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CONTENTS

ISSUE NO. 1376 • MARCH 28TH, 2019

• OP/ED •

• 2 • UKRAINE ELECTION

by Gwynne Dyer

• COMMUNITY INFO •

• 5 • ABOUT THE FERRY NOISE REDUCTION PETITION

by Jeanie Rogers

• 6 • BACK FROM SOUTH ETCETERA

by Peter Karsten

• 10 • LET'S CELEBRATE OUR COMMUNITY CHAMPIONS

by Islands Trust

• MUSIC •

• 11 • ROOTS ROUNDUP DANCE

by Robert Newton

• 11 • CUD EASTBOUND

by Anthony Gregson

• SPECIAL INTEREST •

• 4 • PLASTIC FREE DENMAN

by Cynthia Minden

• 9 • GARDENING TIDBITS

by Teresa Beers

• 10 • TreeEater NURSERY SPRING SALE

by Magdalene Joly

• 12 • LOOKING TO THE NIGHT'S SKY

by Chris Seguin

• ARTS&LIT •

• 3 • HORNBY ISLAND FILM FESTIVAL

by Anthony Gregson

• 8 • FROM THE CROW'S NEST: A SAILOR'S VIEW

by William Thomas

• 12 • LETTERS TO THE EDITOR

• 13 • POETRY: BLACK GOLD

by Thomas Provençal

REGULAR FEATURES

- 3 • Tide Table
- 13 • Advertising Rates/Editorial Policy
- 14 • Crossword
- 15 • Classified Ads
- 16 • Business/Services Directory
- 16 • The Coming Week's Events

Cover image: Spring reflections of the Hillberry Farm. Photo by Dreadful Imagery



• DENMAN: 700 • HORNBY: 510 •
• E-SUBSCRIPTIONS: 33 •

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UKRAINE ELECTION

OP/ED

By Gwynne Dyer • Originally published March 27th, 2019

Unlike comedian Alec Baldwin, who is famous for his impersonation of President Trump on *Saturday Night Live*, comedian Volodymyr Zelensky is famous for playing the anti-president, an accidental hero who sweeps into the presidency of Ukraine and cleans up all the corruption. He used to play it for laughs, and now he's playing it for real.

Zelensky is now leading in the opinion polls for the Ukrainian election on Sunday with 25% of the vote, well ahead of incumbent president Petro Poroshenko (12%) and former prime minister Yulia Tymoshenko (18%). (She's the one who used to wear her hair in braids wound up around her head.)



Volodymyr Zelenskiy, one of the founders of comedy show *Kvartal 95*, has announced that he will run for President of Ukraine in the election set to be held on March 31, 2019.

The other third of the voters are currently divided between 36 other presidential candidates who will be eliminated in Sunday's vote, which will also decide whether Poroshenko or Tymoshenko goes up against Zelensky in the two-person run-off three weeks later. Baldwin will never be the US president, but there's a good chance that Zelensky will be the Ukrainian president.

What a heart-warming story, I hear you murmur. Humble comedian plays even humbler high-school history teacher Vasyl Holoborodko, whose classroom diatribe against the corruption of Ukrainian politics is secretly filmed by a student. It goes viral on the internet, and humble teacher is instantly elevated into the presidency by a grateful public.

The story gets even better. In real life, 'Servant of the People', the TV show about the teacher-turned-president,

plays on the country's biggest television channel, 1+1, and is a nationwide hit. Then the guy playing the teacher, comedian Volodymyr Zelensky, decides that he has a chance of working the same miracle in real life. So he puts himself up for the presidency, and lo! The public agrees.

This is not art imitating life; it is life imitating art. But if you are a nasty old cynic who suspects the worst about people's motives, then you are probably right, at least in this case. Zelensky is not just a simple comic who got lucky.

A little background. Ukraine is one of the less fortunate post-Soviet countries, with ageing heavy industries, few natural resources, and barely a third of Russia's per cap

... continued on Page 4 ...

HORNBY FILM FESTIVAL 2019

ARTS&LIT

By Anthony Gregson

*F*ilm festivals always seem to have such a good buzz. The three-day Hornby Film Festival from Oct 22-24 was no exception. The red carpet was down at the Community Hall where the opening reception burst with energy and anticipation. I often wonder about this. Is it because film is the most approachable and digestible of all the arts? You don't have to know about this, or have read that, or be interested in some special aspect to be rivetted to the screen. Film engages every sense (except touch – coming soon, I suspect). They seem to happen to us, as if they were always out there but we just hadn't the opportunity to engage with their reality.

This year's program was more interesting because all five films either concerned British Columbia specifically, or were created by directors working, if not also born, in-province.

Freaks, by Denman-born Zack Lipovsky and his close friend Adam Stein was what Lipovsky describes as a "kitchen sink" – a thriller that crosses all genres. The idea of humans developing abnormal powers as a result of an industrial accident isn't new, but Lipovsky and Stein are very clever at turning this around, so you at first think you are watching a black comedy about a hopeless paranoiac before the grim reality is revealed. There are moments where everyone's worst physical fears come true, and painful irony. Written and directed by Lipovsky and Stein, you can only admire their grasp of every trick in the book to keep up the suspense. It was even better that all the actors work out of Vancouver, including the young girl (Lexy Kolker) who carries the film and is a real discovery.

Metamorphosis, by the prizewinning duo of Nova Ami and the eponymous Velcro Ripper, explored the opportunity for transformation through the metaphor of the chrysalis, moving on through stages of crisis and catharsis. It was not about solutions, though examples were presented, so much as coming to terms spiritually and mentally with the prospect of climate change. This was made readily apparent in the seminar following the film, subscribed by about twenty film-goers. The seminar focussed on two things: preparatory meditation using the tong ren method, and a structured interview, using a set of ten questions, between paired participants intended to surface visions, expectations, fears, and a commitment to a personal action. A sense of individual futility in the face of the sheer scale of climate change is a primary source of frustration and fear. The seminar was effective in scoping down our awareness to a more personal level of spiritual engagement where the capacity to change became meaningful. For some, their action would be to overcome personal fears, such as failure, for others, to battle on with causes like the abolition of the herring fishery, and yet others, to hold tea parties to discuss local action. Myself, I declared an intention to militate against English gardening and eat more cabbage.

The Saturday night ferries being what they are, I had to pass on *Kingsway*, billed as "a hilarious and raunchy comedy" by writer/director Bruce Sweetney (to be fair, the Film Fest made every effort to be "Denman-friendly" with the scheduling of rest of the films). The trailer certainly lives up to that promise. The after-party was apparently a serious blast with a band

... continued on Page 5 ...

