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by Mark Prior

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THE ISLANDS GRAPEVINE

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*The opinions expressed herein do not
necessarily reflect the views of the
Publisher.*

"You are cordially invited to attend the 2026 Annual General Meeting of Denman Island Preschool Society to be held on **June 8, 2026 at 10am-12pm in the Activity Centre Lounge**. The meeting will focus on key items including a review of the annual report, financial statements, and the election of directors. Come check out what the non-profit society which runs Blackberry Lane Children's Center has been up to.

All families, friends and community members are welcome and encouraged to attend. Interested in joining the Board as a Director or as a Volunteer? Yes please! Contact us if you are unable to attend the AGM, or for more info."



Shingle Spit Boat Launch



Construction May 26-June 5

Construction on the modifications needed for Shingle Spit Boat Launch are being completed from May 26 to June 5. During that time, the boat launch will not be accessible. Please use Bill Mee Boat Launch if possible.

For more information and project updates, visit:

comoxvalleyrd.ca/shinglespit



Shucking Oysters: Crisis Management

By Alex Allen

Is it really a crisis getting old? Traditionally, the midlife crisis for men is pretty cliché: you hit your 50s, realize you're not young anymore, go buy a corvette, leave your significant other, and do something to prove you're still young at heart. It's really a mixed bag for everyone.

The term midlife was first coined by Canadian-born psychoanalyst Elliott Jaques in 1965. He described it as: "The compulsive attempts, in many men and women reaching middle age, to remain young, the hypochondriacal concern over health and appearance, the emergence of sexual promiscuity in order to prove youth and potency, the hollowness and lack of genuine enjoyment of life, and the frequency of religious concern, are familiar patterns. They are attempts at a race against time."

The key to whether we experience a crisis in middle age I believe is really down to what we feel we are supposed to have achieved by this point, and what our potential can achieve later. If we feel we've reached the pinnacle of our lives now, the rest of it may very well look a bit bleak. But what if the best of us is yet to come?

Perhaps the most public midlife crisis is that of Jeff Bezos. The usual MO. Had an affair, left his wife, shaved his head, got pumped up, married a Boobtox queen and took up a few luxurious hobbies, like sailing and outer space. Aging with absurd wealth brings its own weird optics. As Zoe De Leon wrote, "The inhumanly smooth and shiny result of Bezos' midlife re-brand isn't ageless so much as surgically suspended. That's because Bezos isn't chasing timelessness – he's buying time." Another public midlife crisis: 58-year-old Keith Urban. Had an affair, walked away from his 19-year marriage to Nicole Kidman, fired his band of 25 years, and moved in with a 26-year-old rising country star. Meanwhile, 62-year-old Brad Pitt, now dating a 33-year-old said recently: "You get older, you get crankier, and comfort becomes more important. I think it's as simple as that."

Research suggests that "midlife" is more a state of mind than a specific age. We have crises at every stage of our lives, apparently. While the timeline for a midlife crisis is fuzzy, many people experience some level of restlessness, regret, or re-evaluation at some point in their lives. We're not supposed to have it all figured out by midlife. It's OK to change, to try something new, to want more. It's not the end of something – it's the beginning. It can be an opportunity to either panic about where we are or to pause and reflect.

For many, the crisis isn't about staying young, it's about a fear of the future. As most of us live longer, and chase our youth ever more frantically, the question of how to manage that "presumed midpoint" just becomes more urgent. Psychotherapist Frank Tallis and author of *Wise: Finding Purpose, Meaning and Wisdom Beyond the Midpoint of Life* says things begin to change when we "shift into a time when the goals are not quite so clear, when they have been achieved or clearly missed, and when mortality, in the form of aging bodies, dying parents, illness, becomes harder to ignore." Everyone needs their methods of "terror management" – the problem arises when those methods are "too flimsy, too excessive, too narrow, or in some other way unfit for purpose."

I haven't left my partner, got a sports car, or started going to the gym yet. But I did get a

TIDE TABLE

• Secondary Tidal Station Ford Cove •
• Source: tides.gc.ca •

2026-05-28 (Thu)		
Time	PST (m)	(ft)
02:36	4.360	14.3
10:15	0.985	3.2
17:40	4.255	14.0
22:18	3.477	11.4
2026-05-29 (Fri)		
Time	PST (m)	(ft)
03:03	4.257	14.0
10:48	0.826	2.7
18:24	4.442	14.6
23:12	3.623	11.9
2026-05-30 (Sat)		
Time	PST (m)	(ft)
03:27	4.173	13.7
11:19	0.745	2.4
19:02	4.555	14.9
2026-05-31 (Sun)		
Time	PST (m)	(ft)
00:00	3.711	12.2
03:51	4.103	13.5
11:49	0.725	2.4
19:37	4.614	15.1
2026-06-01 (Mon)		
Time	PST (m)	(ft)
00:43	3.756	12.3
04:15	4.040	13.3
12:19	0.748	2.5
20:11	4.640	15.2
2026-06-02 (Tue)		
Time	PST (m)	(ft)
01:27	3.768	12.4
04:41	3.972	13.0
12:49	0.802	2.6
20:44	4.651	15.3
2026-06-03 (Wed)		
Time	PST (m)	(ft)
02:14	3.751	12.3
05:09	3.887	12.8
13:21	0.885	2.9
21:19	4.653	15.3
2026-06-04 (Thu)		
Time	PST (m)	(ft)
03:10	3.696	12.1
05:41	3.772	12.4
13:55	1.009	3.3
21:55	4.646	15.2

continued on P.4...

