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Cover image: Hornby Island,
Under the Weather
by Mark Prior ♦
printartphotography.ca

THE ISLANDS GRAPEVINE

- DENMAN: 850 • HORNBY: 520 •
- E-SUBSCRIPTIONS: 105 •

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Publisher.*



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COMMUNITY NEWS

Kenton Loewen & JP Carter Duo to play the Back Hall

By Kenton Loewen

With 25 years of shared musical history, veteran Vancouver musicians Kenton Loewen (Drums) and JP Carter (Trumpet/ effects) come to Denman Island as part of a short run of shows in preparation for their sophomore record. The duo put out the critically acclaimed "It Becomes Us" on the Infidels imprint in 2021. Think the softest faintest voice in the distance to the crashing of waves in the wildest storm. It's a full experience in free, groove, tonal and out sound. They play The Back Hall on Wednesday Nov. 13th at 8pm. Tickets are \$20 at the door.

"..I actually question whether they played together in other lifetimes as they just mesh that well. They go together like peanut butter and jelly. Or like a perfect pairing of Merlot and charcuterie."

- Green Moreen (Cups n Cakes Network) 🍷

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DENMAN ISLAND BACK HALL	NANAIMO VAULT CAFE	CUMBERLAND THE ABBEY
DOORS 7:30 / MUSIC 8PM TICKETS AT THE DOOR	499 WALLACE ST. W/ DRY GOODS MUSIC 9PM TICKETS AT THE DOOR	3273 FIRST STREET DOORS 7:30 / MUSIC 8 PM TICKETS AT THE DOOR
FRI NOV 22 VANCOUVER ZAMEEN ART HOUSE	2024 FALL TOUR	
1515 ANDERSON ST. W/ WABI (GESTRIN/ ARAI) DOORS 7:30 / MUSIC 8 PM PRESENTED BY INFIDELS JAZZ TICKETS AT EVENTBRITE	 DEBUT ALBUM "IT BECOMES US" ON INFIDELS JAZZ	

PHOTOGRAPHY - GENEVIEVE MORAN

Shucking Oysters: Status Seekers

By Alex Allen

Once again the Victoria Belfry Theatre is in hot water. This time it is over the controversial play “1939,” written by acclaimed “Métis” playwright Jani Lauzon based on her father’s experience at a residential school. Lauzon, who claimed her ancestry is Finnish on her mother’s side and Métis on her father’s, was recently found to be only French-Canadian on her father’s side – going back five generations.

Wannabindians, race shifters, Indiginots. Commonly known as Pretendians, as in pretend to be an Indian, seem to be the fastest growing demographic in Canada. Practically every month someone is outed for falsely claiming an Indigenous heritage. And many assume the Indigenous identity for personal or professional gain only. Even the iconic Buffy Saint-Marie was challenged last year on her Indigenous ancestry.

CBC News who aired the “Fifth Estate” episode on Saint-Marie said questioning a person’s “Indigeneity” requires great care and nuance. In deciding what stories to pursue, they always ask: Is this a person of significant influence? Has this person benefited from their claims of Indigenous identity? Has this person shaped public perceptions of what it means to be Indigenous in Canada? Has this person taken space or opportunities away from others who might rightly deserve them? If all the boxes have been ticked then they will dig deeper.

They found Sainte-Marie’s birth certificate, that listed her parents as white. Family members in the US, including her younger sister, said that Sainte-Marie was not adopted and does not have Indigenous ancestry. She identified as Algonquin and Mi’kmaq yet earlier she said she was Cree and was adopted by a mother in Saskatchewan.

Sainte-Marie, now in her eighties, did cryptically respond: “Being an ‘Indian’ has little to do with sperm tracking and colonial record keeping: it has to do with community, culture, knowledge, teachings, who claims you, who you love, who loves you and who’s your family.”

Today, for the first time in Canadian history, there are “structural advantages” to being Indigenous. Huge perks. “People can get job opportunities. They can get scholarships and bursaries. They get roles in television and film,” says Indigenous scholar Kim TallBear, Sisseton Wahpeton Oyate professor at the UofA. Indigenous author and playwright Drew Hayden Taylor shared the irony that not that long ago some First Nations people would go out of their way to say they weren’t Indigenous.

Tallbear says what’s problematic, are those settlers who are adopted into Indigenous communities as adults, as a way of honouring and welcoming them. “What many don’t understand is that you are being invited into a family, a community, that wants you, but not into the larger culture. Nor can you speak for it. There’s a big difference. I have an honorary doctorate. But I am not a doctor. Do you see the point?”

Recently...Uof W professor Julie Nagam falsified her Métis ancestry. Carrie Bourassa at