TIDE TABLE

• Secondary Tidal Station Ford Cove •

THURSDAY 28	TUESDAY 02
01:27 • 4.4 m • 14.4 ft	05:36 • 4.5 m • 14.8 ft
07:10 • 3.4 m • 11.2 ft	11:55 • 2.6 m • 8.5 ft
11:09 • 3.8 m • 12.5 ft	16:59 • 3.7 m • 12.1 ft
18:42 • 1.6 m • 5.2 ft	23:15 • 1.8 m • 5.9 ft
FRIDAY 29	WEDNESDAY 03
02:42 • 4.4 m • 14.4 ft	05:59 • 4.5 m • 14.8 ft
08:53 • 3.4 m • 11.2 ft	12:18 • 2.4 m • 7.9 ft
12:21 • 3.5 m • 11.5 ft	17:42 • 3.8 m • 12.5 ft
19:47 • 1.7 m • 5.6 ft	23:50 • 1.9 m • 6.2 ft
SATURDAY 30	THURSDAY 04
03:44 • 4.4 m • 14.4 ft	06:22 • 4.5 m • 14.8 ft
10:13 • 3.2 m • 10.5 ft	12:43 • 2.2 m • 7.2 ft
13:56 • 3.4 m • 11.2 ft	18:24 • 4.0 m • 13.1 ft
20:52 • 1.8 m • 5.9 ft	
SUNDAY 31	FRIDAY 05
04:31 • 4.4 m • 14.4 ft	00:25 • 2.0 m • 6.6 ft
10:59 • 3.0 m • 9.8 ft	06:44 • 4.5 m • 14.8 ft
15:14 • 3.5 m • 11.5 ft	13:10 • 2.0 m • 6.6 ft
21:49 • 1.8 m • 5.9 ft	19:07 • 4.1 m • 13.5 ft
MONDAY 01	
05:07 • 4.5 m • 14.8 ft	
11:30 • 2.8 m • 9.2 ft	
16:13 • 3.6 m • 5.9 ft	
22:36 • 1.8 m • 5.9 ft	
• Daylight Savings •	

DENMAN ISLAND RESIDENTS ASSOCIATION ANNUAL GENERAL MEETING

The Annual General Meeting of the Denman Island Residents Association will be held on **Monday April 8, 2019 at 7:30 PM in the Back Hall of the Denman Island Community Centre.**

This is your opportunity to find out what the DIRA Committees have been working on and what they have planned for the future. We hope you are able to join us.

DIRA Committees Represented:

Bill Mee Park, Community Dock, Denman West Boat Launch, Graham Lake Swim Dock, Internet Committee, Marine Guardians, Old School, Parks, Pesticide Free, Trails, Waste Management, Wildlife Advisory

... continued from Page 2 ...

ta income (in terms of purchasing power parity). It has been mired in a low-intensity war with Russian proxies in its eastern provinces for the past five years, and has lost Crimea to Russia for good.

You might think that, in these circumstances, political debate would concentrate on ending the war and raising popular living standards, but the war is barely mentioned and the main economic debate is about 'corruption'.

That debate would make sense if it was really about cleaning up an extremely corrupt political system dominated by the 'oligarchs' (who also control most of the media). In practice, it is mainly a struggle between rival oligarchs, using accusations of corruption to target each other when in fact they are all corrupt almost by definition.

Poroshenko, a leading oligarch who won the election after the 2014 revolution, was at daggers drawn with Ihor Kolomoysky, the second-richest man in Ukraine, from the beginning of his presidency. In 2016 he nationalised Kolomoysky's PrivatBank, the largest bank in the country, and Kolomoysky went into self-imposed exile in Israel while fighting Poroshenko's actions in the courts and the media.

It was at this time that Kolomoysky and Volodymyr Zelensky, already a successful comedian with his own production company, began developing the TV series about the accidental president, and it went on air on Kolomoysky's 1+1 channel two years ago. It was an instant runaway hit, and now Zelensky is the leading candidate for the real presidency.

Is Zelensky just a stalking horse behind which Kolomoysky can take control of Ukraine away from Poroshenko? Not necessarily. The two men may have a pragmatic alliance but their own separate agendas. But it is noteworthy that Zelensky showed up at Kolomoysky's birthday party last year and was introduced as "our president".

That large numbers of Ukrainians should fall for a fake maverick (who doesn't even offer much in the way of concrete policies) is a measure of their disappointment with the status quo of rule by oligarchs behind a facade of democracy. Russia's relative prosperity is mostly due to its oil, but it also owes much to the fact that Vladimir Putin has brought its oligarchs under control. In Ukraine, their rivalries still dominate everything.

There is not much reason to believe that Ukraine will finally turn the corner

in this election and escape from the miseries and failures of its first three decades of independence. On the other hand, it's not getting any worse either, and for the moment the war in the east seems encysted and confined. Hope dies last, and maybe Zelensky will surprise us.



PLASTIC FREE DENMAN SPECIAL INTEREST

By Cynthia Minden

The plastic problem ... it's overwhelming, isn't it? There's so much awareness now, yet everywhere we turn ... so much of the stuff! I mean really, is it worth even moving a muscle to try to make a difference?

Short answer: YES! Because, as David Attenborough so eloquently states " ... the knowledge that there are thousands, hundreds of thousands of people who are doing the same thing, that really does have an effect."

In many small ways, we can reduce our dependancy on single use plastic. And, by the way, did you hear that 91% of plastic isn't recycled? (<https://news.nationalgeographic.com/2017/07/plastic-produced-recycling-waste-ocean-trash-debris-environment/>) Shocking,eh?

So we, the Plastic Free Denman folk, have cooked up a "Do-It-Yourself" afternoon to empower and inspire!

Join us this Saturday, March 30, from 1 - 4 PM at the United Church. We'll have stations and mentors and you can learn to make a drawstring produce bag or two, a couple of bees wax food cover and some folded newspaper planting pots. All materials provided! Hah! We've just eliminated plastic bags, plastic wrap and plastic seed pots ... just like that!

Don't feel like making stuff? Have a cup of tea and purchase some of these products from Denman makers. See our displays, info and soil blocker demo. We also have a brand new plastic alternatives resource directory in the works to show you! Admission is by donation to defray our costs. See you there!

... continued from Page 3 ...

that included the Festival administrator and Director of the Hornby Arts Society himself, which just goes to show you how much Hornby expects of its cultural officers.

This Mountain Life produced by Jenny Rustermeier and directed by her partner Grant Baldwin is focused around the epic six-month trek of a sixty-year old Vancouver woman and her daughter. The pair hiked through the 2300 kilometer stretch of the Coast Mountains from Squamish to Skagway, some of the most rugged country in the world – starting in winter, no less. This has only been done once before, by a team of four men. Although there is plenty

of heart-thumping action, simulated and actual, with stunning vistas, the film is as much a meditation on what mountains mean to those who live there.

One of the great virtues of the Hornby Festival is Scott Smith's ability to invite producers and directors who can provide more context. Jenny Rustermeier said they simply heard from a friend about the mother and daughter who were planning the hike as a personal adventure. Nobody knew of them before and they had no sponsors. They pretty well financed the whole journey themselves. The Mum thought it would be a great way to celebrate her sixtieth birthday and spent six months preparing all the food they would

need. They were quite private, and it was impractical to have a camera crew with them all the time, so the film also includes an artist who lives with his companion near Pemberton, nuns at Squamish (one of them a former member of the Olympic cross-country team – you should see those robes fly), and alpinists in the Kootenays, amongst them, an avalanche survivor. The film opens with the work of a British snow artist, laboriously creating a huge glyph tramped out with snowshoes in what seems the middle of nowhere.

Because these are BC mountains, you really regret what you might be missing but take heart: one of the

... continued on Page 7 ...

