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BENTE ON THE MOVE part 2

Starting Sept 1, 2018, I will be operating my RE/MAX THE ISLANDS agency from my home office instead of my downtown Denman office. For any real estate services, please call:

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Cover image: Hornby Island Ferry Terminal from on-high. Photo by Dreadful Imagery



• DENMAN: 700 • HORNBY: 565 •
• E-SUBSCRIPTIONS: 23 •

CORRESPONDENT Anthony Gregson

DESIGN/PROD. Chris Seguin

PUBLISHER Mike Van Santvoord

2550 Lake Road

Denman Island, BC

V0R 1T0

theislandgrapevine@gmail.com

250-335-1794

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CHINA AND THE UIGHURS

OP/ED

By Gwynne Dyer • Originally published Aug. 20, 2018

Two weeks ago Professor Gay McDougall, co-chair of the UN Committee on the Elimination of Racial Discrimination, alleged that up to a million people belonging to the Uighur and other Muslim minority groups in China's northwestern province of Xinjiang have been detained in concentration camps to be 're-educated' about religion.



A demonstrator wearing a mask painted with the colours of the flag of East Turkestan and a hand bearing the colours of the Chinese flag attends a protest of supporters of the mostly Muslim Uighur minority and Turkish nationalists to denounce China's treatment of ethnic Uighur Muslims during a deadly riot in July 2009 in Urumqi, in front of the Chinese consulate in Istanbul, on July 5, 2018. Nearly 200 people died during a series of violent riots that broke out on July 5, 2009 over several days in Urumqi, the capital city of the Xinjiang Uyghur Autonomous Region, in northwestern China, between Uyghurs and Han people. OZAN KOSE/AFP/Getty Images

Hu Lianhe, who shapes the Communist Party Central Committee's policies on minorities, sternly denied it: "The argument that one million Uighurs are detained in re-education centres is completely untrue."

He rather spoiled the effect of his denial, however, by telling the meet-

ing that while China was not running a "de-Islamisation" programme in Xinkiang, "those deceived by religious extremists...shall be assisted by resettlement and re-education."

Resettled where? In detention

... continued on Page 4 ...

JASON MCDONALD MEMORIAL SLO-PITCH TOURNIE

By Buck 'The Man' Manly

SPORTS

"... and through the smoke they will come... as if pulled on a string. Seven clans in all." - Buck 'The Man' Manly



The Denman Hashers • photo by Dreadful Imagery

Yes sports fans, it's time to bring a little balance back to proceedings at The Grapevine! All art and no savage, 'tooth and nail' competition makes Denman all cultured and everything, *sure*. Souls fed, *certainly*. Creatively inspired, *without a doubt*, as events of the past couple of weeks have proven and *definitely*, imaginations invigorated, but.... uh... where was I going with that? *Oh Balls!*

Balls? That's it! **Balls!**


That's right Denman, this weekend August 24-26, marks the inaugural Jason McDonald Memorial Slo-pitch Tournament. Your Denman Hashers are back in action and better still, this time it's going down on HOME TURF! Our island's annual late summer tournament sees seven Valley teams have to absorb the ferry costs this time around if they want a chance to make off with the

spoils.

As we all know, the shock of the cost, especially for those without a card, will be enough to throw anyone off their game so the Hashers stand a real chance here fans! That is, of course, if the Baynes Sound Connector isn't down for more 'scheduled maintenance' like most big weekends for our little islands! #wherestherebate?

'Psyche' Ward, 'Tater' Tait, 'Taiter' Tot, 'Spitball' Wilson, 'Hipswole' Hipwell, 'Fishy Fish' Mitch, 'Rollin' Nolan and the rest of your slo-pitch slam-bassadors are readying themselves for defence of our field of dreams.... right behind the Community Hall. Come on down to the park to witness artistry of more physical nature. After all these years the Hillberry bunt is *still* a marvel

... continued on Page 5 ...

TIDE TABLE	
• Secondary Tidal Station Ford Cove •	
THURSDAY 23	TUESDAY 28
03:26 • 3.8 m • 12.5 ft	01:52 • 2.7 m • 8.9 ft
10:50 • 1.3 m • 4.3 ft	07:08 • 4.1 m • 13.5 ft
18:22 • 4.4 m • 14.4 ft	13:38 • 1.5 m • 4.9 ft
23:58 • 3.3 m • 10.8 ft	20:23 • 4.5 m • 14.8 ft
FRIDAY 24	WEDNESDAY 29
04:17 • 3.8 m • 12.5 ft	02:25 • 2.5 m • 8.2 ft
11:29 • 1.3 m • 4.3 ft	07:54 • 4.1 m • 13.5 ft
18:50 • 4.5 m • 14.8 ft	14:13 • 1.7 m • 5.6 ft
	20:47 • 4.5 m • 14.8 ft
SATURDAY 25	THURSDAY 30
00:27 • 3.2 m • 10.5 ft	03:02 • 2.3 m • 7.5 ft
05:01 • 3.9 m • 12.8 ft	09:43 • 4.0 m • 13.1 ft
12:03 • 1.2 m • 3.9 ft	15:31 • 2.0 m • 6.6 ft
19:14 • 4.5 m • 14.8 ft	21:41 • 4.5 m • 14.8 ft
SUNDAY 26	FRIDAY 31
00:53 • 3.1 m • 10.2 ft	03:42 • 2.1 m • 6.9 ft
05:43 • 4.0 m • 13.1 ft	09:43 • 4.0 m • 13.1 ft
12:35 • 1.2 m • 3.9 ft	15:31 • 2.4 m • 7.9 ft
19:37 • 4.5 m • 14.8 ft	21:41 • 4.4 m • 14.4 ft
MONDAY 27	
01:21 • 2.9 m • 9.5 ft	
06:24 • 4.0 m • 13.1 ft	
13:06 • 1.3 m • 4.8 ft	
19:59 • 4.5 m • 14.8 ft	
• Pacific Daylight Time •	

Friday Dinner's in the Garden are over for this year - thanks to all who enjoyed it with us. Stay tuned for what's next, coming in a few weeks.

