



www.silkfeltandwaldorftoys.com
OPEN FRIDAYS 11-3
OR BY APPOINTMENT
4970 SEAWRIGHT RD HI

THE ISLANDS Grapevine

EST. 1991
HORNBY ISLAND & DENMAN ISLAND COMMUNITY NEWSLETTER











D.I. General Store

General Store Hours:

Monday to Thursday: 8 – 6:30
Friday: 8 – 7
Saturday: 9 – 7
Sunday and Holidays: 12 – 4

Post Office Hours:

Monday to Friday:
9 – 12 & 1 – 4:30
Saturday: 12 – 3
Sundays and Holidays: Closed

CONTENTS

ISSUE NO. 1761 NOVEMBER 26TH, 2026

THE ISLANDS Grapevine
EST. 1991
HORNBY ISLAND & DENMAN ISLAND COMMUNITY NEWSLETTER

SPECIAL INTEREST

3 Shucking Oysters: Flights of Fancy
By Alex Allen
8 The Emperor Is Fully Dressed: A Reassuring Account of Imperial Hegemony
By Dr. Thomas P. Hunterson

OPINION

4 Being Stuck in our own Minds
By Sally Campbell

LITERARY

6 Worse than the sound of the wind in the chimney when the house is empty.
By Gabriel Jeroschewitz

REGULAR FEATURES

3 Tide Tables
12 Gary's Toon
9 Cupcakes & Cow Pies
10 Crossword/ Sudoku/ Grumpism
11 Classified Ads
12 Business/Services Directory



Cover image:
Humpbacks out Front Going South
by Mark Prior
facebook.com/markprior.

THE ISLANDS GRAPEVINE
• DENMAN: 825 • HORNBY: 525 •
• E-SUBSCRIPTIONS: 105 •
2550 Lake Road
Denman Island, BC
V0R 1T0
theislandsgrapevine@gmail.com
www.theislandsgrapevine.com





Publisher/Editor
Mike Van Santvoord

Associate Editor
Keith Porteous

The opinions expressed herein do not necessarily reflect the views of the Publisher.





Prepare your household. Protect your property.

Winter storms can arrive quickly in the Comox Valley, bringing flooding, power outages, and travel disruptions.

Take steps now to prepare: Make a plan for your family and pets, build an emergency kit, prepare grab-and-go bags, and sign up for local emergency notifications.

Learn more about how to prepare:
comoxvalleyrd.ca/getprepared

Supported by Comox Valley Emergency Management, Comox Valley Regional District, City of Courtenay, K'ómoks First Nation, Town of Comox, and Village of Cumberland.

Shucking Oysters: Flights of Fancy

By Alex Allen

Since being sworn in as Canadian Prime Minister Mark Carney has visited 32 countries, from Armenia to the Vatican City, on all but two continents. He has spent an unprecedented 113 days globe trading. Like a pollinating bee, Carney has been relentlessly crisscrossing the globe securing trade partnerships as Trump continues his obsessive threats to Canada.

Last week in the Philippines, Carney explained: "It's a part of our strategy to develop this dense web of connections to make us resilient, to make us more independent, to make us sovereign, so we can live our lives as we choose, so we're not being told what to do by some hegemon or hyperscaler."

According to the Wall Street Journal, few world leaders have spent as much time abroad or visited so many countries in that time frame. In his first 20 months, Carney has spent twice as much time abroad than Trump during the same period and four times as much as Chinese President Xi Jinping. Compared to previous Canadian PMs, Carney is setting a record. Paul Martin spent 67 days travelling abroad, Stephen Harper only 55, and Justin Trudeau came close with 104 days.

The question, Shachi Kurl, president of the Angus Reid Institute, asks, is "at what point does the accountability factor kick in? At what point do Canadians take a step back, cross their arms in front of their chest and say what have you got to show for this? That hasn't really kicked in yet."

Ever Mr. Positive, Conservative leader Pierre Poilievre criticized Carney's international trips as "illusion tours" and costly "photo ops on the taxpayers' dime" distracting the PM from "pressing domestic concerns. "Mark Carney needs to get back home and deal with the real costs, the real struggles … here in Canada," Poilievre said last week. "We don't need any more costly global theatre."

Though the Canadian government insists that this is globe trading, many feel Carney is globe trotting. "Carney spent more money on airplane food during one trip than the average family will spend on groceries in nine years," said Franco Terrazzano, Canadian Taxpayers Federation Federal Director. "You know you're spending too much on airplane food when you could have eaten caviar and truffles at a Michelin-starred restaurant for a fraction of the price."

Carney and his 72-person junket spent $175,248 on airplane food during a 10-day international trip in January, about $2,400 per passenger. The multi-course gourmet meals served on this trip, included entrecôte, beef tenderloin with demi-glace sauce, veal escalope with lemon and capers and veal blanquette with cream sauce. The menu also featured salmon with coconut curry sauce, truffle risotto, sea bass fillet and caprese salad with burrata and pesto. For dessert, they had blueberry cheesecake, apple strudel, crème brûlée and chocolate mousse.

During a trip to Poland, Germany and Latvia in August 2025, however, Carney travelling with 62 passengers spent only $9,270 on airplane catering. But then Carney and his cronies spent almost a $1 million on airplane food between March 2025 and March 2026. Beijing/Doha/Zurich trip: $175,248.48. Rome: $93,780.18. Paris:

continued on p.5...

