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Approaching Bear**

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***The opinions expressed herein do not
necessarily reflect the views of the
Publisher.***

War Resisters: Standing Against the Vietnam War

By Joline Martin

***A contemporary perspective on the struggles and triumphs of the
American Vietnam War resisters who resettled in Canada***

They risked everything to stand by their principles. *War Resisters: Standing Against the Vietnam War* shares the untold stories of the Americans who refused to participate in the Vietnam War draft, found refuge in Canada, and built new lives, forever shaping the communities they joined.

War Resisters: Standing Against the Vietnam War will be launched at the Florence Filberg Centre, Conference Hall, Courtenay, on October 18th. It will be part of a screening event for *Heart of Gold*, Vancouver filmmaker Patricia Gruben's feature drama that tells the story of a US Army draftee who heads to Canada while his ex-girlfriend goes underground as an antiwar activist. Film tickets are \$10 at the door. The screening begins at 1.00 pm and the launch at 2.30 event, after which there will be a discussion with Joline and Patricia. Books will be sold by Laughing Oyster Bookshop. Similar joint events will be held at the Denman Island Activity Centre on October 19th, starting at 1 pm, with books for sale by Abraxas Books, and finally at Cinecenta Cinema in Victoria on November 11 at 7 pm with books for sale by Munro's.

Through interviews with resisters, author Joline Martin shares previously untold stories about what it was like for them to start new lives on Vancouver Island all the while grappling with the consequences of their decisions to stand against the war. The resisters' stories blend with historical context to offer a deep and alternate insight into a time of political unrest in the United States. These stories challenge the long-held myths and assumptions about what it meant to be a Vietnam War resister. Edited by Lou Allison from the bestselling Gumboot series, *War Resisters* pays homage to the legacy of this courageous community, not only in the lives they built but also in the generosity they continue to pay forward.

Joline is deeply connected to the contents of this book. Disillusioned with U.S. involvement in the Vietnam War, Joline left for Haida Gwaii, BC, in the early 1970s, seeking a new way of life. There, she found solace in the natural world and the power of community, living in close connection with Haida culture. Now living in the Comox Valley, she carries with her a lifelong commitment to advocacy and storytelling. Joline will also read at The Book Shelf, Shoprite, Port McNeill, BC on November 1st from noon to 2 pm. Books will be sold by Shoprite. She will then read at The Sointula Museum, Malcolm Island, BC on November 2nd from 1 to 3 pm, with the museum selling books. She will then be reading from her book at the Comox Vancouver Island Regional Library on November 8th from 2 to 4pm. Books will be sold by Laughing Oyster Bookshop.

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...continued from P.2 *War Resisters: Standing Against the Vietnam*

War (9781773861685) is published by Caitlin Press and distributed by the University of Toronto Press. It released in September 2025 and is available to order from bookstores across Canada.

Joline Martin is a founding member of the North Island Writers Conference, where she has served as chair for the past eight years. She has also served on the board of the Comox Valley Writers Society for ten years and is a member of The Writers Union of Canada. Her short stories have appeared in *Island Writers Magazine* and *Comox Valley Collective*, and her personal story is featured in the BC bestseller *Gumboot Girls: Adventure, Love & Survival on the North Coast of British Columbia* (Caitlin Press, 2014). *War Resisters: Standing Against the Vietnam War* is her first book.

Upcoming Events!

Launch events with movie screening of *Heart of Gold*

Film tickets are \$10 at the door.

Florence Filberg Centre, Conference Hall, Courtenay, on October 18th at 1 pm.

The Denman Island Activity Centre on October 19th, starting at 1 pm

Cinecenta Cinema in Victoria on November 11 at 7 pm

Book readings

The Book Shelf, Shoprite, Port McNeill, BC on November 1st from noon to 2 pm.

The Sointula Museum, Malcolm Island, BC on November 2nd from 1 to 3 pm.

The Comox Vancouver Island Regional Library on November 8th from 2 to 4 pm



Joline Martin



TIDE TABLE

• Secondary Tidal Station Ford Cove •
• Source: tides.gc.ca •

2025-10-02 (Thu)

Time	PDT (m)	(ft)
08:21	1.568	5.1
16:15	4.422	14.5
22:13	3.248	10.7

2025-10-03 (Fri)

Time	PDT (m)	(ft)
02:22	3.682	12.1
09:22	1.503	4.9
16:44	4.469	14.7
22:42	2.930	9.6

2025-10-04 (Sat)

Time	PDT (m)	(ft)
03:36	3.879	12.7
10:14	1.507	4.9
17:09	4.507	14.8
23:15	2.532	8.3

