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COMMUNITY NEWSLETTER



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by Mark Prior

facebook.com/markprior.images

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The opinions expressed herein do not necessarily reflect the views of the Publisher.

37th ANNUAL

Denman Island Pottery Tour

The 37th edition of our lovely island pottery tour is coming up over the Victoria Day long weekend may 16th and 17th. We have 8 wonderful potters on the tour this year - Thalita Forray will be debuting and Jeanie of Gilded Petunia will be saying her farwells as its her last tour before moving off island! Other returning artists include:

- Gordon Hutchens Pottery
- Lilac Sun Pottery
- Linda Adair
- Sarah Graeme
- Sandra Shaffer
- Tom Dennis Pottery



The Voice of Hind Rajab

By the Denman Island Palestine Solidarity Group

The Denman Island Palestine Solidarity Group will be hosting a screening of “The Voice of Hind Rajab” on Sunday, May 24th at 2p.m. at the Denman Community Hall. This Academy Award nominated film tells of the last hours in the life of 5 -year -old Hind Rajab and her extended family as they try to evacuate from Gaza during the on-going genocide. The film is a docu-drama that uses audio from the 911 calls between Hind and members of the Palestinian Red Crescent Society trying to rescue her. For those wishing to debrief there will be a sharing circle after with light refreshments. This film is not suitable for children. This event is by donation with all proceeds going to the Hind Rajab Foundation. For those who wish to donate but cannot attend go to: THE HIND RAJAB FOUNDATION <https://www.hindrajabfoundation.org>



TIDE TABLE

• Secondary Tidal Station Ford Cove •
• Source: tides.gc.ca •

2026-05-07 (Thu)		
Time	PST (m)	(ft)
14:58	1.315	4.3
23:20	4.462	14.6
2026-05-08 (Fri)		
Time	PST (m)	(ft)
15:48	1.500	4.9
2026-05-09 (Sat)		
Time	PST (m)	(ft)
00:11	4.447	14.6
16:48	1.700	5.6
2026-05-10 (Sun)		
Time	PST (m)	(ft)
00:57	4.438	14.6
08:17	3.021	9.9
11:16	3.152	10.3
17:54	1.911	6.3
2026-05-11 (Mon)		
Time	PST (m)	(ft)
01:33	4.426	14.5
08:34	2.663	8.7
13:10	3.254	10.7
19:01	2.134	7.0
2026-05-12 (Tue)		
Time	PST (m)	(ft)
02:03	4.415	14.5
09:00	2.225	7.3
14:39	3.517	11.5
20:04	2.377	7.8
2026-05-13 (Wed)		
Time	PST (m)	(ft)
02:30	4.418	14.5
09:31	1.727	5.7
15:50	3.856	12.7
21:03	2.643	8.7
2026-05- (Thu)		
Time	PST (m)	(ft)
02:56	4.444	14.6
10:06	1.212	4.0
16:52	4.204	13.8
21:58	2.915	9.6

Shucking Oysters: And Another Thing

By Alex Allen

There is definitely an uptick in visitors on Hornby, even before Blues Week. I have noticed more year-round first-time visitors and I am sure it has something to do with many Canadians choosing not to go to the US. If our popularity is to continue growing and diversifying as it has been, we need to be very cognizant of its impacts, both positive and negative, specifically: the social, economic and environmental fabrics of this small island. A small piece of land surrounded by water, detached and isolated no more.

We all share a common responsibility towards sustainability. But not necessarily a common understanding. Sustainable tourism or sustainable something can mean just about anything to anyone. It can mean continued growth and intensification. Or it can mean low-impact or no impact. As someone wrote, sustainable tourism is “an intellectually appealing concept with little practical application.” And unregulated tourism can contain within itself the seeds of its own destruction.

Remember when every other person you met professed to do something with a brush, a pencil or a chisel? This may be due to the indisputable fact that we attracted artists to the idea that deep down we are all artists and that all it takes is to move to the liberating atmosphere of an island for us to be able to describe ourselves as such.

Back in the day on Hornby, when anyone arrived we noticed. We talked about them at Ford Cove and then at the Gas Bar and eventually in an hour, everyone knew their name and where they came from. Also, more importantly, whether they were single. The random ones usually are. And invariably they, like many of us, came here to begin again after a complicated life somewhere else.

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...continued from P.3

If I can borrow from Dave Bindini, when I moved to Hornby it had a “carousel citizenry.” Now it’s beginning to feel like an exclusive country club. There is something precious about not only owning a home on Hornby but also having a Co-op number below 2000. The wealth that has been coming to the island is extraordinary. An article “Tahoe Residents Are Growing Weary” touches on “feeling the impacts of a vibe shift.” I hear the very same concerns on Hornby. And sometimes it feels like a slow-motion crash.

