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Cover image:
Suffolk on Denman

by Mark Prior
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Denman Island, BC
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The opinions expressed herein do not necessarily reflect the views of the

Community

Farm to Jar Club

By Erika Bland, for Farm 2 Family

Calling all Community Food Enthusiasts! This summer, we are launching a new community-based food preservation initiative: the Farm to Jar Club!

Coordinated by wonderful island chef Sophia Katsanikakis, this project focuses on mentorship and community building through food and is being developed as an ongoing collective effort focused on seasonal food preservation, food security, practical skills-sharing, and community resilience. The vision is to bring people together throughout the growing season to preserve local food through activities such as canning, freezing, fermenting, dehydrating, pickling, sauce-making, broth-making, storage preparation, and more.

This initiative is intended to create opportunities for: *skill-sharing and intergenerational learning; community preparedness and food security; seasonal workshops and collaborative preservation days; organizing around local food production and storage; and building stronger connections between growers, foragers, cooks, and community members.*

A key part of this initiative will be supporting the work of Farm to Family Meals Service Society by helping preserve locally grown and harvested food for use in our meal programs. By organizing preservation work collectively, we hope to make better use of seasonal abundance, reduce food waste, strengthen local food systems, and increase access to nutritious community meals year-round.

A few of us have met and begun developing a seasonal food activities calendar that outlines a plan for possible foods, preservation activities, and priorities throughout the year. Topics and activities include: *canning and pressure canning; fermentation and pickling; drying and dehydrating; freezing and storage; wild harvesting and mushroom preservation; batch cooking and meal preparation; planning the harvest; and food safety and preservation practices.*

The idea is that people can organize meet-ups and participate when they are able, not necessarily commit to attending every event. For instance, some people will want to pickle things, some will want to make fruit leather, but maybe not both. That's okay. I hope this can be a community of folks interested in preserving local foods of all kinds, and that we can support one another in doing so.

Farm to Family is currently developing an online community space

through the website at www.farmtofamilybc.ca. The goal is to create a shared platform where participants will be able to sign in, communicate with one another, share recipes and preservation resources, coordinate seasonal activities, track projects and inventories, and build an accessible archive of community knowledge over time. We hope this online space will help support ongoing collaboration and make it easier for members to stay connected between preservation days and seasonal gatherings. We would love to see a collaborative recipe book and seasonal food calendar come out of this!

As part of this initiative, we also hope to create opportunities for knowledgeable community members to share food preservation skills through small workshops and demonstrations. We recognize the immense value of lived experience and local knowledge, and we would like to offer small honoraria whenever possible to individuals willing to lead a session, teach a preservation technique, or help mentor others in the



community. Our hope is that this project can become a space for both learning and preserving knowledge across generations.

Our first Farm to Jar session was a huge success. We processed around 10 kilos of zucchini into zucchini relish, and made different flavours of sauerkraut. Participants took a small jar home and the rest is in the pantry to be used for Farm to Family Meal programs. Thank you to Judy Armstrong who led the session with her incredible relish recipe and to Lake Farm and everyone who kindly donated zucchinis from their garden. Our next session will be held on Wednesday, September 2nd at 2:30 in the Community Hall kitchen. We will be processing apples and blackberries into apple sauce and pie filling.

At this stage, we are reaching out to gauge interest, gather ideas, and begin building a core group of participants who would like to help shape the project. Some of us have already begun meeting and brainstorming! If this sounds like something you would like to be involved in, whether occasionally or regularly, we would love to hear from you. Anyone with curiosity around or experience in food preservation, gardening, farming, cooking, foraging, community organizing, or simply an interest in learning and participating, is welcome.

More details about scheduling and seasonal activities will come together as the group develops. For more information, or to express interest in participating, please contact the Farm to Jar Coordinator:

Sophia Katsanikakis, Farm to Family Meals Service Society | f2jcoordinator@gmail.com | 778 585 5698

This project is funded in part by the Government of Canada's New Horizons for Seniors Program.



TIDE TABLE

• Secondary Tidal Station Ford Cove •
• Source: tides.gc.ca •

2026-08-27 (Thu)		
Time	PST (m)	(ft)
04:05	4.028	13.2
11:03	1.125	3.7
18:09	4.535	14.9
23:51	2.907	9.5
2026-08-28 (Fri)		
Time	PST (m)	(ft)
04:54	4.111	13.5
11:37	1.215	4.0
18:29	4.570	15.0
2026-08-29 (Sat)		
Time	PST (m)	(ft)
00:23	2.608	8.6
05:43	4.151	13.6
12:11	1.439	4.7
18:48	4.591	15.1
2026-08-30 (Sun)		
Time	PST (m)	(ft)
00:58	2.276	7.5
06:35	4.155	13.6
12:46	1.785	5.9
19:09	4.597	15.1
2026-08-31 (Mon)		
Time	PST (m)	(ft)
01:35	1.936	6.4
07:32	4.135	13.6
13:22	2.218	7.3
19:30	4.586	15.0
2026-09-01 (Tue)		
Time	PST (m)	(ft)
02:15	1.620	5.3
08:36	4.109	13.5
14:02	2.686	8.8
19:55	4.557	15.0
2026-09-02 (Wed)		
Time	PST (m)	(ft)
03:00	1.359	4.5
09:49	4.101	13.5
14:49	3.132	10.3
20:24	4.504	14.8
2026-09-03 (Thu)		
Time	PST (m)	(ft)
03:50	1.173	3.8
11:15	4.140	13.6
15:48	3.501	11.5
20:59	4.422	14.5

Canada does not have regulations for ship recycling — and that's a problem

By Fernanda Lima/David Suzuki Foundation

Maritime transportation plays a major role in moving goods and creating jobs worldwide, with over 80 per cent of global trade relying on the sector. In 2023, the maritime sector accounted for almost two per cent of the Canadian economy. But what happens when ships used for transportation and services reach the end of their lives?

The average lifespan of a ship is 20 to 30 years. When ships are retired from service, they are sent to be scrapped and their parts to be recycled, a process called “shipbreaking.” To be efficient, the recycling process should embrace the “cradle to grave” concept. That means that almost all materials and equipment used in the manufacturing process are reused in other forms, producing an environmentally friendly and energy-efficient outcome. Although this should be good news in the circular economy context, **Canada does not have specific regulations for shipbreaking, which means ships can be dismantled without addressing human safety concerns and environmental risks.**

End-of-life ships can contain various amounts of toxic materials in their structure, and those need to be properly identified and disposed of during the scrapping process. When shipbreaking occurs in coastal areas — a process called “beaching” — instead of proper, enclosed facilities, the toxic waste contaminates the environment and exposes workers to hazardous substances. In fact, some of these toxic materials are well known: asbestos, PCBs and heavy metals such as lead, mercury, copper, cadmium and zinc. All these contaminants can be found in the ship’s paints, coating, insulation, batteries and electrical components.

In 2025, the Canadian government released an update on the significant demand for ship recycling regulations across the country, particularly on the West Coast, where nearly 900 vessels currently wait to be recycled. In the Howe Sound bioregion, for example, the negative impacts of derelict vessels on small beaches of Gambier Island and the Sunshine Coast have already been observed. Without proper destinations, these ships either break free or sink, threatening marine ecosystems.

Since 2020, Union Bay, north of Nanaimo on Vancouver Island, has been used as a facility for shipbreaking.