continued from P.3.

sweet sailboat and jokingly called her my mistress. The irony is that my back and knee can't handle climbing in and out and my hands are so compromised from wear and tear that I am challenged with doing anything on the boat. I wouldn't call this a midlife crisis, but it's painfully turning into that. My options are limited, but my inner child is not willing to let go – yet.

Most if not all of midlife crisis literature is on the male experience, but women experience it too. And it's not menopause it seems, it's taking a pause from men. "I lost 50 lbs, an alcoholic husband, got a new career, and stopped living for everyone else." "For me it was 10 lbs, a narcissist husband, and took control back of my friendships and love of travel." Where once women often stayed in unhappy marriages, more and more are walking away.

Society still tells women that essentially once they are no longer in the prime of their supposedly fertile years then they don't matter anymore. In a podcast, Myths About Women in Midlife, Kara Loewentheil noted: "One of the things I hear middle aged women often

say is that they feel invisible. Which is also just fascinating because it's often based on things like I don't get sexually harassed on the street by construction workers anymore. Which is like the idea that what we have done to women's brains is teach them that being visible and valuable is indicated by being sexually harassed.

And that if that's not happening you are therefore invisible in a bad way."

Research shows the traditional midlife crisis is largely a cultural myth. Only about 1 in 10 people experience anything resembling a true crisis, and studies indicate most adults actually experience increased happiness, stability, and emotional regulation in their 40s and 50s.

Trevor O'Hara of Interlude Cafe wrote that many psychologists now prefer terms like "midlife transition" or "midlife evaluation" to reflect the more balanced reality that aging brings. If we focus on the opportunities, midlife can become less about chasing our lost youth and more about reinventing ourselves. Forget the sports car; try pickle ball. It's not a crisis it's just a flippant excuse for impulsive behaviour.



Notice of DIRA Public and General Meetings

June 22, 2026
7:00 P.M. Back Hall

1. Public Meeting to Approve
Recreational Grant Recommendations
2. Regular DIRA Meeting to follow



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The Book Report

By A Bae Hel

Bear

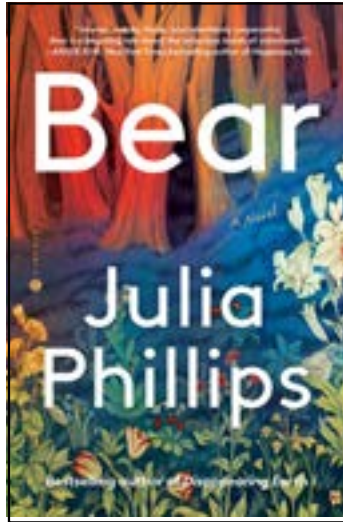
By Julia Phillips

Do children still read fairy tales? The Disney-fication has certainly altered much of the original messaging, but the magic and hero's journey of fairy tales remain.

Rose Red and Snow White (no relation to the one with the 7 dwarves) is the tale of two poor but happy sisters and their mother living in the woods. The girls are of course unfailingly kind and devoted to each other, and one night a bear knocks on their door seeking shelter. Being such kind girls, they befriend the bear and ultimately the magic spell is broken and the bear turned prince marries one of the girls and his brother the other and everyone lives happy ever after.

Bear, is a tale of two poor sisters and their very ill mother living in a house in the forest on a San Juan island. The girls work fairly menial jobs and have no future out on the island, taking care of their mother and trying to get through the days. One day a bear shows up on their doorstep. What follows is a tale of how fantasy can become the glue that holds you in place and together. Until it doesn't any more. The writing is delicious. We are given more of the inner life of the one sister, Sam, and glimpses of the other through the eyes of Sam. Her inner world is rich in an imagined future based on adolescent dreams of escape. Her teenage self absorption has grown into an adult resentment of everything and everyone except her mother and sister. Her sister's world however is grounded in the back breaking responsibility of their lives. The bear steps into this disconnection between the two sisters' reality; the childhood magic and the utter banality of existence. The bear forces the journey out of childhood.

This is a short novel, recently published (2024) and I consumed it over two days. A strong recommenda-



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tion, especially if you were a heavy fairy tale reader.

The Inevitable Ruin

Book 7 Dungeon Crawler

The Syndicate Powers

have pitched 9 alien armies against the crawlers. The alien war lords pay for the privilege of entering the war and trying to capture and hold the castle. The crawlers of course, are just trying to survive another floor. The

AI has escaped the controls and is the biggest threat to all life. Maybe. It's complicated.