I ask you to ponder that as I gaze across the waterfront, gingerly dipping my silver salad fork into a wedge of avocado Bavarian cream sprinkled with oil pressed from grilled pistachios, set over a spoon of smoked black herring caviar from Aquitaine. And all surrounded by wiggly concentric swirls of white onion mousse, brilliantly green parsley-coriander sauce and purple beet juices.

David Brooks wrote in *The Second Mountain: The Quest for a Moral Life*, that a healthy community is a thick system of relationships. It is irregular, dynamic, organic and personal. In a “rich” community, people are up in other’s business, know each other’s secrets, walk with each other in times of grief, and celebrate together in times of joy. In this kind of community, Brooks writes, “the social pressure can be slightly overbearing, the intrusiveness sometimes hard to bear, but the discomfort is worth it because the care and benefits are so great.” Sound familiar?

Meanwhile, let’s start with better community-building conversations by focusing on the possibilities not the problems. What crossroads do we stand at right now? What can we build together? Empathy? A picnic table? We need to ask the possibility questions. Not what’s wrong but what’s right. What works.

If I may paraphrase Brooks, such a conversation doesn’t start with an impersonal question like how do we tackle homelessness? It starts with a personal question: What can we do to help so and so lead a life of stability, safety and security? When you envision success as a biography you see all the different factors that go into a better future. You see all the different relationships that need to be built.

We are going through a great crowd derangement. In public and private, both online and off, people are behaving in ways that are increasingly irrational, feverish, herd-like and simply unpleasant. But are we happier? A lot of evidence indicates that we are destroying the foundations of human prosperity in an orgy of reckless consumption.

It is family and community that have more impact on our happiness not wealth and money. Prophets, poets and philosophers realized thousands of years ago (as did Mick Jagger) that being satisfied with what you already have is far more important than getting more of what you want.



SPECIAL
INTEREST

PURPLE MARTIN **“Home Coming Celebration”**

by Peter Karsten

The Purple Martin Preservation Project (PMPP) team is a subcommittee of the Wildlife Advisory Committee of DIRA. The PMPP is staging a family event to celebrate the return of the Purple Martins, the largest species of swallows, to Denman Island from their very long journey from their wintering grounds in Brazil.

The PMPP is partnered with WPC. WPC provides scientific and funding support to the PMPP.

This is a joyous and educational family event with exciting activities for children and adults of all ages.

The “Home Coming Celebration” will be held at the **Covered Structure next to the Community Hall at 1:00 pm on Saturday May the 9th, 2026.**

There is no admission but donations are appreciated. A bird house will be placed for

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*Pen and ink drawing
of Purple Martins
returning to Denman
Island in April.*

continued from P.4.

donations. All proceeds are directed to the project.

The Event Plan and Schedule:

- Visitors arrive at the site to inaugurate the steel sculpture "Home Coming" specially created for the event.
- Visitors write their name and phone number on a ticket for a raffle of a door prize.
- A naturalist tells the story of saving the Purple Martins from extinction accompanied by a skit presented to the children who act out the story.
- There will be a model of a Purple Martin nest box with a carved mother bird, her nest and eggs for "hands-on" viewing.
- Young Denman artists will compose and present live music and songs about the Purple Martins. Visitors will participate in singing the refrain of the Purple Martin song. The lyrics are provided.
- Folks will dance around the sculpture to the music.
- Poems which are written by young artists about the birds will be presented.
- A large Purple Martin puzzle will be done by the children; parents are allowed to help.
- Wildlife Preservation Canada (WPC) will provide illustrated educational hand-outs of the Purple Martin story to take home.
- The event will be videoed for distribution across Canada by WPC
- We will have free Martin-shaped cookies and cold drinks.
- Artwork of nature will be displayed for a silent auction to generate funds for the Purple Martin Project.
- Students intend to paint the Purple Martin message on the Graffiti Wall.
- A walk to the Denman Community Dock will be offered by a naturalist to see the Martins at the end of the celebration at approximately 2:30 pm.

Please come and join us - rain or shine.



PRESS
RELEASE

Complete Fire Ban in Effect

by BC Wildfire Service

May 5, 2026

As a result of a complete fire ban enacted by BC Wildfire Service, the Comox Valley Regional District (CVRD) and its surrounding partner agencies will be issuing the same ban, effective Thursday, May 7 at 12:00 noon.

Campfires will not be allowed throughout the Coastal Fire Centre's jurisdiction, including all provincial parks, crown land, and private property. This ban also includes the suspension of the beach fire program at Goose Spit Park.

"The Comox Valley is experiencing hot and dry conditions and it's important to do our part in reducing wildfire risk and protecting the public," explains Bruce Green, CVRD Regional Rural Fire Chief. "The CVRD and our regional partners are following the direction of BC Wildfire Service with a zero tolerance for fires of any kind. Thank you for your cooperation in keeping our community safe from the threat of wildfire."

