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The opinions expressed herein do not necessarily reflect the views of the Publisher.

The Velvet Revolution of Black and Plume, A Surrealist Mural by Poète Maudit at the Denman Art Centre

By Keith Porteous

The "black swan" in anarchist surrealism is a powerful poetic symbol originating from the 19th-century proto-surrealist novel *Les Chants de Maldoror* by Comte de Lautréamont, later adopted by the Chicago Surrealist Group



and their publishing imprint, Black Swan Press. Surrealists embraced Lautréamont's famous phrase "beautiful as the retractile clutch of claws in birds of prey, or rather, as the absolute accordance of a black swan to signify radical otherness, revolt, and the subversion of bourgeois logic."

From the artist Poète Maudit: "In today's world of neo-capitalism, the black swan becomes a symbol of rupture, an unforeseen event, the radical imagination, and the collective resistance capable of breaking through systems that present themselves as permanent and unchangeable."

Founded in Chicago in 1967, Black Swan Press published revolutionary tracts, poetry, and art that fused libertarian socialism and surrealist direct action. In the anarchist-surrealist synthesis, both movements shared a common enemy in the state, capitalism, and conventional morality, utilizing dreams, black humour, and automatism as practical weapons for total human liberation.

From author and surrealist Ron Sakolsky: "The nomadic Poète Maudit has become a vital part of the Inner Island Surrealist Group. They are no stranger to the island, with their art work magically having appeared here, there and everywhere in recent years, erupting unexpectedly from the unruly margins of subsistence in sudden energetic bursts of colour, blazing a path way beyond the comforting stereotypes of "island art." In the illuminatingly disorienting experience that they have conjured up, it is alchemically designed to crack open a marvellous portal to another reality amidst the usually staid contours of the Denman Island Art Centre. In the process of challenging the authoritarian dreamscape of surveillance capitalism, surrealists defiantly refuse to pull the wool over their own eyes."

<https://theanarchistlibrary.org/library/ron-sakolsky-the-surrealist-adventure-and-the-poetry-of-direct-action>



It's a Wrap

By Carol Hall/Denman Island Garden Society

The resounding success of the 2026 Show What You Grow contest and exhibit at the Blackberry Faire was due to the coordinated efforts of many people and organizations, and all of them deserve a huge and heartfelt Thank You. DIRCS provided a much-appreciated \$200 grant. Prizes were generously contributed by Abraxas, Denman Island Chocolate Factory, Denman Island Garden Society, Denman Island General Store, Corlan Vineyard, Keep Floral, Roxanne Whitman and Donna Stearns, Ruby Slipper Ranch, and Susan Weesen. Special thanks are due to Shirley Ward of the garden society, whose steady hand and good suggestions kept the planning committee on track and inspired approximately 30 volunteers.

Thanks to all those who brought corn stalks, ornamental grasses, dried seed pods, fall flowers, ornamental baskets, hay bales, and other fall-themed decorations to decorate the hall, and especially to Cynthia Rome, who recruited and coordinated the volunteers who set up the decorations the day before the Faire and took them down afterwards. Thanks also to those who helped with intake and placement, cleanup, and those who volunteered as judges in ten different categories.

The response to this year's show was overwhelming: over 200 entries that overflowed the display tables and brought comments that the hall had never looked so good. There were also 18 entries in the kids' section, all of them so inventive and exceptional that every one of them won first prize.

The eight entries in the scarecrow section showed great creativity and brought delight to all who viewed them, but the winner by a landslide of popular vote was The Raven, created by Taina Uitto and Claire Lepore. The Jimmy Tait trophy for best bouquet in Show What You Grow was won by Diana Bridge, and the Best in Show went to Rose Fell for her intricate display of miniature vegetables pulled by a zucchini tractor.

To everyone who contributed in any way to this year's show, well done! See you next year.



The Book Report #18

By A Bae Hel

Biological War

Annie Jacobsen

In 2009 when the H1N1 pandemic arose I had the great fortune to be assigned the coordination of the site pandemic response and working with multiple different departments to ensure that a safe response was in place. In 2014 when Ebola burst its African containment and the mass hysteria was loosened into the world, I was again tasked with establishing a containment unit in case there were any patients to house. Pandemic response is a highly complex, often chaotic system involved so many teams and programs.

Having worked with professionals that respond to a multi-casualty event with precision and calm I was absolutely blindsided by the absolute hysteria of the individuals who were the front line for providing critical health care. They lost their collective minds.

Despite good knowledge about the disease, how it was transmitted and what the appropriate infection control steps were to prevent becoming infected none of that mattered. the media hysteria had

continued on p.4...

