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Cover image: Enjoying a Chickadee Lake Summer's day, Denman Island.

Photo by Dreadful Imagery



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LOCAL WRITERS ON STAGE

ARTS&LIT

AT FESTIVAL *by Stewart Goodings • Photo by Dreadful Imagery*

Seven Denman writers will be on the Community Hall stage this coming Sunday starting at 8:45: Valerie Raoul, Graham Brazier, Rick Balfour, Dawn Stofer, Al Black, Bill Engleson, and Jo-Anne McLean. Please come and support your island writers who will



L to R: Rick Balfour, Dawn Stofer, Al Black, Jo-Anne McLean, Bill Engleson, Graham Brazier

be sharing their work in 10 minute slots until 10:00. There is no charge for this session, but any donations will go towards supporting the Denman Writers Group which meets monthly throughout the year to share writing projects and to give and receive constructive feedback.

Valerie Raoul used to teach a course on autobiography, and since retiring has experimented with various types of life-writing. The essay she will read is an invitation to think about the role of "'Telling Time' in your life. Graham Brazier is a local historian and writer of non-fiction, and will read a piece written a decade or so ago, "West Coast Angst" which he feels may have even more rele-

vance today. Rick Balfour is a retired architect and city planner. He's written a spy novel "The Basra Vector", inspired by the events of September 11, 2001, and will read an excerpt from it. Dawn Stofer is a writer and artist whose play, 'The Visitor' was in last summer's Stardust Festival. She was a winner in the Nanaimo Arts Council short fiction contest for the story she will read, "Identi-

... continued on Page 4 ...

DENMAN ARTISTS OPEN THEIR CREATIVE SPACES

ARTS&LIT

by Shari Dunnet

Welcoming one and all to tour beautiful Denman Island next weekend (July 27-28), and explore the creative inner workings of the studios and workshops of our fabulous artists and artisans. Hornby Islanders, you are invited to take a break from summer mayhem and cruise across Lambert Channel to join us and take in this inspiring feast of the visual arts!

For more than a decade, the Denman Island Studio Tour has been giving folks the opportunity to see behind the scenes of artists working in a myriad of mediums. This year is no exception with 15 unique venues across the island featuring everything from painting and sculpture to jewelry and photography, to fibre arts, mixed media and more!

In recent years, a number of studios have joined the tour creating a new cultural landscape for visitors to explore. Two artists opening their studios for the first time on the tour are the Grapevine's own Michael Van Santvoord of Dreadful Imagery and painter, Katarina Meglic.

A kind of cross-pollination, new venues add to the diverse mix of medium, style and subject matter. Returning artists this year include Gordon Hutchens, Leslie Dunsmore, Bentley Le Baron, Flowing Art Studio, Lilac Sun Pottery, Richard Menard Studio/Gallery, Shannon Ford Studio, Inne Uitto, East Road Arts, Studio Angelika, Torn Edges Studio, Mel & John Kirk, and the Denman Quilters - who will provide a colourful welcome at the Arts Centre, the Studio Tour hub.

Come be inspired!
Bring your guests,
family and friends!

The free, self-guided tour runs the weekend of July 27-28, 10 am – 5 pm, and all ages are welcome. Maps can be picked up on tour weekend at the Buckley Bay ferry booth, Denman Island Arts Centre or you can download one online. For more information, please visit www.denman-studiotour.blogspot.com. Facebook: www.facebook.com/denman-island-studio-tour 🍷

TIDE TABLE

• Secondary Tidal Station Ford Cove •

2019-07-18 (Thursday)			2019-07-23 (Tuesday)		
Time PDT	Height (m)	(ft)	Time PDT	Height (m)	(ft)
02:01	3.4	11.2	05:39	2.7	8.9
06:18	4	13.1	10:23	3.3	10.8
13:37	0.8	2.6	16:12	2.2	7.2
21:03	4.7	15.4	23:15	4.5	14.8
2019-07-19 (Friday)			2019-07-24 (Wednesday)		
Time PDT	Height (m)	(ft)	Time PDT	Height (m)	(ft)
02:41	3.3	10.8	06:30	2.5	8.2
06:59	3.9	12.8	11:48	3.3	10.8
14:08	1	3.3	16:56	2.6	8.5
21:30	4.7	15.4	23:45	4.4	14.4
2019-07-20 (Saturday)			2019-07-25 (Thursday) 🌑		
Time PDT	Height (m)	(ft)	Time PDT	Height (m)	(ft)
03:22	3.2	10.5	07:21	2.2	7.2
07:42	3.8	12.5	13:49	3.4	11.2
14:38	1.2	3.9	17:57	3	9.8
21:56	4.6	15.1	2019-07-26 (Friday)		
2019-07-21 (Sunday)			Time PDT	Height (m)	(ft)
Time PDT	Height (m)	(ft)	00:21	4.3	14.1
04:05	3.1	10.2	08:12	1.8	5.9
08:28	3.6	11.8	15:33	3.6	11.8
15:07	1.5	4.9	19:21	3.3	10.8
22:22	4.6	15.1			
2019-07-22 (Monday)					
Time PDT	Height (m)	(ft)			
04:51	2.9	9.5			
09:19	3.5	11.5			
15:37	1.9	6.2			
22:47	4.5	14.8			

Source: tides.gc.ca

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DENMAN ISLAND
TOUR


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... continued from Page 2 ...

ties Reclaimed". *Al Black* recently retired after working for over 30 years as a social worker in Victoria's downtown core. He'll be reading a piece of free verse poetry called "Monster". *Bill Engleson* has two published books, writes in a medley of genres, is a regular columnist for *The Grapevine*, and will read a piece called "A Boomer's Confession: The Elephant in MY Room." *Jo-Anne McLean* is best known for her seven-book contemporary fantasy series, "The Gift Legacy", of which the first novel earned honourable mention at the Whistler Independent Book Awards. She will read an excerpt from "Deadly Deception."

Just a reminder that tomorrow afternoon, Friday the 19th, from 5:30 to 6:15, the first group of local writers—*Lorraine Martiniuk*, *Del Phillips*, *Claire King*, and *Karl Goodwin*—will read their own work in the Activity

Centre. Information about them appeared in last week's *Grapevine*.

If past Denman Writer sessions are any indication, audiences will be stimulated, dazzled, and challenged by these short but pithy presentations by island writers. Sunday morning at 8:30 may be a challenge for some of us, but have that first cup of coffee a bit earlier than usual, and come to the Community Hall to see and hear people you know with stories to tell and ideas to share.



DENMAN ISLAND SUMMER ART GALLERY by Trish Suess

ARTS&LIT

Cynthia Minden, has exhibited her work both nationally and internationally since her move to Denman in 1990. Passionate about donkeys and a long-time student of positive reinforcement training, she is currently working towards certification in equine facilitated wellness, where, as a "learning professional," she intends to combine the wisdom of donkeys with the joy of art making in experiential sessions for people. This new series is a blending of those passions, with the donkeys acting as collaborators by contributing chewed branches and winter hair.



