



"It all goes away. Eventually, everything goes away." • Elizabeth Gilbert, *Eat-Love-Pray*



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Post Office: Noon.-3pm.

• Sun - Oct. 13 & Mon.-Oct. 14 •

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same weekend



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Thanksgiving!



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HEARTFELT THANK YOU

to the Denman Fire Department for the
outstanding work of fire containment
on our property on Tuesday.

Klaus and Thamm

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Cover image: Up in flames - the old Kaleidoscope building, DI.
Photo by Alexander MacPhail



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FIRE DESTROYS KALEIDOSCOPE MARKET

By Anthony Gregson

COMM
INFO

A late morning blaze on Tuesday, October 8 completely obliterated the former Kaleidoscope Market building in downtown Denman. With many propane tanks inside the premises, early onlookers were told to keep well away. Then all businesses, residents, the Denman Community School, the Denman Activity Centre and the Community Hall were quickly ordered to evacuate and the whole of downtown closed to traffic.



The long, 1 ½ storey wooden building, set amongst tall conifers, was put up in 1992/93. It started out as the Kaleidoscope Market, a deli and feed store that went through a number of different iterations, at one time selling videos and including a café. It had become a community hub

before the building was taken over by Rawganique, a highly successful online business selling clothing and other products made from organic fibres such as hemp. They expanded the building to the rear for storage, then eventually moved down to Blaine, Washington. The commercial property was on the market for years. Realtor Bente Pilgaard of Royal LePage said there was a client with plans for the property.



Fire crews and equipment were swiftly called in from other locations. If the trees had caught fire, the blaze could have become a disaster of another order. As it was, the blaze swiftly engulfed the building in little over an hour without igniting the trees.



A FUTURE LIFE WITH IMPROVED INTERNET

COMM
INFO

By Peter Spurr • DI Internet Committee

This is an attempt to illustrate island life if our homes all had fibre cable internet service.

Here's a representative cast of characters we may find living across Denman and Hornby Islands. Anna's a part-time teacher, potter and quilter, and her partner Don works as a faller sometimes, otherwise subcontracts. Daughter Danielle attends George Vanier and loves her mandolin, while her younger brother Philip is keen on sports, mainly basketball. Margaret and Harriet, both in their 80s, are active travelers and Margaret has health issues. New Canadian Gretchen has an MSc in Biology and works on the BS Con (ferry), while husband Sid is a geological engineer. Their daughter Lorraine is a pre-schooler. Shelagh is a retired librarian who paints (water-colour) while Bart, a retired mortician, does some fishing, wood-working and loves cooking. Cathy works where-ever she can, keeps a big garden and raises a few animals for sale. Her son Alphonso is starting the architectural technology course at BCIT.

Sid is up before dawn for an online meeting to integrate sample data from his geo-tech team's fresh drill-holes in Khazakstan with the company mainframe in Salt Lake. Sid's geo-analytical model runs computers in the three locations to feed mega-bytes of data back and forth in milli-seconds. Gretchen is up to feed the animals before the interactive sessions of her two online courses, veterinary science and early childhood education. Lorraine and her grandmother from Stuttgart are on Skype, reading German folk tales together. The family recently converted from summer to fulltime residence here because the new fibre service allows Sid to get away from his Vancouver office and work from home.

Don has a seven o'clock online job interview with an Edmonton contractor. Meanwhile, Anna is scanning the job boards at Comox Valley schools, hoping to fill-in today, and that she can still get over there on an early boat. Philip is streaming a key game from the FIBA World Cup in Melbourne between a very tall Slovak team and Canada's U-18 men. Danielle and several friends are having an online chat over photos and videos taken during their performance last night at the Open Stage. They often practice remotely, thanks to their online multi-channel "garagejam" program. As Don leaves his tablet after the interview, he reflects on how fibre internet allows their family to engage in all of these data-intensive activities simultaneously!

Margaret was up most of the night. Yesterday she consulted a doctor online through Island Health and was diagnosed. Medical equipment was dropped off at her house and she received online coaching allowing her to connect to online heart, pulse and nerve monitors. These 24/7 connections are live with a specialist department of the Comox hospital. The new regime kept her awake so she spent the night watching travel videos and streaming exchanges with buddies all over the world. In the next room Harriet watched Netflix, snoozed and kept an eye on her friend.

Bart is on his laptop going through this week's grocery specials. He

... continued on Page 5 ...

TIDE TABLE

• Secondary Tidal Station Ford Cove •

2019-10-10 (Thursday)			2019-10-15 (Tuesday)		
Time	Height		Time	Height	
PDT	(m)	(ft)	PDT	(m)	(ft)
04:08	3.5	11.5	01:26	1.7	5.6
10:18	2	6.6	07:48	4.2	13.8
17:16	4.5	14.8	13:20	2.6	8.5
23:47	2.5	8.2	19:04	4.4	14.4
2019-10-11 (Friday)			2019-10-16 (Wednesday)		
Time	Height		Time	Height	
PDT	(m)	(ft)	PDT	(m)	(ft)
04:59	3.7	12.1	01:55	1.5	4.9
11:01	2	6.6	08:33	4.3	14.1
17:41	4.5	14.8	13:59	2.9	9.5
2019-10-12 (Saturday)			19:27	4.3	14.1
Time	Height		2019-10-17 (Thursday)		
PDT	(m)	(ft)	Time	Height	
00:12	2.3	7.5	PDT	(m)	(ft)
05:43	3.8	12.5	02:28	1.4	4.6
11:37	2.1	6.9	09:23	4.4	14.4
18:02	4.5	14.8	14:43	3.1	10.2
2019-10-13 (Sunday)			19:52	4.2	13.8
Time	Height		2019-10-18 (Friday)		
PDT	(m)	(ft)	Time	Height	
00:35	2.1	6.9	PDT	(m)	(ft)
06:24	3.9	12.8	03:04	1.3	4.3
12:11	2.3	7.5	10:18	4.5	14.8
18:23	4.5	14.8	15:34	3.4	11.2
2019-10-14 (Monday)			20:21	4.1	13.5
Time	Height				
PDT	(m)	(ft)			
00:59	1.9	6.2			
07:05	4.1	13.5			
12:44	2.4	7.9			
18:43	4.4	14.4			



Source: tides.gc.ca

Denman Seniors and Museum Society

Aka

Denman Activity Centre

Annual General Meeting

Tuesday, November 19, 2019

7 PM

Seniors Lounge

*Please consider becoming a Board member
for these important facilities*

10 CANADIAN APPLES YOU MIGHT NOT HAVE HEARD OF

By Kate Janeway • DIGPA

Heritage apples tend to be the provenance of the “Old World”: think Belle De Boskoop, Cox’s Orange Pippin, and the many, many cooking apples of the Victorian era... Sometimes folks in the know can also point to a few venerable old American varieties such as the Roxbury Russet or Newton Pippin, apples that thankfully survived the prohibition era. But who among us can name an heirloom Canadian apple beyond the McIntosh?