TIDE TABLE

• Secondary Tidal Station Ford Cove •
• Source: tides.gc.ca •

2024-11-07 (Thu)		
Time	PDT (m)	(ft)
02:56	1.1	3.6
11:09	4.7	15.3
17:23	3.8	12.4
19:17	3.8	12.5
2024-11-08 (Fri)		
Time	PDT (m)	(ft)
03:49	1.2	4.1
12:03	4.7	15.3
18:46	3.6	11.7
20:56	3.6	11.9
2024-11-09 (Sat)		
Time	PDT (m)	(ft)
04:50	1.5	4.8
12:49	4.7	15.3
19:32	3.2	10.7
23:01	3.5	11.4
2024-11-10 (Sun)		
Time	PDT (m)	(ft)
05:54	1.7	5.6
13:27	4.7	15.3
20:10	2.8	9.2
2024-11-11 (Mon)		
Time	PDT (m)	(ft)
00:49	3.5	11.5
06:59	2	6.5
13:59	4.7	15.3
20:48	2.3	7.5
2024-11-12 (Tue)		
Time	PDT (m)	(ft)
02:22	3.7	12.2
08:01	2.3	7.5
14:29	4.7	15.4
21:28	1.7	5.6
2024-11-13 (Wed)		
Time	PDT (m)	(ft)
03:41	4	13.2
09:01	2.6	8.6
14:59	4.7	15.5
22:07	1.2	3.8
2024-11-14 (Thu)		
Time	PDT (m)	(ft)
04:49	4.4	14.3
09:59	2.9	9.7
15:31	4.8	15.6
22:48	0.7	2.2



continued on P.5..

Green Wizardries: **Sketchbook Art**

By Maxine Rogers

I am restless by nature. I hate wasting time. Some of the things I like to do to fill up little spaces of unproductive time, such as time spent waiting for the ferry, include knitting socks. Knitting, and indeed any needlework, has a soothing effect on me and, to judge by the look of other knitters, it soothes other people too.

I also like to buy used books at The Second Page in Courtenay. It is a small used-book store run by a man who grew up over the public library his mother ran. I once asked him for a particular author and he reached his hand into a stack of books and pulled a title from that author out of the stack. It was like a magic trick.

At the moment, I am really into reading Agatha Christie murder mysteries. I very much enjoy her early writing from the 1920's. Her descriptions of the technologies they used then are fascinating. I also find the social conventions of one hundred years ago very interesting. She writes some things that woked -up people now would have fits of the vapours over. I find it interesting to see how conventions and popular beliefs change over time.

Another thing I find relaxing is to paint. A dear friend gave me a stout leather purse. It is fairly large and I kept it for a year or so before I discovered its role in my life. It is just the perfect size to contain a sketchbook or two, a lot of pens, pencils, a small box of watercolour paints and a water brush. My bag contains more goodies because I never know when the urge to use a dip pen and ink, or something, will come over me.

A water brush is a excellent and exciting paintbrush. These brushes have a hollow body that one fills with water and a synthetic tip that comes to a really excellent point. A slight pressure on the body of the brush adds more water to the bristles making it a fabulous brush for outdoor sketches.

I hadn't painted or drawn for a long time because my life is very busy and I don't have an hour or two to sit down and work on a painting. One day, I was noodling around on YouTube and came across Danny Gregory. He has a YouTube channel called Sketchbook Skool. Danny is a self-taught sketchbook artist who teaches drawing and painting and publishes his sketchbooks. I watched his video on a seven-day sketchbook challenge. The first day was devoted to drawing breakfast. I was having watermelon, a gift from a couple of friends who grew some lovely watermelons here on Denman. It made quite a pretty picture.

Each day of the week had a different subject to draw. This was a terrific help to me because I never knew what I wanted to paint. Having a list of subjects to draw was exciting and helpful. Danny teaches people to draw their own lives. While I spent the week drawing the subjects he proposed, I also started to draw other subjects that just caught my eye.

I drew a series of vignettes of our ferry trip to town one day. Another unscheduled drawing was of a couple of jars of lemon rinds in vinegar that I had steeping in my living room. I use the lemon-scented vinegar for cleaning and as a hair rinse. They also made a nice picture.



I started to do continuous-line drawings. I drew such a portrait of a friend who had joined us for lunch in town. It looked a lot like some of the wilder Picasso drawings. I looked up the connection

continued on P.5...

...continued from P.4 between Picasso and continuous-line drawing. Picasso invented the continuous-line drawing. He was a classically-trained artist of great ability. I was able to see many of his student works when I visited Barcelona many years ago. Picasso found continuous-line drawings helped him loosen up. I too find it helps me to not overthink or be too fussy in my drawing.

I saw some examples of Neurographic Art which is a, deceptively simple, method of drawing. It was invented in 2014 by Psychologist Pavel Piskarev. One simply draws lines on a paper and smooths the intersections where the lines meet. The resulting spaces are filled in with colour. The results look magical and the practice has a magical component. While smoothing the intersections of the lines, a person can think of the changes they wish to make in life and the process is very helpful to make such changes.

I sent pictures of my drawings to friends and one friend, who is living in a conflict zone, wrote back asking how to learn it. I explained and told her about the magical possibilities of transforming fear or some such negative emotion into something better. She was very excited and feels her area of the world could use such a practice now. With the political situation in Canada and the States being what it is, maybe we could all use a little sketchbook in our lives. 🍷

...continued from P.3 the USask falsely claimed she was of Métis, Anishinaabe and Tlingit ancestry. Prominent scholar and former judge Mary Ellen Turpel-Lafond claimed Cree ancestry. Former Emily Carr teacher Gina Adams, falsely claimed she was an Indigenous hybrid artist of Ojibwa Anishinaabe and Lakota descent. Director Michelle Latimer of the CBC Indigenous television series, *Trickster*, claimed she was from the Kitigan Zibi First Nation. Amie Wolf, UBC adjunct professor, was fired about her Mi'kmaq identity claims. Vianne Timmons, president of Memorial University falsely said she was descended from Mi'kmaq First Nations peoples. Noted UC Berkley scholar Elizabeth Hoover posted a mea culpa declaring herself a white woman who "mistakenly" built a career on being of Mohawk and Mi'kmaq descent. Can you see the pattern here?