The following area fire departments are involved in the complete ban:

- Comox Fire Rescue
- Courtenay Fire Department
- Cumberland Fire Rescue
- Denman Island Fire Rescue
- Fanny Bay Volunteer Fire Department
- Hornby Island Fire Rescue
- Merville Fire Department
- Mount Washington Fire Department
- Oyster River Fire Rescue
- Ships Point Volunteer Fire Department
- Union Bay Fire Rescue

The ban does not apply to cooking stoves that use gas, propane or briquettes, or portable campfire devices that use briquettes, liquid, or gaseous fuel, provided they are CSA or ULC approved, and the height of the flame is less than 15 centimetres.

To further reduce wildfire risk in the Comox Valley, a smoking ban has been issued in all CVRD parks, and all fire rings will be removed from designated parks. For a complete list of our parks, visit the Parks, Trails & Beach Access page.

For more information on your fire service area or to contact your local fire department, visit: www.comoxvalleyrd.ca/fire.

For more information on the ban issued by the Coastal Fire Centre, view their news bulletin here .

The Comox Valley Regional District is a partnership of three electoral areas and three municipalities operating on the unceded traditional territory of the K'ómoks First Nation, the traditional keepers of the land. The members of the regional district work collaboratively on providing sustainable services for the benefit of the diverse urban and rural areas of the Comox Valley.



Angine de Poitrine

By thomas p. hunterson

There are albums that whisper, albums that shout, and then there is *Angine de Poitrine Vol.II*, which appears to cough up its own lungs, set them on fire, and declare the ashes an insolvent nation.

From the very first track, you are not listening so much as being conscripted. The rhythms stumble in like drunken revolutionaries who have forgotten both the cause and the slogan, yet remain deeply committed to overthrowing *something*. Time signatures dissolve on contact. Melody behaves like a fugitive. Harmony is less a system than a series of polite misunderstandings. It is, in short, a triumph.

The production sounds as though it was engineered inside a collapsing cathedral. Instruments loop, and are phased in and out of existence like unreliable narrators. At one point, roughly, approximately, spiritually around the middle, you may become convinced your speakers are breathing. This is normal. This is intended. This is the album achieving eye contact with your subconscious and refusing to blink. Lyrically (if we accept “lyrics” as an imposition on raw vocal exorcism), the work rejects linear meaning in favor of what I can only describe as “microtonal alien Dadaist jibberjabber.” Phrases never emerge, but



contradict themselves and then dissolve into phonetic riots. There are moments where the “voice” sounds like it’s filing a formal complaint against language itself. The complaint is upheld.

Angine de Poitrine is not merely music, it is direct action. It dismantles the bourgeois expectation that sound should be pleasant, or even coherent, and replaces it with a thrilling regime of aesthetic uncertainty. This is not anti-music, it is post-obedience music. It refuses to serve. It refuses to resolve. It refuses, at times, to even exist in a stable format.

And yet, paradoxically, it grooves, not in any way that would suggest dancing, unless your idea of dancing involves negotiating with gravity, but in the deeper sense that your internal organs begin to synchronize with its chaos. Your heartbeat attempts to meld with the percussion. Your thoughts start staging walkouts. By the final track, you are less a listener and more a temporarily occupied territory.

Is it good? That question feels embarrassingly reformist. *Angine de Poitrine* is necessary in the way that a storm is necessary, or a glitch, or a sudden, inexplicable urge to quit your job and communicate exclusively through abstract shapes. In conclusion: five stars, zero stars, all stars redistributed equally among the instruments. A masterpiece, a mess, a manifesto. Do not recommend it to friends unless you are prepared to lose them, or radicalize them into a new, noisier form of being. 🍷

The Kabuki Politics of Mark Carney

By Cylon2036 we/us

In the Kabuki theatre of modern politics, few performances rival the exquisite double act of Prime Minister Mark Carney, part concerned statesman, part method actor, in the long-running drama “*Elbows Up, Canada First*.” Night after night, he steps onto the stage, adjusts his tie with the solemnity of a man about to disagree very seriously, and delivers his lines about standing firm against Donald Trump, with lines so

heartfelt you can almost hear the orchestra swell. Act I opens with a denunciation. Carney, brows furrowed in artisanal concern, warns of the dangers of reckless corporations. The audience nods approvingly. A pause. Then, with the deftness of a seasoned illusionist, the policy scroll unfurls, revealing a carefully tailored suite of corporate tax cuts and “competitiveness measures” so generous they practically come with a thank-you card addressed to the boardroom. “These are *responsible* tax cuts.”

Act II brings us to the environment. The lighting shifts to a calming green hue. Carney speaks of stewardship, and of the sacred duty to protect the planet for future generations. Somewhere, a sin-

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gle tear rolls down the cheek of a concerned citizen. Pipelines hum gently in the background, framed not as industrial expansion but as “transitional infrastructure.” Fossil fuel extraction isn’t expanding, it’s *evolving*. The difference is subtle, like calling a bonfire a “localized warmth event.”

