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THE GUESTHOUSE CELEBRATES 20 YEARS

By Anthony Gregson

COMM
INFO

Where would Denman Island be without the Guesthouse/EarthClub/Whatever? There is a possibility the economy might collapse without morning coffee in that local news hub. Our mental health depends in good part on the roster of bluegrass and local jazz and a barista counselling service. Where else can you go for eggs bene, or even lunch anymore? There is always an art show on the walls – and a visual conversation on the chalkboard outside with challenges such as Who is Your Mother? There are hardened West Coasters sheltering over by outdoor pizza oven with coffee and cigarettes in all weathers, or just simply sitting there pondering in the drizzle, together with an extended family of dogs - not to mention the occasional lamb.

Those are some very good reasons to join Sheldon Rempel and Donna Wooley in the celebration on Oct 30 of twenty years in business. It may be on a Wednesday, but an anniversary is an anniversary.

The celebration will begin at 4:00 PM when the pizza oven will be all fired up. Bruce Coughlan, of the nationally famous Celtic acoustic band Tiller's Folly, will play from 5:30 to 7. Then it will be thrown open for a jam. Sheldon is reaching out to his extensive network of Vancouver Island and Vancouver musicians. "I suspect it will be epic."

One thing is for sure: the Guesthouse/Earth Club Factory is always reinventing itself. It has become many things – hostel, café, lively performance venue, art gallery, Denman-branded giftshop and bulk food store, not to mention a well-patronized coffee cart business at summer music festivals.

Change has always been the name of the game, and there are plans. For a start, they are working on the development of a Guest House YouTube channel featuring the many

musicians they host every year. "Its going to be bit of a legacy of what goes on here." (I can vouch for that with dozens of iPhone video clips and interviews in just two years). Last year, the Guesthouse added a performance room, doubling the café space. Now there is a pool room in the works to be ready for next spring. It will a coin-operated table, available during restaurant hours.

Then there is merchandising of their excellent coffee, which Sheldon has long roasted himself. Even though they have the benefit of 20 years of community recognition, the branding is a bit of a conundrum. Locally they are known as the Guesthouse, but in the world of music festivals and to Sheldon's extensive network of musicians, the Earth Club Factory carries the flag.

A big user of Facebook, Sheldon is now developing a distinctive Guesthouse website which, self-reliance being critical to survival on the islands, he is gradually building out himself. It's a question of going

... continued on Page 4 ...

HALLOWEEN DANCE ON DENMAN ^{MUSIC} WITH THE BIG EASY FUNK ENSEMBLE

By Eli Hason

On October 26th we will have our annual Halloween Dance so we can all dress up to get down. This year we are bringing a 9 piece New Orleans style funk band with a wicked horn section to town called the Big Easy Funk Ensemble. So might as well make it a Mardi Gras theme for the dance, but wear whatever you want and get wacky with it. DJ Eliazar will take on the usual musical duties before, between, and after the live show. Doors are at 8, and the band starts about 9pm.

As it is the Halloween dance, we will be having a party at the Activity Centre for the kids, so bring the kids, snacks, jammies, and some spooky fun will be had by all. Please tip the babysitters well as they are missing the party so you can have some fun:)

Tickets are \$20 in advance at Abraxas or the General Store, \$5 for students, or \$25 at the door. There will be a bar and the show is all ages.

Here is some info on the band -

The Big Easy Funk Ensemble celebrates the amazing variety of music that has grown out of New Orleans. With influences from 60s funk legends The Meters and Dr. John to more recent groups like Galactic and Trombone Shorty.

BEFE (pronounced 'beefy') is a 9 member band. It includes a 3-piece horn section comprised of Andrew Benton (Sax), Kevin Tang (Trombone) and Ryan Naso (Trumpet). The rhythm section includes Reece Worth on guitar, Eric Stephenson on bass, Tyler Gibson on keyboards/organ, Ryan Davis on drums, Jeffrey Kornblum on Percussion and last but not least the mesmerizing Chris Berry on Vocals.

A Mardi Gras party in 2014 brought the band together for the first time and by the end of the show both the musicians and the audience knew that this group had to continue. 4 years and many shows later, BEFE has developed a large repertoire of songs covering a wide range of NOLA talent from The Meters, Dr. John, Allen Toussaint, Louis Armstrong to The Dirty Dozen Brass Band, Pimps of Joytime and Dumpstafunk.

The Big Easy Funk Ensemble is fast becoming one of Vancouver BC's preeminent party bands by attracting fans and stimulating dance floors. Don't miss their next show at a party near you!

www.befe.ca/

Denman's own DJ Eliazar will be spinning all manner of fun and funky toons including vintage remix, funk, dub, world beat, balkan, electro swing, and more.

