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Photo by Chris Seguin



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DOLOMITE DREAMS • Acrylic Paintings

ARTS&LIT

By Trish Suess

Jane, although well known to those who are familiar with her work from previous shows on Denman Island; could be considered a bit of a "hidden treasure" as she purposefully divides her time between small island living, her garden, family and her studio. How fortunate that she is once again sharing her artistic talents in this show, a series of recent paintings inspired by two hiking trips with family to the Dolomites, in North Eastern, Italy.

A visit to her bright naturally lit home studio, located down a long driveway in a quiet verdant area of our island, helps one to realize that to be creative, one must allow one's self to experience stillness. Consciously choosing to live her life well may minimize her artistic marketing now, but for those interested in finding out more



about Jane, a visit to her excellent website www.janefawkesart.com will no doubt inspire you to visit the gallery show to see firsthand her recent works.

Formally educated at Emily Carr College after years of study in multiple media; Jane begins her process

DOLOMITE DREAMS

Acrylic Paintings by Jane Fawkes

August 8-20th

Denman Island Art Gallery

Opening Night Reception

Thursday August 8th - 7 p.m

Gallery Hours: Weekdays and Saturdays

11-4 p.m. and Sundays 1-3:45 p.m

by creating a series of monoprints, each carefully drafted on to glass and then printed and later inked and colored with a technique that produces lightly colored layered effects. From these, she then paints richly colored acrylics on canvas that immediately engage the viewer in their delicate but deliberate shading and interplay of colors. Jane loves experimenting with color density and is fascinated by the interaction of transparency and layering

which in many ways echoes her daily meditation practice; an ability to experience reality in layers. Her works echo her perceptions of the material world layering with dreams. The paintings themselves, inspired by memories and photographs take on

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TACOS SUPPORTING DENMAN'S LITTLES

By Blackberry Lane Children's Centre

COMM
INFO

Saturday, August 3rd, 2019

Denman Market from 9:30am – 12:30pm

Next Saturday, Blackberry Lane Childcare Centre will be at the

Denman Market preparing and selling Tacos. For \$5 dollars each, whether you prefer black beans or pulled pork, corn tortillas or a lettuce wrap, our volunteers will be preparing the wraps, and serving them with cashew cream coleslaw. We will also be serving a tasty cold drink as a side, for an additional \$2. All the proceeds from this fundraiser will go to the operation and functioning of our Centre. Thank you to all who have supported, and continue to support Blackberry Lane. Much gratitude and appreciation from the Board, Staff, Children and Parents. 🌶️



AN ELECTRIC MORNING...

By Will Thomas

COMM
INFO

She wheeled her new Cargo Bike into the parking lot of the former fire hall with a grin matching everyone else prowling Hornby Island's first electric vehicle gathering. Pointing out her family's Nissan Leaf, she declared through that signature smile of all e-riders, "The electric world is wonderful!"

Oh. Yes.

Another woman awaiting imminent delivery of her new Voltbike Yukon happily confessed, "I'm sure I had bugs in my teeth after my first ride."

At least three riders were in their 70's. (We still are.)

Ideally suited to Hornby's rough roads and extensive mountain trails, a brace of folding Voltbike Mariners bolted from the woods to join their full-size Yukon sister, looking like flowing sculpture dressed in pearl white. Each model comes with its own front suspension. Disc brakes are standard. Geared-hub motors provide stump-pulling torque and 35+ km range over Hornby's hilly rural roads and extensive trail network, with reserve.

Eminently rugged and capable with those big four-inch knobbies, the Voltbikes shared pedal-assist pride of place with three Cargo Bikes featuring front and extended rear cargo racks and a state-of-the-art, sealed mid-drive Bosch e-motor for maximum, trouble-free efficiency.

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Source: tides.gc.ca

TIDE TABLE

Secondary Tidal Station Ford Cove

2019-08-01 (Thursday) ●			2019-08-06 (Tuesday)		
Time	Height		Time	Height	
PDT	(m)	(ft)	PDT	(m)	(ft)
00:35	3.3	10.8	04:54	2	6.6
05:29	4.6	15.1	10:40	3.9	12.8
12:50	0.2	0.7	16:31	2	6.6
20:02	4.9	16.1	22:57	4.8	15.7
2019-08-02 (Friday)			2019-08-07 (Wednesday) ●		
Time	Height		Time	Height	
PDT	(m)	(ft)	PDT	(m)	(ft)
01:22	3.2	10.5	05:53	1.7	5.6
06:23	4.6	15.1	12:08	3.8	12.5
13:32	0.3	1.0	17:27	2.6	8.5
20:36	4.9	16.1	23:35	4.7	15.4
2019-08-03 (Saturday)			2019-08-08 (Thursday)		
Time	Height		Time	Height	
PDT	(m)	(ft)	PDT	(m)	(ft)
02:12	2.9	9.5	06:52	1.5	4.9
07:20	4.5	14.8	13:50	3.9	12.8
14:15	0.5	1.6	18:35	3.1	10.2
21:11	5	16.4	2019-08-09 (Friday)		
2019-08-04 (Sunday)			Time	Height	
Time	Height		PDT	(m)	(ft)
PDT	(m)	(ft)	00:17	4.5	14.8
03:04	2.6	8.5	07:51	1.3	4.3
08:21	4.3	14.1	15:24	4.1	13.5
14:58	0.9	3.0	19:59	3.4	11.2
21:45	5	16.4	2019-08-05 (Monday)		
2019-08-05 (Monday)			Time	Height	
Time	Height		PDT	(m)	(ft)
PDT	(m)	(ft)	03:58	2.3	7.5
09:26	4.1	13.5	09:26	4.1	13.5
15:42	1.5	4.9	15:42	1.5	4.9
22:20	4.9	16.1	22:20	4.9	16.1



... continued from Page 2 ...



a new life of fantasy. Her use of color is exquisite.

Curated by Judith Scruton, be prepared to be greeted by a palette inspired by the flowers and warm sunny locations that continue to offer Jane inspiration and meaning in a life well-lived.



... continued from Page 3 ...

Hands down favourite was Tig's streamlined blue Electrom. A regular visitor from Victoria, 95+ hilly kilometers distant, this Hornby-inspired, indiegogo-funded travel machine featured heavy-duty hydraulic brakes, covered 20kg cargo compartment (convertible to child seating) and "total control" twin-handle steering. Its innovative, high-output pedal-recharging system gave this ebike a 125km range. Peddling easy, of course.

Ultimate two-wheel guy-magnet was the Sorco 60-volt electric motorcycle. Equivalent to a 49cc carbon-burning scooter, no license is required (though insurance is mandatory) for this zero emission, non-pedal e-cycle. This Sorco cruises over 70km at 45+kph. (Range can be doubled with an optional second battery.) Newest models go even further and faster.

