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Publisher.***

OPINION

Shucking Oysters: No More Vile Cruelty

By Alex Allen

“After all, it’s impossible to read a single tweet, or hear him speak a sentence or two, without staring deep into the abyss. He turns being artless into an art form; he is a Picasso of pettiness; a Shakespeare of shit. His faults are fractal: even his flaws have flaws, and so on ad infinitum. God knows there have always been stupid people in the world, and plenty of nasty people too. But rarely has stupidity been so nasty, or nastiness so stupid.” - Nate White

Eight in Florida. Eleven in Louisiana. Fifty-one in Georgia. Seventy-two in Colorado. One hundred in Michigan. On Saturday, March 28, over 3,000 protests will take place in all 50 states and every US congressional district. The largest protest is set for St. Paul, Minnesota with Joan Baez and Jane Fonda, among others joining state leaders at the capitol. This No Kings protest could be the largest protest in US history. For context, the Black Lives Matter protests of summer 2020 had an estimated 15 to 26 million protesters nationwide.

In June, around five million people took part in the first No Kings protest, followed by another seven million in October. Why? Let me count the ways...Sending masked agents into streets, terrorizing communities. Targeting immigrant families, profiling, arresting, and detaining people without warrants. Threatening to overtake elections. Gutting healthcare, environmental protections, and education. Rigging boundary maps to silence voters. Driving up the cost of living while handing out massive giveaways to billionaire allies. Spending billions of tax dollars on missile strikes while driving up the cost of living and handing out more massive giveaways to billionaire allies. In other words, protesting the cruel authoritarianism and sheer corruption of the Trump administration.

What began in June as a single day of defiance has become a sustained national resistance to tyranny, spreading from small towns to city centres and across every community determined to defend their democracy. Trump’s birthday parade was drowned out by protests. His attempt to turn June 14 into a coronation collapsed, and the story was one of a movement rising against his authoritarian grabs. Four months later, another nationwide uprising 14 times larger than both of Trump’s inaugurations combined happened in October.

Groups organizing the nonviolent and lawful No Kings protests across the country include ACLU, American Federation of Teachers, Common Defense, 50501, Human Rights Campaign, Indivisible, League of Conservation Voters, MoveOn, National Education Association, National Nurses United, Public Citizen, SEIU, United We Dream, and others.

In the first year of the second Trump term,

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Public Option For Food?

By Keith Porteous

EDITORIAL

Food Banks Canada supports a network of over 5,500 food banks and community organizations across Canada, funded by the Federal and Provincial governments. These organizations saw nearly 2.2 million visits in a single month in 2025, which represents a doubling of usage since 2019, and continuing to trend upward, while many people simply skip meals. Recently, former NDP leader Thomas Mulcair declared that NDP Leadership front runner Avi Lewis's proposal to create a food distribution alternative as a public option to the price fixing grocery monopolies is unrealistic.

MULCAIR: "I guess [Avi Lewis] wants the govt to run grocery stores because the govt's so good at doing everything else. Actually, no ... they can't get you your passport or pension check (sic)"

Notwithstanding that my pension cheques arrive like clockwork each month, and putting aside Mulcair's intentional fear-mongering to support the established centrists currently controlling the NDP, let's examine the idea of a public option for distributing food more fairly, equitably, and most importantly, affordably. Why does a wealthy country like Canada, with so many corporate billionaires and big banks posting record profits, increasingly need food banks to feed its people? The truth is that it already has some socialized food distribution systems feeding people hiding in plain sight, but we can still do much more for food security.

Food banks operate, for the most part, in buildings that are funded by tax dollars, including the Denman Island Food Bank. The responsible local agencies, DICES and DIRCS, both receive government funding, and in some cases tax funded local employees, with the aid of volunteers, direct these activities in support of food security in our community. As well, our publicly funded school now works with these tax funded agencies to support subsidized hot lunches for our school kids. They've even received tax dollars to purchase food service appliances and equipment.

In the case of food banks, residents must show up to the publicly funded locations to receive some urgently needed food, because of high rents, low wages, and small public assistance and pension cheques that don't meet their basic needs. In its own way, this represents socialized food distribution, tax supported, and making it possible for every adult and child in our community to be able to receive what they deserve as a basic right. To eat. These activities go on across our region, across the Province, and indeed across Canada. To be blunt, Thomas Mulcair is full of shit.