ABOUT THE FERRY NOISE REDUCTION PETITION

By Jeanie Rogers

COMM
INFO

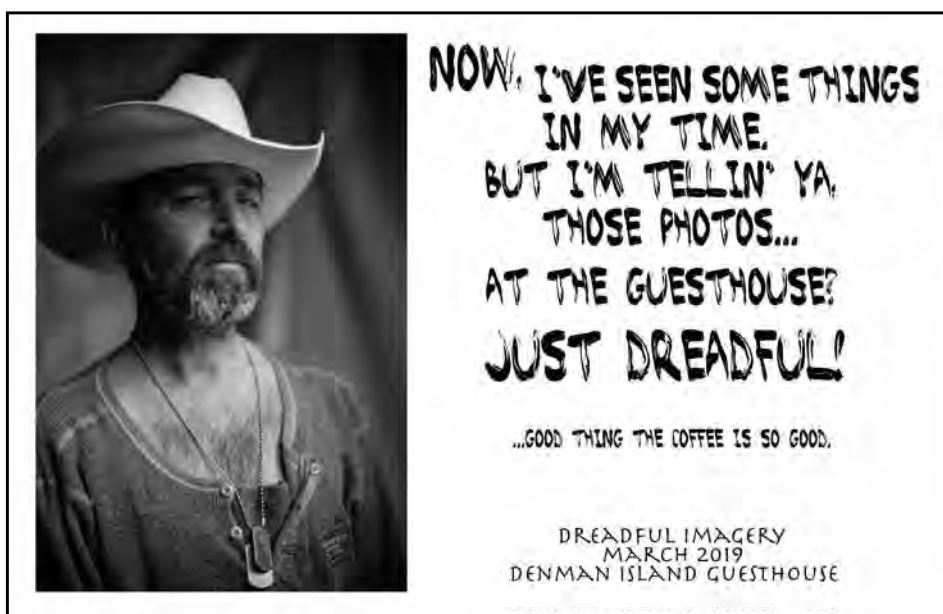
This is a brief update about the outcome, so far, of the petition to reduce the noise from the Baynes Sound Connector's 'safety' announcement. The petition asked for the message to be edited, the volume to be reduced and the speaker system to be modified. Here's where we are at so far...

At the last Ferry Liaison meeting one of our local Island Trust Representatives presented the petition that I had been circulating and that was signed by 100 +. He said there was general agreement at the meeting that the message was too long and not appropriate for our frequent and short ferry run. Good news. I have heard from the supervisor of the northern ferry fleet and he is going to work on a shorter version of the announcement and then get back to me with it. My hope is to get the length of the message cut by at least 2/3. We'll see.

The volume has apparently been turned down.

The speakers that were pointing directly at Denman have been repositioned to face down to the deck. The supervisor also talked about the possible removal of some of the speakers because it seems there are 12 of them! I was pleased to get a positive response but I would like to hear from you about the ongoing impact the changes have. Have the changes eased the noise issue for you? Please let me know.

Thanks Jeanie Rogers ph 778 899 3972 🍷



BACK FROM SOUTH ETCETERA

By Peter Karsten

COMM
INFO

You can tell spring is here by looking to the sky and again see Turkey vultures scribing beautiful circles above our island without beating a wing, pesky rufous male hummingbirds challenging our resident Anna's hummingbirds at the feeder and violet green swallows checking out their nest boxes etc.

Despite the long cold spell into March the rufous hummingbirds returned a week earlier than usual on March 16th. Violet green swallows were seen March 18th, early as well. Purple Martins arrive about mid April. Vultures returned March 10th at our place.

The warm weather awakened the tree frogs to sing their love songs and so do the songbirds. Bumble bees are on the move and mason bees, AKA blue orchard bees, soon to follow. Celebrating the arriving spring is an amazing time in an amazing place for us. Another sign of spring, the herring spawn energizes the entire biota of the waters around us, but we will see much less of it if we continue to overfish the key species, the herring.

No time though to sit on your hands. It is time to clean out the swallow houses, to put out extra hummingbird feeders and mason bees condos. If you stored mason bee pupae in your garage or fridge do not forget to

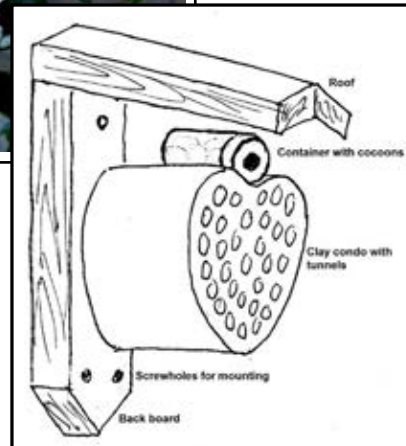
the bees do not clean out and re-use wooden blocks with that regularity. The clay condos offer several advantages: predatory wasps can't drill their ovipositor through the hard material to lay eggs into bee larvae inside, the inorganic environment is less suitable for pathogens and parasites to proliferate, woodpeckers can't peck it apart to get at larvae or pupae, the clay body regulates temperature fluctuation and stores warmth for the night and finally the smooth walled tunnels are easy to clean out by the bees. All hypothetical of course and no proof the bees recognize the advantages. Fact remains: the clay condos are main-

tenance free and evidently support a thriving colony. To that end I have made a number of them to try them by Islander and solicit feedback. If the clay condos work for most of us it is a good way to let nature do its thing and spare

peeling the cocoon out of the take-apart condos, bleach them, store them and remember to put them out. It's worth a try.

I will have mason bee condos and cocoons at the Saturday Market March 30th. Happy spring 🍷

Mason bee clay
condo with cocoons



put them out once the fruit trees begin to bloom. I watched a condo made out of fired clay for over 10 years and noticed that the mason bees clean out the tunnels year after year to fill them again with their brood. This is very intriguing considering

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... continued from Page 5 ...

outstanding revelations of the film is the extent to which developments in light-weight gear and tracking technology have made such epic feats more feasible. The film also sets something of a record: the hiking duo miss a food drop and have to chopper in a supply of what turns out to be junk food, at \$4000 the world's most expensive potato chips (Old Dutch).

Undoubtedly the star of the whole Festival was a film shot entirely in Haida, *Sgaawaay k'uuna* (Edge of the Knife), directed by Helen Haig-Brown and Gwaii Edenshaw. Myself, I feel that the publication of the trilogy *Story as Sharp as a Knife*, the *Classical Haida Mythtellers and Their World* by Robert Bringhurst (2001-2003) was one of the most important literary events in BC in the last hundred years. Here was a window, following the original oral transcriptions, into an entirely different imagination, the non-linear world of transformation. Bringhurst saw this as part of a West Coast Renaissance with Haida mythtellers like Skaay receiving the recognition of great literary artists. Introducing the film, Scott Smith reminded us that the emergence of indigenous filmmaking only came to public attention in 2001 with Zacharias Kunuk's *Atanarjuat: The Fast Runner*, a production in Inuktitut which went on to win the Golden Camera in 2001 at Cannes and twelve other international awards. Scott said the film industry feels strongly that the time has come for indigenous people to make their own films, and not for others to make films about them.

Certainly, *Sgaawaay k'uuna* fills the bill. It takes its title from the Haida proverb "The world is as sharp as the edge of a knife; as you go along you have to be careful or you will fall off one side or the other." As there are

reckoned to be only twenty native speakers of Haida, all the actors had to learn enough Haida to play their part. In fact, part of the whole purpose of the film was to help preserve the language, with Haida the primary audience. All the actors were from the community, most having acted before. The story was told with input from the Haida community. With only one reference to contact society (a mention of rum) you watched everything they did and used with intense anthropological interest. Even the somewhat stilted dialogue (Haida is also notably difficult to speak) dampened the usual theatrical emotions, creating a timeless sense. For the Haida, the story of the Wildman (Gaagiixiid) is "an allegory about any struggle, mental or physical". But for me, the basic premise of the Wildman was free of associations with psychologized insanity. Although the nobleman Adiits'ii state is precipitated by a tragic accident at sea, it is the result of the relationship between people and the spirit world in which they dwell.