2025-10-05 (Sun)

Time	PDT (m)	(ft)
04:39	4.087	13.4
11:01	1.628	5.3
17:32	4.550	14.9
23:50	2.070	6.8

2025-10-06 (Mon)

Time	PDT (m)	(ft)
05:38	4.278	14.0
11:45	1.870	6.1
17:55	4.604	15.1

2025-10-07 (Tue)

Time	PDT (m)	(ft)
00:28	1.583	5.2
06:38	4.445	14.6
12:28	2.208	7.2
18:20	4.660	15.3

2025-10-08 (Wed)

Time	PDT (m)	(ft)
01:07	1.125	3.7
07:38	4.589	15.1
13:13	2.593	8.5
18:48	4.692	15.4

2025-10-09 (Thu)

Time	PDT (m)	(ft)
01:49	0.757	2.5
08:40	4.709	15.4
14:01	2.972	9.8
19:20	4.673	15.3

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Phoenix Riting!

By Phoenix Bee

OPINION

Emerging from my dark cave, blinking, I think I'm ready to rejoin the world. What happened? Oh, right—the sciatica I mentioned back in July turned into a full-on crisis. I spent most of August flat on my back, swallowing a pile of pills I didn't even enjoy. Sure, they mostly took the pain away, but I remain baffled by the label warning of “potential addiction.” Where's the appeal?

So yeah, my summer was a bust. I missed everything, the beach, the festival, all the gatherings, the market, even the fall fair.

It's called “a journey.” I like that. It suggests there's an end in sight (and I do see a light at the end of this tunnel). I'm not sorry I went through it, though I regret losing August in an opioid haze I didn't recognize until I was out of it. The good news: it kindled my fire. I've committed to my exercises, and I'm seeing a chiropractor (shoutout to Carmen! shoutout to Brad! We are so lucky here). I'm mostly vertical again. I still can't walk far or fast, but I *can* ride my bike!

Now you're caught up on my summer. I hope yours was way more fun, full of basking, swimming, and celebrating. Imagining you all out there having a good time helped me get through those cave-bound weeks. And now here we are, moving into Fall, and so much has changed. We have a (misnamed) Thatch, with live music, though I still haven't been. My friend Luke Blue Guthrie played last Friday. I stayed home, because lim-its, but I know it must have been amazing because *he* is. I did make it out to Tony Wilson's “No Horses” festival Saturday night. Sitting that long wasn't easy, but wow. So worth it! The first set was wonderful, but Scott Smith's *Adventures in Steel* with Paul Pigat and their killer band made up for everything I'd missed. By the end, my face was frozen into a wide grin of astonished bliss. It might've been my long dry spell in the dark, but that night, my mind melted into a puddle of pure joy. If you were there, lucky you. Wow.

Another big change: we now have an Arts Centre! It's happened at last. I've written a lot in this column about how great I imagined it would be, and how good it will be for the community over winter. I've missed all the opening events, but I'm very excited about the Fall programs I'm hosting.

Denman songwriters, take note: starting October 10th, every Friday at 7pm, I'll be hosting a Songwriter Circle with Tony Law and John Humphreys. Original song creators at all levels are welcome. Fridays were chosen so Denman folks can join too. I used to be involved in circles in Nanaimo and the Comox Valley, and I've missed them here. Songwriters are a naturally introverted lot and we don't have a lot of opportunities to share songs, at least not here on Hornby. This will change that.

We'll be listed in the Tribune calendar, with posters going up soon, maybe even a website. I'll also talk it up on my Songwriter Circle radio show, where I feature all-local, all-original music every Sunday afternoon, 1–3pm (96.5 FM CHFR). I've missed doing that all summer, too, but I plan to return next Sunday, woot! Our Ecstatic Dance group will also meet at the Centre. I might be doing more floor-dancing than up-right-dancing, but yeah, every little bit counts. If you're interested in ecstatic dance and want to try the sprung dance floor, email me at phoenixonhornby@gmail.com to get on the list. Both events are drop-in and by donation to the Arts Centre.

That's quite enough for now. I'm very glad to be back (I think I am? I feel like I am...am I?). It's been a long, dark summer. I'd love to hear from you! Send feedback to phoenixonhornby@gmail.com.

Happy Fall!



Denman Conservancy Association

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Denman Conservancy Association Job Posting

The DCA is looking to hire someone to do the publicity work advertising the 2026 Home and Garden Tour which will be held on June 13/14, 2026.