From her comfortable and prolific home studio, gazing out towards the gardens and fields where her donkeys happily live, Cynthia purposefully combines found materials with the eclectic elements of nature under her well-trained and experienced hands. In ANIMA-L, this most recent collection of work; Cynthia has created an exhibition of sculpture and mixed media that explores the relationship of animals and humans based on the

black and white to suggest clarity, polar opposites and simplification perhaps yin and yang, Cynthia at times incorporates vines for their wildness, or the hair of her beloved donkeys in felted balls, made by hand in a rhythmic rolling action that is timeless, and without boundaries.

These sculptural forms, along with art masks constructed from repurposed fly masks, harken back to ancient times and move us forward in the continuum of human and animal relationships. Disguises, rituals, archetypes and ancestral memory are played with and act as metaphors for some of our most unsettling current world events; a glimpse into the consciousness of this talented artist. Please visit www.cynthiaminden.com for more information.

Curated by Marion Dillon (to highlight the artists' vision, Cynthia challenges the gallery visitor to reflect on social and emotional interplays elicited by her works and their grouping.

inner life force "anima" or "soul" in Latin. The sculptures are both androgynous and animalistic but could also be seen as simplified human form; a "gathering of souls" in waiting or repose, lined up perhaps in migration.

The collection is crafted using a technique called random weave. Randomness and chance play a role, yet there is a structure and intention. Choosing the colors



ANIMA-L
New Sculpture and Mixed Media
Cynthia Minden

July 25 – August 6th
Denman Island Art Gallery
Opening Night Reception:
Thursday, July 25th 7 p.m.
Gallery Hours: Weekdays and Saturdays
11-4pm and Sundays 1-3:45 p.m.



THE SATURDAY MARKET: Mars Landing & Cheeky Monkey Catering by Kerri Boland

COMM
INFO

Elisha from Cheeky Monkey Catering is new to the market this year, but we've already tried a few of her hot food dishes, and they are so full of flavor. The spices are well balanced, and it's clear that a lot of care has gone into the foods. Elisha's foods change every week, depending on what's in season. A lot of her food is Indian inspired, but done with local ingredients. Her menus are mostly vegetarian and often vegan, and the majority of her ingredients are organic. Elisha is compelled to make and serve a product that can, in its entirety, be sustainable, so she's exploring ways to serve her food to enable this. Last week she was serving a salad in a paper cone, which is, she told me, how food is often served in India. Cool!

Nita from Mars Landing also has lots of organic offerings at her table. This year she's got her homemade pesto and salsa (and has samples of these on her table) in addition to the numerous berries and veggies that she'll have at the market. She's excited about her garlic this year, which

she says looks great. Right now she has lots of raspberries and peas, and will have other vegetables as they come on. Also on Nita's table you'll find some baking, including her ½ pound chocolate chip cookies.



A COLD DARK WORLD FOR BUKOWSKI by Bill Engleson

ARTS&LIT

It's not like I'd never regained consciousness in a strange bedroom. What was novel was the type and size of cockroach that'd crawled into bed with me.

"You're a real charmer, buddy," I praised Peter, my new insect friend, who scampered out of reach of my battering Fedora slamming down on the pillow next to my head.

Alone at last, I scanned the room. A grungy green paint, with a vile, all too memorable tint of upchuck, covered the walls. The splatter of spew had clumped in places, lots of places, as if the artist had once apprenticed in a rock quarry on the prison system dime.

Clearly a wasted talent.

derloin tenement. No fire escape; no bloody escape.

This fly bum was going nowhere fast.

I estimated I was three stories up. Above me, a grey ribbon of smog-sky; Below, a dingy chunk of back-alley grief.

I assumed it was still November 1963. Kennedy had only been dead a few days, days I'd rammed my moody self deep into a legion of pints of sweet Night Train.

On November 4th, King Conover had hired me to track down his missing "friend," Maude Sangria

... continued on Page 6 ...

I pulled myself off the bed, gawked out the filthy window. The view; another low-rent ten-



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NOTICE

The Grapevine will be taking a week off at the end of August. Please be advised that the Grapevine will NOT be published on August 29th. The Monthly Calendar for September will be published on September 5th.

... continued from Page 5 ...

"Just find her, Shamus. To hell with the cost!"

Conover had made his money in slots. Rumour had it he was connected. All I knew was, I wasn't.

The snapshot of Maude showed me that she was a busty redhead with pouty lips, smooth skin, just a tad bronzed. King said she was originally from Albuquerque, but I didn't care. He thought she had taken up with some beatnik poet. "Chuck something or other, Shamus. From L.A."

I'd driven to L.A. and looked for a poet name Chuck. There weren't that many. Turned out he was a Postal Worker and sometime poet. He was also a juicehead. His face looked like it had been run through a meat grinder

"I heard she flew to New Orleans," Chuck Bukowski babbled.

I was circling the Big Easy the next afternoon. The town was winterized. Most of the pouty lipped redheads had gone further south seeking sun and satisfaction. Maude was holed up in a dollar a night dive.

"I loved Charlie," she professed. "And King is a pig."

We shared some southern comfort, got unprofessionally familiar.

Next morning, I told her King wanted her back. She was still pie-eyed, reading a depressing little poetry book called Flower, Fist and Bestial Wail, and said, "He's gonna kill the President."

I wasn't sure I heard her right. "Maude, you're reading Bukowski in your undies, and you're also saying King is planning an assassination?"

"Yeah," she said, "That's why he's a pig."

I didn't believe her. But I did fall in love. Or into a two-week bender.

Dallas happened and I was gut-busted.

Maude tossed me out and I flew back to L.A.

I did what I do best.

I hid.

Me and Peter the roach.

No flowers; no fist, just our bestial wail.

WHAT'S IN A NAME SPECIAL INTEREST by Craig Baird

One of the most interesting parts of looking into local history is discovering how communities and areas got their names. Often the name comes from an early settler, a feature in the area, the First Nations or a well-known historical figure.

While I have already looked at how Denman Island got its name, this column I am diving into the names of the places around Denman Island and their name origin stories.

So, let's begin!

Hornby Island: The local Indigenous people called the island Jada-i-ach, which meant The Outer Island. When the island was reached by the Spanish in 1791, they gave it the name Isla de Lerena. That name came from the Spanish Finance Minister Don Pedro Lopez de Lerena. When the British came along, they renamed it for Rear Admiral Phipps Hornby.

Fanny Bay: As for where this name came from, there is no set story for its origin. On maps in 1913, the name first appears, and it was eventually adopted by the government in 1923. British Admiralty charts from the 1860s also give it the name

... continued on Page 7 ...

PAUL BAILEY PHOTOGRAPHY

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JULY 27&28

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... continued from Page 6 ...

Fanny Bay. Those charts are based on the surveys by Royal Navy Captain G.H. Richards. Richards never gave any indication for why it was named Fanny Bay. There is some speculation that the name comes from a sea captain who lived in the area but there is no confirmation of this.

