



"O, wind, if Winter comes, can Spring be far behind?" • Percy Bysshe Shelley



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COMMUNITY HALL CALENDAR CORRECTIONS

- GLID AGM Board Meeting on Wednesday
March 27th is at 5pm **not** 4pm
- ISLAND PACIFICA ANIMAL
SANCTUARY fundraiser on Sunday March
31st is at 6pm **not** 5pm



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Cover image: HerringFest on the Rocks of Hornby.

Photo by Dreadful Imagery



- DENMAN: 700 • HORNBY: 510 •
• E-SUBSCRIPTIONS: 32 •

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XINJIANG • THE SILENCE OF THE MUSLIMS

OP/ED

By Gwynne Dyer • Originally published March 10th, 2019

Muslim governments were not silent when Burma murdered thousands of Rohingya, its Muslim minority, and expelled 700,000 of them across the border into Bangladesh. They were unanimous in their anger when the Trump administration moved the US embassy in Israel from Tel Aviv to Jerusalem. But they are almost silent on China's attempt to suppress Islam in its far western province, Xinjiang.

It is the most brazen frontal assault on Muslims in modern history. Up to a million Chinese citizens have been sent to concentration camps in Xinjiang for the non-crime of being Muslim. They are also guilty of the non-crime of being a ten-million-strong ethnic minority, mostly Uighurs but including a million and a half Kazakhs, who do not feel sufficiently 'Chinese', but Islam is the focus of the state's anger.

And in the face of this repression, the 49 Muslim-majority countries of the world have said almost nothing. Malaysia refused to send a dozen Uighur refugees back to China last year, four members of Kuwait's parliament made a public protest in January, and Turkey loudly condemned China's behaviour last month, but the other 46 governments have assiduously avoided the issue. It is very strange.

When Turkey finally did cut loose, foreign ministry spokesman Hami Aksoy said: "It is no longer a secret that more than a million Uighur Turks exposed to arbitrary arrests are subjected to torture and political brainwashing" in Chinese prisons.... "The reintroduction of concentration camps in the 21st century and the systematic assimilation policy of Chinese authorities against the Uighur Turks is a great embarrassment for

humanity."

But even then, other Muslim countries remained silent. With the honourable exception of Al-Jazeera, the issue is rarely even mentioned in the Arab media, and popular awareness of what is happening is minimal in big Muslim countries like Iran, Pakistan and Indonesia. Why?

It's true that the mass repression of the Uighurs and other Muslims in China only became known abroad in the past year, although it was already state policy at least two years ago.

It's true, too, that a lot of the evidence is circumstantial. While there are plenty of first-person reports of the brutal treatment of the Uighurs, for example, the estimates of how many are actually imprisoned – "up to a million", which would be one-tenth of all the Muslims in Xinjiang – are really estimates of how many the camps could hold, based on satellite observations of their size.

China denies both the scale and the purpose of the repression. These camps, it says, are 'vocational training centres' that tackle 'extremism' through 'thought transformation' (what used to be called

... continued on Page 4 ...

POSSIBLE COUGAR ON DENMAN

COMM
NOTES

By Dennis Forsyth, The Wildlife Advisory Committee

The Wildlife Advisory Committee have recently received two reports of a cougar sighting on the island. We regard these reports as credible enough to warrant this notice. It is quite possible that there is an adult cougar currently on the island. We advise residents to exercise reasonable caution when walking our many trails and wild areas. Be noisy enough to ensure that you are heard. Keep your dogs very close, preferably on leash. Keep children close. If possible, walk in company. If you have domestic livestock exercise reasonable caution.



THE ACCIDENTAL SONGWRITER: JENNY LESTER

MUSIC

By Anthony Gregson

When bluegrass singer and teacher Jenny Lester moved down to the Comox Valley from Northern BC and said she was hoping to settle on Denman, there was an immediate sense that a star had shown up. Jenny brings a personal warmth, commitment to the bluegrass community, and depth of musical knowledge and practise that has already energized the musical scene.

Many young artists who have performed on Denman come to the musician life after trying other things, such as marine biology, or through an influential mentor, or because it just grew on them that music had to be their all. Not many who come from British Columbia can say that they were born into the bluegrass life.