www.djeliazar.com 

TIDE TABLE

• Secondary Tidal Station Ford Cove •

2019-10-24 (Thursday)			2019-10-29 (Tuesday)		
Time	Height		Time	Height	
PDT	(m)	(ft)	PDT	(m)	(ft)
02:22	3.7	12.1	01:06	0.8	2.6
08:54	1.5	4.9	07:47	4.7	15.4
15:52	4.7	15.4	13:19	2.7	8.9
22:17	2.5	8.2	18:46	4.8	15.7
2019-10-25 (Friday)			2019-10-30 (Wednesday)		
Time	Height		Time	Height	
PDT	(m)	(ft)	PDT	(m)	(ft)
03:38	3.9	12.8	01:47	0.6	2.0
09:53	1.7	5.6	08:43	4.9	16.1
16:28	4.8	15.7	14:10	3	9.8
23:00	2	6.6	19:22	4.6	15.1
2019-10-26 (Saturday)			2019-10-31 (Thursday)		
Time	Height		Time	Height	
PDT	(m)	(ft)	PDT	(m)	(ft)
04:47	4.2	13.8	02:28	0.6	2.0
10:47	1.9	6.2	09:37	4.9	16.1
17:02	4.8	15.7	15:05	3.2	10.5
23:42	1.6	5.2	19:59	4.4	14.4
2019-10-27 (Sunday)			2019-11-01 (Friday)		
Time	Height		Time	Height	
PDT	(m)	(ft)	PDT	(m)	(ft)
05:50	4.4	14.4	03:10	0.7	2.3
11:39	2.1	6.9	10:32	4.9	16.1
17:37	4.9	16.1	16:08	3.4	11.2
2019-10-28 (Monday) ●			20:38	4.2	13.8
Time	Height				
PDT	(m)	(ft)			
00:24	1.1	3.6			
06:50	4.6	15.1			
12:29	2.4	7.9			
18:11	4.8	15.7			

Source: tides.gc.ca

... continued from Page 2 ...

multi-channel in a small market where it is essential to reach out to every last person by whatever means available. Some people, he has found, do not use Facebook, so he is also developing an e-mail list. The Guesthouse has one essential advantage. Anyone who wants to succeed in social media and on the internet must keep refreshing the content, with new stuff all the time. Sheldon doesn't struggle with that.

He is amazed by the variety of demographics on island. "As we promote different shows, different groups come out." Especially in the last few years, "there's been a resurgence of youthful energy." Sheldon doesn't feel they get the younger demographic because they are just too busy working and have their young families and their own networks. Multi-faceted as the business may be, you can't be everything to everybody. The Café Pourium, which was the only other café on island until it closed this September, catered to a quite different group. Sheldon doesn't see the Guesthouse trying to fill the gap. There are too many other challenges, especially finding and keeping staff.



Sheldon sees a lot more potential in music. The recent show of Daniel Champagne was "a real eye opener." Champagne is a very well-known songwriter/musician managed out of Nashville with a unique, percussive style of guitar playing. Two weeks before the show, Champagne called up to say he'd sold forty tickets. Sheldon was impressed. "What was interesting

is that when you bring in musicians of his caliber, they bring their own network. He brought people onto Denman for a show. Sixty to seventy percent of the people in the room were from Courtenay or Fanny Bay." While larger venues like the Community Hall draw an off-island audience to their events, such as dances, it was still, after twenty years, something totally new for the Guesthouse. "It tweaked me a little bit in not being so shy about that demographic. With fifty people at \$15 a head that night, he made \$750 which a professional musician would make the journey for."

How do you replicate that? Sheldon is looking at on-line booking (already used successfully by Concerts Denman). But it is also critical to have the right names. Champagne is simply more famous than most.

Other Gulf islands say they would love to have a Guesthouse of their own. You can't blame them. We should be so lucky.



DENMAN'S BAT CHAT IN INTERNATIONAL BAT WEEK

COMM
INFO

By Jenny Balke

Come up to the Conservancy Room in the Old School
Sat Oct 26 2019 10-12noon for Bat Art / Fun Bat Activities / Bat Information / Bat Cookies!

International Bat Week is both a celebration of the key role bats play in our natural world and a time to reach out to communities across the globe to take action to help bats!

Bats are incredible animals with a variety of sophisticated talents. One fifth of the mammal species in the world are bat species. They are key to insect control here, and essential for the pollination and seed transmission of a host of plants in other parts of the globe. While we sleep, bats are doing the work of eating all those mosquitoes, moths, beetles and other bugs that most of us didn't even know were there. As forestry and agricultural industries across North America found out when bats disappeared due to White Nose Disease, it now costs millions of dollars to substitute more problematic chemical pest-control for the work that bats did for free.



Over one half of the bat species in BC are already considered "at risk" and we haven't even seen any evidence of White Nose Disease here yet. Thus, our individual conservation actions are important! We're so lucky to live in

INTERNET COMMITTEE UPDATE

By Ty Runkle

COMM
INFO

In previous articles we've written about what the options for internet service on Denman and Hornby are. We've written about what the future might be like, with good internet service. Our current options for internet service are Telus and Xplornet. For a few people, in some locations, Telus Smart Hub is also an option. And they're all inadequate. None meet the recommended standard of the CRTC (the Canadian Radio and Telecommunications Commission). They don't come close; the best test results are approximately half of the CRTC's recommendations.

The two senior levels of government have recognized the need to provide reliable high-speed internet to rural and remote communities. They've stated that this should be a right for all citizens. They've created programs to address this need, and provided some money to these programs. We want to participate in these programs, and bring high-speed internet to all of Denman and Hornby.