TIDE TABLE

• Secondary Tidal Station Ford Cove •
• Source: tides.gc.ca •

2026-11-26 (Thu)		
Time PT	(m)	(ft)
01:27	0.1	0.3
09:01	5.1	16.8
14:07	3.7	12.3
18:33	4.5	15.0
2026-11-27 (Fri)		
Time PT	(m)	(ft)
02:11	0.1	0.4
09:46	5.1	17.0
15:05	3.7	12.1
19:25	4.4	14.5
2026-11-28 (Sat)		
Time PT	(m)	(ft)
02:56	0.3	1.0
10:30	5.1	17.0
16:09	3.5	11.7
20:25	4.1	13.8
2026-11-29 (Sun)		
Time PT	(m)	(ft)
03:43	0.6	2.0
11:14	5.1	16.9
17:21	3.3	10.9
21:35	3.9	12.8
2026-11-30 (Mon)		
Time PT	(m)	(ft)
04:31	1.0	3.5
11:57	5.1	16.8
18:35	2.9	9.7
22:58	3.6	11.8
2026-12-01 (Tue)		
Time PT	(m)	(ft)
05:22	1.6	5.2
12:38	5.0	16.5
19:42	2.5	8.3
2026-12-02 (Wed)		
Time PT	(m)	(ft)
00:39	3.4	11.3
06:19	2.1	7.1
13:17	4.9	16.2
20:38	2.0	6.8
2026-12-03 (Thu)		
Time PT	(m)	(ft)
02:36	3.5	11.5
07:23	2.7	8.9
13:55	4.8	15.8
21:27	1.6	5.4

Being Stuck in our own Minds

By Sally Campbell

We are living in big times, eh? Times that call for us to stand up, take a stand for each other and humanity in general, recognize cracks in the system, and take action for what is important. And of course we have our own conflict; that is part of living in a messy society, a society where it is ok to be and to feel differently about things. That can cause difficult tension, particularly if we don't have the tools to talk about it. We inhabit a society that allows its people to speak up and out, but less often encourages and equips us to work through it. This is a time to put aside petty differences, and to tackle the big issues–– climate crisis, militarism, poverty, housing, education & health care for all–– if we are going to leave a positive legacy for those who follow us.

I like the idea of asking "Is this situation life-threatening?" when I get myself all wrapped up in some position or grievance I'm carrying. When I manage to move away from that position and open up to what else may be going on, it is so liberating! It offers up so many more choices and frees me from the dictates of my critical mind.

Similarly, when I give myself the opportunity to reflect and look for patterns in my life that might possibly be re-activating, the results can be startling. It is hard to unearth our unconscious behaviours. Often a long-standing friend and ally can help us with this work, as they have seen us play out these old coping patterns time and again. But generally we have to ask for their help, for their insight, or for that of a counsellor or trusted guide. Knowing how I resist receiving insight into my own unhelpful thinking, until I ask for it, I can understand how others do the same. Offering my view to a friend who is suffering and hasn't requested my input, even when that input is well-intentioned, can be disastrous.

An assertion––stating in a clear and (hopefully) kind way, what you see going on––can generate an angry, hostile response if the person is not ready to hear it. This is called a "defensive kickback" in conflict resolution parlance. This defensive kickback is always a possibility with assertion, part of the risk of speaking honestly, of saying what is not being said. Sometimes we take that risk because we are just so tired of avoidance and denial, but it can have a cost. It helps to anticipate that, so then we can decide if it's worth it. If non-communication, self-censorship or avoidance gets in the way of relationship, part of caring for and holding onto one another is finding ways to talk about the hard stuff. But we can only really change ourselves, no one else, and each one of us has frailties. We could ask: is this difference fundamental or can I let it be?

Other wisdom that has been helpful to me lately: "Unharness yourself from your weary stories." (Maria Popova, the Marginalian.) Our minds seem quite attuned to replaying the same old tropes, revisiting our old injuries, slights, resentments. Why is negative thinking often easier than thinking positively? For me it is always helpful to remember the sage advice to "not believe everything I am thinking." Especially when it comes to fears and negativity. These are, after all, merely thoughts, perceptions, habits. That's why Byron Katie had such breakthrough success with her fundamental question: "Do you know that to be true?" When I explore my thinking with curiosity such as she suggests, things become more nuanced. This "mining of our minds" is ongoing work, never completed once and for all.

Finally, here's some simple, grounded inspiration from Mary Oliver, one of our time's most beloved poets: "My work is loving the world." After all, it is the only one we have.



A big hug and many thanks to the paramedics and caregivers who helped Harold with such kindness in his last year with us.

Elfi Gleusteen

...continued from p.3

$74,661.48. Multiple London/Paris runs: $40,000 plus each. These are just the food costs. Not security, not fuel, not staff. The government's response says some of those costs may be reimbursed. But it hasn't said which costs, if any, taxpayers got back.

Meanwhile, Trump, who has never been known for his refined taste in food (or anything really) has a whole different menu. According to a 2017 book titled Let Trump be Trump, "On Trump Force One, there were four major food groups: McDonald's, Kentucky Fried Chicken, pizza and Diet Coke." Not only do staff have to pay for their meals themselves, journalists and other passengers must pay as well. Reports claim that meal costs can vary depending on what passengers order, with charges typically ranging from $17 to $50 per flight leg. Now that's a deal.