The job includes designing and publishing the tour promotional poster and map/guide of tour properties, social media postings, and the creation and publishing of tour materials in traditional media including press releases, etc.

The contract would be ideal for someone who has experience organizing a studio or art tour on Denman.

This is a contract position. There is considerable support from prior media coordinators and the DCA Board.

If you are interested please email the DCA at info@denman-conservancy.org, contact us at the above address, or text your interest/contact info to 250-213-6600.

Shucking Oysters: Cry Me a River

By Alex Allen

OPINION

These days if you're a late night talk show host, people are really watching you. But it's not the huge captive audience of the past, it's the huge Trump administration of the present. Since assuming his throne, Trump has shown zero tolerance for any hint of insubordination or dissent, from the press to the academic world. And now late-night television.

In July, CBS cancelled *The Late Show With Stephen Colbert* under "extenuating factors." Colbert had the audacity to criticize his network's \$16 million payout to Trump and the show's "inability to find a digital foothold" may have contributed to the decision. In its announcement, CBS said it was "purely financial."

As Steven Zeitchik wrote in *The Hollywood Reporter*, "it's hard to shake the sense that far from being a lone sheep who strayed, Colbert may be a lemming leading the genre off a cliff." Viewership has plummeted, hosts have become less influential, and the entire format feels old. The question isn't whether late-night TV is dying – it's how much longer it can survive.

One of the biggest reasons for late-night's decline is obvious: the internet. YouTube, live streaming, podcasts, have completely changed how we consume our entertainment. Clips are more popular than full episodes. Why stay up until midnight for something that you can watch a five-minute clip of the next morning?

In September, Disney, parent company of the ABC network, suspended Jimmy Kimmel Live! after he said in his once-famous monologue: "We hit some new lows over the weekend with the MAGA gang desperately trying to characterize this kid who murdered Charlie Kirk as anything other than one of them and doing everything they can to score political points from it."

Brendan Carr, chairman of the Federal Communications Commission, immediately threatened an investigation, telling US television stations to drop Kimmel's show or face possible fines and loss of broadcast licenses. "We can do this the easy way or the hard way," Carr

warned ominously. Four days later, after Disney had some "thoughtful conversations with Jimmy," Kimmel was back on air.

Whatever you think of Kimmel's politics or humour, there's no denying that his 28-minute comeback speech was the must-see event of the year, breaking records on YouTube, with more than 15 million views in its first 16 hours.

"I've been hearing a lot about what I need to say and do tonight, and the truth is, I don't think what I have to say is going to make much of a difference. If you like me, you like me. If you don't, you don't. I have no illusions about changing anyone's mind. But I want to make something clear, because it's important to me as a human, and that is – you understand that it was never my intention to make light of the murder of a young man. I don't think there's anything funny about it," the comedian said, his voice choking with emotion, holding back tears.

Kimmel's attempt to clarify his comments did not sit well with many prominent conservatives. Trump, who's complained that 97% of the jokes on late-night shows are against him, called his return "GARBAGE." Piers Morgan said it was "hard to feel sympathy for Jimmy and his crocodile tears... He's become a partisan political activist, not a comedic host." The barrage of dismissive reactions to Kimmel's return suggests that the fallout is far from over. I watched the clip and not only did I see a humbled man with questionable tear ducts, I also saw how a culture of fear and intimidation can make you say anything.

Late-night once thrived on a mix of absurd humour, cultural observations, and light political jabs. But over the last decade, it has leaned heavily into one-sided political commentary. As Jason Zinoman argued, "This shift has divided the audience. While some viewers appreciate the sharp political commentary, others feel late-night hosts have lost the ability to connect with a wide audience."

Jim Geschke wrote that the monologue format creaks with age, "tone-wise, they are pandering and preachy." But the most common critique is they're just not funny. Late-night television isn't

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what it used to be because it can't be. We live in a different era. "No current late-night host has any relevancy; the real voices of television comedy today reside on Netflix and HBO/Max or podcasts and the still wildly popular 'don't-give-a-shit' world of South Park."

"I believe when the last of these current guys exits the stage for whatever reason, that will be that," says Doug Herzog, one of the creators of *The Daily Show*. "There won't be a successor to Fallon or Kimmel or another late night show in its place. Networks will call it a day."

To the extent politics has hastened the end of late night, Geschke noted, that it's a cruel irony: "The very force that gave the format its urgency in recent years has also contributed to its collapse." What we are losing is our shared "cultural touchstones." The demise of late night isn't what's dividing us – it simply reflects how divided we are.