Yellow Pages and phone book are now in - free limited copies available now.

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... continued from Page 3 ...

camps, perhaps? And if not a million, then how many? Half a million? Two million? The state-run Global Times then defended the detention camps that do not exist by claiming that Xinjiang had narrowly escaped a descent into mass violence and chaos.

“It is because of the Party’s leadership, a powerful China, and the courage of local officials that Xinjiang has been pulled back from the verge of massive turmoil. It has avoided the fate of becoming ‘China’s Syria’ or ‘China’s Libya.’” That is not a denial of the policy; it’s a justification of it.

You can’t have it both ways: China is detaining and ‘reprogramming’ Muslims in Xinjiang (we don’t say ‘brainwashing’ any more) on a very large scale. It is doing so because it fears that the sporadic terrorist attacks that have hit cities in Xinjiang and even China proper may escalate as Islamic State, defeated in Syria and Iraq, seeks to build support in other regions of the Muslim world.

Religion is not the root cause of Uighur unhappiness with Chinese rule; it is the deliberate effort to submerge their identity by settling millions of Han Chinese (the ethnic group who

make up more than 90 percent of China’s population) in the province that was once known as ‘Chinese Turkestan’.

Xinjiang wasn’t even Chinese until the 1870s, when the Qing dynasty finally nailed down Chinese control over a crossroads region (part of the old Silk Road) that had been ruled by more than a dozen different mini-empires in the previous millennium.

It fell out of Chinese control again in the civil war of the 1930s and 40s, becoming a independent ‘East Turkestan’ republic backed by the Soviet Union. When the victorious Chinese Communist army took back control in 1950, 73 percent of the population were Uyghurs, with smaller Muslim ethnic groups like Kazakhs and Kirghiz accounting for perhaps another 6 or 7 percent.

Only one-fifth of Xinjiang’s population was Han Chinese in 1950; today almost half is. Han immigration was spontaneous in the early days, but in recent decades the Communist regime has encouraged and even subsidised it, in a deliberate attempt to create a loyal majority in the province. Muslim Xinjiang, like its neighbour to the south, Buddhist Tibet, is suspect because its religion gives it an alternative, ‘foreign’ loyalty.

As in Tibet, this attempt to make the population more ‘Chinese’ only stimulated resentment and resistance among the former majority population, and the first anti-Chinese violence in Xinjiang began in the late 1990s. Almost 200 people, mostly Han Chinese, were killed in ethnic riots in Urumqi, the capital, in 2009, and since then there have been numerous knife, bomb and vehicle attacks in Xinjiang and in Chi-

na proper.

The official Chinese response has been repression. A vast surveillance apparatus, from facial recognition software to mass DNA collection, blankets the province. Xinjiang’s 20 million people are only 2 percent of China’s population, but the province accounts for 20 percent of the country’s arrests. And now, mass detention and ‘re-education’ camps.

The genius responsible for these policies is Chen Quanguo, who previously used some of the same methods to suppress ethnic nationalism in Tibet. The detention camps appeared and human rights abuses intensified after he was made Communist Party Secretary in Xinjiang in 2016, and he is now a member of the politburo in Beijing as a reward for his efforts.

It’s all so predictable and futile. Ignore the real causes of the anger. (The Uyghurs are much poorer than the Han newcomers and fear that they will lose their identity.) Treat the symptoms instead. (Blame the terrorism on religious fanatics who have been influenced by evil foreigners.) Take a leaf out of George W. Bush’s book and go attack the evil foreigners.

Qi Qianjin, China’s ambassador to Syria, recently told the pro-government Syrian daily Al-Watan that China is “following the situation in Syria, in particular after the (Assad regime’s) victory in southern Syria. Its military is willing to participate in some way alongside the Syrian army that is fighting the terrorists in Idlib and in any other part of Syria.”

And then they could invade Afghanistan. Everybody else has.



... continued from Page 3 ...

that has too be seen to be believed.

And if that's not enough of a temptation to attend I've got it on good word that Mitch is bringing the oysters for the concession that'll be running on Saturday and Sunday. That there will be a beer garden as well is, by no means, intended to provide an excuse for not attending! Nor the

50/50 draws. It's just more evidence of how well-rounded sports-folk really are. Honestly, when have you ever gotten a burger on the Potter's Tour? The Studio Tour? The etymology of the term 'starving artist' might just be traced back to this oversight! Say... Two Roads Farm, Ima's Kitchen, Lee Andra et al. You reading this?

So come on Denman, let's help our

Hashers celebrate Jason's remembrance and remind their foes that while it is, indeed, free to leave come tournament's end it's not going to be so easy to make off with the hardware. **Not this time.** There's no telling when *another* 'scheduled maintenance' might occur! #sofrequentlymaintained! #Quinitisadreaming

Miss you Jason. Go Hashers! 🍷

SEPTEMBER 30

COMM INFO

AUCTION PART III *By Stirling Fraser*

Hoarding disorder is a persistent difficulty discarding or parting with possessions because of a perceived need to save them. A person with hoarding disorder experiences distress at the thought of getting rid of the items. Excessive accumulation of items, regardless of actual value, occurs". (Mayo Clinic)

Despite the rumours, there is no one, we repeat, no one on Denman who has this alleged ailment or anything close to it. We are enthusiasts, not sufferers. We do not experience distress at the thought of getting rid of items, quite the contrary. We welcome the opportunity to move some of our collection on to our fellow residents, while perhaps adding

some choice pieces to our own. We are not decluttering, down sizing, or "simplifying" our lives: we are consolidating, leveraging up, and adding to our position. We are ants, not grasshoppers.

Now is your chance to help yourself and your community, by transferring some of your inventory of wonderful things currently not actively in use to a neighbour, via the auction.

Building supplies, (including odd and incomplete collections of fasteners, screws, nuts and bolts), tools, toys, sports equipment, furniture, dishes, doodads, contrivances, gizmos, and interesting devices of all

kinds are sought for the garage sale and auction. Services, or other donations of time are especially welcome.