What Trump lacked in high-end catering on his foreign trips, he made up for with his lavish international personal vanity projects. In each country where Trump has business interests, especially those where he has new properties under development, foreign policy barely plays a role. Here are just a few developments so far: Trump Tower and Trump International in Saudi Arabia; Trump World Center, Trump Plaza, Trump Towers, and Trump Residences in India; Trump International Golf Club & Villas in Qatar; Trump Tower in Romania; Trump International Hotel in Maldives; Trump Tower in Georgia; Trump International Hotel & Tower in Australia; Trump International Golf Club in Korea; Trump International Hotel in Serbia; Trump International in Vietnam; Trump International Gold Club & Residences and Trump International Hotel in Oman; and Trump International Hotel & Tower in the UAE. Albania and Gaza developments lurk in the background. Check the family website, they have a lot of development going on.

Most of these developments are licensing deals, meaning they license the Trump name to another company in exchange for a fee. The Trumps' new foreign deals have generated a huge and beautiful windfall for the president. During his first year back in office alone, he incorporated more than a dozen companies tied to new foreign projects and took in $117 million in foreign revenue, including $59 million in licensing and development fees.

The irony is that ten days before Trump took office, the Trump Organization released an ethics plan for his second term. Instead of a ban on foreign deals, the ethics plan restricts business with foreign governments. But as we have seen, many Trump developments still have "unnervingly close relationships to foreign governments where they're being developed."

In Oman, the Trump Hotel, golf course and residences are being developed on land owned by the government in which an official tourism agency is a partner. A development in Qatar included a real estate company connected to the country's sovereign wealth fund as a partner. And in Vietnam, the government has agreed to displace local farmers so a Trump-branded development can be built.

Robert Maguire, research director at the ethics group Citizens for Responsibility and Ethics in Washington said,"We've never had a dichotomy like this where people are in difficult straits financially and the president of the United States is literally making billions of dollars in office."

As Chris Hedges wrote, it's not Islamic radicals who we should be afraid of, it is "those who sold us the perverted ideology of free-market capitalism and globalization."

Denman Seniors and Museum Society's
(Denman Activity Centre)
Notice of AGM 2026

Date: Tuesday, December 8, 2026 at 7 p.m.
Location: Denman Activity Centre Lounge

Note: Annual Society memberships are $10 and can be paid by e-transfer prior to or at the AGM. E-transfer to dsmsbooks@gmail.com. please indicate it's for membership.

If you are interested in putting your name forward for the board in advance of the AGM contact: Anne Ryall, 250.335.1372, Nancy Hoyano, nhoyano@icloud.com, or JoAnne Shepard, joanne.shepherd3210@gmail.com. Nominations can be made at the AGM.

Worse than the sound of the wind in the chimney when the house is empty.

Gabriel Jeroschewitz, November. 9th 2026, dedicated to Samuel Beckett and James Joyce

He didn't knock. There would have been a reply, but the man inside was no longer in the business of replying. The observer stood on the cottage threshold on the timeworn stone path and watched through the smudged window as the Atlantic wind swept across the grey grass and the rain came in that particular Irish manner, slanting insistently as if the heavens themselves tried to speak through the slate.

The room was not empty. This was the first thing the observer noted, and it would remain the only. The cottage was full, but there was only one table, one lamp, one man, and several papers that had increased during the night.

The old man sat at the kitchen table. A fountain pen lay before him, its tip faintly reflecting the lamp's light. The ink had dried hours, or perhaps days, ago. The man repeatedly inscribed a name on the paper with the dry pen, as if the pressure of the metal could engrave the name into the paper and, by extension, into the world. Since when? Since the brother had sailed west, perhaps? Since the woman had gone. Since the clocks had stopped measuring days and started measuring years.

In the corner stood a tall case clock. The brass hands were covered by a thin film of coastal moisture. The pendulum swung without the emotion of a heart that had forgotten how to beat. Each tick represented a year. Each tock denoted a tear. Outside, the rain knocked on the window, imitating tears that would not fall or had already fallen too far into the past to be acknowledged. The observer was aware of the rain and of the clock and of the fact that both were marking time for the same silent burial.

On the table there rested a stack of crisp white paper that had not been disturbed except by the aged hands of the man. Near the cold stove, where there was no fire, there rested the papers like patients in a hospital. They were unsent apologies. They marked the dark. Each piece of paper was carefully folded by the man. A crease was made by the pad of the thumb. A seal was applied in wax that was the colour of dried blood. The sealed letters were placed by the door where they had accumulated like leaves and like unclaimed remains. They made a life completely lived in parentheses.

There was a letter addressed to Cormac. He had sailed to the West some number of years ago and had not sent a word back since. Not since the spring when the ports were full of ghosts, and the sea was colder than the grave. The West. Not just a direction but an old direction older than maps. It was the direction in which the sun dies. It was the coast where the Irish Celts had stood, watching the sea long before they had words for sorrow or sea. The observer thought of the ring forts at the top of the hill above the village. Of the circular silence of the forts. Of the ancestors who had interred their people facing west, towards the setting sun, towards Tír na nóg, and towards nothing at all.

There was another letter addressed to Aoife or to the idea of her or to the woman who had not been loved in the best way. Her dresses remained in the wardrobe upstairs. The key to the wardrobe had been misplaced or had been cast into the well. The dresses remained there. No one could find them, but the observer believed they did exist. Yellowed and moth-eaten to the colour of old bone and sea foam. Once he had called her mo anam cara and she had laughed and he had not laughed since. The failure was not in leaving or in marrying but in loving her in the best way. In loving her as one should and as the poets and the priests had advised and as the heart, if not armoured, might have done.