In all of these cases, they not only faked their First Nations ancestry – they also based their entire lucrative careers and lives around their false Indigenous connections. Pretendians, Kevin Yuill noted, are especially "rife in academia, where there is enormous pressure on universities to hire more Indigenous people." Institutions will openly accept people who claim to have Indigenous backgrounds – better than awkwardly asking for proof of status.

Back at the Belfry, the show did go on. Since that decision, both an Indigenous and non-Indigenous staff member quit. Lauzon eventually admitted that her use of "Métis" was not meant to refer to the historic Métis Nation but rather as a general term for the mixed Indigenous ancestry she believed she has. In a subsequent email, Lauzon wrote that she was in the process of reaching out to "a specialist in Indigenous heritage."

There have been many discussions within Indigenous communities about how to deal with these race shifters. One woman suggested an act of Parliament, making it an offence to falsely claim Indigenous heritage. Others want to rely on the traditional method of asking three simple questions: Do you consider yourself Indigenous? Does the community consider you Indigenous? And where does your family come from? The last one is often the most difficult to fake.

And what's with the proliferation of female identity thieves? In a Reddit thread someone wrote: "Female Pretendians in the 1970s were mostly into eroticized Indian glamour prominent in the counter-cultural movements, while modern wannabe Indianettes are almost exclusively materialistically oriented career- and money-grabbing egotists." Another helpfully explained: "Women can just wear their hair long, straighten it and dye it darker if necessary, put on some weird clothes, and it is kinda hard to actually tell." Got it. 🍷

It's Pizza Time!

By Sally Campbell

Kids of all ages love pizza! It is a favourite in our extended family. Pizza is like a picnic – informal, messy and fun. It's especially fun when you make it from scratch, and I don't think people would buy ready-made versions if they knew how simple and delicious is homemade pizza crust. It literally takes about 15 minutes to make and you do not need to be a bread- baker to pull it off! Pizza dough freezes really well, an added bonus, so you can double the recipe and have some dough stored in your freezer for another evening when you want something easy.

Here's my basic dough recipe for 2 individual pizzas:

1 T. traditional yeast 8 oz. lukewarm water 1 t. salt
3 C. organic flour

I mix the type of flour depending on supply, season or mood - all whole wheat, all unbleached white, or ½ & ½ ; you can use whatever proportions you like. You can add herbs like basil, oregano and thyme into the flour for more interest, or keep it plain. The only area where I don't recommend substitution is in the quality of the flour. Non-organic flour comes from wheat that has been sprayed with pesticides/insecticides, often a requirement for crop insurance; commercial sellers put preservatives in there, and the flour can be heavily processed. The chemicals non-organic flour contains can really harm your gut, so bite the bullet and buy organic only!!! (A family member who struggled for many years with ulcerative colitis has never had a problem with my bread products and I think that's the reason. No compromise on organic.)

Now for the pizza-making:

1. Preheat oven to 450 and if you have a pizza stone, place that in there before you turn the oven on.
 2. Stir the yeast into the warm water to make sure it's alive. It'll form little bubbles and a cloudy film on top within 5 or so minutes, and you'll know you're good to go. Always store your yeast in the fridge so it doesn't go stale.
 3. In a large bowl, stir the flour and salt together. Make a well in the centre and add in the liquid. Stir until all is combined and the dough begins to hold together. Turn the dough out onto a lightly-floured counter and knead it, using the heel of your hand. That means pushing it back and forth, folding it over and forming it into a nice round ball that sticks together. This is hands- on and very pleasurable, as you bread-bakers already know. You want the dough to be smooth and elastic, so it'll take 5 or so minutes to get that consistency. Don't worry if you can't work all the flour into your ball. Add a little flour to your hands if they get too sticky.
- Oil a bowl with a little olive oil, place the dough ball in there, cover with plastic wrap or a clean tea towel, and let rise for about an hour or until it doubles in size. If you're not making the pizzas until later, just put the bowl in the fridge to slow down the rising process.
- I double this recipe and freeze ½ of it before the rising.

When you're ready to make your individual pizzas – each person creating their own is the most fun – push the air out of the dough with the flat of your hands, cut the dough into ½ and roll out each portion with a rolling pin on a floured surface. (Dust the rolling pin with flour.) You want to stretch the dough and form something close to a circle in shape. If you like, you can channel the pros and toss the dough into the air to aerate and stretch it – just toss it above the counter top so accidents don't result in starting all over.

Now take a cutting board or “pizza paddle” if you have one, and lightly cover that board with corn meal. That way the dough won't stick when you put the toppings on it.

Thinly spread tomato sauce (I like to make my own, but you can find a wonderful variety of tomato/pasta sauces these days) on the dough, leaving about a ½-1 inch border without sauce. Then add your *continued on P.7...*

...continued from P.6 favourite toppings: olives, cheese – feta, parmesan, cheddar - onions, peppers, mushrooms, ham, sausage, chopped chard or spinach, roasted yam or parsnip chunks – so many choices! Try something new, just for you. It is always fun to see how people construct their own, and the variety makes for some good taste-testing and trading at the table.

Slide the pizza from the board/paddle to the pizza stone/baking sheet (also sprinkled with corn meal) and cook for about 15 minutes, until the crust is golden brown. Let cool for about 10 minutes before slicing into wedges.

