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Cover image: Cumulus clouds over the Beaufort Range.
Photo by Dreadful Imagery



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KOREA & JAPAN: The History Wars

OP/ED

By Gwynne Dyer • Originally published August 10th, 2019

Nation-states, like four-year-olds, find it very hard to admit they are in the wrong and apologise. Adult intervention often helps, but all Japan and South Korea have is US Secretary of State Mike Pompeo (who tried and failed to mediate a week ago in Bangkok). So the trade war between the two grows and festers.

There are obvious similarities with the trade war that Donald Trump is waging against China, with Japan's Prime Minister Shinzo Abe playing the Trump role: blustering bully with no clear game plan. Like the Trump trade war, too, the Japan-South Korea confrontation threatens to destabilise both East Asian security arrangements and the global market.



South Korean President Moon Jae-in, left, and Japanese Prime Minister Shinzo Abe, right, are locked in a conflict that, at the surface appears to be about trade, but is really about the difficult history of relations between an ex-imperial power, Japan, and its former colony, Korea.

Photographs courtesy of Wikimedia Commons

Yet the confrontation between Tokyo and Seoul is not really about trade at all. It's about the difficult history of relations between an ex-imperial power, Japan, and its former colony, Korea.

Japan is existentially in the wrong in this relationship, because it seized control of Korea in 1905 and ruled it, sometimes with great brutality, until it was defeated in the Second World War in 1945. But Tokyo doesn't like to be reminded of all that, and claims that it discharged whatever moral debt it owed when it paid \$500 million to Seoul in 1965.

Koreans take a different view, of course, but the truth is that the vic-

tims of Japan's wartime behaviour were sold out by their own government. \$500 million was a lot of money, more than the South Korean government's entire annual budget. The newly installed military-led regime in South Korea needed the money and accepted Japan's terms.

Almost all the money went to building up South Korea's new export industries. Japan offered to pay compensation directly to Korean individuals who had suffered forced labour and other injustices during the Second World War, but Seoul preferred to take a lump sum (and

... continued on Page 4 ...

PUBLIC SCREENING OF YOUTH ENVIRONMENTAL FILMS THIS SATURDAY

By Trish Weatherall

COMM
INFO

A group of young environmental activists participating in the EcoDfndrs Camp on Denman Island this week will present the films they created (including one about a current local issue) at a free public screening at the Community Hall on Saturday, August 17th.

The producers, directors, actors, camera crew, scriptwriters and film editors are seventeen students aged 12-15 from across Vancouver Island, mainland BC, and Alberta. During the camp August 10-18, they learn from film industry mentors and local environmental organizations the Association for Denman Island Marine Stewards (ADIMS) and the Denman Conservancy Association (DCA).



Students from the EcoDfndrs film camp learn about Denman Island wildlife and environment during a presentation from members of the Association of Denman Island Marine Stewards August 11th.

Camp organizer Hilary Pryor says it is an 8-day immersive experience encouraging creativity, leadership and communication, and includes workshops on script writing, story building, Indigenous cultural practices, and all aspects of film production and editing.

ADIMS members Liz Johnston, Lisa Pierce and Sussan Thomson met with the film students on Sunday to give them insight into the local environment and marine life and to introduce some of the current environmental concerns. They showed two films produced by Sussan: A Place of Grace, a 10-minute compilation of video and still shots of Denman Island shores and wildlife set to music, and a shorter, humorous piece about Plastique and our addiction to plastic.

They also watched a video from the 2017 Big Beach Cleanup, documenting the 6 tons of debris residents collected from the Baynes Sound and Lambert Channel coastlines around Denman Island. They talked about moving away from single use plastics and discussed the current plastic pollution from the shellfish industry and the Baynes Sound Connector cable ferry. The students then walked down to the beach to find some of the ferry's yellow plastic cable coating for themselves.

One of the student films, titled The Denman Dilemma, will be a do-cu-drama based on the ferry cable plastic issue and includes interviews with locals.

A second film is a comedy about rising sea levels and follows the adventures of a young man in the year 2030 who returns to 2019 to initiate environmental changes.

... continued on Page 5 ...

TIDE TABLE

• Secondary Tidal Station Ford Cove •

2019-08-15 (Thursday) ☉			2019-08-20 (Tuesday)		
Time	Height		Time	Height	
PDT	(m)	(ft)	PDT	(m)	(ft)
01:01	3.2	10.5	03:44	2.5	8.2
05:32	4	13.1	09:12	3.8	12.5
12:39	1	3.3	15:09	2.2	7.2
19:53	4.6	15.1	21:43	4.4	14.4
2019-08-16 (Friday)			2019-08-21 (Wednesday)		
Time	Height		Time	Height	
PDT	(m)	(ft)	PDT	(m)	(ft)
01:33	3.1	10.2	04:23	2.3	7.5
06:14	4	13.1	10:11	3.7	12.1
13:10	1.1	3.6	15:46	2.5	8.2
20:17	4.6	15.1	22:08	4.4	14.4
2019-08-17 (Saturday)			2019-08-22 (Thursday)		
Time	Height		Time	Height	
PDT	(m)	(ft)	PDT	(m)	(ft)
02:04	3	9.8	05:08	2.1	6.9
06:55	4	13.1	11:26	3.7	12.1
13:39	1.3	4.3	16:34	2.9	9.5
20:38	4.6	15.1	22:38	4.3	14.1
2019-08-18 (Sunday)			2019-08-23 (Friday)		
Time	Height		Time	Height	
PDT	(m)	(ft)	PDT	(m)	(ft)
02:36	2.8	9.2	06:01	1.9	6.2
07:37	3.9	12.8	13:08	3.7	12.1
14:07	1.5	4.9	17:39	3.3	10.8
20:59	4.5	14.8	23:15	4.2	13.8
2019-08-19 (Monday)					
Time	Height				
PDT	(m)	(ft)			
03:08	2.7	8.9			
08:22	3.8	12.5			
14:37	1.8	5.9			
21:21	4.5	14.8			

Source: tides.gc.ca

SEPTEMBER 1, 2019 • BLACKBERRY FAIRE

- 9:00 • FUN RUN MEET AT DAC
- 9:00 • Table set up & garden produce, baked goods, etc. dropped off
- 10:30 • OPEN TO THE PUBLIC
- 12:00 • PARADE (meet at Guesthouse 11:30)
Theme Climate Change: Outrage & Optimism contact: mmatii@telus.net
- 12:30 • Garden Produce Judging finished, open to the public
- 1:00 • ZUCCHINI RACE axle must go all the way through the Zucchini!
After Race KIDS GAMES! With Music & Pies throughout the day!