It was not the walls that caused him to be alone. The observer knew this because the walls were thin and the wind passed easily through them. It was not the dreams. Those muddled youth memories had seeped like sugar in weak tea. It was the stillness that settled into the bones and caused a living man to become a specter in the gaps left by what once could have been.

His mouth moved. Names of the dead, names of the saints, explanations, apologies appeared in the form of words, yet no sound came from them. He was shouting on paper. He was calling across time. He hoped the silence would respond to his rhyme.

On the table there was a Claddagh ring. The observer

continued on p.12...

...continued from p.9

noticed this. The heart was in the center of the ring and covered beneath the fingers. The old woman said that if you left the ring open to the wrong sort of attention, then the devil could attach himself to it. This ring was closed. It was safe. It was useless. The man held a song that he could not sing. He held a song without words and words without a song. He held a love without a mouth to speak that love. Once, the man had thought that if he could run from the pain, he would be safe. A heart kept in armour creates a barren space, and that armour had grown into his ribs long ago.

The observer thought of Beckett and the man in the room. A jar and a whisper. The observer thought of Joyce and Dublin and how an entire life could be contained in one street, an entire betrayal and an entire unfinished song. There was something absurd about the scene. The dry pen, the wax seals, the accumulation of the letters by the door, the idea that if the letters were folded with sufficient care they might cross the Atlantic and rise from the grave and find the woman wherever she now resided and find the brother wherever the western sea had taken him.

The fire in the stove had died to grey ash. Shadows extended across the room from the corner towards the table as if the hands of the dead reached for the living. The man did not light another brick of peat. He did not get up. He sat while the observer stood and they occupied the silence.

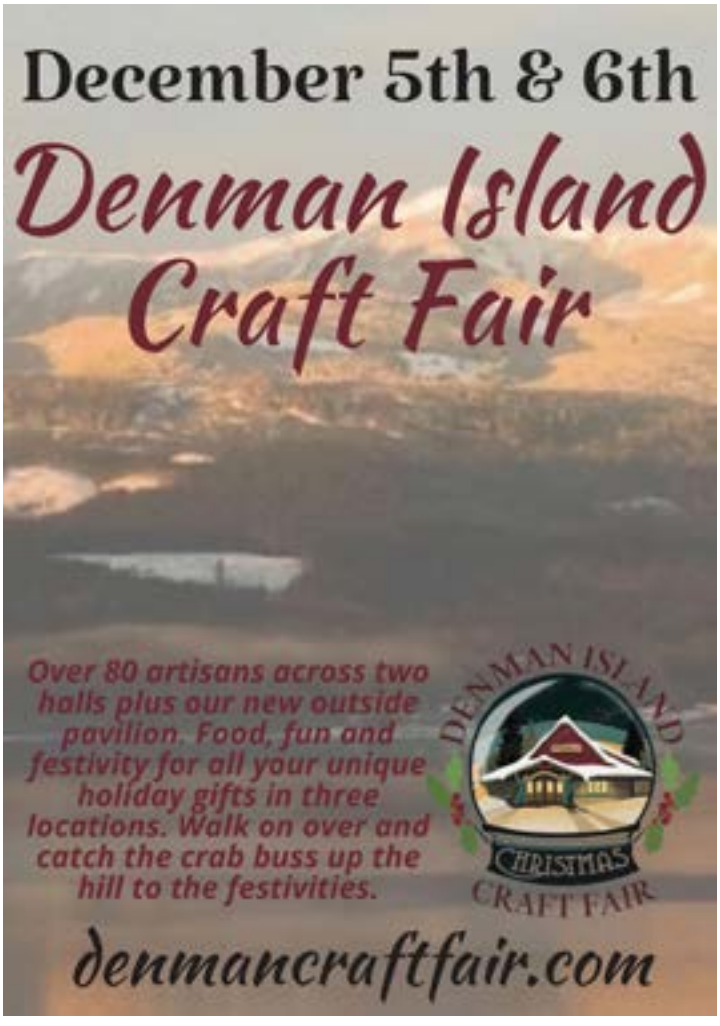
The sound of silence is something terrible. Worse than the sound of a shriek at the window. Worse than the sound of the wind in the chimney when the house is empty, and you are certain someone is standing just behind you. Worse than the devil and his ring. The man held a song he could not sing.

But then there was a shift. Not an epiphany. Not a sudden illumination. Joyce might have called it an epiphany, but this was smaller and quieter and more Beckett than Joyce. The man lifted his pen. He dipped the tip into the inkwell. But the ink was dry. There was nothing to lift. He made the motion. He wrote a final line or perhaps only imagined writing it. The dry tip made a soundless mark on the paper. The observer noticed the man's shoulders relax slightly. A shift occurred — not an upward movement but a transfer of weight. The ghosts in the corner. Cormac, Aoife, the Celts beneath the forts, the unborn children, and the unspoken apologies turned towards the door. They seemed ready to leave.

The observer realized that the man was shouting and screaming on paper, but no one could hear it with their ears. He was calling across time. At this moment, the observer realized that silence was listening.

The ink was dry. The letters remained by the door. Unposted. Unread. Unanswered. The fire was out. The rain fell. The clock ticked. The man sat at the table in the dark, learning to walk in the quiet, one step at a time, one unspoken word at a time, in the cottage by the sea where the Celts had once stood and where now silence stood with the man, patient, terrible and kind.