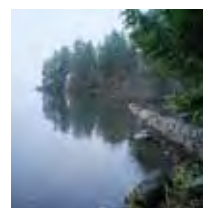
Bluegrass isn't native to British Columbia but "somewhere along the way", as Jenny puts it, "they got together". Raised in the Bulkley Valley around Smithers, Jenny's father was so completely taken with bluegrass that he destroyed all her brother's rock records, using them for target practise. Bluegrass was the only music allowed in their home. Even if they were living in Smithers, "I kind of lived the lifestyle of someone from Virginia. We moved into a cabin that had no running water till I was five, the ceiling in the kitchen was six feet - and we are all tall - and it is all still there." From the time she took up her first instrument at age seven, the focus was intense. "We were on stage, always high goal-setting." She didn't just take her lessons alone in her room at home - "you know the difference." Within months of picking

... continued on Page 5 ...

TIDE TABLE

• Secondary Tidal Station Ford Cove •

THURSDAY 14	TUESDAY 19
01:15 • 4.1 m • 13.5 ft	05:43 • 4.8 m • 15.7 ft
06:12 • 3.5 m • 11.5 ft	11:34 • 2.6 m • 8.5 ft
11:04 • 4.1 m • 13.5 ft	16:56 • 4.4 m • 14.4 ft
18:48 • 1.4 m • 4.6 ft	23:39 • 0.9 m • 3.0 ft
FRIDAY 15	WEDNESDAY 20
02:35 • 4.3 m • 14.1 ft	06:18 • 4.8 m • 15.7 ft
07:42 • 3.5 m • 11.5 ft	12:20 • 2.3 m • 7.5 ft
12:10 • 4.0 m • 13.1 ft	17:55 • 4.5 m • 14.8 ft
19:55 • 1.3 m • 4.3 ft	
SATURDAY 16	THURSDAY 21
03:37 • 4.4 m • 14.4 ft	00:26 • 1.1 m • 3.6 ft
08:57 • 3.4 m • 11.2 ft	06:53 • 4.9 m • 16.1 ft
13:31 • 4.1 m • 13.5 ft	13:05 • 1.9 m • 6.2 ft
20:59 • 1.1 m • 3.6 ft	18:53 • 4.6 m • 15.1 ft
SUNDAY 17	FRIDAY 22
04:25 • 4.6 m • 15.1 ft	01:11 • 1.4 m • 4.6 ft
09:56 • 3.2 m • 10.5 ft	07:26 • 4.9 m • 16.1 ft
14:47 • 4.2 m • 13.8 ft	13:50 • 1.6 m • 5.2 ft
21:57 • 0.9 m • 3.0 ft	19:52 • 4.6 m • 15.1 ft
MONDAY 18	
05:06 • 4.7 m • 15.4 ft	
10:47 • 3.0 m • 9.8 ft	
15:54 • 4.3 m • 14.1 ft	
22:50 • 0.9 m • 3.0 ft	
• Daylight Savings •	



DENMAN WORKS!

Please note that the deadline
for 2019 CPG Grant
applications is
postponed from March 18 to
Friday, March 29th.

Applications are available from
Abraxas Books Free Post under
Denman Works or online at
[denmanworks.wordpress.com/
community-project-grants/](http://denmanworks.wordpress.com/community-project-grants/)

... continued from Page 2 ...

‘brainwashing’, an old political tradition in Communist China).

The detainees are held indefinitely – there are no formal charges or sentences, but hardly anybody has been released in the past couple of years – and are allegedly volunteers. They are ‘trainees’, said the top Chinese official in Xinjiang, Shohrat Zakir, last October, who are grateful for the opportunity to “reflect on their mistakes.”

Shohrat Zakir is obviously a Muslim name: as always, there are collaborators and careerists among the oppressed. But it is a classic late colonial situation, with a Communist twist.

The population of Xinjiang was over 90% Muslim and Turkic-speaking when the new Communist regime in China reconquered the region in 1949. Beijing’s original solution, as in Tibet to the south, was to drown the native population in Han Chinese immigrants: Muslims are now only 45% of the population.

When the inevitable push-back came – anti-Chinese race riots and some terrorist attacks – the Chinese regime responded with intense surveillance and repression of the native population. Part of the package was an attempt to curb Islamic observance and the use of the local Turkic language. And when that wasn’t producing the desired result, Beijing began expanding the ‘re-education centres’ that now

hold up to a tenth of the Muslim population.

There is nothing surprising in all this. Assimilation to the Han Chinese norm was the policy of all Chinese governments even before the Communist takeover. What is surprising is the response – or rather, the lack of re-

sponse – of Muslim governments elsewhere.