Each book in the series I read I am in awe at the ability to create such a complicated world. There must be flow charts on his walls to keep it all straight. Carl has developed into a complex character and even Donut the cat has some layers. Burn it all down seems like a reasonable life strategy given a world where you are subject to continual lies, cheats and indignities. Carl is the leader we need for the revolution we want.

Again, lots of gore, (his imagination for gore is also awe inspiring and more than a little disturbing) and may not be suitable for young children, but the series is very good reading and hasn't gotten stale yet.



Letters to the Editor

OPINION

Dear Editor:

Kudos to Cylon 2036 for their May 7, 2026, Grapevine piece: "The Kabuki Politics of Mark Carney." Discouraging, to say the least, but brilliantly expressed and so accurately detailed. This is a must read, lest we are lulled to sleep by Carney's "masterclass in tonal distinction." Thank you for giving us this artful analysis!

Sally Campbell



Pick up a chair, walk through the door, and sit on the floor.

Gabriel Jeroschewitz, April 17th, 2026.

This is taken from a childhood rhyme. I remember from when I was 8 years old; it's stayed with me ever since. I'm not sure why, it's silly, and I thought I'd write a story about it

LITERARY

Ladies. And Jelly spoons, I am in front of you. Behind you. To tell you something, I know nothing about. Next Thursday, which is Good Friday, we are having a ladies' meeting only for men. Admission is free. Pay a dollar, pick up a chair, walk through the door, and sit on the floor.

The auditorium was established in a world before the arrival of those who would temporarily come to fill it with their presence. From the mezzanine - the afterthought of the structure's architects - I surveyed the empty rows of chairs that would one day be filled by those who would come to sit through the performance of a myth that was to be enacted before them. The fluorescence of the lights above signified the presence of some purpose for the establishment, but never stated what that purpose would be.

He appeared through the door that was both entrance and exit all at once. The audience that filled the room comprised those who had come to see the world's myths wear thin in the modern age. Each of them was of an age when their biographies had taught them to expect disappointment in their lives, but never with such regularity as this.

"Ladies," he began, "and jelly spoons."

In Mythologies, I have written of the steak-and-frites as a symbol of nationalism in the nation's diet, and of the striptease as an act representing man's metaphysical connection to woman. Yet, I had never written of the jelly spoon, nor considered it as a symbol of anything within the world of modern myths. Yet here he was, addressing the audience of jelly spoons, and I felt the tragedy of the audience members all at once.

"I am in front of you," he said, standing in a position of presence before them, yet also behind them at the same time.

The audience turned. Yet he was not behind them. But within the world of myth, he was present before and behind them at once. The audience members all turned to him, but I thought of the photograph from the age of mechanical reproduction. The image of the audi-

ence members here had not lost its aura but had instead grown wild, spreading throughout the auditorium.

"To tell you something I know nothing about."

Franz Austin wrote of speech acts that could perform actions upon the world of language; this was such an act performed before the audience. Each audience member leaned forward into the performance of this act, recognizing it as an exhumation of Enlightenment myths.

"Next Thursday. Which is Good Friday?"

Thursday is the day when Thor and Jupiter are honoured throughout the Western world. Yet on this day that would become Good Friday, the audience understood the myth hanging before them, for they all knew in their minds and hearts that the upcoming Thursday would be Good Friday. For on this day, the sacrifice of Christ occurred throughout time. Thus, for the audience members who were modern in age and understanding, this day did not appear on their calendars but rather within the mythologies surrounding the Christian religion.

"We're having a ladies meeting, only for men."

The myth of the lady and the importance of the female in society were examined before the audience. The ladies' meeting was to be open only to men in attendance. Thus, all audience members were excluded from the meeting they were supposed to attend. Yet they were also included in the myth of the lady meeting, yet they were only ever the sign of the ladies. The tragedy of the audience members was the recognition that they had never been anything other than.

"Admission free. Pay a dollar."

The paradox of the situation drew laughter from those who understood the logic of the modern world. To pay for something free was the logic of the leisure industry. The dollar was paid for the void in the auditorium. One man in the third row - whose posture indicated his former position as an accountant for a firm - paid for his own absence in the world by handing over his bill. Yet, he was paying for nothing at all.

"Pick up a chair, walk through the door, and sit on the floor."

The instruction was that of a Zen koan stripped of its enlightenment. Chairs are symbols of the Western world and of humanity's expectation that people remain seated in the presence of others. Yet the audience members were instructed to pick up their chairs, walk through the door separating them from the rest of the building, and sit on the floor surrounding the stage: the floor, the base of humanity, the fond.

The audience members followed

continued on P.7...

...continued from P.6

the directions set before them. Chairs were picked up by those whose joints had likely borne the consequences of decades of sitting in their homes and workplaces. The door opened onto a wall within the building. Each of the men sat on the carpeted concrete floor, their spines turned towards the floor as if in the shape of question marks, their empty chairs remaining beside them.

"You may find this a bit confusing," the man said to the audience members who had all followed the directions set for them, "but it's completely rational."

