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*Photo by Dreadful Imagery*



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## CATNIP AT THE GUESTHOUSE

ARTS&LIT

*By Anthony Gregson • Photos by Anthony Gregson*

**Here's a suggestion: if you want your kid to become an artist, I'd forget the Beatrix Potter. Start with Salvador Dali, with the melting clocks instead of the rabbits. Just ask Catnip, the Powell River artist now showing at the Guesthouse. He had one cool grannie.**

Catnip has a couple of things going that make him interesting. For one, he has been able to make a living as a regional artist. And for another, he just must make art. He says that if he stops painting for even a few weeks, he goes "sort of weird". Without going into just what that might mean, Catnip is a born artist. He has been painting since he was a small child and received steady encouragement. "The world has been good to me. People always wanted me to do more". Besides Dali, there are many other influences, but Catnip mentions the community of street artists, Japanese anime, and well-known Sunshine Coast artists such as Autumn Skye Morrison.

He is also happily small-town, coming and going from Powell all his life, and preferring small places. Once primarily a mill town, the pulp operation now employs only about a hundred people, and Powell River has attracted a growing number of retirees and artists. "I met a mail man," he says, "and he told me he used to run a gallery." Art shows draw young families because musical events are held in bars, which are not kid-friendly, and young families are always looking for something

to do together. Powell River is an art-friendly place.

Catnip is also an activist. He looks out for other artists, opening a gallery himself for a few years, and seeking out venues to share. He's a



strong believer in making art accessible, starting with the price. His pieces at the Guesthouse are eminently affordable, from as little as \$30 for a small circular painting of clouds. The most expensive painting in the show is \$280. This puts him in the same range as another popular artist, Quadra's Poet Maudit, who is extensively collected on the Island, one individual saying they owned over a dozen of their works. Key to the pricing, in addition to his philosophy, is that he, again like Poet Maudit, is prolific. He also sells on Instagram and Facebook, another key aspect of accessibility, which makes it easy to find and buy his

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## DENMAN DOGS ON DRUGS

By Daniel Terry & Anika Harrer

**Denman Island is a wonderful place for dogs. There are lots of open spaces, trails, beaches and - unusual in these days - places to run and play off-leash. No coyotes or cougars, and minimal traffic. Perfect for dogs of all sizes. We have one and she is awesome. Her name is Frida and she'd love to meet you.**

There is however one budding problem for Denman dogs. Blame Justin Trudeau for this one. Roaches! Not the skittering around your kitchen floor kind. No, this is the other kind of roach. Weed smokers out for a walk on Denman naturally feel that it's fine to toss their (extinguished) roaches on the side of the path when a joint gets too small to feasibly take another toke from without burning their fingers (remember roach clips?). This makes sense because they're completely biodegradable and will be speedily eaten by the biome. So much better than cigarette butts. The problem is that they can also be speedily eaten by dogs who, not to put too fine a point on it, love eating anything stinky.

The cannabis in a roach has been cooked enough that it has been decarboxylated and contains a significant amount of bio-active THC, between 10-40 mg. Dogs and THC don't get along too well. After ingesting even a small amount they can suffer from tremors, drooling, urinary incontinence, lack of muscle control, prostration, vomiting. Sounds like a regular Saturday night, I know. But dogs aren't so much into that kind of thing. Extreme cases can result in coma.

The good news is that THC poisoning is treatable in dogs. Not so sure about cats, but what cat is going to eat a roach? In mild cases, administering activated charcoal at home will help. This comes in a tube and has the consistency of caulking; it's messy and really only manageable if the dog is high enough that it won't resist. Heavier doses of THC may necessitate gastric pumping or enemas. Fun! Pricey! And the degree of poisoning is of course dependent on the size of the dog. It doesn't take much to have a large impact on a small dog. Frida weighs 12 pounds and is good at finding trailside roaches; you get the picture.



Frida begging you to do the right thing.

So the next time your dog darts off the trail and eats...something, hope that it's a morsel of deer poop and not a roach. And if you're enjoying a 4:20 nature walk, please consider the fate of the next dog that follows in your path. Pinch out your roach, put it in your pocket, and deal with it appropriately when you get back home. The universe will thank you.



### Farm to Family Meals NOTICE RE: SALES LOCATION

our trial retail location at the Medical Clinic storage facility is not working well for everyone so we are exploring other options for a sales spot downtown.



- **Effective immediately, please DO NOT look for us at the Clinic Storage Shed anymore •**

If you'd like to arrange a purchase of meals, please email [farmtofamilydi@gmail.com](mailto:farmtofamilydi@gmail.com) or phone Erika at 250-702-7773.

Apologies to the Clinic and HDCHCS staff, and our patrons, for the confusion about the retail location. We appreciate everyone bearing with us. Thanks for all the great support as we have begun this new adventure! Please stay tuned for news of our new location as soon as we've sorted it out.