In Act III, environmental protections take centre stage, only to be carefully edited for pacing. Regulations are streamlined, approvals accelerated, oversight reimaged. “Efficiency,” the program notes explain, as the layers of scrutiny quietly exit stage left, along with First Nations’ consent.

But the real crescendo arrives in Act IV: the drums of defense. Here, Carney’s performance reaches operatic heights. He speaks of peace with the gravity of a man who has read many briefing notes about it. He invokes stability, alliances, and “the rules-based order.” And then, with the inevitability of a plot twist everyone saw coming, massive public service cuts while military spending surges like a standing ovation that never quite ends. Overseas commitments deepen, particularly in the Middle East, framed always as necessary, measured, and deeply regrettable, like eating the last slice of cake for the sake of international security.

Throughout it all, the spectre of the demonic Trump looms, an obvious antagonist and theatrical foil.

Carney gestures toward him frequently, a sort of political stage prop wheeled out to remind the audience that this, whatever it is, is *definitely not that*. The contrast is essential to the performance. Without it, one might start to notice the similarities in choreography, with all the same steps, the same rhythms, just performed with better posture and a more reassuring smile.

Critics have called it a masterclass in tonal distinction. “It’s not about what is done,” one reviewer noted, “but how sincerely it is narrated while being done.” And perhaps that’s the true brilliance of the production. In an age of blunt force politics, Carney offers something more refined, a comforting story in which opposition is declared, differences are emphasized, and continuity proceeds uninterrupted. The audience leaves the theatre reassured, humming the familiar tune of change, even as the set pieces remain exactly where they were.

Coming soon to a parliament near you: Act V, tentatively titled, “Pulling the Goalie.”



ISLANDS GRAPEVINE EDITORIAL POLICIES

Opinions expressed in the Grapevine do not necessarily reflect that of the Publisher.

Inciting violence, hate speech and pejorative language will not be tolerated.

The following is our policy on content:

- Profiles of individuals, history, reviews and op-ed are published free of charge
- Promotional content for products, services, programs, and events will be published at going advertising rates.
- Public service announcements, notices of meetings, and news releases will be published for a fee. Exceptions will be made for emergencies where the public is immediately endangered.
- With regret, no exceptions can be made for non-profit status.
- Letters to the Editor are published free of charge.

The Grapevine is happy to provide an open, public forum for all islanders to speak and be heard. We are steadfast in our commitment to uphold freedom of expression.

As the record of our times, every issue of the Grapevine is a compilation of that week’s submissions. We do not editorialize content, nor do we censor. We ask that writers moderate their own content. The Grapevine reserves the right to edit for brevity.

We are open to contributions from all Denman & Hornby Islanders. If you’ve something to say, send it our way! No copy and paste submissions. In your own words, please!



The Memoirs of a Small Object, or, How I Learned to Stop Worrying and Love the Corporal

*By Gabriel Jeroschewitz,
March 9th, 2026, abridged*

LITERARY

I am seventy-one. Today, I found a cicada shell on my olive tree. It is perfect—translucent, the color of tea I once forgot to drink. I looked through it and saw the cloud in the sky. This is all that remains of glory. When I was eleven, in the autumn of 1965, I wrote an essay for my Teacher, Sister Mary Ignatius. This is what I wrote: “Napoleon Bonaparte: Hero or Tyrant?” I chose hero. I wrote this in blue ink with a fountain pen on lined foolscap. I received an A minus. The minus was for not mentioning the restoration of the Catholic church and the body politic. Sixty years later, I find myself thinking of a different body—well, part of a body. Since I retired from my work in the accountancy field, I have been thinking of this object. It is allegedly in a briefcase in New Jersey. I have never seen it and do not wish to see it. But I have dreamed of it. And in my dream, it speaks to me in the voice of my father.

This, then, is the tale of how the Emperor came to the end of his campaign.

I. The Island

On the afternoon of May 5, 1821, Dr. Francesco Antommarchi stood in the drawing room of Longwood House and felt that history had become plumbing. The greatest military mind of the modern age lay in bed, looking like a wax fruit. Outside in the South Atlantic, the wind whistled against the shutters. The English commissioners entered the room. They wanted to see the corpse and specifically the organs.

Antommarchi performed the autopsy. The sternum split. The organs were a pale yellow. The liver looked as though it were full of Saint Helena’s rains. Then, as he turned, the Abbé Vignali came up to him.

Vignali had spent three years with the Emperor trying to minister to him. Yet on one rainy afternoon in 1819, the Emperor had told him that he was impotent. Not just celibate, but mechanically impotent. Vignali smiled when he heard this.

As soon as Antommarchi turned to look at the liver, Vignali snipped at the appendage with his pair of scissors. The object came away as easily as a bookmark from a Bible.

No one saw this. Yet everyone understood immediately that this was a theft of a certain kind. The commissioners were discussing the gallbladder. Antommarchi was thinking about going home to Palermo. Vignali slipped into his cassock pocket and felt the thrill of possessing something that belonged to the Emperor.