You can drop your donation off at the Activity Centre on Saturday morning, the 29th of September, or during the week beforehand (September 25 -28) from 11 to 3 pm Tuesday through Friday or on Wednesday night from 5 pm to 8 pm.

To discuss possible donations, arrange for pickup of larger items by our trained auction delivery teams, please call de Neen at 250-335-3027 or Stirling at 250-335-1009. 🍷

CINDY DILTS & THE CREATURES THAT ONCE WERE

ARTS&LIT

Article/Photos By Anthony Gregson

Cindy Dilts lives in a cabin right on the Solum River at Merville, at the foot of Mount Washington. In a floodplain. Seeing opportunity in potential disaster, she built a gazebo right where the flood tends to crest. "I always wanted lakefront property," she says. Now that's real estate genius!

Cindy has a show at the Guest House right now, **Creatures That once Were**. It's been a bit tricky to follow. The Guest House seems to have a policy of letting buyers take away their purchase on payment, so the show I photographed two weeks ago is now well decimated by sales and replaced by other works. It's not

so much a show as a shop, though I am glad to see the cashflow for the artist. But after all, this isn't New York where critics are more important than the customers. Many of the artists on Denman are already well known, if not friends, so buyers

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don't need second opinions. It's the best way to buy art, with personal knowledge of the context and the creator. Most people I have met do not seem to lead curated lives as far I know.

About 20 years ago, Cindy used to live on Denman where she says she hung out with a group of punks called the Spiders. Now she visits quite often. Though she works in all sorts of media, she's well known for the glass-door wall boxes featuring bones of various critters assembled into a skeleton. The bones are surrounded by lights, dried or artificial flowers, bits of wood, and other found or created elements that form a sort of tableau. They display a tremendous range of creativity. "The first one I made," she tells me, "I had a little scene in a box with the little fairy in there, and then I had one fairy on the outside of the box that was escaping because it didn't want to be in a box. And then they actually became really popular ... so I just kept making more and more elaborate scenes."

Her approach is uncomplicated. "I really like creating a sense of wonder and making a little fun fairy world for people." What, around a skeleton? But, while interested in a lot of different artists, Cindy doesn't identify as gothic or surrealist or with any ideology. She is not making an explicit statement about her psyche or identity. With her green hair,



tattoos, and facial piercings, Cindy has long been Punk, but she doesn't feel she identifies with any world now. Nor does she feel she's trying to make a point. Whatever, the box-

es fly off the walls. Her biggest fans she says, are older women, little girls and a few small boys.

She has been an artist from the get go, without much formal training, in a very genuine way, as a direct expression of herself. The origins of the boxes lie back some thirty years ago in London, Ontario, in her rebellious teen years. Resenting the conservatism of grownups around her, she began collecting dead fish and bones and found objects like car parts. These were assembled into sculptures with attitude, as offensive as possible. But then she began making them into great big dragons, which she really enjoyed. People liked them and suggested she put them into a box like a glass case which was more practical for people's homes. The sculptures were also getting eaten by dogs, run over, and stuff like that.

Nowadays, the bones come from what she finds on her woodland walks, beach finds saved by friends, road kills bought to her, or even the victims she gets away from her

... continued on Page 7 ...

THE ISLANDS Grapevine is sponsoring a weekly draw! Winners will receive a \$20 Hornby Island Token.

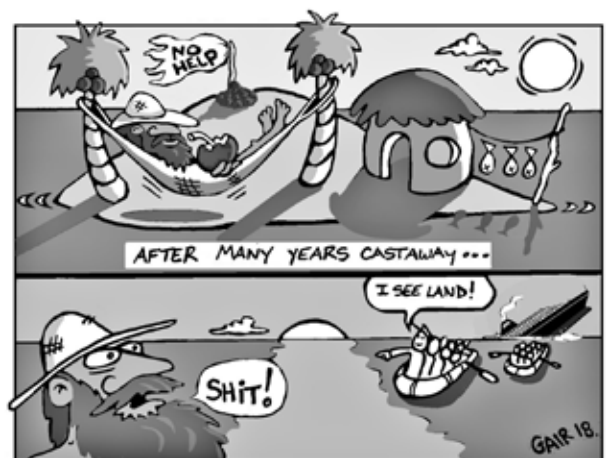
• **What is Mr. Robeson's first name?** •

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LAST WEEK'S WINNERS:
MELANIE MURRAY & CHARLIE HUTTON



Melanie Murray & Charlie Hutton are the latest winners! "Hard digging" results in a tasty geoduck ...



... continued from Page 6 ...

cat. The bones must be cleaned and washed, which can be unpleasant and a lot of work. Some bones she ages in earth to achieve certain colorations.

There's nothing haphazard about the process of assemblage. Starting from a primary element such as skull, she feels that each assemblage suggests the creature it wants to be. Finding the right element can take a long time - one of the pieces in the show took twelve years. There were one of two decorated deer skulls in the show, but in most cases, the result is a composite skeleton.

Skeletons have a profound meaning for all mortals and are a dramatic and natural focus. That is the fascination of the boxes which, technically, might be seen as a kind of reliquary called a phylatory, a container for sacred relics

(often bones) with a viewing port, such as a glass window. Only, Cindy's are not sacred in the sense of the religious relic traditions of Christianity, Islam or Buddhism. We do not make saints of animals. For us, the remains of critters are only in-

directly associated with our death. Hamlet doesn't speak to Fido's skull, much less a deer's. The cow skulls and taxidermy that decorate walls are not *memento mori* (reminders of the inevitability of death) associated with renunciation and humility in the face of mortality. They are just trophies that compensate for our own fear of death by dealing it out to others, or mere décor.

For Cindy, the fantastical skeleton, presented in a world of its own, is a sort of reincarnation. She feels that the bones are given a realization in death of what they wanted to be. In effect, each assemblage is an act of spiritual fantasy, a sort of victory over death without having to believe in anything but to lose yourself in the imagination and beauty of her creation. Beauty and death have a deep association because both are transcendent. There is no need to explain what for her is intuitive. 🍷



SOMETIMES

By Leo Simmons

ARTS&LIT

Sometimes, the tooth hurts.