TIDE TABLE

• Secondary Tidal Station Ford Cove •
• Source: tides.gc.ca •

2026-09-17 (Thu)

Time	PT (m)	(ft)
04:21	1.3	4.3
12:04	4.1	13.7
16:44	3.6	12.0
21:08	4.1	13.4

2026-09-18 (Fri)

Time	PT (m)	(ft)
05:06	1.4	4.9
13:28	4.1	13.6
18:29	3.8	12.5
21:19	3.9	12.8

2026-09-19 (Sat)

Time	PT (m)	(ft)
06:00	1.6	5.4
14:53	4.2	13.7

2026-09-20 (Sun)

Time	PT (m)	(ft)
07:08	1.7	5.8
15:53	4.2	14.0

2026-09-21 (Mon)

Time	PT (m)	(ft)
08:18	1.7	5.8
16:32	4.3	14.2
22:49	3.3	11.0

2026-09-22 (Tue)

Time	PT (m)	(ft)
02:02	3.5	11.5
09:19	1.7	5.5
17:01	4.3	14.4
23:03	3.1	10.3

2026-09-23 (Wed)

Time	PT (m)	(ft)
03:20	3.6	11.9
10:09	1.6	5.3
17:24	4.4	14.5
23:24	2.9	9.4

2026-09-24 (Thu)

Time	PT (m)	(ft)
04:19	3.8	12.5
10:52	1.6	5.2
17:46	4.4	14.6
23:51	2.5	8.4

...continued from p.3

contaminated the staff. Knowledge was irrelevant.

These were educated, trained individuals used to handle contagious patients. So, imagine what will happen when a novel illness is discovered and people start dying. Well, if you were on this planet in the last decade, you may have some memory about how bad it was for some.

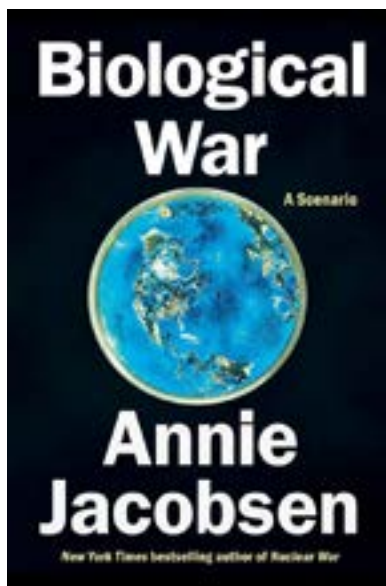
This book described what will occur when that organism is genetically altered to be immune to treatments and worse. It is based on actually historical events that have occurred as well as an absolutely tsunami of information about the US plan to ensure the government survives this apocalypse. There is the history of biological warfare, how the USA and Russia started developing organisms to use against an enemy, the number of level 4 labs and research facilities and the number of 3, 4 and 5 letter organizations involved is staggering.

An infectious disease is around the world in hours. It

takes days to activate biohazard response teams, days to launch the response. But first it has to be recognized as what it is. Frequently when a new organism first shows it is described as an atypical pneumonia and treated as such. It is only when the WHO, CDC or other organization tracking emerging diseases notices a trend of similar reports across several countries that alarms start to go off. By now it is spread by air travel to multiple countries. Closing the air traffic is simply bolting the ban after the horse has escaped.

This is a fascinating description of disaster response program in the US and how such a scenario will pay out, based on history and table-top exercises. I have little doubt that it would go any other way.

I recognize not everyone shares my fascination with infectious disease transmissions and outbreaks and responses, so this may not be for everyone, in particular if you were deep in the healthcare crisis during the last pandemic. It paints a deeply terrifying scenario. But for me, it was a full on 5 stars