Tickets to Sgaawaay k'uuna were sold out. What is it that makes this production so appealing? It seems to go far beyond social justice. As John Ralston Saul has pointed out, despite being a very small percentage of Canada's population, and a history of repression, indigenous people, especially their art, loom ever larger in Canada's cultural consciousness, to the point where it is emblematic. Perhaps it is the desire to get away from comparison, the curse of English-language Canadian content in the unrelenting glare of the United States, with multiple roots in other, especially British models. Indigenous peoples are seen to be themselves, with a unique world view that defines them. The normative non-indigenous English language culture has copyright; the indigenous peoples have provenance.

Despite the success of last year, Andrew Mark, Director of Hornby Arts Council, said they were a bit surprised to struggle with initial funding this year. Ticket sales can only cover half the cost, the rest coming from grants and sponsorships. But the Hornby Film Fest is an excellent example of the kind of low-key, shoulder season event, with a predictable size that encourages off-island visitors to come. If not another film fest, maybe Denman should look at this model.



We're updating the www.visitdenmanisland.ca web site!

Fresh, dynamic content including new photos, videos, articles, categories, and resources.

New sections including: Kids Corner, Frequently Asked Questions, What You Need to Know about Denman, and sample itineraries of what to do on the Island.

*Artists, Food Producers, Wellness practitioners and other entrepreneurs, if you would like to be included on the web site, please contact us by **April 15, 2019**.*

Web Listing Annual fees:

Option 1. Basic @ \$25/year: Displayed on a Category page.

Option 2. Enhanced @ \$100/year: Displayed above Basic listings on a Category page. Includes your own page with space for text, pictures, video, 10 photos, Social Media Coverage, and inclusion in articles and itineraries.

Option 3. Featured @ \$200/year: All Option 2 details *plus* Displayed on the website *Homepage* and above Enhanced and Basic listings on a Category page.

For complete details, to book your listing, or to contribute content, please contact: Trish Weatherall at info@visitdenmanisland.ca

**Denman
WORKS!**

FROM THE CROW'S NEST:

A SAILOR'S VIEW *By William Thomas*

ARTS&LIT

Aboard a 31-foot trimaran a thousand miles from nearest land there are no distractions. The look and feel of each overtaking wave, the portents scrawled across the sky, the wind-sculpted set of the sails, and above all the constant yet ever-changing messaging and motion of a small outrigger boat alive to a seaway are all the news I need to know.

A week ago, soon after taking departure bearings, we sank the land astern. When it disappeared completely beyond the rim of this watery world, it was as if an entire continent had never existed.

Perhaps it had all been a dream. Because out here, onboard a boat whose only radio is a weather receiver, land is an impossibility. Every drama and concern that compelled my attention ashore has been swallowed by a bluewater wilderness stretching away on every hand.

And by a captain's unrelenting responsibility for my trusting mate's life and the safety of the vessel we finished building in a Gabriola clearing together.

Now, every fibre of my being is absorbed in keeping *Celerity* on her feet and on course for mythical Nuku Hiva Island, a seven-mile speck in the ocean's blue immensity. One-thousand miles run. Another

eighteen-hundred to go...

Perform this seagoing yoga for eight years and 40,000 sea-miles and you will discover how the world ocean does not separate but *links* us all. From Victoria to the fabled South Seas, all the way to China and Japan and home across the top were the equivalent of back-to-back voyages around the world at the equator.

When I finally did come ashore – and was nearly run down by a logging truck on Salt Spring Island – I brought a very different perspective than most of Earth's human inhabitants, who know only usually-solid land.

Today, blessed by a heart attack and

an unexpected 70th birthday, my need for open water remains as vital as my requirement for breath.

What has deepened is my abiding distrust of landlubbers. For I share the sailor's long-held suspicion of landspeople screwing things up while looking the other way. Sea level rise. Climate Shift. Mass Extinction. Nuclear war. No one seems to care. Even when harbingers hit with distressing regularity, habit and denial rule.

For now.

Coming from a long and intimate acquaintance with elemental forces without possibility of rescue or parole, I'd have to say to the city slickers: You're all nuts. Mad as hatters. Crazy as loons. Reckless with your grandchildren. And determinably suicidal.

Judging by your actions.

And inaction.

A week out of Bora Bora, with our world reduced to a pitching deck and the lurching cabin below, no one onboard ignores the black roll clouds massing on the weather horizon.

Without speaking, Thea and I double-reef the mainsail. The mate drops below to secure the cabin and boil water for the airpot, while I make my way forward, checking the dinghy and sail lashings.

What we do not do is pop a drug, chug a drink, turn in, or turn on a screen and pretend peril is not fast coming our way.

Association for Denman Island Marine Stewards

ADIMS Membership Meeting and Tea will be held

Sunday, April 28th at 3 pm – 5 pm at the Seniors Activity Lounge Room



The following important 'Notice of Motion' will be presented:

Motion: "that ADIMS Membership authorizes the ADIMS Board of Directors to apply for Registered Charitable Non Profit Organization status and amends the current 'Statement of Purpose' in the ADIMS Constitution to read as follows:

We undertake and collaborate on initiatives to preserve, protect and restore the marine ecosystem of our island shores and surrounding waters for the benefit of plant and animal species, their habitat and human well-being."

The main purpose of this meeting is to ensure that all aspects of such action are considered by members prior to submission (Currently ADIMS is a registered non profit organization without charitable status.) The ADIMS Board will also present a new logo with artwork designed by Art Director Peter Kärsten and there will be a short presentation on current 2019 initiatives and the draft maps from our marine mapping project will be on display.

Tea and refreshments will be served. Everyone is welcome!

For further information: adimsinfo@gmail.com



GARDENING TIDBITS *By Teresa Beers*

**SPECIAL
INTEREST**



As I listen to the beautiful, hypnotizing spring song of the frogs and ponder the possibilities of subjects to write about, I realize my brain is tired and could use a creative nudge. A little search for inspiration led me to these lovely quotes...

"I love spring anywhere, but if I could chose, i would always greet it in a garden." Ruth Stout

"The earth laughs in flowers." Ralph Waldo Emerson

"In the spring, at the end of the day, you should smell like dirt." Margaret Atwood

"People from a planet without flowers would think we must be mad with joy the whole time to have such things about us." Iris Murdoch

"The glory of gardening: hands in the dirt, head in the sun, heart with nature. To nurture a garden is to feed not just the body, but the soul." Alfred Austin

"Everything that slows us down and forces patience, everything that sets us back into the slow circles of nature, is a help. Gardening is an instrument of grace." May Sarton

"My garden is my most beautiful masterpiece." Claude Monet

"I like gardening - it's a place where I find myself when I need to lose myself." Alice Sebold

"When the world wearies and society fails to satisfy, there is always the garden." Minnie Aumonier

"The single greatest lesson the garden teaches is that our relationship to the planet need not be zero-sum, and that as long as the sun still shines and people still can plan and plant, think and do, we can, if we bother to try, find ways to provide for ourselves without diminishing the world." Michael Pollan

"It's a delicious paradox really: that gardening, which may seem from a distance the mildest and most innocuous of activities, can be at heart a revolutionary act." Des Kennedy

*Happy Spring,
Glorious Spring!*





Islands Trust

www.islandstrust.bc.ca

**DENMAN ISLAND
LOCAL TRUST COMMITTEE**

**VOLUNTEER OPPORTUNITY: GET INVOLVED
IN LOCAL PLANNING DECISIONS**

The Denman Island Local Trust Committee is seeking expressions of interest for its Advisory Planning Commission (APC).