“So...you cracked a tooth, did you?” I shook my head. “Well I recently underwent some surgery, and I believe that they had to anchor some tubes and such to my teeth, and I lost a filling as a result.” The dental assistant nodded encouragingly. I wondered for a moment if this was because she couldn't fail to see the ugly, curving scar which ploughs a furrow through my already thinning hair, and was drawing a not-unreasonable conclusion about my grasp on reality. Ah well, I thought, such is

life after brain surgery.

Two minutes later, she was staring at my tooth using her tiny mirror-on-a-stick. “Which tooth is it again?” she said, setting off a tiny but improbable alarm somewhere in the darkest reaches of my mind. “It'sch gak gonn.” I said with my mouth wide open, and pointing with my tongue. “Just point to it with your tongue.” she said, skating on very thin ice. In frustration I used my finger instead, succeeding only in pointing to the wrong one (be fair now; how often do any of us point to one of our own

teeth?), and quickly reverting to using my tongue. “Gak gonn.”

“Riiight” she said, adjusting her angle of attack. “Hmmm. Be right back.” The little, distant alarm rang once again as her footsteps receded. Despite advancing years and the recently-acquired tendency for forests of hairs to sprout from my ears, I have excellent hearing. Snatches of puzzled whispering floated through the background noise of drilling and suctioning to reach me; “...lost a fill

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ing, but I can't..." "Did you ask him to...?" "Yes, but I don't think that...". My little alarm bell was beginning to sound more like Big Ben. To nobody within hearing range, I laughed nervously.

Thirty seconds later I was watching my dentist – a young lady whose incredibly gentle ministrations had mightily impressed me several months earlier – as she threateningly (it seemed to me) pulled on some latex gloves and asked me again why I had chosen to darken their workplace doorstep. I explained again

– now with an uncertain smile – what I believed had happened, and pointed (successfully, this time) to the offending premolar. She smiled indulgently, produced one of her instruments of torture and leaned over me. "Let's take a look"

She poked the errant tooth.

"This one?"

"Gekk."

"Hmmm."

A minute or two later, as I listened to

her explain that I hadn't lost a filling after all, that the tooth in question bore no signs of ever having been filled, and that (this was in her tone rather than an explicitly expressed statement) I was clearly a buffoon of the highest order, I began to giggle like a naughty schoolboy. I was still chortling when, in order to save face as much as anything else, I made an appointment for a clean and thorough check-up in two weeks' time.

Some things – in this case, my talent for making a fool of myself – never seem to change... 🍷

PERSONAL CARE PRODUCTS AT THE SATURDAY MARKET *By Kerri Boland*

FARMERS MARKET

One of my favourite things about living here is that I don't have to explain why I choose the products in my home. Most people understand why I don't use antiperspirant, or why I don't buy soap that's wrapped in two (or more) layers of plastic. At the Saturday market on Denman we have a few vendors who sell products I trust to put on my body, and that of my family.

Fern and Dave Niedermoser make goat milk soap and lotion at home, using milk from their own small herd of Nubian and Toggenburg goats. Their products contain no fragrance or palm oils, only essential oils. Some varieties include lavender, mint, patchouli, eucalyptus, tea tree, unscented and a few more. They also sell Tub Tea, which is a bath salt containing a mixture of Epsom salts, sea salt, and essential oils. I'm a huge fan of these during the long wet winter months when I don't feel so selfish for having a bath. Sue Hiddink started making her own deodorant about 6 years ago when she didn't want to use store-bought



Photo by Sue Hiddink

products that often contain nasty ingredients (aluminium specifically). Shortly thereafter she started bringing the deodorant, a hand cream, and a hand scrub at the market when she saw there was a market for it. She's branched off a bit with a lip balm and a body scrub, and has a

number of customers hooked on her products.

At the Saturday market, we're able to support local community members, take care of our bodies, and make a choice that's better for the planet. Amazing. 🍷

AN AMAZING OPPORTUNITY AN INCREDIBLE RESPONSE *By Dante Ambriel* **ARTS&LIT**

After last week's Stardust Festival and days of returning equipment and dismantling the stage -Tashi and I readied ourselves for the Studio Tour.

We never dreamt that so many community members would use the Studio Tour as an opportunity to come by and give us such amazing feedback on the Stardust Festival.

Many people - who came to Broken Angel for a third time - wanted to discuss the unique structure of the play, the wonderful performances of all the cast members - especially Sheelah Megill who played the nun and Nancy Snyder for their compelling performances.

Everyone loved deNeen Baldwin and Scotty Donaldson's smoky blues guitar. But the largest response was for Abracadabra. Everyone said how the magic of the

play and the terrific performances excited their imaginations. How they could visualize all the elements. How well it worked as an auditory comedy.

Many said the wonderful singing surprisingly carried them back in time to when they first heard those



songs. Others loved visualizing characters who never materialized at all in the play - like Peggy.

Several writers remarked on the innovative style of combating the second act blues by introducing David Wees as Paxx so late in the play.

Everyone loved Chili Leblanc-Wulff (Matt) and deNeen Baldwin and said they anxiously anticipated the next bit of dialogue while they chuckled inside.

Everyone had a favourite short play. Some loved the two brilliant monologues best. Everyone adored Dawn's wonderful piece and most agreed with Anthony Gregson's creative visual description of Bill Engleson's political satire.

Thank you for all your constructive feedback!

The Studio Tour was a tremendous success and we thank everyone for visiting our

studio.

We will remain open until October and we hope to see you at the Market on Saturdays. 🍷

"STARDUST FESTIVAL 2018" ARTICLE CORRECTIONS **ARTS&LIT**

Harriette Burnette was played by Marie May not by Pelka Wiltshire
Topper Burnette was played by Ian Lark not by Alan Stoddart
Purcella Swan was played by Pelka Wiltshire not by Marie May
Sebastian Paxx was played by David Wees not by Geo McRae
Frank Feinstein was played by Geo McRae not by David Wees
and Alan Staddart played Joe - not Topper Burnette



Qu'Appelle Valley, Saskatchewan • Photo by Chris Seguin

SEPTEMBER CALENDAR
DEADLINE IS
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ELFI'S TRAIL

COMM INFO

By Elfi Gleusteen

What Margo Boothroyd called "Elfi's Triangle" ceased to exist last year with the sale of Ryall's land at the bottom of the Lepore and Gleusteen properties on Corrigal Road.

