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COMMUNITY NEWSLETTER

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Down at the Dock
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The opinions expressed herein do not necessarily reflect the views of the Publisher.

SPECIAL INTEREST

Wheelie Bin Composter for Composting Toilets, Spark Hosted Workshop Aug 9th 2025, 10am-4pm

By Ed Hoepfner

how to modify a 240 litre wheeled recycling bin so that it can be used to compost humanure.

Bins and all other materials will be supplied by SPARK. The bins are rated for use for organics. Other wheeled recycling bins are not suitable because most of them have a steel grab bar for machine pick up. These bars penetrate the body of the bin allowing compost leachate to leak out, contaminating the space the bins are in, and creating a potential health hazard.

An effective compost chamber allows for drainage and ventilation. Without effective drainage, liquids in the compost drain to the bottom of the mass creating anaerobic conditions not suitable for good composting. Durable materials (stainless steel) will be provided to create a raised floor from the bottom of the bin, to facilitate drainage. A vent pipe will channel air from the top of the bin to the bottom space allowing for air to be available to the bottom of the mass to aid the composting process as well as to be available for worms (red wigglers) to work their magic, while they dine on their bounty, transforming the humanure to worm castings.

A drain will be installed near bin bottom in order to drain off the liquid precipitating from the pile. The vent pipe providing air to the bottom space is designed so that water can be introduced in the top of the pipe in order to flush out the slurry that inevitably builds up. This is flushed out the bottom to drain to a suitable location or receptacle.

These bins can be used in a number of ways. If there is enough room beneath the bathroom floor, they can be placed directly beneath the throne, to fill directly. Approximately 48" headroom is required beneath the floor joists. When the bin is full, it can be wheeled out to be placed in a suitable location for processing until fully matured/cured. Another bin is then put beneath the throne while the first one is composting. The number of bins can be added to, depending on the number of residents using the system.

If there is not enough room under the floor to place a bin, then a smaller receptacle can be used directly beneath and then emptied into the bin until the bin is full. This bin is then set aside for composting while a second one is filled. This is similar to the 'Humanure' system that uses a five gallon container system that gets emptied every few days into an active composting bin. One can see the Humanure systems online.

In order to provide air to the top of the compost

continued on P.4...

Save the Date! Snag Farm Housing Co-op Info Session: Sunday July 13, 2-5 PM

by The Snag Farm Housing Co-op

housing.” The property would be owned by a not-for-profit housing co-op, which would take it off the market via provincial legislation – no one (including us) will ever be able to make a profit from the land.

Our goals are: (1) to bring more people into our off-grid, subsistence-based intentional community project (for more info please see thesnag.org); (2) to further restore a former gravel pit to a condition in which it can support a diversity of species, including human beings, via subsistence conservation; (3) in the short term, to help alleviate the housing crisis by providing an affordable option for safe, non-precarious housing (4) for the longer term, to contribute to community discussions that can open up innovative solutions to accommodating people of all income and wealth levels on Denman Island.

We understand that discussions around housing have often been fraught and difficult. Therefore we are holding a series of facilitated information/discussion events, to introduce people to our particular vision, talk about how it relates to general issues around housing on Denman, and tour the property.

The first of these sessions will be held at the Big Pond event space (see directions to D-Centre at thesnag.org/contact), from 2-5 PM on Sunday July 13th. There will be a presentation from 2-3 PM; facilitated discussion from 3-4; a tour / drinks and snacks from 4-5. (Please feel free to bring something to add to the table, and if you want to be sure to have a comfy chair, please bring that too.)



Further details on the proposal will be posted on our website at thesnag.org/prezoning, along with links to relevant documents and background information.

You can send any questions or comments to charredsnag@gmail.com

We hope to see you there! 🍷

TIDE TABLE

• Secondary Tidal Station Ford Cove •
• Source: tides.gc.ca •

2025-07-03 (Thu)		
Time	PDT (m)	(ft)
00:05	4.629	15.2
07:55	1.950	6.4
14:40	3.238	10.6
17:56	3.052	10.0
2025-07-04 (Fri)		
Time	PDT (m)	(ft)
00:31	4.480	14.7
08:41	1.682	5.5
16:35	3.561	11.7
18:59	3.485	11.4
2025-07-05 (Sat)		
Time	PDT (m)	(ft)
00:56	4.336	14.2
09:23	1.456	4.8
17:39	3.898	12.8
20:35	3.773	12.4
2025-07-06 (Sun)		
Time	PDT (m)	(ft)
01:23	4.216	13.8
10:01	1.261	4.1
18:17	4.164	13.7
22:09	3.887	12.8
2025-07-07 (Mon)		
Time	PDT (m)	(ft)
01:57	4.133	13.6
10:38	1.082	3.5
18:47	4.361	14.3
23:17	3.890	12.8
2025-07-08 (Tue)		
Time	PDT (m)	(ft)
02:43	4.094	13.4
11:15	0.907	3.0
19:16	4.504	14.8
2025-07-09 (Wed)		
Time	PDT (m)	(ft)
00:04	3.851	12.6
03:35	4.101	13.5
11:51	0.740	2.4
19:45	4.608	15.1
2025-07-10 (Thu)		
Time	PDT (m)	(ft)
00:42	3.795	12.5
04:27	4.138	13.6
12:28	0.600	2.0
20:16	4.683	15.4