Ironically, the small bay is classified as an “ecologically and biologically significant area” because of its proximity to Baynes Sound, which is a particularly important staging area for thousands of migratory birds during the spring herring spawn. The region also comprises half of B.C.’s commercial shellfish production.

The Union Bay site is owned by Union Bay Industries, which previously used it to sort logs. During recent years, several vessels have been brought for dismantling. Such activities have raised concerns from local communities and First Nations about site contamination from effluent runoff in the marine environment and lack of proper waste management.

Although Canada does have some regulations shared across different levels of government that manage shipping — Transport Canada is responsible for activities at sea, for example — none specifically target shipbreaking. Cases like Union Bay highlight the regulatory gaps that arise from the lack of a coordinated cross-governmental approach. The current patchwork regulations burden small communities with managing shipbreaking pollution in their backyards even though they have limited power to prevent or control the activities. International frameworks such as the Hong Kong International Convention for the Safe and Environmentally Sound Recycling of Ships, which came into force in June of 2025, aim to target both ship construction and dismantling phases to guarantee ships are designed and built for safe recycling without impact on performance. Even though the convention has been strongly criticized for not banning beaching practices for example, it is a first step towards addressing shipbreaking activities in domestic waters.

Canada took part in the development of the convention, although it has not ratified it. It is time to do it now. 🍇



Photo: Marilyn Reynolds

Shucking Oysters: Nasty Entitled Canadians

By Alex Allen

We are spoiled. Nasty. Difficult to deal with. The irony is rich given who's pointing the finger. As one UK writer shared: "Trump lacks certain qualities which the British traditionally esteem. For instance, he has no class, no charm, no coolness, no credibility, no compassion, no wit, no warmth, no wisdom, no subtlety, no sensitivity, no self-awareness, no humility, no honour and no grace." There have always been stupid people in the world, and plenty of nasty people too. But rarely has stupidity been so nasty, or nastiness so stupid. And with that, last week Canada received yet another virtual hug from Big Donald: 50% tariffs on over \$28 billion of Canadian goods. Instead of kissing his Lard Ass, Canada flipped its middle finger and left the negotiation table.

In a press conference over the weekend, Prime Minister Carney described the negotiations as a war: "They asked too much and they offered too little ... you're at war when you're attacked and we got attacked." On Fox News, US Transportation Secretary Sean Duffy called Canada "a country that doesn't have a military" and said it was taking advantage of America. "To think that they are going to go to war with Donald Trump and actually win that war with the US, I think it's foolish on their part." Carney will match Washington's tariffs dollar-for-dollar beginning next month, targeting sectors such as steel, dairy, appliances, agricultural equipment, pulp and paper and electronics.

In reaction, knuckle-brained fart lozenge posted his usual rant: "Canada wants the benefits of being a State, without being one!!!" It's true that the US announced tariffs against dozens more countries, but there is something weird about the lopsided vitriol directed to Canada. Most of the global tariffs Trump recently announced were around 10%, Canada 50%. The tariffs also land differently here, given Trump's obsession with making Canada the 51st state.

The US not only challenged our French language culture and packaging, they wanted to restrict our freedom to make trade agreements with other

countries without their approval. Spoiled? Difficult to deal with? What utter BS. Carney has rightly called this beyond unacceptable and an infringement on our Canadian sovereignty.

Terry Winnitoy of EnergyNow, wrote that Trump did Canada one enormous favour, "he made complacency impossible." He added that history may one day show that his tariffs, threats, trade disruptions and "blunt America-first agenda did something Canadian politicians, business leaders and voters had avoided for decades: he forced Canada to look in the mirror."

Winnitoy warned that when "Washington's trade policy can change with a speech, a post, an election or a negotiating tactic, Canada cannot build its future on the hope that one customer will always behave predictably." Trump has exposed the hard truth. Canada's problem has never been a lack of resources. It has been a lack of resolve.

The onion-eyed flap dragon goes on about Canada's trade surplus with the United States, which he keeps saying is \$200 billion a year – NOT, it's actually less than a third that size. Trump appears to believe that he doesn't need anything from Canada. Not the automobile manufacturers who rely on Canadian parts, not the farmers who rely on potash, not the Midwest oil refineries that rely on Canadian oil, not the builders who rely on Canadian lumber, not the households that rely on Canadian electricity.

With no surprise, when the most recent round of tariffs was announced, most of the economic damage landed on Ontario, Quebec and British Columbia – the three provinces that have the strongest anti-Trump sentiments. The economies of Alberta and Saskatchewan were relatively unscathed.

Here in BC, items under tariff threat represent more than 13% of our total exports to the US, higher than any other province. Stats show that 51% of our exports last year went to the US, more than half wood, pulp and paper, metallic minerals and energy products. Meanwhile in Ontario, Premier Doug Ford, said he was willing to cut off electricity and critical minerals to the US.

No doubt in response to Ford's *continued on p.13...*

It's Almost Here!*By Carol Hall, Denman Island Garden Society*

Special Interest

What's almost here? This year's chance to Show What You Grow at the annual Blackberry Faire, sponsored by the Denman Island Garden Society.

Who's eligible to enter? Denman and Hornby Islanders of all ages.

When is it, and where? Sunday, September 6, at the Denman Community Hall and the ORCA.

What can you show? Just about anything you've grown: if there isn't a category for your entry, judges can create one at their discretion. Choose from vegetables, fruits, flowers, herbs, harvest baskets, largest/weirdest vegetable, homemade preserves, and baking. Please refer to the Show What You Grow flyer for complete details. Prizes will be awarded in each category, and this year there will be a Grand Prize as well. Enter as many categories as you like, but all entries must be grown or hand-made by the entrant.

Kids 12 and under can submit entries in baking, flowers, decorated or special vegetable, and fall-themed art

depicting a farm or garden in any medium, including three-dimensional. Spoiler alert: all kids' entries are guaranteed a prize.

A hand-made scarecrow competition will be held in the ORCA, with winners decided by popular vote. (Ballots will be provided.) All scarecrows must free-standing, but there is no limit on size, materials used, or the number of creators for each. There's still time, so raid the back of your closet and scour the Free Store for inspiration.

How do you go about it? Bring all your entries, including scarecrows, to the hall between 8:30 and 9:30 a.m. on September 6. Vegetables, fruits and edibles will be placed on standardized plates (provided), but please bring your own containers for herbs and flowers. Each entry will be given a tag for your name, but the tag will then be sealed to make all entries anonymous until after the judging. Don't forget to pick up your entries – and your prizes – between 1:30 and 3:00 p.m.!

Except for scarecrows, judges will score entries on several attributes, comparing the total against an ideal of 100 points. For fruits, tomatoes, preserves and baked goods, taste will account for about half the score.

Volunteers are still needed to help with setting up, receiving and organizing entries, judging, cleanup, and decorating the hall on Saturday afternoon. If you can help, or have fall-themed natural or hand-made decorations to share, please contact Shirley Ward at:

billandshirley.379@gmail.com.



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Support the Rotary to Royston Trail Project

By Friends of Rails to Trails Comox Valley

A new community trail project could soon strengthen connections between Courtenay, Royston and the Comox Valley's growing network of active transportation routes.