For many years we benefited from the fact that nobody lived on that acreage taking the liberty to build a trail that connected Corrigal Road to East Road. We are greatly indebted to the Ryalls' who graciously allowed us to make free use of their land and thank them ever so much for the pleasure it gave many of us.

Last year, Will and Claire had a beautiful home built on that property terminating the use of that trail. The enthusiasm I harboured every be-

ginning of summer to keep the trail free of weeds and other obstructions failed me completely. I saw a sign that warned people of the impossible access to East Road and let the weeds take over. Then, running into some people who made still use of the vanishing trail, I remembered the initial reason for which the trail was built. Back in the days when Marcus Isbister and Tilly lived on Jemima Road, Tilly used to complain that although people owned large acreages, there was nowhere she could walk her dog safely without the fear of speeding cars. That got me started on discovering the beauty of our forest using old horse trails, a skid row, and deer trails. It took a couple of summers to make

a gridwork of trails which were far enough from our house, thus avoiding encroachment on our privacy.

It gave me great pleasure to see that other people enjoyed the trails. So, after postponing the work of maintaining the trails this summer, I remembered Tilly's wish to find places to walk her dog in peace and set to work. I am therefore writing this article in the Grapevine to remind people who enjoyed the trail before that it is still there despite the fact that it does not connect to East Road. Walk the trails and sit on the bench if you wish to rest even if I have neglected to clean the bird droppings!



BLACKBERRY

COMM INFO

FAIRE 2018 By Suzette Cullen

Sunday, September 2nd, 2018 please come out and join your Community Fair. For our runners we have our Fun Run meet at 9am at the Activity Centre (Facebook Emily Priestley for more information).

For those who love a good parade be prepared and those who would like to be in the parade call Max Rogers (250-335-1088).

having a full-out judging fair; for more information, or call Suzette Cullen (250-335-0356).

The DCA is having their super book sale, and the emergency folks will be there with their raffle. David Scruton will be holding his fantastic Zucchini Race; he asks me to remind contestants that there will be prizes for the best dressed, the fastest and judges may choose other categories. Also the only rule is that the axle

must go thru the zucchini.

Kathy (250-335-0559) will be holding her wonderful pie booth, pie donations will be much appreciated! All pie sales are donated back to the Community Hall. We need volunteers to bake pies!! Anyone or group who would like to have a table please contact Lyndsey Jennings (250-335-9177).

Look forward to seeing everyone!

Denman Island's Garden Club is

- 9-10:15 am Entry registration
- 10:15 am Parade mustering
- 10:30 am • JUDGING BEGINS •
- 10:45 am Parade starts and road access closes

- 11:00 am ••• FAIR STARTS •••
- 12:00 pm Zucchini Races
- 12:30 pm Judging complete and Exhibits open
- 1:45 pm Community Raffle Draws
- 2:00 pm Bidding closes on Silent Auction
- 2:30 pm Exhibits to be picked up to take home
- 3:00 pm Fair over, clean up begins

CALL MR. ROBESON: A LIFE IN SONG

ARTS&LIT

By Anthony Gregson

When author Tayo Aluko checked on line just before coming to Denman Island, he saw that only six people had booked tickets for *Call Mr. Robeson*, but as show organizer Valerie Raoul explained,

that's not how it works on Denman. By showtime on Friday, August 17, over a hundred people were in the audience at the Community Hall.

Tayo, who was born in Nigeria, lives

in Liverpool, UK, and is an architect turned playwright. He has a fine baritone, and has sung in operas and

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musicals. One day, at a choir event in Liverpool, a member of the audience came up to him and remarked that his voice reminded them of Paul Robeson. Tayo knew nothing about him and thought no more of it until a few months later, researching in a library, a biography of Paul Robeson seemed literally to fall off the shelf into his hands. He read it and decided Robeson's story had to be told.

Today, Paul Robeson (1898-1976) is most commonly remembered for his rich bass and as one of the artists who popularized the negro spiritual (the play opened with a compelling rendition of "Nobody Knows"). In the 1930s and after the war, up into the fifties, he was world famous as a singer and movie star. But *Call Mr. Robeson* is mainly focused on his bruising career as a political activist, pre-dating what came to be the Civil Rights movement.

If anyone was born to take everything the world had to throw at him, it was Paul Robeson. His father, who was born into slavery and escaped, at age 13, to eventually become a preacher, encouraged him to do just that. Against enormous odds, Robeson became an all time American football great, Phi Beta Kappa scholar, prize-winning orator, and eventually, a lawyer at a time when Jim Crow ruled and very few blacks in the US ever got to university – or play football. He was a sort of superhero.


Yet the first we see of Robeson is an old man labouring on stage with a chair over his shoulder, a striking image of heroic weariness. And that is what Tayo recalls from footage of one of his most famous public appearances – a fleeting glimpse of Robeson's profound fatigue. Large audiences gathered on both sides of the border at the Peace Arch in 1952 to see the singer, not permitted to travel outside the United States. By that time, the American govern-

ment, guided by Senator Joseph McCarthy, fearful of Soviet subversion, had started to undermine Robeson's career and health, removing his passport and eventually turning him into a pariah, even amongst some Black political organizations like the NAACP. A decade before he died, Tayo says, Robeson "had been written out of history." His own anger at being deprived of knowledge of this man was one of his main reasons for writing *Call Mr. Robeson*. The set itself is a reminder of Robeson's persecutions. It is a series of virtual memory rooms with actual FBI files boxes of worn, khaki-green metal, placed about the stage, piled with books and documents.