The observer turned from the window and left the man to his paper, to his dry pen and to his song that he could not sing and to the silence that was at last listening.



The Emperor Is Fully Dressed: A Reassuring Account of Imperial Hegemony

By Dr. Thomas P. Hunterson

There is a persistent and rather tiresome misconception, propagated by a handful of geopolitical malcontents, that the U.S.-NATO Empire is wandering about the world naked, exposing its imperial ambitions for all to see. Nothing could be further from the truth. We can rest assured that the Empire is very much clothed. Indeed, it has an entire wardrobe.

Its political attire is particularly impressive. Tailored in the finest language of democracy, human rights, freedom, and the rules-based international order, it is designed to conceal the rather awkward mechanics of regime change, political interference, and the occasional installation of governments more amenable to imperial interests. The fit is impeccable, especially when measured against the strategic interests of D.C and Brussels.

Economically, the Empire favours designer garments woven from free-market ideology, neoliberal orthodoxy, financial conditionality, sanctions, and the occasional trade agreement. Its commitment to free enterprise is especially fetching, given its enthusiasm for protecting corporations, controlling strategic resources, and ensuring that the global economy remains sufficiently accommodating to American and global capital. What could possibly be more democratic than a marketplace in which one participant writes most of the rules?

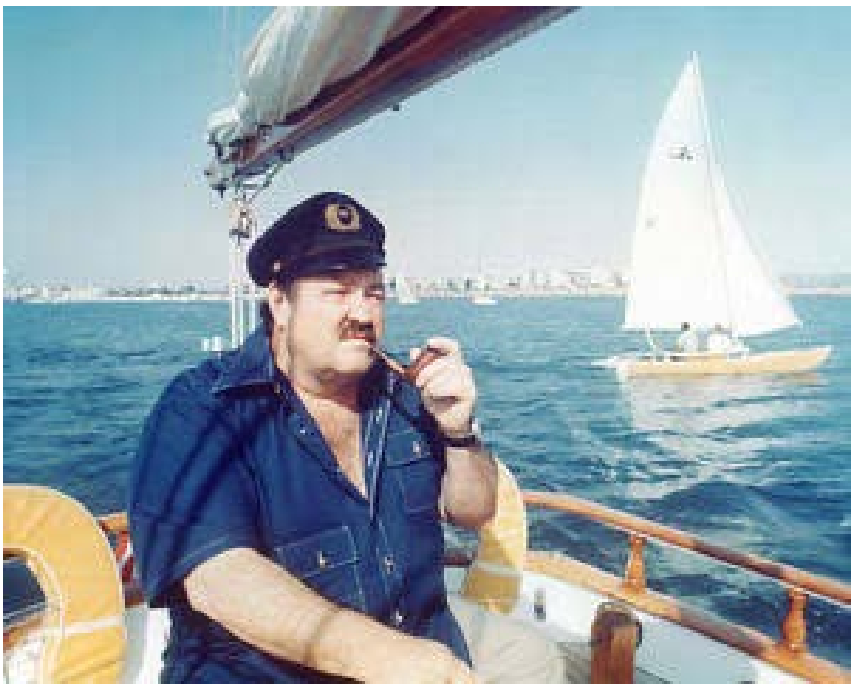
Militarily, the wardrobe becomes positively magnificent. There are aircraft carriers, overseas bases, military alliances, intelligence networks, and an extraordinary collection of precision-guided arguments for intervention. These are worn in the name of stability, deterrence, and peace. The fact that the Empire maintains a global military presence unmatched by any other power is merely an unfortunate coincidence, as is its occasional need to remind the world that its independence is a privilege best exercised in accordance with NATO's preferences.

Naturally, the Empire's most fashionable accessory is its moral authority. This is particularly useful when explaining why its own military interventions constitute the defence of freedom, while those of its adversaries constitute aggression, why its sanctions are instruments of responsible statecraft, while theirs are economic warfare, and why its geopolitical expansion is a contribution to international security rather than an expression of imperial ambition.

Of course, there are those who insist on pointing out the obvious contradictions. They ask why an empire so devoted to democracy requires such an extensive network of military installations, why its commitment to a nation's independence is so selective, and why its devotion to international law often requires exemptions for itself. These people are clearly unfamiliar with contemporary imperial fashion.

So let us put the matter to rest. The Emperor is not naked, he is dressed from head to toe in the finest garments of neoliberal internationalism, "humanitarian intervention", free-market economics, and collective security. His wardrobe is maintained by an accommodating political class, polished by corporate media, and occasionally reinforced by a well-placed military intervention. And should anyone have the temerity to suggest that these clothes are merely an elaborate costume for global domination, they can be confidently assured that they simply do not understand the dress code.

After all, the Empire isn't pursuing hegemony. It's merely getting dressed for the occasion.