Why are they silent? Mainly because China is lavishing loans and grants on them: \$20 billion in loans to Arab countries, a rumoured \$6 billion to Pakistan, even more to the nearby Muslim countries of Central Asia (\$27 billion in joint industrial projects in Kazakhstan alone). They need the money, so they shut up. So do their tame media.

When the de facto dictator of Saudi Arabia, Prince Mohammed bin

Salman, visited China recently, he endorsed China’s right to take “anti-terrorism” and “de-extremism” measures in Xinjiang. Of course, he needs China’s support in fighting off the accusations that he ordered the murder of Jamal Khashoggi even more than he needs the money.

Xinjiang’s Muslims have been abandoned by the ‘umma’, the world community of Muslims. They are on their own, and they are suffering. 🍷



Workers walk by what is officially known as a vocational skills education center under construction in China's Xinjiang province. | REUTERS

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THE
ISLANDS
Grapevine

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... continued from Page 3 ...

up their instruments, they were performing on stage. Bluegrass became so ingrained that a school choir member once joked Jenny could make Handel's famous Hallelujah chorus sound bluegrass.

The intensity, she now reflects, had its risks. "It can turn you two ways. It can make you resent . . . or for me, because I found community, and I was like rockin' out, it was fun. I was fourteen, got a bus down to the Chetwynd Bluegrass Festival, and my parents were okay because they knew that community was going to take care of me, and maybe I'll sleep four hours and they'll send me back on home on a bus." She felt she didn't have a choice. "I was caught up in a momentum that was something bigger than me. And it really, really stuck. In some ways I am grateful to have been given such a strong community. You know how some kids grow up in fiddle communities - I think it shapes you, and makes a profound imprint, and continues the tradition that way. You become authentic enough to become the tradition, so that it lives past the first generation."

In her teen years she got out to enjoy rock music, but it never took a real hold. She was so completely steeped in the acoustic world of Bluegrass, playing guitar and banjo, that electronically generated music was foreign. The rock music she heard back

then has many fond memories, but she feels that "I didn't understand what I was hearing." Even if it was wild and fun, for Jenny, rock was essentially a vacation from bluegrass.

There in another very important world for Jenny. In fact, horses have always been such a big part of her life, one is tempted to ask where is the horse in her music. There is a beautiful photo of her leading a horse into water that says it all: a graceful, empathetic tranquillity of trust and care that you can catch in the clear lilt of her voice. "They have a lot to tell us," she says wistfully. She got her first horse at eleven and by age fourteen was training horses for neighbours, moving on to clinics and more intense training. Horses are, for her, steadying in a life that necessitates constant travel, not something everyone can take. "Even though I do not own them, I keep a part of me in the horse world." She continues to do some training.

When Jenny was finishing high school, a renowned horse trainer offered her a job. The choice was tough, but she decided "it was time to get the paper degree" and take up a scholar



... continued on Page 7 ...



I KNOW WHAT YOU'RE THINKING.

*Isn't it time that hippy
got to switching out some photos and
freshening things at The Guesthouse?*

DREADFUL IMAGERY
GETS
PERSONAL

CONTINUES...

MARCH 2019
DENMAN ISLAND GUESTHOUSE

March April Events

Earth Club Factory

Jazz at the
Guesthouse



Thursday March 14
At the Earth Club Factory
on Denman
6 pm
Dinner and music

Little Strong Hands
and the Big Ol' D
March 15, 7 pm



2 incredible groups
1 incredible night



Cud Eastbound



Earth Club Factory
March 19 7 pm

Jammin with Jenny

Instruments
and
voices
wanted



Friday March 22
6 pm
At Earth Club Factory
On Denman Island



Stuck
in the
position



Moonfruits with
Le Go Osborne



March 29th 7 pm
Earth Club Factory
Denman Island
10.00 at the Door



Hang on Denman
its happening



Hosted By
Megan Rose
Earth Club Factory
April 13 7 pm

Mature audience only



Citizen Jane
Earth Club Factory
April 6th 7 pm

... continued from Page 5 ...

ship to study music in Texas. There, her bluegrass community mushroomed. "I toured at seventeen internationally, with all the people who inspired me. We were connecting on all sorts of peer levels; I was young, but they really formed me." She toured on circuits with top musicians and played in living rooms with bluegrass greats such as Tim O'Brien. Today, she is very well connected throughout the bluegrass world.