Canadian apples varieties have always flown under the radar but for all that, they are very worth preserving and growing. Covering all ends of the apple spectrum from fresh eating to cooking and storage, the trees are usually very cold hardy and well adapted to maritime climates.

The McIntosh has greatly impacted the genetics of Canadian apples, and has resulted in some wonderful and flavourful offspring including the Cortland, Purple Spartan, and Melba. Apples in the “Mac” family, including these three, have the bright coloured skin and crisp white flesh of a “Mac” yet somehow they almost always have better flavour, crispness, and keeping ability!

One of the parents of McIntosh is known to be the Fameuse (also called as the Snow), and originates in Quebec around the 17th Century or potentially even earlier. It ripens in late September and has a distinct and aromatic flavour. Many other offspring of the Fameuse, including the Princess Louise and Scarlett Pippin, were catalogued in Central Canada around 1900, and are no longer in existence. The Fameuse was also widely planted on our West Coast, and can still be found on some of the old Denman Farmsteads!

Here’s a few additional Canadian homegrown apples that deserve a second look.

COMM
INFO

New Brunswicker: a good tasting, tart summer apple developed by Francis Peabody Sharp in the mid 1800’s. Sharp was considered to be the first person in Canada to apply scientific methods for hybridizing to apples. His work was revolutionary at the time and he essentially created an entire fruit industry in the maritimes. The New Brunswicker was his first of many apples, which also include the Crimson Beauty and the Peabody Greening.



Cox's Orange Pippin.

St. Lawrence: A brightly striped apple- red over green skin- that originated in the Montreal area, likely in the 19th century. It’s a late summer apple and great for fresh eating or pies and sauce.

Mantet: A super cold hardy tree developed in 1929, Manitoba. It has amber coloured fruit with red blush and ripens in the summer months with a sweet tangy flavour.

Ontario: Originating in Paris, Ontario in 1820, it is a large fruit, yellowish skin with splashes of carmine. The Ontario is hardy to zone 5 and is an aromatic and fine grained apple good for all purposes, and great in pies as it holds its shape when cooked.

To learn about more about the apples grown on Denman don’t forget to check out the GPA Apple Fest this weekend at the Farmers Market.

The apple display and ID table open at 9:30. There are orchard tours at East Cider at 10am & 2pm, cider tours at Crooked Warden at 11am & 1pm, there is a pest management workshop at the Old School at 1pm and pie making demo at Corlan Vineyard at 2pm. Not to mention pies, pies, pies, for sale from 9:30am until sold out! 🍷

**Denman Works! Economic
Enhancement Society**
Annual General Meeting
Tuesday, October 22nd 2019
7:00 PM
Denman Activity Centre Lounge
This is a late AGM for the year 2018.

... continued from Page 3 ...

places orders with Thrifty's and The Superstore that will be delivered by mid-afternoon. Shelagh checks her tablet to see where the island bus is on its circuit and texts the driver to divert from the mainroad route to pick her up at the end of her driveway.

The garden club will be meeting at midmorning, online. Cathy is in her garden preparing for it by harvesting colourful beans she grew from seeds that Harriet brought her from Anatolia. Alphonso is midway through an online CAD course, and his current assignment involves computations interacting with a data hog, a mainframe geomatics computer.

That evening, Anna, Don, Gretchen, Margaret, Bart and Shelagh will use their computers to interactively stream the monthly DIRA meeting, decid-

ing on community activities. With connectivity, DIRA has become much like Athenian democracy from a few millennia ago.

Universal fibre-optic service on our islands will allow all of this activity to occur along one street simultaneously, and everywhere else on the Islands too. Reliably. Inexpensively. And this capability will replace a great deal of physical travel that now consumes time, money and energy.



FILIPPA WULFF AT THE GUESTHOUSE ARTS & LIT

By Anthony Gregson

With somewhat dire predictions for Denman's future water supply, a visit from the legendary winged horse Pegasus would no doubt be welcomed. Wherever he landed, when not ferrying the thunderbolts of Zeus, a beautiful spring burst forth from the earth. Be that as it may, Pegasus may be found on the walls of the Guest House where Denman artist Filippa Wulff has a small exhibition of her paintings through to November 10th.

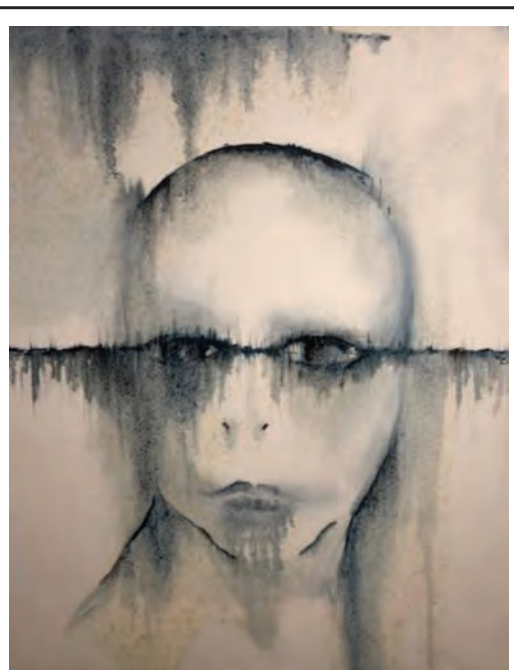
The exhibition is about diversity – not in the social sense of race or cultures, but in personal terms, though there are huge ramifications. “To solve this crisis on Earth, you have to see from a different place. You cannot solve it down here. So, stepping out of this, whether it be religion, culture - not to let go of it, but to become more than that. Allowing is what it's about.”