Association for Denman Island Marine Stewards
ADIMS

Annual General Meeting
Dec 1st 2026 at 4:00 PM

Click the Zoom link on our website to join the meeting. If you're on our email list, you will also receive a link via email.

https://adims.ca/notice-of-agm/

Questions? adimsinfo@gmail.com

Follow us on Facebook:
https://www.facebook.com/AssociationforDenmanIslandMarineStewards/

WorkBC Employment Services
Services d'emploi

December 2026 / decembre *2026*

Hornby Island: by appointment only / *Sur rendez-vous seulement*

Denman Island: Tuesdays 9:00 am - 3:00 pm / *mardi 9h à 15h*

Date	Location
December / decembre 1	Denman Island
December / decembre 8	Denman Island
December / decembre 15	Denman Island
December / decembre 22	Denman Island
December / decembre 29	Closed / fermé

dominique@ceas.ca / 250-334-3119

www.workbccentre-courtenay.ca

Denman Island: (Behind Hardware Store) 1071 Northwest Rd/Hornby Island: 2155 B Sollans Rd

Services offered in French and English / *Services disponibles en anglais et en français*

Canada British Columbia

THE ISLANDS Grapevine
EST. 1991
HORNBY ISLAND & DENMAN ISLAND COMMUNITY NEWSLETTER



-Cupcakes to Doug for getting me well stocked with local cedar kindling at a fair price. The wood was wildcrafted and artisanal just as advertised in the Grapevine classified!

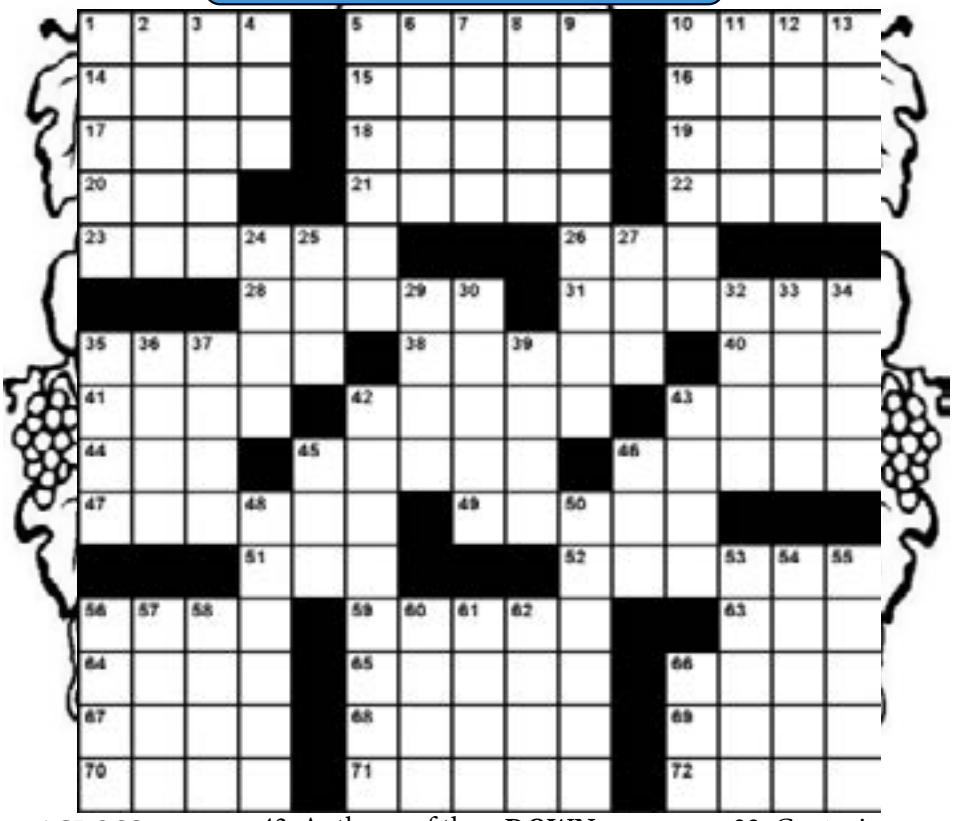
-Cupcakes to the chipper crew!!

-Cupcake to Poete Maudit for creating visually stunning art. Absolutely captivating composition and compelling surreal atmospheres. Love it ❤️

-Cowpies to those who choose to promote their businesses and events with AI generated content. It lacks creativity and displays an air of intellectual laziness, and it is terrible for the planet.

If you have a Cupcake or a Cow Pie we'd love to hear it!
Please submit yours to:theislandsgrapevine@gmail.com /
Attn: Dusty Pickles
and we'll do our best to get it into an upcoming issue!
(Discretion and anonymity assured)

• GRAPEVINE CROSSWORD •



• ACROSS •

1. Burrowing animal
5. Lures
10. Asian weight unit
14. Computer pix
15. Retract one's words
16. Bugbear
17. Base opposer
18. Hero spots
19. Advance an argument
20. Belonging to us
21. Resided
22. Big barrel
23. Anadem
26. A notorious Peron
28. Big Dipper neighbor
31. Coined
35. Risque
38. Or in music
40. Brazilian city
41. Angelico and Diavolo
42. Cannes coin
43. Anthony of the alleys
44. Batter ingredient
45. Russian export
46. Force out
47. Beautifully expressed
49. Spiny leafed plant
51. Australian runner
52. Exam giver
56. Encompassed by
59. Delight in
63. U.N. labor arm
64. Dried gully
65. Film projection
66. Exile isle
67. Stead
68. Baseball teams
69. Common scent
70. Bang the door hard
71. Shake hands
72. Crier's delivery

• DOWN •

1. Make cat-like sounds
2. Bring on
3. French coal area
4. Author's last word
5. Gautama
6. From the top
7. Atlas dot
8. Animal appendage
9. Like certain insecticides
10. Pet from the jungle
11. Pearl Mosque city
12. Units of energy
13. Mild onion
24. Annexes
25. Give it a go
27. By means of
29. Braided string
30. Honshu seaport
32. Capturing device
33. Celts' land
34. Barbie or Ken
35. Call a pager
36. Fifty oared ship
37. Carry on
39. Fishing woe
42. Directing attention
43. Alimony getters
45. Ebullient energy
46. A memorable Arden
48. Dullsville
50. Not active
53. Feature of senor
54. Be pushy
55. Circus sounds
56. Cobbler's tools
57. Drop in a letter
58. Brain wave
60. Islamic bigwig
61. Barn topper
62. Curved arch
66. 1 billion years