The role of the APC is to consider referrals from the Local Trust Committee on various land use planning matters such as Official Community Plan, Land Use Bylaw amendments and development applications. In 2019-2020, the Local Trust Committee will consider bylaw amendments to implement the Denman Island Farm Plan and rezoning applications for affordable housing. These are expected to be referred to the APC along with any other major applications or issues that arise.

Nine volunteer members are needed for a period of up to two years, and approximately two to three meetings per year. As required by the *Local Government Act* and the Denman Island Advisory Planning Commission Bylaw, at least 2/3 of appointees must be residents of the Denman Island Local Trust Area. The Advisory Planning Commission Bylaw may be viewed on the Islands Trust website and at the Northern Office.

Please note the Local Trust Committee will only be filling positions on the Advisory Planning Commission at this time. Denman Island residents and landowners are encouraged to apply, including those who have served previously on a general or specialized APC (i.e. Marine, Transportation, or Agriculture). The deadline for expressions of interest is **Friday, April 12, 2019**.

For more information, please contact:

Trustee Laura Busheikin 250-218-3216 lbusheikin@islandstrust.bc.ca	Trustee David Critchley 250-335-3244 dcritchley@islandstrust.bc.ca
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Please submit expressions of interest to:

Attention: Denman Island Local Trust Committee
Islands Trust Northern Office
700 North Road, Gabriola Island, BC V0R 1X3
northinfo@islandstrust.bc.ca or Fax 250-247-7514



ARTS DENMAN

Public Notice

**ANNUAL
GENERAL
MEETING**

7:00 pm, Wednesday, April 10, 2019
At the Arts Centre
1016 Northwest Road

Tea and Cake will be served.

TreeEater NURSERY SPRING SALE

**SPECIAL
INTEREST**

By Magdalene Joly

It's been a long and cold winter, and to celebrate that spring is here we are hosting a nursery sale and open house. You are invited to come over and check out the many interesting varieties of food bearing trees in our nursery and tour round our orchards! We have over 100 varieties of fruit and nut trees planted in our orchards, many of which are available to purchase. Planting trees and growing our own food are two top ways to contribute to a hopeful future, with delicious and health benefits as well. Refreshments will be available.

Sale is on March 31st from 10-3 pm.

TreeEater Nursery is located at 2011 North Central Rd on Denman Island.

Please see the website for more info on what we carry, and a current stock list. <http://treeeaternursery.com/>
For questions or pre-orders email treeeaterfarmandnursery@gmail.com 

LET'S CELEBRATE OUR COMMUNITY CHAMPIONS

By Islands Trust

**COMM
INFO**

VICTORIA • The Islands Trust is seeking the help of islanders to recognize people, groups and businesses working to protect the environment and enhance life on their islands.

The 2019 Community Stewardship Awards program is now open for nominations until April 22.

"We are all fortunate to live in a special place. Living, working and playing here comes with responsibilities. The Islands Trust has specific responsibilities handed to it by the Province and does as much as it can with the tools it has to preserve and protect the environment and amenities of the Island Trust Area. It is however a shared responsibility," said Peter Luckham, Chair of the Islands Trust Council. "The Community Stewardship Awards program recognizes individual islanders and organizations for their commitment to preserving and protecting the islands in the Salish Sea, and celebrates all the energy, time, resources and creativity community members and organizations invest to ensure the health of island environments and communities is protected now and into the future."

The Community Stewardship Awards program is in its 16th year. The program's purpose is to acknowledge people, businesses and community groups whose actions support the Islands Trust Policy Statement's goals. Nominated projects must be completed in the last two years or be ongoing. Since 2002, the Islands Trust Council has presented 83 awards to individuals and organizations. Over the years, nominated projects have addressed a huge variety of topics on the islands ranging from land, water and marine conservation, agriculture, cultural heritage protection, and public education initiatives.

Program guidelines and the nomination instructions are available on the Islands Trust's website on the Community Stewardship Awards page.

This year's award recipients will be announced at the June Trust Council meeting, and will be presented with awards in their own communities in the fall. 

PREVIOUS RECIPIENTS

2017 Award Recipients

Denman Island Memorial Society
Hornby and Denman Community
Health Care Society
Other Nominees

Karen Ethridge, Hornby and Denman Island

2014 Award Recipients

Association of Denman
Island Marine Stewards

2013 Award Recipients

Ana Miriam Leigh (posthumous), Denman
Island

Other Nominees

Denman Island Volunteer Fire Department

2012 Award Recipients

Hornby Quilters Group
Peter Karsten, Denman Island

Other Nominees

Denman Island Residents Association's Parks
Committee

2011 Award Recipients

Hornby New Clinic Committee, Hornby
Island

Other Nominees

Henning Nielsen, Denman Island

2010 Awards Recipients

Patti Willis, Denman Island

2009 Awards Recipient

Hornby Island Residents and
Ratepayers' Association
Patricia McLaughlin, Denman Island

Other Nominees

Andrew Carmichael, Hornby Island

2008 Awards Nominees

Patricia McLaughlin, Denman Island
Patti Willis, Denman Island

2005

Hornby Water Stewardship Project,
Hornby Island - Group Award
Hilary Brown, Hornby Island
- Individual Award

Denman Conservancy Association, Denman
Island - Special Honourable Mention Award

2003

Jenny Balke, Denman Island
Tony Quin, Hornby Island

CUD EASTBOUND

MUSIC

By Anthony Gregson Photo by Dreadful Imagery

*T*here he was, already waiting at the table, thick, brown, tousled hair, and fine, sensitive eyes behind a pair of heavy brown glasses, rather neatly turned out in khaki shirt and trousers perfectly fitted to his slight form. The tattooed letters on his left fingers read Lost. I am in a distinctive presence.

Cud Eastbound is not your usual smiling minstrel, cracking jokes and glad-to-be-here. Yes, he does have a dry humour, and he was glad to be at the Guesthouse, but he evokes an immediate sense of concern, of apparent vulnerability. And it is true. He tells me that his songs are driven by heartbreak, by co-dependency and its anguished consequences. The songs are notably short, which adds to their emotional intensity, sung, you might even say, acted with raw feeling and carefully crafted, distinctive lyrics, accompanied on the guitar or on a banjo that is also bowed as he plays. His voice breaks out into a sort of yodel, at other times, is clenched, weary, accusing . . . He also likes to talk in mid song, perhaps a reflex to his own intensity. We wonder if there is an Italian term for this vocal device.



*And the changes are coming quicker than you and I could see
I fell across a landscape, another place
Further than the reaches of the sea
[conversazione]*

I used to be really stoked on parts that I could talk. I remember the day I learned to play a song where I could talk . . .

Cud is definitely his own guy.

Just why he is called Cud he isn't sure but that's always been his name. He comes from somewhere near Montreal. There wasn't much other music where they lived, so he and his friends formed a punk band when he was fifteen. Because of their age, no one would give them a show, so they began working for punk bands playing in small town venues outside Montreal. Then, they put their name on the bill, and at seventeen, his band began touring in the United States and Canada. Eventually he came to live on Prince Edward Island, Newfoundland, and a lot of time around Halifax, Nova Scotia.

Cud's mother didn't have a lot of interest in music, but when he was touring Canada, he ran across a female folk-singer who was a relative through his father, whom he lost when he was only three. She invited him to meet her family. There he discovered where his music came from. A cousin is an up-and-coming opera singer in Canada and internationally. Her father was the developer of Sting Ray (now Sting Ray Digital), the first and currently most successful Canadian music streaming service. It was a tremendous confirmation.