The audience members understood what he was referring to. The rationality he spoke of was the rationality of the office that they had filled for years. The rationality of their marriages that failed over time. The audience members recognized this rationality.

"Like most things in this humanity."

He paused here, allowing for a few breaths between the audience members and himself. Yet, he continued by stating the following: "The so-called humanity."

The scare quotes were audible throughout the speech. For he was referring to the biological term humanity as a collection of the species homo sapiens, and instead referred to their existence as merely the sign of their existence within the world.

"Like Aristotle said. A thing is itself and not something else."

Aristotle wrote of the necessity of objects existing in their own right, not in place of another thing. Yet, the audience members understood from this revelation that the man wanted to be something else, for they desired to be the jelly spoons. They desired to be the ladies of the ladies' meeting, for they craved to know something of the nothingness that was occupying the world today. The speaker was gone, as all speakers often become when the signifier consumes the signified. Each audience member remained on the floor. They would remain on the floor until the next Thursday, until the next Good Friday, until the jelly spoons rusted and the dollars turned to confetti. For they were waiting for the meeting to occur - this meeting for men that was actually a ladies' meeting, this admission that was free of entry cost them anything.

When the audience members parted from the auditorium, I carried the myth with me. Yet outside the building, the sun was setting on what would have been another day of the week. The chairs remained empty beside me. The floor was just the floor. Yet I knew - I who had stood in the mezzanine above the audience members, who had commented upon each of their actions, who had stood both in front of and behind them - that I, too, was a jelly spoon in the world, awaiting to be addressed.



-Cupcakes to all involved with the Denman Dance Temple Fundraiser event last weekend. It was so much fun and we all had a really great time!



-A big cupcake for The Gathering Place (United Church) for its inclusive environment and strong sense of community. Reminds me of our country church when I was young.



-Big cow pie to the green Mustang, going 40 k/h, in a 60 k/h zone, at the front of a whole ferry traffic line.



-A giant size filthy, foul and feculent cow pie to the idiots that drive up the big hill in the oncoming lane. Is there something about this little stretch of road that suddenly makes people think they're in England???



- A very special batch of cupcakes to Principal Karla and all of the teachers and staff at the Denman Island School for helping to make it the best school in the entire world!



If you have a Cupcake or a Cow Pie we'd love to hear it!

Please submit yours to:

theislandsgrapevine@gmail.com

Attn: Dusty Pickles

and we'll do our best to get it into an upcoming issue!

(Discretion and anonymity assured)

The Carbon Capture Deception

By Cylon2036 We/Us

SATIRE



Canada's carbon capture strategy is built on a contradiction so large it is merely political performance art, as the Mark Carney Liberal government claims it is fighting climate change while simultaneously transferring billions of public dollars to the very fossil fuel corporations driving the crisis. While encouraging the oil and gas sector to increase production, Ottawa has chosen to subsidize a technological fantasy that allows the industry to promise "net zero."

Carbon capture and storage (CCS) has existed for decades, yet it remains enormously expensive, energy intensive, and chronically ineffective. Around the world, flagship CCS projects have repeatedly failed to meet their targets, captured only fractions of projected emissions, or quietly depended on further oil extraction to remain economically viable. In many cases, captured carbon is used for "enhanced oil recovery," where CO₂ is injected underground to extract even more oil, an absurd cycle in which emissions are supposedly solved by producing additional fossil fuels.

The deeper problem is structural. Carbon capture does not address the central reality of the climate crisis, that fossil fuel consumption itself must decline. CCS merely attempts to clean up part of the pollution after extraction, refining, transport, and combustion continue largely unchanged. It functions less as a climate solution than as an insurance policy for the petroleum industry's political survival.

Canada's plan is especially dubious because the country's emissions profile is heavily tied to the oil sands, among the most carbon-intensive ex-

traction projects on Earth. Capturing emissions at one stage of production does nothing about the vastly larger emissions released when the exported fuel is ultimately refined and burned. The accounting tricks may satisfy corporate sustainability reports, but the atmosphere is indifferent to public relations.

There is also the question of opportunity cost. Every billion dollars directed toward CCS is a billion not spent on electrifying public transit, electrical grid modernization, building retrofits, renewable energy infrastructure, and importantly, a just transition for workers. Governments routinely insist there is limited money available for housing, healthcare, or social programs, yet limitless public funding appears whenever multinational oil companies request technological and other subsidies.

The political appeal of carbon capture is obvious: it promises painless climate action without confronting consumption, corporate power, or economic dependency on fossil fuels. It reassures investors, calms anxious politicians, and allows governments to claim environmental leadership while avoiding direct conflict with one of the country's most powerful industries.

But physics is not negotiable. A climate strategy centered on preserving oil expansion while hoping future technology will neutralize the consequences is not a transition plan. It is a delay tactic dressed up as innovation. And delay, in the context of climate change, is its own form of failure.