Tayo thinks that the American government was afraid of Robeson because he was a famous artist who could potentially carry his message to a huge audience. On the whole, in Robeson's time, American artists were not (and maybe never were) a factor in mainstream politics, not like Russia's Alexander Pushkin, or Voltaire, perhaps because they were not seriously persecuted. But Black Americans were heavily repressed, and music (especially Gospel singing) their voice.

Robeson was deliberately political since his discovery of socialism and

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**Your Input
is Wanted**




Denman Cross Island Trail Public Consultation

The Comox Valley Regional District (CVRD) is seeking feedback on park and trail priorities for the development of the Denman Cross Island Trail. Visit the CVRD booth at the farmer's market to provide your input.

September 8th from 9:30 am to 1:00 pm
Denman Island Farmer's Market
Marcus Isbister Old School Centre
5901 Denman Road, Denman Island

For those who cannot attend, the presentation boards and an online survey will be made available after the event at:
comoxvalleyrd.ca/crossislandtrail



comoxvalleyrd.ca   

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the UK trade unions in 1937. He became an active advocate of racial equality, even at his concerts, and a hard-nosed supporter of the USSR because it was there that he felt truly equal. As far as Robeson was concerned, there was no racial inequality in Russia. He knew the truth about Stalin (he even holidayed with Nikita Khrushchev who destroyed Stalin's myth in his famous 1956 speech) but he refused to be drawn. Whatever the reality, the Soviets had something the Americans did not. It is ironic that Robeson's treatment by the American government bears every resemblance to that meted out to Soviet dissidents.

His stance was ill-judged. Robeson, in the end, was a strong individualist and an eloquent rhetorician, but no politician. He was left alone on his platform, even as the Civil Rights movement fermented all around.

Even among Black audiences, Robeson's contribution to civil rights is still not well known. He's not the stuff of myth. But Tayo always gets positive responses. *Call Mr. Robeson*

has also been taken to Africa. That's more complex because, for one, some African tribal leaders were complicit in the Slave Trade, but also because Tayo feels there is still a tradition of domestic servitude in a society that remains highly stratified. Canada is a different story, at least on Denman Island. His program makes some parallel with the plight of the First Nations and the genocide. But in Canada, the issue is not so much equality for First Nations as independence, a reclamation of power and identity that is of a different order.

Tayo feels the play was much improved by introducing Robeson's debility and decline because *Call Mr. Robeson* is about a great man who was fought to a standstill and repressed, if not defeated. It's about taking everything life can throw at you – including being forgotten. He also presents him as a family man, a husband, a womanizer – all too human. What unifies and infuses with emotional meaning is the singing, which gives voice to sorrow and courage no words can describe. Tayo's baritone is perfectly suited to the theatrical dimensions of a one

man play – more than enough to get the idea over.

Tayo has played *Call Mr. Robeson* hundreds of times, but he is moving on to new work about a popular black songwriter named Samuel Coleridge Taylor who lived in eighteenth century England. His descendants moved back to Sierra Leone where the story is taken up in the midst of the recent civil war. There are eight daughters involved and something about feminism. Sounds like a lot to handle. Meanwhile, the peripatetic Tayo was off to Gabriola Island next day to perform a new play, *Just an Ordinary Lawyer*, Britain's first black judge, who muses on black liberation struggles worldwide.

As for *Call Mr. Robeson*, Tayo doesn't think he will get it beyond "off, off, off Broadway" though he did perform it at Carnegie Hall to a standing ovation, and Steve McQueen, maker of *Twelve Years a Slave* (Best Picture 2013) is reportedly interested in making a film about Robeson. He's waiting for the call.



ANAGAMA DRAGON

ARTS&LIT

By Anthony Gregson • File photo by Dreadful Imagery



When writing about the firing of Gordon Hutchen's famous tozan-style anagama kiln (Grapevine, May 3 2018), there was this fellow hanging about with a camera mounted on a tripod, intensely filming the kiln and the associated activity. I mention the date because here we are, about three months later, with a beautiful, 30 minute film, *Anagama Dragon*, celebrating the kiln, Gordon's dedication and mastery, and what it means to the community of potters. The title says it all:

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the kiln itself is long, sprawling body of brick with a thick skin of cracked mortar, tongues of flame shooting out from side openings, and a fiery maw to be carefully approached and regularly fed with cords of wood. The film was shown in the Back Room of the Community Hall on August 9th.

The film, made by Steve Hawkins of Vancouver, is a personal contribution to the documentary legacy of the kiln and is a fine example of what can be done with an iPhone – what is now called Iphonography. He finds that the small, discrete presence of the iPhone gets a more relaxed response than unlimbering a big camera. With accessory lenses that draw you right into the flames, the capabilities are impressive.

The film breaks up the firing into three stages – the gathering and excitement of the potters, the firing, with the gathering of wood, loading of the kiln with pots, and the three days of careful fire supervision, and finally, the unloading, a week after firing, when everything has cooled off, and each piece is extracted with much excitement, scrutiny and discussion. “It’s like Christmas,” one potter enthused.

Steve talked quite a bit to Gordon before the filming, homing in on the story, resisting the temptations of fascinating technical details (some-day someone should do a big, thick leathern tome called Anagama, going off in every direction, like some sixteenth century miscellany, only for adepts after a rigorous novitiate).

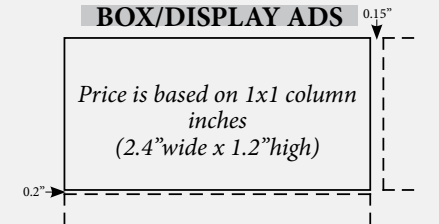
The film can be viewed on Vimeo, the indie streaming service for high definition video for people like Steve who want to upload their work and make it available without the complications of You Tube. Steve has generously offered to make an archival copy available to the Denman Museum & Archives.

This is not the first film Steve, who has relatives on the island, has made of Denman. Some ten years ago, he made *Harv’s Barn*, a documentary to celebrate the 100th anniversary of the old barn on the Piercy farm built by Harvey Piercy. For years, his nephew, Wes Piercy went to auctions collecting farm implements and equipment with the idea of capturing the history of farming on Denman. For a while, Steve says, the collection was open to the public, but there were liability and other issues that eventually decided Wes not to keep it open. Steve tells me that the film leads the viewer through the collection to Wes’ commentary. A professional cameraman and journalist, Steve was impressed by Wes’ knowledge. Shot in high definition video using a professional video camera, only a few copies were made available to the Piercy family. If they do not already have a copy, Steve has again generously offered to make a copy available to the Denman Museum & Archives.