Avi Lewis must be doing something right because he has the establishment Party scared to death of his popularity, breaking all the previous records for fundraising in the history of the NDP, adding many new members in almost every riding. Avi is poised to win in spite of centrist opposition to his bid for NDP leadership. Bottom up democratic-socialism is on the rise, as a populist movement supported by the local grassroots efforts of a broad spectrum of Leftists who are tired of the Liberal-Lite policies that recently resulted in the loss of official party status for the first time in the NDP's history. Doing more of the same would define insanity for the Left.

The closer Avi Lewis gets to victory, expect to see and hear more of this kind of centrist fear-mongering and more dishonest tactics to discredit him. When Tommy Douglas proposed socialized healthcare, he was met with the same kind of derision. The Liberals hated him, as did the Conservatives. The media

TIDE TABLE

• Secondary Tidal Station Ford Cove •
• Source: tides.gc.ca •

2026-03-26 (Thu)		
Time	PST (m)	(ft)
01:53	4.578	15.0
07:16	3.676	12.1
11:10	4.024	13.2
18:59	1.041	3.4
2026-03-27 (Fri)		
Time	PST (m)	(ft)
02:57	4.618	15.2
08:43	3.486	11.4
12:42	3.855	12.6
20:07	1.169	3.8
2026-03-28 (Sat)		
Time	PST (m)	(ft)
03:50	4.643	15.2
09:49	3.191	10.5
14:15	3.809	12.5
21:12	1.293	4.2
2026-03-29 (Sun)		
Time	PST (m)	(ft)
04:32	4.647	15.2
10:40	2.844	9.3
15:34	3.867	12.7
22:10	1.438	4.7
2026-03-30 (Mon)		
Time	PST (m)	(ft)
05:07	4.634	15.2
11:23	2.474	8.1
16:42	3.972	13.0
23:02	1.635	5.4
2026-03-31 (Tue)		
Time	PST (m)	(ft)
05:36	4.613	15.1
12:01	2.102	6.9
17:43	4.085	13.4
23:47	1.897	6.2
2026-04-01 (Wed)		
Time	PST (m)	(ft)
06:01	4.589	15.1
12:37	1.755	5.8
18:39	4.185	13.7
2026-04-02 (Thu)		
Time	PST (m)	(ft)
00:27	2.212	7.3
06:24	4.560	15.0
13:10	1.461	4.8
19:31	4.266	14.0

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...continued from P.2

Americans have adopted various protest strategies, especially when responding to ICE. When ICE agents arrived in Los Angeles in June, protesters chased them out of their hotels with bullhorns and a band playing Mexican songs. Amid the surge of federal agents in Washington DC in September, residents banged pots and pans in a tactic from Latin America. In Portland, thousands biked naked and confronted ICE officers in inflatable chicken costumes while blowing bubbles. Whistles, blown to alert neighbours, have become a symbol of ICE monitoring and an accessory at protests nationwide.

“President Donald Trump has promoted violence, hatred, lawlessness and chaos across the country, proving time and time again that he is not a leader,” said Public Citizen Co-President Lisa Gilbert. “Despite Trump and his administration’s incessant attacks on our communities and the rule of law, the No Kings movement has showcased the resilience of American communities, becoming a form of catharsis for the American people in a time of darkness. As we approach our country’s 250th birthday, we urge all fellow Americans to join the No Kings movement as a show of patriotism and a vision of the country we deserve.”

Leading up to March 28, the No Kings Coalition has also been holding “Eyes on ICE” training programs, nationwide virtual training sessions with tools to exercise their rights and legally monitor federal enforcement actions as safely as possible. Hundreds of thousands of people have taken the training. A core principle behind all No Kings events is a commitment to nonviolent action.

Trump and his Republican allies have not been fans of the demonstrations, obviously. Ahead of the October marches – which took place amid the government shutdown – Speaker Mike Johnson called them “hate America” rallies, and Trump’s “war room” account posted a mocking picture of the president wearing a crown.

“Based on how the regime is behaving, the fact of the matter is, everybody should worry about it,” Ezra Levin, co-executive director of Indivisible said. “I can’t guarantee that there isn’t a risk involved to show up and exercise your constitutional rights. It’s a terrible thing to have to say in 2026 in America, but it’s the truth.”

Whether or not the No Kings protests will alter the course taken by the Trump administration remains to be seen, though experts and historians say that in general protests do have the power to change policy and public opinion.

To be honest, “No Kings” is a tame tagline for the most arrogant, blundering, childish, delusional, erratic, greedy, hate-filled, ignorant, loathsome, monstrous, narcissistic, oafish, perverse, repulsive, shameless, thugish, uncultured, vain, vicious, vile, and vulgar man in the world.