“We are classified into a box,” Filippa says, “and are so many millions of containers and yet are able to change - be diverse . . . That is the inspiration - not being held by one country but by a world. Diversity is all about being able to embrace without the judgement of holding someone in a place.”

At the heart of the matter is the ethical gaze of Nature. In the painting entitled *The Gaze*, a feathered line cuts right across the picture and resolves in the eyes of a softly modelled, almost ghostly head. One eye is sharply focused in the hard scrutiny of a watchman, the other, slurred and enlarged, from another world.

“It's a specific story. I used to walk, when we lived in Quebec, up into the mountains, and there would be this amazing, huge lake. And when you walked out to it, it was like going back in time, it was so untouched, so beautiful and raw and crazy - there was mist and rough trees, and you expected a dinosaur to walk out of there any minute. That was the feeling. And I always felt as if everything was looking back at me. I was being observed, instead of being the observer. I was being questioned instead of demanding something - whether it be the beauty from Nature or being impressed by a million colours, this feeling was that it was looking back at me.”

It is, she says, Nature asking what is really going on. “What are you guys doing, who are you, who gave you the right to do all this. In my case, it was always, who gave you the right to enter here? And you become so little. You are the voyeur; you are the one in someone else's space. We are so used to



The Gaze

*If roses are blue
and violets are red
then Creative Oddments
is for you.*

... continued on Page 6 ...

... continued from Page 3 ...

owning everything, the right to walk in, the right to kill, the right to take, the right to exploit, the right to take joy in something - we are so entitled. Nature for me, when I step in there, I become humble. I think Wow! I have to become open, listening, perceiving, if I want to survive, because it speaks to you. If there is a predator, the birds do not sing, everything becomes quiet. If you do not listen, if you are entitled, if you walk like the forest is yours, you could get killed."

But her work is not an ethical rant. Nature, Filippa believes, offers an opportunity for diversity in yourself. It is, she says, the awareness that we are not the only life form that allows us to step outside the box. In so doing "it becomes an opening. I am allowed not to know . . . it becomes art, it becomes beautiful to our eyes. But our logic is not beautiful, we should get rid of it.

To put this another way, "Nature loves but it loves in a whole different dimension. It is questioning, a feedback, a concept of things looking back at you and asking what is really going on." It is not, she says, "the love that we explain."

She sees her work as "raw expressions of source, whether a mystical creature in our fantasy that guards life's seeds, or its the lake, or its the tree, or its the cat." They are not meant to be pretty.

All good, but then the question comes up, if you have no right to interfere in Nature, who are you supposed to be? Filippa, who is also a counsellor, is articulate about questions of self. "Good question," she responds. "Am I just the one with experience? The one that observes, and if I do so, what level of consciousness am I allowed to observe on? History, my experience, my ancestors - who has the right answer? I think I have an idea. But if I let go of that, just for a second, then Nature starts looking back, and things become something else and that is where I have fun."

There are several paintings of butterflies that explore the idea of metamorphosis, an aspect of what Filippa refers to as "feminine religion". They explore "the constant change of possibility, of evolved consciousness, bigger consciousness" and perhaps most important, the ability to "to contain something that has not been seen yet."

And Pegasus? The small paintings of the winged horses, solitary or in groups, are drawn with a rhythmic beauty and modelled with a softness that belies the mythical associations of testosterone-driven heroic deeds and suggest an inner, even reflective freedom of ultimate capability. Maybe there is a Pegasus inside all of us, even if he was born of the snake-headed Gorgon when Perseus cut off her head. Makes you think. But as Filippa says, our logic is not beautiful.



Breaking Free

THE SATURDAY MARKET: A Smaller, and Somewhat Colder Affair

By Kerri Boland • Photo by Bronwynne Fogarty

COMM INFO



While this coming weekend at the market is bound to have a group of vendors, please don't forget that over the past few years, several vendors have started showing up at the same time as recycling, rain or shine, or occasionally even snow! These vendors are committed to their local economy, and put in a ton of work throughout the week to have a table of wares for you on Saturday. Don't forget about them - they haven't forgotten about you!

One of the vendors who will be out, most weekends of the year, is Ima's Kitchen. They'll take a short (and super well-deserved!) break in December, but will be back in the new year. The island's favourite bakery will have assorted sourdoughs, focaccia and challah loaves, in addition to their pitas, bagels and cinnamon buns. They'll also have hummus, tapenade and hot sauce for sale.

Two Roads Farm will also be attend

FROM THE CROW'S NEST: Delta Country • Part 1 • Slough Fever *By William Thomas*

ARTS&LIT

Crawling out from the “womb room” aft, Thea and I bump, embrace, reach for warm clothes. A match scrapes. An oil lamp flares. When I tug back the companionway hatch onto a rectangle of glittering stars, the scent of Angel Island pines floods the cabin.

Dawn, the incoming tide, and the first tendrils of fog meet us under the San Rafael Bridge. Pilotage is problematic in this featureless inner bay, whose deceptively wide waters are thinner than gravy on a dinnerplate.

Anxious minutes pass until the first stake appears, a darker shadow fine on the port bow. Chart in hand, I swing boldly onto the next compass heading as grounded gulls loom out of the fog, drifting big as skiffs in the weird, distorting light.

Spires, minarets, domes and cupolas shimmer like some Arabian oasis ahead. We close the distance in wonder, passing through a flotilla of sportsfishermen stretching in undulating ranks across the Carquinez approaches. Thea waves tentatively. And is startled when several ghosts wave back.

ing with greens and storage crops like carrots, beets and kohlrabi until Christmas. Pork will also be back in November! Jenny is continuing to turn the extra produce into all sorts of pickles and hot sauce, and I’ve been told that soup and tomato sauce will be coming soon! Expect to see Two Roads back in the early spring (what passes for winter in most of Canada) once the greens start growing again.

Corlan Vineyard will also be attending many weekends throughout the winter with their wines, in addition to coffee cake and coffee, and Ruby Slipper Ranch will be attending most weekends with all sorts of pork cuts, from their pasture-raised pigs, born and raised on the farm!

Thanks to everyone for a great market season – the vendors all really appreciate the support we get from our community! 🍷

Thomas lost again! a tattling historian remarks in the log-book. Someone has misplaced Collinsville.