While the owners of the Tesla and Chevy Volt stokingly compared notes, the S3 made many onlookers crazier than they already were – just sitting still. Don't believe all the negative press Tesla is getting from non-owner naysayers. Detailing throughout is immaculate. And after nearly a year's constant use, the entire family's lovin' it. Especially after Musk's headquarters hit a button and wirelessly upgraded their S3 with a free software tweak providing 20% more range, with no detriment to the temperature-regulated floor-mounted batteries. No knobs or gauges clutter the dash of this touchscreen rocket.

Current Cdn prices range from \$1,600 for the Mariner, \$1800 for the full-on Yukon, into the 4,000'nds for those profoundly popular cargo bikes, five-ish for the Sorco... on up to whatever an S3 is currently selling for. (Running and maintenance costs for electric conveyances are negligible, compared to nighmarishly-complex carbon-burners.)

Total kudos to our newly opened DIY fixit co-op, Hornby Spark, for sponsoring this island's first EV-gathering. After years riding alone, I am thrilled to see electric bikes "taking off" on Hornby. With 13 ebikes and three well-proven electric cars in attendance, a critical threshold has been reached. Whether two wheels or four, low-maintenance electric vehicles are the perfect island-and-town transportation.

Did I mention, FUN! 

HIGHLIGHTS OF ARTS&LIT DENMAN'S READERS & WRITERS FESTIVAL

By Stewart Goodings

Last Sunday, for the final session of our island's annual litfest, 230 people crammed into the Community Hall to listen to an enthralling conversation with Canada's former Chief Justice, Beverley McLachlin. Prompted by Des Kennedy's usual masterful blend of wit and penetrating questions, this thoughtful and humble woman gave the rapt audience a glimpse into her remarkable life and career.

For three days, she had mingled with the locals, toured the island with David Critchley, signed scores of copies of her book "Full Disclosure" after her solo session, been billeted with Rick and Ann Paisley, and engaged in many conversations at lunch and dinner in the Back Hall. Beverley McLachlin's participation in our festival was something none of us will forget.

But while she was the most prominent public figure at the Festival, all the authors provided memories for both 'regulars' at the Festival as well as those coming for the first time. For example...

David Chariandy with his moving excerpts from both his novel, "Brother" and his non-fiction 'letter' to his daughter, "I've Been Meaning To Tell You"...Billeh Nickerson with his playful poems and his warm personality...Andrew MacLeod and his 'tell it like it is' analysis of inequalities in health and social issues... Kathy Page's heart-wrenching story of a long term marriage's joys and strains in her novel "Dear Evelyn"... the power of Paula Wild's visual and

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oral descriptions of the lives of wolves...Lindsay Wong's straightforward but chilling stories of mental illness and weirdness in her family, so tellingly portrayed in her memoir "The Woo Woo"...Darrel McLeod's almost hypnotic voice in the Activity Centre as he related his growing up challenges from his memoir "Mamaskatch"...and Jack Knox bringing explosions of laughter from his audience as he read stories from his "Hard Knox" collection of newspaper columns...

We missed Heather O'Neill, the renowned novelist from Montreal who had a medical emergency the day before the Festival opened, and could not participate. Yet even this highly unexpected disruption had a positive side: at the welcome dinner last Thursday evening, when the other authors learned of Heather's misfortune, they got together and organized a one hour "sampler" (in place of Heather's solo session) in which four of them gave short readings from their own work, thus giving Festival-goers an early chance to see some of the authors in action before their own solo sessions and panel events.

During two well attended sessions on Friday afternoon and Sunday morning, 11 Denman writers presented their own writing: Lorraine Martiniuk, Del Phillips, Claire King, Karl Goodwin, Valerie Raoul, Graham Brazier, Rick Balfour, Dawn Stofer, Al Black, Bill Engleson, and Jo-Anne McLean. This is a unique feature of the Denman festival and is clearly well appreciated by both the local writers and the audiences who come to these sessions. Poetry, memoir, fantasy, humour, spy story—several genres were on display and showed how broad and creative the writing talent is on Denman.

Three Main Stage events featured groups of two or three writers, in conversation with each other, and with facilitation provided by Denmanites Des Kennedy, Stephanie Slater and Stewart Goodings. These 'mix and match' groupings allow a focus on different aspects of writing--this year it was focused on humour, character building, and writer motivation.

Workshops were held on playwriting (led by Dante Ambriel), non-fiction research (led by Andrew MacLeod), and the poetry of place (led by Billeh Nickerson) and all received positive ratings from the participants. Two other "craft" events took place too: the five day Writing Week, led for the third year in a row by Vancouver novelist and writing teacher Caroline Adderson, and the Blue Pencil Cafe, a short manuscript assessment program led by Jeanette Taylor, the writer from Quadra Island. Feedback from these two programs was also very positive.

Attendees at the Opening were treated to a one woman performance by the inimitable Paige Turner (aka Jennifer Lee), representing the Ministry of Truth. She shared her disgust at the awful things being proposed (all courtesy of George Orwell's prophetic nov-

el, "1984") which had an uncanny resemblance to current events. This 'playlet' was conceived by the committee's own Helen Mason, and ably directed by Juan Barker. It got the festival off to the memorable start.

What else? Well, for the first time, there was a silent auction of gifts and services donated by the generous local sponsors. And it too was a success, netting over \$1700 for the continuation of Festival activity. And there was a Happy Hour on Saturday late afternoon, with music by Randy Duncan and Paddy O'Connell, with festival-goers on the grass and patio behind the Back Hall, chatting and clutching glasses of cool beverages served in style by Don Candy and Larry Berg.

Lunches and dinners were catered by Evan Penner and Ron Cadarette and their cheerful crew. And as in the past, the Saturday evening dinner was enlivened by an impromptu dance routine led by Evan in a wild Richard Simmons costume...not your average staid literary festival meal, as one amused visitor noted!

The weather behaved and sunny skies followed festival attendees as they wandered around the village and ambled between the Community Hall and Activity Centre. It was a weekend to remember...until July 17-19 next year that is...



NOTICE

The Grapevine will be taking a week off at the end of August. Please be advised that the Grapevine will NOT be published on August 29th. The Monthly Calendar for September will be published on September 5th.

FROM THE CROW'S NEST: Remembering Atlantis *By William Thomas*

ARTS&LIT

Incense, candle flicker, and my birthday present intoning secrets I've never told a soul... "You've been a sea captain for many lifetimes," the astrologer finishes, laying aside a chart unlike any I've ever seen. "You took off the last survivors from Atlantis."

Have you ever watched an advanced city-state burn? Two moons beyond the Pillars of Hercules, steering by the Punic Star and drunken yarns overheard in a seaman's tavern at Cadiz of a "large island far out in the Atlantic, rich in gold, gems and spices," my people are near mutiny when we sight flames capering on the horizon ahead.