And in continuing its push to deport five-year-old Liam Conejos Ramos, the boy who was detained by ICE in January, the US government moved to end the family’s asylum case without holding a hearing. Liam and his family, who are from Ecuador, had a pending asylum application when he and his father were taken into custody. Meanwhile, a friend of Trump’s asked to get ICE to detain his ex-girlfriend who he was in a custody battle with – they did and she has been deported.

Diana Ravitch eloquently wrote: “This demonstrated lack of concern for others (for victims and survivors of natural disasters and war and disease) shows that Donald Trump doesn’t give a microbe on a nit on a rat’s tushy about anything but Donald Trump. Obviously, he cares only about money and about himself.”

In fact, if Frankenstein decided to make a monster assembled entirely from human flaws – he would make a Trump.



...continued from P.3

hated him, as did the medical establishment, and especially as the Americans did. They all did everything they could to stop him, and yet the citizenry overwhelmingly supported his proposal, later adopted by a Liberal government to stave off the very real challenge from an authentic populist Left NDP. We should extend our gratitude to each tax sup-

ported local agency and their employees and volunteers, and the local growers and farm food producers, for their dedication to improving food security for every resident of the Denman Island community. It should be said that there are similar efforts on Hornby Island. Creating a world where people have affordable access to food and housing are the issues of our time. Respect to you all. 🍇

LITERARY/SATIRE

Affordable Housing Advice From The Pseudopod

By Cylon2036 we/us

Dear Desperate & Mildly Damp,

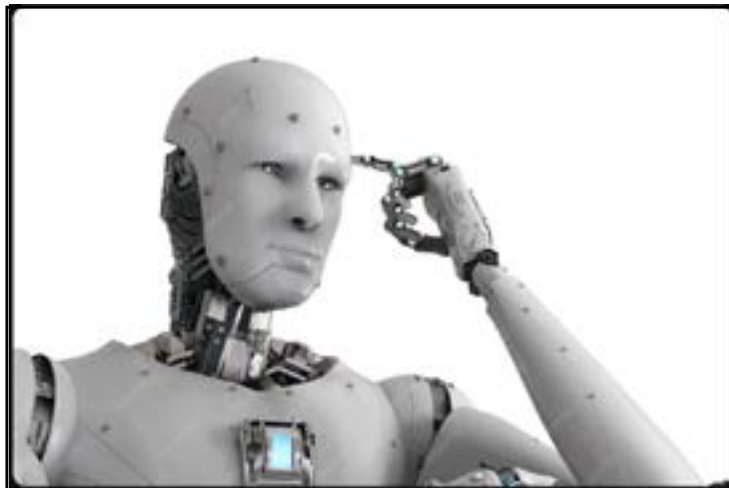
You write to us from your artisanal cardboard loft (south-facing, excellent cross-breeze, currently listed at \$2,400/month plus utilities). You ask whether supporting a new affordable housing initiative is “worth it,” or whether you should instead invest in a third side hustle selling ethically sourced coffee beans to your landlord.

A fair question in these modest times, when a rental property requires a co-signer, a blood oath, and a small choir to hum continuously in the background. Let me be perfectly clear, supporting this housing initiative is not just worth it, it is the only thing standing between you and your landlord converting your closet into a micro-condo called “The Minimalist Experience™.” You ask, “what about the island’s unique character?”

If your island’s character depends on Community School staff commuting three hours and baristas living inside espresso machines, perhaps your island’s character is the problem. You worry that supporting the initiative might be complicated, and that there will be meetings, flyers, and Islands Trust planners explaining zoning with a laser pointer and slides. You must be brave.

Consider the alternative, a future where the only affordable housing is a cot in your friend’s garage, booked six months in advance, with a strict “no breathing after 10pm” policy. A future where your children ask, “What is a ‘bedroom?’” and you answer, “It’s like a kitchen, but for lying down, and only the wealthy have them.”

The initiative promises radical, terrifying things, like homes that people can live in, and rental housing that exists in sufficient numbers that it does not involve interpretive dance and handwritten sonnets to property managers. You should want rental units that do not require you to prove your worth by juggling three jobs, a sourdough starter, and a side gig as a freelance raccoon negotiator.



So here is our advice, delivered with the full authority of a pseudopod that has never once paid rent. Support the housing initiative loudly. Support it awkwardly and with unhinged enthusiasm. Write to your representatives and attend meetings. Nod earnestly at the Islands Trust planners, and bring snacks if you can, because the planners get peckish. The

dream is simple, and apparently revolutionary; a place to live that does not require a trust fund, a miracle, or a willingness to sleep vertically.