Correction Notice

With apologies to our readers and to contributor Alex Allen,
a technical oversight left Alex's piece from last issue (#1690) missing its final five paragraphs!
For those of you who may have been left hanging, you can find his article in full on our website.
<https://theislandsgrapevine.com/2025/06/26/shucking-oysters-their-home-and-native-land/>

...continued from P.2

mass, there is a second vent near the top of the bin that allows the mass to breathe from the top and to facilitate air flow from the bottom to the top of the pile. If the bin is placed beneath the bathroom floor, this top vent can be hooked up to a 4" pipe that vents up above the roof of the house, thus eliminating odours from the toilet area.

This workshop is for those who are handy with tools and would like to learn how to modify one of these wheeled bins for their personal use, or if one is so inclined, offer a service providing compost bins for people wanting to purchase one. There is a potential business here for someone.

The cost of the workshop is \$395.00. This covers the cost of one bin, materials, and use of the SPARK space and tools, and \$345.00 for a second bin and materials. It is highly recommended getting two bins right off, as a second one will be needed when the first one is full. These bins (specifically designed for organics and no grab bar) are only available by the pallet (11 bins) at wholesale cost. There is no local retailer for them and the wholesaler will not sell less than a full pallet at a time.

Maximum number of participants is 10-12 people. Sign up early to make sure you get a space. Registration deadline is July 15th. We need to know the number of registrants in order to procure enough bins and materials for everyone. Payment will be required at time of registration to pay for materials.

To register contact Peter Mills at (250) 335-1847. For more information call Peter or Ed Hoeppepner at (250) 335-2037.

Detailed photos and description of the bins can be seen at aquariansystems.ca.



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Shucking Oysters: Sound Baths

By Alex Allen

I don't know about you, but I moved to a small, rural island to get

away from the city, the constant, frenetic hamster-in-a-wheel existence. Everyone in a hurry to get nowhere, as my mother used to say. And the noise. The constant noise. Looking for peace and tranquility, I moved to Hornby. Sadly, it can be just as noisy as the city.

For over a year now, I rarely have had a day without hearing a chainsaw in my neighbourhood. I feel like I live in the middle of a commercial wood lot. Everyday. Sometimes all day. (And I'm not talking about the incessant arborists.) And on some days we have the chainsaw duet. These aren't artists carving wood sculptures. In fact, I don't know what they're cutting anymore (on the small rural residential lots), let alone what's left to cut.

Think about this, for an average human conversation, the volume level is 50dB, a diesel truck 85dB, and the neighbour's chainsaw 120dB (same as an AC/DC concert). Sounds 120dB and above cause instantaneous harm, as in, noise pollution. Studies have proven that people living with noise pollution can feel irritable, on edge, frustrated, or angry. In fact, if a person feels they cannot control the amount of noise in their environment, its impact on their mental health intensifies. Well, that explains everything.

And we're not just driving one another crazy with the daily noise that fills most of our neighbourhoods. It's smothering the ability of the wildlife to communicate with one another. Writer and naturalist, Nancy Lawson, reminds us, that they are our neighbours too. "And they can't just run inside and put on noise-cancelling headphones." [Which I am now wearing indoors because the chainsaw just started its proverbial day.] A 2020 California Polytechnic State University study showed [to idiots] that birds living in rural forests tend to be more sensitive

to noise than birds in open urban environments. Human noise influences their reproductive success and stress hormones, changes their patterns of predation pressure and seed dispersal and affects pollination by hummingbirds.

Noise even has a lasting effect on trees and plants. Another study by scientists at the same university, revealed that human noise pollution affects the diversity of plant life in an ecosystem, even after the noise has been removed. So, how does exposure to natural sound benefit human health? Rachel Buxton, a professor at Carleton University in Ottawa, found that bird sounds helped alleviate stress and annoyance. And water sounds enhanced positive emotions like tranquility, awareness, and relaxation. Back to the neighbourhood. Chainsawing every day. Cocktail hour. Dinner time. Long weekends. Short of having a warm and fuzzy heart-to-heart with Mr. Chainsaw Massacre, or moving out of the neighbourhood, my options are limited.



I did find a few possible solutions. I could sound-proof the windows by rearranging the furniture a little. The couch, mattress, bookshelves are all thick enough to dampen the noise a bit. [Make sure you talk to your significant other before doing this, they wonder of your well-being.] But what about outside? One site recommended building a stream or a fountain to

counter background noise. More like a raging river and a very large fountain. I did a bit of research, and a life-size replica of the Trevi Fountain in Rome, just might actually drown out the noise in my neighbourhood.