Contacts

Suzette 250-335-0356 garden produce entries
Lyndsey 250-335-9177 reserving table space

... continued from Page 2 ...

spend almost all the money on development). Many of the victims got little or nothing.

The resentment this caused was easily diverted onto Japan, which had driven a hard bargain and failed to accompany the compensation with an apology. Anti-Japanese hostility occasionally boiled over in notorious cases like the 'comfort women' (young Korean women who had been abducted to serve as sexual slaves for the Japanese army), but it is always bubbling away underneath.

Fast forward to last October, when South Korea's Supreme Court ruled that the lump-sum, government-to-government deal of 1965 did not cover damages for the mental anguish of individual wartime labourers. Subsequent rulings have authorised South Korean individuals to claim compensation from the Japanese industries that used their labour by forced legal sales of those companies' assets in South Korea

South Korea's President Moon Jae-in did not seek this ruling from the Supreme Court, which is entirely independent. The Court was clearly stretching the law almost to breaking point, but in practical political terms he could not disown it.

Japan, on the other hand, was horrified by the ruling. Accepting it would open the door to huge claims for compensation from people who had suffered 'mental anguish' from the Japanese occupation in all the other countries Japan invaded between 1937 and 1945. It also felt betrayed: half a century ago it had paid out a lot of money to extinguish any further claims like these.

There has never been much love lost between Japanese and Koreans, but the two countries have almost always managed to keep important issues like trade and national security separate from the emotional flare-ups that make the relationship so fraught. Last month, however, Prime Minister Abe completely lost the plot. He began imposing restrictions on Japanese exports to South Korea.

They are relatively minor restrictions. Three classes of chemicals essential to making semiconducters that South Korea buys from Japan now require export licences. A minor bureaucratic hurdle, unless Japan stops approving the licenses (which it has not done).

More recently Japan has removed South Korea from its 'whitelist' of countries that are allowed to buy goods that can be diverted for military use with minimal restrictions. Again, no big deal. Just another little hurdle to cross, meant to rebuke and annoy South Korea, not to cause serious injury.

But it has been very successful in annoying South Koreans, who have spontaneously organised a quite effective boycott of Japanese-made goods. And petty though its origins may be, this confrontation is now raising the prospect that these long established trading partners, both closely allied to the United States and both anxious about China's rise and the threat of North Korea, are going to have a real trade war.

Which, with help from the bigger trade war Donald Trump started with China, may be enough to tip the world economy into a deep recession.



... continued from Page 3 ...

A third film is billed as a horror spoof involving killer plastic bottles and special effects.

Held at Elkhaven and funded by a private donor, the film camp is free except for a \$100 fee to cover food costs. Students had to apply for the program to demonstrate a genuine interest in filmmaking, climate change and the environment.

The credentials of these young people are impressive. Two have won Suzuki environmental awards, others have started their own environmental organization, organized climate strikes, and worked on Surfrider Foundation campaigns, and they have a variety of experience in public speaking, art, music and



The EcoDfndrs campers combed a Denman beach for plastic cable covering from the Baynes Sound Connector cable ferry.

er, and documentary producer and director.

Hilary says the films will be published on the EcoDfndrs web site, the Surfrider International Foundation web site, and hopes to initiate a YouTube channel for student films and submit them to film festivals.

She invites the public to come out to the Denman Community Hall on Saturday, August 17, at 4:30 p.m. to see the 5-minute films the students produced this week.

Find out more about EcoDfndrs at www.ecodfndrs.ca/



ADIMS member Liz Johnston (centre with hat) shows students from the EcoDfndrs camp her collection of plastic beach debris.

theatre.

Their film camp mentors provide real-world experience to guide these budding talents.

Hilary Pryor is a Denman Island resident, president of May Street Productions, a multi-award-winning producer and director of documentaries, children's series and dramatic films, and currently the Moosemeat & Marmalade television series.

Hilary was also the founder of the Educating Toward Change (ETC) Society, which she started in 1980 to work with children to make quality television that expressed their ideas and reflected their potential.

"40 years ago, I didn't know about film but I knew about kids," she said. "It's a nice full circle to get back to making films with kids."

Hilary is joined by: Peter Campbell of Gumboot Productions in Victoria, an award-winning documentary filmmaker and cinematographer, originator of the Gulf Island Film & Television School (GIFTS), and ETC board member.

Kerriann Cardinal, a Vancouver actor, storyteller and Indigenous performing artist.

Jennifer Isme Pickford is an award-winning filmmak-



EcoDfndr camper Tavin contemplates the handful of plastic ferry cable coating he found within minutes on a Denman Island beach.

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BLACKBERRY FAIRE 2019 *By Suzette Cullen (DIRCS)* **COMM INFO**

Sunday September 1, 2019 please come out and join your community Fair.

For our runners we have our fun run meet at 9am at the Activity Centre . Denman Island's Garden Club is having a full-out judging fair, please see this weeks insert for more information or (Suzette Cullen 250-335-0356) The DCA is having their super book sale, and the emergency folks will be there with their raffle. David Scruton will be holding his fantastic Zucchini race, he asks me to remind contestants that there will be prizes for the best dressed, the fastest, and judges may choose other categories. Also the only

rule is that the axle must go thru the zucchini.

Kathy(250-335-0559) will be holding her wonderful pie booth, pie donations will be much appreciated! All pie sales are donated back to the community hall. Anyone or group who would like to have a table please contact (Lyndsey (250-335-9177)) Look forward to seeing everyone!