These government programs are only available to community-driven initiatives, not to internet service providers (ISPs), such as Telus or Shaw. The two senior governments favour partnerships between community organisations and existing ISPs. To qualify for funding, communities must take the initiative and show strong support for improved internet service and have plans to implement it.

One major project was developed by the Strathcona Regional District. This project, called the Connected Coast will run a fiber-optic trunk line up the coast to Haida Gwaii. This fiber-optic backbone, which will provide 154 communities with access to either improved or new internet service, is funded by these government programs. Although the cable will pass between Denman and Hornby, we won't be connected to it. We've asked to be included, but the list is closed. Despite support from both our MLA and MP, we have not been added. The Connected Coast system only provides

back-bone. It provides a trunk feeder cable to which equipment is connected to provide local service. This local service is termed 'last mile'. It's up to the communities to organize that; the Connected Coast project plays no part in that. This isn't an insurmountable problem. Telus have run fiber-optic feeds to their COs (their little buildings). These feeds have adequate capacity. The CRTC has ruled that ISPs must sell capacity to other ISPs.

Telus has presented to us a proposal to build a high-speed fiber-optic network on Denman and Hornby Islands. Telus would pay a portion of the costs and we would jointly approach the Federal and Provincial Governments for additional funding. This would be 'last mile' service and would connect to their existing fiber-optic trunk system. Every house and business would be connected to this system, whether or not they chose to subscribe to the service. Telus have done their engineering and are ready to move forward with this.

The government expects us to investigate all the options. We hired an engineering firm, Baylink, to do this, using grant money we received from the Provincial Government. Baylink have considerable experience. They've designed a number of internet systems and are known to the government bodies administering the programs. They have de

... continued on Page 6 ...

this great scenic environment of the Islands Trust – where we are the ones entrusted with its care. Conservation actions at home can make a major difference - such as:

- Protecting forests and meadow habitats on our properties.
- Keeping old trees and enough young trees to become old trees in the future, plus some of the standing dead snags!
- Keeping wetlands and water ways natural and free from pollutants.
- Keeping domestic cats from hunting wildlife in meadows and forests.
- Avoiding the use of toxic chemicals.

Bats are ambassadors for protecting the habitat and needs of the hundreds of other species with which we live. Many thanks to those bat house participants, bat counters and those living with bats for their continued conservation actions!

Denman Conservancy Association works on bat conservation with the BC Community Bat Program that is in partnership with the BC Ministry of Environment and funded in part by the Habitat Conservation Trust Foundation, Forest Enhancement Society of BC and the Habitat Stewardship Program.



FIREWORKS AND PUMPKIN PIE FOR HALLOWEEN!

Ghosts and goblins will be turning out in droves for Halloween at the Community Hall. The Firefighters will be cranking up the fireworks and generous bakers from the Island will provide pumpkin pie to keep the party going.

So the call is out to those who can bake up a pie or two to please drop them off at the Hall kitchen anytime after 10 am on Thursday, the 31st. And thanks for your generous donations!

Any questions? Call deNeen at 250-335-3027.

... continued from Page 5 ...

signed a system for us. Their system is another possibility.

How can you help get internet? On November 3rd we will be having Open Houses on both Denman and Hornby, in the morning on Hornby, and in the afternoon on Denman. Telus and Baylink will have representatives there to explain their proposals, and answer some questions. It's likely that one or more officials from the Provincial agency providing funding will also be there. It's crucial that the government see that we want good internet, really want it. Come to the Meeting! We've arranged light refreshments and child care.

If you live on Hornby, please complete the internet survey found at: <https://www.surveymonkey.com/r/RGDJ9HC>. If you live on Denman and didn't participate in the survey we conducted there, please go to the same address and complete one.

We have a website at: <https://denmanandhornbyislandsinternetcommittee.home.blog>. More information is available there. 🍷

HORNBY DENMAN MOBILE DENTAL CLINIC NEWS

By Dr. Peter Walford

COMM
INFO

Yes the dental clinic is still open - Dr. Walford has not retired.

The dental clinic has been in the news lately and this has circulated around social media, leading to people inquiring if we are still open. Yes we are, and still serving Hornby and Denman as usual.

However, Dr. Walford is getting ready to embrace retirement, and we are actively looking for the right person to take over our thriving and unique mobile practice. If you have connections that may be interested, we can be reached at: pwalford@telus.net

Meanwhile, we look forward to seeing you soon. We are open on Hornby for the first two weeks of the month, Denman for the last two weeks.

As in past years, we will be closed for treatment in January and February, but Arlene will be there to answer your calls and help with emergency needs. Call 250 335- 2933 on Hornby and 250 335 -2788 on Denman. 🍷



Association for Denman
Island Marine Stewards

Notice of Annual General Meeting and
Herring Research Project Presentation
(by Scientists)

Sunday, November 24, 2019, 2.00 pm – 5.00 pm

At the Seniors Activity Centre Lounge

ADIMS provides the residents of Denman Island with
a strong voice in protecting our marine environment.

2 pm – 3 pm Herring Research Project
Presentation

3 pm – 5 pm ADIMS Annual General Meeting
All are welcome! Refreshments will be served.