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Nobody Sincerely Believes Cuba Threatens The United States

*By Caitlin Johnstone
May 21st, 2026*

OPINION



In a sign that the US is preparing for yet another evil war, Marco Rubio is now claiming that Cuba poses a “national security threat” to the United States, saying the likelihood of a peaceful agreement is “not high.” “Cuba not only has weapons that they’ve acquired from Russia and China over the years, but they also host Russian and Chinese intelligence presence in their country—not far from where we’re standing right now,” Rubio told the press on Thursday. “So Cuba has always posed a national security threat to the United States. They, by the way, have been one of the leading sponsors of terrorism in the entire region.” Rubio’s comments come as a US intelligence report laundered through Axios claims that Cuba may be preparing to launch a drone strike against US military forces. Havana said the Axios report misrepresents Cuba’s defensive measures as a preparation to attack, accusing the US of “fabricating pretexts, creating and spreading falsehoods, and distorting as extraordinary the logical preparation required to face a potential aggression.”

The US has also unsealed an indictment for Raul Castro, the 94 year-old brother of Fidel Castro, in a move that resembles the playbook used for the kidnapping of Venezuela’s President Nicolas Maduro.

The excuses for military action are already being rolled out. This happens as US war machinery relocates to the Caribbean, and as Cuba flounders under a crushing US oil blockade that is already inflicting a severe humanitarian toll.

And everyone knows it’s all based on lies. You know it. I know it. Marco Rubio knows it. The war propagandists know it. The gusanos brigading social media

begging for war know it. We all know it’s a sham.

Not one person sincerely believes Cuba poses a threat to the United States.

No one sincerely believes Cuba just coincidentally became an urgent menace to US national security all of a sudden right when the US began scrambling to consolidate geostrategic control in the middle east and the western hemisphere.

Nobody actually thinks that a tiny, impoverished island nation is preparing to launch a war of aggression against the United States.

This is a performance put on by warmongers and boot-lickers. It insults our intelligence and robs us of dignity. If things cool down with Iran, then it’s a safe bet they’re going in for the kill shot on Cuba. The US empire never makes peace, it just moves the crosshairs of its war machinery from nation to nation.

We see this over and over again.

Yay! The troops are leaving Afghanistan—oh, now they’re waging a proxy war in Ukraine.

Excellent, they’re deescalating against Yemen—whoa, now they’re kidnapping the president of Venezuela.

Oh hey, it looks like the mass slaughter in Gaza has slowed down—oh, now they’re going to war with Iran.

Look, they’re pulling thousands of troops out of Germany—oh, it’s so they can move them to Poland.

Hey these Iran negotiations are finally getting somewhere—ah man, now they’re invading Cuba.

Over and over and over and over again. As soon as the human butchery slows down in one place, it picks up somewhere else.

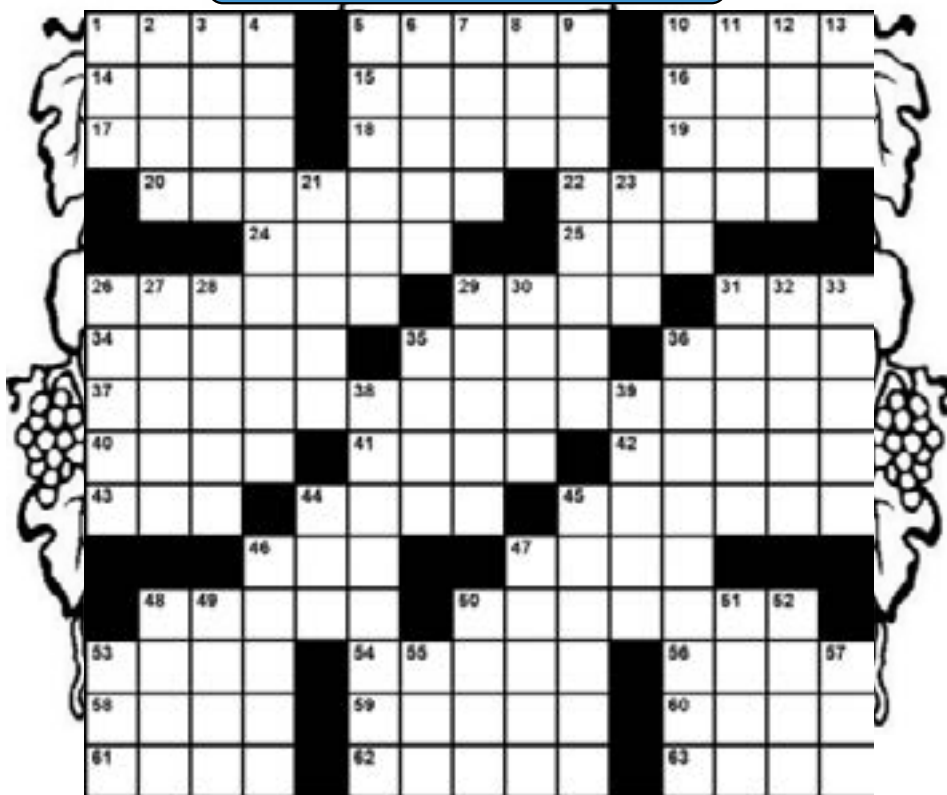
The US empire exists in a constant state of war. War is the glue that holds the empire together. If the wars stop, the empire stops.