II. The Relic

They tell us that objects have no consciousness. At seventy-one, I know better.

In 1927, a small appendage from the life and death of the Emperor Napoleon made its way to New York. This time in the city’s Museum of French Art—a brownstone on Fifth Avenue—was displayed in a case labeled: Personal Effects of the Emperor Napoleon. This object was displayed beside a toothpick, a lock of Josephine’s hair, and another object known as *le petit empereur*.

The curator was a woman named Mrs. Abernathy Whitmore. This woman had strong opinions about Impressionism and had written in her diary, “It is not seemly. It is not French.” The museum board overruled her.

The opening night in the museum featured a cultural event that drew a diverse crowd of people. In that case, people turned to stare at a dehydrated penis. One businessman fainted. A suffragette nearly broke her jaw laughing. The woman in the corner, Mrs. Whitmore, realized how utterly absurd it was that people saw this as important.

The following newspaper reviews stated that the exhibit was “an unusual addition to the exhibition” and “provocative.” In the cloakrooms, however, the relic had become a legend. The wealthy flocked to see it. The wives of these wealthy men came to see it and smiled knowingly.

III. The Urologist

In 1970, a man named Dr. John K. Lattimer purchased the object. This man, a urologist, had spent most of his life studying Napoleon’s plumbing. He bought the object—for what amount is not recorded—yet placed it in a leather briefcase and slid the case under his bed.

Dr. Lattimer was no vulgar man. He had testified before the Nuremberg trials and performed Kennedy’s autopsy. But it hid under his bed.

His wife, Eleanor, knew about it. A guest at one of their dinner parties dropped a napkin and bent to find the briefcase under the table. The guest looked pale. “There is a briefcase,” he said quietly to his wife in the cab on the way home.

What a man in his position would think impossible is true: the object, dry and mum-

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mified for over a century and a half, had acquired new meanings. So, under the bed, the remains of the Emperor's pride continued to live.

Dr. Lattimer refused to take a photograph of the object. He also refused to display the object. When journalists called on him—both the National Enquirer and various historical journals, as well as other collectors of morbid objects—Dr. Lattimer told them, “I treat it with dignity.”

This, of course, is the great joke—and perhaps the most profound truth. Dignity! Given to something that had no place in a museum, was sold, was exhibited, was offered for sale—dignity is what it was allowed to reclaim.

Dr. Lattimer died in 2007. The possession passed to his son. Several offers were made. \$50,000, \$75,000, \$100,000. The son declined. Having read his father's journals, he understood the great lesson that the object taught him.

IV. The Essay

I am sitting here in the twilight, looking out the window at the ashtray and the shell. I have been trying to write this for three days. When I was twelve, I got the story wrong. I thought Napoleon was a great general, a warrior. I thought he was somehow distinct from the other humans.

I now see him differently. I see him on Saint Helena, arguing with the guard about the wine. I see Napoleon's body, the fluids oozing from him. I see the small object in a box, travelling from one end of time to the other.

This, I believe, is the dark comedy that both Kafka

and García Márquez understood. The ceremonies that we all perform in the name of our institutions, even of the greatest cultural achievements, serve but to distract us from the fact that we are all merely pieces of meat in motion.

The man who crowned himself in Notre-Dame in 1804 ended up in a small box. The codes that Napoleon wrote are still taught in law schools. Yet this object is what most people remember.

Isn't this fitting? For this is what Napoleon dreamed of all along—the continuation of himself. Throughout his life, he sought to be the greatest contributor to the development of France. His efforts paid off in the end. In this way, though grotesque, he achieved immortality. While the French government dissolved under Louis the nephew, the codes that Napoleon wrote endured, and changed little. And this small object of the man continued on in its campaign.

I think of what happened when Lattimer saw the object under his bed, the implication of what this meant for the rest of his life. In that moment, the object was a metaphor for what would happen to all of humanity.

Sister Mary Ignatius is dead. The foolscap that I wrote on is now dust. Yet somewhere in New Jersey, and under the dark of the bedroom, the Emperor is waiting for the next person to see him. He does not need to be resurrected—he is too intelligent for that—but for the next person to observe him.

I touch the cicada shell. It is lighter than I remember. The sun is setting in the colour of the dress that Josephine wore to one of the balls. I am seventy-one. My knees ache. The essay is finally finished.

I give it an A. 