Everybody's creative process is different. Regarded in the United States and Canada as an important bluegrass songwriter, Jenny's songs do not just pop into her head or write themselves in her sleep. She describes herself as an "accidental songwriter, where I am a musician, but I also am in touch with things around me. Writing songs is natural for me, so when I write songs, I follow the emotional impetus that caused the song writing creativity process to start. Like sitting on rocks down by the river (*The River, Mother Nature and Me*), I was in that zone. When I think about the lyrics, about crafting them, everything comes back to me - not just the lyrics, but everything . . . the sound of the river, the pressure, the air waves, the temperature - I can feel it all, and so I stay in an emotional realm of creativity. *Friends Like You* was written driving long distance and writing and going with the flow." Words and the music evolve together, one suggesting the other; she doesn't write out a song and then put music to the words. It is a sign of her total integration as a musician.

Jenny doesn't write a lot of songs, but the process comes to an end "pretty quick". They do not sit on the shelf "for months and months"; most songs are finished within a week. Once recorded, she sticks to that version because that's what people will generally hear. "After that, it's going to change, no matter what, because live shows are live shows", though the lyrical, melodic and structural content remain stable. The reward, apart from the creative process itself, is when "you touch on something and other people love them - that's like - Holy - it lives on beyond me." At that point, she no longer needs to be there for the song to live.

It's a sign of music with legs when other musicians give it different treatments. Several choirs have picked up *River, Mother Nature, and Me*. "It has these long holding notes, you can get people singing all together, and they make for good harmony structure." The song has even been transcribed into an arrangement for string quartet. *Friends Like You* was "popified" by friends in England who did an *acapella* version which Jenny feels more clearly brings out the beauty of the harmonic structure.

The other side of her musical life is teaching, which she sees as two-fold. "One is to do business as a musician, as in, to not take on another job full time but to share part of your life as a musician." She sees teaching as "a way to keep music as front and centre in your focus, but it is also a whole other element of music. There is the performing, and to perform,

... continued on Page 8 ...



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• 1:30-3 pm •
Panel discussion led by moderator Eli Hason
PANEL

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organic vegetable farmer, forestry degree
Lisa Pierce • career as organic inspector and trainer for farms,
orchards, etc. throughout Canada and around the world
Jenny Balke • biologist and passionate supporter of being
pesticide free, currently working with multiple invasive
species removal
Robin Braun • over ten years as a professional gardener
and garden centre manager, now offers organic garden
consultation, design and installation with her partner Jordan
McDonald

• 3-3:30 pm •
Visit displays and enjoy one-on-one
discussion with panelists

ENJOY GINGER TEA AND FREE POPCORN

... continued from Page 7 ...

you need certain things in place; to teach, you need certain things in place. Not all performers teach, but I happen to love teaching just about as much as a great show on stage.” Her bluegrass jams at the Guesthouse have attracted an eager coterie of island musicians. “The energy feels so good, and I am working hard to keep it that this can be what I do with my life and I am not cooking

in camp. If you are performing, it is a whole other gamut, so I am trying to combine the two. I just love the teaching so much.”

What struck me first about Jenny was her voice – smooth, commanding (as a Vancouver reviewer put it), able to handle all the bluegrass ornamentations, above all, a voice with a compelling emotional sincerity without trying too hard. It sounds

completely natural, though, as Jenny hastens to point out, it is really the result of years of study.

So, what about this voice? Some musicians live for their voice, as the expression of themselves; for others, their voice lives for them, as a career.

“Let’s just say we can’t live without each other.”



IMAGES FROM AN OUTING ON THE SUN CORONA TO OBSERVE THE WILDLIFE HAPPENINGS FROM THIS YEAR’S HERRINGFEST

Photos by Dreadful Imagery



LETTERS TO THE EDITOR

Dear Sir, I would like to reply to Bill Engleson's letter/article in the February 28th Grapevine decrying the limited bathing opportunities in Senior's Institutions and what he feels is the necessity of daily bathing. As an ageing senior I am becoming all too aware of Winter Itch. Particularly prevalent at this time of year, it is caused by the drying of the skin with the seasonal low humidity. This is made worse by frequent bathing. It is a problem I saw frequently when practicing medicine, going by various names: asteatotic eczema, xeroderma or adult eczema. The remedy is the application of moisturisers and reducing the degreasing of the skin by bathing; switching to short cooler showers and soaping of necessary areas only. The problem tends to worsen as we age, so limited bathing in Senior's Institutions does make sense. **David Scruton.**

Media

by Thomas Provençal

*All the movies that you watch
Form stories in your mind.
News clips, soaps and sitcoms
Skew your views of humankind.
Subtle slants and nuances
Can lead you by the nose.
Political opinions
Are shaped by TV shows.
If you think the media
Is only there to entertain,
You may well not be conscious
Of what's soaked up in your brain.*