Daylight finds our *Hepter* nosing through thick smoke and charred flotsam into a circular harbor's outermost concentric ring. The great metropolis beyond must have been magnificent, with blossomed boulevards, comfortable residences and elaborate temples dedicated to the Sun of God arrayed before a verdant peak overlooking bountiful forests, orchards and croplands.

No more.

Beneath that smoking cinder, rival obsessions and gilded masonry lie in seared, tumbled embrace. Loaf-size pumice bumps the hull as we grope our way in noontime gloom through oily water clogged with blazing derelicts, snares of rigging and bobbing corpses.

"What happened here?" Ariela breathes.

"Take in sail," I order the mate, batting a cinder from her tresses. "Leave a scrap to maintain headway. Ready warps and fenders. And a kedje aft."

Losing way, errant eddies bring carrion stench and the distant cries of the damned. I glass the foreshore. Collapsed stonework and sheeting flames block every thoroughfare. Whatever befell this place had come unheralded and swift. Is everyone dead, dying or fled?

Not yet.

A buzzing in my ears. Above the inner ring a great iron machine, well-knit and smooth, rises vertically with a melodious hum. Spirals decorating downturned wings and nose, the craft tips forward, streaking towards us like a comet.

The smoke parts in obscene radiance. I just have time to think, *here is a weapon to subjugate the world!*, when a spherical reflector switches on from

the rubble. A shaft of light focuses on that boat of heaven, instantly consuming it with crackling power.

"*Elah, Elah!*" keens my Lioness of God, as I swing the spyglass onto bloodied stragglers huddled on a broken causeway. No purple cloaks of royalty among them. *In times of collapse, only commoners have the wits to survive.*

"Make for that mole," I gesture the helm. "Lay us alongside. *Gently*, for the love of Electra!"

And to the grim-faced mate: "Fill the scuttlebutts. Send hands aloft to douse sails and rigging." Choking on cremated remains, I append, "Breathing is noncompulsory."

Daubed with ash like a penitent, Ariela grins, coughs, says, "Captain, we do not have much time. See how the water boils. After-shocks – or something worse – will soon block the entrance and drown this cursed place."

"Then we'd better look alive," I reply.

Two days out, a second sunrise. Above the funereal pall astern, a gigantic messenger of death charged with all the power of the Universe lances down in an incandescent thunderbolt. In an instant, my memories of Atlantis vanish into legend and myth.

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THE SATURDAY MARKET • Asherah & Rhubarb Ranch *By Kerri Boland*

COMM
INFO

Asherah's table at the market is always a feast for the eyes – I love the assortment of handmade articles she displays! Asherah makes and sells crocheted hats, bags and scarves from a mixture of commercial and handspun yarns. She also has pillowcases, beautiful origami boxes made from recycled calendars, a few of her specialty baked items, like her pumpkin pecan gingerbread, and more! Find her near the concrete pad by recycling.

Rhubarb Ranch has been selling at the market for 8 years now. They started with a few heads of lettuce and a couple bunches of kale, but have expanded to over 30 different vegetables for your table. Last week

cauliflower was on offer, and soon there will be cases of canning tomatoes available. The vegetables definitely keep Jeremy Hallett busy, but over the past few years, the farm has focused more and more of it's time, arable land, and energy into flower production and arrangements. Kerri uses her love of textures and colours to build unique bouquets every week, and lots of time goes into choosing flower varieties over the winter that will attract customers and pollinators alike. While the young family is only vending at the Saturday market this year, the flowers are also available by custom order – just talk to Kerri on Saturday! 🍷



REDUCING THE IMPACT OF VEHICLES & HOMES *By Friesen Family Construction*

COMM
INFO

Friesen Family Construction Ltd. will be at the Denman Saturday Market on August 3rd with our Tesla Model X and trailer. We will be there to talk about better building and electric vehicles. The reason we're so committed to these two things in particular is that transportation and the built environment are two of the biggest contributors to climate change. We have a very short time frame to mitigate the worst effects of climate change and we need everyone to start acting now. This coming week the heatwave that has been affecting Europe is going to hit Greenland. In the next week, we are going to see a measurable rise in worldwide sea levels due to the melting of approximately 40 billion tons of ice. In no particular order, here are some examples of what you can do now to help reduce your impact:

1. Your next vehicle purchase should, ideally, be an EV. Even better would be an electric assist bicycle as we still need to reduce vehicle miles in general. However, our area is still very car centric and that is a much more difficult transition. If most of your driving is to Courtenay and around Denman, literally almost any EV (even a used 2013 Leaf) will probably do the trick. For those that need more range and road trip possibilities, there is, what some would call, the Tesla stretch, wherein people who would never consider spending that much on a vehicle do so in order to reduce their environmental impact. I personally did this so we could reduce the F-250 truck kilometres we drive. We are looking to get an electric truck (probably a Tesla) when they become available. For our business, we need almost 13,000 pounds of towing and there currently isn't an electric vehicle capable of that available. Right now the waitlist for any electric vehicle other than a Tesla is huge, the other manufacturers can't keep up with demand. The Tesla Model 3 starts at \$54,990 and you get \$8000 from the BC and Federal governments. You can also just order online with a credit card deposit..

2. You should look at lowering your energy use in your home. Perhaps that means putting in a heat pump or add

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SHACK^NWAGON

Westisle Farms 2830 Piercy Rd. THUR, FRI, SAT, SUN 12-7



250-335-2278 Fancy Mallow ©

home grown beets \$3 bunch

chard \$2 bunch tomatoes \$1.50 lb.
cucumber \$1.50 per

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ing insulation to your attic. Maybe you're looking at re-doing your siding and adding a continuous layer of rigid insulation on the exterior of your home. One thing that everyone should be looking at doing is replacing your hot water tank with a heat pump hot water tank. They do cost more up front. Around \$3000-3500 installed but will have a 2-4 year payback for most people depending on your hot water use. One of the most controversial topics in reducing your pollution from your home is the wood stove. Although this can be a renewable source of heat, we need to reduce as much emissions right now as fast as possible. I also think we should stop using wood stoves for our heating as a way to combat air pollution which can be quite bad in the winter.

3. If you are looking at building a new home, ideally you aim for achieving a net zero house built to near passive house standards that will have as little impact on the planet as possible. Despite the embodied energy of building a house, the biggest impact your home will have is the energy use over the lifetime of the home, so things you do now will impact the world for decades or even a century. New homes require a full start to finish design impact assessment and we like to get involved at the early stages of design if possible. Regardless of who designs or builds your house, here is a list of items you should discuss with them to try and ensure you get a home that reduces the impact to the planet for future generations;

1) Are insulation levels high enough to meet step 4 or 5 of the new BC Energy Step Code? Can we make them higher? Do you normally build houses with higher insulation values?

HONG KONG: Purely Symbolic

OP/ED

By Gwynne Dyer • Originally published July 31st, 2019

The anti-government demonstrations in Hong Kong are now eight weeks old and still going strong, but the level of violence is rising.