Buon appetito ! 🍷



Considering Euthanasia

By Will Thomas

Is Canada's world-leading Medical Assistance In Dying a beacon of hope and compassion for an aging population — or a money-saving cull of the indigent and non-terminally infirm?

MAiD was legalised in 2016 after the Supreme Court found that “individuals who have a grievous and irremediable medical condition” have a right *not* to be forced to “endure intolerable suffering.”

But only five years later, those with chronic conditions who no longer wanted to live became eligible for assisted suicide. Canadians can now see a MAiD practitioner in only two business days. And according to Health Canada, the wait time between requesting MAiD and death is often 11 days.

“I don't know any other procedure under Canada's public healthcare system that you can get as quickly as MAiD,” says investigative journalist, Alexander Raikin.

DO NO HARM?

In September 2022, *The Lancet* worried that “What was originally conceived as an exceptional practice in medicine has quickly become normalised.

While the primary aim of “assisted dying” legislation is to provide a “safe and comfortable” death to patients facing unbearable suffering at the end of life, seminar notes from The Canadian Association of MAiD Assessors and Providers reveal doctors openly discussing the euthanasiation of patients whose only underlying condition was poverty — and suggested how to manage their own “moral distress” at these cases!

Slamming “Canada's unique pedal-to-the-metal approach to assisted dying,” *FORBES* charged that Canadian physicians are “routinely and all too casually” offering assisted suicide “alongside other medical interventions” to COVID vaccine injured, the impoverished, and other non-terminally ill patients.

“We are witnessing an alarming trend where people with disabilities are seeking assisted suicide due to social deprivation, poverty, and lack of essential supports,” worries Krista Carr, executive vice president of Inclusion Canada. “It's time to put an end to helping people with disabilities commit suicide and start supporting them to live.”

By December 2022, Medical Assistance in Dying (MAiD) had killed well over 40,000 Canadians.

ORGAN GRINDERS

MAiD is the world's fastest-growing assisted-dying program. While injecting lethal drugs intravenously to end a patient's life is currently practiced in seven countries, Canada stands alone in approving assisted suicide by a nurse practitioner.

continued on P.8...

...continued from P.7

Moreover, with more than 10,000 Canadians now dying from medically assisted death annually, nearly half of all worldwide Organ Donation After Euthanasia are Canadians.

Comments Society for the Protection of Unborn Children Executive Director, Michael Robinson, “Wherever assisted suicide is introduced, the rate inexorably climbs year on year, just as eligibility becomes ever more expansive.”

An August 2023 memo from Quebec’s Commission on End-of-Life Care told doctors to slow down assisted suicide cases following an alarming province-wide 54% rise in assisted suicides in just one year.

“In an era where we recognize the right to die with dignity, we must do more to guarantee the right to live with dignity,” insists Canada’s human rights commission head, Marie-Claude Landry.

YOUTUBE HORROR

A horrific YouTube interview by well-known Clinical Psychologist and Professor Emeritus at U. of Toronto, Dr. Jordan Peterson with anti-MAiD activist Kelsi Sheren has terrified 1.4 million viewers with claims that euthanasia is being pushed to slash palliative care costs by Canadian doctors using the same drugs administered for capital punishment that *drown recipients in their own fluids for up to 24 hours* — while a paralytic drug prevents them from crying out.

Paul Mehennis, a Registered Nurse in BC who’s taught MAiD to healthcare professionals, calmly eviscerates those 13 minutes of wildly misinformed speculation by pointing out that the three medications used for MAiD in Canada — midazolam, propofol and rocuronium — are completely different from the pentobarbital used in American executions.

Around 78% of individuals requesting MAiD receive palliative care, with an additional 10% having access to palliative care but choosing to refuse it.

It’s a criminal offense in Canada to counsel a patient to die by suicide. Canada’s last execution was in 1962.

“There’s no scientific basis for assuming that the drugs used in MAiD could cause fluid in the lungs,” he states; an opinion emphatically backed by a veteran Vancouver anesthesiologist.

Death by IV typically takes 5-10 minutes.

EUTHANASIA PROCEDURES IN CANADA

Propofol is initially administered intravenously to put patients “into a very deep medical coma” in which “a person’s mind and body are essentially separated,” Mehennis relates.

“In this state, there is no awareness of their surroundings, and they will not experience anything that is happening. It’s not that you were merely unconscious during this period — your *consciousness* was completely turned off; there was no experience to be had.”

After propofol is used “for a peaceful passing,” a paralytic is given last to shut down the lungs — “most often after the person has already died.”

SLIPPERY SLOPE?

For Paul Mehennis — and many aging Canadians — euthanasia is about “respecting personal autonomy when it comes to how much intolerable and irremediable suffering a person is willing to endure.”

But Canada now allows euthanasia for people suffering from serious but nonfatal

Continued on P.9...

...continued from P.8 medical conditions and disabilities.

“Eligible patients don’t need to have a terminal illness but simply a life-limiting disability. Physicians are proposing euthanasia as a choice of equal standing amongst other options for treatment and palliative care — in some situations without the patient themselves raising the topic,” FORBES reports.

On private forums, doctors and nurses have expressed deep discomfort with ending the lives of vulnerable people whose deaths were avoidable. A Canadian doctor who boasts that she helped kill 400 people through assisted suicide, declares that “loneliness and poverty” are good enough reasons to justify her actions.