• THE ISLANDS GRAPEVINE •

EDITORIAL POLICY

The Grapevine is dedicated to fostering a sense of community on Denman and Hornby by covering events, issues, and the creativity of the many gifted people amongst us. The following is our policy on content:

- Profiles of individuals, history, reviews and op ed are published free of charge.
- Literary content including poetry, stories, belle lettres is published free of charge.
- Promotional content for products, services, programs, and events will be published at going advertising rates.
- Public service announcements, notices of meetings, and news releases will be published for a fee. Exceptions will be made for emergencies where the public is immediately endangered.
- With regret, no exceptions can be made for non-profit status.

Please keep in mind that Hornby and Denman are a very small market for newspaper publication. We do our best to provide quality content at no cost to our readers but we ask you to understand that this depends on financial viability. Paper, ink, postage, equipment, and rent all add up. As it is, the Grapevine can only be brought to you with considerable subsidy of time and energy by our team which is very willingly given. The Grapevine would like to accept more content free of charge, particularly around community news, and is working on plans to expand its reach and revenue base to move towards that goal.

ADVERTISING RATES

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Please contact us to find out how many you should print.

- or -

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For example:

a 2x3 ad (2 column inches wide x 3 column inches high) would be
2.4" + 2.4" + 0.15" w x 1.2" + 1.2" + 1.2" + 0.02" + 0.02" h

Front Page • \$21.00/1x1

Inside • \$18.20/1x1

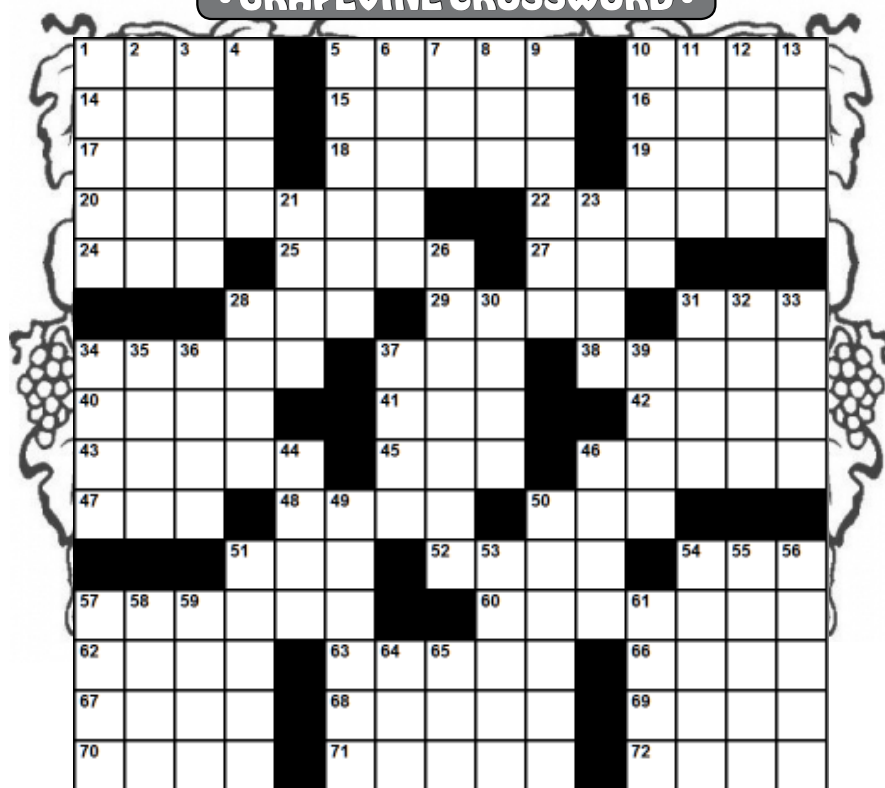
Discounts available for placing ads for multiple weeks.