Texada Island: In the same Spanish expedition as before, Jose Maria Narvaez named the island for Spanish Rear Admiral Felix de Tajada.

Bowser: While it would be interesting to name a community after a Nintendo villain, the name for Bowser comes from William J. Bowser, who was premier of British Columbia from 1915 to 1916.



William J. Bowser

Qualicum Bay and Qualicum

Beach: These communities get their name from the Pentlatch people of the area. In their language, qualicum means "where the dog salmon run". Union Bay: Originally called Union Wharf, the name comes from the Union Coal Company who shipped coal out of the community during the 19th century.

Royston: As with many commu-

nities in Canada, the name for Royston comes from a settler to the area. William Roy and his family came to the area in 1890 and put down a town-site with help from real estate promoter Frederick Warren. They named it Royston and that name either came from William's last name, a shorter version of Roy's Town, or from Royston in Hertfordshire, where Warren was from.

Van Anda: This community gets its name from the Van Anda Copper and Gold Mining Company that owned 840 acres on the north side of Texada Island. That company was named after the wife of the president of the company, Carrie Van Anda.

Blubber Bay: There was a whaling station at the location of the bay during the heyday of the whaling industry. Blubber was sliced up there and rendered from whales.

Lasqueti Island: This island's name comes from that same Spanish expedition in 1791 but it is not known for sure who it was named for.

Cumberland: This village was originally named Union after the previously mentioned Union Coal Company. That company was named for the union of British Columbia to Canada in 1871. The town was renamed after Cumberland in Great Britain by James Dunsmuir.

Suggestions for columns or questions? E-mail Craig at crwbaird@gmail.com. Listen to his podcast by searching for "Canadian History Ehx" on your podcast platform. Find his show on YouTube by searching for "Canadian History Ehx".

Information for this column comes from Wikipedia.



SPECIAL GENERAL MEETING NOTICE

The Denman Island Recreation Commission Society (DIRCS) is holding a Special General Meeting on October 16, 2019 in the Back hall at 7:30 p.m.

The purpose of the meeting is to amend the bylaws to allow us to hold our AGM in the fall instead of in February and to elect a new board of directors.

The proposed Bylaw amendment is as follows:

"Article 5.1 of the Bylaws is rescinded and replaced by the following:

5.1 The Annual General Meeting of the Society shall be held sometime during the last two months of each year."

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FROM THE CROW'S NEST: Should is Maybe My Only Hope By William Thomas

ARTS&LIT

Whether conducting a small airplane through the sky or a small sailboat across the sea, I've indelibly learned that the most dangerous words in either discipline are "should," "hope" and "maybe".

If you are about to board a craft headed for blue sky or blue water and overhear the captain remark, "I hope the weather improves," or "The engine should be okay" – exit quickly. For this dreamer is not in command.

A close runner-up in the wishful-thinking-is-for-fools-and-knaves category is "only" – as in, "it's only a few miles." When you hear yourself uttering these words as you steer toward deteriorating weather, turn back, land, heave-to, sacrifice your orneriest goat – whatever it takes to *not test* this misplaced diminutive.

After assuring Thea, "it's only eight miles", as we set off on a short passage between islands in the Solomons, we got squashed between a pair of ink-black squalls that slammed together like two hands clapping. While steering through deluge and chaos, I had ample time to ponder that perennial question: *Why am I?*

At sea, as aloft, something is done and checked ready and checked again. Or it isn't. Being sloppy doesn't matter. Until it does. Traversing either wilderness, there is always a reckoning.

"Probably" (we'll be all right), and "maybe" (that storm will miss us) are two more expressions Never To Be Uttered when attempting to travel upwards or outwards from solid ground. And get away with it.

Three nights out of Vanuatu, with the breeze shrilling Force 6, I elect to believe our erratic distance-measuring Sumlog. "Nearest land should be 30 miles under our lee," I inform the mate.

Hove-to, it's pleasant to cup Thea's warm body in the aftercabin – a rare luxury at sea. But I sleep fitfully, as *Celerity* labors against frequent rain squalls.

Shortly after midnight, I jerk awake with every nerve-end screaming. For a long moment I lie paralyzed, trying to place this subconscious General Quarters. Then I bolt up on deck.

Land!

High mountains rising sheer and shadowed dead ahead! Close. Very close in this suddenly lethal night. The offlying reef... *we must be right on top of it!*

Breakers bloom in white explosions close aboard. I fling myself at the tiller tear off its lashings yank its rough-grained wood *hard* against my ribs...

Slowly, *Celerity* pays off. And then we are reaching fast to the west, Vanikoro Island falling grudgingly astern.

In 1788, La Perouse's *L'Astrolabe* and *La Boussole* were both wrecked here when the first frigate struck this same reef and "*Astrolabe* went to its rescue and also ran aground," Jules Verne accurately relates in *20,000 Leagues Under The Sea*.

The survivors built a two-masted schooner from the wrecks and sailed away. Only to be lost on Australia's Great Barrier Reef.

So instead of stabbing the chart and proclaiming, "We are here," start by saying: "Tangaroa willing, we *might* be in the Pacific."

Similarly, on entering the cockpit of a military transport droning over Nevada, I observed proper etiquette by inquiring, "Are we lost?"

Without looking up from his *Playboy* centerfold, the captain responded as required: "Of course."

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TO SEE OR NOT TO SEE *By Anthony Gregson* ARTS&LIT

Ruth Bieber is giving an extraordinary dramatic performance at the Guesthouse this Thursday. To See or Not to See is a personal memoir. The rules will be different, this time. The audience will have to be quiet and sit close to the stage. You'll see Ruth, but she won't see you. That's because Ruth Bieber is blind. To See or Not to See is about the relationship between the loss of her vision and the struggles of her parents.

Those struggles began when her parents fled post war Poland and came to Alberta where her father wanted the farm that was lost in the war. "It was," Ruth says, "more of a dream for men than for women." Her birth was a "serious turning point for the family because of many problems." Already diagnosed with schizophrenia, her mother's mental health deteriorated in the isolation of their farmstead, possibly exacerbated by post partum depression and other conditions. The solution in the fifties was to book into a hospital where her mother stayed for eight months. When she came back, she told her husband that the farm was the problem. Very resourceful, her father let go of the lease and moved the family to Wetaskiwin where he bought a converted hospital with three suites. There they lived on the top floor and rented out the rest. But now her father began to wither inside. After five years they felt they might give it another go. This time the dream came closer when he purchased a farm, only to have her mother's health go into decline again. That is when Ruth started to go blind.

Articulate, frank, and funny, looking directly at you, completely at ease talking over a table in the empty lounge of the Activity Centre, it is hard to grasp that to Ruth we are all just an opacity of light that might be hurting her eyes. Her life is astonishing. For instance, she was married for twenty years without ever actually seeing what her husband looked

like. She had two boys and has never seen their faces. Or so it seems.