The proposed Rotary trail in Courtenay to Royston Trail aims to create a safe, accessible route for walking, cycling and other non-motorized transportation while celebrating the area's history and natural surroundings. Importantly, it could provide an alternative to the busy Highway 19A corridor, giving residents, school children and visitors a safer and more enjoyable way to travel between communities without relying on a vehicle.

Supporters see the trail as an opportunity to promote healthy living, tourism, recreation and sustainable transportation, while preserving and sharing the stories of the historic railway corridor and surrounding communities.

The public is invited to an open house on Friday, August 28, from 5:00 to 7:00 p.m. at Royston Hall to learn more about the project, ask questions and share ideas. Everyone interested in the future of this important community connection is welcome to attend.

Explore how we can use E&N transportation corridor from 29th to Royston for alternative transit today while railbanking it for tomorrow.
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ROTARY TO ROYSTON PROJECT:
SUSTAINABLE TRANSPORTATION

Rotary to Royston Open House

August 28th, 5-7pm, Royston Hall

Explore how we can use E&N transportation corridor from 29th to Royston for alternative transit today while railbanking it for tomorrow.

fortvi.ca

Facebook: Friends of Rails to Trails Comox Valley
Petition: [Change.org Rotary to Royston](https://www.change.org/p/rotary-to-royston)



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Camp Denman Vs ChatGPT*By Keith Porteous*

Given that all of Camp Denman's public communications employ so-called Artificial Intelligence (AI), in creating its website, its logo, and its supporting text, I asked ChatGPT AI to compose a critique of the proposal for non-farming uses on the Agricultural Land Reserve (ALR) protected farmland it occupies. The following is what ChatGPT generated:

The Free Market Will Save Denman Island, Right After It Sells It Off

Tony Aly casts himself as an entrepreneur, and a man impatient with governance that stands between his ideas and their execution. He says he builds "platforms, infrastructure, and real-world operations," and he describes Camp Denman, a non-farming development on protected ALR lands, as a "creative campus."

That makes his opposition to the Agricultural Land Reserve and Islands Trust land-use restrictions particularly revealing in relation to his business interests. His argument is familiar. Regulation is red tape, while markets are dynamic and efficient in allocating land to its best use. Remove the bureaucratic obstacles, let owners decide, and the island community will flourish. It is a seductive argument. It is also spectacularly misguided.

The market does not ask what Denman Island should become. It asks what somebody will pay for its lands. Those are not the same questions.

The Agricultural Land Reserve exists precisely because agricultural land is not an ordinary use of land. British Columbia's ALR designates agricultural land as a priority use and restricts competing non-agricultural uses. The ALR is a public policy response to a basic market failure. Once farmland is converted into non-farming uses, the agricultural capacity that has been lost cannot simply be purchased back when it is needed.

Islands Trust was created in 1974 because the Gulf Islands were already experiencing development pressures that threatened their character and

environment. Its statutory mandate is explicitly to preserve and protect the Trust Area and its unique amenities and environment, not to maximize the exchange value of every parcel of land. That distinction matters enormously.

There isn't a market force that reconstructs agricultural activities in a community after the farmland has been developed for other purposes. Prohibiting development of farmland for non-farming purposes isn't "red tape" just because the owner of the land can profit more from other uses. The costs of one person's business development should not be imposed on everybody else.

The question is not whether Denman should employ "the market", or have land use regulations." That is a false binary. The real question is what rules should govern a scarce, ecologically constrained place where one person's development decision can permanently alter everybody else's environment.

The Islands Trust mandate is not an unfortunate bureaucratic accident. It is the reason it exists. The alternative isn't simply to "let the market decide", because the market has already decided what land is worth, and that is precisely the problem.

On a desirable Gulf Island, the highest-value private use of land is not farming, conservation, non-market housing, or community infrastructure. It's luxury housing, vacation accommodation, or speculative appreciation. If that outcome is allowed to dominate over other considerations, it will produce an island that maximizes the purchasing power of the people who can afford to buy the land.

"Visionaries" are often remarkably bad at seeing the possibilities that their own success eliminates. The great trick in the market-versus-regulation debate is to describe regulation as an artificial intervention and markets as natural. Neither is true. The question is whose interests do they serve, what harms do they prevent, and what kind of future do they imagine?

The ALR and Islands Trust are not substitutes for the market. They are democratic attempts to put boundaries around the market, precisely because markets are powerful enough to destroy things they have no mechanism for valuing. **That isn't red tape. That's the whole point!**



WACKUMS CD Release

By Quinn Ireland

The Islands Grapevine 27 Aug 2026 9

The time has finally come!

I am sixteen-year-old Quinn Ireland, and my debut album, WACKUMS, is complete!

After eight grueling months, I have my appreciation of physical media in my grasp, and it could be in yours too! WACKUMS is a grotesque featuring of expanded genres, not sticking to one thread of folk, punk, choir and instrumental piano ballads (written by family and friends). Inspired by the likes of The Smashing Pumpkins to Bob Dylan, WACKUMS ultimately creates a range of musical layers that I believe accurately sum up me and my musical pallet.

The twenty-one-track record was captured from my own DAW recording software gifted as a Christmas present from my very smart producer uncle. As soon as I laid my hands on this interface in late December last year, I had to record something, and that song remains on the album today.

The combined works of the album were 90% me, playing virtually all of the instruments. WACKUMS is recorded in our welcoming studio known as The Band House which is well known among local musicians. I practically live out here!

My routine practice for a good portion of the process was questioning if I should keep going or if I should head off to bed as the clock struck three AM! I cannot give enough thanks to that other 10% who helped me cross this rewarding finish line. It took from December to May for the recording side of things and from May to July for the taxing post-production marathon.

For vocals, I do not sing myself but rather write all of the lyrics and construct the melodies. I have a very talented list of singers to recognize: Harriet Armstrong, Naomi Karsten, Franklin Lundberg, Oliver McPhail, the Denman Island Community Choir, and of course, Mom, Bethany Ireland, who stood as one half of the parental

support throughout this crazy and somewhat mind-numbing process. I would delicately teach my Mom the melodies and phrases through hours of careful time in The Band House. Also, thanks a million to the supporting musicians on the album: Timber Hayward-Siegner, Oliver Ireland (my bro), Harriet Armstrong, Oliver McPhail, and Bethany Ireland.

And finally, the production side of things, in which I owe my soul to Oliver McPhail. The producer extraordinaire who is about my age committed fully, and I mean with true heart, in assisting with the post-production of WACKUMS. I had been teasing about the release of WACKUMS since back in March, bringing it up at the open stage where I would present a few of the songs. Little did I know the road I had ahead, the mountain I had to climb. Months of frustration, sadness, and ultimately, lost faith in this thing ever getting finished...

Now I sit here, beyond the struggle of post-production madness and never-ending pickiness and perfection, with 100 CDs bearing the light blue title WACKUMS.

I have always cherished physical media, much like my parents do. I have grown up with records and CDs, even through a time of streaming service popularity. So, naturally, I had to go with this choice as my first impression of my music. As for cover art, I'll let you decide how it is associated with the record...

WACKUMS will be released on August 28th (tomorrow) at the front hall along with the amazing doubleheader show that will feature local youth musicians (including me), and dancers, run by the fantastic trio of my mom Bethany Ireland, Shel Brodsgaard, and Quinn Lundberg. I may play a little medley of WACKUMS songs as an opening stunt... Wink, wink...