The Grapevine Print Shop

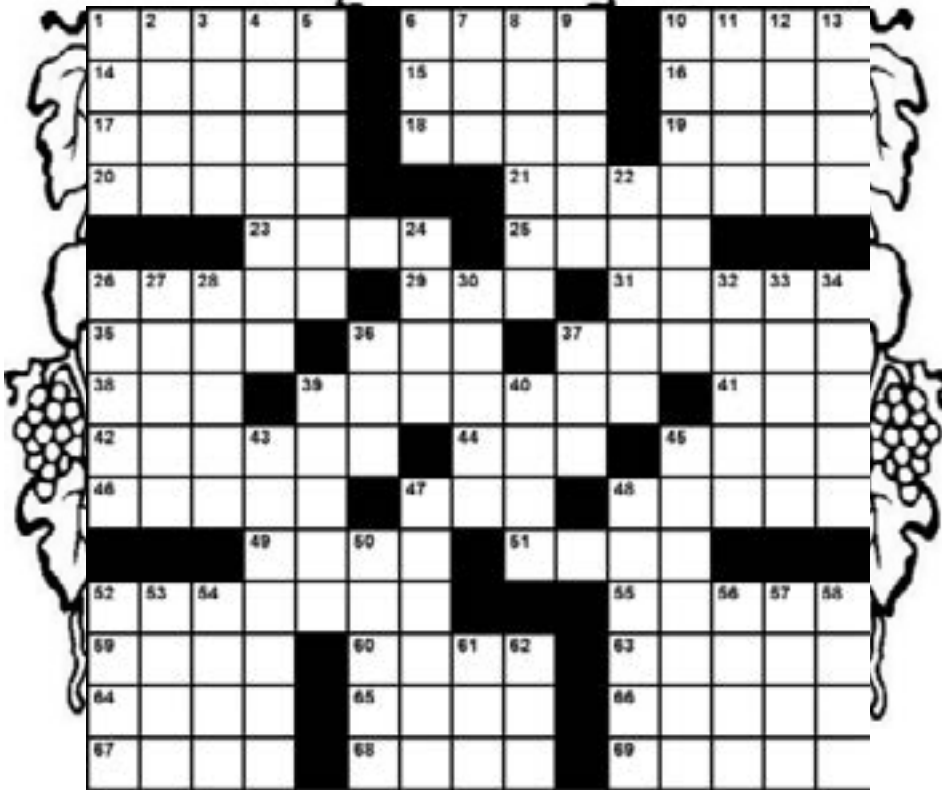
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• GRAPEVINE CROSSWORD •



• ACROSS •

1. Black tea of India
6. Village, of yore
10. Back flows
14. City of northern France
15. Forest ox
16. Hair feature
17. Early railroad tycoon
18. Asian expanse
19. Bones in pelvises
20. Brat's opposite
21. Oiliness
23. 500 sheets of paper
25. Attic promenade
26. Run down
29. Approx.
31. Improbable victory
35. On leave
36. Blond shade
37. Impious
38. Bio-pouch

39. Samuel Pepys, e.g.
41. Chestnut cage
42. Behind
44. Airport info
45. Perform again
46. That is
47. Blow away
48. Folkways
49. Conveyed
51. Bossy remarks
52. Like humans
55. Smallest possible
59. Bump free
60. Finn's carrier
63. Russian villa
64. Agalite
65. Bible twin
66. An anesthetic
67. Add to the pot
68. Hades River
69. Bamboo stalks

• DOWN •

1. Aquatic plant
2. London college since 1623
3. Counterfeit coin
4. Sneeze causer
5. Musical hodgepodge
6. Hammarskjöld of U.N. fame
7. John's Yoko
8. Hale and hearty
9. Coat of many colors
10. Last words
11. Exotic island
12. Verve, Italian style
13. Bandleader Kenton
22. Enumerate
24. Flat topped hill
26. Kenya people
27. Clio or Edgar
28. Mother-of-pearl
30. Mole cousin

32. Drab, as colors
33. Avoid captivity
34. Trainee
36. Affected manner
37. Dos Passos subject
39. Obsolete
40. Agenda component
43. Concentrated extract
45. Reddish
47. After all this time
48. Break down
50. Breathing passages
52. Alpha follower
53. Court pro Lend
54. Hurl stones at
56. Analgesia target
57. Lose hair
58. Bluejackets
61. Weldon or Wray
62. Prom suit, for short

• TEST YOUR MATH SKILLS •

8			9			3	5
7						1	
	5		1		4		8
5		6			3	4	1
	1						
		4	8	1			
	9			3			4
				9	2		7

• Last Issue's Answers •

6	7	9	2	5	1	3	4	8
8	4	3	9	6	7	2	5	1
1	2	5	4	3	8	6	7	9
7	1	8	3	4	9	5	2	6
3	6	2	1	7	5	8	9	4
5	9	4	6	8	2	7	1	3
9	8	1	5	2	3	4	6	7
4	5	7	8	1	6	9	3	2
2	3	6	7	9	4	1	8	5

GRUMPISM

“ Sign said single lane traffic. I didn't think I could use it as I am married. ”