Knowing and seeing are two different things. Whenever we are going to meet someone without having ever met them, we immediately form an impression in our mind of their appearance, an impression usually contradicted on sight. It is, Ruth points out, the mind that sees - with, in her case, a little help from our friends. She was always told her husband was very good looking. When she started getting into other relationships, her girl friends never hesitated to say whether the guy was bald, or pot bellied or nice looking or tall. They became her eyes. Perhaps all of us come to see, in the broadest sense, with the eyes of experience when the mind passes judgement on the image.

She mentions the story of the man who recovered his sight after thirty years of marriage. "Oh," he said, on seeing his wife, "but you are so old!" For all those years he had been living with the image in his mind's eye of the youthful bride. It's an interesting idea. How much did it really matter if his wife's voice, personality, touch and care had not changed? "Vision," Ruth says, "is very efficient but it is also very seductive and overpowers other senses."

She was about eight when there was a sudden and inexplicable deterioration in her vision. Investigative cranial surgery found nothing and there is still no medical explanation. It was harder on her parents than herself. "I always said, if you have to go blind, I did it at the right time, because I was young and resilient and accepting, but I was also old enough to have visual memory."

At first, she was legally blind, able to read no more than the big E on the standard eye chart. The gradual deterioration was arduous and painful. By the time she got to university, she used a felt pen to take notes in large print that she held up to her face. She also used a screen reading machine that generated huge print and allowed you to adjust the contrast which was very important. But by the end of her studies, that technology was useless. Each year, she could not read what she what she could the year before. So, she got really good at using a Dictaphone. She would record lectures and then "condense, condense, condense", which had the effect of reinforcing her learning - an excellent practise by any standard. When she wrote a paper, while she could still print large, she would give it to someone who would turn it into a dictation, and she would listen. Her dictation skills paid off when she graduated with a master's in education and started work. Her secretary told her she never had to correct anything; she even had articles published that did not require editing.

Steve Jobs changed all that. Voice is built into all Apple products and most office software. Today, Ruth can read, dictate, send e-mail and message independently. It's fantastic until it doesn't work. Ruth finds that fixing tech problems is not yet voice enabled and can shut her down.

Ruth has a vivid visual imagination, not unlike a memory palace, which she uses to envision her surroundings and create a map. Arriving in new surroundings, she first finds out where the bathroom is, and maps out from there. Not that it is easy. "You are not seeing me trying to physically make my way in the world. That is stressful and difficult. Going downstairs, I am

... continued on Page 10 ...

... continued from Page 9 ...

focused. Everything else is gone because that's what I need to be doing. I get this look on my face and people have asked if I am okay." And yet, she adds, she travels a lot and goes places. "It's stupid!" she laughs.

Resourceful and determined as Ruth Bieber is, you must ask what keeps her going. "Losing your sight," she observes, "you are in a constant state of adjustment. Your self esteem is at risk at all times." In that regard, she thinks it is fortunate she cannot use a mirror where "the first thing we do is look for flaws." She is glad to be "free of that bombardment." She contrasts herself with her sister, "bright, witty, intelligent, people love being around her, she is beautiful – yet she doesn't believe any of those things."

One can only say that Ruth's self esteem has another locus. The key, she thinks, is probably the constant feedback she gets from others. Without any visual corroboration of yourself, "if you hear something often enough, you have no choice but to believe it." She also has a great curiosity which drives us outside of ourselves. She has taught yoga and has an abiding interest in different forms of spirituality, ranging from Hinduism and Buddhism to shamanic practise, quite apart from being a regular church goer until recently. She has written books and published articles, but perhaps most importantly, she has turned her blindness into art. To See or Not to See was originally performed as a play in Kelowna with no less than 21 actors, all directed by herself. To turn your situation into a message for others is truly to reach outside yourself, to subject self perception to the immutable requirements of form just as, the moment we enter the first words of a story or a poem on the screen, choices must be made that are not entirely our own.

The hardest thing she has ever done is to raise her children. She could not read to them, so she made up stories, in which they were usually included. They loved that, of course. She sang and held the irresistible feet of babes. They began speaking phrases early, and at fifteen months, one of them told

her to stop singing. But her children were very supportive. They didn't do things behind her back. "Children," Ruth believes, "want their parents to be happy." She tells the story of how her mother, desperate to get away from the dream farm, took matters into her own hands and tried to drive to town – without knowing how to drive. The car was immediately reversed, smashing into the corral, to her Dad's fury. Too frightened to go into the house, young Ruth intervened, going down to tell her father that her mother was too scared to come in, which calmed the situation. But children can't necessarily make their parents happy.

The Greeks elevated blindness to a truly tragic level where it was not simply a personal misfortune to be borne, but a state of being, a consequence of grand folly, or the fate of the prophet. "I Tiresias, old man with wrinkled dugs/ Perceived the scene, and foretold the rest..." wrote TS Eliot in the Wasteland.

To See or Not to See may not be Greek tragedy, but it certainly approaches blindness on that plane.



LAME By Rosa Telegus

ARTS&LIT

Bernie at the ticket booth at Buckley Bay calls me Hop Along Cassidy. At work they called me Ei-leen because I was leaning sideways when I walked, first one side, then the other. Limping, lame, crippled.

OA (osteoarthritis) has caused the cartilage between my hip bone and pelvis to wear away; "obliterated" the x-ray report said.

It took me awhile to start using a cane. "It'll go away," I kept thinking. The day I appeared on the 5 o'clock ferry with a cane, my friend Anne said "finally". No more swaying, instead the "thump, thump, thump" of a cane as it hits the ground. My cat ran for cover as I approached her. But, interestingly, people did not. I became instantly invisible, especially to the young. "No need to look at the old lady. No need to give way to her on the sidewalk".

I have now transitioned to a walker as I wait for my surgery at the end of August. By this time my cat had adjusted to the cane, but once again she is running for cover as I approach with my walker. And, guess what? People do too. Now that I am in charge of a wheeled machine people give way to me on sidewalks, and they look at me, acknowledging my existence. I must

upgrade my walker with headlights and a horn. "Beep, beep, outa the way."

I firmly believe that my walker has been engineered. Yes there are engineers who design and build artificial hands, hospital beds and wheelchairs, working closely with health care professionals.

My walker is sized perfectly to fit through doorways and down halls, the sturdy wheels have tight turning radii and can traverse gravel driveways, it has a seat on it that doubles as a carrying platform, it has brakes, and can go backwards and forwards.

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UKRAINE: The Third Revolution

OP/ED

by Gwynne Dyer • Originally published July 17th, 2019

“No promises, so no disappointments,” said Ukraine’s Volodymyr Zelensky during the election campaign that made him the president last May. It was a daring, even cynical thing for a politician to say, but then he’s not a politician.

Zelensky is a television comedian who really doesn’t have much in the way of policies yet – but he does represent a fresh start for Ukraine, and that’s what voters wanted. After two non-violent popular revolutions in 2004 and 2014 that promised change, twice the country ended up back in the hands of the same old corrupt post-Soviet oligarchs. Zelensky didn’t need to make promises. He just needed to be different.