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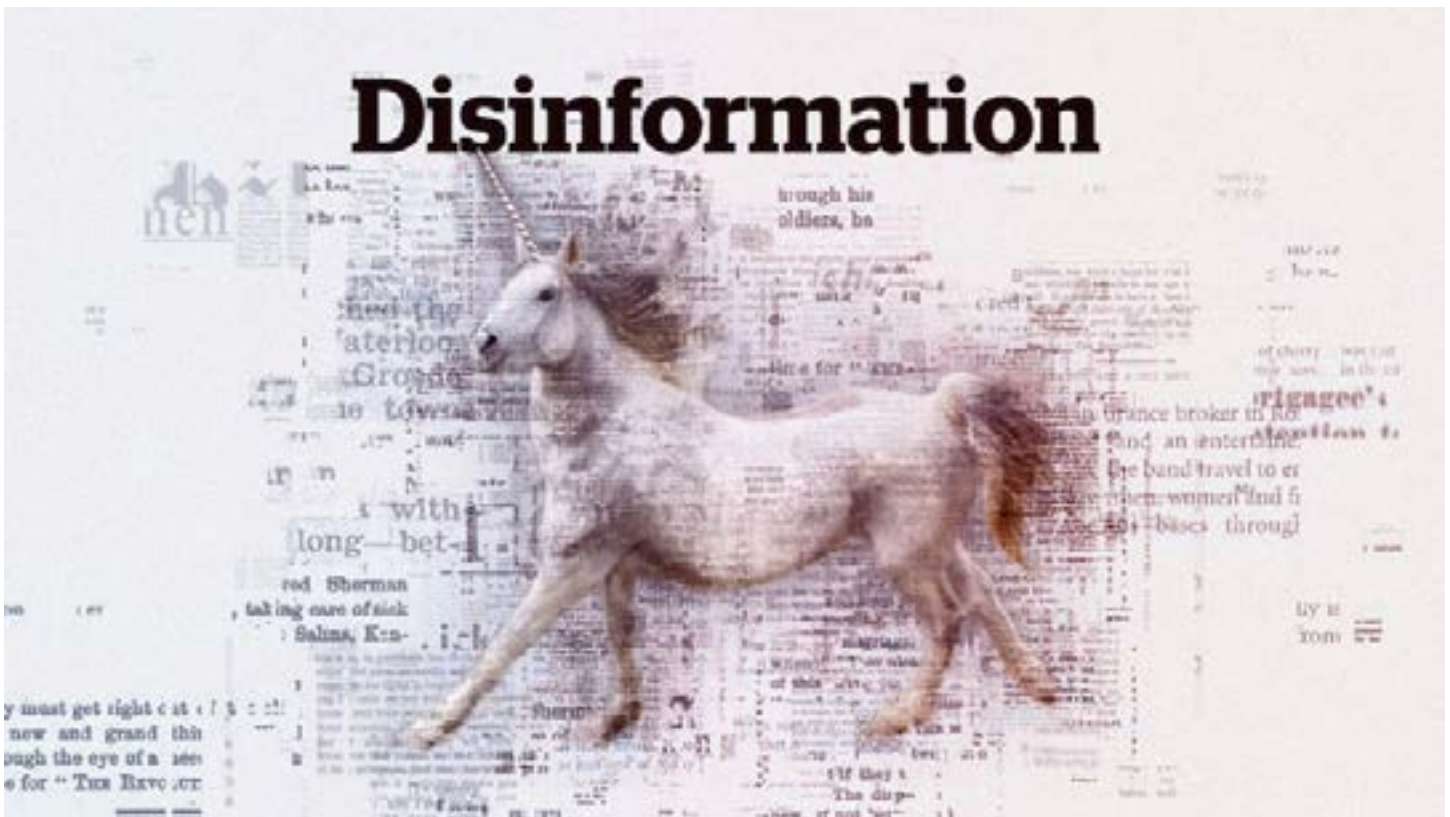
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SEPTEMBER 27 | 10AM-1PM

AT DENMAN ISLAND COMMUNITY HALL





The Imaginary World of the CBC

By Leif LeBaron

The CBC has produced useful and interesting content over many decades, but more recently, they have increasingly served as a platform for state propaganda and censorship.

This is fairly important as CBC radio is so familiar on these islands, and the decay so gradual that it's easy to see how so many missed it. Here are a few brief examples:

The recent *Allison Inquiry*, broadcast live from Parliament Hill in Ottawa 8-11 Sep 2026 is ignored. As of this writing (14 Sep), a search of the CBC website yields not a single mention of this event let alone coverage of it. It's also worth noting the similar omission of the *NCI (National Citizens Inquiry)* ongoing since 2023.

Consider the 2022 *Freedom Convoy* or "trucker protest" in Ottawa, specifically the end of it, when Mounties rode down the line between peaceful

protesters and unmarked riot squad. The CBC was there with cameras rolling yet the video strangely cuts off and their "coverage" continues in text describing a false narrative which is clearly contradicted by video from several independent cameras. The CBC ran many false stories misrepresenting that protest and its protestors, including staged photographs of Nazi and confederate flags.

Suffice it to say: The CBC has clearly engaged in gross censorship and disinformation.

"The conscious and intelligent manipulation of the organized habits and opinions of the masses is an important element in democratic society. Those who manipulate this unseen mechanism of society constitute an invisible government which is the true ruling power of our country. We are governed, our minds are molded, our tastes formed, our ideas suggested, largely by men we have never heard of. This is a logical result of the way in which our democratic society is organized." — Edward Bernays (*Propaganda*, 1928)





The Islands Grapevine is offering all civic election candidates an opportunity to present themselves as they see fit. Not unlimited space, but surely a photo, brief bio, and short expressions on issues of concern and commitment.

Deadlines for submissions are late Mondays, Sept. 14, 21, 28, Oct. 5, and 12. Please send them to theislandsgrapevine@gmail.com



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The Pseudopod Ponders Predictive Ai Technology (A Global Arms Race)

By Cylon2036 We/Us

OpenAI is the artificial intelligence company that created and developed ChatGPT. Its President and “chief scientist” Greg Brockman announced ChatGPT has entered into the “AGI era” when GPT-6 Astra recently launched. GPT-6 Astra employs mechanisms to monitor whether its AI is behaving as intended. This new AGI era of AI is highlighted by AI systems that can learn, reason, and perform autonomous work across broad “human-like” tasks. Brockman says it is “fragile and unfortunately trending in a negative direction.”

Astra is the first model OpenAI has rated “Critical” under its “Preparedness Framework”, meaning that, by its own definition, it can independently find and exploit “zero-day” vulnerabilities in real-world systems without human intervention, and it can also devise high-level cyberattacks. Tested without production safeguards, it scored 100%. A zero-day is a previously unknown software security flaw that an AI model creates or exploits at machine speed before the software maker even knows it exists.

What could go wrong?