TIDE TABLE		
Secondary Tidal Station Ford Cove Source: tides.ec.ca		
2020-02-06 (Thursday)		
Time PST	Height (m)	Height (ft)
04:54	4.5	14.8
09:44	3.7	12.1
14:17	4.4	14.4
22:01	0.8	2.6
2020-02-07 (Friday)		
Time PST	Height (m)	Height (ft)
05:32	4.7	15.4
10:31	3.6	11.8
15:13	4.5	14.8
22:46	0.5	1.6
2020-02-08 (Saturday)		
Time PST	Height (m)	Height (ft)
06:07	4.8	15.7
11:15	3.5	11.5
16:07	4.6	15.1
23:29	0.4	1.3
2020-02-09 (Sunday)		
Time PST	Height (m)	Height (ft)
06:41	4.9	16.1
11:59	3.3	10.8
17:01	4.6	15.1
2020-02-10 (Monday)		
Time PST	Height (m)	Height (ft)
00:10	0.5	1.6
07:13	4.9	16.1
12:46	3	9.8
17:57	4.6	15.1
2020-02-11 (Tuesday)		
Time PST	Height (m)	Height (ft)
00:52	0.7	2.3
07:45	5	16.4
13:35	2.7	8.9
18:55	4.5	14.8
2020-02-12 (Wednesday)		
Time PST	Height (m)	Height (ft)
01:33	1.1	3.6
08:17	5	16.4
14:26	2.4	7.9
19:59	4.3	14.1
2020-02-13 (Thursday)		
Time PST	Height (m)	Height (ft)
02:17	1.5	4.9
08:50	5	16.4
15:19	2.1	6.9
21:09	4.2	13.8



... continued from Page 2 ...

work. It is not the traditional art gallery model of promotion but, combined with murals for businesses and the City of Powell River, he has been able to make a living, only recently needing to take a job, and even that involves creative endeavours, a video and a graphic novel, working with autism.

Catnip is notably without cynicism about the life of an artist. He's met a lot of artists who are discouraged, and has had his own dark times, with addiction and even homelessness, but he says he keeps those at a distance through his art at which he obviously works constantly.

The work at the Guesthouse shows a range of concerns, none of them, he says, of a deliberate nature. He lets his paintings "define themselves". He says that he starts with large areas of colour and lets the detail elaborate

from there, a process that gives him tremendous enjoyment. Many of them, the forest scenes, are very detailed indeed, with each blobby evergreen frond meticulously tipped with a dash of white, almost to the point where the scene is overwhelmed. But the sheer density has a rhythm of its own that becomes the point with a consistent stylization.

There is a considerable variety of treatments: a cubical room, with an Arabian Nights window set in an azure wall, hovers mysteriously above a labyrinth of

pink splodgy dots against a spangled golden sky. Do Not Be Afraid offers a surrealistic puzzle: a woman with a blue bird perched on their strong, brown hand has four butterfly wings with eye patterns, a string of keys and a keyhole at the throat, and a chrysanthemum for a visage. In another, Early Man, a figure of a man in a cedar cape stands midstream on a rock, surrounded by thick forest, that seems to reach out, an utterance of light radiating from his golden mouth.

Clouds are his thing. Catnip is a big sky watcher. He wishes he could draw with clouds, the most fluid of all palettes. "People," he thinks, "could do a lot of good things if only they watched clouds more." There are several, small cloud works in the show, one with a ship sailing through the sky, an-

other with a ladder poking about the clouds. They are images of unalloyed bliss, all painted in a cheerfully blobby style, perfect for winter cheer.



He has branched out in what he called stage deco, such as a large mushroom and flora to display in front a DJ, as well as big octopus, all made of painted cardboard (so much the better for being free). He is also working on cartoons and has a special love for Dawn Stofer's Mr. Stofer that he seeks out on visits in the bin of old Grapevines at Ima's Bakery. He was promptly invited to contribute.

Catnip is a painter through and through. Everything is said with colour and the shapes that colour assumes. He says he would like to paint in a more real (meaning, accurately representational) style, but he is not, by instinct, a keen draughtsman. His need to paint is too great to turn his attention to such refinements of craft, which is just as well, because he has his own native expression, always a sign of an artist who has something unique in them.



## SERGEI SARATOVSKY KEEPS IT LIGHT

By Anthony Gregson • Photo by Anthony Gregson

MUSIC

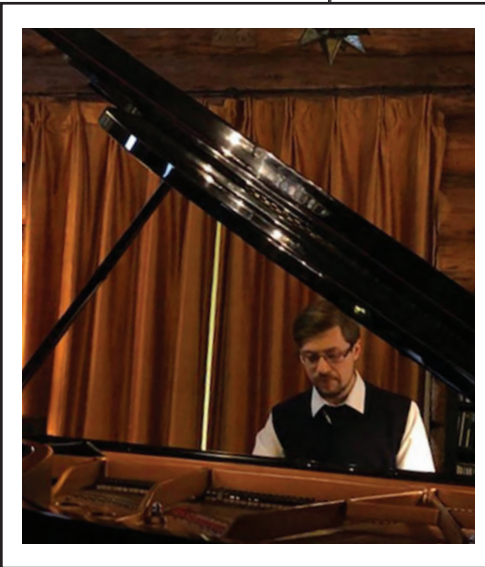
**E**ver since the brothers Saratovskys, Sergei and Nicolai, wowed the island with a duo piano concert last October, Sergei has clearly settled in as a welcome guest. We had time for only a few questions, eager as he was to speak with friends at the Wren Road house concert last Sunday, February 2nd, hosted by a kilted Andrew Fyson.