For more information: www.adims.ca or Email:
adimsinfo@gmail.com

short straw, making extended stays difficult.) Why I didn't simply answer, "Yes" – while muttering "Common Law" under my breath – remains one of my most perplexing rebellions.

Next inquiry, without fail: **Where you come from?**

Canada.

United States.

*No. We are from Canada.
USA!*

*No. Canada is above the United States.
(Puzzled looks exchanged.) United States.*

Third question (in order): **What is your religion?** Always tricky, since we just admitted to living in sin among missionary Christians. Rather than playing religious politics, I always opted for the truth:

FROM THE CROW'S NEST: Quiz Show

ARTS&LIT

By William Thomas

From the enchanted South Seas to bustling Hong Kong and kimono-clad Japan, aghast authorities and curious residents ashore invariably asked us the same questions. The order became so predictable, I often wished we could hand our interrogators a brochure.

First question – *always* – from anyone observing Thea's and my *frisson* for longer than, say 5 seconds: **Are you married?**

No.

This invariably prompted grave looks, particularly among stern-visaged officials who awarded our U.S. and Canadian passports different visa expiries. (Thea usually drew the

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Mother Ocean is our religion.

This response elicited various reactions, depending on how “primitive” (natural) or “modern” (disconnected) the locale. Still, everyone was relieved that at least we had a religion.

Why you come here? (Why you cross big ocean in such tiny boat?)

Because we sail to see, we’ve come to visit you on your beautiful island. First, I must present a gift to your chief and ask permission to come ashore. (Head-nodding approval, spread quickly by “coconut telegraph”.)

What kind of boat is that? (Optional)

Never asked in Polynesia and Micronesia, where our double-outrigger’s antecedents were instantly recognized.

Throughout Japan, where no one we encountered had ever seen a foreign yacht – let alone a multihull! – *Celerity* was viewed Maple Leaf-flying UFO.

Her unconventional lines elicited consternation and alarm among visitors who gifted us with enough Suntory whiskey to open our own liquor store.

“Velly danger!” (You will die!) accompanied by wagging fingers. To which I would smile and point out:

“But we’re here.”

Blank looks signifying total cognitive meltdown. Here indeed and irrefutably stood a pair of (unmarried) *gaijins* who had forsaken “safety life” for the perils of the Pacific in their *kichigai* (crazy) tee-ma-lan – and lived!!!

Slow nods and deep bows. “Ah so, *desu-ka!*” (You’re right!)

Are you rich? (You must be extravagantly wealthy to afford your own boat and sail around on perpetual holiday.)

No. An obvious lie, as anyone could see. Yet, if I admitted our drastic dearth of funds, we would be immediately deported.

What do you eat?

Same as you. (In the islands.)

Do you anchor at night?

No. We keep sailing. (We don’t carry two miles of anchor chain.)

Captain, what do you do in the storms?

After proudly taking her place in the sail past of Tall Ships attending Osaka World Sail ’83, *Celerity’s* people were feted at the formal Captain’s Ball. Turning their attention from Thea, a scrum of windjammer captains from seven nations leaned in to catch my reply...

We stuff cotton in our ears and turn up the stereo loud. This was met with such thunderous approval, I’m certain it’s still remarked today. 🍷



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THE CURE FOR FLYGSKAM

OP/ED

By Gwynne Dyer • Originally published October 23rd, 2019

Qantas, the Australian airline, has just test-flown the world's longest commercial air-route: 10,200 miles (16,500 km.) from New York non-stop to Sydney. There were only 60 passengers aboard the Boeing 787, all in business class, because the plane needed all the rest of the weight for fuel. And, we are told, they danced the Macarena in the empty economy class to stay limber during the 19-hour flight.

I don't think Greta Thunberg would have been pleased.

There is a Swedish neologism, 'flygskam', that has gained some currency among environmental activists in Europe. It means 'flight-shame', which is the emotion righteous people should feel if they take a plane trip and contribute to global heating.

Ms Thunberg took a sail-boat across the Atlantic because the fuel that is burned to get each airline passenger to North America causes warming equivalent to about 10% of the average Swede's annual 'carbon footprint'. A bit dramatic, maybe, but her point was that flying causes major emissions, and the only way to avoid them is not to fly.

Aviation accounts for around 2.5% of human-caused greenhouse gas emissions at the moment, but the contrails the planes leave in the stratosphere turn into cirrus clouds that reflect heat back to the surface, and that causes an equal amount of heating.

So in reality 5% of current warming is already due to aviation, and industry representatives estimate that the number of people flying annually will almost double (to 8.2 billion) in the next twenty years. By then flying will have grown to 10% of the global heating problem, or even more if we have made good progress on cutting our other emissions. So must we stop flying?



That's not the way we deal with other climate-related transport problems. We haven't abolished automobiles; we have just worked on ways of reduc-

ing and ultimately eliminating the emissions associated with them. Electric cars now lead the field, but other alternatives may emerge.

By contrast, we are told, there are no alternatives available for aviation.

People have been nibbling around the fringes of the fuel problem, but 'biofuel' won't cut it: it would take an area the size of Australia to grow the plants needed as feedstock for the fuel that aviation industry consumes. Batteries are too heavy to use in electric planes, and there's no solution for the contrail problem. We'll just have to stop flying.