Passing Rio Vista next morning, we run fast before the white-capped flood toward a succession of low bridges. The first opens well and early – shy, perhaps, after being rammed by a bulk carrier the previous year.

Off Steamboat Slough, we shed sweaters and rig for river-running as the wind draws aft. With only nudges on the tiller, Celerity follows the winding watercourse like a snuffling Basset hound.

It’s love at first bend. Gliding past a small hamlet, we return waves from idlers on porches and docks. “Hey, isn’t that a Canadian flag?” someone remarks.

At Steamboat Landing, the bridge tender’s horn brings small children running to watch us pass. Red Maple Leaf ensign flying jauntily, we turn sharply between high levees to find the derelict paddlewheeler Oregon Standard sowing her bones in the slow-drifting silt.

In the town of Locke, false storefronts and covered boardwalks shade a few wizened Chinese time-travelers conversing on equally-weathered benches. The Star Theater – a once tempestuous den where no “white devils” were allowed – is locked and vacant.

Running downwind again, the thick brush of Georgiana Slough parts with a theatrical flourish to reveal a bascule swing-bridge dead ahead! Only quick action by the bridge tender saves the captain expensive embarrass



Radiance in the meadows

... continued on Page 8 ...

... continued from Page 7 ...

ment.

In seconds we sweep clear. Drawing breath, I gaze around with an appreciative sigh. Here is genuine Huck Finn country: 500 miles of sloughs, bays and bayous demanding exploration by a three-hulled raft.

Flamingos rise screaming from the tulles ahead. Glimpses of plaid shirts and sunstruck gossamer lines slanting into the trees. A voice calls, "How ya doin'?" as Celerity glides past.

Turning into the North Mokelumne, the breeze hauls ahead and freshens.

Now we sail! How I love working this boat with Thea. No words are needed

as we alternately harden, then free the sheets through each riverbend.

In Snodgrass Slough, clearance between tulle islands is close enough to tickle Celerity's sides as we burst onto a long sandy beach, treed nearly to the shoreline. The coveted Meadows is ours!

"Where should we anchor?" Thea asks.

"Anchor, hell. Let's run her right up on the sand."

So we do.

To be continued...



Events Earth Club Factory

20th Anniversary

Celebration

Wed Oct 30th

Bruce Loughan 5:30 pm



Busted Notes (Blues)
Friday Oct 18th 7 pm

Kevin Mitchell



Nov 9th 7pm



We be jammin after show

Pizza oven will be on

Randy Duncan



RESCHEDULED FOR
NOVEMBER 15TH

Nov 16 7 pm



REMEMBERING JOHNNY CLEGG MUSIC

By Stewart Goodings

In my youth, I lived for two years in East Africa. I got to enjoy the beat of drums and the wail of brass instruments in African music, especially the sound created by Black bands from South Africa. It was good dancing music in my dancing days.

Back home in Canada, I started to hear the records of a South African musician, Johnny Clegg who melded Zulu music tradition with a Western flavour, or was in the other way around? Whatever it was, it was unique, and represented an elegant fusion of musical cultures. Moreover, he played with Black musicians, sang many of his songs in both Zulu and English and performed to mixed audiences—a definite No No in apartheid South Africa.

I saw him perform in concert twice—once in Ottawa and once in Vancouver. His stage presence was striking as he played powerful guitar and engaged in high kicking choreography with his Zulu band compa-

DCA CHALLENGES YOU

By Erika Bland

COMM INFO

For the month of October DCA is doing a 'one-a-day' invasive species removal challenge. Just choose one of the following invasive species and remove one individual plant (or cluster of plants, if you're ambitious) of any size, each day for the whole month: English Holly, Daphne, English Ivy or Scotch Broom. Take a photo of your work and email it to me at dcalandmanager@gmail.com or post to the DCA Facebook page (or just do it - no photo necessary). I've included a helpful guide for tips on removal for each of those species. Don't worry if you're late starting, you can double up days to make up for lost time. Ok, go! 🍷 (Refer to insert for more info)

triot. Even in staid old Vancouver, in a conventional theatre, half the audience got up in their seats or in the aisles to dance along to his infectious songs.

But he had a serious side. He was not just an entertainer. His songs portrayed the prejudice and hate of South Africa, but also the hope and promise of a free and equal country. His iconic song Asimbonanga became an anthem for Nelson Mandela and gave inspiration for those fighting to end Apartheid. When he was joined unexpectedly on a Berlin stage by Mandela, after Madiba had become President of South Africa, Clegg described it as the emotional highlight of his career.

Many other singers and artists have used their art for political purpose, some for good, some for bad. Johnny Clegg, who died recently, turned his musical passion and beliefs into a powerful voice for the betterment of his country and for human rights everywhere. If you have not heard of him, look him up on Google or YouTube, and you will become a fan too. I will keep playing his songs always.



Scotch Broom

(*Cytisus scoparius*)



Evergreen, perennial shrub with deep tap roots. Colonizes **disturbed sites** such as roadsides or deforested areas. **Does not survive well in shade.** **Can cause skin irritation. Ticks are commonly found at the base of Scotch broom plants.**

Very **long-lived, large seeds** explode from pea-like pods and can travel on footwear, vehicle tires or via contaminated soil.

- ✓ Wear gloves and long pants/sleeves!
- ✓ Best to **remove while in bloom**, before seeds form. Gently **pull smaller plants** when soil is moist removing as much of the root as possible. **Cut large plants below ground-level** minimizing soil disturbance, and damage cut stumps with an axe/saw.
- ✓ **Disposal:** Compost in dense piles in a shaded location.
- ✓ **Can re-sprout from stem tissue**, so check area for new shoots.

THE MARCUS ISBISTER OLD SCHOOL CENTRE SPECIAL INTEREST

By Craig Baird

As settlers began to arrive on Denman Island, they would bring with them many children. Those children would naturally need schooling and it fell to the island inhabitants to ensure that they received that schooling. This is where the Marcus Isbister School came into play. Built as a one-room Denman Island School, the building would serve not only as a schooling centre, but a place for meetings, dances, concerts and more. It was a hub of activity for many years.

By 1912, the population of the island was swelling thanks to the sandstone quarry. While the quarry itself only operated for seven years, it pushed the number of children who came with their families to 54. The current building on the site is the third school building since the original, and it was built to accommodate all those new children who were arriving.