The names that coat this list of assistance are familiar. In fact, every youth member who helped make this record is in a little local band called Polsen Moose. They are also in this amazing presentation known as Wild Haven!

So come out this Friday, bring your \$15, and buy this genre-less album,

I sure do hope you enjoy it!

All the best to you, amazing locals!

Your support and encouragement make dreams like this a reality...



Denman ART Studio Tour Celebrates Another Successful Year

By Claire DeBleu

The 2026 Denman ART Studio Tour was a great success. Saturday was particularly busy, with visitors arriving throughout the day, while Sunday offered a steadier pace. The tour attracted a particularly strong number of off-island visitors, many of whom travelled specifically to experience Denman's creative community. Guests came from Denman and neighbouring communities, as well as Vancouver, Kelowna and other parts of the B.C. Interior, as well as the United States.

Artists were enthusiastic about the response. Everyone reported increased sales compared with last year, with several artists describing the weekend as one of their most successful tours to date. One artist sold out within four hours on the first day!

However, sales were only part of the story. Artists spoke enthusiastically about the many conversations they had with visitors, who were eager to learn about their creative processes, materials and inspiration. Families and children were especially interested in seeing artists at work, and several artists noted that the tour encouraged visitors to consider making art themselves.

Visitors also enjoyed travelling between studios, discovering different parts of Denman Island and

seeing artwork in the environments where it is created. Some visitors returned to studios more than once, while others continued to connect with artists after the tour. The draw basket was another highlight, with Arielle Agar taking home the prize. We extend our sincere thanks to everyone who contributed artwork, products and support.

The committee would also like to thank all participating artists, volunteers, visitors and sponsors for helping make the 2026 Studio Tour such a positive and successful weekend.

Our Generous Sponsors - Thank you!

Denman WORKS!, Arts Denman, 97.3 The Eagle, First Credit Union, Sure Copy Courtenay, Jordan McDonald - RE/MAX Ocean Pacific, BC Ferries, Hairpins Boutique Salon, Terry Lynn Hemmerling Yoga, Beech & Cedar Homes, Denman Island Chocolate, Seaside Electric, Jenessa and Donna Tuele at the Tuele Real Estate Group, Lora's Truck Services, Keep Floral, Denman Island Tea, Denman Island

Hardware Store, Denman Craft Store, Friesen Family Construction, Denman Water, Eden Therapy Clinic Studio and Corlan Vineyard & Farm.

Looking Ahead to 2027

The 2027 Denman ART Studio Tour will take place on August 14 & 15. Mark your calendar!

We look forward to building on this year's success and continuing to showcase the talented artists and vibrant creative community that make Denman Island so special.



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"Compostable" Bioplastic

By Leif LeBaron

The Islands Grapevine 27 Aug 2026

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A friend who aims to be ecologically responsible and health conscious, recently shared some organic tea from a small company on the BC mainland. The tea was excellent but I noticed that the “pyramid” bags were made of plastic. “No, they’re plastic-free and compostable” she corrected me, but I protested and melted one to demonstrate. Then with well-founded doubt, she requested more information about the tea bags.

The quick response enthusiastically reasserted several false claims with bamboozling technical jargon and a “spec sheet” from their Chinese supplier. These false claims were the very reason she bought the tea, and very persuasive to one who doesn’t know better, so I prepared a response for my misled and duly disappointed friend. In gathering evidence, I was surprised to learn that bioplastic is less biodegradable than I had assumed.

The plastic in question is polylactic acid (PLA), made from fermented corn starch by a chemical process. PLA is technically “compostable”, at temperatures exceeding 60° C, with high enough humidity, in the presence of specific microbes. In contrast to this industrial “composting”

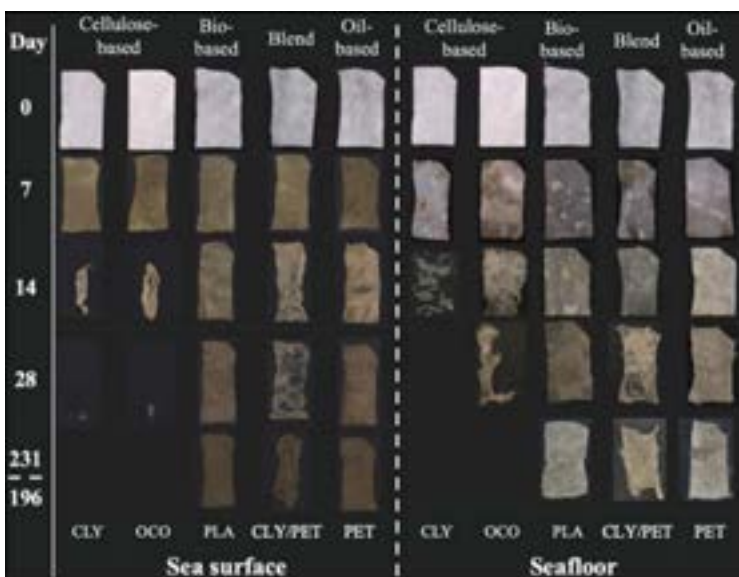
process, it may persist for decades if not centuries in home compost or soil. The rate of degradation is similar to that of PET (the petro-plastic commonly used in water bottles). Some studies also suggest that PLA degradation products may be more toxic to marine life than similar petroleum-based plastic.

Aside from bioplastic, tea bags epitomise superfluous disposable convenience; so rather than asking the question “What material is best for tea bags?” I think we’d all be better served by asking “How do we live without tea bags?”. Of course it’s not just tea bags; more common are the “biodegradable” poo bags that so many dog owners leave behind, presenting a worse biohazard long after the contents would have otherwise dissolved naturally.

The more important problem is propaganda and especially the lack of intellectual responsibility in preventing its damage. In this case, I imagine the operator of the small tea company was not acting in bad faith but had been misled by popular “green-washing” propaganda; however, after being informed about the facts of the matter, they recoiled and false claims persisted on their website for several months. My friend, who would otherwise buy more of their fine tea, chose to responsibly refrain instead of rationalising away her cognitive dissonance.

Upon a final check before publishing this article, the false claims have been removed, just a few days ago. Whatever the reason, here’s to honesty!

“It is not because the truth is too difficult to see that we make mistakes. It may even lie on the surface; but we make mistakes because the easiest and most comfortable course for us is to seek insight where it accords with our emotions — especially selfish ones.” —Aleksandr Solzhenitsyn (“Peace and Violence”, 1973)



The degradation of PLA and PET at the sea surface and seafloor over time. The degradation of PLA closely mirrors that of PET, suggesting PLA degrades similarly to petroleum-based plastics in seawater.



GREEN PARTY OF CANADA LAUNCHES MEDICAL CANNABIS PETITION

By Victoria Cannabis Buyer's Club

For Immediate Release

Thursday, August 20, 2026

Victoria, B.C.: At the request of the Victoria Cannabis Buyers Club, the Green Party of Canada has started a petition to ask Health Canada to help form the B.C. College of Medical Cannabis Dispensers and to conduct research into high dose edibles. Still in the early stages of development, the B.C. College of Medical Cannabis Dispensers will seek to gain authorization to certify individuals to give advice on the medical use of cannabis and sign patients up to the federal medical cannabis program. The petition will be entered into the House of Commons in Ottawa in November 2026 by federal Green Party leader, Elizabeth May, where she will be accompanied by VCBC founder, Ted Smith.