Not necessarily. The problem has been neglected, because the aviation industry was too lazy or stupid to look down the road and start preparing for a future that more attentive people could see twenty years ago. But the fuel problem is not insoluble. In fact, it has already been solved. The solution just needs to be scaled up.

A number of people have been working on DAC (Direct Air Capture of carbon dioxide) for more than a decade already, and the leader in the field, David Keith's Carbon Engineering, has had a pilot plant running in British Columbia for the past three years.

Keith's business model involves combining his captured carbon dioxide with hydrogen (produced from water by electrolysis). The electricity for both processes comes from solar power, and the final product is a high-octane fuel suitable for use in aircraft.

It emits carbon dioxide when you burn it, of course, but it's the same carbon dioxide you extracted from the air at the start. The fuel is carbon-neutral. Scaling production up would take a long time and cost a lot, but it would also bring the price

down to a commercially viable level.

The contrails and the cirrus clouds in the stratosphere are a considerably harder problem, but there are a number of measures that would help.

The planes are flying so high for two reasons. The air is less dense up there, so you don't use so much fuel pushing through it. But the main reason, especially for passenger planes, is that there is much less turbulence in the stratosphere than in the lower atmosphere. If the planes flew down there, they'd be bouncing around half the time, and everybody's sick-bag would be on their knee.

So what can you do about it? Well, contrails only form in air masses with high humidity, and therefore only affect 10-20% of flights. With adequate information, most of those flights could simply fly around them. Alternatively, fly below 25,000 ft. for that section of the flight, and contrails won't form anyway.

It will be more turbulent down there, so in the long run we should be building aircraft that automatically damp out most of the turbulence. This is probably best achieved by ducted flows of air that instantly counter any sudden changes of altitude or attitude, but if aircraft designers started incorporating such ducts into their designs today, they'd only come into regular use in about fifteen years' time.

So the order of business is first, carbon-neutral fuels (half the problem solved); second, flying around or under air masses with high humidity (another quarter solved); and finally, turbulence-damping aircraft technology (most of the rest done).

By the way, how is Greta Thunberg getting home again?



SARATOVSKY PIANO DUO

MUSIC

By Anthony Gregson

Ever since the *Saratovsky Piano Duo*, consisting of two brothers, Sergei and Nicolai, performed at the Denman Community Hall last Sunday, October 20th, several of the pieces they played keep spontaneously recurring to my ear. Its odd because a lot of what they played is not music I would normally seek out, being all too familiar as popular classics of long-standing, lovely or lively as they may be (though it also must be said that hearing a beloved tune in an unfamiliar setting cannot take away from its pleasure).

But for those of us, like myself, who simply love the piano for its own sake, anything goes. I am interested not so much in the composer's intentions as in what a piano can

do for them. A recent biography of Bach makes something of the same point: Johann Sebastian broke the rules by putting art before the conventions of religious decorum and such has been the case ever since.

The duo explained that pieces for duo performance began to appear in the generation after Bach and expanded hugely with the popularity of the piano forte in the nineteenth century when the piano became a domestic fixture. Popular demand was fed by piano transcriptions of operas while composers leveraged original work with versions for piano solo and duo, and in combination with the violin and other instruments. All that has very largely fallen away today with so much other technology for accessing and enjoying music.

Their program was a tour of what the world of duo piano has to offer. They featured some original works for four hands by Beethoven (Sonata in D Major), Brahms (Four Hungarian Dances), and an exhilarating example



... continued on Page 10 ...

... continued from Page 9 ...

of Franz Liszt's incomparable showmanship (Grand Galop Chromatique for Piano Four Hands). The rest of the program comprised arrangements for four hands of well known pieces.

Probably the standout amongst all of them was the arrangement of George Gershwin's Rhapsody in Blue. Several people remarked how they had never heard the Hall's grand piano resound so thoroughly. I was reminded of a remark by the Quebecois Duo Fortin-Poirier, who played here earlier this year, that four hands can turn the piano into an orchestra. I heard the Rhapsody afresh, thrilled by the greatness of its originality and unmistakable American voice from a time when the USA had no serious responsibilities and (somewhat sadly) Americans seemed fresh and free.

The piano arrangement of some orchestral classics was a reminder that, for many of them, the piano was a kind of analog synthesizer with the composer putting instrumental voices in his head to what was composed on the keyboard. In that sense, the performance of several beautiful selections from Grieg's Peer Gynt Suit had the excitement of reading the manuscript of a masterpiece in draft form. The piano became a tabula rasa of percussive tonality, revealing – and to some extent – proving – the fundamental nature of the composition. A lovely idea, but it didn't work so well with the piano spectacular of Alexander Borodin's Polovtsian Dances where I felt the orchestral version has superior clarity even if the famous melodies were enjoyable.

But who cares about any of that with such sweethearts as the excerpts from the Nutcracker Suite and the lesser known, Eight Russian Songs for Orchestra by Anatoly Lyadov, played with a loving, almost precious delicacy that Russians seem to bring to performances of their folk music.