In Canada, there were 10,092 doctor-assisted deaths in 2021; 13,241 in 2022.

“Suicide has gone from illegal to optional,” observes Dr. Vernon Coleman, MB ChB DSc. How soon will euthanasia become compulsory and for whom?”

READ my original 2,200 word article at willthomasonline.net



CALL TO ACTION

Petition to the B.C. Ombudsperson to Investigate the B.C. Ferry Commissioner

Denman Island resident, Sharon Small, has drafted a petition that can be accessed and filled out online at:

<https://theislandsgrapevine.com/petition/>

Your name and address is all that is required to add your voice to the growing list of islanders seeking accountability from the BC Ferry Commissioner over the Baynes Sound Connector's service record and its impact on our islands.

The petition can also be found at **Abraxas Books** and the **General Store**.

We, the ferry-dependent residents of Denman Island, urge the B.C. Ombudsperson to investigate the B.C. Ferry Commissioner for the following breaches of her mandate that is encoded in the Coastal Ferry Act. Specifically, the Commissioner has yet

- 1) to resolve islander's eight years of complaints that the Baynes Sound Connector cable ferry is unreliable because of unresolved mechanical failures and excessive service cancellations;
- 2) to hold B.C. Ferries Accountable for underreporting service cancellations and for accepting B.C. Ferries' claim, despite a preponderance of contradictory evidence, that the cable ferry has exceeded corporate expectations by saving tax money on fuel and staff;
- 3) to compel BCF to involve residents and the Denman Island Ferry Advisory Committee in cable ferry decision-making beyond the gathering and reporting stage of the community engagement policy;
- 4) to balance the needs of ALL stakeholders.

Otto of the beach

By Alan Black



THE FIRST EDITION
Hornby Island's Community Paper

Monthly Deadline: 11:59:59 pm the 19th. Email: hornbyfirst@gmail.com

**Deadline for
December's Flagstone
is Friday
November 15th**

Gaza Tells Us Who We Are Some days it's hard to say which is more horrific: the Gaza genocide itself, or the moral decay throughout our society which makes it possible.

By Caitlin Johnstone

November 6th, 2024

I mean, the atrocities in Gaza have a couple million victims.

If you add up the populations of the US, Europe, Canada and Australia, you've got around a billion people living in a dystopia whose collective conscience is so warped and twisted that they'd allow their governments to support a live-streamed genocide in full view of the entire world. A billion people who are so morally bankrupt that they find it tolerable for such a nightmare to be inflicted upon their fellow human beings right in front of them.

This has been especially pronounced during the heat of a US presidential race, with tens of millions of voters falling all over themselves to cognitively sweep Gaza under the carpet so they can throw their support behind one of the two mainstream candidates who've both pledged to support the Zionist state which is perpetrating this genocide. At best they see Israel's crimes as an annoying side issue which the left keeps disrupting their Kamala parties about, and at worst they support Israel's actions entirely.

What a pointless, meaningless, soulless way to live. What a betrayal of truth, and of our own humanity. How could anyone possibly find satisfaction in that kind of zombie-like existence? Mindlessly shuffling along to the beat of the status quo, devouring human flesh because it's more comfortable than the cognitive dissonance which would come with divorcing the power-serving worldview you've been indoctrinated from birth into espousing.

I was listening to an interview with a doctor who worked in Gaza during the genocide and he discussed the time many months ago when the IDF forced the evacuation of a hospital and left four premature babies to die in their incubators after assuring the staff they'd be taken care of. Their tiny bodies were found decomposing weeks later after Israeli forces cleared out of the area. How did that one incident, just by itself, not stop the world? How did it not stop us all in our tracks and force us



to re-evaluate everything that led to this point? It wasn't a secret that those four babies died; it was in the mainstream news. It was right there, right in front of us, and we did nothing.

Such atrocities have been happening on a daily basis for thirteen months now, and still nothing.

We've got to live like this. We've got to live in this genocidal dystopia, surrounded by shambling sleepwalkers covered in human blood. Our lives here in the west are far, far more comfortable than the lives of people in Gaza, but they are also far less truthful, and far less capable of nourishing the human spirit.

We marinate in lies and psychopathy, watch lies and psychopathy, eat drink sleep and breathe lies and psychopathy. Our minds are full of garbage and our hearts are full of shit, and we are wading around up to our ankles in the blood, sweat and tears of the global south. This festering sore of a civilization is the only soil in which the western-backed genocide in Gaza could take root.

The people in Gaza have to suffer the consequences of who we are and what we have become, but we have to live with who we are and what we have become. We're killing their babies and leaving them to rot, but we're the ones who have to live with the corpses of rotting babies in our souls.

One way or another the killing in Gaza will end one day. But the forces within us which gave rise to that butchery will live on long after the sounds of the drones and explosions have ceased.

We will have to live like that. We will have to live knowing that this is who we are.





250-335-9143

theislandsgrapevine@gmail.com

ADVERTISING SERVICES & PRICING

Prices effective as of Sept. 5th, 2024

All prices include GST

CLASSIFIED ADS

30 words or less.