In July, Elizabeth May wrote to Federal Minister of Health, Marjorie Michel, in support of the club. "VCBC helps address significant gaps in the federal medical cannabis framework, particularly for low-income patients who are unable to afford products available through the legal market...Reform is urgently needed to ensure that vulnerable patients are not deprived of effective and affordable care."

Cannabis retailers across the country are expected to assist in the collection of signatures. Currently cannabis retailers are unable to provide medical advice without having a pharmacist, nurse practitioner or doctor physically onsite. Millions of people using cannabis for medical purposes currently purchase at legal retail stores where they are unable to get any advice about how to use cannabis as a medicine or any information about potential drug interactions. Once able to hire certified medical cannabis dispensers, retail stores will be able to dramatically improve patients health outcomes, which will increase sales.

The B.C. College of Medical Cannabis Dispensers is a

recent project of the Victoria Cannabis Buyers Club as it attempts to transition into the legal system without compromising its primary functions. By giving birth to this institution, the VCBC intends to formalize the responsibilities of a budtender in a compassion club into a medical professional that sits somewhere between a nurse, doctor, herbalist and pharmacist. To get this project off the ground, 14 different stakeholder groups ranging from doctors and researchers, to First Nations and compassion clubs, will work together to generate educational material, publish a research journal and standardize how patients learn about how to use cannabis as medicine.

For many years before legalization, cannabis educators have been doing their best to teach patients how to use this herb. According to certified medical cannabis consultant, Jennifer Collett, "...this project is long overdue because Canadians have been using cannabis as medicine for decades, yet our healthcare system still does not have a professional role specifically designed to provide patients with knowledgeable, evidence-informed guidance about cannabis therapeutics. Patients are navigating an increasingly complex range of cannabis products, formulations, routes of administration, dosing considerations and potential interactions, often without access to someone who has specialized training in cannabis medicine. At the same time, physicians and pharmacists have been placed in a system that was never designed to fully integrate cannabis into conventional medical practice."

Additionally, the petition requests Health Canada begin seriously studying the benefits of high dose edibles for patients in persistent, chronic pain and/or fighting cancer. Current THC limits on legal edibles are 10 mg, which is very low for patients requiring up to 1,000 mg THC per day to fight cancer and/or avoid opiate drugs. Patients at the VCBC have been safely and effectively using high dose edibles for decades, with many finding relief from their symptoms they cannot get from other drugs.

A link to the Strategic Plan of the B.C. College of Medical Cannabis Dispensers is attached, as well as a link to the petition page of Elizabeth May, where you will find this petition in the Health and Wellbeing section.

continued on p.13...

...continued from p.12

Elizabeth May's website

https://elizabethmaymp.ca/paper-petitions/?fbclid=IwY2xjawTxxq5dwZG9mBWV4dG4DYWVtAjEwAGJyaWQRMUoybm5PblJoU1hMNWRrY1BzcnRjBmFwcF9pZBAyMjIwMzIxNzg4MjAwODkyAAEeSlhJgU6pqRd4b9yR-9NyboA_aeWwsP4iAYcGuSsiQcalifiSOdBMklETKk4_aem_usD_aJ2j8gw5n7XcpYQdMw

Strategic Plan

https://docs.google.com/document/d/1KSRdnusqdhiYEljMR0GSP1XZxj_ycjOtN7Tnfg6UBkg/edit?tab=t.0

For more information contact Ted Smith at 250-415-1063 or exec.bccmcd@gmail.com.



-Cupcakes to the Charity Auction, what a great community event! 

-Cow Pies to the millions of teensie little winged ants that emerged from under the baseboard in biblical proportions and transformed my living room into an Old Testament style pestilence for a week and a half. 

-Cowpie to the idiot in the giant black Dodge Ram that tailgated me all along Swan Road then blew past at Mach 10. What's the damn hurry???? 

-Cupcake to all of the drivers that are respectful of our speed limits, particularly on Lacon and past the school. And to the ones that don't - you can all go wallow in a steaming cauldron of cow feces. 

If you have a Cupcake or a Cow Pie we'd love to hear it!

Please submit yours to:

theislandsgrapevine@gmail.com /Attn: Dusty Pickles
and we'll do our best to get it into an upcoming issue!
(Discretion and anonymity assured)

...continued from p.5

passion, Trump then announced he would add 50% tariffs January 1 to all vehicles, auto parts and steel from Canada. The Nod Off Father lashed out at Canada, accusing us – with no evidence – as being “among the worst nations in the world to deal with.” We’re “entitled.” Save us from our Canadian sins, Lord Rump.

After saying Trump could “kiss my ass” over the weekend, Ford and Trump exchanged blows at the beginning of the week, with Trump referring to the premier as “Flunky Ford” and calling both Ford and Carney “clowns” and bad leaders. Ford responded: “He’s the type of guy in school that would take your lunch money one day, take your toque off your head the next day and then steal your running shoes.”

The Toddler-in-Chief has constantly complained that dealing with us Canadians is unpleasant and nasty. Well, expect us to get even nastier, because whether he knows it or not, he’s left us with little options. The economic impacts remain to be seen, especially given Trump’s history of changing tariffs on a whim.

Prime Minister Carney did what Canadians elected him to do: stand up for Canada. As Stephen Marche wrote, “It’s funny to wake up relieved that you’re about to take a beating.” 



Music Review: The Missing Digits of Mark Pauline

By *thomas p. hunterson*

The Missing Digits of Mark Pauline are a local Denman Island music duo that appears to have negotiated a temporary ceasefire with reality. Their latest studio recording, *Paper Sun, Plastic Rain*, sounds less like music than a weather system passing through a warehouse filled with malfunctioning carnival rides. Every track folds into the next with the confidence of a sleepwalker carrying a chandelier.

At the centre of this wonderfully unstable orbit is lead vocalist, guitarist and lyricist, Mid Digit, an eccentric underground star whose spectacular delusions of grandeur somehow become part of the duo's creative engine. His lyrics wander through abandoned shopping malls while his voice ricochets a whispered conspiracy intended for audiences that may not exist.

The recording itself is gloriously disobedient. Drummer Al Toombs sounds as though he is remembering his previous life as a carpenter, apologizing to no one. Rhythms bloom into improbable shapes before collapsing into pockets full of applause. Yet beneath the absurdity lurks

an unexpected emotional clarity, as if every bizarre sonic detour were secretly pointing toward the same impossible destination.

Their recent local live performances have only intensified the illusion. The stage seemed less arranged than accidentally discovered beneath several layers of forgotten dreams. Lighting cues behaved like curious insects, amplifiers hummed with the confidence of retired prophets, and every encore felt like the audience collectively remembering an event that had never occurred.

Mid Digit conducted the evening with theatrical certainty, saluting invisible dignitaries, thanking fictional sponsors, and briefly attempting to negotiate with what he described as "the union representative for echoes." Nobody appeared confused. If anything, the audience seemed relieved that someone was finally addressing these long-neglected matters.