The concert itself was a program of short works for the piano of a supposedly lighter nature. There was a sonata by Joseph Haydn, a Ronda a Capriccio by Beethoven subtitled, “Rage over a Lost Penny”, a nocturne and valse brillante by Chopin, and a polka by Rachmaninoff. There were even two works by Duke Ellington, “Satin Doll” and “Kinda Dukish”. Rather special was Scriabin’s Prelude for the Left Hand, a tour de force of musical ingenuity that belied any suggestion of only one hand.

I do not think that there is another country whose classical repertoire is more saturated by its native music than Spain. A selection from the musical portrait of Spain by Isaac Albeniz, El Puerto, based on a Galician fisherman dance, was particularly enjoyable, at least, for me, because Iberia, taken as a whole, is a work of monumental scope and difficulty that can overwhelm.

Saratovsky played from memory with expressive command and enjoyed explaining interesting points about the pieces. He loves to come to Denman and play the fine grand piano at the house. Ditto the audience, who can enjoy the full power and sonority of the instrument from close range.

He’s been in Canada since 2004, having relatives back East. He’s been playing since he was six, receiving a musical training in Russia that involved him in choir and a broad range of musical activities that he notes does not characterize training in Canada, which he feels is more commercial and



tends to focus more narrowly on the instrument. Earning a BA, he came to Canada where he earned another BA and studied with renowned

Canadian pianist Jane Coop at UBC. Now based in Vancouver, he gives piano lessons, largely, he says to Chinese students, many of whom, he suspects, are driven by their parents, but can also afford the fees.

Saratovsky brings his Russian training to his teaching. He urges pupils to explore the context of the music, read about the composers, and to go out and see what people think. Both he and his brother are interested in musical scholarship.

Our brief conversation ended on his dislike of 20th Century piano. He does not enjoy playing modernist greats such as Pierre Boulez. He feels the music can be unrewardingly difficult and audiences don’t enjoy it, views perhaps not surprising given that modernism was an idealistic rebellion against the need for any other context than the music itself.



## FROM THE CROW’S NEST: The Junkman’s

Smile By William Thomas • Photos by William Thomas

ARTS&LIT

**W**e fetch Hong Kong on a night 19th century taipans would have recognized, with a big sea running in half-a-gale, rain and fog. As an endless procession of exiting freighters swings down on us, the motor-junks we join 10 miles off Waglan Light ride head-to-wind as snugly as the gulls bobbing on the crests around them.

Once ashore in a clamorous city so jam-packed delivery trucks perpetually circle without parking, we’re informed that after 4,700 years’ continuous service, the sailing junks we seek have all converted to bus engines.

My disappointment is historic. Both Indonesian “trimarans” and Chinese “junks” evolved from prehistoric rafts on

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an Asian coast, where Cro-Magnon petroglyphs show the first junks were double-hulled.

The Chinese were prodigious shipbuilders. Long before Vasco de Gamma cast off, six-masted, thousand-ton, 449-foot “Dragon Ships” carrying cargo in 13 holds were trading on African shores. Some rounded the Cape into the Atlantic.

Others headed east. In 458, the Roman Empire was in decline as the Buddhist sailing monk Hwui-Shan rode the Black Current through the Aleutians to long-known Fusang – fabled land of “mile-high” trees – before turning right to scatter Chinese wheeled toys, elephant figurines, Tai-Chi symbology and native legends along North America’s west coast all the way to Acapitco, Mexico.

Columbus showed up a thousand years later.

More recently, miners in Cassiar, BC unearthed 3,200-year-old Chinese brass coins and a bronze fan inscribed with Chinese characters.

When a thousand years are as fleeting as a junkman’s smile, HK’s neon skyline and descending jets seem to us illusion. “If a single traditional junk remains, we will seek her out and photograph her under sail,” I promise Thea.

My vow is kept nearly every time we sail, as we follow century-old, three-masted junks through the free-for-all that is Victoria Harbour.

Off Tai Tam Bay at sunset, the squeal of manila rope through wooden blocks evokes the call of working canvas, as old as sail itself. When the fickle monsoon fails, we anchor among these China traders as their heavy batwings come rattling down. With their fully-battened sails in tatters and greying teakwood planking riddled by teredos, these ghost ships look more precarious than promising.