DENMAN ROCKS! *By Trish Suess* **ARTS&LIT**

The final show of this 2019 summer gallery season promises an all-inclusive event created by a number of Denman's unique and talented artists of all age groups; each united and inspired by their love affair with rocks; whether as the subject or as a unique component of their artistic media.

Curated by two of the island artists, Laurena Fairbairn - a lifelong Denman resident and devoted rock hound and Shannon Ford who has taken the use of minerals in her own paintings to new levels, together with Roberta Pagdin; this diverse show presents 16 of Denman's artists and rock lovers and promises to end the summer season with not only a visual display of rock inspired art in various formats, but a fun island-wide treasure hunt and a "rock talk" by a local expert.

Art meets geology shouldn't really surprise anyone who has wandered the shoreline that surrounds our beautiful island. Each area offers the curious an opportunity to view incredibly unique and diverse rocks shaped and colored by varied geological origins. Laurena encourages local rock collectors to display their treasures at the show and invites interested persons to contact her at laurenafairbairn@gmail.com

DENMAN ROCKS!
A Collaboration of Art & Geology
Group Show • *DI Artists & Rock Lovers*

Denman Island Art Gallery
Opening Night Reception
Thursday August 22nd - 7 p.m
Gallery Hours: Weekdays and Saturdays
11-4 p.m. and Sundays 1-3:45 p.m



At the end of last school year, in preparation for this event, Laurena and Shannon visited the Denman Community School with Pelka Wiltshire. Every student was the proud creator of a work of rock art that will be on display throughout the show. A mini-fundraiser supporting ongoing rock and art studies at the school will be available to art center visitors. And for some summer fun, visitors and islanders are invited to search the islands' public spaces to find your own unique painted work of art, created by an artist from the show. They promise to stand out as found treasures with their creatively designed colorfully painted surfaces.

A special night is planned mid-event, on Thursday, August 29th at 6 pm. at the art center; local rock expert Steve Carballeira will do a "rock talk".

For more information on this season finale show, an extravaganza grown with synergy and vision by island artists, please visit Denman Rocks and Denman Rocks Rock Talk events pages on Facebook.



LOVE OF THE SALISH SEA ISLANDS:

ARTS&LIT

Book Launch *By Amanda Hale*

LOVE OF THE SALISH SEA ISLANDS: Book launch at the Hornby Island Community Hall Thursday August 22nd @ 2.30 pm with readers Des Kennedy, Ann Eriksson, Gary Geddes, Maureen Moore, Cornelia Hoogland, Amanda Hale.

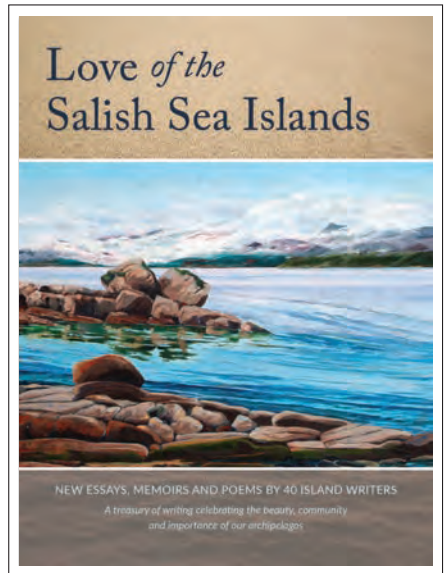
You are invited to come and hear a selection of memoirs, stories and poetry from writers representing Hornby and Denman, Thetis and Salt Spring, following on a summer of launches up and down the Gulf.

This unprecedented anthology, by Mother Tongue Publishing, of previously unpublished memoirs, essays and poems, gathers forty skilled and award-winning island writers in one place. The islands of the Salish Sea, and the waters that surround them, are considered one of the most threatened ecoregions in Canada. The book is illustrated with a map and paintings by Salt Spring islander Nicola Wheston.

Mother Tongue is a West Coast Literary Press, publishing quality fiction, art, history, poetry and anthologies; and is home of the Great BC Novel Contest. Mona Fertig, founder and publisher, has been deeply involved in BC's literary scene for four decades. She works from home, creating a legacy of art & literature.

Theresa Kishkan reviews Love of the Salish Sea Islands in BC Bookworld • *Mother Tongue Publishing has provided us with a wonderful palimpsest, the stories written on rock, beach glass, leaves of grass, old barn wood — and Neptune soil... “the accumulated dark sediment of people and their activities”*

• quoting Salt Spring Island musician and archaeologist Chris Arnett.



“A sparkling archipelago of writers ...”
• Ronald Wright

“This is a wonderful volume” • Elizabeth May

Everyone welcome for entertainment and refreshments, with plenty of time to return to Denman.

For further info contact Amanda Hale 250-335-1063 🍷

SATURDAY MARKET: Two Roads Farm & Cheryl Jacobs Jewelry *By Kerri Boland*

COMM
INFO

Cheryl Jacobs has been a standby of the Denman Island Markets for years with her stunning silver and semi-precious stone jewelry. I feel fortunate enough to have commissioned a ring I wear daily from her several years ago and I get compliments on it almost every time I wear it. Her style is impeccable, and her quality is likewise. She'll be at the market next week for the last time this season, as she starts back up teaching in the fall, so be sure to stop in and take a look.

Sam and Emily of Two Roads Farm have taken the Denman market by storm since their arrival a few years ago. I am in constant amazement of the quantity of veg they produce and at the expansions of their farm – these two are serious workhorses! Emily said that their cucumbers have never done so well, and the new tomato greenhouse is growing tons of beautiful fruit. They're growing 13 varieties of tomatoes this year, chosen for heirloom quality fruit in a plant that doesn't die on the coast with either our droughts or our cool nights. Their tomatillos are also starting to come on now, so if you want to make salsa verde, now's the time! They've got giant summer crisp lettuce that's bigger than your head and you can also talk to Sam or Emily about bulk pricing on pickling cucumbers or cabbage (kimchi! Sauerkraut!). Whatever veg it is that you're looking for, it's likely that these two are growing it, and let's do what we can to keep young families growing beautiful food on this island!