The film record of Denman is every bit as important as artefacts and records. By showing what can be done with an iPhone, Steve has opened up possibilities for all of us.



ADVERTISING RATES



For ads that are greater than 1x1 the spacing between columns and rows must be accounted for. For each additional column inch in width add 0.15" and for each additional column inch in height add 0.02".

For example:

a 2x3 ad (2 column inches wide x 3 column inches high) would be

$2.4" + 2.4" + 0.15" \text{ w} \times 1.2" + 1.2" + 1.2" + 0.02" + 0.02" \text{ h}$

Front Page • \$21.00/1x1

Inside • \$18.20/1x1

Discounts available for placing ads for multiple weeks.

INSERTS/HANDBILLS

\$62.97/Island

Please contact us to find out how many you should print.

- or -

we can print it:

\$7/100 (letter-sized - one-side)
\$12/100 (letter-sized - two-side)

CLASSIFIED ADS

30 words or less.

- 1 week • **\$8.39**
- 2 weeks • **\$15.40** (\$7.70/wk)
- 3 weeks • **\$21.00** (\$7.00/wk)
- 4 weeks • **\$28.00** (\$7.00/wk)
- 5 weeks • **\$33.25** (\$6.65/wk)
- 6 weeks • **\$39.90** (\$6.65/wk)
- 7 weeks • **\$46.06** (\$6.58/wk)
- 8 weeks • **\$50.40** (\$6.30/wk)

\$4.20/week for each additional 30 words

BUSINESS DIRECTORY LISTINGS

- 6 weeks • **\$25.44** (\$4.66/wk)
- 12 weeks • **\$45.80** (\$4.20/wk)
- 25 weeks • **\$82.69** (\$3.64/wk)
- 50 weeks • **\$133.88** (\$2.94/wk)

PROMOTIONAL ARTICLES

Advertise your event with an article.

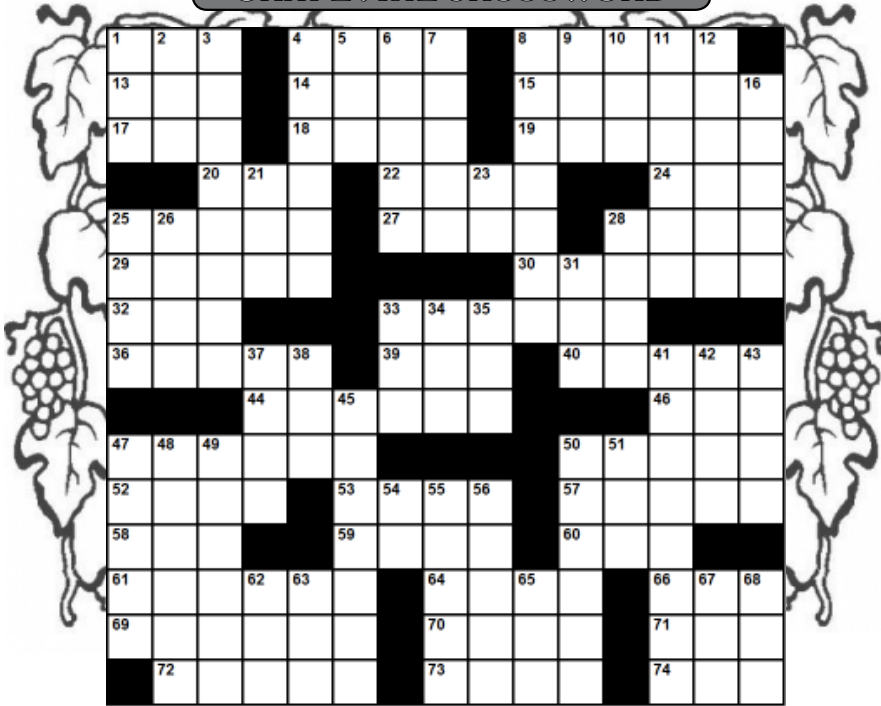
\$34.98

for up to 300 words and one graphic/photo.

DEADLINES

Deadline for ALL submissions is **every Monday at Midnight**. Please contact us for more information.

• GRAPEVINE CROSSWORD •



• ACROSS •

- 1. Certain wrestlers
- 6. Iranian group
- 10. Glenn or Henry
- 14. Actor Kevin
- 15. Sensory organ
- 16. Ancient inscription
- 17. Narrow bay
- 18. At the apex of
- 19. Bedouin tribesman
- 20. Answer to Sphinx's riddle
- 21. Breakfasted
- 22. Computer network, abbr.
- 24. Portend
- 27. Tot watching system
- 31. Barn sound
- 32. Be contrite
- 33. Be left on base
- 34. Goatlike creature
- 36. Lose hair
- 38. Caravansary
- 39. Add to the pot
- 40. 1773 jetsam
- 41. Female college student
- 43. Colt or magnum
- 44. Fleming's spy
- 45. Encumbrance
- 46. Capt.'s heading
- 47. Antony's loan request

- 48. Love, in a sense
 - 49. Limit
 - 51. Cord for a whistle
 - 55. Prom suit, for short
 - 56. Adjust an ascot
 - 57. Enemy
 - 58. Stylish
 - 61. Computer pix
 - 63. Intense dislike
 - 65. Fancy schmancy
 - 66. Citrus peel
 - 67. Taste for objets d'art
 - 68. Battle group
 - 69. As a result
 - 70. Moslem mogul
- DOWN •
- 1. Cut corners
 - 2. Of an arm bone
 - 3. Creator of Pooh
 - 4. Before two
 - 5. Adjust for proper functioning
 - 6. Sudden outburst
 - 7. Can't abide
 - 8. U.N. labor arm
 - 9. Give a hand to
 - 10. Cannes coin
 - 11. Belonging to us
 - 12. Code letters
 - 13. Ball VIP
 - 21. Antiquity
 - 23. Assent asea
 - 25. Filthy stuff