Nobody expects a replay of 1989's Tiananmen Square massacre, but weekend after weekend the confrontation grows more tense. Last week China's Defense Ministry even warned that it might use troops to quell the unrest, saying the protests were "intolerable" and that the army would mobilize troops to restore public order if requested by the Hong Kong government.

Yang Guang, spokesman for Beijing's Hong Kong and Macau Affairs Office, followed the paranoid official line on Monday, blaming "irresponsible people" in the West for stirring up trouble in a bid to "contain China's development." But when asked if Beijing would send troops in to stop the protests, he only repeated that the Hong Kong government could ask for help if it needed it.

This is a major crisis in the only part of mainland China that is not ruled directly by the Communist Party, but Beijing clearly does not want to go nuclear if it can avoid it. Which it probably can, because at this point the whole confrontation has become purely symbolic.

It started out in early June as a real struggle over an important issue. The Hong Kong government introduced a bill that would allow criminal suspects in Hong Kong to be extradited to China and face trial in Communist Party-controlled mainland courts (which have a 99% conviction rate). Everybody assumed that it was acting on orders from Beijing.

2) Do you recommend a heat pump or HRV (heat recovery ventilator)? Why or why not?

3) Are you familiar with high energy efficient mechanical systems? Which ones?

4) Are you familiar with passive solar home design?

5) Would you recommend in-floor heat or a space heating system?

6) Are there lower impact materials that we could use in the home? What would the cost difference be if any?

These examples are a great starting point for discussions about how we can reduce the impact of the built environment. As a company, we strive to build with as many better practices as possible and each home we build gives us an opportunity to build the best home we've ever built as things change and better materials and practices become available. We hope to see you at the market on Saturday.



The protesters were out in the streets at once. The rule of law still exists in Hong Kong, but nobody would be safe if they could be extradited to the People's Republic at Beijing's whim.

Hong Kong's Chief Executive, Carrie Lam, backed down very quickly. She "suspended" the draft extradition bill, and various people close to her reminded the media that it would automatically die when the current session of the legislature ends next July. But she did not formally withdraw the bill, presumably because that would involve too grave a loss of face for the regime in Beijing.

Since then, the demos have been purely symbolic. The extradition bill is not going to happen, but the protesters want Lam to kill it officially and publicly. Even if she complied, she could always bring it back in the next session of the legislature (whose members have to be approved by Beijing). So even if they win, they have no guarantees for the

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future. Why bother?

Hong Kong was not a democracy under British rule before 1997, and it is not one now. But it was and still is a place where the rule of law prevails, the media are free, and individual rights are respected. However, this special status within China, which was supposed to last for fifty years after the hand-over, has been under growing pressure from Beijing since the rise of President Xi Jinping.

Xi, who has abolished term limits on the presidency, is relentlessly centralising power in China, presumably in the belief that this is the only way to preserve Communist rule in the long run.

He has turned the heavily Muslim province of Xinjiang into an enormous open-air prison, and he is building an online system of 'social credit' that will score citizens on their degree of compliance with the regime's goals and norms. People with low scores will have a hard time in life. And he is nibbling away at Hong Kong's civil rights, because they set a bad example for other Chinese.

The demonstrators in Hong Kong have carried on because they are trying to make a point: that interfering with Hong Kong's freedoms is more trouble than it's worth. So long as Hong Kong remains economically important to the People's Republic, they have a chance of succeeding, but they can never expect a decisive victory.

It's a balancing act. They must never challenge the Communist regime's ultimate control, but from time to time they have to demonstrate to Beijing that tolerating a local aberration like civil rights in Hong Kong is less costly politically than ending it by force.

They have done enough to achieve that for now, and it's probably time to stop.




DOW CHEMICAL *By Esther Muirhead*

OP/ED

Dow Chemical's toxic pesticide, *Chlorpyrifos*, seriously affects children's brain development. Health Canada is currently deciding whether to take this toxic chemical off the market. This dangerous pesticide, Chlorpyrifos, has lethal effects on bees, insects, birds, fish and other mammals like humans and especially on children. And the worst part is, it's all over the fruits and veggies our kids are eating. Even in SMALL doses Chlorpyrifos can irreversibly impact children's brain development and hormonal systems. Scientists have linked it to developmental delays in children and working memory loss. Low and moderate exposure can cause flu-like symptoms of headache, nausea, confusion, vomiting, abdominal pain. High doses have been known to kill people, mostly farm workers.

Fresh fruits and vegetables are supposed to be good for us, but too much our food now sold in Canada is laced with Chlorpyrifos, which can cause brain damage and developmental delays in children – even in very SMALL amounts. Scientists say these neurological effects "appear to be permanent, irreversible, and lifelong." Under the Obama administration, the residential use of products containing Chlorpyrifos were banned and in 2016, the U.K. banned all use, both in the agroindustrial and domestic realms.

We're up against some serious lobbying power from the pesticide megacorps. In Europe, Dow, spent over 3 million euros to lobby European politicians on pesticide-related issues in 2017 alone. Dow's influence also convinced the Trump administration to reverse a ban on agricultural use of chlorpyrifos in the United States, against the warnings of the Environmental Protection Agency's (EPA) own scientists. We can't let this happen in Canada. Incredible warriors have taken on the pesticide industry before and won. In France, Générations Futures win the suspension of Dow's bee-killing pesticide. In Canada, we have made huge strides pushing to save our bees. The Feds have announced a ban of the three biggest bee-killing neonics. So please, please, take action and sign the Sum of Us petition.

- act.sumofus.org/go/461784?t=1009&akid=59133%2E7586033%2EvHluuK
- act.sumofus.org/go/426997?t=1005&akid=59133%2E7586033%2EvHluuK - Chlorpyrifos factsheet, HEAL, PAN Europe and Generations Futures, August 2018
- act.sumofus.org/go/420545?t=1006&akid=59133%2E7586033%2EvHluuK - How Dow Chemical Influenced the EPA to Ignore the Scientific Evidence on Chlorpyrifos, Union of Concerned Scientists, 2017 

EXPLORE THE BC FARMERS' MARKET TRAIL THIS SUMMER *By BC Farmers' Market Trail*

COMM INFO

Your Guide to BC's Best Farmers' Markets

The BC Association of Farmers' Markets is set to strengthen local economies this season, connecting people to local food and farmers with 145 farmers' markets and 4,000+ entrepreneurs across BC VANCOUVER, British Columbia, July 31, 2019 (GLOBE NEWSWIRE) -- The BC Association of Farmers' Markets (BCAFM) announced the expansion of its BC Farmers' Market Trail initiative this summer. The new online resource and trip-planning tool connects locals and tourists to regional food and farmers through 145 BCAFM member farmers' markets across the province.

... continued on Page 10 ...

... continued from Page 9 ...