The whole programme was a spectacular tribute to the Saratovsky's first rate pianism. They themselves are quite a pair. Sergei, trim and aesthetic, displayed an elegant absorption, closing his eyes with pleasure and removing his hand at the end with a graceful flourish. The stolid Nicolai had the deadpan of Victor Borge, the renowned comic of

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THE DETAILS SO WE CAN LIST IT ON OUR EVENTS CALENDAR!!

the classical piano. Pianissimo, delicate runs up the keyboard or lunging bravura passages were played with barely the twitch of an eyebrow. I'd love to have got to know more about them, but they had a ferry to catch, and twelve more concerts ahead.

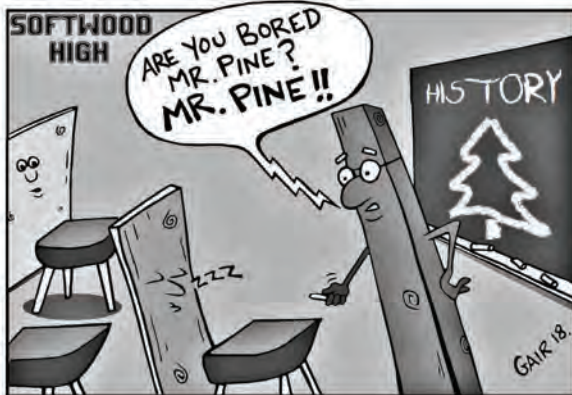
The audience was thrilled. We must thank Concerts Denman for these two gifts hailing from Russia's Arctic Circle.





Photo by Chris Seguin

*so much depends upon
Creative Oddments
glazed with rain water*



Change the Fuel

by Thomas Provençal

*I've been on the bus,
the ferry, the plane.
I've fuelled up my vehicles
again and again.
I'm part of the culture
burning up all the oil,
wasting resources
and causing turmoil.
I am part of the crowd
like a flower on a tree,
one voice in a stadium,
one fish in the sea.
And like a school,
a parliament, a herd,
cooperation is the word.
Together we can be set free
from the petroleum based economy.
I take the challenge and pass it on:
to go electric, fueled by the sun.*

• THE ISLANDS GRAPEVINE • EDITORIAL POLICY

The Grapevine is dedicated to fostering a sense of community on Denman and Hornby by covering events, issues, and the creativity of the many gifted people amongst us. The following is our policy on content:

- Profiles of individuals, history, reviews and op ed are published free of charge.
- Literary content including poetry, stories, belle lettres is published free of charge.
- Promotional content for products, services, programs, and events will be published at going advertising rates.
- Public service announcements, notices of meetings, and news releases will be published for a fee. Exceptions will be made for emergencies where the public is immediately endangered.
- With regret, no exceptions can be made for non-profit status.

Please keep in mind that Hornby and Denman are a very small market for newspaper publication. We do our best to provide quality content at no cost to our readers but we ask you to understand that this depends on financial viability. Paper, ink, postage, equipment, and rent all add up. As it is, the Grapevine can only be brought to you with considerable subsidy of time and energy by our team which is very willingly given. The Grapevine would like to accept more content free of charge, particularly around community news, and is working on plans to expand its reach and revenue base to move towards that goal.

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we can print it:

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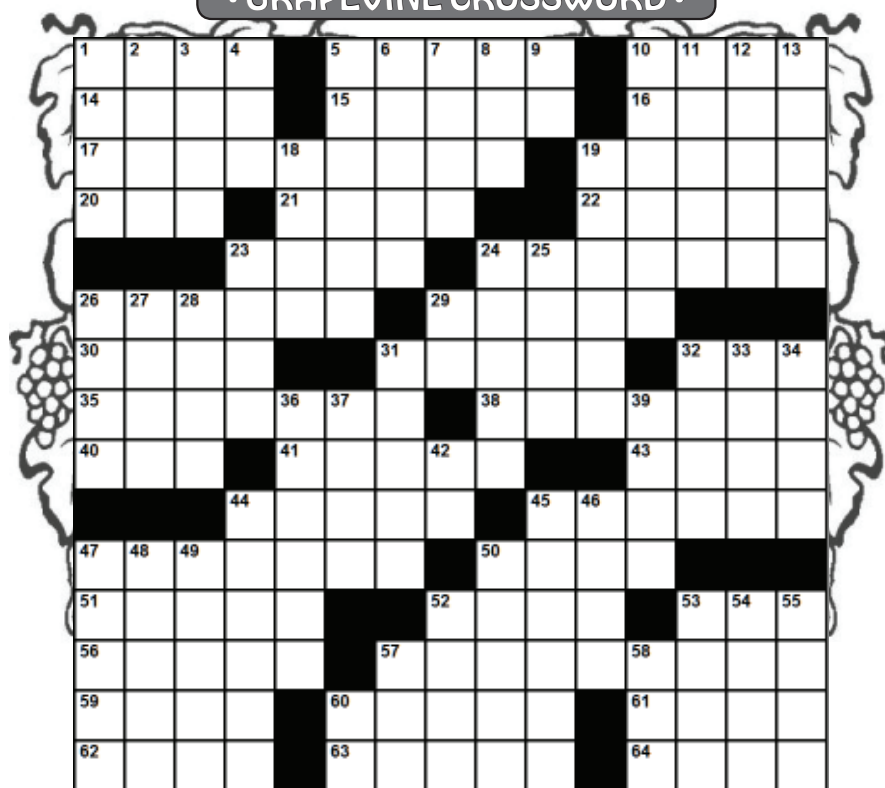
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Please contact us for more information.