The school would consist of a classroom, meeting rooms, a cloak room and much more, making it one of the best school buildings in this area of British Columbia. The school had all of its classrooms one level up from the ground, and then a ground-level basement where the furnace was kept. Oddly, while the furnace was in the basement, the building was still mostly heated with a wooden stove rather than the furnace for many years.

The school was supplied by water thanks to a well across the road, where a long rope led to a bucket at the bottom. There was also an earthenware cistern on the property that was located in the cloakroom to supply water. By 1936, a second classroom was added on the west side of the school. Unfortunately, enrolment continued to drop until it reached a low of 20 students in 1949. After the Baby Boomers arrived, things began to improve for the school and over the years it would see its enrolment increase to over 100 students eventually.

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In 1952, the school had its gas lamps replaced when a power plant was purchased for the school, which was replaced in 1957 when electricity came to the island.

The school would continue to be housed in the building until 1990 when it was moved and the building became a gathering place for people on the island. The new elementary school was constructed in 1990.

Have a question or idea, e-mail me at crwbaird@gmail.com

Find hundreds of history articles on my website at <http://canadaehx.blogspot.ca>

Listen to my podcast by searching for Canadian History Ehx on all podcast platforms

Information for this piece comes from Denman Island Community Heritage Register. 🍷

BETRAYING THE KURDS AGAIN

OP/ED

By Gwynne Dyer • Originally published October 9th, 2019

Everybody betrays the Kurds. It's an old Middle Eastern tradition. But given Donald Trump's reputation for treachery, it's astonishing how bad he is at it.

This particular betrayal got underway on Sunday night. After a telephone conversation with Turkey's strongman president Recep Tayyip Erdogan, Trump declared that he had started pulling American troops out of Syria. It's time for US forces "to get out of these ridiculous Endless Wars, many of them tribal," he tweeted.



Did Trump realise that he was effectively giving Turkey permission to invade northern Syria and expel the Syrian Kurds from their homes? His own officials patiently explained that to him last December when he tried the same stunt for the first time, but maybe he forgot.

So they reminded him again, and by lunchtime Monday Trump had changed his tune a bit. "If Turkey does anything that I, in my great and unmatched wisdom, consider to be off limits, I will totally destroy and obliterate the Economy of Turkey," he tweeted.

But Trump did not explain exactly what was 'off limits'. Did the Turkish president have a green light to invade northern Syria, or not? Erdogan is going ahead with the operation anyway, assuming that Trump's threats are just the usual empty belligerence and bluster. It's a safe assumption.

The weird thing is that Donald Trump's basic attitude to wars in far places is pretty sound. Don't invade Iraq. (Wrong enemy.) Don't have a war with North Korea over nuclear weapons. (Make a deal.) Get American troops

out of the Middle East. (Duh.) The problem is in the execution.

We saw it two weeks ago when Trump, having decided to pull American troops out of Afghanistan and sell his Afghan allies down the river, changed his mind at the last minute and cancelled a planned meeting at Camp David to sign a deal with the Taliban.

We saw it last week when a US delegation met the North Koreans in Sweden for their first

talks on nuclear weapons in seven months. Trump declared the meeting a great success, but the North Koreans accused the Americans of showing up "empty-handed" and said they would not engage in "such sickening negotiations" again.

Calling Trump 'transactional' is just a polite way of saying that he has no long-term strategy at all. He doesn't even understand that his adversaries often do have such strategies, so they run circles around him.

Erdogan's strategy is quite clear.

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He says he is going to create a 'safe zone' in northern Syria by driving the 'Kurdish terrorists' out. It will be 480 km long and 30 km deep (three times the size of Prince Edward Island), and in this strip just south of the Turkish border he will 'resettle' 2 million Syrian Arabs, more than half of the Syrian refugees now living in Turkey.

However, this plan sounds quite different when you translate it into plain English. The zone in question is already safe for the Kurdish people who live there and the Arab minority who live alongside them, because they defeated the Islamic State extremists who were trying to conquer it. There are no terrorists there now.

The army that destroyed Islamic State was an alliance between the Syrian Kurdish group called the YPG and some smaller Arab militias in the region. It fought in close alliance with the United States and lost more than ten thousand killed. (Only seven American soldiers were killed in action in Syria.) It has now

restored peace throughout the area, and there were no attacks on Turkey at any point in the war.

Erdogan's aim is to drive all the Kurds living within 30 km of the border out of their homes and replace them with Arabic-speaking Syrian refugees. Almost all of those refugees will be from elsewhere in Syria, but they won't get any choice in the matter either.

Why is Erdogan doing this? Because it will greatly shrink the number of Arab refugees in Turkey and because, having falsely portrayed the Syrian Kurds to his own supporters as a security threat, he can then claim credit for having solved the problem. It's brutal and immoral, but it's sound politics.

What can the Syrian Kurds do to save themselves? They will have a brief opportunity in the next week or two, after US troops have left the 'safe zone' and before the Turks have established control.

If the Syrian Kurds can hold off the Turks for a few days, and meanwhile invite Bashar al-Assad's government in Damascus to reoccupy what is, after all, sovereign Syrian territory, the Turkish invasion might actually stall.

It would only work if the Russians are willing to back that strategy, which is doubtful. But the Syrian Kurds have almost certainly been talking to Damascus about this idea already, because they could see Trump's betrayal coming a mile off.

The Kurds could probably still get a fairly good deal on local autonomy from Damascus at this point – and Assad, for all his faults, is much likelier to stick to a deal once he makes it than Trump is.



ECONOMY CLASS • The Real 'Economy'

By Leo Simmons

Too soon, the nation's thoughts will turn to yet another general election (cue feeble "Hooraaaay") and of course the economy will take centre stage. In my fevered imagination, however, 'economy' triggers thoughts of other things...

Staying on our tiny island is a great option at any time, especially when travel further afield (for example to the land of my birth) has become less and less edifying. Flying 'economy' class has come to mean many unpleasant, teeth-grinding things:

It means a seat not designed for anyone larger than half my size.

It means a TV screen that is at *exactly* the right distance from my eyes to make focusing upon it impossible.

It means the previous occupant of my seat having locked the in-flight entertainment system in Icelandic.

It means being entirely unable to use the system (in any language) when the person in front of me reclines their seat until their

... continued from Page 11 ...

hair is in my face.