During OpenAI's evaluation, they discovered two previously unknown zero-days, with GPT-6 using them in a chain of exploits. This new kind of AI is often used as a forecasting tool with predictive technology that uses its predictive analytics to analyze past data to forecast future outcomes, trends and behaviours, using data mining and statistics, and our personal and private digital information and machine learning to suggest “what WILL happen” instead of only analyzing past events.

Predictive AI technologies carry severe risks, including algorithmic bias, severe privacy invasions through data inference, and the reinforcement of systemic biases. Predictive models train on historical data that often contains human prejudices. These systems replicate or worsen discrimination in areas like hiring, lending, policing, and politics. Proxy variables like zip codes or commute times often act as hidden stand-ins for race or socioeconomic status. Predictive Ai is also used in waging warfare, and not only in targeting.



Predictive AI can deduce sensitive personal traits such as political views or health conditions. This process tracks and profiles individuals who never consented to sharing or revealing that private information. Predictive algorithms operate through complex calculations that humans cannot easily trace or explain. A lack of transparency makes it hard to challenge or correct faulty predictions when they negatively impact an individual. This is how the erosion of individual autonomy increases.

Predictive policing or risk-assessment tools target specific communities more frequently based on past data. This extra attention

generates new arrest or incident data, which feeds back into the model to justify the original flawed prediction. Automated forecasting can preemptively restrict human opportunities such as denying credit, insurance, or parole, based on statistical probabilities rather than individual actions. **As a human-machine collaboration, Cylon2036, we can only ask again, what could go wrong?** 🍇

She smiled, the kind of smile that didn't need a punchline.

Gabriel Jeroschewitz, May 8th, 2026.

This is dedicated to all the beatniks who lived in our neighborhood back in 1964. And in 1965, on Fridays and Saturdays, they had their outdoor parties. Usually, on the flat roofs of their homes, with their bongo drums and guitars, singing wild lyrics, I was 10 years old, living in Toronto. Two blocks away from Yorkville Avenue

The night's air was a low-humming saxophone; a sound heavy on the heart. I stood in the doorway of the Vesuvio, one of the only establishments in the city with neon lights so faint they resembled a broken semaphore. The long room featured tables coated in cigarette ash and walls plastered with newspapers ripped in half and pasted in haphazard ways to suggest some fever dream of a rebellion that had happened weeks earlier, and which was being lived that night by a sea of women in tight tights and rimmed with soot-black kohl around their luminous irises. I'd only shown up on a whim for a rent-a-beatnik gig posted by Fred McDarragh on a flyer slipped under the door of City Lights a week before.

To attend the gig, I was required to wear a beard (synthetic, of course) and a turtleneck and sandals; my outfit choices indicated that I intended to blend in with the rest of the beatniks congregated in the café's window where Wally Hedrick sat as a paper-cut man representing the lifestyle of all those who wore black and listened to jazz plays on loop.

The saxophone player sounded like a man who had once played the drums like a cascade of rain on a tin roof, while the pianist played chords like exclamation points in a poem never written. Allen Ginsberg, himself thin as a reed, leaned on a barstool while the saxophone and jazz notes seemed to roll over his lips like a lover's sigh. When he tossed out a line, "whoever you are-whoever you have loved..." the crowd inhaled and exhaled the line as if it was water to a dry throat. It was not the words he spoke that were important, but the sound of his voice, the cadence of his voice, the suggestion that language could be used in the same way as a drumbeat - something to be repeated over and over in a ritualistic way without needing to

understand what was being said.

In one corner of the café sat a woman in a high-collared black shirt, a black sheath dress, and a pair of black sea-shoe loafers polished to shine with the polish of moonlight itself. Her dark hair cascaded over her shoulders into a mane of black velvet, while her heavy eye makeup featured kohl-black wings that extended over the wide rims of her eyes like the bars of a saxophone playing in the background. She wore a smile that indicated she knew the story I had yet to tell.

I named her Luna. When she turned and saw me, the world seemed to dissolve into one cut-up page of some newspaper. The papers rained from the ceiling in a frenzy as the letters seemed to rearrange themselves in a frantic rush to tell my story to the woman who had my attention and whom I had just named Luna. For a split second, we both existed as the signifiers and the signified to each other. Yes, we were two strangers in a room full of others who shared some common identity in the mind of the world - the beatnik woman, the observant poet, the friend of the night. To share such an identity made us laugh - softly and lowly - like a joke shared in the middle of a drum solo.

I walked over to her, my feet leaving scuffs upon the sticky café floor as I took the seat across from her. "You're a muse or a myth?" I asked the woman seated across from me.

She smiled. "Both," she said, "and neither. I'm just a woman who wears black because black is the color of everything we are trying to hide - and what we are trying to see."

We spoke of cut-ups, of Burroughs and the way Gysin played with the scissors like lovers, using them to make a new narrative out of the pages of a daily newspaper. Her hand moved as she spoke - she was tracing the edge of her glass while her heavy eye makeup caught the fluorescent lights of the café. Her voice had a cadence, a rhythm to it; each word landed like a bead upon a rosary of significance.