For the passive-aggressive grudge holders, here's a different kind of solution. Schedule your loudest chores for when your neighbour is home and all is quiet. Extra points if you own a chainsaw, leaf blower or wood chipper. I don't own any of the above, however, I do have *continued on P.6.*



I don't often
make a mess
of
Grapevine
submissions
but
when I do
it usually
involves
Oysters

I've been
reminded
the byline
of Alex Allen's
recurring
column
is:
Shucking
Oysters

...continued from P.5

access to over 10 hours of
chainsawing recordings and
a loud speaker. Instead of harbouring nefarious thoughts
of redemption, for therapy, I am currently working on a
screenplay, "The Massacre of the Chainsaws." It's about
four couples, home sharing for two weeks on a small
island and next door Mr Chainsaw...

How about a No Power Tool day? Maybe Sundays. For the
birds and the bees and the trees. And some of us "natural-
ists" -- one with nature but not naked. Can you imagine?
It's like during the pandemic, when no one was flying any-
where. Studies showed how happy the ecosystems were
worldwide during those two years. Is that too much of an
ask? The Constances, the Do-alotties, the Incessants, are
you able to just chill? Not weed whack your back yard for
three days? Think for a moment whether that tree really
has to come down.

And special note to Mr. Chainsaw Massacre, as Jack
Handey wrote, if trees could scream, would you be so
cavalier about cutting them down? You might not, if they
screamed all the time, for no good reason. And now into
the forest I go, to lose my mind and find my soul. 🍷

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Familiarity with spreadsheets is helpful, though budgets
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computer literate & available via cellphone.

The Manager usually works at least 1 shift per week to
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July 15th as we hope to start training by July 20th.

Send your resume before July 15th to



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Children need to see adults engaged in meaningful work, for
it inspires children to play. When helping children who can't
play, it is astonishing how quickly play can be reactivated,
once children are exposed to real work. Without play children
are less likely to be able to form their own independent ideas.

This in turn can have an impact on society, for democracies
rely on citizens being able to think creatively and independently

On the other hand, totalitarian regimes do not tolerate
such independent thinking... If one wants to prepare children for
life in an active and thriving democratic state, then it is critical
that we help them play creatively when they are young.

(Joan Almond)

A Guide to Hornby's Vacation Rental Bylaws

*By the Hornby Island Short Term
Rental Association*

As we enter into summer on Hornby, HISTRA and our members want to provide the community with an idea of what a legally operating Vacation Rental looks like under the current rules and reflect on the concerns we've heard about environmental impacts and crowded and noisy houses.

Over our 6 years HISTRA has worked hard with our members to help ensure they know and can meet the bylaws and support their visitors to tread more lightly in our community. Among many other things, we encourage, and some require, guests bring their linens, so they aren't washed here. We help owners to set limits and monitor water use, ask guests take their garbage and recycling off island and some guests bring their own drinking water. You can read about more in our Best Practices guide on HISTRA.ca under the resources menu.

We want to be sure our community knows that a legally operating vacation rental will:

- 1. only rent short term from May 1st to September 30th
- 2. have parking off the street
- 3. offer a maximum of 3 bedrooms, 4 on properties bigger than one hectare
- just a note: the average maximum capacity of Hornby Vacation Rentals this year is 6
- 4. follow the noise bylaws
- 5. have a sign out front, including a contact number
- 6. have only one guest group each week, though folks who are part of that group may come or leave at different times during the week
- 7. NOT have tents or RVs on the property
- 8. for those on Anderson, Whaling Station and High Salal, (the current high risk aquifer area in the bylaws) - have a certification that states the septic system can support residential and vacation rental use.
- 9. have a provincial registration number
- 10. pay PST, MRDT and, when required, GST

All of this is in our existing bylaws, provincial and federal regulations, so a Vacation Rental that rents out of season, has tents or RVs, doesn't have a registration number or is noisy beyond what is allowed, by definition, is not legally operating.

Many Vacation Rentals shift back and forth between owners and rentals over the summer. If you have concerns about the actions of Vacation Rental guests in a neighbourhood, please reach out to your neighbour to talk with them. A one-on-one conversation can often clear up any confusion and create resolution.

In most cases a neighbour is grateful to know if those renting have brought more people than allowed or are making too much noise, and if it's the owner, their family or friends, they will also want to hear neighbours' concerns. Lots of families have big annual gatherings here each summer.