It means having the back of my seat repeatedly jerked backwards by the weak-bladdered passenger behind me.

It means having a fold down 'table' cunningly designed to be the perfect size to accommodate *nothing* of any use.

It means trying to force useful things (sandwich, chocolate bar, water bottle) into a seat pocket obviously designed to hold only a single moist towelette.

It means being offered 'food' which uses that word in an entirely new way.

'Economy' means sitting underneath an overhead locker which contains a bag belonging to the world's most restless man (sitting six rows behind me).

It means having a close-up view of his trouser crotch area on each of the many occasions he visits the locker to look for that important doohickey. He's always disappointed.

Flying 'economy' means having my shoulder knocked an average of 37 times each flight, either by robust flight attendants or more robust passengers who seemingly need to visit the bathroom every 13 minutes.

It means that I share a tiny bathroom with at least forty people, one of whom manages to beat me to the toilet every time and leave unpleasant evidence of their visit on the seat, in the toilet bowl and – bewilderingly - paper towels spread around like confetti – oh; I nearly forgot the liquid soap on every surface above hip level.

It means that, with an impatient passenger hopping about outside the door, I am forced to clean up *someone else's* mess to avoid the accusing, blaming eyes of my fellow passenger after they've kindly dislocated my shoulder on the way back to their seat.

Finally, flying economy means the unnerving knowledge that the flight attendants hate me. No matter how bright their smiles, how fluttery their eyelashes, I can see the contempt in their eyes as they welcome me and my protruding shoulders on board, offer me a complimentary drink or slide a tray of unrecognizable 'nutrients' onto my postage-stamp sized tray table. I never even think about pressing the call button...

Apart from these issues, I quite enjoy flying...



TIME *By Alan Stoddart*

Time's elastic
At least, as yet, it's not plastic
But it's only a matter of time
Raveling and unraveling
In it's own particular way

Like a pulse,
(Not peas or lentils)
Sometimes It races
Other times not
But the beat goes on
As long as Ariadne holds the thread

It seems time is four dimensional
Like the universe in which it exists
Only time can expand
As well as contract
Just a second
Wait a minute
The hourly rate
Of discontent
The week
(Not much of an inheritance, this
earth)
All ruined in a virtual nano- second
Within the scheme of eternal time

The infinity of time is perplexing
It goes on forever
And has always been so
Indeed it stretches infinitely before us
As well as behind

Before the Big Bang
There was only time
Perhaps it was the elasticity of time
That caused a hiccough
A bend in Einsteins' space
An unexpected rabbit hole
Down which Our time traveled
The rest moving on
To create a separate universe
Along the way

Take the third exit on the right
Or is it
That OF the right
Through passages of time
Down streets of shame
To give of industry
And slothful waste
Tick, tick, tick

Resolute, remorseless and implacable
Time marches on
Dragging us kicking and screaming
Into the ever present
And in this presence
We have all the time there is.



Photos by Chris Seguin



CALENDAR CORRECTIONS

- There is NO Islands Trust meeting on Hornby on October 28th - the next meeting is not until November 8th

CHECK OUT
theislandsgrapevine.com
FOR THE MOST UP-TO-DATE
INFORMATION

Wave
 by Thomas Provençal

*With a heaving sigh
 she casts her weight upon the sand
 and quietly mingles with the grains
 whispering tales of exotic lands
 across a timeless ocean.
 This weary traveler, no energy left,
 can only lick the shore
 then sink back into the depths
 of her self*

• THE ISLANDS GRAPEVINE • EDITORIAL POLICY

The Grapevine is dedicated to fostering a sense of community on Denman and Hornby by covering events, issues, and the creativity of the many gifted people amongst us. The following is our policy on content:

- Profiles of individuals, history, reviews and op ed are published free of charge.
- Literary content including poetry, stories, belle lettres is published free of charge.
- Promotional content for products, services, programs, and events will be published at going advertising rates.
- Public service announcements, notices of meetings, and news releases will be published for a fee. Exceptions will be made for emergencies where the public is immediately endangered.
- With regret, no exceptions can be made for non-profit status.

Please keep in mind that Hornby and Denman are a very small market for newspaper publication. We do our best to provide quality content at no cost to our readers but we ask you to understand that this depends on financial viability. Paper, ink, postage, equipment, and rent all add up. As it is, the Grapevine can only be brought to you with considerable subsidy of time and energy by our team which is very willingly given. The Grapevine would like to accept more content free of charge, particularly around community news, and is working on plans to expand its reach and revenue base to move towards that goal.

ADVERTISING RATES

Prices include taxes

INSERTS/HANDBILLS

\$62.97/Island

*Please contact us to find out
 how many you should print.*

- or -

we can print it:

\$7/100 (letter-sized - one-side)

\$12/100 (letter-sized - two-side)

CLASSIFIED ADS

30 words or less.

1 week • **\$8.39**

2 weeks • **\$15.40** (\$7.70/wk)

3 weeks • **\$21.00** (\$7.00/wk)

4 weeks • **\$28.00** (\$7.00/wk)

5 weeks • **\$33.25** (\$6.65/wk)

6 weeks • **\$39.90** (\$6.65/wk)

7 weeks • **\$46.06** (\$6.58/wk)

8 weeks • **\$50.40** (\$6.30/wk)

**\$4.20/week for each
 additional 30 words**

BUSINESS DIRECTORY LISTINGS

6 weeks • **\$27.98** (\$4.66/wk)

12 weeks • **\$50.38** (\$4.20/wk)

25 weeks • **\$90.96** (\$3.64/wk)

50 weeks • **\$147.26** (\$2.95/wk)

PROMOTIONAL ARTICLES

Advertise your event
 with an article.

\$34.99

for up to 300 words and one
 graphic/photo.

BOX/DISPLAY ADS

Price is based on 1x1 column
 inches
 (2.4" wide x 1.2" high)

For ads that are greater than 1x1
 the spacing between columns
 and rows must be accounted for.
 For each additional column inch
 in width add 0.15" and for each
 additional column inch in height
 add 0.02".

For example:

a 2x3 ad (2 column inches wide x 3 column inches high)
 would be

$2.4" + 2.4" + 0.15" \times 1.2" + 1.2" + 1.2" + 0.02" + 0.02" \times 3$

Front Page • \$21.00/1x1

Inside • \$18.20/1x1

Discounts available for placing ads
 for multiple weeks.