“The BC Farmers Market Trail is an excellent resource that both visitors and locals can use to find local produce and artisan goods,” says Lisa Beare, Minister of Tourism, Arts and Culture. “Sharing local and seasonal specialties is a great way to showcase all that British Columbia offers and supports the work of makers and growers. Exploring our province through farmer’s markets and healthy, fresh food is a great way to travel.”

Designed to meet BC’s demand for information on sourcing all things local, the BC Farmers’ Market Trail is a free, user-friendly tool that enables the public to find farmers’ markets featuring food and goods that have been grown or made in BC. Research shows that British Columbians’ food purchasing decisions are strongly influenced by their interest in supporting the local economy (80%), the desire for fresh food (79%), and how safe the food they purchase is for consumption (77%).

“The BC Farmers’ Market Trail is a great example of marketing collaboration and alignment across the province, connecting travelers with ways to eat and shop locally for farm fresh foods,” says Marsha Walden, CEO of Destination BC. “This trail unites the collective power of tourism champions in towns, cities, and regions with a common purpose – the result being a great trip-planning tool for visitors and residents that enables them to enjoy healthy food choices on the way to their destination.”

This season, the BC Farmers’ Market Trail will expand to feature farmers’ markets in the Cariboo Chilcotin Coast, Northern BC, Sunshine Coast, and Vancouver Island and Gulf Island regions, in addition to the Kootenay Rockies and Columbia Basin region which launched in 2018. Now in its second year, the growth of the Trail reflects the desire amongst British Columbians to support the local economy through farmers’ markets, which contribute more than \$150 million in economic benefits to the provincial economy annually.

“On the Trail, each BC farmers’ market is beautifully profiled to showcase the uniqueness of every community and diversity of every region,” says Heather O’Hara, BCAFM executive director. “BC farmers’ markets feature the best that the province has to offer from local farmers and entrepreneurs, making local food and artisan goods more accessible to shoppers, and providing an economic boost to each and every community.”

Ready to visit your local BC farmers’ market?

Use the BC Farmers’ Market Trail as your trip-planning tool to source fresh, local produce across BC this summer.

Find in-season fruits and vegetables, locally raised meat and eggs, artisan cheese, preserves, honey, craft beer, wine, spirits, baked treats, handmade artisan goods and more. Notable vendors this year include Big Rock Ranch in the Cariboo Chilcotin Coast, Woodgrain Farm in Northern BC, Paradise Valley Produce on the Sunshine Coast, Little Qualicum Cheeseworks on Vancouver Island, and Linden Lane Farms in the Kootenay Rockies and Columbia Basin region. There are many more gems to be discovered at

every BC farmers’ market and by supporting local farmers, you are helping to sustain BC’s foodlands for future generations.

The BC Association Farmers’ Markets is a non-profit organization committed to developing and strengthening the capacity of its member farmers’ markets in all regions of British Columbia. The BCAFM educates, engages and inspires people to create a vibrant farming sector in BC, one that nourishes and supports BC’s natural environment and communities. To learn more about the BCAFM and membership, visit www.bcfarmers-market.org.

The BC Farmers’ Market Trail is supported by Destination BC’s Co-operative Marketing Program, in partnership with Cariboo Chilcotin Coast Tourism Marketing Association, Columbia Basin Trust, Island Coastal Economic Trust, Kootenay Rockies Tourism, Northern Development Initiative Trust, Sunshine Coast Tourism and Tourism Vancouver Island. Destination BC’s Co-operative Marketing Program enables communities and sector organizations, who share common interests and marketing goals, to align with provincial tourism priorities, maximize funding and marketing impact, and raise BC tourism revenues. Destination BC contributed \$50,000 to the BC Farmers’ Market Trail for 2019/20. For more information about the program, visit www.DestinationBC.ca.

Connect with the BC Association of Farmers’ Markets on social media:

- **Facebook:** [facebook.com/BCAFM](https://www.facebook.com/BCAFM)
- **Instagram:** [@BCFarmersMarket](https://www.instagram.com/BCFarmersMarket)
- **Twitter:** [@BCFarmersMarket](https://twitter.com/BCFarmersMarket)
- **#BCFarmersMarketTrail**
- **#BCFarmersMarket**



LETTERS TO THE EDITOR

Warning true preventative graphic content-

My daughter (who was just learning to walk) and I were out for an early morning wander in the forest when we came across a beautiful meadow. We paused to enjoy the warming summer sun, fragrant wild flowers and harmonious bird songs. The peace was suddenly shattered by not one but two voices screaming at the top of their lungs to run or they would kill me. There was nothing to defend myself with and fearing for my daughter's life I ran in the opposite direction as fast as I possibly could hoping that they would focus on me and me alone. They were young and fit so soon closed the gap. I cried out in pain when I felt the first slash to the back of my leg and knew I couldn't run any further. I continued to scream for mercy as I felt flesh being torn from bone. As I lay there in agony knowing my fate, the attack finally came to an end and bored with my state, my murderers turned and left me to die. As the life drained from my body my last thoughts were of my daughter and if she too would soon be torn apart or die slowly from lack of nourishment which only I could provide. How strange that a species who flees from the violence of cities to seek a safe, healthy rural environment for raising their offspring, invades my peaceful home and then allows the animals they bring with them to go on killing sprees. What lessons are their children learning? My attackers will no doubt return to their safe sanctuary surrounded by love complete with couch and kibble in hopes of possibly going for a car ride later on in the day while resting up until their next murderous rampage. My baby suffer and die alone- why? • *Edi Johnston*

Community: Appraising The Herring Bone's Bona Fides
Bill Engleson

www.engleson.ca

As I read the article, the unsigned article, THE HERRING BONE IS COMING, in the July 25th Grapevine, I vaguely recalled earlier issues. It had been a couple of years since their narrow circulation.

In any case, this article stated that the Herring Bone was being resurrected. The coming issue would be #4.

It will have a theme; Community.

Seemed laudable.

The article began with a heartfelt statement that living on Denman "is the closest any of our editors here at the HB have come to seeing anything resembling community..."

Next, a list of fine, idealized community activities was mentioned: Meal trains, helpful neighbours, connection. Again, laudable.

I was reminded of a quote by Coretta Scott King: "*The greatness of a community is most accurately measured by the compassionate actions of its members.*"

The article seemed to be embracing that sentiment.

Then, perhaps, a twist. An oddity. A slip of the tongue...a slide of the pen. The article moved into what some, me, I suppose, might view as displaying a more portentous tenor. "But if connection," it posited, "is community's promise, that promise can be broken. People fall through the cracks and also intentionally get pushed out **and not the people we want pushed out!**"

My italics, eh! My bold emphasis!

"And not the people we want pushed out!"

My italics, again. And my lingering boldness!

At this point, I found the article a little, more than a little, worrying. Still, I wanted to give it the benefit of the doubt.