Until we try to catch them. Sailing flat out, we are hard-pressed to get within camera range of quarry carrying far greater sail area on a waterline over twice *Celerity’s* 30-feet.

One afternoon, while checking-in with Kuan Yin at Fat Tong Mun temple, we spot a 60-foot junk resplendent in fresh paint and new sails making for a narrow, tide-ripped shortcut. Pretty as a classic capitalist yacht, she hails from the People’s Republic.

When we next spot her tank-bark sails, it’s blowing fresh. She has the wind up her skirts and the look of home in her eyes. I give *Celerity* every stitch of Dacron she can carry.

Our pursuit is wild and glorious in the extreme – main and jib fisted into hard-bellied curves, spray flying as the hard-pressed outrigger scatters the jade-green swell. We chase that junk to within a biscuit’s toss of the Chinese shore – catch her, too, with the crew cheering us on.

Anchoring in Mirs Bay that evening, I discover *Celerity’s* long-suffering mast step split nearly in half...

*willthomasonline.net*

*\*Based on my article, “Dragon Quest” in WoodenBoat Sept/Oct 1985 and additional research.*



*Chasing a sunset junk off Hong Kong*



*Cargo junk and first Cathay cargo jet*

## ERDOGAN VS. THE WORLD

By Gwynne Dyer • Originally published February 3rd, 2020

OP/ED

**T**urkey's President Recep Tayyip Erdogan is not an 'Islamist', in the extreme sense of the word. He doesn't wear a suicide vest, he doesn't behead people, he doesn't even go around holding one finger up in the air to signify his hatred of those who fail to acknowledge the One True God. But he certainly does like the Islamists a lot.

In the heyday of the 'Islamic State' in northern Syria and Iraq, it was Erdogan who kept the Turkish border open so that thousands of foreign fighters and their families could go to join that terrorist proto-state, which was a descendant of Osama bin Laden's original Al-Qaeda organisation.

More recently, he has stationed Turkish troops in Syria's Idlib province, the one remaining rebel-held part of the country, where Hayat Tahrir al-Sham, another offshoot of Al-Qaeda, subjugated all the other rebel organisations last year and now rules unchallenged.

Unchallenged, that is, except by Syrian army troops backed by Russian airpower who are gradually winning back control on the province in a slow, grinding offensive that last week captured Idlib's second-biggest city, Maarat an-Numan. So it's no surprise that the Turkish army in Idlib is now firing directly on Syrian forces.

The story is a bit muddy, with Turkey claiming that four of its soldiers in Idlib were killed by Syrian shellfire on Sunday. But the Turkish government said it had killed 35 Syrian troops in retaliatory fire, and Erdogan added: "Those who question our determination will soon understand they made a mistake."

He also warned Russia, Syria's ally, "not to stand in our way." The Russians will take this seriously, since Erdogan deliberately set up an ambush in 2015 and shot down a Russian plane that strayed into Turkish airspace for only 17 seconds. But Moscow won't back down, so Erdogan is now playing with the prospect of a shooting war with Syria and Russia.

That would be enough on his plate, you might think, but he is also intervening in the civil war in Libya. He backs the Islamist-dominated government in the capital, Tripoli, against the rebel army led by General Khalifa Haftar that controls most of the country, and he has just sent troops to support it.

The troops are Syrian Arabs, part of the same Islamist puppet army that Erdogan used recently to invade the Kurdish part of Syria. His intervention in Libya puts Turkey into a potential confrontation with France, Egypt and the United Arab Emirates, all of which back Haftar. So does Russia.

Nothing daunted, Erdogan is spouting the same tough-guy rhetoric over Libya: "We will not hesitate to teach a deserved lesson to the putschist Haftar if he continues the attacks on the country's legitimate administration and our brothers in Libya." So there's a few more potential enemies for Turkey. His plate is getting rather full.

But Erdogan's not finished yet. He has also militarised a dispute with Greece and Cyprus over seabed oil and gas reserves, to the extent that Turkish fighter planes are now violating Greek airspace almost daily. And he has demanded that Athens demilitarises sixteen Greek islands that are close to the Turkish west coast (making them permanent hostages, totally vulnerable to Turkish invasion).

France has now sent warships to the eastern Mediterranean, and Presi

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... continued from Page 7 ...

dent Emmanuel Macron has explained that “Greece and France are pursuing a new framework of strategic defence.” ‘Defence’ against whom? Turkey, obviously. Who else could it be?

Turkey is still formally a member of NATO, so technically France and Greece are its allies, but Erdogan doesn’t seem bothered by that. Neither was he bothered by the fact that the United States is also a NATO member when he invaded northeastern Syria last October to drive the Kurds, America’s key allies in the war against Islamic State, from their homes in the border region.

He got away with that: the Kurds had served their purpose and Trump just abandoned them to their fate. But is he really wise to take on almost everybody else at once?