Thank you,
Yvan THERIAULT

• Last Issues's ANSWERS •

L	A	G	S		J	A	Y		E	F	F	E	T	E
O	G	R	E		A	L	E		D	O	R	M	E	R
T	E	A	R		C	P	A		E	R	A	S	E	R
U	N	P	A	C	K				H	O	M	E	Y	
S	T	E	P	U	P				R	A	G		A	S
					E	R	O	D	E	D		O	U	G
A	S	P			T	O	G	A			S	A	R	A
M	I	R	A		S	C	R	I	P		E	V	E	R
E	B	O	N		K	E	N	O			E	W	E	
B	Y	W	A	Y		I	T	S	E	L	F			
A	L	L		E	O	N			T	A	L	E	N	T
				C	O	R	G	I		I	B	E	R	I
E	N	T	O	M	B		D	O	C		N	A	S	A
T	A	I	P	E	I		E	V	A		S	T	A	R
A	B	S	E	N	T		S	A	L		E	O	N	S



• **SERVICES** •

That time of the year, I am available to mow lawns for the 2026 season. Give me a call at 250-650-2390 and ask for Brian.

Exterior cleaning service. Offering cleaning solutions for your windows, gutters, roofs, decks, driveways, chimneys, siding, awnings, etc. Reasonable rates with professional results. Call or text Bjorn for free estimate. 250 465 8645

CARPENTRY: Alain \$50/hr
250-792-0605

GUTTERS seamless, supply and install also repairs, for free estimate contact Kevin at
250 335 1986 or cell at
250 667 3233. Serving All Areas.

• **FOR SALE** •

Echo Chipper Shredder 3in. model SC 3206 like new, \$1,500
call Jack Forsyth 250-335-2867

• **CLASSIFIED ADS** •

2- 250 gallon totes for water storage.
\$150.00 each.
1 new 45gallon black barrel 60.00.
250-335-4757

APPLIANCES FOR SALE. Ranges, washers, dryers, fridges, dishwashers, gas/electric range. All fully restored and come with a full six month warranty. Call Rick Graham 335-0954.

WAGNER FIREWOOD. 2 cords to Denman, \$720 plus GST. Hornby, \$760 plus GST. Text or call Scott at: 250-334-7323

Denman Island local cedar kindling sales. Wildcrafted. Artisanal! Damn Cheap! Your fire will thank you! By burning!!
DISCLAIMER: "Denman Island natural cedar kindling" is not intended to diagnose or treat any medical condition. For external use only.
250-897-8184

• **COMMUNITY NOTICES** •

HIRRA hybrid AGM: Wed., May 13, 7:30pm. At the Hall and by Zoom. Year-end financial report, Committee annual reports, elections. Volunteers needed! E-mail office@hirra.ca. New members welcome.

ATTENTION BOATERS & PADDLERS
Restricted Operator's Certificate - Maritime (ROC-M) Course
June 27 & 28, 9am-12pm on Hornby
Visit www.hornbykayaking.com for more info and to register. Registration closes May 20th.

NEED HELP?
Alcoholics Anonymous
250-338-8042

COMOX VALLEY TRANSITION SOCIETY EMERGENCY CRISIS LINE:
250-338-1227 or Text: 250-218-4034
For more info visit
<https://cvts.ca>

A Bench For Eric on Thomas Road

By Alan Stoddart

Alex and Eric Atlee had been very good friends for many years and lived in trailers on either side of their landlord's drive way and with true Denman serendipity ended up living just a couple of driveways apart on the same street they had live on.

Eric came to us and Alex just at the bottom of the road, this happenstance continued for around 10 years. To say Eric was one of a kind is selling him short. He fit right with in the Denman community, we are all Normal For Denman.



As problematic as Eric's life was, he genuinely loved this island and was happy to spend the rest of his life right here. Alex and I and Veronica, wanted to celebrate his life and passing, Alex with great insight thought a bench at the bus stop at the bottom of the road he lived on would be appropriate, we could not have agreed more. The design was transferred to the bench by a new friend, Russ, who also made said bench, thanks Russ. It's really comfortable too.



BUSINESS DIRECTORY

• (H) Hornby • (D) Denman • (UB) Union Bay •
• (FB) Fanny Bay • (C) Courtenay/Comox •

REAL ESTATE • INSURANCE • FINANCIAL SERVICES •

• Jordan McDonald • Re/Max Ocean Pacific Realty • 604-616-1137 (D/H)

BUILDING • CONSTRUCTION •

- Excavator/Backhoe/Tandem Gravel Truck & Transfer Trailer
Kenny Mather • 250-703-6512 (All) • John Isbister • 250-335-2565 (D)
- Tandem Gravel Truck & Transfer Trailer • Lora Mercieca
• 250-650-9986 (D/H)
- Wicked Shovel Excavating & Landscaping • Doug Schmidt •
• 250-222-8076 (All)
- Ray Ulovec Excavator/Backhoe, RWP Septic Installer, Land clearing,
ponds, site prep. 250-335-3145 (D/H)
- DB Excavations • 250-465-1889 • dbexcavations@gmail.com (D)
- Beech & Cedar Homes - construction, renovation & carpentry (D&H)
• 250-410-5154
- Black Wolf Timber L.T.D - New Construction, Renos, Excavation, Custom
carpentry/Finishing. Fully licenced/insured 250 • 327 • 4953