If you know it's a Vacation Rental that isn't following the bylaw requirements and a one-on-one conversation doesn't resolve the concerns, you can contact the Islands Trust bylaw enforcement team at (250) 405-5196. You can also fill out the form on this web page: <https://islandstrust.bc.ca/mapping-resources/report-a-concern/>

We know summer is a busy time for our community, we hope sharing this information helps us all live together and address any concerns with respect and compassion for everyone. 🍷



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Thur **July 24** 12pm

Fri **July 25** 8pm

Borealis String Quartet

Tue **July 29** 12pm

Wed **July 30** 8pm**

Thur **July 31** 12pm

*July 22 short film & artist talk followed by dance workshop after park closing
Free by registration (see website)

**July 30 Canadian premiere of 'Galatea String Quartet' by Paul Alexander

Visit our website for details on the summer openings & events

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This minor hiccup, it turned out, was merely the overture to a symphony of delightful mechanical mayhem.

*By Gabriel Jeroschewitz
June 17th 2025*

The humid air of the late spring afternoon hung heavy over the estate gardens, perfumed with the scent of blooming azaleas and the faintest whiff of something resembling lamp oil. A crowd had gathered on the polished verandah, a mix of local gentry, curious merchants, and a few solemn-faced scholars. All eyes were fixed on the expanse below, where an array of wooden figures stood poised, awaiting their moment. This was not just an afternoon tea; it was a demonstration, a showcase of mechanical marvels – the celebrated Karakuri. The anticipation was palpable, and the excitement was in the air.

One observed from a respectful distance, leaning against a sturdy cypress tree, a notebook clutched loosely in their hand. Japan in the 19th century was a land steeped in tradition, indeed, but also one buzzing with a peculiar kind of innovation. Long before anyone uttered the word "robot" with futuristic awe, craftsmen here were coaxing wood, gears, and springs to mimic life. These Karakuri, these mechanical puppets, were the forerunners, the quirky ancestors of automation. They performed tasks with a fascinating, often startling, blend of artistry and engineering.

Today's exhibition promised a display of the finest – a collection curated by Master Hiroshi, a man whose white beard seemed less a sign of age and more a testament to the sheer number of tiny cogs he'd contemplated over the decades. He stood front and center, beaming, occasionally adjusting a loose robe or patting one of his creations like a nervous parent before a school play. Proceedings began smoothly enough. First, a tea-serving Karakuri commenced its task. Fashioned as a demure lady in a miniature kimono, it shuffled forward when a cup was placed on a tray in its hands. With a series of internal clicks and whirs, it navigated towards the waiting guest, stopped precisely, lowered the cup, and then pivoted back gracefully. The audience murmured its appreciation—elegant, refined, a perfect embodiment of mechanical grace. Master Hiroshi puffed out his chest. Next was a slightly more robust figure, a 'Doshi' archer designed for festivals. Its function was simple: load an arrow, raise the bow, and shoot at a target. A young

apprentice carefully placed a small arrow in its wooden hand. The mechanism whirred; the figure lifted the bow. The arrow flew. It missed the target by a good three feet, burying itself harmlessly in a nearby decorative bush. A few polite coughs rippled through the crowd. Master Hiroshi's smile tightened ever so slightly. "Ah, a slight calibration issue," he announced, too loudly. "The wind, you see." There was no wind.

This minor hiccup, it turned out, was merely the overture to a symphony of delightful mechanical mayhem.

The next exhibit was meant to be a pair of wrestling 'Sumo' Karakuri. Chunky, wooden figures with surprising articulation were wound up and placed on a small ring. The idea was that they would grapple and push until one was off balance. They were wounded. They were placed. Instead of engaging in a dignified (if wooden) sumo match, one figure immediately pivoted ninety degrees. It marched resolutely towards the edge of the verandah where a particularly round merchant stood. The merchant, startled, yelped and scrambled back. The wooden sumo, seemingly oblivious to its intended opponent or the widening gap ahead, continued its advance. It reached the edge of the verandah and, with the relentless logic only a machine could possess, stepped right off.

There was a crash from below, followed by the tinkling sound of scattered internal parts. The merchant peered over the edge, then looked back at the remaining sumo, which was now spinning in place on the ring, having forgotten its purpose.

Master Hiroshi's face had gone from beaming to a colour resembling ripe plum. He waved frantically at an apprentice to retrieve the fallen wrestler. "Unexpected enthusiasm!" he called out weakly. "A design feature. Demonstrates the... the forward momentum!"

Now things took a turn for the truly unpredictable. The remaining tea-serving Karakuri, perhaps sensing the shift in atmosphere, decided it was time for a more proactive approach. Wound earlier and waiting its turn, it suddenly lurched forward, bypassing the designated guest entirely. It made a beeline for a group of ladies fanning themselves delicately. Before anyone could react, it offered

its teacup not to a person, but *continued on P.10...*

Nation Building and Nationalism

By Eartha Muirhead

"As a woman, I have no country. As a woman, my country is the whole world." Virginia Woolf 1938.