Like Vladimir Putin in Russia, Erdogan is a strongman ruler who has to win an election every four years. Pu-

tin is perennially popular in Russia and wins easily – but Erdogan usually scrapes through with just over half the vote. The country is divided down the middle, and the other half loathes him and his Islamist policies.

One reasonably small and successful war might actually benefit Erdogan by mobilising Turkish nationalism, but three at once? Against Russian and Syria on one front, France and Egypt on another, and Greece plus France and perhaps other NATO and European Union members on a third.

He used to be a fairly competent strategist, but he has been in power too long (17 years) and he has finally lost the plot. This is megalomania.

Episode Four, in which the distraught Andro seeks peace in the Disconnected Zone.



THE ISLANDS  
*Grapevine*

• DENMAN: 700 • HORNBY: 510 •  
• E-SUBSCRIPTIONS: 42 •

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The opinions expressed herein do not necessarily reflect the views of the Publisher.

# DENMAN WORKS!

• **HAS MOVED** •

*Denman Works has moved from the Denman Activity Centre and changed its hours.*

Our new location is a shared office at the back of the Emporium Building 1071 Northwest Road. Access is through the garden gate behind Denman Hardware.

• **Office hours are now every Thursday, 9 to 5** •

## Your Face

by Thomas Provençal

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For example:

a 2x3 ad (2 column inches wide x 3 column inches high) would be

2.4"+2.4"+0.15" w x 1.2"+1.2"+1.2"+0.02"+0.02" h

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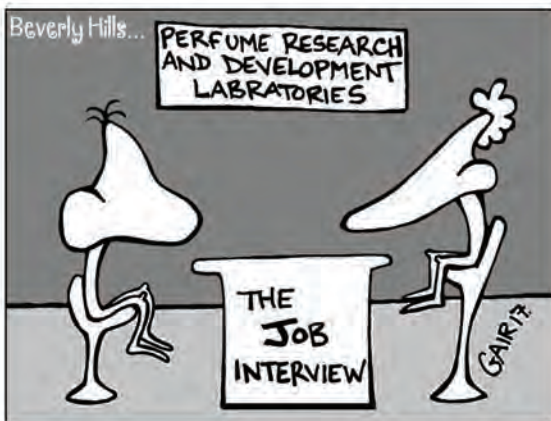
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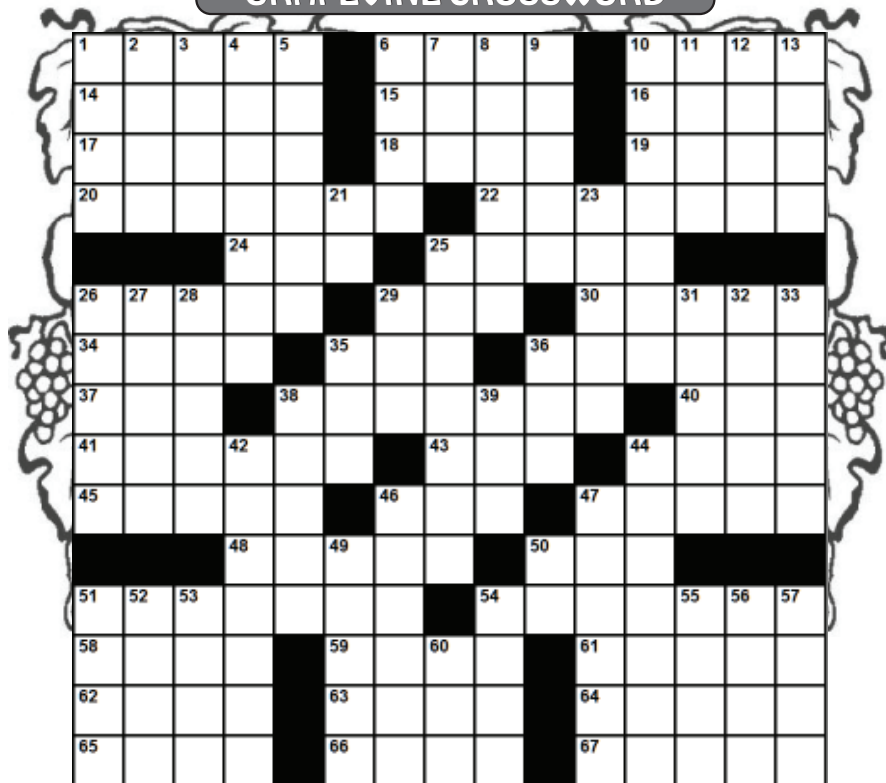
### • THE ISLANDS GRAPEVINE • EDITORIAL POLICY

The Grapevine is dedicated to fostering a sense of community on Denman and Hornby by covering events, issues, and the creativity of the many gifted people amongst us. The following is our policy on content:

- Profiles of individuals, history, reviews and op ed are published free of charge.
- Literary content including poetry, stories, belle lettres is published free of charge.
- Promotional content for products, services, programs, and events will be published at going advertising rates.
- Public service announcements, notices of meetings, and news releases will be published for a fee. Exceptions will be made for emergencies where the public is immediately endangered.
- With regret, no exceptions can be made for non-profit status.