COMPOSTING TOILETS FOR HORNBY: Finding Out More *By CVRD*

COMM
INFO

Composting toilets can offer an environmentally friendly and cost-effective alternative to flush toilets in rural areas, especially those that experience freshwater scarcity like the Gulf Islands.

One challenge for homeowners and businesses is how to properly discharge composting toilet organic matter, referred to as residuals. The Comox Valley Regional District (CVRD) has been awarded funding to study options for managing these residuals for Hornby Island.

The use of composting toilet-based sewerage systems is supported by the provincial Manual of Composting Toilet and Greywater Practice, which describes how homeowners and businesses can install and maintain these systems. The manual describes options for the management of composting toilet residuals. One option is taking residuals off-site to an approved composting facility.

The CVRD's Composting Toilets Residuals Management Options Study seeks to answer the following questions:

- How many homes and businesses currently use composting toilets?
- Is off-site composting of residuals a viable option for Hornby Island?
- Would more people be interested in composting toilet-based sewerage

systems if it were easier to manage the residuals?

The CVRD is inviting Hornby residents and property owners to participate in a brief survey, which can be submitted online at www.comoxvalleyrd.ca/compostingtoilets. A paper copy of the survey will also be available in this week's Tribune. More information about the CVRD's composting toilet feasibility study can be found on our website.



Questions? Contact CVRD Engineering Services at engineering-services@comoxvalleyrd.ca or call 250-334-6000.

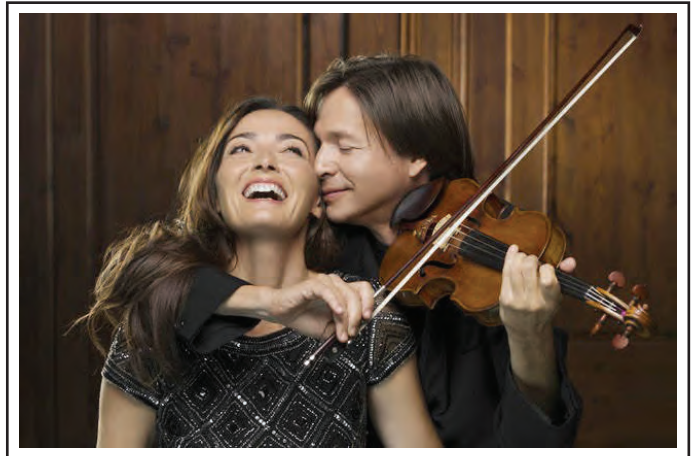


GETTING IT RIGHT: Kaimerata 2019

ARTS&LIT

By Anthony Gregson

Kai Gleusteen and Catherine Ordroneau once again pulled off a highly successful Kaimerata Festival August 1st to 4th. In fact, Kai noted, to his wonderment, the Comox concert was very well attended – apparently without any promotion. The Denman Community Hall was filled for the Friday, Saturday and Sunday concerts which this year focused on the chamber and solo piano works of Johannes Brahms. As always, the playing was top notch. Some may think that Kai's prefatory musical analyses of some pieces are somewhat earnest in length, but there can be no doubt of audience appreciation. Music may be a primarily subjective experience, but people on Denman and Hornby are also hogs for real information, especially from someone who knows what they are talking about.



The concerts on Denman Island are, in fact, the North American version of Kaimerata. Based in Barcelona, where Kai is concertmaster of an opera company, Kai and Catherine also give Kaimerata concerts there. The audiences are appreciative, but Kai and Catherine are struck by the warmth of their reception on Denman where they are regarded as one of our own. Even though most of their time is spent in Europe, they thoroughly enjoy their summer sojourn on Denman with Kai's parents, Harold and Elfi Gleusteen.

Funded entirely from ticket sales and private resources, Kaimerata is very much Kai's own festival. His effervescent

... continued on Page 9 ...

... continued from Page 8 ...

enthusiasm for the music and joyful audience engagement brands the festival with a personal stamp, balanced by the gracious yet passionate artistry of Catherine. But Kaimerata's success is not just about the choice of music or stellar performance. Over time, the problem with all musical festivals is sustainability. Kai and Catherine keep Kaimerata to four days and works that do not require more than four or five performers. They resist the temptations of growth. Other festivals start to expand and can eventually collapse under the sheer weight of funding applications, a burgeoning program, all the logistics of bookings, finding players and instruments, accommodations, publicity, and ticket sales, especially where these are reliant on volunteer support. It is an achievement in itself that Kaimerata is now ten years old and going strong.

Kaimerata's musical program is not beholden to anyone except the interests of Kai and Catherine - and public taste. In preparing for each concert series, they learn all they can about the composers they intend to play, reading biographies that, Kai points out, often reveal pieces which were unknown to them. They study the scores closely, gradually coming to understand the peculiarities of musical notation that composers have used to give personal expression to their intent. The focus is largely on the works of the great composers of the 18th and 19th centuries. But Kai was at one point, deeply involved in the musical life of Paris where there were serious factions about contemporary music led by such powerful figures as the composer, withering champion, and renowned conductor Pierre Boulez. Kai would really like to present works by such twentieth century greats as Arnold Schoenberg, but the fact is, his audiences are musically orthodox and joyfully conservative. Even a suggestion to include some pieces by Maurice Ravel was queried in Barcelona as "comercial". The musical analysis that precedes some of the major works are intended to educate the public, but it is questionable if this does anything more to move the needle of taste than to deepen appreciation of what listeners already know and love. There is nothing quite like curiosity about the familiar.

Like many professional classical musicians, Kai is concerned about the ageing of the audience in the West. Yet, music faculties and academies are full of aspiring young musicians. The audience at Victoria's Pacific Opera performances may be grey-haired in large part, but the stage is full of young singers. Demographically, it can be argued that the ageing of the population favours classical music but professional classical musicians are no longer on the pedestal they once were. Kai points out that, ironically, China presents quite the opposite picture. He and Catherine travel there to give performances to audiences of a thousand people, including young couples actually going to a concert on a date. The interest in Western classical music is huge, with a steady flood of Chinese musical prodigies and a seemingly bottomless market for pianos. When they are in China, however, they also perform contemporary Chinese music which is taken as an enormous compliment. Considering how much Western music is played by Chinese, it seems the very least one can do.