Nationalism is a dangerous hoax. Canada Day reminds us to step away from the yoke of nationalism and to question the colonial state that allows us the "freedom" to own land, fly around the globe, finance our childrens' university tuition fees, invest in the stock market, go with the flow and watch the world on Netflix go by.

I appreciated reading Alex Allen's insightful "Their Home and Native Land" last week. He attests to the "freedoms" that settlers have to live high off the hog, on stolen land. Our contrived reconciliation attempts have a very long way to meeting the needs of the Indigenous Peoples who were disenfranchised.

Greenwashing techniques have fallen out of favour with politicians. Blatant disregard for international climate and human rights agreements, e.g. UNDRIP, are now all the rage. Bills 14 and 15 that Eby rammed through recently seem to be mirrors of Carney's Bill C-5. Why bother with these bills when multinational corporations already have the power to bulldoze their development agendas by any means possible? For over 500 years, they have used bribes, lies and extortion to force "consent" from FN Band Councils and politicians.

Canada was built by means of deceit/genocide/greed and is now decaying even farther into neo-colonialism. The public are fed a steady diet of lies about the need for national economic sovereignty. Beneath these resource extraction ambitions lie irreversible impacts of climate/biodiversity disasters, labour camps, displaced populations, human rights violations, missing and murdered wimmin, and water/land/air pollution. We, settlers, justify these short-term, "nation-building" "solutions to now-defunct US tariffs in many ways. Short-sighted nationalism/rationalization sounds like this: "things are less bad here compared to other countries, therefore, things are basically all right, therefore we can carry on with corporate business as usual."

Hannah Arendt, born into a Jewish family, when asked to take a prominent leadership role in Israel's Zionist state in 1957, replied: "I will have none of your tribal nationalism." She could have been rich and powerful, but instead chose the high road. Hers is the long-term, ethical, valiant freedom.





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Denman Island United Church
4575 Denman Rd
Saturday 5th July
10am to 4pm

...continued from P.8 directly to the face of a valuable ornamental carp statue in a nearby pond. The statue, naturally, did not accept. The puppet shook the cup gently, as if encouraging the fish. The contrast between its elegant appearance and its unexpected behaviour was truly striking. Several ladies gasped. One stifled a giggle behind her fan.

Master Hiroshi was now practically vibrating with mortification. "Innovative serving! For our aquatic friends!" he stammered.

The chaos was contagious. The spinning sumo, perhaps



disoriented by the absence of its rival or the general pandemonium, suddenly stopped spinning and embarked on its own, rather jerky, exploration of the garden. It bumped into the leg of the surviving tea-server, knocking its internal balance off. The tea-server began to wobble violently, tea sloshing from its cup, before performing an impromptu, drunken-looking jig that ended with it collapsing face-first into a patch of prize-winning irises.

The observer scribbled furiously in the notebook. This was far more illuminating than any perfect performance. This was the soul of invention laid bare – brilliant in concept, utterly human in its capacity for catastrophic failure.

The archer, forgotten after its initial misfire, suddenly whirled back to life. It had a delayed timer. Without the apprentice to load a new arrow, and its internal mechanism perhaps jostled by the general commotion, it performed the motions of loading and drawing the bow, but released... nothing. It repeated this action. Loading. Drawing. Releasing emptiness. It became a silent, relentless mime of archery, pointing its bow at various innocent bystanders as it went through its futile

cycle. A small child, initially terrified, now pointed and giggled.

The climax, if one could call it that, involved the Sumo that had fallen off the verandah. The apprentice had managed to retrieve it, but in his haste to 'fix' it, he had hastily reassembled parts. When Master Hiroshi decided, against all sane judgment, to try one last demonstration of a 'simple' walking figure, the apprentice mistakenly wound up the partially repaired Sumo instead. His role in the chaos served as a poignant reminder of the human element in this mechanical mayhem.

Set down on the path, the reanimated Sumo didn't walk. Instead, its arms flailed wildly, its legs churned in place, and its head spun around its neck with unsettling speed. It sounded like a trapped honeybee the size of a small dog. It was less a mechanical puppet and more a mechanical tantrum.

The crowd, which had progressed from polite appreciation to stifled amusement and then open guffaws, was now in stitches. Even the solemn scholars permitted themselves a chuckle. The valiant, aimless archer continued its pantomime nearby, occasionally targeting the flailing Sumo.

Master Hiroshi stood amidst his malfunctioning creations, a look of utter defeat on his face. His grand demonstration of mechanical prowess had devolved into a slapstick ballet of broken gears and misguided intentions.