We are living in a Trump world of consequence culture. Governments don't go after entertainers because they're irrelevant. As Neil Minow said (with no hint of crocodile tears), "Journalists and comedians are very good at revealing that the emperor has no clothes. This assault on information, comedy, journalism, and tough questions is reckless, undemocratic, and terrifying."



Reaper's Phone Book

Gabriel Jeroschewitz,

September 15th, 2025

With MR. Reaper and MS. Reaper, helping with some editing, their friend, the Garden Noam, is sunbathing outside, we think

LITERARY

It was not the first time I had a conversation with Death, but it was the first time she showed up looking like she had just stepped out of a *Vogue* cover shoot. Towering legs, fiery red heels, nails that could double as scythes, and a face that seemed equal parts angel and predator. She adjusted the strap on her shoe as if she had all the time in the world—which, to be fair, she did.

"You people always think I was invented in the 14th century," she said, not looking up from her buckle. "Bubonic plague, skeleton illustrations, all of that. Cute, really. Like I didn't exist before your medieval doodles, let me tell you something: I was around long before Homer thought to have Patroclus sneak into Achilles' dreams and ask for a proper burial. They were late to the party. The Greeks thought they invented dream-ghosts, but I was already booking appearances in Summer."

She finally looked up at me, her red lips curving into something that was not a smile.

I didn't ask how she got into my living room. That would have been silly. Death doesn't knock. Besides, my cat had already bolted under the couch, which told me this wasn't a wine-induced hallucination.

"You mean ghosts dreamed before the Greeks dreamt about them?" I asked, trying to sound casual.

"Of course. The Mesopotamians had entire catalogues of dream omens, scribbled meticulously into clay tablets. The difference is—" she tapped one of her nails against her heel for emphasis, *click, click, click*—"they didn't confuse context with symbol. They knew a dream wasn't a riddle-book with one answer. It was about who *you* were, what *you* had done, and what would come for you. Homer got it; that's why Patroclus didn't just haunt anyone; he haunted Achilles. Context, darling. Always context."

I nodded like someone who had never spent half his life ignoring phone calls from his mother. The thought that she—Death, not my mother, though the two were suddenly tangled in my mind—might measure me by context was unsettling.

"Which brings me to the point," she said, crossing her

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legs with elegance that made the air around her shimmer. “Dreams are inefficient. Ghosts straining themselves to crawl into the skulls of the half-asleep—it’s outdated. Besides, poor Cynthia has been complaining about Propertius for two thousand years. Do you have any idea how exhausting that is? A perpetual loop of spectral nagging.”

“Well,” I said, “to be fair, he deserved it.”

“Oh, we *all* deserve it,” Death said, smiling. “But it doesn’t change the fact that the system is clunky. Which is why we’ve been brainstorming a new project.”

Like a corporate executive, she produced a red leather folder from thin air and flipped it open. Inside was a design mock-up of what looked suspiciously like an old phone book—except the cover was embossed in silver letters: *Directory of the Departed*.

“It’s simple,” she said. “If the dead want to talk to you, they should call. No more dream hauntings. No more allegorical headaches about whether the ghost of your second cousin standing next to a whale in your dream means financial trouble or indigestion. Just a call. Direct. Efficient.”

I blinked. “You mean like... a ghostly Yellow Pages?”

“Exactly.” She beamed. “My colleague is especially enthusiastic about it.”

On cue, another figure materialized in the room. He was tall, dark, unbearably handsome, the sort of man who could make even the devoutly celibate rethink their vows. His aura was warmth and worship, the gaze of someone who saw you—every wrinkle, every flaw—and adored you for it. If she were *Vogue*, he would be something sculpted by Michelangelo, but only with better hair.

“This is the other Reaper,” she said casually.

He took my hand. Warmth flooded me; for a terrifying moment, I felt as if I might weep out of sheer gratitude for being alive long enough to meet him.

“Hello,” he said. His voice was a velvet blanket at midnight. “We’re working together on this... initiative.”

“Phone book for the dead,” I muttered. “Right.”

“It’s practical,” he said sweetly. “Ghosts wouldn’t have to expend so much energy trying to push through dreams. And humans wouldn’t sit around misinterpreting them. Think of all the misunderstandings it would save.”

“That does seem... efficient,” I admitted. “Though I suppose it also means the dead could just... phone me whenever they like?”

“Exactly.”

“Which sounds like hell.”

The female Reaper laughed, clapping her hands. “He gets it! Imagine: every ex, every ancient lover, every ancestor who never forgave you for selling the family silver. All with your number.” The thought made my stomach drop. Petrarch’s Laura wouldn’t stop calling him, Propertius would have blocked Cynthia by week two, and Jaime Gil de Biedma would still be ignoring voicemails from Bel.