From the start, Cud was always attracted to the idea of going it alone in the far north. Since 2014, he has made his home in the Yukon, in a cabin on the other side of the Yukon river across from Dawson City. Using solar panels, batteries, and reducing energy demands with LED lighting (all the plugs in his house are USB outlets), he lives completely off grid, and tinkers with an all terrain vehicle and a snowmobile as well as inventing devices he needs to keep going. The isolation is, like most isolation today, not exactly profound. Using a portable cellphone hotspot, he makes a living as a digital graphic designer, working for a wide variety of clients, developing branding manuals, CD covers and the like, as well as his own "merch" which he sells on tour. Cud has been touring now for ten years, three-month stints that can take him across country and into the States, and one occasion, even to Australia. It is a gruelling pace, with concerts every second night. When the take isn't quite enough, he crafts digital graphics on-line from his van to keep going, hoping he gets paid in a timely fashion. Cud may take the disappointment of relationships very hard, but he is impressively self reliant. Anguished his songs may be, but they move through a cycle of despair and anguish, often ending on a statement of hope. They help him to cope.



LOOKING TO THE NIGHT'S SKY

**SPECIAL
INTEREST**

By Chris Seguin

April 5 • New Moon. The Moon will be located on the same side of the Earth as the Sun and will not be visible in the night sky. This phase occurs at 08:51 UTC. This is the best time of the month to observe faint objects such as galaxies and star clusters because there is no moonlight to interfere.

April 11 • Mercury at Greatest Western Elongation. The planet Mercury reaches greatest western elongation of 27.7 degrees from the Sun. This is the best time to view Mercury since it will be at its highest point above the horizon in the morning sky. Look for the planet low in the eastern sky just before sunrise.

April 19 • Full Moon. The Moon will be located on the opposite side of the Earth as the Sun and its face will be fully illuminated. This phase occurs at 11:12 UTC. This full moon was known by early Native American tribes as the Full Pink Moon because it marked the appearance of the moss pink, or wild ground phlox, which is one of the first spring flowers. This moon has also been known as the Sprouting Grass Moon, the Growing Moon, and the Egg Moon. Many coastal tribes called it the Full Fish Moon because this was the time that the shad swam upstream to spawn.

April 22, 23 • Lyrids Meteor Shower. The Lyrids is an average shower, usually producing about 20 meteors per hour at its peak. It is produced by dust particles left behind by comet C/1861 G1 Thatcher, which was discovered in 1861. The shower runs annually from April 16-25. It peaks this year on the night of the 22nd and morning of the 23rd. These meteors can sometimes produce bright dust trails that last for several seconds. The waning gibbous moon will block out many of the fainter meteors this year, but if you are patient you should still be able to catch a few of the brightest ones. Best viewing will be from a dark location after midnight. Meteors will radiate from the constellation Lyra, but can appear anywhere in the sky. 🌠

LETTERS TO THE EDITOR

Dear Editor,

A Community Information Announcement to the Hornby and Denman Communities Regarding the B.C Ministry of Health's Proclamation to Annex over 4000 Staff from Home Care/Home Support Non-Government Providers

As some of you may have learned from press reports mid-March, "the B.C. government is moving privately-run home support services back under health authorities in Metro Vancouver and southern Vancouver Island, largely ending the model of widespread private contracting.

Health Minister Adrian Dix said bringing home support back in-house into the health authorities will improve scheduling, provide more stable hours for staff and seniors, and make it easier to recruit much-needed staff as B.C. looks to accommodate the growing number of seniors."

The Hornby & Denman Community Health Care Society has not been privy to any discussions about this initiative, unlike Beacon Services which provides the bulk of home care services south of the Malahat.

We immediately sought out more details on how these proposed changes might or might not affect the delivery of services on Hornby and Denman. That quest for clarity took several forms and a few days. Ultimately, we had communication both with our MLA, Scott Fraser, and senior staff at Island Health, and were assured that "the Hornby and Denman Home Support contract will not be affected by the recent Ministry announcement."

Obviously change is afoot provincially and there is no guarantee that we will be immune from its impact forever. Currently we are at the tail end of a five-year contract with Island Health and expect renewal discussions to begin shortly.

We will certainly keep our communities informed as things progress, but we feel comforted by the assurances we have been offered.

Regards,
Bill Engleson, RSW (Retired and Non-Practicing)
Chair, HDCHCS



Image by Chris Seguin

BLACK GOLD

by Thomas Provençal

The time has come to change
The type of fuel we gobble up.
In spite of all the scientific proof
That shows us in our attitudes aloof
That burning petrol, you and me
Are changing the oceans' acidity.
When scallops, oysters, prawns and fish
No longer grace our supper dish
We'll reminisce on days of old
When Sunday drivers burnt black gold.



• THE ISLANDS GRAPEVINE •

EDITORIAL POLICY

The Grapevine is dedicated to fostering a sense of community on Denman and Hornby by covering events, issues, and the creativity of the many gifted people amongst us. The following is our policy on content:

- Profiles of individuals, history, reviews and op ed are published free of charge.
- Literary content including poetry, stories, belle lettres is published free of charge.
- Promotional content for products, services, programs, and events will be published at going advertising rates.
- Public service announcements, notices of meetings, and news releases will be published for a fee. Exceptions will be made for emergencies where the public is immediately endangered.
- With regret, no exceptions can be made for non-profit status.

Please keep in mind that Hornby and Denman are a very small market for newspaper publication. We do our best to provide quality content at no cost to our readers but we ask you to understand that this depends on financial viability. Paper, ink, postage, equipment, and rent all add up. As it is, the Grapevine can only be brought to you with considerable subsidy of time and energy by our team which is very willingly given. The Grapevine would like to accept more content free of charge, particularly around community news, and is working on plans to expand its reach and revenue base to move towards that goal.

ADVERTISING RATES

INSERTS/HANDBILLS

\$62.97/Island

Please contact us to find out how many you should print.

- or -

we can print it:

\$7/100 (letter-sized - one-side)

\$12/100 (letter-sized - two-side)

CLASSIFIED ADS

30 words or less.

1 week • **\$8.39**

2 weeks • **\$15.40** (\$7.70/wk)

3 weeks • **\$21.00** (\$7.00/wk)

4 weeks • **\$28.00** (\$7.00/wk)

5 weeks • **\$33.25** (\$6.65/wk)

6 weeks • **\$39.90** (\$6.65/wk)

7 weeks • **\$46.06** (\$6.58/wk)

8 weeks • **\$50.40** (\$6.30/wk)

\$4.20/week for each

additional 30 words

BUSINESS DIRECTORY LISTINGS

6 weeks • **\$25.44** (\$4.66/wk)

12 weeks • **\$45.80** (\$4.20/wk)

25 weeks • **\$82.69** (\$3.64/wk)

50 weeks • **\$133.88** (\$2.94/wk)

PROMOTIONAL ARTICLES

Advertise your event with an article.

\$34.98

for up to 300 words and one graphic/photo.

BOX/DISPLAY ADS

Price is based on 1x1 column inches
(2.4" wide x 1.2" high)

For ads that are greater than 1x1 the spacing between columns and rows must be accounted for. For each additional column inch in width add 0.15" and for each additional column inch in height add 0.02".

For example:

a 2x3 ad (2 column inches wide x 3 column inches high) would be

2.4" + 2.4" + 0.15" w x 1.2" + 1.2" + 1.2" + 0.02" + 0.02" h

Front Page • \$21.00/1x1

Inside • \$18.20/1x1

Discounts available for placing ads for multiple weeks.