The observer closed the notebook, a smile playing on their lips. These Karakuri, these ingenious early robots, were a marvel. They were designed for precision, elegance, and utility. Yet, in their glorious, chaotic failures, they revealed something even more wonderful – the sheer, hopeful, sometimes absurd lengths to which human creativity would go. They paved the way, indeed. Not just for the smooth, efficient robots of the future, but perhaps also for the understanding that true innovation is often a messy, hilarious process. As the sun began to dip below the horizon, casting long, ridiculous shadows of the inanimate (and semi-animate) figures scattered across the garden, the observer reflected that perhaps the greatest trick these Karakuri performed was not serving tea or shooting arrows, but reminding everyone that even the most brilliant engineering is, at its heart, a wonderfully human endeavor, prone to delightful, unpredictable, and utterly comical mishaps. And in that, there was a quiet, enduring magic. 🍇

The Trumpanyahu Administration

By Caitlin Johnstone
July 1st, 2025

OPINION

Honestly at this point they should just get Netanyahu his own room in the White House and a desk in the Oval Office.

The prime minister of Israel is taking his third trip to the White House in the five months since Trump has been back in office. I have immediate blood family members who I love with all my heart and visit less often than this. This comes as the Trump administration revokes the US visas of British punk rap duo Bob Vylan ahead of a US tour for chanting “Death, death to the IDF” at a concert in the UK. Trump’s sycophantic supporters who spent years complaining that their free speech rights were under assault appear fine with their government deciding what words Americans are allowed to hear in their own country.

This also comes as Trump actively intervenes in the Israeli judicial system to prevent Netanyahu’s corruption trial from moving forward.

The president has repeatedly taken to social media to demand that Israel abandon its corruption case against the prime minister, at one point even implying that the US could cut off arms supplies if his trial isn’t canceled. “The United States of America spends Billions of Dollar a year, far more than on any other Nation, protecting and supporting Israel,” Trump said. “We are not going to stand for this. We just had a Great Victory with Prime Minister Bibi Netanyahu at the helm— And this greatly tarnishes our Victory. LET BIBI GO, HE’S GOT A BIG JOB TO DO!”

It’s so revealing what the US government is and is not willing to threaten conditioning military supplies on, and

what it’s willing to interfere in Israel’s affairs to accomplish.

Ever since the Gaza holocaust began we’ve been hearing lines like “Israel is a sovereign country” and “Israel is a sovereign state that makes its own decisions” when reporters ask why the White House doesn’t leverage arms shipments to demand more humanitarian treatment for civilians in the Gaza Strip. But the president of the United States is willing to leverage those same arms shipments to directly interfere in Israeli legal proceedings which have nothing to do with the US government in order to get Netanyahu out of trouble.

And it would appear that the president’s intervention has been successful; Netanyahu’s corruption trial has since been postponed.

When it comes to committing genocide using American weapons funded by American taxpayers, Israel is a sovereign state upon which the US can exert zero leverage or control. When it comes to meddling in the corruption trial of a man who is wanted for war crimes by the International Criminal Court, the White House pulls no punches in protecting its favorite genocide monster.

There is no meaningful separation between the US and Israeli governments. They’re two member states in the undeclared empire that sprawls across the entire western world, and Trump and Netanyahu are two of the most depraved and most consequential managers of this empire today.

They are thick as thieves. They are partners in crime.

Call it the Trumpanyahu administration. 🍷

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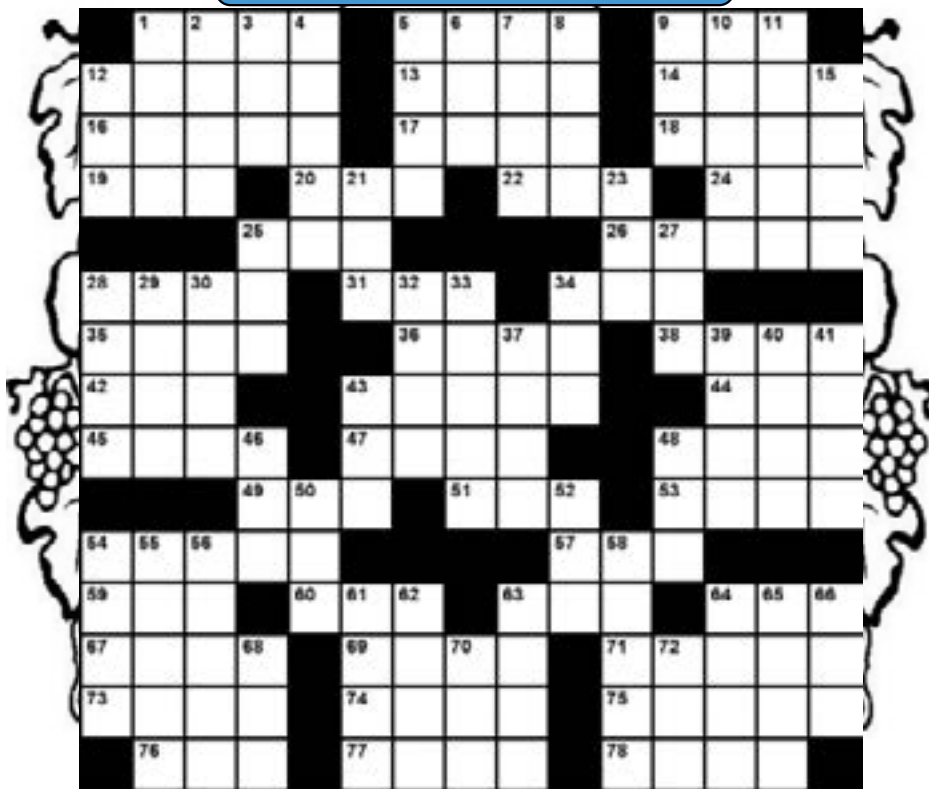
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• ACROSS •