“So...” I hesitated. “Why are you telling me all this?” “Because,” she said, “you’re part of our beta test.”

I should have known something was wrong the next morning when my phone buzzed at 3 a.m. The screen displayed a number that should not have existed: +000-000-0000.

Against all survival instinct, I answered.

“Hello?”

There was silence, then a voice I hadn’t heard in twenty years.

“Why didn’t you come to my funeral?”

My blood froze. It was Martin—my college roommate, who’d died young in a car accident. We’d been close once, before we drifted apart. I hadn’t gone to his funeral. The shame hit me anew, raw as it had in my twenties.

“I—I was—”

“Busy?” he said, with an edge that sliced through the static. “Too busy to say goodbye? Too busy to bury me properly, like Patroclus asked of Achilles?”

The line went dead.

I sat there in the darkness, trembling.

The next night: another call. This time, my grandmother. She didn’t nag; she just told me, quietly, that she’d be waiting.

The third night, it was someone I hadn’t even *met*—a great-great-aunt I only knew from a faded photograph. She had instructions. Something about a locket hidden in the attic and debts unpaid: the specificity was terrifying.

By the fifth night, when an *ex-girlfriend* called to reproach me for “that thing you said in Lisbon in 1991,” I was ready to throw my phone into the sea.

I marched back into my living room and shouted into the shadows: “This is unbearable!”

She appeared instantly, rolling her eyes like a model caught at the wrong angle in a photoshoot.

“Already?” she said. “Darling, you’ve barely begun!”

Some of these people have been waiting centuries.”

“It’s too much,” I said. “Humans weren’t meant to carry this many reproaches.”

Her male counterpart ap-

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peared beside her, looking wounded but still loving. "But isn't it beautiful? You're seen. You're remembered. You matter." "It's exhausting!" I snapped. "Even the dead won't leave me alone. Don't you see? There's no peace in this. Only endless loops of guilt and instruction." The female Reaper studied me, tapping her chin with one crimson nail. "So you prefer dreams, then? Messy allegories? Fumbling interpreters scribbling dream-books?"

"Yes!" I said. "At least in dreams there's ambiguity. Meaning shifts with context. You can argue with yourself that maybe the whale was just indigestion." A slow smile spread across her face. "Fascinating. You prefer uncertainty to truth." "Of course I do," I said. "We all do. Certainty is death."

At this, both Reapers exchanged glances, some ancient secret flickering between them. Finally, she leaned toward me, her perfume of smoke and roses almost overwhelming. "Then perhaps we'll shelve the phone book for now. Consider this... market research."

And just like that, they were gone. For weeks afterward, my phone remained silent—no whispered reproaches, no spectral demands for burial rites or apologies. Yet I found myself almost missing it—the sheer weight of being remembered, however painfully.

One night, as I lay half-asleep, I dreamed. My grandmother stood there, holding her locket. She didn't speak. She only smiled.

And I woke with the strangest thought: maybe the Reapers were right. The phone book may. Come eventually. But for now, ambiguity was mercy. Until then, I keep my phone on silent at night. Just in case.



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The Single Dumbest Conspiracy Theory In The Entire World

By Caitlin Johnstone
Sept. 29th, 2025

OPINION



The single dumbest conspiracy theory in the entire world is that every major humanitarian institution on earth is conspiring to falsely frame Israel for the crime of genocide.

And yet believing this bat shit insane conspiracy theory is the only way to think it's not a genocide. There is no other way to claim that there is no genocide happening in Gaza without treating this self-evidently ridiculous theory as true.

In order to believe that there is no genocide in Gaza, you need to accept it as a given that the **United Nations Independent International Commission of Inquiry on the Occupied Palestinian Territory** is conspiring to frame Israel for this crime.

You also need to believe that the International Association of Genocide Scholars is in on the conspiracy.

You also need to believe the Israeli human rights group **B'Tselem** is in on the conspiracy.

You also need to believe that **Physicians for Human Rights-Israel**, another Israeli organization, is in on the conspiracy.

You also need to believe that **Amnesty International** is in on the conspiracy.

You also need to believe that **Doctors Without Borders** are in on the conspiracy.

You also need to accept that **Human Rights Watch** are in on the conspiracy.

You also need to accept that the **European Center for Constitutional and Human Rights** is in on the conspiracy.

You also need to accept that the **International Federation for Human Rights** is in on the conspiracy.

You also need to believe that the **Lemkin Institute for Genocide Prevention** is in on the conspiracy.