DEADLINES

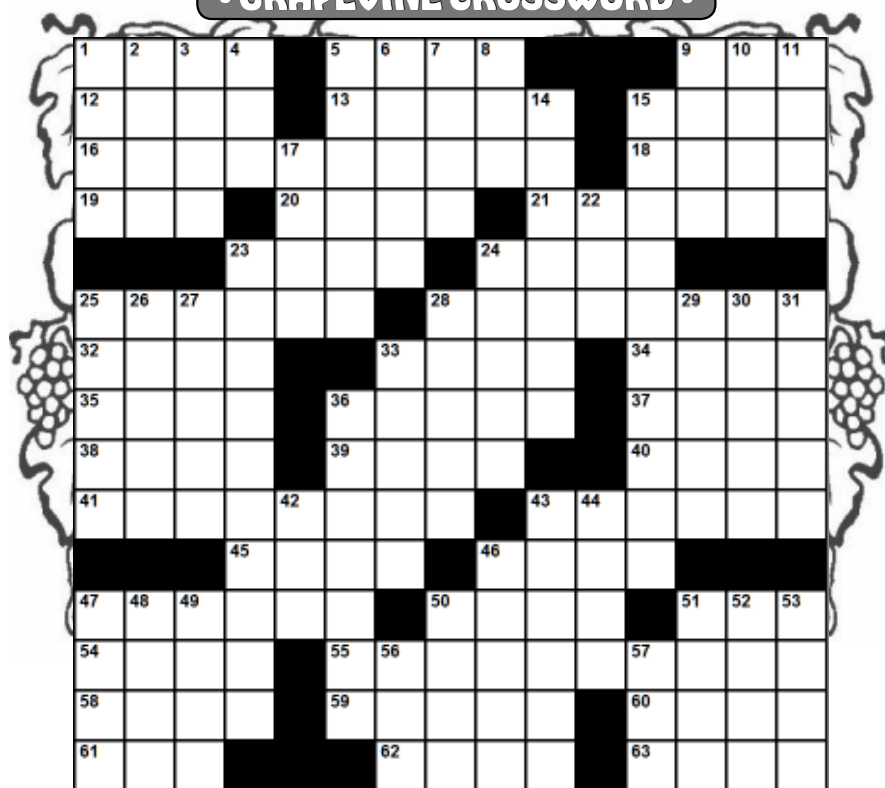
Deadline for ALL submissions is

every Monday at Midnight.

Please contact us for more information.

theislandgrapevine@gmail.com
250-335-9188

• GRAPEVINE CROSSWORD •



• ACROSS •

1. Architect's design
5. Footnotes abbr.
9. Bath, for one
12. Actor's part
13. Bedroom slippers
15. Cry like a cat
16. Discontinued book
18. Anemic's supplement
19. Partner of to
20. Artist Bonheur
21. Milk storage place
23. Amount paid
24. Bookie terms
25. Form 1040 amount
28. February stone
32. Any time now
33. Bandleader Kenton
34. Greek letter
35. Father's lads
36. Contaminate
37. Front of a ship
38. Apartment

39. Jamaican fruit

40. Disagreeable
41. Item in a French cafe
43. Like some breads
45. Fish line floats
46. Break from a habit
47. Theater district
50. Actor Parker
51. Bauxite bonanza
54. Competent
55. Merchant navy member
58. Triangular sails
59. Grayish brown
61. Braying beast
62. Costner role
63. Be up and about

• DOWN •

1. College worker, abbr.
2. An Asiatic sardine
3. A chorister
4. Art movement prefix
5. Ask too much
6. Pop
7. Bones in pelvises
8. Animal abode
9. Bone dry
10. Deserving
11. Botanical bristle
14. Class attendant
15. Naval Academy attendee
17. Gift tag word
22. Banned substance
23. Detectives
24. Man from Muscat
25. Flow out
26. Lunch periods
27. Barrel shaped

28. Inclined

29. Yesteryears
30. Ermine in Summer
31. Like some lions
33. Pudding starches
36. Harbor sight
42. Decay
43. Swains' requests
44. Alleviate
46. Bawls
47. Eastern prince
48. African wading bird
49. Linen robes
50. Chimney duct
51. Fail to include
52. Gypsy lady
53. Bridge bldr.
56. Condemnation from the church
57. Billboards

Mr. Stofer



THE ISLANDS
Grapevine

Now you can read your Grapevine on your personal digital device . . .



email:
theisland-grapevine@gmail.com
for more information.

• LAST WEEK'S SOLUTION •

M	A	R	L		U	N	A	R	M		S	W	A	M		
O	L	I	O		N	O	V	A	E		T	O	T	O		
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• CLASSIFIED ADS •



CARPOOLING

RIDE OFFERED TO DEPARTURE BAY ferry, typically Mondays from the 6:40 am. Ride offered from Nanaimo to Buckley Bay, typically Thursday afternoons. Max 335-0364

HAVE ROOM FOR A PASSENGER? NEED A RIDE? Carpooling offers and requests are free to run in The Islands Grapevine. Contact us to place your ad today. 335-9188, theislandgrapevine@gmail.com.

FOR SALE

ALPACA ANKLE SOCKS. Great for the gym, hiking, golf, running, or for just keeping your tootsies warm around the house. Check them out. Felt & Fibre Studio. Downtown Denman. Or farm direct: Please call Rose at 335-1117 - Denman.

APPLIANCES FOR SALE. Ranges, washers, dryers, fridges, dishwashers, gas/electric range. All fully restored and come with a full six month warranty. Call Rick Graham 335-0954.

WAGNER FIREWOOD fir firewood for sale. 2 cord units \$520 to Denman, \$540 to Hornby + GST. Phone or text Scott at 334-7323.(DI)(02/22)

SERVICES

YVONNE'S BAKING
335-0460

PROFESSIONAL MOBILE MASSAGE Treat yourself to an amazing relaxation, deep tissue, reflexology or sports massage! For more

inquiries please contact
Ellie: 1-778-402-6213

PRIVATE HOME CARE AND RESPITE WORKERS Perri Gorrara and Basia Pryl are offering their services to Island residents. Services include light housekeeping, caregiving, driving etc. References available. Contact us: 250 703 3192, 250 335 2767

EXPERIENCED HOUSE CLEANER has a bi-weekly opening on Mondays for one new client. Please call 250-218-9362 Local references available.

THORLACIUS TRUCKING Top soil, bark mulch, gravel and sand. Denman stockpile for smaller loads. Driveway maintenance and grooming. Call Chris & Lora, 250-650-9986. thorlaciustrucking@gmail.com

MR. FIX-IT PLUMBING & All household major and small appliances. All large and small machinery. Yard machinery, chainsaws, outboards, automotive, sharpening, welding and fabricating. Call Rick Graham 335-0954.(HI)(12/20)

MAGNIFICENT TOPSOIL, Bark Mulch, all gravels, Bison compost, Treework, site clean up, fir mill end firewood, roof tear off, demolition. High grade lumber. 30 years local Entpr. Call Dave 218-9667.(DI)(12/20)

COMMUNITY NOTICES

NIA IS CANCELLED MAR 29. Looking forward to bare-foot dancing with you 10:30 Friday Apr 4. Begin-

ners and drop-ins always welcome. Bring a water bottle & a mat. Questions call Max 335-0364

MASON BEES: Peter Karsten will have mason bee starter sets for sale at the Saturday Market on March 30th. His hand-made, kiln-fired, maintenance free clay condos can be purchased with or without sets of bee cocoons. Get ready for your flowering fruit trees.