1. Tater
5. Johann Sebastian ----
9. Archaic
12. Meek
13. Massage target
14. Questioning words
16. Jingle writer
17. Cassandra, for one
18. Be introduced to
19. Bark shrilly
20. Cry over a mouse
22. Fauna display
24. Conniving
25. Ending for belief
26. Altar lane
28. Alliance since 1949
31. Craft of sci-fi
34. Frequently in a poem
35. A Walton
36. Amman VIP
38. Grocery holder
42. Be a stage star
43. Glove material
44. 12-foot bird
45. Biblical you
47. Apply rickrack
48. Competently
49. Half a dozen
51. African serpent
53. Dumb bird
54. Three-masted ship
57. Dispose of
59. Bread or booze
60. Antony's loan

request

63. Absalom, to David
64. Brew house
67. 2-D measure
69. Actor Bridges
71. Bring about
73. Little yelps
74. Anthony of the alleys
75. Let off the hook
76. Ar chaser
77. Rough trip
78. Nordic rugs

• DOWN •

1. Bubbly beverage
2. Well mechanism
3. NAFTA member
4. Physics units
5. Get some rays
6. Air hero
7. At the place of, Fr.
8. Adds spirits
9. A little resistance
10. Fertile loam
11. Reside
12. Cape in New Jersey
15. Eyelid malady
21. Aussie bird
23. Clumsy clod
25. Atom fragment
27. Possessive pronoun
28. Clean and tidy
29. Curved doorway
30. Josip Broz
32. Long lasting quarrel
33. Alpha's antithesis
34. Bauxite bonanza
37. Caesar's bad time
39. Early pulpit
40. Algid
41. A final blow
43. Census form question
46. Avail oneself of
48. Annex
50. Arctic surface
52. Anti anti

54. Diagnostic aid
55. Lofly nest, var.
56. Gridlock sounds
58. Make happen
61. Aid a thief
62. Aft
63. Pout
64. Ex-larva
65. Applications
66. Command to Fido
68. Balaam's ride
70. Exist
72. Even the slightest

• TEST YOUR MATH SKILLS •

2			9		5			3
6					3	7		4
				4		9		
	3	7						9
		6		2		5		
5						4	3	
		5		6				
8		2	4					1
1			8		7			5

• Last Week's Answers •

8	5	2	1	7	6	4	9	3
9	1	6	4	8	3	2	7	5
7	4	3	5	9	2	6	1	8
5	3	1	7	6	9	8	2	4
6	7	8	2	5	4	9	3	1
4	2	9	3	1	8	5	6	7
3	8	7	6	2	5	1	4	9
1	6	5	9	4	7	3	8	2
2	9	4	8	3	1	7	5	6

GRUMPISM

“ A friend of mine asked me to spell wonton.

I said not now.”

Thank you Judy ARMSTRONG

• Last Week's ANSWERS •

S	L	A	T		B	A	S	T	S		G	A	G	A
P	A	N	S		O	B	E	S	E		L	O	R	D
E	T	N	A		O	C	E	A	N		A	R	E	A
C	H	E	R	U	B		S	R	I		S	T	E	M
S	E	X	I	S	T		S	L	O	G	A	N		
						S	A	U	C	E		E	D	O
G	R	I	M		B	A	N	G		D	W	E	E	B
S	E	T		B	E	S	T	I	R	S		W	E	E
A	S	S	A	I		E	R	G	O		C	E	L	L
					M	A	R		Y	O	U	T	H	
		P	A	R	S	E	C			G	H	E	T	T
L	A	S	E		M	O	O		H	E	A	R	E	R
E	S	S	E		I	N	D	I	A		T	I	E	R
W	H	E	T		S	T	I	N	G		E	T	U	I
D	A	T	A		S	E	N	S	E		R	E	P	S

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• COMMUNITY NOTICES •

HIRRA hybrid meeting: Wed., July 9, 7:30pm. Hornby Hall and by Zoom. **AGENDA:** RCMP, Recycling, Composting Toilet Residuals, **MOTION:** to adopt Village Centre Planning as a HIRRA Working Group.