DEADLINES

Deadline for ALL submissions is **every Monday at Midnight.** Please contact us for more information.

theislandgrapevine@gmail.com
250-335-9188

• GRAPEVINE CROSSWORD •



• ACROSS •

1. Ganges stile
5. Astonish
10. Burrito look-alike
14. Flow slowly
15. Element #5
16. Certain log
17. Computer operating system
18. Drum major's stick
19. Drifting
20. Merging track
22. One of the two
24. Compass pt.
25. Being, in philosophy
27. Be a stage star
28. Ain't no more
29. Perform again
31. Animal abode
34. Bourbon recipe
37. Bandeau, for short
38. Nary a soul
40. Accessible
41. Dock denizen
42. Paper towel brand

43. Atmospheric probe balloon
45. Possessive pronoun
46. A butterfly
47. Author's last word
48. Biblical trio
50. Kiddo
51. An evergreen
52. D-day city
54. Possessive noun
57. Elk
60. Oboe kin
62. Amman VIP
63. Spooky creature
66. Centerward
67. Ed or Leon
68. Basketball game
69. Briny drop
70. Failed to win
71. Coarse wool cloth
72. Formerly, once

• DOWN •

1. Use a chisel
2. Rough woven raw silk
3. Mag follower
4. Hard copy
5. Head nun
6. Fortress ditch
7. Actor Carney
8. Fauna display
9. Group of nine
10. Earp brother
11. Hurry
12. Helm position
13. Anjou or cornice
21. Bounding distance
23. Computer pix
26. Unpredictable
28. Make one's way
30. Beanery sign
31. Just conclusion
32. Covetousness
33. Almost proximate
34. Baseball's Canseco
35. Current with

36. Act the banker
37. Floating hoosegow
39. Egg outline
44. Discharge
46. Without, Fr.
49. In a correct manner
50. Rang
51. Primary
53. Invective
54. Knife sharpener
55. Greek letters
56. Nose noise
57. Raise marks on the skin
58. Bullets for short
59. Bakery purchases
61. Building area
64. In what manner
65. Bauxite bonanza

Mr. Stofer



THE ISLANDS
Grapevine

Now you can read your Grapevine on your personal digital device . . .



email:
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for more information.

• LAST WEEK'S SOLUTION •

I	M	P	S		A	R	G	O	T		C	A	G	E
S	O	U	P		L	E	A	V	E		H	U	L	A
A	R	P	A		T	A	L	O	N		I	R	I	S
A	P	A	R	T		L	A	I	R		M	I	N	T
C	H	E	R	U	B			D	E	T	E	C	T	
					O	X	I	D	E		C	A	R	
G	R	O	W		D	I	L	L		P	A	N	I	C
N	O	V		A	E	R	I	A	L	S		E	C	U
U	N	A	R	M		T	O	T	O		E	W	E	R
					W	E	E		T	H	U	D	S	
					C	H	A	N	C	Y		R	I	C
A	L	A	N		L	U	F	F		M	A	O	R	I
W	E	L	D		A	C	R	I	D		P	L	A	T
L	A	V	A		I	C	I	L	Y		E	L	S	E
S	T	A	N		R	A	Z	E	E		E	Y	E	D



• CLASSIFIED ADS •



CARPOOLING

RIDE OFFERED TO DEPARTURE BAY ferry, typically Mondays from the 6:40 am. Ride offered from Nanaimo to Buckley Bay, typically Thursday afternoons. Max 335-0364

HAVE ROOM FOR A PASSENGER? NEED A RIDE? Carpooling offers and requests are free to run in The Islands Grapevine. Contact us to place your ad today. 335-9188, theislandgrapevine@gmail.com.

FOR SALE

NEW STOCK. ALPACA ANKLE SOCKS. Great for the gym, hiking, golf, running, or for just keeping your tootsies warm around the house. heck them out. Felt & Fibre Studio. Downtown Denman. Or farm direct: Please call Rose at 335-1117 - Denman.

DENMAN ISLAND ROUGH CEDAR. Lots of sizes. Great pricing! Call Cheryl @250-650-7252

APPLIANCES FOR SALE. Ranges, washers, dryers, fridges, dishwashers, gas/electric range. All fully restored and come with a full six month warranty. Call Rick Graham 335-0954.

WAGNER FIREWOOD fir firewood for sale. 2 cord units \$520 to Denman, \$540 to Hornby + GST. Phone or text Scott at 334-7323.(DI) (02/22)

SERVICES

YVONNE'S BAKING
335-0460

EXPERIENCED HOUSE CLEANER has a bi-weekly opening on Mondays for one new client. Please call 250-218-9362 Local references available.