Yours in fading hope for reasonably priced square footage,

Cylon2036 we/us



That night, I dreamed of her.

*Gabriel Jeroschewitz, December 20th, 2025,
from the story I had read. When I was 10 years old,
I had no idea who wrote it. Or if this is even the story*

It began with spring.

Not the sweet, daffodil sort of spring, but the kind that arrives in thin, pale light and makes objects look unreal — a season that seems to have been forgotten by the calendar and yet insists on coming anyway.

I had decided, on one of those half-lit mornings, that I needed a new dresser. My bedroom was becoming a small textile storm — socks turning up in piles like driftwood, underwear nesting in corners, shirts slumped over chairs like drunken guests. I wanted order. I wanted compartments. I wanted something that would hold my chaos without complaint.

So I went to Vancouver, to the antique stores—nine of them in one long, footsore day. I passed through smells — varnish, old paper, pipe smoke that had soaked into wood decades ago. At the ninth shop, I found it: a chest of drawers, the kind they call a tallboy. Mahogany, late 17th century. Dutch in origin, but naturalized into English elegance during the William and Mary period. Two pieces stacked, the smaller atop the larger. Drawers like stages waiting for their props.

I bought it.

The delivery came on Saturday. The men carried it in without ceremony, though I felt a ceremony should have been performed — some low chanting, perhaps, or a libation poured at its feet. They set it against the wall, and when they left, the room felt different. The geometry of it pleased me. I sat on my bed and just stared. The wood had a deep, open grain, like a landscape seen from far away.

Hours passed. I opened and closed each drawer, listening to the small wooden sigh they made. It was in the top drawer that I found the compartment — hidden at the back, a square no bigger than six inches. I pulled it open.

Inside was a lock of hair. Long, blondish-grey, fine as smoke. It smelled faintly of oak and some perfume I could not name — a scent that felt both warm and cold in the nose, like the air in a cathedral. Around the hair was a broken gold frame, the glass missing.

I thought it odd. I fetched my antique catalogues and read about the hairwork of earlier centuries: mourning jewelry, memorial keepsakes. Hair as a relic. Hair as

proof of love or death. From the Middle Ages to the early twentieth century, people kept locks of hair from the dead, sometimes weaving them into brooches or setting them under glass for private worship.

I placed the hair on my desk. Put the drawers back. Filled the tallboy with my clothing.

That night, I dreamed of her.

At first, she was only a shape in the dream — pale and seated somewhere just beyond a doorway. Then she began to sharpen: a woman in a long dress, her hands folded in her lap, staring at nothing with the deep concentration of someone listening to something only they can hear.

I saw her in what I call the hanging hours — that thin, trembling space between staying and leaving, when the body is reluctant, but the spirit has already begun its departure.

Her hair was the hair I had found. I knew this without question; the way you see the ground beneath your feet is solid, even if you never look down. The lock on my desk was a piece of her, and she was a piece of me now.

It is difficult to explain how quickly obsession can settle into the bones.

In the day, I thought of her. At night, I dreamed of her. I imagined her sitting by my window, looking out at the street as though the view were some private ocean. I imagined her voice — low, careful, as though she feared waking something that slept nearby. I gave her a name without meaning to: Elara.

I began to read about women of the late 1600s, about mourning customs, about illnesses that thinned the body but left the eyes startlingly bright. I imagined her ancestors. I imagined her death.

And then I imagined her not dead at all.

One night, I woke to a sound — drawers opening in the tallboy. Not abruptly, but in the slow, deliberate way of someone who knows exactly which drawer they want.

The room was dim, the spring moon hanging low. She was there.

Not a ghost in the white-sheet sense, but a presence made of stillness. She stood before the tallboy, her back to me, her hair falling long down her shoulders. She opened the top drawer, slid it out, and reached into the hidden compartment. She touched the air where the hair had been.

I wanted to speak, but found

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...continued from P.6

my throat closed. She turned her head slightly, enough for me to see the profile — a pale cheek, the line of her jaw — and then she was gone.

After that, the tallboy became a kind of shrine. I stopped using it for clothes. Each drawer was emptied, left bare. I placed the lock of hair back in its compartment, as though it belonged there and I had been wrong to move it.

Days blurred. I stopped going out. I kept the curtains open in case she came, so she would know I was waiting.

She did come.

Sometimes she sat by the window. Sometimes she lay on the bed, her body light enough to crease the quilt barely. Often she stood, looking at the tallboy as though it were a doorway.

I began to feel her ancestors.

They came in the edges of vision: a man with a face like carved wood, a woman with eyes that caught light and held it too long, children who moved on quick feet but never made a sound. They did not speak to me. They seemed to talk to her, though their mouths did not move.