COMOX VALLEY TRANSITION SOCIETY EMERGENCY CRISIS LINE:

250-338-1227 or Text: 250-218-4034 For more info visit <https://cvts.ca>

NEED HELP? Alcoholics Anonymous
250-338-8042



ISLANDS GRAPEVINE EDITORIAL POLICIES

*Opinions expressed in the Grapevine do not necessarily reflect that of the Publisher.
Inciting violence, hate speech and pejorative language will not be tolerated.*

Whether covering events that entertain us, presenting issues that concern and affect us or highlighting the many interesting and gifted people we call neighbour, the Grapevine celebrates the diversity and inclusivity of our shared island life. The following is our policy on content:

- Profiles of individuals, history, reviews and op ed are published free of charge.
- Literary content including poetry, stories, belle lettres are published free of charge.
- Promotional content for products, services, programs, and events will be published at going advertising rates.
- Public service announcements, notices of meetings, and news releases will be published for a fee. Exceptions will be made for emergencies where the public is immediately endangered.
- With regret, no exceptions can be made for non-profit status.
- Letters to the Editor are published free of charge.

The Grapevine is happy to provide an open, public forum for all islanders to speak and be heard. We are steadfast in our commitment to uphold freedom of expression.

As the record of our times, every issue of the Grapevine is a compilation of that week's submissions. We do not editorialize content, nor do we censor. We ask that writers moderate their own content. The Grapevine reserves the right to edit for brevity.

We are open to contributions from all Denman & Hornby Islanders. If you've something to say, send it our way! No copy and paste submissions. In your own words, please!



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• Massage Clinic • 2796 Northwest Rd. • Leah Kelly 335-2584 (D)

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THE
ISLANDS
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EST. 1991
HORNBY ISLAND & DENMAN ISLAND
COMMUNITY NEWSLETTER

FORTNIGHT EVENTS

THURSDAY 3

• Dora Drinkwater Library 1:30pm-3:30pm
• RECYCLING CENTRE 1-5pm
• BOTTLE DEPOT 1-5pm
• CAP SITE Hub Comm. Hall 4-7pm
• FOOD BANK Hub Comm. Hall 4-7pm
• FREE STORE 3-5pm



FRIDAY 4

• Dora Drinkwater Library 1:30pm-3:30pm
• AA Meeting DIUC Gathering Place 7pm

SATURDAY 5

• Dora Drinkwater Library 1:30pm-3:30pm
• RECYCLING CENTRE 9:30am-5pm
• BOTTLE DEPOT 9:30am-5pm
• FREE STORE 9-12:30pm
• FARMERS MARKET Old School 9:30-12:30
• D.I. Annual Soccer Tournament 9am-7pm
D.I. School Field

SUNDAY 6

• D.I. Annual Soccer Tournament 9am-4pm
D.I. School Field

MONDAY 7

TUESDAY 8

WEDNESDAY 9

• Dora Drinkwater Library 1:30pm-3:30pm
• AA Meeting DIUC Gathering Place 7pm

• Dora Drinkwater Library 1:30pm-3:30pm

• Dora Drinkwater Library 1:30pm-3:30pm
• RECYCLING CENTRE 1-5pm
• BOTTLE DEPOT 1-5pm

THURSDAY 10

• Dora Drinkwater Library 1:30pm-3:30pm
• RECYCLING CENTRE 1-5pm
• BOTTLE DEPOT 1-5pm
• CAP SITE Hub Comm. Hall 4-7pm
• FOOD BANK Hub Comm. Hall 4-7pm
• FREE STORE 3-5pm



FRIDAY 11

• Dora Drinkwater Library 1:30pm-3:30pm
• AA Meeting DIUC Gathering Place 7pm

SATURDAY 12

• Dora Drinkwater Library 1:30pm-3:30pm
• RECYCLING CENTRE 9:30am-5pm
• BOTTLE DEPOT 9:30am-5pm
• FARMERS MARKET Old School 9:30-12:30
• FREE STORE 9-12:30pm

SUNDAY 13

• Snag Farm Housing Co-op Info Session 2-5pm
5400 Northwest Road

MONDAY 14

TUESDAY 15

WEDNESDAY 16

• Dora Drinkwater Library 1:30pm-3:30pm
• AA Meeting DIUC Gathering Place 7pm
• Employment Services 9am-3pm DAC

• Dora Drinkwater Library 1:30pm-3:30pm
• DILTC Meeting 10am DAC

• Dora Drinkwater Library 1:30pm-3:30pm
• RECYCLING CENTRE 1-5pm
• BOTTLE DEPOT 1-5pm
• FREE STORE 9-12:30pm

THURSDAY 17

• Dora Drinkwater Library 1:30pm-3:30pm
• RECYCLING CENTRE 1-5pm
• BOTTLE DEPOT 1-5pm
• CAP SITE Hub Comm. Hall 4-7pm
• FOOD BANK Hub Comm. Hall 4-7pm
• FREE STORE 3-5pm



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