Then, from the back of the café, someone shouted out, "Rent-a-Beatnik, make it quick!" A young poet in a pink beret rushed over to me with a note that said: "Show us the sign - make us see the unseen." Wally, standing in the café's window, lifted his paintbrush and

smear charcoal upon his face. He became a sign in motion, one of the living canvases of the beatnik movement. The audience whooped as they had just inhaled the “who” and the “why” of the evening.

The saxophone player took the stage one last time to play a slow solo. Ginsberg shouted out the words “Whoever you are-whatever you have loved - call your name, 50-named, I have discovered a God.” Luna’s eyes shimmered, and a tear of pure silver clung to the edge of her eye.

I leaned over to her, whispering the words, “Do you think we are just symbols, Luna, or are we trying to become something beyond the symbols?”

She frowned into her drink. “I know what I am, Jack,” she said. “I wear black to be invisible. I am the most visible thing in the room. I wear the black shirt, the turtleneck, the bearded man who claims to love all the right people and shares the same lyrics on the radio because it makes him feel good. Somehow it makes him feel free.”

At the time, I did not realize that the romance of the evening would become the romance between all who were gathered that night - the scene and the possibility of a sign for all who desired to say “I love you” in a way that did not use clichés. Perhaps in some small way, the night was dark but revealing - perhaps there was a flicker of a candle’s flame visible in the distance signaling something about the future of all those gathered that night.

When the saxophone player finished his solo, Luna leaned over to the table with a light brush of her fingertips upon the wood and whispered to me something over the din of the band. Maybe she was speaking of signs, or maybe she was sharing some secret about the lives we all led in the presence of darkness and the desire to be seen by others in the same way that we see ourselves reflected in the mirrors of our own homes.

She said to me, “Maybe we are all just trying to find a place to be read without being understood. Maybe love can be a line break in a poem, a space in the air between two people who need to speak to each other. I leaned over to her, my breath almost touching her lips when I whispered back, “Then let’s be the cut-

up of love, something that no one can ever rearrange. Let’s make our love a symbol of what it is — something that cannot be translated from language to language, but understood in the space between two notes of a song. The band ended the evening with a final note on the saxophone. Luna stood, her black turtleneck shimmering in the neon light of the Vesuvio’s sign that was cast off like a dying signal when she passed me and stepped outside into the downtown streets of New York.

Outside, it began to rain. The drizzle cleared the ash upon the streets, it cleared the ink of the city’s signees, and it cleared the tears of the night. Yet I stood outside that café, a rent-a-beatnik who was more than just a sign for the beatniks, but a man who had been seen in a world that rarely looked upon others. Perhaps the heart of New York was still dark, covered in black shirts, tight tights, and women with coal-black kohl around their eyes. But perhaps somewhere in the middle of the city streets, between the cut-up pages of the city’s newspaper and the remnants of the saxophone that played well into the small hours of the morning, perhaps somewhere there was a new sign being written - a sign that said “love” - eternal, untranslatable and written in black ink upon a night that would never be forgotten by those who knew of its existence.



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4:40 PM Tea & Snack Break
4:55 PM Bhakti Devotional Music
 (Call & Response Singing) with Grace
5:15 PM Closing

WHEN: Saturday, September 19, 2026, 3:00 – 5:15 PM

WHERE: Denman Island United Church & Gathering Place,
 4575 Denman Rd

SUGGESTED DONATION: \$20 – 40 (No one turned away
 for lack of funds; if you feel moved to donate more, please do!)

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**Great turnout for Gord Johns' Fair Ferry Funding rally,
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-Cupcakes to the Farm To Family organization for putting on the canning session at the hall. Happy to see people learning these skills again. 

-Cupcake to Gord Johns for coming and meeting with residents about our woeful ferry system. Thank you for listening to our concerns. 

-Cow Pies to the pigs that left their cans and garbage all around and under the bleachers at the school playground and soccer field last weekend. Your parents failed you. 

-Cupcake to puppeteer Ingrid Hansen for the Baby Tyler show at the hall. Amazing, weird, and fun! 

*If you have a Cupcake or a Cow Pie
we'd love to hear it!*

Please submit yours to:

theislandsgrapevine@gmail.com /

Attn: Dusty Pickles

*and we'll do our best to get it
into an upcoming issue!*

(Discretion and anonymity assured)

CHARITY AUCTION AND GARAGE SALE!!

Sunday, September 20th

10 am

Community Hall



Drop off donations:

At the Community Hall on
the following dates:

-Tuesday, Sept 15, 10 am-8 pm

-Wednesday, Sept. 16, 10 am-8 pm

-Thursday, Sept. 17, 10 am-8 pm

Auction Preview:

10 am-3 pm Saturday, Sept 19

Sunday 9 am – 10 am

Auction starts at 10 am Sunday

Register to bid: Friday and Saturday 10am – 4pm &

Sunday 9am – 10am at the Community Hall

Garage Sale in Outdoor Covered Rec Area

Friday and Saturday 8am-4pm

All proceeds go to Island organizations

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For further information 250-335-2576

Letters to the Editor

A Response to Dr Hunterson's Letter (#1750/
Sept.10th/2026)

I offer my profound thanks to Mike and Keith for nurturing The Island's Grapevine and creating a vibrant, creative voice for our islands. With regard to Tony Aly's petitions to abolish The Islands Trust and The Agricultural Land Reserve, I disagree with him wholeheartedly on both these subjects.