SERVICES •

- Peter T. Mason • Land Surveying • 757-8788 (All)
- Able & Ready Septic Pumping Service • 250-338-8822 (D/H)
- Bottled Water Delivery • DenmanWater.ca • 250-228-7161 (D)
- True View Tree Care • Wild Bill - Senior's Discount • 250-898-7246
- Beech & Cedar Homes • lawn, landscaping, gutter cleaning & property
maintenance (D&H) • 250-410-5154
- Chocolate Chicken Farm Tractor Services - Ditch/Brush/Field Mowing,
tilling field prep, road grooming, loader work. Insured. 250-702-5933

HEALTH & WELLNESS •

- Spectra Health • Physiotherapy & Therapy • Acupuncture & Traditional
Chinese Medicine, Osteopathy. (D/H) www.spectrahealth.net
or • 250-335-2260
- Massage Clinic • 2796 Northwest Rd. • Leyah Kelly • 335-2584 (D)
- Acupuncture • Jenny McCartney, R.Ac • 250-508-8160
• www.heartwoodacupuncture.ca (D)



JWR Designs

Jason Rasmussen
Call or text 250-594-1833

New home builds or renovations, small
or large projects.
Servicing Denman & Hornby Islands
• FREE QUOTES •

AUTO/MARINE

- *Custom Painting
- *Custom Audio
- *Custom Upholstery
- *Custom Modifications
- *Custom Blends
- *Quality Work
- *Insurance

HOME

- *Backlog of Customer Requests
- *Custom Color Audio
- *Custom Color Upholstery
- *Custom Electrical Services
- *Custom Lighting Services
- *Custom Landscaping



FORTNIGHT EVENTS

THURSDAY 7

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 1-5pm
- BOTTLE DEPOT 2-5pm
- FREE STORE 3-5pm
- FOOD BANK Hub Comm. Hall 3:30-6:30pm
- D.I Community School's 'As You Wish' 6pm
Denman Community Hall

FRIDAY 8

- Dora Drinkwater Library 1:30pm-3:30pm
- AA Meeting DIUC Gathering Place 7pm
- D.I Community School's 'As You Wish' 6pm
Denman Community Hall

SATURDAY 9

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 9:30am-5pm
- BOTTLE DEPOT 9:30am-5pm
- FREE STORE 9-12:30pm

SUNDAY 10

• **HAPPY MOTHER'S DAY**

MONDAY 11

- Dora Drinkwater Library 1:30pm-3:30pm
- AA Meeting DIUC Gathering Place 7pm
- Volleyball 6:30-8pm School Gym
- Songwriter's Workshop 7pm Hornby Arts Centre
- Comedy Workshop 6:30-8pm
www.thesnag.org/dcentre

TUESDAY 12

- Dora Drinkwater Library 1:30pm-3:30pm
- Employment Services 9am-3pm DAC
- DILTC meeting 10am DAC

WEDNESDAY 13

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 1-5pm
- BOTTLE DEPOT 2-5pm
- Choose to Move 11:30-12:30 Gathering Place

THURSDAY 14

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 1-5pm
- BOTTLE DEPOT 2-5pm
- FREE STORE 3-5pm
- FOOD BANK Hub Comm. Hall 3:30-6:30pm
- Community Choir 2:30pm Back Hall

FRIDAY 15

- Dora Drinkwater Library 1:30pm-3:30pm
- AA Meeting DIUC Gathering Place 7pm

SATURDAY 16

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 9:30am-5pm
- BOTTLE DEPOT 9:30am-5pm
- FREE STORE 9-12:30pm
- Denman Island Pottery Tour 10am-5pm See page 2

SUNDAY 17

- Denman Island Pottery Tour 10am-5pm See page 2

MONDAY 18

- Dora Drinkwater Library 1:30pm-3:30pm
- AA Meeting DIUC Gathering Place 7pm
- Volleyball 6:30-8pm School Gym
- Songwriter's Workshop 7pm Hornby Arts Centre

TUESDAY 19

- Dora Drinkwater Library 1:30pm-3:30pm
- Employment Services 9am-3pm DAC
- Hornby First Edition Deadline 11:59:59pm

WEDNESDAY 20

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 1-5pm
- BOTTLE DEPOT 2-5pm
- Choose to Move 11:30-12:30 Gathering Place
- DAAC Open Mic 7:30pm Back Hall
- DIGS Meeting 1-3pm The Gathering Place

THURSDAY 21

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 1-5pm
- BOTTLE DEPOT 2-5pm
- FREE STORE 3-5pm
- FOOD BANK Hub Comm. Hall 3:30-6:30pm
- Community Choir 2:30pm Back Hall