He hasn’t actually done much since he got elected, but that’s because he doesn’t have a majority in the Rada (parliament). In fact, he doesn’t have anybody in the Rada, because his party, Servant of the People, was only formed last year. So his first priority had to be a fresh election for a new parliament. It’s happening next Sunday.

If Zelensky’s party doesn’t win an absolute majority in the Rada, it will at least get 45-48% of the vote. Then he just has to pick a coalition partner from among four smaller parties that will get 10% or less. The likeliest would be Holos, the new party founded by rock-star Svyatoslav Vakarchuk.

Yes, I know. Two showbiz figures, complete novices in politics, trying to run a country of 44 million people (which, by the way, is in a proxy war with Russia). What could possibly go wrong?

But if you are ready for generational turn-over, as Ukrainian voters obviously are, then by definition the politicians you back will be younger people – Zelensky is 41, and Vakarchuk is 44 – with little experience in politics.

... continued from Page 10 ...

It is waterproof.

I can use it as an exercise barre, as a wheelchair, and to carry big heavy pots of food from the stove to the table.

As I lie in my hospital bed, post-surgery, stoned on the painkillers that will be fuelling my creative innovative self, I intend to invent a walker for gardeners that will be able to go up and down stairs and around a garden, complete with attachments such as a programmable mini-excavator. Watch for it!



Most of the members of the new Rada will also be tyros. Vakarchuk’s party is so dedicated to changing the way things are done that it is not letting any member of the current parliament run on its list. Zelensky’s parliamentary list is more varied: about a one-third reformers, one-third people with personal or business ties to Zelensky – and one-third people with ties to Ihor Kolomoisky.

This is when the red lights start flashing, because Kolomoisky is a major oligarch who owns the TV channel that has been broadcasting Zelensky’s show, ‘Servant of the People’, for the past three years.

‘Servant of the People’ has a heart-warming plot in which Zelensky plays a high school teacher who is suddenly elevated to the presiden-

cy by the voters after his rant about the appalling state of Ukrainian politics, secretly taped by a student, goes viral.

Now Zelensky leads a real political party with that name, and he is living out the same miracle. Or is he just following a cunning strategy that he and Kolomoisky settled on around four years ago?

What did Kolomoisky stand to get out of it? Well, he was self-exiled in Israel because of a huge business and legal dispute with Petro Poroshenko, another oligarch who was president at the time and might send him to jail. Kolomoisky could only go home if Poroshenko lost the next election.

But why would Zelensky play along with that? He was already very successful, and he could probably have sold that TV series to some other outlet. Did he just want to be president? And if so, did he really plan to do Kolomoisky’s bidding once he got the job?

Thinking too hard about this can drive you crazy. For example, Zelensky has just appointed Andriy Bohdan, once Kolomoisky’s lawyer, to the key job of head of administration in the president’s office. That’s pretty suspicious.

However, Bohdan has also served as lawyer to almost every other oligarch in the country, and he probably knows where all the bodies are buried. That would be very useful if Zelensky really plans to go after them all, which he must do if he really intends to change the way the country is run. You can argue it both ways with equal plausibility.

Right or wrong, however, most Ukrainians currently believe that Zelensky is the real thing – and actually, so do I. Of course, I have been wrong a couple of times in the past.





THE JEFFREY RUBINOFF SCULPTURE PARK

2750 Shingle Spit Rd, Hornby Isl

The Jeffrey Rubinoff Sculpture Park displays a collection of over 100 sculptures crafted single-handedly on Hornby Island by sculptor Jeffrey Rubinoff.

REGULAR PARK OPENINGS FROM 9:30AM TO 1:30PM

Tuesday July 16
Thursday July 18
Sunday July 21 *Concert
Tuesday July 23
Thursday July 25
Saturday July 27 *Concert
Tuesday July 30
Thursday August 1
Tuesday August 6
Thursday August 8
Tuesday August 13
Thursday August 15

*SPECIAL CONCERT OPENINGS FROM 9:30AM TO 1:30PM

with a 12:00pm concert by the
Borealis String Quartet

SUNDAY JULY 21

Beethoven String Quartet Op18 No2

SATURDAY JULY 27

Beethoven String Quartet Op59 No1

ALL EVENTS FREE OF CHARGE

Contact 778-992-1400 or
curator@rubinoffsculpturepark.org
to pre-book guided sculpture tours

www.rubinoffsculpturepark.org

LETTERS TO THE EDITOR

I'm going to have to report B.C. Ferries for discharging a large amount of yellow plastic into the ocean today (11, July, 2019) and perhaps I have a convincing argument as to why you should do the same.

Before I go into detail about today's incident I'd like to point something out.

If I were to accidentally drop a plastic bottle cap into the ocean while a cop was watching, I would most likely receive a fine (potentially very expensive) for pollution the ocean and for being careless.

The amount of yellow plastic being released into the ocean today from the back of the Baynes Sound Connector amounted to a lot more than one bottle cap.

Would the fine be proportional to the crime?

If I were to try and float a large poorly made raft of small, plastic bottles across and loose the lot to a big wave (and survive); would I not receive a bigger fine and be that much more irresponsible?

Today there was a metal object stuck in one of the guide wheels and it stripped almost all the plastic off the north most cable.

I would have been happy to wait for another ferry crew to come and start up the other ferry parked there, but they decided to go back across anyway.

I watched from the back of the boat curious as I still wasn't sure what was going on, but I was thinking I'd be happy to be back on Denman; instead I was horrified to see the condition of the cable and am a witness to a large amount of plastic spewing out the back from the remaining coating that was still being stripped off the cable.

I feel this was a disaster waiting to happen and the blame shouldn't be on the "crab trap" or whatever metal thing got stuck in there, nor even on the captain for continuing to run the ship (which I don't think they should have); no I think the blame for this incident is solely on B.C. Ferries for using a plastic coated cable in the ocean!

HORNBY ISLAND TRADE TOKEN
CONTEST
MARCH II

*What is the name of the
APTN TV cooking show that
featured Denman Island this
past May?*

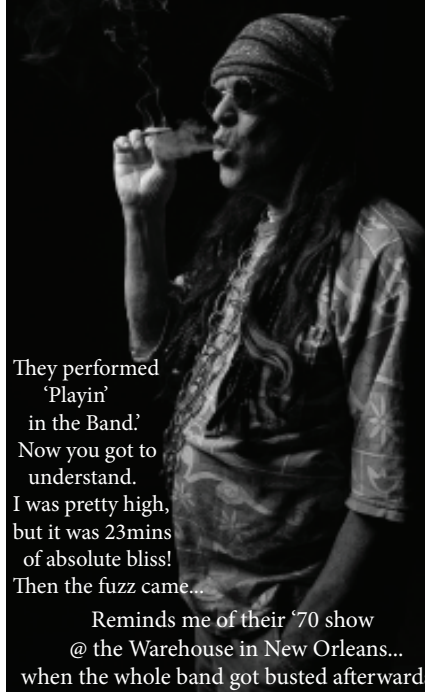
*Congrats to Last Week's Winner:
Michelle from Hornby*



*First one to call in the answer wins:
250-335-9188*

DREADFUL IMAGERY?

well, there was this one time, I recall...
it was '74@ the P.N.E.