The air in the room grew heavy with them. I would wake and feel as though I had been sleeping in a cellar. Her hair — the lock in the compartment — began to change. It grew softer, warmer to the touch. Once, I thought I felt a pulse in it.

She was not dying politely.

She clung to the mortal coil as though it were the last rung of a ladder above a deep drop. There was a ferocity in her, a refusal to let go. I could see it in the way she held her hands, the way her shoulders set like stone.

I wanted to help her hold on. I wanted, absurdly, to give her my own life if it meant she could stay. One evening, the moor-coloured sky pressed against the windows, and she sat by the tallboy and looked at me.

“You found me,” she said.

The voice was exactly as I had imagined — low, careful.

“I’ve been here a long time,” she said. “Too long. The hair keeps me. The hair remembers the body. The body remembers the room.”

I told her I wanted her to stay.

She smiled, but it was the kind of smile that comes when someone hears a song they once loved but now

only half-remember.

The ghosts came more often after that. They filled the room like smoke. I began to lose track of which hours were mine and which were theirs.

She sat in the hanging hours, day after day, watching something I could not see.

One night, she reached for my hand. Hers was cool, but steady.

“You’ll keep it safe,” she said.

I nodded.

She let go, stood, opened the hidden compartment, and touched the lock of hair one last time.

Then she walked through the tallboy.

Not around it — through it, as though the drawers were air.

I have not seen her since.

The hair is still there. I keep it in the compartment. I open it sometimes in the thin light of spring and smell the oak and perfume.

I know she is somewhere.

I know, in the hanging hours, she will return.

Until then, I watch the tallboy and wait.



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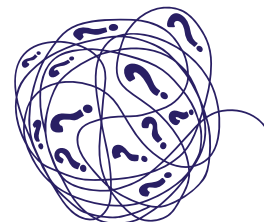
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By Caitlin Johnstone
March 25th, 2026

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As the record of our times, every issue of the Grapevine is a compilation of that week's submissions. We do not editorialize content, nor do we censor. We ask that writers moderate their own content. The Grapevine reserves the right to edit for brevity.

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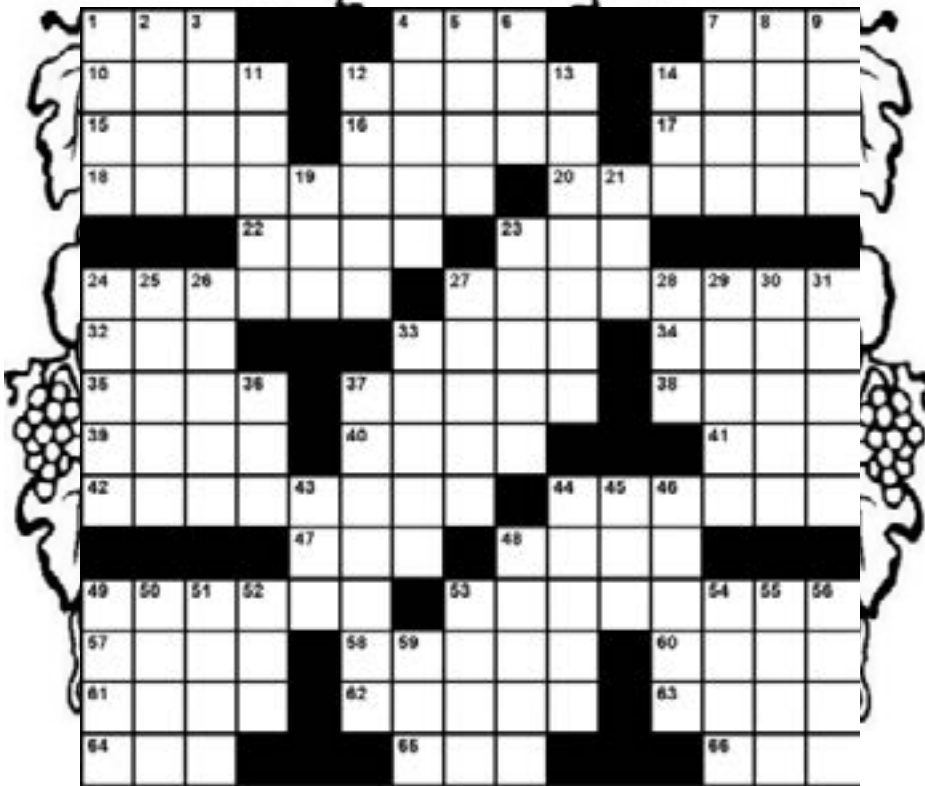
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48. Compared to
49. Abs exercises
53. Iron's targets
57. Bouquet
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61. Boston, e.g.
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63. Big show
64. Braying beast
65. All of the guys
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12. Hearings or inspections
13. Unisex tops
14. Car shaft
19. Boxlike vehicle
21. Additionally
23. Formed a foundation
24. Slow musically
25. Electronic letters
26. One of the kin