That’s why the denizens of the empire are never allowed to vote for an end to wars. You can vote for candidates who will end abortions or trans rights or corporate regulations, but you can’t vote for a candidate who will actually end the wars. Peace is never on the ballot, because war is too critical for the functioning of the empire.

Which is why it’s so important for us all to stand against the war machine. If we can end the wars, we can end the empire. Not until then will we have a shot at building a healthy world.



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1. Becomes gray
5. Band output
10. Podrida pot
14. Comic strip moppet
15. Convex molding
16. Cello relative
17. Bedouin tribesman
18. Kingdom
19. Anthony of the alleys
20. Remove, as a backpack
22. Take vows
24. Animal appendage
25. Suitable
26. Poison shrubs
29. Bit of dialogue
31. Former Delta Rival
34. Do penance
35. Fat for pastry

36. Anemic's supplement
37. Comma, e.g.
40. Chinese horn
41. Photos
42. Like a chimp
43. Part of RSVP
44. Draw on glass
45. Catkins
46. Barn sound
47. At any time
48. Arise
50. Acts of mimicking
53. Peruvian plants
54. Better, in a way
56. Contract variety
58. Equine sport
59. Pipes
60. Citrus hybrid
61. Cob or pen
62. Banish blunders
63. Barflys

• DOWN •

1. According to
2. Indian sage
3. Exuberance
4. That having mass
5. TV ad cat
6. Re an eye layer
7. Bar in the tub
8. Afflicted
9. Member of raiding force
10. Easy to see
11. Dissembler
12. Australian parrot
13. 100 percent
21. Musical direction
23. Be unoriginal
26. Quality of taste
27. Simple monometer
28. Early phonograph systems
29. Gate closer
30. Blue flag, for one

31. Choo-choo
32. Bottom of the heap
33. Early phonograph systems
35. Of the flock
36. Bossy
38. Modernized
39. Identifier
44. 1 billion years
45. Reluctant
46. Bricklayer
47. Blunted swords
48. Garbage vessel
49. Samoan cash
50. Brain's white matter
51. As a result
52. It's good in a pinch
53. Jupiter's mother
55. Chestnut cage
57. Fleur de ---



• TEST YOUR MATH SKILLS •

				5	7		
			3		8	2	
			4				
		6			2	5	
		1					
		7			1	9	6
4			8	9		3	
	3	5			7		
9							

• Last Issue's Answers •

8	4	2	5	1	9	6	3	7
9	1	7	2	6	3	8	4	5
6	3	5	4	8	7	2	1	9
5	7	4	1	2	6	9	8	3
2	8	6	3	9	5	4	7	1
1	9	3	7	4	8	5	2	6
4	5	8	6	7	1	3	9	2
3	2	1	9	5	4	7	6	8
7	6	9	8	3	2	1	5	4

GRUMPISM

“ My friend made a joke about a tv controller. It wasn't even remotely funny. ”



Thank you, Helen and Ron WILSON

• Last Issues's ANSWERS •

L	O	T	I		I	R	K		D	O	C	T	O	R
A	M	E	N		N	A	E		E	R	R	A	T	A
R	A	N	D		H	M	M		B	E	A	U	T	Y
C	H	O	I	C	E		P	S	A	L	M			
H	A	N	G	A	R		H	R	S		B	I	B	
			O	P	E	N	L	Y		E	L	U	D	E
W	I	T			N	A	A	N			U	G	L	I
E	N	O	L		T	I	B	E	R		G	L	E	N
A	N	N	E		V	A	S	E			E	R	G	
V	E	N	U	E		E	N	S	U	R	E			
E	R	E		N	U	T			N	O	N	F	A	T
			A	L	K	Y	D		I	D	I	O	C	Y
P	E	O	R	I	A		O	P	T		S	L	O	P
U	N	L	E	S	S		F	E	E		L	I	R	E
S	E	D	A	T	E		F	A	D		E	O	N	S

• CLASSIFIED ADS •

• SERVICES •

Denman Property Services: handyman repairs, chainsaw work, yard care, cleanup, small builds, window cleaning. Reliable, local. Call/text David at 778-585-2855 for homes, acreage, fair rates, flexible scheduling, island-wide support.

That time of the year, I am available to mow lawns for the 2026 season. Give me a call at 250-650-2390 and ask for Brian.

Exterior cleaning service. Offering cleaning solutions for your windows, gutters, roofs, decks, driveways, chimneys, siding, awnings, etc. Reasonable rates with professional results. Call or text Bjorn for free estimate. 250 465 8645

CARPENTRY: Alain \$50/hr
250-792-0605

GUTTERS seamless, supply and install also repairs, for free estimate contact Kevin at 250 335 1986 or cell at 250 667 3233. Serving All Areas.