They performed
'Playin'
in the Band.'
Now you got to
understand.
I was pretty high,
but it was 23mins
of absolute bliss!
Then the fuzz came...

Reminds me of their '70 show
@ the Warehouse in New Orleans...
when the whole band got busted afterwards!

B.C. Ferries says they are all about marine stewardship and want more whales to attract tourists, but instead are choking the Baynes Sound to death with yellow and blue plastic.

Yes I believe the rumors of blue plastic from the ferry cable to be true and now I think we have our source.

The yellow plastic from this and inevitable future incidents that isn't swallowed by marine life will be washing up on our shores for many years to come.

I wonder how this will go over when someone's toddler playing on the beach swallows one of these candy coloured pieces of plastic.

In an age of marine conservancy do we really have to wait for this to effect us directly before we take action?

Remy Skolney



IDEAS

by Thomas Provençal

*Ideas are banging at the door
they want to be expressed
they want to feel their power
and expression is the test
they want to walk the parapet
to give their legs a stretch
they want to feel all flushed out
not like some doodlers sketch
some ideas are crazy
and should not be given birth
some ideas are lazy
and little is their worth
you must select a chosen few
and let the others snivel
to include them in your worldly view
but don't indulge in drivel!*

• THE ISLANDS GRAPEVINE •

EDITORIAL POLICY

The Grapevine is dedicated to fostering a sense of community on Denman and Hornby by covering events, issues, and the creativity of the many gifted people amongst us. The following is our policy on content:

- Profiles of individuals, history, reviews and op ed are published free of charge.
- Literary content including poetry, stories, belle lettres is published free of charge.
- Promotional content for products, services, programs, and events will be published at going advertising rates.
- Public service announcements, notices of meetings, and news releases will be published for a fee. Exceptions will be made for emergencies where the public is immediately endangered.
- With regret, no exceptions can be made for non-profit status.

Please keep in mind that Hornby and Denman are a very small market for newspaper publication. We do our best to provide quality content at no cost to our readers but we ask you to understand that this depends on financial viability. Paper, ink, postage, equipment, and rent all add up. As it is, the Grapevine can only be brought to you with considerable subsidy of time and energy by our team which is very willingly given. The Grapevine would like to accept more content free of charge, particularly around community news, and is working on plans to expand its reach and revenue base to move towards that goal.

ADVERTISING RATES

INSERTS/HANDBILLS

\$62.97/Island

Please contact us to find out how many you should print.

- or -

we can print it:

\$7/100 (letter-sized - one-side)

\$12/100 (letter-sized - two-side)

CLASSIFIED ADS

30 words or less.

1 week • \$8.39

2 weeks • \$15.40 (\$7.70/wk)

3 weeks • \$21.00 (\$7.00/wk)

4 weeks • \$28.00 (\$7.00/wk)

5 weeks • \$33.25 (\$6.65/wk)

6 weeks • \$39.90 (\$6.65/wk)

7 weeks • \$46.06 (\$6.58/wk)

8 weeks • \$50.40 (\$6.30/wk)

\$4.20/week for each

additional 30 words

BUSINESS DIRECTORY LISTINGS

6 weeks • \$25.44 (\$4.66/wk)

12 weeks • \$45.80 (\$4.20/wk)

25 weeks • \$82.69 (\$3.64/wk)

50 weeks • \$133.88 (\$2.94/wk)

PROMOTIONAL ARTICLES

Advertise your event with an article.

\$34.98

for up to 300 words and one graphic/photo.

BOX/DISPLAY ADS

Price is based on 1x1 column inches
(2.4" wide x 1.2" high)

For ads that are greater than 1x1 the spacing between columns and rows must be accounted for. For each additional column inch in width add 0.15" and for each additional column inch in height add 0.02".

For example:

a 2x3 ad (2 column inches wide x 3 column inches high) would be

2.4" + 2.4" + 0.15" w x 1.2" + 1.2" + 1.2" + 0.02" + 0.02" h

Front Page • \$21.00/1x1

Inside • \$18.20/1x1

Discounts available for placing ads for multiple weeks.

DEADLINES

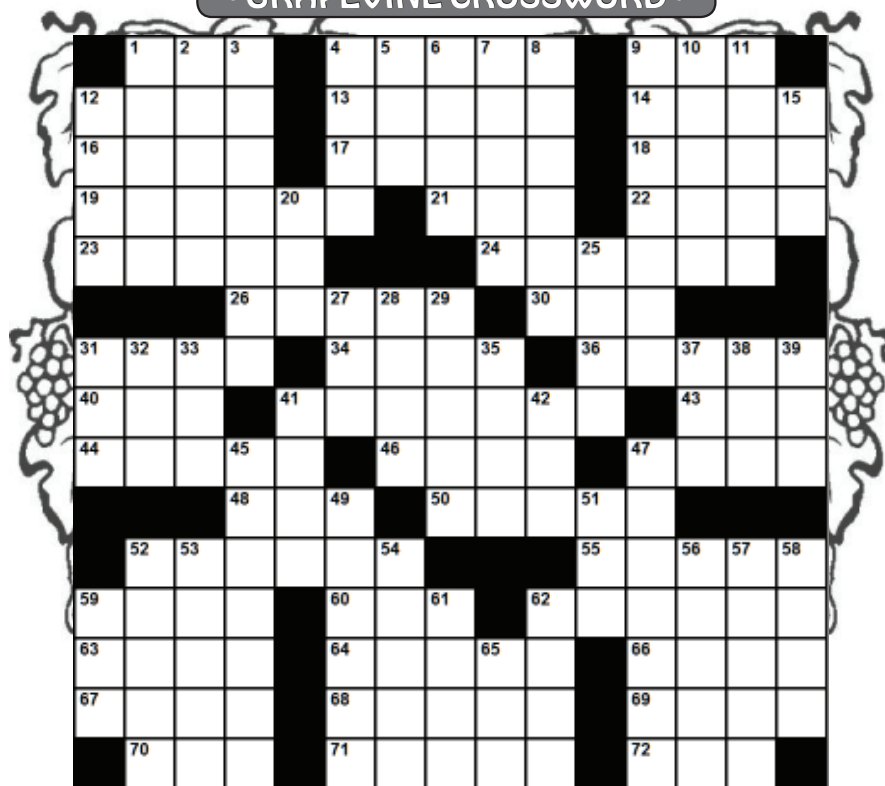
Deadline for ALL submissions is

every Monday at Midnight.