IMA'S KITCHEN -1840 Northwest Road Fresh bread TUES/FRI 2-7pm Freezer: homemade vegan ice cream, falafel OPEN EVERYDAY 9am-dark Find us at recycling on Saturday!!

GOT CONCERNS/CONFLICTS? Seasoned coach seeks to practice new "stone mapping" listening process locally. Free in exchange for feedback and (optional) cup of tea. Confidential. Simple/complex conflicts welcome. FMI andrealeeonline@gmail.com

COMPUTER RECYCLING

* Save your old hardware from the scrap bin
* Bring new life to forgotten or outdated equipment
* Secure data destruction of all re/writable media

Contact for drop off times and location: remskolney@gmail.com

WANTED

YVAN, A LONGTIME DENMAN RESIDENT, urgently seeks a space for himself and his tiny(10x24) home; he can provide caretaking/labour/rent; 250-792-2770, 250-335-0351

HOUSE CLEANER REQUIRED ON HORNBY Experienced (or quick learner) for casual employment and a few Fridays in July. Competitive rates, 3-4 hrs/clean. Please call Jane 778 899 4119. Ref. required.

SENIOR RESPONSIBLE HORNBY COUPLE , former operators of Bradsdadsland campground , still fully employed seeking Denman rental or Hornby property. Prepared to pay premium, fair rate under long term lease for appropriate roomy place. We are Carol, 30 year Home Care worker 250 740 2929 and Laz O/A the.other.guy207@gmail.com renovator 250 207 0222.



Locals seeking long term housing on June 1st or sooner.

We're two adults, Aaron and Robin, and a local kid, Astrid, and we come with animal friends. Robin runs a small island business and Astrid goes to school here and we want badly to stay on island. We're open to all options (really, all!) but the ideal would be a two bedroom house. Please get in touch with any leads, questions, or ideas. Thanks so much! 250-702-0584/rawbeanrebecca@gmail.com

LOST&FOUND

FOUND SAT MARCH 9 Pair of black and brown gloves on NW Rd - identify to claim. 250-792-2770

• BUSINESS DIRECTORY •

• (H) Hornby • (D) Denman • (UB) Union Bay •
• (FB) Fanny Bay • (C) Courtenay/Comox •

• ACCOMMODATIONS & RENTALS •

- Denman Activity Centre (Seniors) Rentals **335-3027 (D/H)**
- Denman Community Hall Rentals **335-9177 (D/H)**
2 halls, commercial kitchen, new sound system
suitable for concerts, plays, meetings, weddings, etc.

• REAL ESTATE • INSURANCE • FINANCIAL SERVICES •

- Baynes Sound Property Insurance **335-2027 (D/H)**
- Bente Pilgaard, RE/MAX The Islands **335-2510 (H/D)**
- Cloutier Matthews LLP, Chartered Professional Accountants **338-7367 (All)**
- Sheelagh Mackenzie, Fair Realty **702-6362 (D/H)**
- Sylvie Schroeder • Royal LePage office, Denman & UB **898-9199 (D/U)**

• BUILDING • CONSTRUCTION •

- Bobcat and Compact Excavator • Steve Isaak **335-1853 (All)**
- Cal's Bobcat Services • Auger, Grapple, Rake **613-447-8873 (D/H)**
- David W. Steele • Carpentry & Renovations **702-9155 (D/H)**
- Dean's Digger - Mini Excavator & Small Haul **218-4534 (D/H)**
- Denman Electric, Licensed, Fully Insured & Bonded **335-3122 (D/H)**
- Gutters Supply & Install • kceutters@outlook.com • Kevin **335-1986 (D/H)**
- Ken Fischer, B. Arch. • Home Design and Construction **335-2976 (D/H)**
- Kinetic Electric, licenced, bonded & insured **335-1741 (D/H)**
- Ray Ulovec-Backhoe/Excavator, Septic Installation **335-3145 (D/H)**
- Renaissance Stoneworks • natural stone/slate installation **335-0220 (D/H)**
- Richard Menard • Carpentry, Construction & Renos **335-1877 (D/H)**
- Roc-Isle Drywall, Harvey Hodgins • 35 yrs exp. 'certified' **334-4776 (D/H)**
- Seaside Electric • Licenced, Bonded & Insured **702-0570 (D/H)**
- Tandem gravel truck & transfer trailer • Grant Morrison **335-0702 (D/H)**
- Tyee Mechanical Ltd., licenced plb, htg, propane, etc. **218-7688 (All)**
- Water Tanks and Cisterns • Steve Isaak **335-1853 (All)**

• SERVICES •

- Acupuncture, Herbs • Dr. Willo Walker, Dr. TCM **335-1535 (D/H)**
- Bio-Energy Healing, Empowerment, Laughter Yoga • Shari Dunnet
335-1877 (D)
- Chiropractic Care on Fridays • Dr. Dawn Armstrong, DC **465-8482 (D)**
- Kyla Plaxton • Acupressurist **885-0566 (D)**
- Massage Clinic • 2796 Northwest Rd. • Leah Kelly **335-2584 (D)**
- Peter T. Mason - Land Surveying **757-8788 (All)**
- Tree Service • Darian Chase • Arborist **218-0404 (All)**
- Trueview Treecare, seniors' discount • Wildbill **898-7246 (D/H)**
- Yoga Classes, Holistic Massage, 30 years exp. • Fiona Walker **335-1535 (D/H)**

MAY CALENDAR

DEADLINE IS

FRIDAY APRIL 19TH

theislandgrapevine@gmail.com

250-335-9188



Just a friendly reminder
from the Islands Grapevine
to encourage our readers
to support those who
advertise in our pages . .

. without them the Grapevine could not deliver
community-minded articles to the mailboxes of
islanders for free!

THE COMING WEEK'S EVENTS

DENMAN ISLAND (DI) HORNBY ISLAND (HI)

THURSDAY 28

- CAP SITE 3-7 pm • Community School(DI)
- D.I. FOOD BANK 3-7 pm • Community School(DI)

FRIDAY 29

- CAP SITE 3-7 pm • Community School(DI)
- D.I. FOOD BANK 3-7 pm • Community School(DI)
- SENIOR'S LUNCH St. Patrick's Day theme 12pm • DAC(DI)
- FAMILY DANCE(HI)

SATURDAY 30

- CAP SITE 11-2 pm • Community School(DI)
- PLASTIC FREE DENMAN PRESENTS a DIY Afternoon
1-4pm • Denman United Church(DI)
- ROOTS ROUNDUP Concerts Denman 7:30pm •
Community Hall(DI)

SUNDAY 31

- DENMAN UNITED CHURCH 10:30 am • (DI)
- ISLAND PACIFICA ANIMAL SANCTUARY Fundraiser
6pm • Back Hall(DI)
- TreeEater NURSERY SPRING SALE 10-3pm • See page 10
for more details (DI)

MONDAY 01

- QUILTER'S GUILD 9:30-3 pm • United Church Hall(DI)

TUESDAY 02

- CAP SITE 3-7 pm • Community School(DI)

WEDNESDAY 03

- CAP SITE 3-7 pm • Community School(DI)

THURSDAY 04

- CAP SITE 3-7 pm • Community School(DI)
- D.I. FOOD BANK 3-7 pm • Community School(DI)
- LTC Meeting CANCELLED