There is no doubt that chamber music, in the right venue like the Denman Community Hall, or a private home like the Lady Slipper house concerts sponsored by Robert Newton and Andrew Fyson, offer a more intimate, inviting experience that is also at far less cost to producers and audience than works involving more extensive ensembles. Maybe chamber concerts are the way to go. Kai points out that there is a chamber music festival in Ottawa where people attend concerts one after another, with performances from morning to late at night, comparing tickets like baseball cards to see how many they have attended. It's weird but encouraging.

The view from Harold Gleusteen's elegant house at the top of Corrival Road, with its long gaze over open fields, shelving steps, and interesting artwork, offers peaceful reassurance, oddly at variance with Kai's ambitious energy, contrasted, yet again, by Catherine working quietly on watercolours. It's a combination that bodes well for Kaimerata and captures something of Denman Island itself.

This article is based on a video interview with Kai. Check it on the Grapevine website.



FROM THE CROW'S NEST:

ARTS&LIT

Chung Fu *By William Thomas*

ONCE UPON A TIME in 1978, my determination to sail a trimaran offshore attracted a “dock committee” who would never board a multihull squawking like gulls.

“Seas velly big, boat velly small,” two Japanese sages proclaimed on Victoria’s Fishermen’s Wharf, vigorously shaking their heads.

“You’ve got to watch out every minute, or she’ll tip over in the squalls,” a keelboat skipper warned us.

“That matchbox boat will break up in the first gale,” another bystander solemnly prophesied.

The biggest drawback to an upside-down multihull is that all onboard invariably survive, sparking lurid tales by reporters who don’t know a trimaran from a sampan.

Keelboats ballasted by lead and filled with water conveniently sink. (We would encounter three cruising craft before they went down. The sole survivor – a young skipper who lost his father and fiancée along with his boat – wished he wasn’t.)

I met a conventional sailorwoman who was traumatized after trying a tri. “We thought she’d go over,” Hassie confided after a passage from Panama to Hawaii aboard a Brown 37. “At night everyone would sit together in the cockpit as the quartering seas rolled in. The boat would lift and start to heel and we’d look at each other wondering: *Is this it? Is this the one?*”

Multihulls sail *on top* of the water. But those anxious sea-sledders couldn’t see how their superb seaboat was simply profiling each wave. The owners sold their Searunner in Honolulu. Hassie went on to skipper a classic gaff-rigged yawl.

Aboard the backyard-built Kismet 37 berthed close ahead, Harold and Mia had just returned from the Marquesas. “Your boat’s small,” Harold told us. “Take it easy. You’ll want to sail reefed most of the time.”

After presenting Thea with two wooden spools to hold tuna handlines thick as spaghetti, Harold turned to give *Celerity* a long, appraising look. “She’s ready,” he pronounced.

That advice I counted.

Spreading out crackling-crisp British Admiralty charts made us crazy with wanderlust. Following the outlines of *Atuona*, *Taipivai*, *Taiohae Bay*, *Tofua*, *Kadavu*, *Vella Lavella*, *Rendova* and *Tulagi* felt like smoking opium. Before blasting off for Mars.

Fumbling with sextant and cribsheets out in the Juan de Fuca, I managed to narrow our position from somewhere in North Dakota to within five miles of Victoria’s breakwater. Good to go! And who better to navigate hidden dimensions than Chinese geomancers?

“Smart sailors check the omens before casting off,” I rationalized to Thea. The woman who had dressed like a gypsy before consulting the Tarot for her clients, inclined her head politely as I forsook *Sailing Directions* for the *Book of Oracles*.

Three times, three Chinese coins with square holes in the middle rose and spun and slapped the cabin table. Oil lamps hissed, casting shadows across my hand-drawn solid and broken lines. Toting them up like thrown dice, I thumbed through the *I Ching*...

... and froze, completely taken aback.

“What’s wrong?” Thea demanded. “What is it?” Silently, I turned the book and showed her the page, open to Hexagram 64.

Chung fu, the interpretation read. *It furthers one to cross the great waters.*



HORNBY ISLAND TRADE TOKEN

CONTEST
MACH II

What is the tallest mountain in the Beaufort Range?

First one to call in the answer wins:
250-335-9188

Congrats to Last Week's Winner:

MICHELLE
from **HORNBY**

DAVE PRITCHARD *By Anthony Gregson*

COMM INFO

What more can you say if your home burns? Dave Pritchard makes the point wearing a dress tie and trousers, all that was left after his bus was reduced to a burnt out shell late Saturday night while he and his companion were at an on-island wedding. The fierce flames claimed everything, including guitars, all personal effects, and perhaps, worst of all, the USB with a promising manuscript of short stories (though a few may be with his editor). To anyone who follows Dave's commentaries and stories of his life as shepherd, roustabout, actor, builder and the closest Denman has to Gonzo, the manuscript is surely a loss. It's cold comfort, but Dave joins exalted company. John Stuart Mill's maid famously burnt the first volume manuscript of Thomas Carlyle's History of the French Revolution



(still in print). His anguish generated woodcuts in Japan even in 1837. But unlike Dave, there were no propane tanks and ammunition to explode. The donation of a noble old manual Remington would be a much appreciated first step to the inevitable rewrite. Dave tells me Staples sells the ribbons on-line. 🍷



Earth

by Thomas Provençal

*Earth is such a perfect gift;
We really need no more
Than these splendours of creation
From tree through spore to pore.*

*Accepting such a perfect gift
Requires an open heart
Therewith to feel your spirit lift
And play your chosen part.*

*Enjoying such a perfect gift
Bears responsibility
To honour and commune with
The sacred flow of Xi.*

• THE ISLANDS GRAPEVINE •

EDITORIAL POLICY

The Grapevine is dedicated to fostering a sense of community on Denman and Hornby by covering events, issues, and the creativity of the many gifted people amongst us. The following is our policy on content:

- Profiles of individuals, history, reviews and op ed are published free of charge.
- Literary content including poetry, stories, belle lettres is published free of charge.
- Promotional content for products, services, programs, and events will be published at going advertising rates.
- Public service announcements, notices of meetings, and news releases will be published for a fee. Exceptions will be made for emergencies where the public is immediately endangered.
- With regret, no exceptions can be made for non-profit status.