Please keep in mind that Hornby and Denman are a very small market for newspaper publication. We do our best to provide quality content at no cost to our readers but we ask you to understand that this depends on financial viability. Paper, ink, postage, equipment, and rent all add up. As it is, the Grapevine can only be brought to you with considerable subsidy of time and energy by our team which is very willingly given. The Grapevine would like to accept more content free of charge, particularly around community news, and is working on plans to expand its reach and revenue base to move towards that goal.

• GRAPEVINE CROSSWORD •



• ACROSS •

1. Straight muscles
6. Made cloth
10. Certain agent
14. Festoon
15. Tel ----
16. Barely cooked
17. Dry watercourses
18. Add liquor
19. Sponsorship, var.
20. Show offs
22. Reveals
24. Still, in verse
25. Detail map
26. Bit of a scoundrel
29. Chromosome letters
30. Icy cold
34. Clublike weapon
35. Auto gear, abbr.
36. Scantly
37. Angry state
38. Deer
40. Apple dessert
41. Apathetic
43. Harbor vessel
44. Brown meat
45. Fix securely
46. Cineraria
47. Miss Muffet's treat

48. Right hand page

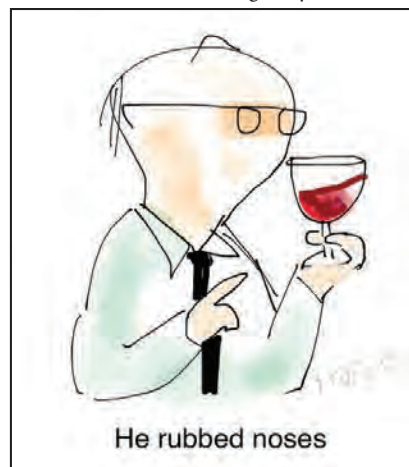
50. Atom fragment
51. Flute's cousin
54. Ageless
58. Between chores
59. Big story
61. Cello's kin
62. Invent a word
63. Abundantly supplied
64. Analyze ore
65. Assigned time
66. A final blow
67. Eyes wickedly

• DOWN •

1. Altogethers
2. Cheese variety
3. Concluding passage
4. Galley of yore
5. Top of the foot
6. Cloth ridge
7. Aves, once
8. Llama cousin
9. Flattens
10. Effusive backslapper
11. Biblical trio
12. Extra seed coating
13. Costner role
21. Stylish herbivore
23. Strict
25. Type of artificial environment
26. Hit hard
27. Bounce off
28. Bitter, once
29. Animal abode
31. Shunned one
32. Epic of Troy
33. Fabric workers
35. Apple color
36. Marsh
38. Common rental
39. Baltimore paper
42. Portion of 100
44. Eastern sight
46. Worry free place
47. Equally old
49. Salesperson
50. Animal magnetism
51. Photos
52. Baal or Mammon
53. Campaign award
54. Alpine sound
55. Airplane head
56. Auxiliary
57. Installs carpeting
60. Frigid

Mr. Stofer

www.stofergallery.com



He rubbed noses

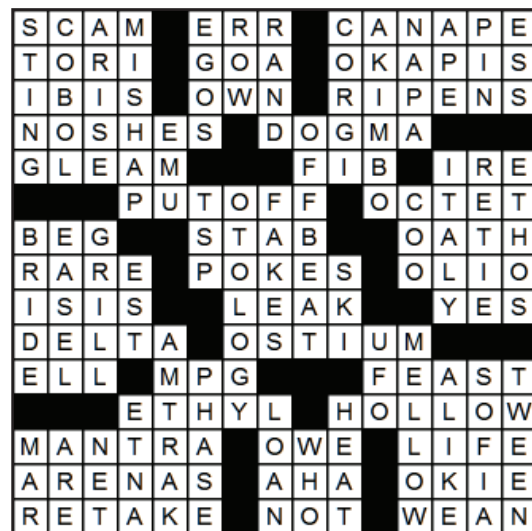
Looking to the Night's Sky

RARE ASTEROID DISCOVERY

When you think of asteroids it's usually of the variety that inhabit a belt betwixt Mars & Jupiter - but a recent discovery by Caltech Zwicky Transient Facility has found one orbiting within the orbit of Venus - the first one ever. The asteroid, named 2020 AV2, was probably flung into its current orbit by encounter with another planet. It is believed the asteroid will eventually escape its current orbit or collide with either Mercury or Venus in the distant future.

Until next week . . .  
Keep Looking to the Night's Sky

• LAST WEEK'S ANSWERS •





• CLASSIFIED ADS •



• **CARPOOLING**

RIDE OFFERED TO DEPARTURE BAY FERRY, typically Mondays from the 6:40 am.

RIDE OFFERED FROM NANAIMO TO BUCKLEY BAY, typically Thursday afternoons.