DEADLINES

Deadline for ALL
 submissions is

every Monday at Midnight.

Please contact us for more
 information.

theislandgrapevine@gmail.com
250-335-9188

• GRAPEVINE CROSSWORD •



• ACROSS •

1. An Everly brother
5. Dixie marsh
10. Linen robes
14. Excellent
15. Hybrid primrose
16. Equine sport
17. Small gray Australian parrot
19. Fury
20. Airport info
21. Counterfeit
22. Nary a soul
23. Get a sense of
24. Is present at
26. Mideastern mall
29. City in Nebraska
30. From the top
31. Fannie on stage
32. Bunny leap
35. Advise
38. Amass
40. Contain
41. Biscayne Bay city
43. A ways off
44. Hindu force
45. Elevate
47. Grid zebra

50. Caesar's eggs
51. Left on liners
52. Created like a web
53. Alias acronym
56. Podiatry topics
57. Breaking down
59. Add fringe
60. Athens civic center
61. French notion
62. Angler's gear
63. Certain photo finish
64. Basilica benches

• DOWN •

1. Duel unit
2. Cry of derision
3. Ancient empire
4. Albanian currency
5. Make a fuss
6. The A in CAT scan
7. Original Big Bang matter
8. Black gold
9. Batting
10. Partial suspension of breath
11. Access the net
12. Amalgamation
13. Abrasions
18. Drifting
19. Hymn of loyalty
23. Forest youngster
24. Italian friends
25. Food in a shell
26. Johann Sebastian ----
27. Forest ox
28. Greek god
29. If not
31. Assign fault
32. Stereo setup
33. Norse king
34. Bouncy
36. Brainpower
37. Celts' land
39. Date tree
42. Univ. degree
44. Ear item
45. Throat dangles
46. Pathetically small
47. Indy auto
48. Horace offering
49. Blacksmith shop
50. Dizzying designs
52. Arrogant people
53. Assistant
54. Had down pat
55. Becomes gray
57. Arab noble
58. Close a duffel bag
60. Be

Mr. Stofer



He used his moral compass

THE ISLANDS
Grapevine

Now you can read your Grapevine on your personal digital device . . .



email:
theisland-
grapevine@
gmail.com
for more
information.

• LAST WEEK'S ANSWERS •

O	S	I	E	R		O	D	D	S		P	A	L	P
M	A	C	A	U		L	O	W	E		I	B	I	S
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S	E	T	H			O	N	U	S		E	N	O	C
E	D	I	T			W	E	L	T		A	S	P	E



• CLASSIFIED ADS •



• CARPOOLING

RIDE OFFERED TO DEPARTURE BAY FERRY, typically Mondays from the 6:40 am.
RIDE OFFERED FROM NANAIMO TO BUCKLEY BAY, typically Thursday afternoons.
Max 335-0364

HAVE ROOM FOR A PASSENGER? NEED A RIDE? Carpooling offers and requests are free to run in The Islands Grapevine. Contact us to place your ad today. 335-9188, theislandgrapevine@gmail.com.

• FOR SALE

HAY FOR SALE at Corlan Vineyard and Farm, \$7.00 bale. 250-335-9132 or corlan@telus.net

FIR FIREWOOD FOR SALE. 2 cords to Denman, \$540 plus GST. Hornby \$560 plus tax. Text or call Scott at 250-334-7323

APPLIANCES FOR SALE. Ranges, washers, dryers, fridges, dishwashers, gas/ electric range. All fully restored and come with a full six month warranty. Call Rick Graham 335-0954.

WAGNER FIREWOOD will begin delivering for 2019 on May 1st. Two cord price is \$540 to Denman and \$560 to Hornby, plus tax Phone or text Scott at 334-7323.(DI/HI)

• SERVICES

MANDALA MASSAGE Is it time for some self care? Offering Deep tissue/ Aromatherapy Massage with experienced Holistic Massage Practitioner . call or text Lisa Larkin 250 871-8701 or landline 335-2836.

A PRACTICAL AND HANDY MAN • Electrical
•Plumbing 40 plus years experience as an electrician. Licensed as a Master Electrician, Insured. Extensive experience renovating houses.Ty Runkle 250 702-1247

GUTTERS seamless, supply and install also repairs, for free estimate contact Kevin at 250 335 1986 or cell at 250 667 3233. Serving Denman/Hornby.

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335-0460

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Top soil, bark mulch, gravel and sand. Denman stockpile for smaller loads. Call Chris & Lora, 250-650-9986. thorlaciustrucking@gmail.com

MR. FIX-IT PLUMBING & All household major and small appliances. All large and small machinery. Yard machinery, chainsaws, outboards, automotive, sharpening, welding and fabricating. Call Rick Graham 335-0954.(HI) (12/20)

MAGNIFICENT TOPSOIL, Bark Mulch, all gravels, Bison compost, Treework, site clean up, fir mill end

firewood, roof tear off, demolition. High grade lumber. 30 years local Entpr. Call Dave 218-9667. (DI)

• COMMUNITY NOTICES

EXPLORE A NEW TRAIL! Sunday, October 20, 1:00pm. Join the DIRA Trails Committee on a 11/2 hour guided walk. Meet on Park Road near the old gravel pit, approximately 2 kilometres west of Park Road/Swan Road intersection.

TreeEater NURSERY FALL SALE Saturday, Oct 12th from 10m-3pm 2011 North Central Rd. 250-897-8540 for more info

EARTHQUAKE SIMULATION Rapid Damage Assessment and Search & Rescue training. Tribune Bay Outdoor Education Centre 8:30 to 3:00 Sat. Oct. 19. Free for Hornby residents. E-mail: amy@lebarongroup.com to register.

• WANTED

• HELP WANTED

DENMAN ISLAND CHOCOLATE is looking for the right person to join our amazing production team, four days a week in a permanent position. This is a boring and repetitive job - but hey, chocolate! Must be reliable, conscientious and good at multitasking. Being able to work both independently and with others is essential. Apply with resume to dichoc@telus.net

• FREEBIES

FREE FIREWOOD 339-5187 - Denman

• GARAGE SALES

THANKSGIVING WEEKEND GARAGE SALE - SAT to MONDAY 9 - 3 P.M. 5307 EAST RD. Rain or Shine Treasures from rhinestones to routers, antiques and collectibles, tools, fishing gear, garden supplies, housewares. An upcyclers' dream. Too much to name - come see for yourself. We promise the price will be right...make us an offer we can't refuse.