- 1 week • \$10.35
- 2 weeks • \$18.96 (\$9.48/wk)
- 3 weeks • \$25.89 (\$8.63/wk)
- 4 weeks • \$34.52 (\$8.63/wk)
- 5 weeks • \$40.95 (\$8.19/wk)
- 6 weeks • \$49.14 (\$8.19/wk)
- 7 weeks • \$56.74 (\$8.11/wk)
- 8 weeks • \$62.16 (\$7.77/wk)

\$5.18/week for each additional 30 words

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- 12 weeks • \$62.12 (\$5.18/wk)
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- 50 weeks • \$181.13 (\$3.62/wk)

INSERTS/HANDBILLS

\$77.62/Island

Please contact us to find out how many you should print.

- or -

we can print it:

\$9.82/100 *(letter-sized - one-side)*

\$15.59/100 *(letter sized two side)*

BOX/DISPLAY ADS

Front Page • \$25.87/1x1

Inside Page • \$22.42/1x1

Please ask about our discounts for ordering and prepaying for multiple ad placements. Refer to examples below for actual ad sizes. We cover everything from a small 1x1 to full page.

1x1 (1.2"x2.4")

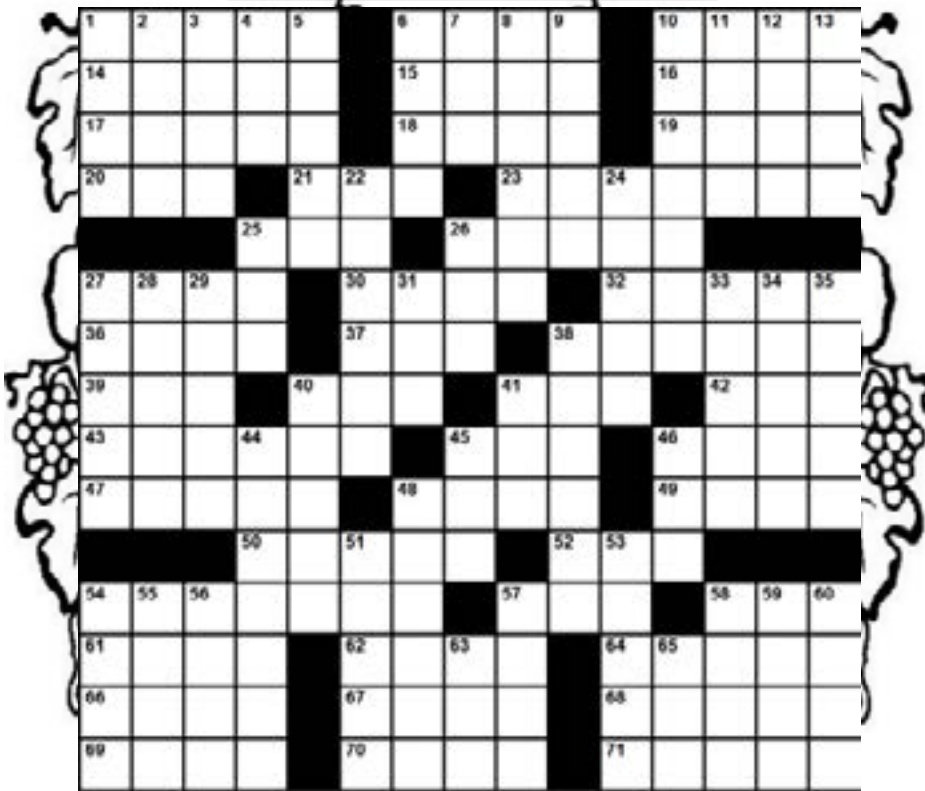
2x2

1x2

2x1

3x1

• GRAPEVINE CROSSWORD •



• ACROSS •

1. Mix-up
6. Podrida pot
10. Basmati, e.g.
14. Nevada tree
15. Asian weight unit
16. Hebrew month
17. Bitter, once
18. Asian cuisine
19. Gull cousin
20. Cat's cry
21. Big flap
23. Bureaucratic hassle
25. Act the human
26. Cancel out
27. Highland youths
30. Corner pipes
32. Kind of sleeve
36. African wading bird
37. A vote
38. Journeyed by foot
39. Bon word
40. Exist
41. Deposit
42. Appreciation for beauty
43. Vehement protest
45. Love, in a sense
46. Desolate area
47. Greek walkways
48. Bear dad
49. Exclusively
50. Pine sap product

52. Barn sound
54. Snood
57. Card marking
58. Becomes faint
61. Culturally pretentious
62. Desperate
64. Essential acid type
66. Wealthy, in Madrid
67. Cogwheel
68. Bake
69. Actress Madeline
70. Add fringe

• DOWN •

1. G.I. ration
2. Is congenial
3. From the top
4. Favoring
5. Remove the bolt
6. Anne Frank's father
7. -di-dah
8. Gets smarter
9. Extra terrestrial
10. Sidewinder, e.g.
11. Brain wave
12. Complain repeatedly
13. Bald eagle's cousin
22. Evoking sadness
24. Failed the white glove test
25. 19th of 26
26. A Canadian export
27. Long ways to go
28. Around
29. Same again
31. Cleansing agent
33. Wheel alignment
34. Pastoral poem
35. Pauperized
38. Hero material
40. Fiery crime
41. Cup's rim
44. Act up
45. A Darling dog
46. Be a beau
48. Felt for
51. Grassy plant

53. 1960s fad
54. Be attentive
55. A Met score
56. Craving
57. Dijon daddy
58. Cape of Good Hope discoverer
59. Asst. prof.
60. Cornea irritant
63. Cloth for cleaning
65. 12-foot bird