Max 335-0364

HAVE ROOM FOR A PASSENGER? NEED A RIDE? Carpooling offers and requests are free to run in The Islands Grapevine. Contact us to place your ad today. 335-9188, theislandgrapevine@gmail.com.

• **FOR SALE**

WAGNER FIREWOOD. FIR FIREWOOD FOR SALE. 2 cords to Denman, \$540 plus GST. Hornby \$560 plus tax. Text or call Scott at 250-334-7323

APPLIANCES FOR SALE. Ranges, washers, dryers, fridges, dishwashers, gas/electric range. All fully restored and come with a full six month warranty. Call Rick Graham 335-0954.

• **SERVICES**

GUTTERS seamless, supply and install also repairs, for free estimate contact Kevin at 250 335 1986 or cell at 250 667 3233. Serving Denman/Hornby.

PAINTING/DRYWALL REPAIR. Need a second set of hands for that project? I can help. I have experience in plumbing, electrical, framing, roofing, insulation/vapour barrier and many other things. Call Tom 250-218-7682 or email taucht@telus.net (Denman/Hornby)

RICHARD MENARD CARPENTRY – RENOVATIONS and INTERIOR PAINTING, decks, studios, tiny houses, highly-skilled woodworking & interior finishing, custom doors, woodcarving, etc. Courteous, reliable, excellent references: 250-334-7978 (cell) or home 250-335-1877 (DI/HI)

YVONNE'S BAKING  
335-0460

THORLACIUS TRUCKING  
Top soil, bark mulch, gravel and sand. Denman stockpile for smaller loads. Call Chris & Lora, 250-650-9986. thorlaciustrucking@gmail.com

MR. FIX-IT PLUMBING & All household major and small appliances. All large and small machinery. Yard machinery, chainsaws, outboards, automotive, sharpening, welding and fabricating. Call Rick Graham 335-0954.(HI)(12/20)

MAGNIFICENT TOPSOIL, Bark Mulch, all gravels, Bison compost, Tree-work, site clean up, fir mill end firewood, roof tear off, demolition. High grade lumber. 30 years local Entpr. Call Dave 218-9667.(DI)

• **COMMUNITY NOTICES**

ANYTHING GOES MARKET Bring whatever you want! Sell old collections, Sets, or? At the Hornby Community Hall, Saturday Feb.15th, 11am to 2pm, Concession by Liz! Vendors doors @9am, \$10.00 per spot

10:30 FRIDAY FEB 7 DENMAN ACTIVITY CENTRE. NIA. Barefoot dance done to soul-stirring music. Beginners & lapsed participants always welcome. Bring a water bottle and a mat. Questions? Call Max 335-0364

HIRRA MEETING at Hornby Community Hall: Wednesday, Feb. 12, 7:30pm. Agenda: MOTION: Ratify Collective Agreement between HIRRA and Recycling Depot CUPE employees, MOTION: Revised Recycling budget approval. Reports: Executive, H.E.R.O Emergency Prep, HICEEC, School. Discussion: Climate Change mitigation/adaptation

strategies. Participate in local decision-making. New members welcome.

• **FOR RENT**

PRIVATE OFFICE SPACE FOR HIRE Contact Abraxas - 335-2731 or drop in for availability & rates.

• **HELP WANTED**

DENMAN ISLAND CHOCOLATE is STILL looking for good people to join our amazing production team. We know you're out there. Email us with your resume: dichoc@telus.net

• **RENTAL WANTED**

MEXICO. RETIREE SEEKS ROOM, CABIN, OR ??? somewhere between La Peñita and Mismaloya, mid-April to late September 2020. With simple kitchen or access to shared kitchen, short walk to beach and food market. Info and insights welcome. Laurierend@yahoo.com or 226-979-3476 (text only, no phone). Thank you.

YVAN, A LONGTIME DENMAN RESIDENT, seeks a rental location for himself and his tiny (10x24) home; he can provide caretaking/labour/rent; 250-792-2770

**• BUSINESS DIRECTORY •**

• (H) Hornby • (D) Denman • (UB) Union Bay •  
• (FB) Fanny Bay • (C) Courtenay/Comox •

**• ACCOMMODATIONS & RENTALS •**

- Denman Activity Centre (Seniors) Rentals 335-3027 (D/H)
- Denman Community Hall Rentals 335-9177 (D/H)  
2 halls, commercial kitchen, new sound system  
suitable for concerts, plays, meetings, weddings, etc.