It is difficult to recommend The Missing Digits of Mark Pauline to anyone seeking ordinary music. But for listeners willing to wander into a landscape where logic politely waits outside, both their new recording and their recent performance offer an unforgettable glimpse into a universe that insists on existing just beyond the edge of conventional wisdom. 🍷



I write to that invisible tribe of like-minded mad creators

*Gabriel Jeroschewitz, July 13th, 2026,
dedicated to Anthony Burgess and the book
A Clockwork Orange
in Kubrick's vision of that book.*

Literary

Dear Most Honored Curator of the Ministry of Uniqueness,

O my brothers, here is a humble epistle penned from the cold and humming depths of Block 9-C - where the buzzing fixtures buzz with the energy of a thousand angry eyes and where the air exudes thinly of sour moloko and ideological disinfectant. This is no glossy State pamphlet but the unvarnished expression of a man who has known the loneliness of kavkaz but who happily drinks deep of the sweet nectar of his singular work.

Yes—I am a ptitsa of a peculiar feather. A would-be artist — a self-styled “singular craftsman” — whose fundamental truth is that the universe is a great grotesque joke which is best expressed as a horror show masterpiece! My singular work - a series of interactive, biofeedback “laugh-machines” that ooze neon slime whilst emitting the frequency of a newborn giggle - is currently being labelled “dangerously original” by the Central Committee for Aesthetic Conformity. They speak of threats to the social contract whilst I observe only a threat to the boredom that renders our citizens into zhopa-driven automatons.

Let us speak of the fundamental loneliness that courses through every kalkulirovaniye - a low-frequency drencrom no amount of breath-work can silence. Such a primal, malenky signal settles in the gut like “You are a stranger to the herd - and the herd will eat you alive should you stray too far”. Remember the old days before the Great Uniformity Act when the tribe would cast out the krom who painted outside the lines? Today’s exile is not of a physical golova upon a spike, but of a cold shoulder from the govny of coworkers, the penny-dreadful glances of neighbors, and the shouting of algorithmic trolls that bounce off our psychic firewalls.

I know of such a fear in the gloomy hours when the night seems as dark as a cally-filled abyss and when

my neuro-circuit lets me signal “Turn back, little malenky bird, before the State’s slick talons pluck you from the sky.” Yet I cannot betray my fundamental truth. The singular work is my total being - my krov and my muscles - the only thing that makes the gloomy monotony of our dystopic existence bearable. I have tried the somatic drills, the breath exercises and mind games prescribed by the State’s wellness gurus - they are, frankly, “escapist play time”. They may smooth the surface, but they fail to penetrate the intrinsic levels of my deepest fear and resistance - the psyche-brain-nervous network that screams at the very thought of presenting my laugh-machine to the public.

O Most Honored Curator, I have chosen a means to penetrate those fundamental levels - the most primal way possible: I write letters. I write to you. I write to that invisible tribe of like-minded mad creators who hide behind the mask of conformity. In every sentence, I dissolve a little protective slime coating my inner walls. I uncover the trauma of being seen as a dangerous original—the punchline to every State-approved comedy routine. I reveal the primal insecurity that makes me crave the tribe's approval even as I spit upon its face.

Such is the humorous element of this loneliness - the joke which never lands and whose punch line is always out of synch. Standing before the mirrors that comprise the Ministry’s reception area, one sees a hundred identical faces draped over the same mask of smug compliance. Behind each mask, however, there is a tiny but unquenchable flame of singular desire. Such a flame is lonely in the knowledge that burning too bright will ignite the censors, while remaining dim will extinguish the self. This is the primal paradox which defines each day I live - and which I now laugh about - loudly and unabashedly - for should I fail to do so the gloom will swallow me whole.

My singular work is, in a sense, a mirror of the tribe. The laugh-machine does more than produce a giggle—it forces the viewer to confront the nonsense of their own social programming. When the machine releases a pulsating wave of giggle-frequency, the crowd of obedient citizens cannot help but shake off the stifling coat of conformity for a while. They experience a primal release - that kind of joy which the State fears above all other armed rebellion! The *continued on p.16...*

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machine is my singular gift—my lens through which I view the world—and the Ministry fears me even as it cannot contain such a piece within a bottle of propaganda.

Of course, the road to presenting this work is riddled with obstacles - the State seeing fit to assign a team of psych-engineers for evaluating my mental fitness. They probe my dreams with electro-needles, measuring my heart rate upon uttering the word “singular”. They ask, “Do you feel lonely?” to which I answer with a smile: “Only when I’m not creating.” Such notes are scribbled, their heads shaking in admiration of my defiance. I know such loneliness is no disease to be cured but the very engine of my singular work.

Therefore, I write this letter not for approval - the tribe can keep their cold shoulder - but to declare my continued pursuit of such singular aims regardless of

the gloomy prophets of conformity. I shall penetrate the deepest layers of fear that define my spirit, I shall laugh boldly in the face of primal anxiety, and I shall offer the world a flash of unadulterated, human joy - even if that joy manifests within neon slime and sounds like a baby’s giggle.

Should you have any recommendations for navigating the bureaucratic maze of permissions whilst preserving the integrity of my singular work, I would be most grateful. If not, then accept this letter as a slight act of opposition - a tiny crack in the wall of uniformity - and a reminder to all that the human spirit can still laugh throughout the darkest clockwork night.

Yours in solitary but smiling,
Mikhail “Mik” Vorobiev
Architect of the Neon Giggle-Machines
Block 9-C, District of the Eternal Grey



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Don't Let The Values Of This Dystopian Society Shape How You Live Your Life

By Caitlin Johnstone
August 25th., 2026

Anna on Twitter asks, "Is anyone else really stressed about their future and where they are in life and what they've accomplished and their worth as a person?"

I understand what you're saying, but that's mostly just head noise that gets indoctrinated into us by the unhealthy society we live in.

Life isn't about racking up a bunch of accomplishments or hitting certain milestones, it's about living. Literally physically being alive, and making sure you fully live it. When I say "fully live" your life, I don't mean having a bunch of exciting experiences like going skydiving or running with the bulls, and I don't mean ticking a bunch of boxes like getting married and having kids. I mean actually being present for it. Having your attention in what's really going on instead of in a bunch of made-up thought fluff in your head. And that actually gets a lot easier to do once you let go of the notion that you're doing life wrong and that your story isn't unfolding correctly.

According to the rules of our dysfunctional society, you are inadequate unless you've become a productive gear-turner for capitalism and obtained enough wealth to consume products at large volume. Ideally you'll have also produced some children who can grow up to become good consumers and gear-turners themselves. Your life is nothing but a story of academic goals to career goals to relationship goals to family goals, purchasing larger and larger chunks of real estate along the way until you catch some disease and die.

Your enjoyment of life? Worthless. Your relishing of your own sensory experiences from moment to moment upon this unfathomably beautiful planet? Entirely without value. Marveling about the miraculous nature of this strange and wonderful terrestrial experience? Irrelevant. All that matters in this civilization is what boxes you have ticked and what products you have purchased.

This is an insane way to live. Only the human brain could come up with such spectacular hallucinations. Only humans are crazy enough to believe life is going wrong even when they've got a beating heart, a full

belly, and no physical threats in the immediate vicinity. No frog is sitting there worrying about its worth as a frog. No eagle is flooding its body with stress hormones because it hasn't accomplished enough in life. They get their food and they relax. That's their whole day.

How to live? The cells in your body already know how to live. Your mind has no idea, but your cells know. All your mind can do is make stuff up about what a life well-lived looks like, and meanwhile your living cells are already doing life without your mind's supervision or understanding. They're doing it in your sleep, that's how irrelevant your mind is to the process of living. Your mind thinks it's driving this life, but it's actually just a loud and bratty passenger.