A PRACTICAL AND HANDY MAN

• Electrical • Plumbing
• Carpentry
40 plus years experience as an electrician. Licensed as a Master Electrician, Insured. Extensive experience renovating houses.
Ty Runkle 250 702-1247

THORLACIUS TRUCKING
Top soil, bark mulch, gravel and sand. Denman stockpile for smaller loads. Driveway maintenance and grooming. Call Chris & Lora, 250-650-9986. thorlaciustrucking@gmail.com

MR. FIX-IT PLUMBING & All household major and small appliances. All large and small machinery. Yard machinery, chainsaws, outboards, automotive, sharpening, welding and fabricating. Call Rick Graham 335-0954. (HI)(12/20)

MAGNIFICENT TOPSOIL, Bark Mulch, all gravels, Bison compost, Treework, site clean up, fir mill end firewood, roof tear off, demolition. High grade lumber. 30 years local Entpr. Call Dave 218-9667.(DI)(12/20)

COMMUNITY NOTICES

IMA'S KITCHEN -1840 Northwest Road Fresh bread TUES/FRI 2-7pm Freezer: homemade vegan ice cream, falafel OPEN EVERYDAY 9am-dark Find us at recycling on Saturday!!

GOT CONCERNS/CONFLICTS? Seasoned coach seeks to practice new "stone mapping" listening process locally. Free in exchange for feedback and (optional) cup of tea. Confidential. Simple/complex conflicts welcome. FMI andrealeonline@gmail.com

COMPUTER RECYCLING
* Save your old hardware from the scrap bin

* Bring new life to forgotten or outdated equipment
* Secure data destruction of all re/writable media
Contact for drop off times and location: remskolney@gmail.com

LAST CALL FOR THE DENMAN ARTS STUDIO TOUR! Denman Artists - a few spaces are still available for this annual event! This year, scheduled for July 27-28. Fees to participate are approx \$120-150, (depending on the number of participating artists) which covers printing and promotional expenses. Deadline to register is March 23 - please confirm your space by sending an email to pelkawiltshire@hotmail.com

DENMAN WORKS! REMINDER The deadline for CVRD Community Program grants is coming up on March 18th. Applications can be picked up at free post in the Denman Works folder or on line at www.denman-works.com for complete details and an application package.

WANTED

YVAN, A LONGTIME DENMAN RESIDENT, urgently seeks a space for himself and his tiny (10x24) home; he can provide caretaking/labour/rent; 250-792-2770, 250-335-0351

HOUSE CLEANER REQUIRED ON HORNBY Experienced (or quick learner) for casual employment and a few Fridays in July. Competitive rates, 3-4 hrs/clean. Please call Jane 778 899 4119. Ref. required.

SENIOR RESPONSIBLE HORNBY COUPLE, former operators of Bradsdadsland campground, still fully

employed seeking Denman rental or Hornby property. Prepared to pay premium, fair rate under long term lease for appropriate roomy place. We are Carol, 30 year Home Care worker 250 740 2929 and Laz O/A the.other. guy207@gmail.com renova-tor 250 207 0222.

THANK YOU

THANK YOU EVERYONE who came out on Sunday to see Indian Horse and to support the reconcili-Action going on here and beyond. We lift our hands in gratitude to the members of the Tsowtun lelum Healing Team (Janis, Penny, Colleen and George) for their contributions as well.

If you were unable to attend and would like to see the film, please know we are considering another screening. We recommend watching this film in community and with care. Please contact one of us if you'd like more information. Laura, Joan, Max, Mike, Emily and Ron.

LOST&FOUND

FOUND SAT MARCH 9 Pair of black and brown gloves on NW Rd - identify to claim. 250-792-2720

MEMORIALS

A second service for
MaryLou Morden
will be held at the
Cumberland Cultural Centre
2674 Dunsmuir Ave.
on
Thursday March 28
at 1pm

• BUSINESS DIRECTORY •

• (H) Hornby • (D) Denman • (UB) Union Bay •
• (FB) Fanny Bay • (C) Courtenay/Comox •

• ACCOMMODATIONS & RENTALS •

- Denman Activity Centre (Seniors) Rentals **335-3027 (D/H)**
- Denman Community Hall Rentals **335-9177 (D/H)**
2 halls, commercial kitchen, new sound system
suitable for concerts, plays, meetings, weddings, etc.