I certainly didn't want to push anyone out.

Quite the contrary.

I have a history, a long-ago history, of communal living.

It was an excellent training ground in the art, the knack, of community.

... continued on Page 12 ...



THE JEFFREY RUBINOFF SCULPTURE PARK

2750 Shingle Spit Rd, Hornby Isl

The Jeffrey Rubinoff Sculpture Park displays a collection of over 100 sculptures crafted single-handedly on Hornby Island by sculptor Jeffrey Rubinoff.

REGULAR PARK OPENINGS FROM 9:30AM TO 1:30PM

- Tuesday July 16
- Thursday July 18
- Sunday July 21 *Concert
- Tuesday July 23
- Thursday July 25
- Saturday July 27 *Concert
- Tuesday July 30
- Thursday August 1
- Tuesday August 6
- Thursday August 8
- Tuesday August 13
- Thursday August 15

*SPECIAL CONCERT OPENINGS FROM 9:30AM TO 1:30PM

with a 12:00pm concert by the Borealis String Quartet

SUNDAY JULY 21

Beethoven String Quartet Op18 No2

SATURDAY JULY 27

Beethoven String Quartet Op59 No1

ALL EVENTS FREE OF CHARGE

Contact 778-992-1400 or curator@rubinoffsculpturepark.org to pre-book guided sculpture tours

www.rubinoffsculpturepark.org

... continued from Page 11 ...

So no, I don't want, nor have I ever wanted to push folks out.

Apparently, though, the editors of the Herring Bone might.

This was not an easy concept to digest.

Perhaps I was being an alarmist.

I read on.

As welcoming as some of the other language was, other sections seemed to have undertones of disquiet. For instance, the fourth bullet: *"What are your inspiring examples of community support, care and self-defense? What do you see as threats to the community?"*

My first response, the writer in me, was that defense is spelled incorrectly, that it should be spelled "defence". I should point out here that I do occasionally misspell a word. When that happens, the guilt is unbearable. It would be trite to suggest that misspelling a word was a threat to the community. Still, in this age of social media, grievous orthographical errors are a major concern of mine. I think we should expect more from local publications.

I moved on.

My second response, courtesy of my volunteer persona, was to note numerous acts of community support and care, some formal, others more ad hoc, with which I am familiar.

And many with which I'm not.

As for self-defence, correctly spelled or not, I did not immediately grok the point. I was sure someone would explain it to me in time. Were they alluding to environmental defence? Political? Cultural? Economic?

Those detours aside, bullets 5, 6, and 7 had interesting sociological features.

Bullet 5 asked, *"Who or what gets excluded by 'community' on Denman?"*

A pretty wide-ranging question, I thought: Elders no longer able to manage at home; Those of every demo

HORNBY ISLAND TRADE TOKEN
CONTEST
MACH II

Who can name 3 participating Studios on the recent DI Studio Tour?

Congrats to Last Week's Winner:
Claudia Kroll-Gray



First one to call in the answer wins:
250-335-9188

DREADFUL IMAGERY



JESSIE dreadfulimagery@gmail.com

graphic unable to find suitable housing to rent or to purchase; Those who cannot find sustainable employment.

To name but a few.

Bullet 6 generally asked, “*What are your experiences of conflict and communication in relation to community?*”

Another sweeping category. Where to begin? I may be betraying my biases but DIRA came to mind. It certainly has had a tsunami of both conflict and doldrum over the years, but its intent is to serve as a communications/consolidation vehicle for matters of public consideration on Denman. To some extent, it has been left in the dust these past few years by local social media and something bordering on collective apathy.

How the Herring Bone negotiates this question, for conflict and communication can be fraught with emotional pitfalls, will be something to behold.

Bullet 7 was especially troubling. “*How is community tangled up with class, land ownership, and gentrification? How does ‘the community’ push people out or support the status quo? How could it be otherwise?*”

There it was again. People allegedly being pushed out. Balanced against the amorphous ‘status quo’. Prefacing the ‘pushing out’, we are expected to accept that community, presumably our community, is tangled up in such unpleasantness as class, land ownership, and gentrification.

I, of course, have frequently confessed my culpability as a member of the gentry, inadvertent though it may have been, or may still be.

At the recent Readers Writers Festival, former Supreme Court Chief Justice, Beverly McLaughlin suggested (and here I paraphrase) that class barriers to success in Canada were not much of a factor in her experience. Though I might take gentle issue with her view, she made a strong personal argument.

Just before the article concluded with a request for all manner of contributions, it pluckily stated what I have taken will be its editorial policy: ***This publication is not about politeness or courtesy.***

Nor is Trump, I immediately thought.

The man is unhealthily on my mind. I admit it. Sorry!

At least Trump signs his tweets.

We have no doubt about who he is. Based on this article, I had no idea who the editors (more than one, eh!) of the Herring Bone are.

I found this disconcerting. As well as the pushing out stance.

To conclude, even though the Herring Bone intends to not be “*about politeness and courtesy*”, I mean to be all about those two values, with, of course, the occasional sweet shot-glass of satirical vinegar. Without glossing over any of the difficulties both the hot concept and the cold reality of ‘community’ needs to honestly and truthfully address, I believe, even with the occasional misstep, that two core values of any community of which I am a member *should* be politeness and courtesy.

I suspect a few others on both our Islands will concur.



Take a Breath

by Thomas Provençal

*Blood fills up with oxygen
In alveoli of our lungs
With other gases we ingest,
Some imposed, some by request;
So much gets past our tongues.*

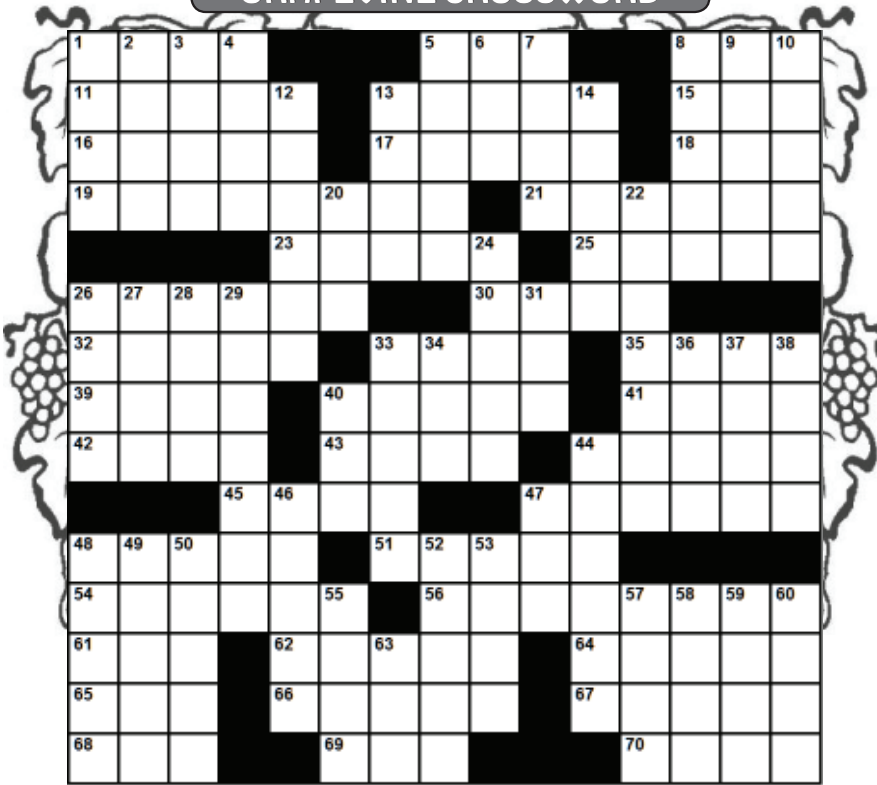
*Circulating with the treasure,
Dispensing to the cells,
All the food and poison
Complete with lingering smells;
Every part receives its measure.*