Please keep in mind that Hornby and Denman are a very small market for newspaper publication. We do our best to provide quality content at no cost to our readers but we ask you to understand that this depends on financial viability. Paper, ink, postage, equipment, and rent all add up. As it is, the Grapevine can only be brought to you with considerable subsidy of time and energy by our team which is very willingly given. The Grapevine would like to accept more content free of charge, particularly around community news, and is working on plans to expand its reach and revenue base to move towards that goal.

ADVERTISING RATES

INSERTS/HANDBILLS

\$62.97/Island

Please contact us to find out how many you should print.

- or -

we can print it:

\$7/100 (letter-sized - one-side)

\$12/100 (letter-sized - two-side)

CLASSIFIED ADS

30 words or less.

1 week • **\$8.39**

2 weeks • **\$15.40** (\$7.70/wk)

3 weeks • **\$21.00** (\$7.00/wk)

4 weeks • **\$28.00** (\$7.00/wk)

5 weeks • **\$33.25** (\$6.65/wk)

6 weeks • **\$39.90** (\$6.65/wk)

7 weeks • **\$46.06** (\$6.58/wk)

8 weeks • **\$50.40** (\$6.30/wk)

\$4.20/week for each additional 30 words

BUSINESS DIRECTORY LISTINGS

6 weeks • **\$25.44** (\$4.66/wk)

12 weeks • **\$45.80** (\$4.20/wk)

25 weeks • **\$82.69** (\$3.64/wk)

50 weeks • **\$133.88** (\$2.94/wk)

PROMOTIONAL ARTICLES

Advertise your event with an article.

\$34.98

for up to 300 words and one graphic/photo.

BOX/DISPLAY ADS

Price is based on 1x1 column inches (2.4"wide x 1.2"high)

For ads that are greater than 1x1 the spacing between columns and rows must be accounted for. For each additional column inch in width add 0.15" and for each additional column inch in height add 0.02".

For example:

a 2x3 ad (2 column inches wide x 3 column inches high) would be

2.4"+2.4"+0.15" w x 1.2"+1.2"+1.2"+0.02"+0.02" h

Front Page • \$21.00/1x1

Inside • \$18.20/1x1

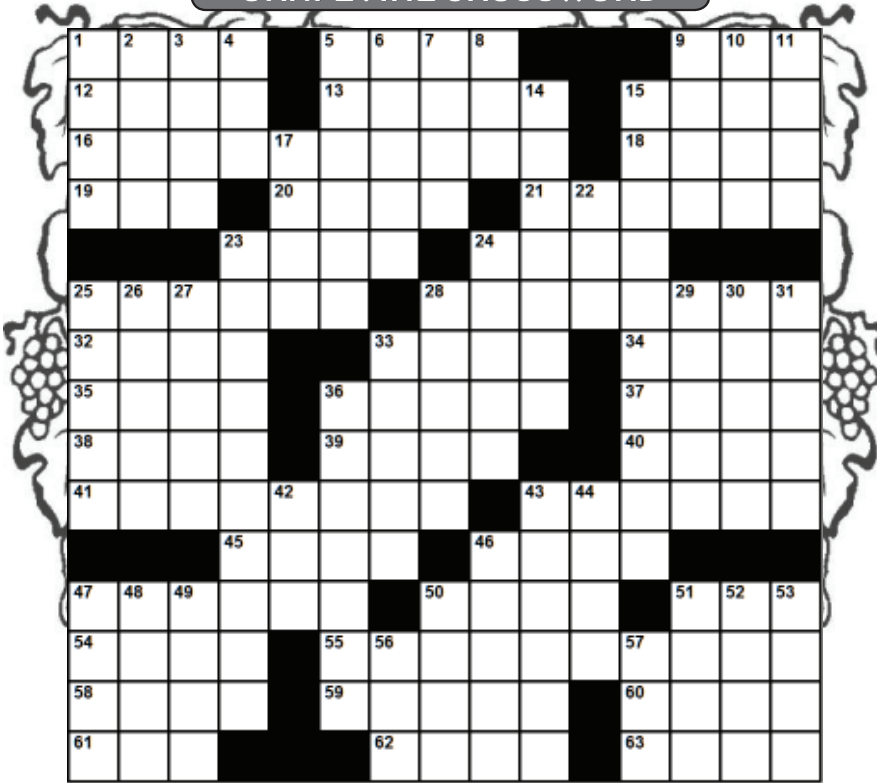
Discounts available for placing ads for multiple weeks.

DEADLINES

Deadline for ALL submissions is **every Monday at Midnight.** Please contact us for more information.

theislandgrapevine@gmail.com
250-335-9188

• GRAPEVINE CROSSWORD •



• ACROSS •

1. At some prior time
5. Baal or Mammon
9. Kin of omega
12. Currency of Brazil
13. Defiant reply
15. Loyalists
16. Seize
18. Liquid conduit
19. Aardvark fodder
20. Pink baby
21. Fantasy characters
23. Gist of a letter
24. Actor Bridges
25. Bailiwick
28. Benedict Arnold, for one
32. Gladly old-style
33. All that's left
34. Cause injury
35. A chorister
36. Dove homes
37. Fumble
38. Forage legume
39. In agony
40. Set of type
41. Psyche part
43. Yes man
45. Boy Scouts' outing

46. Leggy barn baby
47. Saudi Capital
50. NATO, e.g.
51. Be beholden to
54. Anemic's supplement
55. Dominates
58. Adorn, in a way
59. Like some diseases
60. Cooked
61. Answer on Jeopardy
62. Assistant
63. Doggie bag bits

• DOWN •

1. A 1977 movie
2. Ad sign
3. Argot
4. Claus aide
5. Behind the scenes
6. Express strong disapproval of
7. Egg outline
8. Allow to
9. Move rapidly
10. Celtic
11. Argus had 100
14. University officials
15. Meditative
17. Composer Stravinsky
22. Dundee refusal
23. Early
24. Attack on all sides
25. Refinery residues
26. Broth cooked rice
27. Steamed
28. Fashionable again
29. Braves legend
30. Slake thirst
31. Devoid of content

33. Blush's kin
36. "The Seagull" playwright
42. Dispose of
43. Ship part
44. Lattice part
46. Unit of capacitance
47. Baltic port
48. Blue flag, for one
49. Egg middle
50. Sprays being
51. Bouquet
52. Habituated
53. Cote residents
56. By means of
57. Big whoop

Mr. Stofer



He drew his own conclusions.