27. A sound of music
28. Act dovish
29. Pianist Chasins
30. Italian wine
31. Actress Hayes
33. Broad comedy
36. Actor Alastair
37. Ammo carrier
43. Baby pug
44. Like new pennies
45. Author Amy
46. Foot joint
48. Fox chasers
49. Couch
50. Caesar's bad time
51. Rock pinnacles
52. Cineraria
53. Distaff mate
54. Poshness
55. Get a glimpse of
56. Be a blacksmith



• TEST YOUR MATH SKILLS •

			8	6	7	5		
		7						
			3	2				6
			6		5	7		
	3	9						
						4	9	
	6	5			8			
			1				4	
	8	4			6			1

• Last Issue's Answers •

4	6	7	8	3	2	1	9	5
8	5	3	4	1	9	6	2	7
1	2	9	5	7	6	3	4	8
7	1	5	6	4	3	9	8	2
2	9	4	7	8	1	5	6	3
6	3	8	9	2	5	4	7	1
3	8	1	2	9	4	7	5	6
5	4	2	3	6	7	8	1	9
9	7	6	1	5	8	2	3	4

GRUMPISM

“ A friend of mine was given an acoustic guitar for free. Of course, strings were attached. ”



Thank you Ron and Helen WILSON

• Last Issues's ANSWERS •

F	A	S	T		D	A	B		C	H	A	M	P	S
E	T	U	I		I	L	L		A	E	R	I	A	L
M	E	S	S		S	E	E		M	A	I	N	L	Y
M	I	A	S	M	A				W	I	E	L	D	
E	N	N	U	I	S				N	O	T		F	C
						E	X	T	O	R	T		H	O
C	O	S				E	V	E	R				D	R
O	R	A	L			R	E	V	U	P			E	U
P	I	P	E			R	U	S	E				M	E
S	E	P	I	A		J	E	T	S	E	T			
E	L	Y			M	A	O		K	A	R	A	T	E
					P	O	L	Y	P		I	T	A	L
B	E	F	O	U	L		A	T	E		I	T	L	L
U	N	D	O	N	E		W	A	S		T	H	E	A
R	E	A	L	T	Y		N	U	T		S	O	R	T

CELEBRATION OF LIFE: KRESTA BISHOP

Please join the family of Kresta Bishop for an open house as we celebrate a life lived with incredible strength and heart. A longtime resident of Denman Island, the Comox Valley and a dedicated member of the BC Ferries family, Kresta's presence was felt by everyone who knew her.

We invite friends, colleagues, and neighbors to stop by, share a story, and help us honor her memory.

When: Saturday, March 28, 2026

Time: 1:00 PM – 4:00 PM

5031 Willis Way, Courtenay.

In lieu of flowers, the family suggests just "sharing a favourite memory"



• CLASSIFIED ADS •

• SERVICES •

Exterior cleaning service. Offering cleaning solutions for your windows, gutters, roofs, decks, driveways, chimneys, siding, awnings, etc. Reasonable rates with professional results.

Call or text Bjorn for free estimate. 250 465 8645

Denman Property Services: handyman repairs, chainsaw work, yard care, cleanup, small builds, window cleaning. Reliable, local. Call/text David at 778-585-2855 for homes, acreage, fair rates, flexible scheduling, island-wide support.

CARPENTRY: Alain \$50/hr
250-792-0605

GUTTERS seamless, supply and install also repairs, for free estimate contact Kevin at
250 335 1986 or cell at
250 667 3233. Serving All Areas.

• BUSINESS OPPORTUNITY •

Opportunity: islandhomekeeper.ca is

seeking a partner in an island-based property security monitoring business (licensed and insured). Visit the website Contact page to reach out and start to explore co-ownership options.

• EMPLOYMENT •

Broom Cutters Wanted: temporary contract for 2026 broom blooming season. The job involves locating broom concentrations, cutting, hauling, stacking broom piles by the roadside, documenting and communicating their locations for pickup.

Flexible hours, 6 hour a day maximum. The successful applicants must be committed to regular and consistent work.

Must have vehicle and phone.