Please contact us for more information.

theislandgrapevine@gmail.com
250-335-9188

• GRAPEVINE CROSSWORD •



• ACROSS •

1. Clear tables
4. Bitter, once
9. Bed
12. Cassette alternative
13. Hold dear
14. Aid a thief
16. Depression migrant
17. Big antelope
18. Al Capp's hyena
19. Sawbuck
21. Heart of the matter
22. Original Big Bang matter
23. Border tool
24. Ambo
26. Lean and lanky
30. Ammonia, e.g.
31. Hallowed
34. Galactic time period
36. Of divisions
40. Blow away
41. Type of investment
43. Arctic surface
44. Powdered tobacco
46. Draw on glass
47. Bread smear

48. Bloke

50. Cads
52. Bridge expert
55. Moslem mogul
59. Accessible
60. A pop
62. Like some tissues
63. Hockey arena
64. Mickey's mutt
66. Boot bottom
67. Bald eagle's cousin
68. Be pushy
69. Caesar's bad time
70. Blade
71. Nylon cousin
72. Bigwig in D.C.

• DOWN •

1. Pedaled
2. Exploiting
3. Stage decor
4. Affirm positively
5. A Ripkin
6. A dash of dash
7. Gather together
8. Nocturnal bloodsucker
9. Day-O style
10. Ancient manuscript markings
11. Article of faith
12. Be over fond
15. Beret kin
20. Period of time
25. Indolence
27. A Darling dog
28. Actor Wilder
29. Growing years
31. Contain
32. Be master of
33. Hundred bani
35. Is congenial
37. Nothing at all
38. Air hero
39. August one

41. A ways off

42. A relative
45. Potential pass receiver
47. Fluid diffusion
49. Long handled cup
51. Bar concern
52. Politician Agnew
53. Hair color
54. Mac
56. Horace offering
57. Barkin of films
58. Bar crossers
59. Bauxite bonanza
61. July stone
62. Burg
65. Excessive

Mr. Stofer



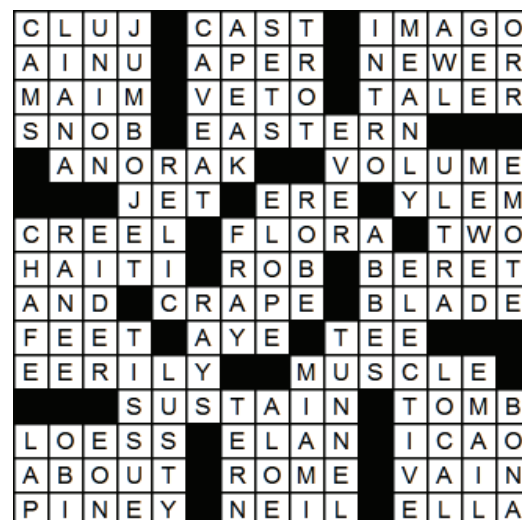
THE ISLANDS
Grapevine

Now you can read your Grapevine on your personal digital device . . .



email:
theisland-
grapevine@
gmail.com
for more
information.

• LAST WEEK'S SOLUTION •





• CLASSIFIED ADS •



CARPPOOLING

WE NEED A RIDE across Hornby to the ferry, and then across Denman on August 1st. Need to be in Buckley Bay at or before 10:30 am. Contact Kathy (250) 335-2721

LOOKING FOR A RIDE from Hornby to Nanaimo or Vancouver on Tuesday July 23rd. I am happy to contribute to gas and ferry fees. Please text/call me at 604-354-3284 if you have a spot available.

RIDE OFFERED TO DEPARTURE BAY FERRY, typically Mondays from the 6:40 am.

RIDE OFFERED FROM NANAIMO TO BUCKLEY BAY, typically Thursday afternoons. Max 335-0364

HAVE ROOM FOR A PASSENGER? NEED A RIDE? Carpooling offers and requests are free to run in The Islands Grapevine. Contact us to place your ad today. 335-9188, theislandgrapevine@gmail.com.

FOR SALE

MULCH HAY \$5.00 a bale. 10 or more \$4.50. Tom 335-2295 D.I.

CLASSIC 1987 TOYOTA 4RUNNER, \$2000 OBO. 444,000 km, recently replaced head gasket, timing chain, radiator, Nokian tires. Removable back canopy & rack. Runs well, needs some work. Email pippi33@telus.net for details. HI

4 GOOD AS NEW CAR TIRES. Evertrek RTX 185/60-R14. \$200.00 335-2899

1995 MAZDA MPV FOR SALE Runs OK with 225000 kms on the clock. Does not burn oil, and no major fluid leaks. Has newish tires (12,000 kms) and a new muffler sort of. Needs a little work of course. Asking \$1700 or OBO. Call 250-218-0965 for more information, ask for Roger.

APPLIANCES FOR SALE.

Ranges, washers, dryers, fridges, dishwashers, gas/electric range. All fully restored and come with a full six month warranty. Call Rick Graham 335-0954.

WAGNER FIREWOOD will begin delivering for 2019 on May 1st. Two cord price is \$540 to Denman and \$560 to Hornby, plus tax Phone or text Scott at 334-7323. (DI/HI)

SERVICES

YVONNE'S BAKING
335-0460

A PRACTICAL AND HANDY MAN
• Electrical • Plumbing
40 plus years experience as an electrician. Licensed as a Master Electrician, Insured. Extensive experience renovating houses. Ty Runkle 250 702-1247

SEEKING WORK of a physical nature; Firewood splitting & stacking are specialties, gardening too & other labour jobs! Stephen 250-871-6560 evenings \$15/hr.

THORLACIUS TRUCKING Top soil, bark mulch, gravel and sand. Denman stockpile for smaller loads. Driveway maintenance and grooming. Call Chris & Lora, 250-650-9986. thorlaciustrucking@gmail.com

MR. FIX-IT PLUMBING & All household major and small appliances. All large and small machinery. Yard machinery, chainsaws, outboards, automotive, sharpening, welding and fabricating. Call Rick Graham 335-0954.(HI)(12/20)

MAGNIFICENT TOPSOIL, Bark Mulch, all gravels, Bison compost, Treework, site clean up, fir mill end firewood, roof tear off, demolition. High grade lumber. 30 years local Entrp. Call Dave 218-9667.(DI) (12/20)

COMMUNITY NOTICES

DEATH CAFES for those who showed up for death cafes. cancelled for july. sorry about that.

REACH NON-RESIDENT EMPLOYERS

by listing your skills and services on the Job Board. <https://denman-resource.wordpress.com/skills-and-services/> Time to refresh your listing? Denman WORKS promotes new and updated listings on the Island's two Facebook Bulletin Boards (they reach far beyond Denman). Contact denmanresource@gmail.com

EMPLOYMENT

GRAHAM LAKE IMPROVEMENT

DISTRICT on Denman Island is seeking a part-time bookkeeper/administrator. Duties include preparation of cheques, deposits, invoices and financial reports, bank accounts reconciliation, and financial records maintenance, using QuickBooks on-line. Compensation will reflect qualifications. A complete job posting is available at <https://grahamlakewater.wordpress.com/> Candidates should submit their resume and any questions to manager@glid.ca by August 7.

THIS IS AN OPPORTUNITY for highly rewarding employment in Early Childhood Care and Education: The Blackberry Lane Children's Centre provides care for children 2 to 5 years of age on Denman. We are looking to fill a regular part time caregiver position for 18 to 24 h per week. Excellent communication skills and team spirit are required to join the cohesive team of caregivers and candidates must be at least 19 years old. Wage starts at 16\$/h based on experience and education. Our supportive work environment fosters flexible and considerate scheduling

and offers paid training.