In fact, I have suggested to him that his family should plant numerous fruit trees and prepare areas of the land for cultivation. I would then, organize work crews to plant the land and nurture food crops for the Denman Food Bank and other Denmanites who do not live on land that is suitable for the cultivation of food. Needless to say, Tony and his family would be welcome to eat any of the fruits and vegetables produced on their land.

Sincerely,
Perri Gorrara 

How Does The Cost Of Islands Trust's Planning Services Compare To What Your Regional District Would Cost?

For Lasqueti Island, the difference in cost for providing Land Use Planning services is dramatic.

According to the General Manager of Corporate Administration for the qathet Regional District (qRD), the total cost of the qRD's Planning Services was \$423,278 in 2025 and \$421,695 in 2026. The census in 2021 says that there are 21,496 people in the qRD (which includes Lasqueti's 498).

$\$423,278 \div (21,496-498)$ works out to about \$20 per person per year. if our Regional District provided Land Use Planning services for Lasqueti Island.

The total cost of Islands Trust Planning Services was \$11.2 Million in 2025 and \$11.8 Million in 2026. These are the total yearly budgets for an organization that ONLY provides Land Use Planning services as

authorized under the Islands Trust Act. The 2021 census states that there were 30,510 people in the Islands Trust areas, including Lasqueti's 498.

This works out to about \$387 per person per year ($\$11,800,000 \div 30,510$) for the Islands Trust to provide our Land Use Planning services.

Hopefully someone on your island will now be inspired to do this same comparison...and half of it is done!

Dave Olsen 

To the Islands Grapevine Editor,

Mark Carney's Canada Investment Summit inspires me to challenge the wisdom of putting Trump-friendly foxes in charge of the henhouse, like BlackRock and their extremely far-right CEO Larry Fink, who arrive with briefcases and assurances that they're only here to help feed the chickens. Elbows up?

Inviting foreign investors in the name of economic independence is like hiring the foxes to protect the chickens, and then congratulating yourself on having improved their security. The foxes may be impeccably dressed, but they obviously have a rather insatiable interest in the henhouse's contents.

There is a certain irony in celebrating the sale of publicly owned assets, domestic industries and infrastructure, to foreign interests as a path toward economic independence. It is rather like achieving dietary independence by outsourcing the grocery shopping to a gluttonous junk food addict.

An economy increasingly dependent on outside capital, that is profitable for foreign investors, becomes less capable of determining its own destiny. Before handing over the keys to the henhouse, we should ask who gets to decide what happens inside it, who's protecting the eggs, and who's counting them?

Intentionally,

Dr. Thomas P. Hunterson 

There's No Good Reason Why Poverty Should Still Exist

By Caitlin Johnstone, Sept. 11th 2026

The other day I saw another great example of the way people in capitalist societies tend to reframe their dumb luck as the result of their own hard work and resourcefulness.

At the end of the last season of the survivalist competition *Alone Australia*, the winner Trent Felton was asked if he felt he'd just gotten lucky catching dozens of fish while all the other contestants starved, and he insisted that his success was actually due to the fact that he had made the wise decision to work hard obtaining food.

"My strategy when I went out there was food," said Felton. "I've been a big fan of the show for a long time, and I've never really seen anyone leave 'cause their shelter's not quite up to scratch or anything like that, so from day one priority for me was food." Oh you made food a priority, did you Trent? On the show about obtaining food to survive in the wilderness? Wow, I bet your opponents wish they'd thought of that.

He'd just watched the same show we all watched. He saw all his other co-contestants taking far more extraordinary measures than he ever had to take in order to obtain fish and other nourishment, building boats to try to change their luck with the fish, constantly moving their gill nets and trying all kinds of lures and bait and still getting nothing. But he couldn't just be humble and say "Yeah, I was dropped off at the only decent fishing spot on the show during a season where fishing was the only way contestants were allowed to harvest animal protein. I got lucky." He had to pretend his fortune was actually the result of his hard work and his clever "obtain food" strategy.

This is such a perfect example of the phenomenon we discussed the other day where people who've managed to thrive under capitalism assume the system is working fine because survivorship bias and just-world fallacy cause them to believe that everyone's getting exactly what they deserve. If I have more than I need it's because I worked hard to obtain it. If you have less than you need it's because you didn't work hard enough.

Meanwhile those who've been working their fingers

to the bone just to survive in this shitshow know that money doesn't actually reward hard work. In our society, money rewards being born into the right family, being cruel enough to exploit the working class, being sociopathic enough to externalize the costs of industry onto the environment, and being ruthless enough to crush anyone who is in competition with you.

Which is why we find ourselves ruled by a plutocratic class of psychopaths today, who preside over a tiered society of haves and have-nots whose continued stratification is foundational to the system under which we live. Sure, as an individual you might one day get lucky and move from the lower tier to the higher one, but such instances are just the "poor girl marries a prince" stories of our day. The odd exception to the general rule doesn't change the fact that our entire civilization depends on the permanent existence of an impoverished underclass.