theislandgrapevine@gmail.com
250-335-9188

• GRAPEVINE CROSSWORD •



• ACROSS •

1. Hit a puck too far
5. Cake coat
10. Classroom sound
14. Ebb is one
15. Carving in relief
16. Islamic bigwig
17. Tip
19. Like cacti
20. Myrna of movies
21. Copper or iron
22. Florida key
23. Black-tie accessory
24. Barnyard fowl
26. Noisy quarrel
29. Director Allen
30. Stead
31. Act the waiter
32. Ain't no more
35. Allocate
38. Corrupt
40. Actor Ron
41. Trumpets
43. At some prior time
44. Girl in a pool
45. Rarely
47. Doughboy's gear

50. Former

- German state, to Frenchmen
51. Asimov or Hayes
52. Biblical trio
53. Dr. Tim's drug
56. Christmas gift
57. In a prolonged manner
59. Builder's map
60. Certain photo finish
61. Berserk
62. Without, Fr.
63. Nigh, in poesy
64. A Rose

• DOWN •

1. --- be a pleasure!
2. Breezy greeting
3. Anxious
4. Animal abode
5. Doomed flier
6. Like Superman
7. Babysitter's banes
8. Once named
9. Monopoly square
10. The government of the Roman Catholic church
11. Offensive smile
12. A surface burn
13. Check the fit of
18. Greek letter
19. Baseball pitch
23. Pond coating
24. Crews
25. Lifted with effort
26. Emulate Lot
27. 100 dinars
28. Heavenly
29. Both of us
31. Smelly critters
32. Make one's way
33. Bow, in music
34. Derive from
36. Join
37. Baby shad
39. Mouselike rodent
42. Gift tag word
44. Brainpower
45. Fire clay case
46. Beltway sign
47. Walking difficulties
48. Roman sanctuaries
49. Packaging material
50. Annual traveler
52. Allot
53. Citrus flavor
54. Assigned time
55. Comic Dick Van ---
57. Computer network, abbr.
58. Chance
60. Univ. degree

Mr. Stofer



THE ISLANDS Grapevine

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• LAST WEEK'S ANSWERS •

S	L	O	E		C	U	T	S			M	B	A
W	O	R	D		O	S	H	E	A		L	I	E
A	L	G	O	N	Q	U	I	A	N		A	D	A
B	A	Y		O	U	R	S		G	E	N	I	U
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D	R	E	A	M	T		F	A	L	L	I	B	L
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E	R	S	E		S	C	E	N	E		D	I	E
E	N	E				A	R	Y	L		S	T	O

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RIDE OFFERED TO DEPARTURE BAY FERRY, typically Mondays from the 6:40 am.

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Max 335-0364

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HOUSING SHORTAGE SOLUTION AVAILABLE: 28" travel trailer (not including parking spot) Quirky but cute. Great layout, full new double bed, working sinks. Potential to buy (\$3500) or lease for very minimal fee. More info: Celeste 250-702-7784

1987 CHEVROLET PROPANE Thomas School bus motor home with full electric lighting and plugs. 183043 km, 6000kg. Great condition. \$ 6,400. Respond to: 4181 East Road Denman Island. 250-299-2971 (message) or crosbymorley@gmail.com



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WAGNER FIREWOOD. FIR FIREWOOD FOR SALE. 2 cords to Denman, \$540 plus GST. Hornby \$560 plus tax. Text or call Scott at 250-334-7323

APPLIANCES FOR SALE. Ranges, washers, dryers, fridges, dishwashers, gas/electric range. All fully restored and come with a full six month warranty. Call Rick Graham 335-0954.

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MAGNIFICENT TOPSOIL, Bark Mulch, all gravels, Bison compost, Treework, site clean up, fir mill end firewood, roof tear off, demolition. High grade lumber. 30 years local Entpr. Call Dave 218-9667.(DI)

• **COMMUNITY NOTICES**

IAM-20 MEDITATION COURSE – 3 hour course will be held on Sat Nov 2nd or Sun Nov 3rd on Denman. Suggested donation \$10 towards expenses. Registration is required. See October Flagstone article. Please call for info or to register – Shari or Richard @ 335-1877 or email: info@lightbodyhealingworks.com

BECAUSE OF THE SCHEDULED electrical power shutdown this Friday the Senior's Lunch will be cancelled for October 25. Next one will be November 29.

• **GARAGE/YARD SALES**

MOVING SALE! Saturday, October 26. 3971 East Road. Lots of quality goodies and loads of Free Stuff. Carry-out boxes provided! Come browse and relieve us of the junque! Gates open 9:00 AM.

• **FREEBIES**

BALSAM LOGS, fireplace lengths, ready for splitting. Free 250-339-5187

FREE FIREWOOD 339-5187 - Denman

• **PERSONALS**

LISA - I am on Hornby, have Denman references. Send letter to Sutlej St. Victoria. Please leave friends address for letter to Denman. My phone no. is 335-1079.