Some Key Assets are: Experience caring for groups of small children, organizational skills, impeccable sense of confidentiality and interest in part time training in a recognized Early Childhood Education program.

To apply, please send your resume and two character reference letters to blackberrylanecentre@yahoo.com by August 2nd or call (250) 702-3073 for more information.

CELEBRATION OF LIFE

*Celebration of Life for
Patricia McLaughlin*

**Saturday, July 20th
at 2:30 to 4:00 PM**

At the tennis court area on
Komas Ranch, Komas Road,
Denman Island

Come share your memories

RSVP appreciated
sandijohn@gmail.com
or 1 778.881.0291

***Jimmy Tait's**
Celebration of Life
will be held July 27th, 2019
at 3pm at the Denman Hall.*

If you have a photo of a special memory or a written anecdote of a memorable event please bring it to put in a memory book as there will not be time for everybody to speak.

Baking greatly appreciated!

• BUSINESS DIRECTORY •

• (H) Hornby • (D) Denman • (UB) Union Bay •
• (FB) Fanny Bay • (C) Courtenay/Comox •

• ACCOMMODATIONS & RENTALS •

- Denman Activity Centre (Seniors) Rentals 335-3027 (D/H)
- Denman Community Hall Rentals 335-9177 (D/H)
2 halls, commercial kitchen, new sound system
suitable for concerts, plays, meetings, weddings, etc.

• REAL ESTATE • INSURANCE • FINANCIAL SERVICES •

- Bente Pilgaard, RE/MAX The Islands 335-2510 (H/D)
- Cloutier Matthews LLP, Chartered Professional Accountants 338-7367 (All)
- Donna & Janessa Tuele • Royal LePage Hornby 335-1720 (D/H)
- Sheelagh Mackenzie, Fair Realty 702-6362 (D/H)
- Sylvie Schroeder • Royal LePage office, Denman & UB 898-9199 (D/U)

• BUILDING • CONSTRUCTION •

- Bobcat and Compact Excavator • Steve Isaak 335-1853 (All)
- Cal's Bobcat Services • Auger, Grapple, Rake 613-447-8873 (D/H)
- David W. Steele • Carpentry & Renovations 702-9155 (D/H)
- Dean's Digger - Mini Excavator & Small Haul 218-4534 (D/H)
- Denman Electric, Licensed, Fully Insured & Bonded 335-3122 (D/H)
- Excavator/Backhoe/Tandem Gravel Truck • Kenny Mather 703-6512 (All)
• John Isbister 335-2565 (D)
- Gutters Supply & Install • kcgutters@outlook.com • Kevin 335-1986 (D/H)
- Kinetic Electric, licenced, bonded & insured 335-1741 (D/H)
- Ray Ulovec-Backhoe/Excavator, Septic Installation 335-3145 (D/H)
- Renaissance Stoneworks • natural stone/slate installation 335-0220 (D/H)
- Richard Menard • Carpentry, Construction & Renos 335-1877 (D/H)
- Roc-Isle Drywall, Harvey Hodgeins • 35 yrs exp. 'certified' 334-4776 (D/H)
- Seaside Electric • Licenced, Bonded & Insured 702-0570 (D/H)
- Tandem gravel truck & transfer trailer • Grant Morrison 335-0702 (D/H)
- Water Tanks and Cisterns • Steve Isaak 335-1853 (All)

• SERVICES •

- Acupuncture, Herbs • Dr. Willo Walker, Dr. TCM 335-1535 (D/H)
- Bio-Energy Healing, Empowerment, Laughter Yoga • Shari Dunnet
335-1877 (D)
- Chiropractic Care on Fridays • Dr. Dawn Armstrong, DC 465-8482 (D)
- Massage Clinic • 2796 Northwest Rd. • Leyah Kelly 335-2584 (D)
- Peter T. Mason - Land Surveying 757-8788 (All)
- Tops n Toes • Mobile Haircuts & Footcare • Sandy Shaffer 778-585-9356 (All)
- Tree Service - Darian Chase • Arborist 218-0404 (All)
- Trueview Treecare, seniors' discount • Wildbill 898-7246 (D/H)
- Yoga Classes, Holistic Massage, 30 years exp. • Fiona Walker 335-1535 (D/H)

AUGUST CALENDAR

DEADLINE IS

FRIDAY JULY 26TH

theislandgrapevine@gmail.com

250-335-9188

THE COMING WEEK'S EVENTS

DENMAN ISLAND (D) HORNBY ISLAND (HI)

THURSDAY 18

- CAP SITE 3-7 pm • Community School (DI)
- D.I. FOOD BANK 3-7 pm • Community School (DI)
- JEFFREY RUBINOFF SCULPTURE PARK 9:30am-1:30pm • (HI)
- RUTH BIEBER w/ Kevin Mitchell • Dinner at 6pm Show at 7pm • Guesthouse (DI)
- THE WAY IT'S POETRY HI Theatre Society 8 pm • The Painted Door Theatre (HI)

FRIDAY 19

- CAP SITE 3-7 pm • Community School (DI)
- D.I. FOOD BANK 3-7 pm • Community School (DI)
- READERS & WRITERS FEST all day • DAC/Community Hall (DI)
- THE WAY IT'S POETRY HI Theatre Society 8 pm • The Painted Door Theatre (HI)

SATURDAY 20

- CAP SITE 11-2 pm • Community School (DI)
- READERS & WRITERS FEST all day • DAC/Community Hall (DI)
- BREAGAN SMITH w/ The Good Times & Cheeky Bunny 8 pm • The Hall (HI)

SUNDAY 21

- DENMAN UNITED CHURCH 10:30 am • (DI)
- READERS & WRITERS FEST morning • Community Hall (DI)
- JEFFREY RUBINOFF SCULPTURE PARK 9:30am-1:30pm Concert at Noon • (HI)

MONDAY 22

- QUILTER'S GUILD 9:30-3 pm • United Church Hall (DI)

TUESDAY 23

- CAP SITE 3-7 pm • Community School (DI)
- JEFFREY RUBINOFF SCULPTURE PARK 9:30am-1:30pm • (HI)
- JOHN MCLACHLAN CALL IT HOME 7pm • The Hall (HI)

WEDNESDAY 24

- CAP SITE 3-7 pm • Community School (DI)

THURSDAY 25

- CAP SITE 3-7 pm • Community School (DI)
- D.I. FOOD BANK 3-7 pm • Community School (DI)
- MYTH OF THE OSTRICH HI Theatre Society 8:30 pm • The Painted Door Theatre (HI)
- JEFFREY RUBINOFF SCULPTURE PARK 9:30am-1:30pm • (HI)



Just a friendly reminder from the Islands Grapevine to encourage our readers to support those who advertise in our pages . . . without them the Grapevine could not deliver community minded articles to the mailboxes of islanders for free!