• TEST YOUR MATH SKILLS •

			6			4	9	
					5			
	5	2			3			
6					1	8		
			2					
						9		6
				8		3		
4		1		3	6			
8	2				9		1	

• Last Issue's Answers •

5	1	9	4	6	3	2	7	8
7	2	6	5	8	1	9	4	3
3	8	4	7	2	9	5	1	6
2	6	8	9	7	5	4	3	1
4	9	5	1	3	6	7	8	2
1	7	3	2	4	8	6	5	9
8	3	7	6	5	2	1	9	4
6	5	1	3	9	4	8	2	7
9	4	2	8	1	7	3	6	5

GRUMPISM



"I've started investing in stocks. Chicken, Beef and Vegetable. One day I hope to be a bouillonaire!"

Thank you
Anonymous

• Last Issue's ANSWERS •

I	C	O	N		P	R	I	M	P		L	A	S	H
C	U	B	E		L	O	B	A	R		I	N	K	Y
O	R	E	O		A	M	I	N	O		G	O	A	D
N	I	L			C	E	D	E	D		H	A	T	E
S	O	I	R	E	E				U	L	T			
			O	R	D	E	R		C	O	S	S	E	T
A	R	B	O	R		M	E	E	T	S		H	U	E
R	E	A	D		K	I	L	N	S		A	U	R	A
E	S	S		U	N	R	I	G		E	X	T	O	L
A	T	E	A	S	E		C	R	A	V	E			
			S	E	E				L	E	S	S	O	N
U	F	O	S		H	A	R	E	M			P	R	O
S	A	K	I		O	V	O	L	O		M	A	G	I
A	I	R	S		L	E	A	K	S		E	R	A	S
F	R	A	T		E	R	N	S	T		G	E	N	E

• CLASSIFIEDS •

• SERVICES •

Denman Property Services: handyman repairs, chainsaw work, yard care, cleanup, small builds, window cleaning. Reliable, local. Call/ text David at 778-585-2855 for homes, acreage, fair rates, flexible scheduling, island-wide support.

House Pros, Exterior cleaning service. Offering cleaning solutions for your windows, gutters, roofs, decks, driveways, chimneys, siding, awnings, etc. Reasonable rates with professional results.
Call or text Bjorn for free estimate.
250 465 8645

CARPENTRY: Alain $50/hr
250-792-0605

GUTTERS seamless, supply and install also repairs, for free estimate contact Kevin at
250 335 1986 or cell at
250 667 3233. Serving All Areas.

• FOR SALE •

Denman Island local cedar kindling sales. Wildcrafted. Artisanal! Damn Cheap! Your fire will thank you! By burning!! DISCLAIMER: "Denman Island natural cedar kindling" is not intended to diagnose or treat any medical condition. For external use only.
250-897-8184

WAGNER FIREWOOD. 2 cords to Denman, $720 plus GST. Hornby, $760 plus GST. Text or call Scott at: 250-334-7323

APPLIANCES FOR SALE. Ranges,washers, dryers, fridges, dishwashers, gas/electric range. All fully restored and come with a full six month warranty. Call Rick Graham 335-0954.

• WANTED •

Looking for 'Gourmet by Sally Rae' cookbooks, 'For the Love of Food'... will pay $10 for books in new or gently used condition. Please call 250-335-2099

• COMMUNITY NOTICES •

NEED HELP?
Alcoholics Anonymous
250-338-8042

COMOX VALLEY TRANSITION SOCIETY EMERGENCY CRISIS LINE:
250-338-1227 or
Text: 250-218-4034
For more info visit
https://cvts.ca



THE ISLANDS GRAPEVINE EDITORIAL POLICIES

Opinions expressed in the Grapevine do not necessarily reflect that of the Publisher.
Inciting violence, hate speech and pejorative language will not be tolerated.

The following is our policy on content:

- Profiles of individuals, history, reviews and op-ed are published free of charge
- Promotional content for products, services, programs, and events will be published at going advertising rates.
- Public service announcements, notices of meetings, and news releases will be published for a fee. Exceptions will be made for emergencies where the public is immediately endangered.
- With regret, no exceptions can be made for non-profit status.
- Letters to the Editor are published free of charge.

The Grapevine is happy to provide an open, public forum for all islanders to speak and be heard. We are stead- fast in our commitment to uphold freedom of expression.

As the record of our times, every issue of the Grapevine is a compilation of that week's submissions. We do not editorialize content, nor do we censor. We ask that writers moderate their own content. The Grapevine reserves the right to edit for brevity.

We are open to contributions from all Denman & Hornby Islanders. If you've something to say, send it our way! No copy and paste submissions. In your own words, please!