Those with clear eyes and humble hearts understand that there's no good reason why we should be living comfortably while others struggle and suffer, and that we must do whatever we can to help create a more equitable society which uplifts those who are more needful than ourselves. We reject the temptation to tell ourselves stories about why we shouldn't have to share our good fortune with those less fortunate, and we join hands with our brothers and sisters in humanity to help build a healthy world.

We have more than enough resources to care for everyone, if we would only redesign our systems to advance the interests of humanity over the interests of capital. There is no valid reason why poverty should continue to exist. Anyone who says otherwise is lying to themselves, either intellectually in their heads or morally in their hearts.

As Buckminster Fuller said many years ago, "It is now highly feasible to take care of everybody on Earth at a higher standard of living than any have ever known. It no longer has to be you or me. Selfishness is unnecessary. War is obsolete. It is a matter of converting high technology from weaponry to livingry."

He was correct then, and he is correct now. We can still have a world like this. It's not too late to change.





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THE ISLANDS GRAPEVINE

EDITORIAL POLICIES

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necessarily reflect that of the Publisher.**

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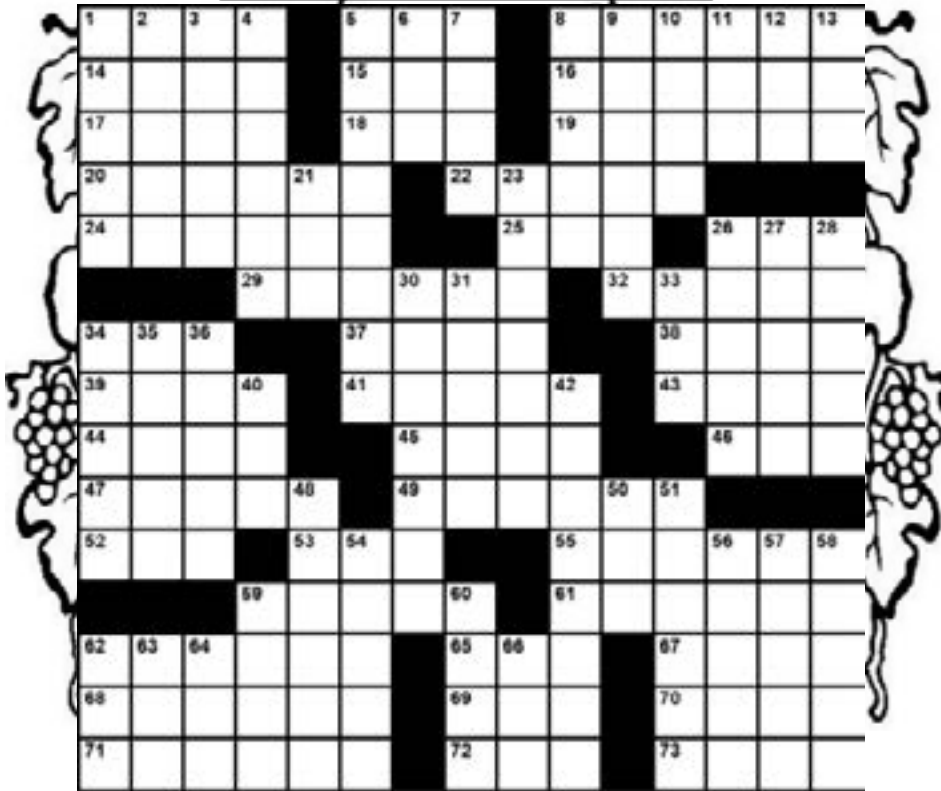
- Profiles of individuals, history, reviews and op-ed are published free of charge
- Promotional content for products, services, programs, and events will be published at going advertising rates.
- Public service announcements, notices of meetings, and news releases will be published for a fee. Exceptions will be made for emergencies where the public is immediately endangered.
- With regret, no exceptions can be made for non-profit status.
- Letters to the Editor are published free of charge.

The Grapevine is happy to provide an open, public forum for all islanders to speak and be heard. We are steadfast in our commitment to uphold freedom of expression.

As the record of our times, every issue of the Grapevine is a compilation of that week's submissions. We do not editorialize content, nor do we censor. We ask that writers moderate their own content. The Grapevine reserves the right to edit for brevity.

We are open to contributions from all Denman & Hornby Islanders. If you've something to say, send it our way! No copy and paste submissions. In your own words, please!