• TEST YOUR MATH SKILLS •

					7	3	
	3	2			8		6
		9	5		6	8	
				8		3	
8			4		2		1
		1		6			
		8	2		4	6	
6			8			2	7
	9	7					

• Last Week's Answers •

6	9	7	2	8	1	3	5	4
4	8	5	3	6	7	2	1	9
1	2	3	9	4	5	6	7	8
7	1	9	4	3	6	8	2	5
2	4	6	5	7	8	9	3	1
3	5	8	1	2	9	4	6	7
8	6	4	7	1	2	5	9	3
9	7	2	8	5	3	1	4	6
5	3	1	6	9	4	7	8	2

GRUMPISM

“ Lest we forget on November 11. Thank you to all those who have and are serving. My grandfather destroyed 12 German planes during World War 2. He was without a doubt the worst mechanic in the history of the Luftwaffe. ”



• LAST WEEK'S ANSWERS •

A	C	T		P	E	P		P	R	E		S	H	Y
T	O	R		L	E	I		I	N	N		P	E	E
O	C	A		E	N	S		N	A	S	C	E	N	T
M	O	C	H	A		T	A	G		U	R	N		
S	A	K	I		V	I	M		D	R	U	D	G	E
				F	U	E	L		S	E	E		A	N
E	L	F	I	S	H		H	E	M			G	U	T
N	O	R		E	I	D	E	T	I	C		A	G	E
A	G	O			C	A	W		G	U	T	T	E	R
T	O			F	L	Y		L	O	B	E			
E	N	A	B	L	E		M	U	D		L	Y	E	S
		P	R	O		V	A	N		L	L	A	M	A
O	N	T	A	R	I	O		A	L	A		C	B	S
V	A	L		A	I	L		C	E	P		H	E	S
A	N	Y		L	I	T		Y	A	P		T	R	Y

• **SERVICES** •

Have a trailer available for yard cleanup of unwanted junk around your yard or house.
Call Brian for an estimate at: 250-650-2390

Exterior cleaning service. Offering cleaning solutions for your windows, gutters, roofs, decks, driveways, chimneys, siding, awnings, etc. Reasonable rates with professional results. Call or text Bjorn for free estimate. 250 465 8645

GUTTERS seamless, supply and install
also repairs, for free estimate contact
Kevin at 250 335 1986 or cell at 250 667 3233. Serving All Areas.

MR. FIX-IT PLUMBING & All household major and small appliances. All large and small machinery. Yard machinery, chainsaws, outboards,

• **CLASSIFIED ADS** •

automotive, sharpening, welding and fabricating. Call Rick Graham 335-0954.(HI)

• **FOR SALE** •

Denman Island local cedar kindling sales. Wildcrafted. Artisanal! Damn Cheap! Your fire will thank you! By burning!!
DISCLAIMER: "Denman Island natural cedar kindling" is not intended to diagnose or treat any medical condition. For external use only. 250-897-8184

ALPACA SOCKS, MITTENS, HATS, TOQUES, SCARVES.
ALPACA YARN - handspun skeins and balls.
Warm & Cozy. Rose 335-1117

+APPLIANCES FOR SALE. Ranges, washers, dryers, fridges, dishwashers, gas/electric range. All fully

restored and come with a full six month warranty. Call Rick Graham 335-0954.

WAGNER FIREWOOD. 2 cords to Denman, \$680 plus GST. Hornby, \$720 plus GST. Text or call Scott at 250-334-7323

• **COMMUNITY NOTICES** •

HIRRA Budget meeting: Wed., Nov 13, 7:30pm in-person at the Community Hall and by Zoom. **AGENDA:** Presentations and MOTIONS to approve 2025 budgets for tax-funded services. View at: hirra.ca

Just a reminder, the Denman Island Freestore is open: Thursday 4:30 - 6:00 and Saturday 9:00 - noon.
Christmas decorations on display and replenished every week, in addition to clothes, books, games, puzzles, dishes and so on.

COMOX VALLEY TRANSITION SOCIETY EMERGENCY CRISIS LINE:
250-338-1227 or Text: 250-218-4034 For more info visit <https://cvts.ca>

ISLANDS GRAPEVINE EDITORIAL POLICIES

Opinions expressed in the Grapevine do not necessarily reflect that of the Publisher.

Inciting violence, hate speech and pejorative language will not be tolerated.

Whether covering events that entertain us, presenting issues that concern and affect us or highlighting the many interesting and gifted people we call neighbour, the Grapevine celebrates the diversity and inclusivity of our shared island life. The following is our policy on content:

- Profiles of individuals, history, reviews and op ed are published free of charge.
- Literary content including poetry, stories, belle lettres are published free of charge.
- Promotional content for products, services, programs, and events will be published at going advertising rates.
- Public service announcements, notices of meetings, and news releases will be published for a fee. Exceptions will be made for emergencies where the public is immediately endangered.
- With regret, no exceptions can be made for non-profit status.
- Letters to the Editor are published free of charge.

The Grapevine is happy to provide an open, public forum for all islanders to speak and be heard. We are steadfast in our commitment to uphold freedom of expression.

As the record of our times, every issue of the Grapevine is a compilation of that week's submissions. We do not editorialize content, nor do we censor. We ask that writers moderate their own content. The Grapevine reserves the right to edit for brevity.

We are open to contributions from all Denman & Hornby Islanders. If you've something to say, send it our way! No copy and paste submissions. In your own words, please!