You also need to believe the conspiracy is so widespread and pervasive that there exists not a single major human rights group which holds that Israel is NOT committing genocide in Gaza. You need to believe this conspiracy goes all the way to the top.

Toward what end are all these institutions conspiring to deceive the world into thinking that the innocent, virtuous state of Israel is guilty of these heinous crimes? Well, that's where the "theory" part of conspiracy theory comes in. You need to have some reason why all these groups would be working together to trick everyone into thinking Israel is committing genocide. "Cui bono?", as they say in conspiracy circles.

If you press the average Israel defender to explain why all these institutions would be lying about Israel's actions in Gaza, you will eventually get them to admit that their theory is that all these institutions secretly hate Jews. That it's a giant antisemitic conspiracy designed to discredit the Israeli state and make Jewish people feel sad.

I defy you to find me a dumber conspiracy theory than this. There's nothing that can possibly compete. QAnon. Flat earth. Reptilians. They all seem fairly reasonable in comparison to this demented nonsense. They're certainly a lot less harmful.

They're a lot less harmful because they're not being used to justify an ongoing genocide, and because they're not being promoted by the most powerful people in the world. All the major western powers who've refused to acknowledge that we're looking at a genocide in Gaza subscribe to the dumb conspiracy theory in question. All the mass media institutions who frame genocide as an unfounded accusation rather than an established fact verified by the overwhelming consensus of the world's relevant experts necessarily subscribe to the world's dumbest conspiracy theory as well. It's the dumbest conspiracy theory in the world, but it's also the mainstream narrative. It's what our governments and our media tell us is reality. They're a bunch of tinfoil hat-wearing crackpots, and they rule the world.

The western empire is the craziest, most murderous, most deceitful, and most dangerous power structure on earth, and it is only getting more so. Which is why the narratives we're being asked to believe are getting dumber and dumber by the year.





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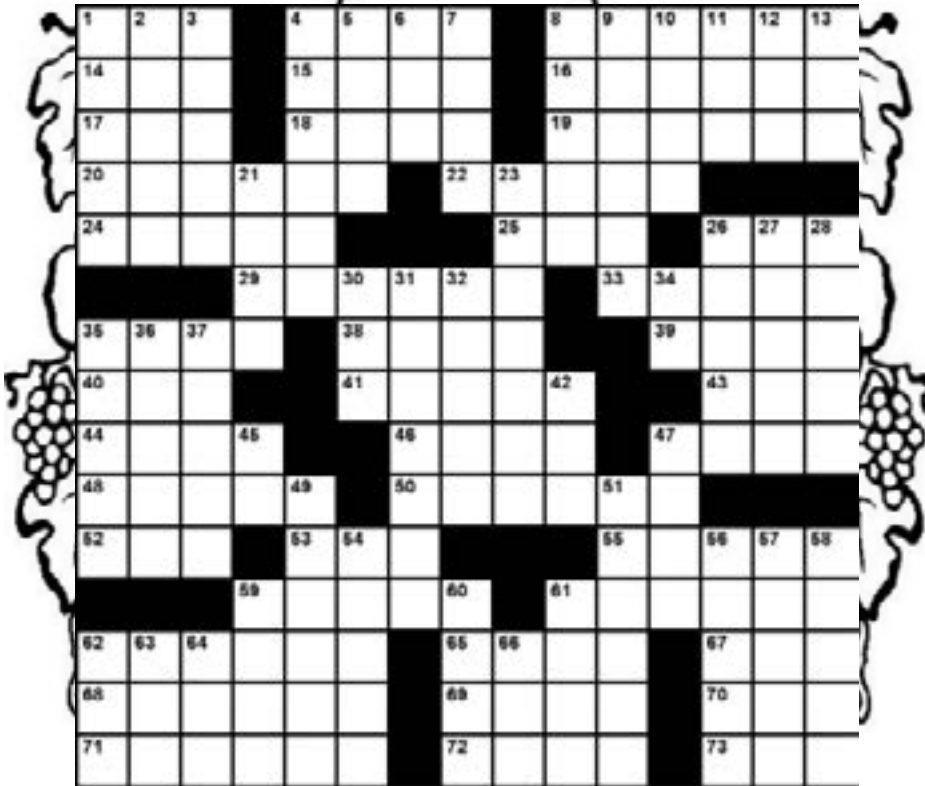
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• GRAPEVINE CROSSWORD •