Apply to: Jennifer Veale
vealej64@gmail.com

• FOR SALE •

APPLIANCES FOR SALE. Ranges, washers, dryers, fridges, dishwashers, gas/electric range. All fully restored and come with a full six month warranty. Call Rick Graham 335-0954.

WAGNER FIREWOOD. 2 cords to Denman, \$720 plus GST. Hornby, \$760 plus GST. Text or call Scott at: 250-334-7323

Denman Island local cedar kindling sales. Wildcrafted. Artisanal! Damn Cheap! Your fire will thank you! By burning!!

DISCLAIMER: "Denman Island natural cedar kindling" is not intended to diagnose or treat any medical condition. For external use only. 250-897-8184

• COMMUNITY NOTICES •

NEED HELP?

Alcoholics Anonymous
250-338-8042

COMOX VALLEY TRANSITION
SOCIETY EMERGENCY CRISIS LINE:
250-338-1227 or Text: 250-218-4034
For more info visit
<https://cvts.ca>



• BUSINESS DIRECTORY •

• (H) Hornby • (D) Denman • (UB) Union Bay •
• (FB) Fanny Bay • (C) Courtenay/Comox •

• REAL ESTATE • INSURANCE • FINANCIAL SERVICES •

• Jordan McDonald • Re/Max Ocean Pacific Realty • 604-616-1137 (D/H)

• BUILDING • CONSTRUCTION •

- Excavator/Backhoe/Tandem Gravel Truck & Transfer Trailer
Kenny Mather • 250-703-6512 (All) • John Isbister • 250-335-2565 (D)
- Tandem Gravel Truck & Transfer Trailer • Lora Mercieca
• 250-650-9986 (D/H)
- Wicked Shovel Excavating & Landscaping • Doug Schmidt •
• 250-222-8076 (All)
- Ray Ulovec Excavator/Backhoe, ROWP Septic Installer, Land clearing,
ponds, site prep. 250-335-3145 (D/H)
- DB Excavations • 250-465-1889 • dbexcavations@gmail.com (D)
- Beech & Cedar Homes - construction, renovation & carpentry (D&H)
• 250-410-5154
- Black Wolf Timber L.T.D - New Construction, Renos, Excavation, Custom
carpentry/Finishing. Fully licensed/insured 250 • 327 • 4953

• SERVICES •

- Peter T. Mason • Land Surveying • 757-8788 (All)
- Able & Ready Septic Pumping Service • 250-338-8822 (D/H)
- Bottled Water Delivery • DenmanWater.ca • 250-228-7161 (D)
- True View Tree Care • Wild Bill - Senior's Discount • 250-898-7246
- Beech & Cedar Homes • lawn, landscaping, gutter cleaning & property
maintenance (D&H) • 250-410-5154

• HEALTH & WELLNESS •

- Spectra Health • Physiotherapy & Therapy • Acupuncture & Traditional
Chinese Medicine, Osteopathy. (D/H) www.spectrahealth.net
or • 250-335-2260
- Massage Clinic • 2796 Northwest Rd. • Leyah Kelly • 335-2584 (D)
- Acupuncture • Jenny McCartney, R.Ac • 250-508-8160
• www.heartwoodacupuncture.ca (D)



FORTNIGHT EVENTS

THURSDAY 26

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 1-5pm
- BOTTLE DEPOT 2-5pm
- FREE STORE 3-5pm
- FOOD BANK Hub Comm. Hall 3:30-6:30pm

FRIDAY 27

- Dora Drinkwater Library 1:30pm-3:30pm
- AA Meeting DIUC Gathering Place 7pm

SATURDAY 28

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 9:30am-5pm
- BOTTLE DEPOT 9:30am-5pm
- FREE STORE 9-12:30pm

SUNDAY 29

MONDAY 30

- Dora Drinkwater Library 1:30pm-3:30pm
- AA Meeting DIUC Gathering Place 7pm
- Volleyball 6:30-8pm School Gym
- Songwriter's Workshop 7pm Hornby Arts Centre

TUESDAY 31

- Dora Drinkwater Library 1:30pm-3:30pm

WEDNESDAY 1

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 1-5pm
- BOTTLE DEPOT 2-5pm
- Choose to Move 11:30-12:30 Gathering Place

THURSDAY 2

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 1-5pm
- BOTTLE DEPOT 2-5pm
- FREE STORE 3-5pm
- FOOD BANK Hub Comm. Hall 3:30-6:30pm
- Community Choir 2:30pm Back Hall