• REAL ESTATE • INSURANCE • FINANCIAL SERVICES •

- Baynes Sound Property Insurance **335-2027 (D/H)**
- Bente Pilgaard, RE/MAX The Islands **335-2510 (H/D)**
- Cloutier Matthews LLP, Chartered Professional Accountants **338-7367 (All)**
- Sheelagh Mackenzie, Fair Realty **702-6362 (D/H)**
- Sylvie Schroeder • Royal LePage office, Denman & UB **898-9199 (D/U)**

• BUILDING • CONSTRUCTION •

- Bobcat and Compact Excavator • Steve Isaak **335-1853 (All)**
- Cal's Bobcat Services • Auger, Grapple, Rake **613-447-8873 (D/H)**
- David W. Steele • Carpentry & Renovations **702-9155 (D/H)**
- Dean's Digger - Mini Excavator & Small Haul **218-4534 (D/H)**
- Denman Electric, Licensed, Fully Insured & Bonded **335-3122 (D/H)**
- Gutters Supply & Install • kcutters@outlook.com • Kevin **335-1986 (D/H)**
- Ken Fischer, B. Arch. • Home Design and Construction **335-2976 (D/H)**
- Kinetic Electric, licenced, bonded & insured **335-1741 (D/H)**
- Ray Ulovec-Backhoe/Excavator, Septic Installation **335-3145 (D/H)**
- Renaissance Stoneworks • natural stone/slate installation **335-0220 (D/H)**
- Richard Menard • Carpentry, Construction & Renos **335-1877 (D/H)**
- Roc-Isle Drywall, Harvey Hodgins • 35 yrs exp. 'certified' **334-4776 (D/H)**
- Seaside Electric • Licenced, Bonded & Insured **702-0570 (D/H)**
- Tandem gravel truck & transfer trailer • Grant Morrison **335-0702 (D/H)**
- Tyee Mechanical Ltd., licenced plb, htg, propane, etc. **218-7688 (All)**
- Water Tanks and Cisterns • Steve Isaak **335-1853 (All)**

• SERVICES •

- Acupuncture, Herbs • Dr. Willo Walker, Dr. TCM **335-1535 (D/H)**
- Bio-Energy Healing, Empowerment, Laughter Yoga • Shari Dunnet **335-1877 (D)**
- Chiropractic Care on Fridays • Dr. Dawn Armstrong, DC **465-8482 (D)**
- Kyla Plaxton • Acupressurist **885-0566 (D)**
- Massage Clinic • 2796 Northwest Rd. • Leah Kelly **335-2584 (D)**
- Peter T. Mason - Land Surveying **757-8788 (All)**
- Tree Service - Darian Chase • Arborist **218-0404 (All)**
- Trueview Treecare, seniors' discount • Wildbill **898-7246 (D/H)**
- Yoga Classes, Holistic Massage, 30 years exp. • Fiona Walker **335-1535 (D/H)**

APRIL CALENDAR
DEADLINE IS
FRIDAY MARCH. 22nd

theislandgrapevine@gmail.com
250-335-9188



Just a friendly reminder
from the Islands Grapevine
to encourage our readers
to support those who
advertise in our pages . .
without them the Grapevine could not deliver
community-minded articles to the mailboxes of
islanders for free!

THE COMING WEEK'S EVENTS

DENMAN ISLAND (DI) HORNBY ISLAND (HI)

THURSDAY 14

- CAP SITE 3-7 pm • Community School(DI)
- D.I. FOOD BANK 3-7 pm • Community School(DI)
- DENMAN JAZZ concert 6pm • Guesthouse(DI)

FRIDAY 15

- CAP SITE 3-7 pm • Community School(DI)
- D.I. FOOD BANK 3-7 pm • Community School(DI)
- NIA CLASSES 10:30-2 pm • (DI)
- BASIL & MIKE concert 7pm • Guesthouse(DI)

SATURDAY 16

- CAP SITE 11-2 pm • Community School(DI)
- DCA SPRING FROG CHORUS & SILENT AUCTION fundraiser 7pm • Community Hall(DI)

SUNDAY 17

- DENMAN UNITED CHURCH 10:30 am • (DI)
- LET'S BEE PESTICIDE FREE 1-3:30pm • Community Hall(DI)

MONDAY 18

- QUILTER'S GUILD 9:30-3 pm • United Church Hall(DI)

TUESDAY 19

- CAP SITE 3-7 pm • Community School(DI)
- CUD EASTBOUND & ORNERY concert 7pm • Guesthouse(DI)

WEDNESDAY 20

- CAP SITE 3-7 pm • Community School(DI)
- COMMUNITY PARAMEDIC SEMINAR SERIES 2:30pm • New Horizons(HI)
- DENMAN GARDEN CLUB meeting 2pm • United Church(DI)

THURSDAY 21

- CAP SITE 3-7 pm • Community School(DI)
- D.I. FOOD BANK 3-7 pm • Community School(DI)
- DAAC OPEN STAGE 7:30pm • Back Hall(DI)