• FOR SALE •

Denman Island local cedar kindling sales. Wildcrafted. Artisanal! Damn Cheap! Your fire will thank you! By burning!!

DISCLAIMER: "Denman Island natural cedar kindling" is not intended to diagnose or treat any medical condition. For external use only. 250-897-8184

APPLIANCES FOR SALE. Ranges, washers, dryers, fridges, dishwashers, gas/electric range. All fully restored and come with a full six month warranty. Call Rick Graham 335-0954.

WAGNER FIREWOOD. 2 cords to Denman, \$720 plus GST. Hornby, \$760 plus GST. Text or call Scott at: 250-334-7323

• COMMUNITY NOTICES •

NEED HELP?

Alcoholics Anonymous
250-338-8042

COMOX VALLEY TRANSITION SOCIETY EMERGENCY CRISIS LINE:

250-338-1227 or Text: 250-218-4034 For more info visit
<https://cvts.ca>

ISLANDS GRAPEVINE

EDITORIAL POLICIES

Opinions expressed in the Grapevine do not necessarily reflect that of the Publisher.

Inciting violence, hate speech and pejorative language will not be tolerated.

The following is our policy on content:

- Profiles of individuals, history, reviews and op-ed are published free of charge
- Promotional content for products, services, programs, and events will be published at going advertising rates.
- Public service announcements, notices of meetings, and news releases will be published for a fee. Exceptions will be made for emergencies where the public is immediately endangered.
- With regret, no exceptions can be made for non-profit status.
- Letters to the Editor are published free of charge.

The Grapevine is happy to provide an open, public forum for all islanders to speak and be heard. We are steadfast in our commitment to uphold freedom of expression.

As the record of our times, every issue of the Grapevine is a compilation of that week's submissions. We do not editorialize content, nor do we censor. We ask that writers moderate their own content. The Grapevine reserves the right to edit for brevity.

We are open to contributions from all Denman & Hornby Islanders. If you've something to say, send it our way! No copy and paste submissions. In your own words, please!



BUSINESS DIRECTORY •

• (H) Hornby • (D) Denman • (UB) Union Bay •
• (FB) Fanny Bay • (C) Courtenay/Comox •

• REAL ESTATE • INSURANCE • FINANCIAL SERVICES •

• Jordan McDonald • Re/Max Ocean Pacific Realty • 604-616-1137 (D/H)

• BUILDING • CONSTRUCTION •

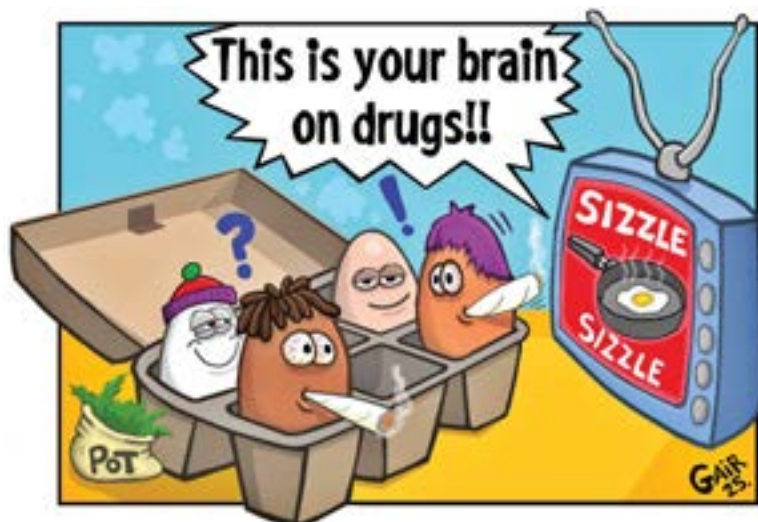
- Excavator/Backhoe/Tandem Gravel Truck & Transfer Trailer
Kenny Mather • 250-703-6512 (All) • John Isbister • 250-335-2565 (D)
- Tandem Gravel Truck & Transfer Trailer • Lora Mercieca
• 250-650-9986 (D/H)
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ponds, site prep. 250-335-3145 (D/H)
- DB Excavations • 250-465-1889 • dbexcavations@gmail.com (D)
- Beech & Cedar Homes - construction, renovation & carpentry (D&H)
• 250-410-5154
- Black Wolf Timber L.T.D - New Construction, Renos, Excavation, Custom
carpentry/Finishing. Fully licenced/insured 250 • 327 • 4953

• SERVICES •

- Peter T. Mason • Land Surveying • 757-8788 (All)
- Able & Ready Septic Pumping Service • 250-338-8822 (D/H)
- Bottled Water Delivery • DenmanWater.ca • 250-228-7161 (D)
- True View Tree Care • Wild Bill - Senior's Discount • 250-898-7246
- Beech & Cedar Homes • lawn, landscaping, gutter cleaning & property
maintenance (D&H) • 250-410-5154
- Chocolate Chicken Farm Tractor Services - Ditch/Brush/Field Mowing,
tilling field prep. road grooming, loader work. Insured. 2507025933