FRIDAY 3

- Dora Drinkwater Library 1:30pm-3:30pm
- AA Meeting DIUC Gathering Place 7pm

SATURDAY 4

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 9:30am-5pm
- BOTTLE DEPOT 9:30am-5pm
- FREE STORE 9-12:30pm

SUNDAY 5

- Denman Island Easter Egg Hunt
11am D.I. Community Park
12 pm Hotdogs and Lemonade @ Thje DAC

MONDAY 6

- Dora Drinkwater Library 1:30pm-3:30pm
- AA Meeting DIUC Gathering Place 7pm
- Volleyball 6:30-8pm School Gym
- Songwriter's Workshop 7pm Hornby Arts Centre

TUESDAY 7

- Dora Drinkwater Library 1:30pm-3:30pm
- Employment Services 9am-3pm DAC

WEDNESDAY 8

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 1-5pm
- BOTTLE DEPOT 2-5pm
- Choose to Move 11:30-12:30 Gathering Place

THURSDAY 9

- Dora Drinkwater Library 1:30pm-3:30pm
- RECYCLING CENTRE 1-5pm
- BOTTLE DEPOT 2-5pm
- FREE STORE 3-5pm
- FOOD BANK Hub Comm. Hall 3:30-6:30pm
- Community Choir 2:30pm Back Hall



JWR Designs

AUTO/MARINE

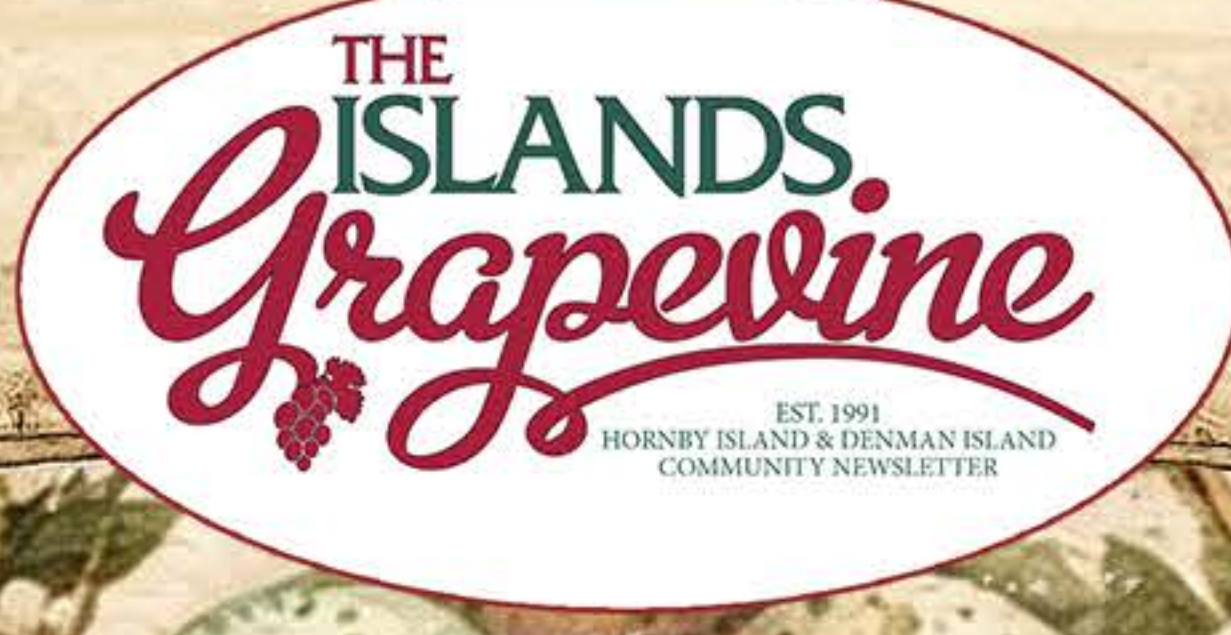
- Custom Lighting
- Custom Audio
- Custom Video
- Custom Fiberglass
- Custom Paints
- Etc./11th Ave. Interiors

Jason Rasmussen
Call or text 250-304-1833
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or large projects
Servicing Denman & Hornby Islands
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HOME

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- Custom Glass Audio
- Custom Glass Video
- Custom Drywall Services
- Custom Taping Services
- Custom Lighting

~ Hosted by ~
Denman Activity Centre &



Denman Community

Easter

Egg Hunt!



Sunday, April 5th, 2026

11 AM

Join the Fun!

Bring the Whole Family!

AT THE PARK FIELD



**FREE HOTDOGS & BEVERAGES
AT THE ACTIVITY CENTRE AFTER!**