THE ISLANDS Grapevine

Now you can read your Grapevine on your personal digital device . . .



email:
theisland-grapevine@gmail.com
for more information.

• LAST WEEK'S SOLUTION •



OOPSIE!

There was a mix up with last week's crossword - this one should match. Here's some fuzzy cuteness to placate those who may have been unduly upset.



• CLASSIFIED ADS •



CARPOOLING

RIDE OFFERED TO DEPARTURE BAY FERRY, typically Mondays from the 6:40 am.
RIDE OFFERED FROM NANAIMO TO BUCKLEY BAY, typically Thursday afternoons. Max 335-0364

HAVE ROOM FOR A PASSENGER? NEED A RIDE? Carpooling offers and requests are free to run in The Islands Grapevine. Contact us to place your ad today. 335-9188, theislandgrapevine@gmail.com.

FOR SALE

FOR SALE
Electric motors 1/4 - 2 HP
Water pumps 12V - 220V
Fans 3" - 15"
Marine charts \$5.00
Saturday, August 17
5621 N/West Road

MAPLE LUMBER. \$1 a board foot. Rough cut, Mostly 1 inch thick. Up to 12 inch width. Some live edges. Moderate spalting. Contact D. Scruton 335-1617

APPLIANCES FOR SALE.
Ranges, washers, dryers, fridges, dishwashers, gas/ electric range. All fully restored and come with a full six month warranty. Call Rick Graham 335-0954.

WAGNER FIREWOOD will begin delivering for 2019 on May 1st. Two cord price is \$540 to Denman and \$560 to Hornby, plus tax Phone or text Scott at 334-7323.(DI/HI)

SERVICES

EVENT EXPERT & neighbourhood party supply rentals. Vendor kits; set up & take down available. EQUIPMENT pop-up tents, chairs, tables, generator, A-fame sign boards, dollies, recycle bins & more... ACCESSORIES glassware, money box, SQUARE devices, electrical cords etc... CONSULTATION for events big or small; weddings, birthdays, anniversaries & special occasions. One stop shop. DI & HI. 778-989-5000 info@ticketstoursevents.com

YVONNE'S BAKING
335-0460

A PRACTICAL AND HANDY MAN • Electrical • Plumbing 40 plus years experience as an electrician. Licensed as a Master Electrician, Insured. Extensive experience renovating houses. Ty Runkle 250 702-1247

THORLACIUS TRUCKING Top soil, bark mulch, gravel and sand. Denman stockpile for smaller loads. Driveway maintenance and grooming. Call Chris & Lora, 250-650-9986. thorlaciustrucking@gmail.com

MR. FIX-IT PLUMBING & All household major and small appliances. All large and small machinery. Yard machinery, chainsaws, outboards, automotive, sharpening, welding and fabricating. Call Rick Graham 335-0954.(HI) (12/20)

MAGNIFICENT TOPSOIL, Bark Mulch, all gravels, Bison compost, Treework, site clean up, fir mill end firewood, roof tear off, demolition. High grade lumber. 30 years local Entrp. Call Dave 218-9667.(DI) (12/20)

COMMUNITY NOTICES



Jacquie's Ices
1-5pm Gravelly Bay

REACH NON-RESIDENT EMPLOYERS by listing your skills and services on the Job Board. <https://denman-resource.wordpress.com/skills-and-services/> Time to refresh your listing? Denman WORKS promotes new and updated listings on the

Island's two Facebook Bulletin Boards (they reach far beyond Denman). Contact denmanresource@gmail.com

EMPLOYMENT

JANITOR NEEDED - Denman Community Hall DIRCS (D.I. Recreation Commission Society aka the Community Hall) is seeking a janitor. Strong attention to detail and the capacity to take direction is required. Must maintain good communication with the Booking Agent and provide monthly updates to the Board. Janitor cleaning and maintenance duties include regular washing & sweeping of floors, removing garbage & recycling, and cleaning & sanitizing bathrooms and kitchen. In addition, there are pre-rental and post-event, monthly, and annual duties. The person will need access to a vehicle to transport recycling and pick up supplies in town. The schedule is flexible, but it must be timed to ensure the hall is ready for rental events. The job takes up to 24 hours per month with opportunities for more hours/private work. The hourly rate is \$20. Those interested should email Lyndsey Jennings at lyndseyjennings-bc@gmail.com. Applications close September 12, 2019 and the position begins October 1, 2019.

BLACKBERRY LANE CHILDREN'S CENTRE is currently recruiting for new childcare staff for children 2 to 5 years of age. Our centre offers higher than average child to staff ratios, flexible work schedules, yearly paid training opportunities and lots of room for professional growth. We will provide walk-on ferry fee coverage to off island employees. We are currently looking for both full and part-time staff. No previous training is required, but preference will be given to individuals with ECE or ECE-A qualifications. Competitive wages based on experience. For consideration please submit a resume and two letters of reference to blackberrylanecentre@yahoo.com

WANTED

WANTED: DONATIONS of gently used books for DCA book sale at the Blackberry Faire. Call Doug Bell (335-2576), Anne Fisher (250-218-7882), DD Fuchs (335-1413) or Susan-Marie Yoshihara (335-0253) to arrange for pickup or delivery of donated books.