When you stop listening to the mind barking instructions from the back seat and learn to simply sit in the wonder of sensory experience like the animals do, that's when you really start living. When you stop listening to the babbling mental monologue and the labeling, dividing mind which thinks it knows what everything is, you start seeing everything for the first time. Each moment of this incarnation is fascinating and awe-inspiring when you learn to see it with fresh eyes, whether you're climbing Mount Everest or sitting at home drinking coffee.

That's what living is really about. It's about truly showing up for your one precious life. Not the story of your life. Not other people's ideas about your life. Not your arguments with life or your assumptions about what it should look like. Your **actual** life, as it's actually appearing, in the here and now, from moment to moment.

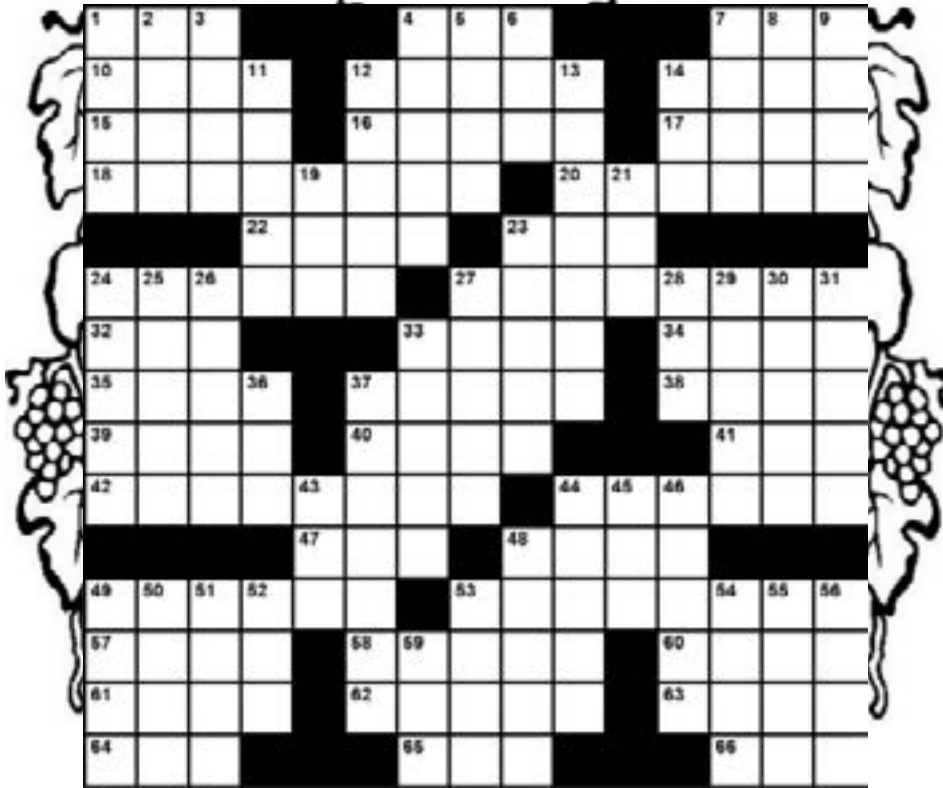
Don't let the madness of our dystopian society trick you into missing out on this. Don't take your guidance on how to live your life from a profoundly sick civilization.

Take your guidance instead from your own living cells. From your senses. From the felt experience of the living body. From the air in your lungs. From the colors and shades in your visual field. From the vibrations in your eardrums. From the wind on your skin and in your hair.

That's the only place life is actually happening. Start there. Start there over and over again. Every instant is a brand new beginning.



• GRAPEVINE CROSSWORD •



• ACROSS •

1. Carry with effort
4. Greatly impress
7. Period of time
10. Frightful
12. Motherless calf
14. Bakery fixture
15. Emulate Lot
16. Big vessel
17. D.C. denial
18. Settle
20. Kigali's country
22. Fine and dandy
23. A Canadian export
24. Criminal capture award
27. With a passion
32. Be master of
33. Justice Black
34. Biblical you
35. Black cuckoos
37. Full bosomed

• DOWN •

38. Cause injury
39. Anatomical network
40. Fail to include
41. Pick-up-sticks game
42. Launder in a way
44. Coily mannered
47. 1 billion years
48. Lasted well
49. Conquer
53. Leftover pieces
57. Awaiting reply
58. Steel support
60. Actress Allgood
61. Bridge prop
62. Activity area
63. Big story
64. Ancient times
65. Billboards
66. Font widths
1. Turn toward the wind
2. Citrus hybrid
3. Mountain valley
4. Having a whirling sensation
5. Bugbear
6. Amusing person
7. Bump free
8. On pension, abbr.
9. Forest ox
11. Feel longing
12. Field flower
13. Noble domain
14. Aves, once
19. A good deal
21. Barely visible
23. Private lingo
24. Daily meals
25. Possessor
26. Oneness
27. A plant hormone
28. Last degree
29. Clan chief
30. Asian primate
31. M-m-m good
33. Half of Mr. Spock
36. Jiffy
37. District of ancient Greece
43. Actress Salonga
44. It gives one pause
45. Cineraria
46. Back comb
48. Breaks from a habit
49. Data, slang
50. Bad deed
51. Cater for
52. Act the human
53. Bamboo like grass
54. Scruff
55. Decorate the tree
56. Bio-pouches
59. Bandeau, for short

• TEST YOUR MATH SKILLS •

		4			8			2
	7				1			3
			3	7				
		2		8				1
		5				4		
1			6	2				
5			1			6		
							3	
				3	4	5		8

• Last Issue's Answers •

2	6	1	7	4	5	3	8	9
5	3	4	8	9	1	2	6	7
8	9	7	3	6	2	1	4	5
4	7	2	1	8	6	9	5	3
9	1	8	5	7	3	4	2	6
6	5	3	9	2	4	7	1	8
1	4	5	6	3	9	8	7	2
7	2	9	4	5	8	6	3	1
3	8	6	2	1	7	5	9	4

GRUMPISM

“ I got in a heated argument with a snowman. He lost his cool and had a meltdown. ”



• Last Issue's ANSWERS •

OWN	GURU	CRUSH	
LEU	IRIS	ANGLED	
DDT	LIEU	LAHORE	
	RED	LADY	GOA
SUITE	SLOP	BAIT	
KNEAD		STENCH	
YIN	PAYOUT		
EXTOL	AGE	BACON	
	NELSON		
NUNCIO		OBESE	
ALOE	OGLE	ORDER	
ISM	SOON	DOE	
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- Public service announcements, notices of meetings, and news releases will be published for a fee. Exceptions will be made for emergencies where the public is immediately endangered.
- With regret, no exceptions can be made for non-profit status.
- Letters to the Editor are published free of charge.

The Grapevine is happy to provide an open, public forum for all islanders to speak and be heard. We are steadfast in our commitment to uphold freedom of expression.

As the record of our times, every issue of the Grapevine is a compilation of that week's submissions. We do not editorialize content, nor do we censor. We ask that writers moderate their own content. The Grapevine reserves the right to edit for brevity.

We are open to contributions from all Denman & Hornby Islanders. If you've something to say, send it our way! No copy and paste submissions. In your own words, please!