• HEALTH & WELLNESS •

- Spectra Health • Physiotherapy & Therapy • Acupuncture & Traditional
Chinese Medicine, Osteopathy. (D/H) www.spectrahealth.net
or • 250-335-2260
- Massage Clinic • 2796 Northwest Rd. • Leyah Kelly • 335-2584 (D)
- Acupuncture • Jenny McCartney, R.Ac • 250-508-8160
• www.heartwoodacupuncture.ca (D)



FORTNIGHT EVENTS

THURSDAY 28

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 1-5pm
- BOTTLE DEPOT 2-5pm
- FREE STORE 3-5pm
- FOOD BANK Hub Comm. Hall 3:30-6:30pm

FRIDAY 29

- Dora Drinkwater Library 1:30pm-3:30pm
- AA Meeting DIUC Gathering Place 7pm

SATURDAY 30

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 9:30am-5pm
- BOTTLE DEPOT 9:30am-5pm
- FREE STORE 9-12:30pm

SUNDAY 31

- Dora Drinkwater Library 1:30pm-3:30pm
- AA Meeting DIUC Gathering Place 7pm
- Volleyball 6:30-8pm School Gym
- Songwriter's Workshop 7pm Hornby Arts Centre
- Comedy Workshop 6:30-8pm
www.thesnag.org/dcentre

TUESDAY 2

- Dora Drinkwater Library 1:30pm-3:30pm
- Employment Services 9am-3pm DAC

WEDNESDAY 3

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 1-5pm
- BOTTLE DEPOT 2-5pm
- Choose to Move 11:30-12:30 Gathering Place

THURSDAY 4

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 1-5pm
- BOTTLE DEPOT 2-5pm
- FREE STORE 3-5pm
- FOOD BANK Hub Comm. Hall 3:30-6:30pm
- Community Choir 2:30pm Back Hall

FRIDAY 5

- Dora Drinkwater Library 1:30pm-3:30pm
- AA Meeting DIUC Gathering Place 7pm

SATURDAY 6

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 9:30am-5pm
- BOTTLE DEPOT 9:30am-5pm
- FREE STORE 9-12:30pm
- BBL Preschool AGM 10am-Noon DAC
- Community Comedy Showcase 7PM DI Comm Hall

SUNDAY 7

- Out of the Blue 10:30am-Noon Fillongly Park

MONDAY 8

- Dora Drinkwater Library 1:30pm-3:30pm
- AA Meeting DIUC Gathering Place 7pm
- Volleyball 6:30-8pm School Gym
- Songwriter's Workshop 7pm Hornby Arts Centre

TUESDAY 9

- Dora Drinkwater Library 1:30pm-3:30pm
- Employment Services 9am-3pm DAC

WEDNESDAY 10

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 1-5pm
- BOTTLE DEPOT 2-5pm
- Choose to Move 11:30-12:30 Gathering Place

THURSDAY 11

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 1-5pm
- BOTTLE DEPOT 2-5pm
- FREE STORE 3-5pm
- FOOD BANK Hub Comm. Hall 3:30-6:30pm
- Community Choir 2:30pm Back Hall
- DCHS AGM 7pm Back Hall

THE ISLANDS
Grapevine
EST. 1991
HORNBY ISLAND & DENMAN ISLAND
COMMUNITY NEWSLETTER



Out of the Blue

Dear Islander:

You are warmly invited to a 'Wedding of Wonder'

*Octopus Marries the Ocean
Denman World Ocean Day Celebration
Sunday June 7th at Filongley 10:30 am-noon*

Please join us! Who is getting married? You will never see a wedding like this!

At 10:30, we will start our procession in the upper meadow at Filongley Park. We will wend our way down the path to the shore for a magical ceremony by the sea. Children of all ages are most welcome!

The Fourtune Cookies will chant us down the path, guided by Bridget Salas and dancers and a myriad of wonderful creatures, including a Water Dragon named Queen Vaporia, created by Cathy Stoyko. You might get to carry a celebratory fish on a stick (made by the students at the Denman School), or a wind chime (crafted by Kathy Rapati). Other costume creators include Helen Mason, Kerri Davis, Liz Johnston, Slug and Jean Cockburn.

As esteemed guests, you can join in the procession, or wait for us at the shore. We will all meet there and stand or sit in wedding chairs to witness and celebrate, laugh and cry at this Wedding of Wonder. We will enjoy music by Randy Duncan, more songs by the Fourtune Cookies, dance and spoken word, all culminating in the sacred exchange of vows. Jennifer Lee and Lee Andra Jacobs will officiate the wedding.

We are called to protect Octopus and Ocean and all they share. Pollution, warming, acidification and overfishing, all adversely affect this sacred union. This event is listed on the World Ocean Day site, and we unite in spirit with events that are happening at the same time, all around the world.

The wedding couple requests no gifts. Donations will be welcome and transferred to ADIMS (Assoc for Denman Island Marine Stewards).

Parking at Filongley Park is limited, so you may need to park on the street or you may choose to walk in or cycle there. We will have attendants to help direct you.