• BUSINESS DIRECTORY •

• (H) Hornby • (D) Denman • (UB) Union Bay •
• (FB) Fanny Bay • (C) Courtenay/Comox •

• REAL ESTATE • INSURANCE • FINANCIAL SERVICES •

• Jordan McDonald Re/Max Ocean Pacific Realty 604•616•1137 (D/H)

• BUILDING • CONSTRUCTION •

• Excavator/Backhoe/Tandem Gravel Truck & Transfer Trailer
Kenny Mather 250•703•6512 (All) John Isbister 250•335•2565 (D)
• Tandem Gravel Truck & Transfer Trailer Lora Mercieca 250•650•9986 (D/H)
• Wicked Shovel Excavating & Landscaping Doug Schmidt 250•222•8076 (ALL)
• Ray Ulovec Excavator/Backhoe, ROWP Septic Installer, Land clearing, ponds, site prep. 250•335•3145 (D/H)
• DB Excavations 250•465•1889 dbexcavations@gmail.com (D)
• Beech & Cedar Homes - construction, renovation & carpentry (D&H) 250•410•5154
• Black Wulf Timber L.T.D - New Construction,Renos, Excavation, Custom carpentry/Finishing. Fully licenced/insured 250•327•4953

• SERVICES •

• Peter T. Mason Land Surveying 250757•8788 (All)
• Able & Ready Septic Pumping Service 250•338•8822 (D/H)
• True View Tree Care Wild Bill - Senior's Discount Serving Denman 19 years 250•898•7246
• Beech & Cedar Homes lawn, landscaping, gutter cleaning & proper maintenance (D&H) 250•410•5154
• Chocolate Chicken Farm Tractor Services - Ditch/Brush/Field Mowing, tilling field prep, road grooming , loader work. Insured 250•702•5933
• House Pros Exterior cleaning service, chimneys, windows etc. 250•465•8645 (Insured)

• HEALTH & WELLNESS •

• Massage Clinic 2796 Northwest Rd Leyah Kelly 250•335•2584 (D)
• Acupuncture Jenny McCartney, R.Ac 250•508•8160 www.heartwoodacupuncture.ca (D)



JWR Designs
AUTO/MARINE
• Custom Lighting
• Custom Audio
• Custom Video
• Custom Fiberglass
• Custom Panels
• 12vdc/110vdc Inverters
Jason Rasmussen
Call or text 250-504-1833
New home builds or renovations, small or large projects
Servicing Denman & Hornby Islands
• FREE QUOTES •
HOME
• Backup Generator Systems
• Custom Home Audio
• Custom Home Video
• Custom Drywall Services
• Custom Taping Services
• Custom Lighting

FORTNIGHT EVENTS

26 Thur
• Dora Drinkwater Library 1:30pm-3:30pm
• RECYCLING CENTRE 1-5pm
• BOTTLE DEPOT 2-5pm
• FREE STORE 3-5pm
• FOOD BANK Hub Comm. Hall 3:30-6:30pm

27 Fri
• Dora Drinkwater Library 1:30pm-3:30pm
• AA Meeting DIUC Gathering Place 7pm

28 Sat
• Dora Drinkwater Library 1:30pm-3:30pm
• RECYCLING CENTRE 9:30am-5pm
• BOTTLE DEPOT 9:30am-5pm
• FREE STORE 9-12:30pm
• A Taste of Denman 7pm D.I. Community Hall

29 Sun

30 Mon
• Dora Drinkwater Library 1:30pm-3:30pm
• AA Meeting DIUC Gathering Place 7pm
• Open Mic Night 7pm Hornby Arts Centre

1 Tues
• Dora Drinkwater Library 1:30pm-3:30pm
• Employment Services 9am-3pm DAC
• ADIMS AGM by Zoom (see page 9 for link)

2 Wed
• Dora Drinkwater Library 1:30pm-3:30pm
• RECYCLING CENTRE 1-5pm
• BOTTLE DEPOT 2-5pm
• Choose to Move 11:30-12:30 Gathering Place

3 Thur
• Dora Drinkwater Library 1:30pm-3:30pm
• RECYCLING CENTRE 1-5pm
• BOTTLE DEPOT 2-5pm
• FREE STORE 3-5pm
• FOOD BANK Hub Comm. Hall 3:30-6:30pm

4 Fri
• Dora Drinkwater Library 1:30pm-3:30pm
• AA Meeting DIUC Gathering Place 7pm

5 Sat
• Denman Island Christmas Craft Fair 10am-4pm
• Dora Drinkwater Library 1:30pm-3:30pm
• RECYCLING CENTRE 9:30am-5pm
• BOTTLE DEPOT 9:30am-5pm
• FREE STORE 9-12:30pm

6 Sun
• Denman Island Christmas Craft Fair 10am-4pm
• Soup Night 5-7pm The Gathering Place

7 Mon
• Dora Drinkwater Library 1:30pm-3:30pm
• AA Meeting DIUC Gathering Place 7pm
• Open Mic Night 7pm Hornby Arts Centre

8 Tues
• Dora Drinkwater Library 1:30pm-3:30pm
• Employment Services 9am-3pm DAC
• DSMS AGM 7pm Denman Activity Centre (DAC)

9 Wed
• Dora Drinkwater Library 1:30pm-3:30pm
• RECYCLING CENTRE 1-5pm
• BOTTLE DEPOT 2-5pm
• Choose to Move 11:30-12:30 Gathering Place
• DIGS Wreath Making Workshop 1pm Gathering Pl.

10 Thur
• Dora Drinkwater Library 1:30pm-3:30pm
• RECYCLING CENTRE 1-5pm
• BOTTLE DEPOT 2-5pm
• FREE STORE 3-5pm
• FOOD BANK Hub Comm. Hall 3:30-6:30pm