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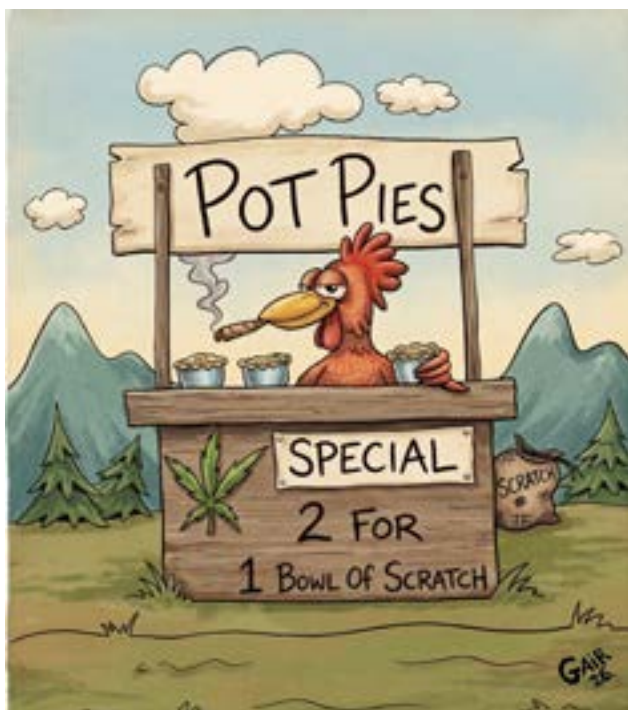
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- Beech & Cedar Homes - construction, renovation & carpentry (D&H) 250-410-5154
- Black Wulf Timber L.T.D - New Construction, Renos, Excavation, Custom
carpentry/Finishing. Fully licenced/insured 250-327-4953

SERVICES

- Peter T. Mason Land Surveying 250-757-8788 (All)
- Able & Ready Septic Pumping Service 250-338-8822 (D/H)
- Bottled Water Delivery DenmanWater.ca 250-228-7161 (D)
- True View Tree Care Wild Bill - Senior's Discount Serving Denman 19 years
250-898-7246
- Beech & Cedar Homes lawn, landscaping, gutter cleaning & proper maintenance (D&H)
250-410-5154
- Chocolate Chicken Farm Tractor Services - Ditch/Brush/Field Mowing, tilling field
prep, road grooming, loader work. Insured 250-702-5933

HEALTH & WELLNESS

- Spectra Health Physiotherapy & Therapy Acupuncture & Traditional
Chinese Medicine, Osteopathy (D/H) www.spectrahealth.net or 250-335-2260
- Massage Clinic 2796 Northwest Rd Leyah Kelly 250-335-2584 (D)
- Acupuncture Jenny McCartney, R.Ac 250-508-8160 www.heartwoodacupuncture.ca (D)



FORTNIGHT EVENTS

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 1-5pm
- BOTTLE DEPOT 1-5pm
- FREE STORE 3-5pm
- FOOD BANK Hub Comm. Hall 3:30-6:30pm
- Community Choir 2:30pm Back Hall



27 Thur

28 Fri

- Dora Drinkwater Library 1:30pm-3:30pm
- AA Meeting DIUC Gathering Place 7pm

29 Sat

30 Sun

31 Mon

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 9:30am-5pm
- BOTTLE DEPOT 9:30am-5pm
- FREE STORE 9-12:30pm

1 Tues

2 Wed

- Dora Drinkwater Library 1:30pm-3:30pm
- AA Meeting DIUC Gathering Place 7pm
- Songwriter's Workshop 7pm Hornby Arts Centre

- Dora Drinkwater Library 1:30pm-3:30pm
- Employment Services 9am-3pm DAC

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 1-5pm
- BOTTLE DEPOT 1-5pm
- Choose to Move 11:30-12:30 Gathering Place

3 Thur

4 Fri

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 1-5pm
- BOTTLE DEPOT 1-5pm
- FREE STORE 3-5pm
- FOOD BANK Hub Comm. Hall 3:30-6:30pm



- Dora Drinkwater Library 1:30pm-3:30pm
- AA Meeting DIUC Gathering Place 7pm

5 Sat

6 Sun

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 9:30am-5pm
- BOTTLE DEPOT 9:30am-5pm
- FREE STORE 9-12:30pm

- Blackberry Faire

7 Mon

8 Tues

- Dora Drinkwater Library 1:30pm-3:30pm
- AA Meeting DIUC Gathering Place 7pm
- Songwriter's Workshop 7pm Hornby Arts Centre

- Dora Drinkwater Library 1:30pm-3:30pm
- Employment Services 9am-3pm DAC

9 Wed

10 Thur

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- Dora Drinkwater Library 1:30pm-3:30pm
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- Custom Video
- Custom Fiberglass
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Inventors

Jason Rasmussen

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- Custom Equipment Services
- Custom Lighting

DENMAN ISLAND
GARDEN SOCIETY'S

Show What You **GROW** competition

* SUNDAY, SEPTEMBER 6TH *



**at the 2026
Blackberry Faire**

COMPETITION RULES

- Entries open to Denman and Hornby Islanders of all ages
- All entries must have been grown or made by Entrant
- Entries to be displayed on plain plates (provided at the Faire)
- Please clean vegetables, but don't scrub
- Bring entries to the Hall between 8:30 and 9:30 AM. Please don't be late!
- Pick-up entries between 1:00 and 3:00 PM. Unclaimed items may be used at the discretion of the Faire Committee





Judging Categories

SHOW WHAT YOU GROW • SUNDAY, SEPTEMBER 6TH

Fruit

Apples, 3 of one variety
Berries, 12 of one variety
Grapes, 1 bunch
Melons, 1 specimen
Stone fruit (peaches, pear, plums), 3 of one variety
Other fruit, 3 of one variety

Flowers

Dahlias, 3 blooms of one variety
Roses, 3 stems of one variety
Other Flowers, 3 stems of same variety
Large arrangement
Small arrangement
Display in water in your own container.

Very Special Vegetables

Largest vegetable
Weirdest vegetable
(odd shape, tiny, cute, ugly ...)

Baked Goods

Cakes, Cookies, Breads

Vegetables

Beans, fresh, 6 pods
Beans, dried, one variety per jar
Cabbage, 1 specimen
Cucumbers, 3 of one variety
Garlic, 3 heads
Onions, 3 bulbs
Peppers, 3 of one variety
Potatoes, 3 tubers of one type
Pumpkin, 1 specimen
Root vegetables, (beets, carrots, parsnips) 3 of one variety
Squash (winter), 1 specimen
Tomatoes:
Regular, 3 fruit of one variety
Cherry, 6 fruit of one variety
Zucchini, 3 of one variety
Other vegetables, 3 of one variety

Scarecrows

Judged by popular vote
Must be free-standing. Handmade, no scarecrow kits. Be wild and creative!

Harvest Baskets

Judged on number and quality of different vegetables, herbs, fruit, flowers. The bigger the better!

Kids Entries (age 12 & under)

Vegetables
Bouquet of any size
Sunflower
Baking
Dressed or decorated vegetable
Vegetable with a funny or scary face
Miniature garden or farm
Scarecrow portrait

Herbs

Minimum 5 sprigs of different varieties.
Display in water in your own container to keep fresh. Herb names to be attached.

Preserves

Jams, Jellies, Pickles, Preserves

If you would like to show your produce, but do not want your entries to be entered in the competition, there will be a table for display only.