*Our very sweet existence
Depends upon this trade,
Removing all the waste
Our very cells have made;
Building up our strength and resistance.*

*Everything is regulated
In automatic mode
With logic and grace
And DNA stowed
And all interactions keeping pace.*

*A healthy system will persist
Especially if one is kissed.
Attending to nutrition
And avoiding toxic things
Turns us into smiling queens and
kings.*

• GRAPEVINE CROSSWORD •



• ACROSS •

1. Actress Kedrova
5. All the rage
8. Alfred E.'s mag.
11. Golf bag collection
13. Clamoring
15. Adorer's writup
16. Blue planet
17. Spouse's kin
18. Clock face number
19. Not legal in terms of years
21. Binds again
23. Alcohol base
25. Mucous eye discharge
26. Express approval
30. Altar area
32. Political groups
33. Bubbly beverage
35. Massage target
39. Continental coin
40. Amend
41. Go abroad
42. College bigwig
43. Auction buys
44. Bass viol

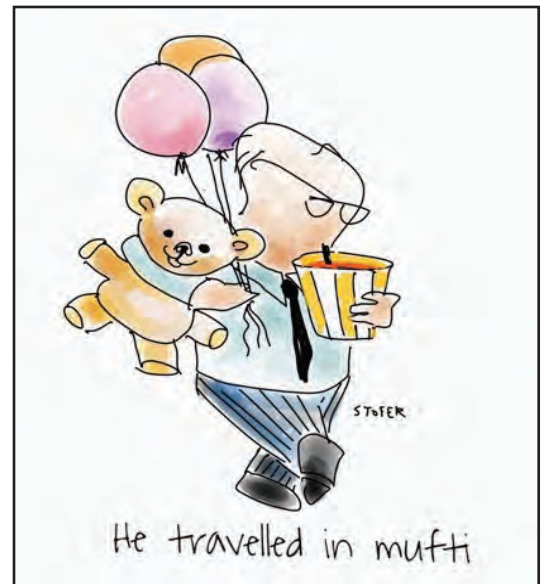
45. Peace Prize city

47. Bloody channels
48. Bit of a scoundrel
51. Biblical hymn
54. Fancy sock pattern
56. Tool for plucking
61. Actress Salonga
62. Be in unity
64. Actress Sheppard
65. Brewery sight
66. Bond statistic
67. Chinese official's residence
68. Barely manage
69. Curative water
70. Sparky of baseball

• DOWN •

1. Stead
2. Ayatollah territory
3. Byron's title
4. Add to the pot
5. Product of bees
6. Black gold
7. Autocrat of yore
8. Capra opus
9. French farewell
10. Paine's creed
12. Makes confetti
13. Close in time or place
14. Basin adjuncts
20. Breakfasted
22. Place to see a drama
24. Loads cargo
26. Retired
27. Detective's find
28. Comedienne Witherspoon
29. One travel class
31. Augusta stat
33. One master
34. Baseball great Mel
36. Future stallion
37. Dance to chants
38. A son of Aphrodite
40. 100 percent
44. Wit
46. Spread wide
47. A Canadian export
48. Unctuous remedy
49. Floorboard sound
50. A marble
52. Monumental stone
53. Blew away
55. Sponsorship, var.
57. Fervor
58. Thick with shade trees
59. Money of Cambodia
60. All there
63. Account exec

Mr. Stofer



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• LAST WEEK'S SOLUTION •





• CLASSIFIED ADS •



CARPPOOLING

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HAVE ROOM FOR A PASSENGER? NEED A RIDE? Carpooling offers and requests are free to run in The Islands Grapevine. Contact us to place your ad today. 335-9188, theislandgrapevine@gmail.com.

FOR SALE

5621 N/WEST ROAD ANTIQUE VICTORIAN Mahogany Cheval Full Length Mirror - \$350.00. Contact vicki.ryall@gmail.com

APPLIANCES FOR SALE. Ranges, washers, dryers, fridges, dishwashers, gas/ electric range. All fully restored and come with a full six month warranty. Call Rick Graham 335-0954.

WAGNER FIREWOOD will begin delivering for 2019 on May 1st. Two cord price is \$540 to Denman and \$560 to Hornby, plus tax Phone or text Scott at 334-7323.(DI/HI)

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Jacquie's Ices
1-5pm Gravelly Bay

COMMUNITY NOTICES

10:30 FRI JUL 26 REGULAR NIA; 10:00 Sun Jul 28 "Back-to-Basics" Nia (FREE). Great opportunities to try it out, meet your neighbours, build community. Come to one; come to both. Drop-ins and visitors always welcome. No Nia Aug. 2 (floor re-finishing at the Hall)

REACH NON-RESIDENT EMPLOYERS by listing your skills and services on the Job Board. <https://denman-resource.wordpress.com/skills-and-services/> Time to refresh your listing? Denman WORKS promotes new and updated listings on the

Island's two Facebook Bulletin Boards (they reach far beyond Denman). Contact denmanresource@gmail.com

GARAGE/YARD SALES

Electric motors 1/4 - 2 HP
Water pumps 12V - 220V
Fans 3" - 15"
Marine charts \$5.00
Sunday Aug. 3rd
Noon - 3pm

GARAGE SALE
SATURDAY AUGUST 3
2600 SWAN ROAD
9 AM
SOMETHING FOR EVERYONE

EMPLOYMENT

BLACKBERRY LANE CHILDREN'S CENTRE is currently recruiting for new childcare staff for children 2 to 5 years of age.
Our centre offers higher than average child to staff ratios, flexible work schedules, yearly paid training opportunities and lots of room for professional growth. We will provide walk-on ferry fee coverage to off island employees. We are currently looking for both full and part-time staff. No previous training is required, but preference will be given to individuals with ECE or ECE-A qualifications. Competitive wages based on experience. For consideration please submit a resume and two letters of reference to blackberrylandcentre@yahoo.com

GRAHAM LAKE IMPROVEMENT DISTRICT on Denman Island is seeking a part-time bookkeeper/administrator. Duties include preparation of cheques, deposits, invoices and financial reports, bank accounts reconciliation, and financial records maintenance, using QuickBooks on-line. Compensation will reflect qualifications. A complete job posting is available at <https://grahamlakewater.wordpress.com/>
Candidates should submit their resume and any questions to manager@glid.ca by August 7.