• ACROSS •

1. At a distance
4. Aching
8. Creamy quaff
14. Avail oneself of
15. Anemic's supplement
16. African area
17. Where the IRT runs
18. Come down to earth
19. Put on, as a play
20. Fine point
22. Fall as ice
24. Follower of Zeno
25. Anecdote
26. A rival of ABC
29. Evolution expert
33. Das Boot craft
35. Minnow's kin
38. Audience response
39. Not mine
40. Conduit fitting
41. Any Elvis recording
43. Ancient Tokyo
44. Finest part

46. Alan, Larry or Stephen
47. Answer, abbr.
48. Poetic postscript
50. Move side to side
52. Andy Taylor's aunt
53. Animal squeezer
55. Cliff hanger
59. Woman soothsayer
61. Sturdy shoe
62. Debussy or Monet
65. ---- le roi
67. Ankh's cross
68. Messenger of the gods
69. Copper or iron
70. Catchall abbr.
71. Form 1040 amount
72. Air duct
73. Catch a glimpse of

• DOWN •

1. Available financial resources
2. Right up to date
3. Right hand page
4. Glass ingredient
5. Dental exam
6. Actor Ely
7. Brings to a close
8. Ancient Hebrew
9. Rich elaborate cake
10. Ganges stile
11. Annoyer
12. Bauxite bonanza
13. Roam about
21. Assistant
23. Loading site
26. Aboriginal whistling sound
27. Modem speeds
28. Barbershop aid
30. Between pi and sigma
31. Path
32. Bombay locale
34. Per unit
35. Star in cygnus
36. By oneself
37. Garlic portion
42. Batter ingredient
45. Answerer's choice
47. Atoll barrier
49. In the same place, Lat.
51. Most lenient
54. Destined to diet
56. Fixed routines
57. Full of wrath
58. Draw out
59. Type of wrestling
60. City in the Ukraine
61. Bakery fixture
62. Actor McBride
63. Actor Cariou
64. Band of sparks
66. Angry state

• TEST YOUR MATH SKILLS •

8		5			7			
		6		4			7	
	2	4			8		9	
1				5			6	7
5	6			7				2
	5		1			7	4	
	4			9		2		
			8			9		3

• Last Week's Answers •

5	3	2	6	9	8	7	1	4
8	4	6	1	3	7	2	9	5
9	1	7	5	2	4	6	8	3
4	2	5	8	6	9	3	7	1
1	6	9	2	7	3	5	4	8
3	7	8	4	5	1	9	2	6
2	8	3	7	4	6	1	5	9
6	5	4	9	1	2	8	3	7
7	9	1	3	8	5	4	6	2

GRUMPISM

“Disappointed that the bank turned down the business plan for my Desserts by Drone business. They said it was just pie in the sky.”



• Last Week's ANSWERS •

S	A	G	A		C	R	O	A	K		V	A	I	N
H	I	E	D		A	C	A	R	I		E	L	S	E
R	O	T	E		R	A	S	E	D		R	O	L	E
E	L	O	P	E	R		T	A	N		T	H	E	M
W	I	N	T	R	Y		L	A	R	I	A	T		
					L	E	A	V	E		P	E	G	
N	O	S	Y		L	E	A	S		L	O	N	E	R
Y	O	U			F	L	I	G	H	T	Y		A	S
C	H	I	L	I		N	E	A	R		V	E	T	O
					O	A	F		R	H	E	I	N	
					B	U	S	T	L	E		E	V	E
R	O	V	E		O	L	D		L	Y	C	E	U	M
O	R	E	O		O	B	E	L	I		K	A	L	E
B	E	A	U		R	O	M	A	N		E	V	I	L
E	R	S	T		S	W	I	P	E		D	E	P	T

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For more info visit
<https://cvts.ca>

NEED HELP? Alcoholics Anonymous
250-338-8042

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***Opinions expressed in the Grapevine do not necessarily reflect that of the Publisher.
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Whether covering events that entertain us, presenting issues that concern and affect us or highlighting the many interesting and gifted people we call neighbour, the Grapevine celebrates the diversity and inclusivity of our shared island life. The following is our policy on content:

- Profiles of individuals, history, reviews and op-ed are published free of charge
- Promotional content for products, services, programs, and events will be published at going advertising rates.
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- With regret, no exceptions can be made for non-profit status.
- Letters to the Editor are published free of charge.

The Grapevine is happy to provide an open, public forum for all islanders to speak and be heard. We are steadfast in our commitment to uphold freedom of expression.

As the record of our times, every issue of the Grapevine is a compilation of that week's submissions. We do not editorialize content, nor do we censor. We ask that writers moderate their own content. The Grapevine reserves the right to edit for brevity.