CELEBRATION OF LIFE



**CELEBRATION OF LIFE
Oliver Bailey Cobb**

• February 11, 1943 - July 6, 2018 •

The family of Oliver (Obie) Cobb welcomes friends to join them in Celebrating Obie's Life on Saturday, August 17, 2019 at 1:00 P.M. at 3700 Lake Road in our yard at home on Denman Island B.C. Share a memory, story, or bring an instrument and your voice to have a jam session honouring Obie's love for music throughout his life in his writing many songs and tunes, singing and playing instruments.

**"Some trains leave on time.
Some trains leave way too soon!"**

• BUSINESS DIRECTORY •

• (H) Hornby • (D) Denman • (UB) Union Bay •
• (FB) Fanny Bay • (C) Courtenay/Comox •

• ACCOMMODATIONS & RENTALS •

- Denman Activity Centre (Seniors) Rentals 335-3027 (D/H)
- Denman Community Hall Rentals 335-9177 (D/H)
2 halls, commercial kitchen, new sound system
suitable for concerts, plays, meetings, weddings, etc.

• REAL ESTATE • INSURANCE • FINANCIAL SERVICES •

- Bente Pilgaard, RE/MAX The Islands 335-2510 (H/D)
- Cloutier Matthews LLP, Chartered Professional Accountants 338-7367 (All)
- Donna & Janessa Tuele • Royal LePage Hornby 335-1720 (D/H)
- Sheelaagh Mackenzie, Fair Realty 702-6362 (D/H)
- Sylvie Schroeder • Royal LePage Denman Island 335-2551 (D/U)

• BUILDING • CONSTRUCTION •

- Bobcat and Compact Excavator • Steve Isaak 335-1853 (All)
- Cal's Bobcat Services • Auger, Grapple, Rake 613-447-8873 (D/H)
- David W. Steele • Carpentry & Renovations 702-9155 (D/H)
- Dean's Digger - Mini Excavator & Small Haul 218-4534 (D/H)
- Denman Electric, Licensed, Fully Insured & Bonded 335-3122 (D/H)
- Excavator/Backhoe/Tandem Gravel Truck • Kenny Mather 703-6512 (All)
• John Isbister 335-2565 (D)
- Guffers Supply & Install • kc@guffers@outlook.com • Kevin 335-1986 (D/H)
- Home Storage Solutions • Coastline Closets • 335-1654
- Kinetic Electric, licenced, bonded & insured 335-1741 (D/H)
- Ray Ulovec-Backhoe/Excavator, Septic Installation 335-3145 (D/H)
- Renaissance Stoneworks • natural stone/slate installation 335-0220 (D/H)
- Richard Menard • Carpentry, Construction & Renos 335-1877 (D/H)
- Roc-Isle Drywall, Harvey Hodgins • 35 yrs exp. 'certified' 334-4776 (D/H)
- Seaside Electric • Licenced, Bonded & Insured 702-0570 (D/H)
- Tandem gravel truck & transfer trailer • Grant Morrison 335-0702 (D/H)
- Water Tanks and Cisterns • Steve Isaak 335-1853 (All)

• SERVICES •

- Acupuncture, Herbs • Dr. Willo Walker, Dr. TCM 335-1535 (D/H)
- Bio-Energy Healing, Empowerment, Laughter Yoga • Shari Dunnet
335-1877 (D)
- Chiropractic Care on Fridays • Dr. Dawn Armstrong, DC 465-8482 (D)
- Massage Clinic • 2796 Northwest Rd. • Leyah Kelly 335-2584 (D)
- Peter T. Mason • Land Surveying 757-8788 (All)
- Somatic Experience(SE) • trauma healing, counseling • Maffa Schaal •
650-3172 (All)
- Tree Service - Darian Chase • Arborist 218-0404 (All)
- Tops n Toes • Mobile Haircuts & Footcare • Sandy Shaffer 778-585-9356 (D)
- Trueview Treecare, seniors' discount • Wildbill 898-7246 (D/H)
- Yoga Classes, Holistic Massage, 30 years exp. • Fiona Walker 335-1535 (D/H)

SEPTEMBER CALENDAR

DEADLINE IS

FRIDAY AUGUST 30

theislandgrapevine@gmail.com

250-335-9188



NOTICE

The Grapevine will be taking a week off at the end of August. Please be advised that the Grapevine will NOT be published on August 29th. The Monthly Calendar for September will be published on September 5th.

THE COMING WEEK'S EVENTS

DENMAN ISLAND (DI) HORNBY ISLAND (HI)

THURSDAY 15

- CAP SITE 3-7 pm • Community School(DI)
- D.I. FOOD BANK 3-7 pm • Community School(DI)
- JEFFREY RUBINOFF SCULPTURE PARK 9:30am-1:30pm • (HI)
- SONGBIRDS DANCE BAND 7-9pm • The Thatch(HI)

FRIDAY 16

- CAP SITE 3-7 pm • Community School(DI)
- D.I. FOOD BANK 3-7 pm • Community School(DI)
- DENMAN SINGS Choir Concert 7:30pm • Community Hall(DI)

SATURDAY 17

- CAP SITE 11-2 pm • Community School(DI)
- ON THE ROCKS QUARTET 5:30-7:30pm • Lerena Winery(HI)

SUNDAY 18

- DENMAN UNITED CHURCH 10:30 am • (DI)

MONDAY 19

- QUILTER'S GUILD 9:30-3 pm • United Church Hall(DI)
- DCA "LAKE PULSE" Science Speaker & Dinner 6-7:30pm • Back Hall(DI)

TUESDAY 20

- CAP SITE 3-7 pm • Community School(DI)
- MYTH OF THE OSTRICH 7:30pm • Painted Door Theatre(HI)

WEDNESDAY 21

- CAP SITE 3-7 pm • Community School(DI)
- DCA WATER MONITORING Workshop 10-4pm • Old School(DI)
- MYTH OF THE OSTRICH 7:30pm • Painted Door Theatre(HI)

THURSDAY 22

- CAP SITE 3-7 pm • Community School(DI)
- D.I. FOOD BANK 3-7 pm • Community School(DI)
- MYTH OF THE OSTRICH 7:30pm • Painted Door Theatre(HI)
- DENMAN ROCKS Art Opening 7pm • Art Gallery(DI)