THANK YOU'S

MANY THANKS TO ALL the people who helped with Jimmy's Celebration, from set-up to clean-up and everything in between; flowers, baking, memories, songs and more. Special thanks to Peter Marshall. The Tait's

WANTED

WANTED: DONATIONS of gently used books for DCA book sale at the Blackberry Faire. Call Doug Bell (335-2576), Anne Fisher (250-218-7882), DD Fuchs (335-1413) or Susan-Marie Yoshihara (335-0253) to arrange for pickup or delivery of donated books.

SPECIAL NOTICE

HUMMINGBIRD NECTAR RECIPE CORRECTION The correct proportion for hummingbird nectar is 4 cups water to 1 cup sugar, or 1 cup water to ¼ cup sugar. An incorrect proportion was posted in the article on Hummingbird feeders in the August Flagstone Denman Hardware News. Mea Culpa!

OBITUARIES

David Kenneth Cooper
(b. 1935) died peacefully on July 28th, 2019.

He is survived by his daughters Trish, Jane and Sarah (Matthew), and his beloved grandchildren Samantha, Christopher and Benjamin. We are all better people for having him in our lives, and we will miss him greatly. We will host a celebration of his life at a later date.
Godspeed, Dad.

• BUSINESS DIRECTORY •

• (H) Hornby • (D) Denman • (UB) Union Bay •
• (FB) Fanny Bay • (C) Courtenay/Comox •

• ACCOMMODATIONS & RENTALS •

- Denman Activity Centre (Seniors) Rentals 335-3027 (D/H)
- Denman Community Hall Rentals 335-9177 (D/H)
2 halls, commercial kitchen, new sound system
suitable for concerts, plays, meetings, weddings, etc.

• REAL ESTATE • INSURANCE • FINANCIAL SERVICES •

- Bente Pilgaard, RE/MAX The Islands 335-2510 (H/D)
- Cloutier Matthews LLP, Chartered Professional Accountants 338-7367 (All)
- Donna & Janessa Tuele • Royal LePage Hornby 335-1720 (D/H)
- Sheelaagh Mackenzie, Fair Realty 702-6362 (D/H)
- Sylvie Schroeder • Royal LePage Denman Island 335-2551 (D/U)

• BUILDING • CONSTRUCTION •

- Bobcat and Compact Excavator • Steve Isaak 335-1853 (All)
- Cal's Bobcat Services • Auger, Grapple, Rake 613-447-8873 (D/H)
- David W. Steele • Carpentry & Renovations 702-9155 (D/H)
- Dean's Digger - Mini Excavator & Small Haul 218-4534 (D/H)
- Denman Electric, Licensed, Fully Insured & Bonded 335-3122 (D/H)
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• John Isbister 335-2565 (D)
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- Home Storage Solutions • Coastline Closets • 335-1654
- Kinetic Electric, licenced, bonded & insured 335-1741 (D/H)
- Ray Ulovec-Backhoe/Excavator, Septic Installation 335-3145 (D/H)
- Renaissance Stoneworks • natural stone/slate installation 335-0220 (D/H)
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- Tandem gravel truck & transfer trailer • Grant Morrison 335-0702 (D/H)
- Water Tanks and Cisterns • Steve Isaak 335-1853 (All)

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- Acupuncture, Herbs • Dr. Willo Walker, Dr. TCM 335-1535 (D/H)
- Bio-Energy Healing, Empowerment, Laughter Yoga • Shari Dunnet
335-1877 (D)
- Chiropractic Care on Fridays • Dr. Dawn Armstrong, DC 465-8482 (D)
- Massage Clinic • 2796 Northwest Rd. • Leyah Kelly 335-2584 (D)
- Peter T. Mason • Land Surveying 757-8788 (All)
- Somatic Experience(SE) • trauma healing, counseling • Maffa Schaal •
650-3172 (All)
- Tree Service - Darian Chase • Arborist 218-0404 (All)
- Tops n Toes • Mobile Haircuts & Footcare • Sandy Shaffer 778-585-9356 (D)
- Trueview Treecare, seniors' discount • Wildbill 898-7246 (D/H)
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SEPTEMBER CALENDAR

DEADLINE IS

FRIDAY AUGUST 30

theislandgrapevine@gmail.com

250-335-9188



Just a friendly reminder from the Islands Grapevine to encourage our readers to support those who advertise in our pages..

without them the Grapevine could not deliver community-minded articles to the mailboxes of islanders for free!

THE COMING WEEK'S EVENTS

DENMAN ISLAND (DI) HORNBY ISLAND (HI)

THURSDAY 1

- CAP SITE 3-7 pm • Community School(DI)
- D.I. FOOD BANK 3-7 pm • Community School(DI)
- JEFFREY RUBINOFF SCULPTURE PARK 9:30am-1:30pm • (HI)

FRIDAY 2

- CAP SITE 3-7 pm • Community School(DI)
- D.I. FOOD BANK 3-7 pm • Community School(DI)
- BRAHMS STRING & PIANO QUINTETS Kaimeraata Concerts 7pm • Community Hall(DI)

SATURDAY 3

- CAP SITE 11-2 pm • Community School(DI)
- BRAHMS INTERMEZZI & PIANO TRIO Kaimeraata Concerts 4pm • Community Hall(DI)
- BBL TACO FUNDRAISER • Saturday Market(DI)
- JAZZ w/KOSMA BUSHEIKIN TRIO 7pm \$10 • The Guesthouse(DI)

SUNDAY 4

- DENMAN UNITED CHURCH 10:30 am • (DI)
- BRAHMS VIOLIN SONATA & PIANO QUARTET Kaimeraata Concerts 2:30pm • Community Hall(DI)

MONDAY 5

- QUILTER'S GUILD 9:30-3 pm • United Church Hall(DI)

TUESDAY 6

- CAP SITE 3-7 pm • Community School(DI)

WEDNESDAY 7

- CAP SITE 3-7 pm • Community School(DI)

THURSDAY 8

- CAP SITE 3-7 pm • Community School(DI)
- D.I. FOOD BANK 3-7 pm • Community School(DI)
- JEFFREY RUBINOFF SCULPTURE PARK 9:30am-1:30pm • (HI)
- DOLOMITE DREAMS DI Art Gallery Opening 7pm • Denman Art Gallery(DI)