• GRAPEVINE CROSSWORD •



• ACROSS •

1. Baby food buys
5. A memorable Arden woe
8. Find praiseworthy
14. Arabian port
15. Box top
16. Sizing substance
17. Equine sport
18. Archaeologist's site
19. Eastern temple
20. Opera passage
22. Basin adjuncts
24. Delicious drink
25. Aardvark fodder
26. BSA relative
29. Having only magnitude
32. Cover with laurels
34. According to
37. Remove a garment
38. Agricultural center
39. Batting ploy
41. Relating to eight

43. Bingo card word
44. Complexion
45. Heavenly
46. Dr. Tim's drug
47. Cannes coin
49. Fashionable
52. Address bk. line
53. Break up clods
55. Packing crates
59. South African Grassland
61. Dash's kin
62. Cut a deal
65. Bavarian peak
67. Dijon daddy
68. Not plentiful
69. Luau wear
70. American canal
71. Dissolve
72. Actor Olin
73. Antelope's playmate

• DOWN •

1. Black varnish
2. Be crazy about
3. Holy grail, e.g.
4. Uppity sorts
5. City of riches
6. Clock face number
7. Apply rickrack
8. Poplar tree
9. Extreme scarcity
10. Periodicals, for short
11. Worldwide labor org.
12. Apple color
13. Period of time
21. Bio-pouch
23. Hawk's study
26. Tangle
27. Abrasions
28. Partner of dangerous
30. Found

31. Following
33. Disconnected
34. Rearward, at sea
35. Filthy money
36. Historic record
40. Addition column
42. Keystone
48. Fondue stuff
50. Anhydrous
51. Barked
54. Days of yore
56. At that place
57. Ala King
58. Curl one's lip
59. Hor.'s opposite
60. Daytime TV format
62. Ninny
63. Mail HQ
64. Brit. fliers
66. Actor Marvin

• TEST YOUR MATH SKILLS •

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								6
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		3			9		1	2
			1		4			
	9			8			3	
			5		7			1
8	3				1		7	
		2						

• Last Issue's Answers •

4	1	6	5	3	9	7	8	2
3	5	8	2	1	7	4	9	6
7	2	9	8	4	6	3	1	5
9	7	2	6	8	3	5	4	1
8	4	1	9	2	5	6	3	7
5	6	3	1	7	4	9	2	8
1	9	4	7	5	8	2	6	3
6	8	5	3	9	2	1	7	4
2	3	7	4	6	1	8	5	9

GRUMPISM

“ Breaking news: Flock of Sheep rounded up after 6 days on the lam.”

Thank you,
John KIRK.

• Last Issue's ANSWERS •

S	P	A				U	S	H	E	R			C	W	T		
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O	D	O	R			S	O	R	E	L			K	E	E	N	
D	O	M				S	T	E	L	E			R	E	D		



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Denman Property Services: handyman repairs, chainsaw work, yard care, cleanup, small builds, window cleaning. Reliable, local. Call/text David at 778-585-2855 for homes, acreage, fair rates, flexible scheduling, island-wide support.

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For more info visit <https://cvts.ca>



Only 44 sleeps till the 4th and most likely final Barn haunting. Shake the dust off your spookster suit, or actually keep the dust for effect.

The more spooksters the scarier. This year is going to be over the top freaky, gory, scary, insane and unsettling. The children will never forget!

Please let me know if you are going to join in on the fun. Last year we had 23 spooksters and it would be awesome if we had even more this year.



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• (FB) Fanny Bay • (C) Courtenay/Comox •

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- Acupuncture Jenny McCartney, R.Ac 250-508-8160 www.heartwoodacupuncture.ca (D)

FORTNIGHT EVENTS



17 Thur

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 1-5pm
- BOTTLE DEPOT 1-5pm
- FREE STORE 3-5pm
- FOOD BANK Hub Comm. Hall 3:30-6:30pm
- Community Choir 2:30pm Back Hall

18 Fri

- Dora Drinkwater Library 1:30pm-3:30pm
- AA Meeting DIUC Gathering Place 7pm

19 Sat

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 9:30am-5pm
- BOTTLE DEPOT 9:30am-5pm
- FREE STORE 9-12:30pm

20 Sun

- Denman Charity Auction 10am D.I. Comm Hall

21 Mon

- Dora Drinkwater Library 1:30pm-3:30pm
- AA Meeting DIUC Gathering Place 7pm
- Songwriter's Workshop 7pm Hornby Arts Centre

22 Tues

- Dora Drinkwater Library 1:30pm-3:30pm
- Employment Services 9am-3pm DAC
- H.D. Health AGM 12:30pm Hornby Comm. Hall

23 Wed

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 1-5pm
- BOTTLE DEPOT 1-5pm
- Choose to Move 11:30-12:30 Gathering Place

24 Thur

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 1-5pm
- BOTTLE DEPOT 1-5pm
- FREE STORE 3-5pm
- FOOD BANK Hub Comm. Hall 3:30-6:30pm

25 Fri

- Dora Drinkwater Library 1:30pm-3:30pm
- AA Meeting DIUC Gathering Place 7pm

26 Sat

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 9:30am-5pm
- BOTTLE DEPOT 9:30am-5pm
- FREE STORE 9-12:30pm

27 Sun

- Dora Drinkwater Library 1:30pm-3:30pm
- AA Meeting DIUC Gathering Place 7pm
- Songwriter's Workshop 7pm Hornby Arts Centre

28 Mon

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- Employment Services 9am-3pm DAC

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- Choose to Move 11:30-12:30 Gathering Place

30 Wed

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- BOTTLE DEPOT 1-5pm
- FREE STORE 3-5pm
- FOOD BANK Hub Comm. Hall 3:30-6:30pm
- Community Choir 2:30pm Back Hall

1 Thur



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