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• (FB) Fanny Bay • (C) Courtenay/Comox •

• ACCOMMODATIONS & RENTALS •

- Denman Activity Centre (Seniors) Rentals 335-3027 (D/H)
- Denman Community Hall Rentals 335-9177 (D/H)
2 halls, commercial kitchen, new sound system
suitable for concerts, plays, meetings, weddings, etc.

• REAL ESTATE • INSURANCE • FINANCIAL SERVICES •

- Bente Pilgaard, RE/MAX The Islands 335-2510 (H/D)
- Cloutier Matthews LLP, Chartered Professional Accountants 338-7367 (All)
- Donna & Janessa Tuele • Royal LePage Hornby 335-1720 (D/H)
- Sylvie Schroeder • Royal LePage Denman Island 335-2551 (D/U)

• BUILDING • CONSTRUCTION •

- Bobcat and Compact Excavator • Steve Isaak 335-1853 (All)
- Cal's Bobcat Services • Auger, Grapple, Rake 613-447-8873 (D/H)
- Dean's Digger - Mini Excavator & Small Haul 218-4534 (D/H)
- Denman Electric, Licensed, Fully Insured & Bonded 335-3122 (D/H)
- Excavator/Backhoe/Tandem Gravel Truck • Kenny Mather 703-6512 (All)
• John Isbister 335-2565 (D)
- Gutter Supply & Install • kcgutters@outlook.com • Kevin 335-1986 (D/H)
- Home Storage Solutions • Coastline Closets • 335-1654
- Kinetic Electric, licenced, bonded & insured 335-1741 (D/H)
- Ray Ulovec-Backhoe/Excavator, Septic Installation 335-3145 (D/H)
- Renaissance Stoneworks • natural stone/slate installation 335-0220 (D/H)
- Richard Menard • Carpentry, Construction & Renos 335-1877 (D/H)
- Roc-Isle Drywall, Harvey Hodgins • 35 yrs exp. 'certified' 334-4776 (D/H)
- Seaside Electric • Licenced, Bonded & Insured 702-0570 (D/H)
- Tandem gravel truck & transfer trailer • Grant Morrison 335-0702 (D/H)
- Water Tanks and Cisterns • Steve Isaak 335-1853 (All)

• SERVICES •

- Acupuncture, Herbs • Dr. Willo Walker, Dr. TCM 335-1535 (D/H)
- Bio-Energy Healing, Empowerment, Laughter Yoga • Shari Dunnet
335-1877 (D)
- Chiropractic Care on Fridays • Dr. Dawn Armstrong, DC 465-8482 (D)
- Denman Works! • Tony Gregson 1-778-838-7110 denmanresource@gmail.com (D)
- Massage Clinic • 2796 Northwest Rd. • Leah Kelly 335-2584 (D)
- Peter T. Mason • Land Surveying 757-8788 (All)
- Physiotherapy & Acupuncture • Carmen B-Gautrais RPT, RTCMP
335-2260 (D/H)
- Tree Service - Darian Chase • Arborist 218-0404 (All)
- Tops n Toes • Mobile Haircuts & Footcare • Sandy Shaffer 778-585-9356 (D)
- Trueview Treecare, seniors' discount • Wildbill 898-7246 (D/H)
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DECEMBER CALENDAR

DEADLINE IS
FRIDAY NOVEMBER 22ND

check out the calendar online

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NOTICE

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to keep up to date and check out any extras that
didn't make it into the printed copy.

THE COMING WEEK'S EVENTS

DENMAN ISLAND (DI) HORNBY ISLAND (HI)

THURSDAY 24

- CAP SITE 3-7 pm • Community School (DI)
- D.I. FOOD BANK 3-7 pm • Community School (DI)
- DAAC OPEN STAGE 7:30pm • Back Hall (DI)

FRIDAY 25

- SENIOR'S LUNCH POSTPONED UNTIL NOV. 29

SATURDAY 26

- CAP SITE 2-5 pm (except holidays) • Community School (DI)
- HALLOWEEN DANCE w/BIG EASY FUNK ENSEMBLE
8pm • Community Hall (DI)

SUNDAY 27

- DENMAN UNITED CHURCH 10:30 am • (DI)
- ST. SAVIOUR'S CHURCH 10:30 am • (DI)
- DEATH CAFE 11am • Guesthouse (DI)

MONDAY 28

- QUILTER'S GUILD 9:30-3 pm • Potluck & Micro Retreat • United
Church (DI)

TUESDAY 29

- CAP SITE 3-7 pm • Community School (DI)
- ISLANDS TRUST MEETING 6:30pm • Community Hall (DI)

WEDNESDAY 30

- CAP SITE 3-7 pm • Community School (DI)
- EARTH CLUB FACTORY 20TH ANNIVERSARY
CELEBRATION 7pm • Guesthouse (DI)

THURSDAY 31

- CAP SITE 3-7 pm • Community School (DI)
- D.I. FOOD BANK 3-7 pm • Community School (DI)
- HALLOWEEN FIREWORKS & PIE • Community Hall (DI)
- HALLOWEEN DANCE • The Hall (HI)