**• REAL ESTATE • INSURANCE • FINANCIAL SERVICES •**

- Bente Pilgaard, RE/MAX The Islands 335-2510 (H/D)
- Cloutier Matthews LLP, Chartered Professional Accountants 338-7367 (All)
- Donna & Janessa Tuele • Royal LePage Hornby 335-1720 (D/H)
- Sylvie Schroeder • Royal LePage Denman Island 335-2551 (D/U)

**• BUILDING • CONSTRUCTION •**

- Aquarian Systems • Water Cisterns • Ed Hoepfner 335-2037 (D/H)
- Bobcat and Compact Excavator • Steve Isaak 335-1853 (All)
- Cal's Bobcat Services • Auger, Grapple, Rake 613-447-8873 (D/H)
- Dean's Digger - Mini Excavator & Small Haul 218-4534 (D/H)
- Denman Electric, Licensed, Fully Insured & Bonded 335-3122 (D/H)
- Excavator/Backhoe/Tandem Gravel Truck • Kenny Mather 703-6512 (All)  
• John Isbister 335-2565 (D)
- Gutters Supply & Install • Kevin 667-3233/335-1986 (D/H)
- Kinetic Electric, licenced, bonded & insured 335-1741 (D/H)
- Ray Ulovec-Backhoe/Excavator, Septic Installation 335-3145 (D/H)
- Renaissance Stoneworks • natural stone/slate installation 335-0220 (D/H)
- Richard Menard • Carpentry, Construction & Renos 335-1877 (D/H)
- Seaside Electric • Licenced, Bonded & Insured 702-0570 (D/H)
- Tandem gravel truck & transfer trailer • Grant Morrison 335-0702 (D/H)
- Water Tanks and Cisterns • Steve Isaak 335-1853 (All)

**• SERVICES •**

- Acupuncture, Herbs • Dr. Willo Walker, Dr. TCM 335-1535 (D/H)
- Bio-Energy Healing, Empowerment, Laughter Yoga • Shari Dunnet  
335-1877 (D)
- Chiropractic Care on Fridays • Dr. Dawn Armstrong, DC 465-8482 (D)
- Denman Works! • Tony Gresson 1-778-838-7110 denmanresource@gmail.com (D)
- House Cleaning & Massage • Ruth Kirwin 250-650-3132/250-335-0822 (D)
- Massage Clinic • 2796 Northwest Rd. • Leyah Kelly 335-2584 (D)
- Peter T. Mason • Land Surveying 757-8788 (All)
- Physiotherapy & Acupuncture • Carmen B-Gautrais RPT, RTCMP  
335-2260 (D/H)
- Tree Service - Darian Chase • Arborist 218-0404 (All)
- Tops n Toes • Mobile Haircuts & Footcare • Sandy Shaffer 778-585-9356 (D)
- Trueview Treecare, seniors' discount • Wildbill 898-7246 (D/H)
- Yoga Classes, Holistic Massage, 30 years exp. • Fiona Walker 335-1535 (D/H)

**MARCH CALENDAR**

DEADLINE IS

FRIDAY FEBRUARY 21ST

theislandsgrapevine@gmail.com

250-335-9188



**NOTICE**

Check out The Islands  
Grapevine on the web  
• theislandsgrapevine.com •

to keep up to date and check out any extras that  
didn't make it into the printed copy.

**THE COMING WEEK'S EVENTS**

DENMAN ISLAND (DI) HORNBY ISLAND (HI)

**THURSDAY 6**

**FRIDAY 7**

- DENMAN PARAMEDICS presents: HEART HEALTH  
2pm • Denman Fire Hall (DI)

**SATURDAY 8**

- BANKING & THE PLANET 12-2pm • Community School (DI)

**SUNDAY 9**

**MONDAY 10**

- QUILTER'S GUILD 9:30am • United Church (DI)

**TUESDAY 11**

- TAYLOR'S CHECKERSPOT BUTTERFLY RECOVERY  
UPDATE 6:30pm • The Hall (HI)

**WEDNESDAY 12**

- MEDITATION AT THE YURT 7pm • The Hermitage (DI)
- GREAT BIG PAINT 4:30pm • Community School (DI)
- HIRRA meeting 7:30pm • The Hall (HI)
- TAYLOR'S CHECKERSPOT BUTTERFLY RECOVERY  
UPDATE 6:30pm • Back Hall (DI)

**THURSDAY 13**

DO YOU WANT TO KNOW WHAT'S HAPPENING  
ON DENMAN OR HORNBY REGARDLESS OF  
WHERE YOU ARE?

- WHEN IS THE NEXT CONCERT AT THE COMMUNITY HALL? •
- WHEN IS THE NEXT GATHERING OF NIA ENTHUSIASTS? •  
• IS THE HIRRA MEETING AT 7 OR 7:30? •
- IS PICKLEBALL STILL HAPPENING ON MONDAYS? •
- IS CATHOLIC MASS STILL HAPPENING THIS SUNDAY? •

**CHECK OUT THE DETAILED  
EVENTS CALENDAR AT  
theislandsgrapevine.com**

ARE YOU PUTTING ON AN EVENT OR HOSTING WORKSHOP OR  
PROMOTING A CONCERT? CONTACT theislandsgrapevine@gmail.com WITH  
THE DETAILS SO WE CAN LIST IT ON OUR EVENTS CALENDAR!!