We are open to contributions from all Denman & Hornby Islanders. If you've something to say, send it our way! No copy and paste submissions. In your own words, please!



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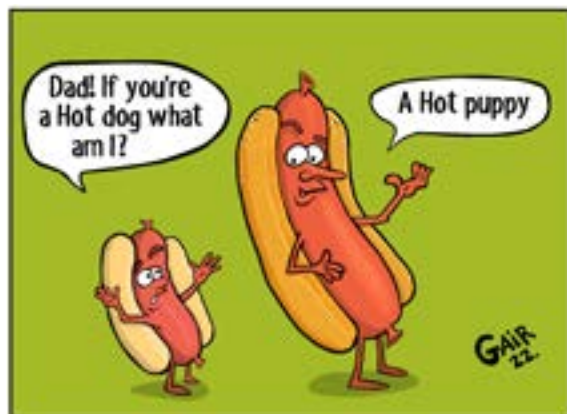
www.spectrahealth.ca 335-2260 (D/H)

• Physiotherapy • Christopher Mainella 250-335-2260

• Massage Clinic • 2796 Northwest Rd. • Leyah Kelly 335-2584 (D)

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FORTNIGHT EVENTS

THURSDAY 2

• Dora Drinkwater Library 1:30pm-3:30pm
• RECYCLING CENTRE 1-5pm
• BOTTLE DEPOT 2-5pm
• CAP SITE Hub Comm. Hall 4-7pm
• FOOD BANK Hub Comm. Hall 4-7pm
• FREE STORE 3-5pm
• Community Choir 2:30pm Back Hall

FRIDAY 3

• Dora Drinkwater Library 1:30pm-3:30pm
• AA Meeting DIUC Gathering Place 7pm
• Conrad Campbell & Faceheater 8pm Front Hall

SATURDAY 4

• Dora Drinkwater Library 1:30pm-3:30pm
• RECYCLING CENTRE 9:30am-5pm
• BOTTLE DEPOT 9:30am-5pm
• FREE STORE 9-12:30pm
• FARMERS MARKET Old School 9:30-12:30

SUNDAY 5

• Dora Drinkwater Library 1:30pm-3:30pm
• AA Meeting DIUC Gathering Place 7pm
• Employment Services 9am-3pm DAC
• Volleyball still happening 6:30-8pm by the C.R.S.

MONDAY 6

TUESDAY 7

• Dora Drinkwater Library 1:30pm-3:30pm

WEDNESDAY 8

• Dora Drinkwater Library 1:30pm-3:30pm
• RECYCLING CENTRE 1-5pm
• BOTTLE DEPOT 2-5pm
• Choose to Move 11:30-12:30 Gathering Place

THURSDAY 9

• Dora Drinkwater Library 1:30pm-3:30pm
• RECYCLING CENTRE 1-5pm
• BOTTLE DEPOT 2-5pm
• CAP SITE Hub Comm. Hall 4-7pm
• FOOD BANK Hub Comm. Hall 4-7pm
• FREE STORE 3-5pm
• Community Choir 2:30pm Back Hall

FRIDAY 10

• Dora Drinkwater Library 1:30pm-3:30pm
• AA Meeting DIUC Gathering Place 7pm

SATURDAY 11

• Dora Drinkwater Library 1:30pm-3:30pm
• RECYCLING CENTRE 9:30am-5pm
• BOTTLE DEPOT 9:30am-5pm
• FARMERS MARKET Old School 9:30-12:30
• FREE STORE 9-12:30pm

SUNDAY 12

MONDAY 13

• Dora Drinkwater Library 1:30pm-3:30pm
• AA Meeting DIUC Gathering Place 7pm
• Volleyball still happening 6:30-8pm by the C.R.S.

TUESDAY 14

• Dora Drinkwater Library 1:30pm-3:30pm
• PAC AGM 5pm Denman School Library

WEDNESDAY 15

• Dora Drinkwater Library 1:30pm-3:30pm
• RECYCLING CENTRE 1-5pm
• BOTTLE DEPOT 2-5pm
• Choose to Move 11:30-12:30 Gathering Place
• DIGS Meeting 1-3pm Gathering Place
• DAAC Open Mic 7:30pm Back Hall

THURSDAY 16

• Dora Drinkwater Library 1:30pm-3:30pm
• RECYCLING CENTRE 1-5pm
• BOTTLE DEPOT 2-5pm
• CAP SITE Hub Comm. Hall 4-7pm
• FOOD BANK Hub Comm. Hall 4-7pm
• FREE STORE 3-5pm
• Community Choir 2:30pm Back Hall