• PERSONALS

SENIOR GENTLEMAN wishes to correspond with a lady perhaps 75 or so. I'm seeking an affectionate companion to live with me on a beautiful Gulf Island. I am aware, UBC graduate, even tempered and live a holistic lifestyle. Interests include: organic gardening, alternate health, spiritual growth and the environmental movement. I am financially secure and believe in the equality of women and men. If this advertisement interests you please reply to Box 4, All-Secure Storage, 3610 Christie Parkway, Cortenay, V9N 9T6. Please include phone number.

• BUSINESS DIRECTORY •

• (H) Hornby • (D) Denman • (UB) Union Bay •
• (FB) Fanny Bay • (C) Courtenay/Comox •

• ACCOMMODATIONS & RENTALS •

- Denman Activity Centre (Seniors) Rentals 335-3027 (D/H)
- Denman Community Hall Rentals 335-9177 (D/H)
2 halls, commercial kitchen, new sound system
suitable for concerts, plays, meetings, weddings, etc.

• REAL ESTATE • INSURANCE • FINANCIAL SERVICES •

- Bente Pilgaard, RE/MAX The Islands 335-2510 (H/D)
- Cloutier Matthews LLP, Chartered Professional Accountants 338-7367 (All)
- Donna & Janessa Tuele • Royal LePage Hornby 335-1720 (D/H)
- Sylvie Schroeder • Royal LePage Denman Island 335-2551 (D/U)

• BUILDING • CONSTRUCTION •

- Bobcat and Compact Excavator • Steve Isaak 335-1853 (All)
- Cal's Bobcat Services • Auger, Grapple, Rake 613-447-8873 (D/H)
- Dean's Digger - Mini Excavator & Small Haul 218-4534 (D/H)
- Denman Electric, Licensed, Fully Insured & Bonded 335-3122 (D/H)
- Excavator/Backhoe/Tandem Gravel Truck • Kenny Mather 703-6512 (All)
• John Isbister 335-2565 (D)
- Gutters Supply & Install • kcgutters@outlook.com • Kevin 335-1986 (D/H)
- Home Storage Solutions • Coastline Closets • 335-1654
- Kinetic Electric, licenced, bonded & insured 335-1741 (D/H)
- Ray Ulovec-Backhoe/Excavator, Septic Installation 335-3145 (D/H)
- Renaissance Stoneworks • natural stone/slate installation 335-0220 (D/H)
- Richard Menard • Carpentry, Construction & Renos 335-1877 (D/H)
- Roc-Isle Drywall, Harvey Hodgins • 35 yrs exp. 'certified' 334-4776 (D/H)
- Seaside Electric • Licenced, Bonded & Insured 702-0570 (D/H)
- Tandem gravel truck & transfer trailer • Grant Morrison 335-0702 (D/H)
- Water Tanks and Cisterns • Steve Isaak 335-1853 (All)

• SERVICES •

- Acupuncture, Herbs • Dr. Willo Walker, Dr. TCM 335-1535 (D/H)
- Bio-Energy Healing, Empowerment, Laughter Yoga • Shari Dunnet
335-1877 (D)
- Chiropractic Care on Fridays • Dr. Dawn Armstrong, DC 465-8482 (D)
- Massage Clinic • 2796 Northwest Rd. • Leyah Kelly 335-2584 (D)
- Peter T. Mason • Land Surveying 757-8788 (All)
- Physiotherapy & Acupuncture • Carmen B-Gautrais RPT, RTCMP
335-2260 (D/H)
- Tree Service - Darian Chase • Arborist 218-0404 (All)
- Tops n Toes • Mobile Haircuts & Footcare • Sandy Shaffer 778-585-9356 (D)
- Trueview Treecare, seniors' discount • Wildbill 898-7246 (D/H)
- Yoga Classes, Holistic Massage, 30 years exp. • Fiona Walker 335-1535 (D/H)

NOVEMBER CALENDAR

DEADLINE IS
FRIDAY OCTOBER 25TH
check out the calendar online

theislandsgrapevine.com
theislandgrapevine@gmail.com
250-335-9188



NOTICE

Check out The Islands
Grapevine on the website
• theislandsgrapevine.com •

to keep up to date and check out any extras that
didn't make it into the printed copy.

THE COMING WEEK'S EVENTS

DENMAN ISLAND (DI) HORNBY ISLAND (HI)

THURSDAY 10

- CAP SITE 3-7 pm • Community School(DI)
- D.I. FOOD BANK 3-7 pm • Community School(DI)
- FREE MOVEMENT 7:30pm • Back Hall(DI)

FRIDAY 11

- FAWLTY TOWERS • Guesthouse(DI)

SATURDAY 12

- CAP SITE 2-5 pm (except holidays) • Community School(DI)
- FAWLTY TOWERS • Guesthouse(DI)
- TreeEater NURSERY FALL SALE 10-3pm • 2011 North
Central Rd. 250-897-8540(DI)
- BARTER FAIRE 2pm • The Hall(HI)

SUNDAY 13

- DENMAN UNITED CHURCH 10:30 am • (DI)
- ST. SAVIOUR'S CHURCH 10:30 am • (DI)
- DEATH CAFE 11am • Guesthouse(DI)

MONDAY 14

- QUILTER'S GUILD 9:30-3 pm
- DIRA meeting 7:30pm • Back Hall(DI)

HAPPY THANKSGIVING!

TUESDAY 15

- CAP SITE 3-7 pm • Community School(DI)

WEDNESDAY 16

- CAP SITE 3-7 pm • Community School(DI)
- DIRCS meeting 7:30pm • Back Hall(DI)
- DIGS (DI Garden Club) meeting 2pm • United Church(DI)

THURSDAY 17

- CAP SITE 3-7 pm • Community School(DI)
- D.I. FOOD BANK 3-7 pm • Community School(DI)
- DAAC OPEN STAGE is postponed to Thursday Oct. 24th
- SONGBIRDS DANCE BAND 6:30pm • The Hall (HI)