• BUSINESS DIRECTORY •

• (H) Hornby • (D) Denman • (UB) Union Bay •
• (FB) Fanny Bay • (C) Courtenay/Comox •

• ACCOMMODATIONS & RENTALS •

- Denman Activity Centre (Seniors) Rentals 335-3027 (D/H)

• REAL ESTATE • INSURANCE • FINANCIAL SERVICES •

- Jordan McDonald • Oakwyn Realty • 604-616-1137 (D/H)
- Tuele Group, Royal LePage in the Comox Valley,
Jenessa & Donna 250 335 1720

• BUILDING • CONSTRUCTION •

- Shel Brodsgaard • Excavation & Services • 250-703-3898 (D/H)
- Excavator/Backhoe/Tandem Gravel Truck & Transfer Trailer
Kenny Mather • 250-703-6512 (All) • John Isbister • 250-335-2565 (D)
- Ben Purc, licensed Electrical Contractor, 705-351-2689 (ALL)
- Tandem Gravel Truck & Transfer Trailer • Lora Mercieca
• 250-650-9986 (D/H)
- Ray Ulovec • Backhoe/Excavator, Septic Installation • 335-3145 (D/H)
- Wicked Shovel Excavating & Landscaping • Doug Schmidt •
250-222-8076 (ALL)
- Landscape Construction & Gardening Services • Beech and Cedar Home
Maintenance • (Kane) 250-327-1073 (D/H)

• SERVICES •

- Peter T. Mason • Land Surveying 757-8788 (All)
- Able & Ready Septic Pumping Service • 250-338-8822 (D/H)
- Tree Service • Darian Chase • Arborist 218-0404 (ALL)
- Tree Service & Towing • Antoine • Certified • Insured • Local 250-207-3884
- Bottled Water Delivery • DenmanWater.ca • 250-228-7161 (D/H)

• HEALTH & WELLNESS •

- Acupuncture • Margot Davey, R.Ac. • 778-992-0165 (D)
- Physiotherapist • Acupuncturist • TCM Herbs • Carmen RPT, RTCMP
www.spectrahealth.ca 335-2260 (D/H)
- Physiotherapy • Christopher Mainella 250-335-2260
- Massage Clinic • 2796 Northwest Rd. • Leyah Kelly 335-2584 (D)
- Acupuncture • Jenny McCartney, R.Ac. • 250-508-8160
• www.heartwoodacupuncture.ca (D/H)



rumble.com/stewmongo

garypiercy.com

FORTNIGHT EVENTS

THURSDAY 7

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- CAP SITE Hub Comm. Hall 4-7pm
- FOOD BANK Hub Comm. Hall 4-7pm
- FREE STORE 4:30pm-6pm
- Contemporary Dance Class 5:30-6:30pm D.A.C.



FRIDAY 8

- Dora Drinkwater Library 1:30pm-3:30pm
- AA Meeting DIUC Gathering Place 7pm

SATURDAY 9

- RECYCLING CENTRE 9-5pm
- BOTTLE DEPOT 9-5pm
- FREE STORE 9-Noon
- FARMERS MARKET Old School 9:30-12:30
- Dora Drinkwater Library 1:30pm-3:30pm

SUNDAY 10

MONDAY 11

TUESDAY 12

- Dora Drinkwater Library 1:30pm-3:30pm
- AA Meeting DIUC Gathering Place 7pm
- Remembrance Day Ceremony 10:40am DAC

WEDNESDAY 13

- Dora Drinkwater Library 1:30pm-3:30pm

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- Dora Drinkwater Library 1:30pm-3:30pm
- Gyrokinesis 9:30-10:30am D.I. Arts Centre
- HIRRA Budget Meeting 7:30pm H.I. Hall

THURSDAY 14

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- CAP SITE Hub Comm. Hall 4-7pm
- FOOD BANK Hub Comm. Hall 4-7pm
- FREE STORE 4:30-6pm
- Contemporary Dance Class 5:30-6:30pm D.A.C.

FRIDAY 15

- Dora Drinkwater Library 1:30pm-3:30pm
- AA Meeting DIUC Gathering Place 7pm
- The Flagstone Deadline

SATURDAY 16

- RECYCLING CENTRE 9-5pm
- BOTTLE DEPOT 9-5pm
- FARMERS MARKET Old School 9:30-12:30
- FREE STORE 9-Noon
- Dora Drinkwater Library 1:30pm-3:30pm

SUNDAY 17

MONDAY 18

- Dora Drinkwater Library 1:30pm-3:30pm
- AA Meeting DIUC Gathering Place 7pm
- Remembrance Day Ceremony 10:40am DAC
- Employment Services 9am-3pm DAC

TUESDAY 19

- Dora Drinkwater Library 1:30pm-3:30pm
- First Edition Deadline 11:59:59pm

WEDNESDAY 20

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- Dora Drinkwater Library 1:30pm-3:30pm
- Gyrokinesis 9:30-10:30am D.I. Arts Centre
- DAAC Open Mic 7:30pm Back Hall

THURSDAY 21

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- CAP SITE Hub Comm. Hall 4-7pm
- FOOD BANK Hub Comm. Hall 4-7pm
- FREE STORE 4:30pm-6pm
- Contemporary Dance Class 5:30-6:30pm D.A.C.



THE ISLANDS
Grapevine
EST. 1991
HORNBY ISLAND & DENMAN ISLAND
COMMUNITY NEWSLETTER