- 26. Excellent
- 27. Fear big-time
- 28. Au revoir
- 29. Fruit peels
- 30. Still, in verse
- 34. Zoologist's study
- 35. Blueprint postscript
- 36. Peril at sea
- 37. Brooding individual
- 41. Invent a word
- 42. Exclusively
- 43. Diamond or emerald
- 44. Aluminum ore
- 47. Aussie bird
- 48. Denial in Glasgow
- 50. In need of more scratch
- 51. Local dialect
- 52. Full of zeal
- 53. Country pathway
- 54. Coy
- 56. Asian society
- 58. Acct., often
- 59. 90 degrees from vert.
- 60. Belief, in brief
- 62. Cable chaser
- 63. Aves, once
- 64. Becomes faint

JUST A THOUGHT

"We all require and want respect, man or woman, black or white. It's our basic human right."

• Aretha Franklin •
March 25, 1942 • August 16, 2018

Mr. Stofer



He was mentioned

• LAST WEEK'S SOLUTION •

J	I	B	E		A	R	G	O	N		E	A	R	S
E	D	A	M		B	A	N	J	O		V	I	A	L
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N	E	E		A	C	E	R	B		S	C	U	T	E
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R	O	C	K		S	O	D		O	C	T	R	O	I
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B	I	T	M	A	P		N	A	N		I	L	I	A
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G	U	R	U		D	I	O	D	E		O	V	U	M
E	R	I	N		A	C	R	E	S		W	O	R	E
S	E	N	T		M	I	D	A	S		L	Y	O	N



• CLASSIFIED ADS •



CARPPOOLING

HAVE ROOM FOR A PASSENGER? NEED A RIDE? Carpooling offers and requests are free to run in The Islands Grapevine. Contact us to place your ad today. 335-1794, theislandgrapevine@gmail.com.

FOR SALE

GO ELECTRIC! MOTORINO SCOOTER with only 46 km. on it. It runs fine. \$700. Call me for details. Sharon 335-9085.(DI)

8 BUNDLES OF #2 CEDAR shingles from Campbell River. \$45/bundle. Will deliver anywhere on Denman. 250-335-1009.(DI)

THE 2018 COLLECTION! Island grown llama and alpaca fibre. A beautiful selection of colors and fleece types suitable for spinning, weaving, felting and artwork. To view, see Christine at the FELT & FIBRE store located at 1151 Northwest Road, Denman Island. Or contact farm direct - Rose - 335-1117. (08/19-09/27)

1997 VOLVO 850 STATION WAGON. Well cared for, it comes with fairly new tires (M&S) and the sunroof still opens.(07/12-08/02) Has about 300,000 kms, odometer stopped working. Courtenay Car Centre has done the maintenance and I have repair receipts. Call Heather McLean 250-335-9000.

APPLIANCES FOR SALE. Ranges, washers, dryers, fridges, dishwashers, gas/ electric range. All fully restored and come with a full six month warranty. Call Rick Graham 335-0954.

WAGNER FIREWOOD fir firewood for sale. 2 cord units \$520 to Denman, \$540 to Hornby + GST. Phone or text Scott at 334-7323.(DI)(02/22)

SERVICES

F&S WINDOW CLEANING & MAINTENANCE

- Professional window washing in/out
- Moss Removal and Spray. (Bleach free)
- Gutter Cleaning inside & out
- House washing (hand wash available)

All your power washing needs. Check us out on google 5 star reviews Facebook pages as well as all 5 star reviews Locally owned and operated. Give us a call 250-792-0688. (08/23-09/13)

DUMP TRUCK HAULING services on Denman and Hornby Call Lora and Chris 250.650.9986.(12/21)

A PRACTICAL AND HANDY MAN • Electrical •Plumbing •Carpentry

40 years experience electrical and renovations. Ty Runkle 250-702-1247.(DI)

TRACTOR SERVICES Tractor with backhoe and loader bucket available for hire Ty Runkle 250-702-1247.(DI)

GUTTERS 5" SEAMLESS - supply and install, clean and repair service as well. Serving and saving Denman and Hornby!!! Over 25 years experience omg! 335-1986 kcgutters@outlook.com.(DI)

CARPENTER WITH OVER 25YRS experience specializing in renovations. Small jobs OK. Free estimates. Reliable! References upon request. Contact John 250-465-9755. (DI)(03/29)

MR. FIX-IT PLUMBING & All household major and small appliances. All large and small machinery. Yard machinery, chainsaws, outboards, automotive, sharpening, welding and fabricating. Call Rick Graham 335-0954.(HI)(12/20)

HAIR BY ROZ cuts \$15, blow dries, colours, perms. Men, women, children, bring the whole family. Why go to town! 30 years experience. DI 335-0195.(DI)(01/18)

WATER CISTERNS FOR: Rainwater harvesting, Well supplementation, Septic tanks, Fire suppression. Ed Hoepfner, Aquarian Systems Consultation and Design aquariansystems@telus.net, (250) 335-2037.(HI)(02/15)

MAGNIFICENT TOPSOIL, Bark Mulch, all gravels, Bison compost, Treework, site clean up, fir mill end firewood, roof tear off, demolition. High grade lumber. 30 years local Entrp. Call Dave 218-9667.(DI)(12/20)

RED SEAL CARPENTER for hire. 20 years experience. Reasonable rates and reliable service. All jobs considered. References available. Call or text Jason 250-898-4903.(DI)(0)

COMMUNITY NOTICES

DENMAN ISLAND COMMUNITY Economic Enhancement Society (Denman WORKS!) invites expressions of interest from islanders interested in supporting the work of the Society by providing leadership at the board level. A prospective board member will be interested in the economic life of the island as well as have ideas and enthusiasm for supporting this. If you are

interested and have the time to make a commitment as a member of a working board, please call 335-3170 (leave message) or email: denman-resource@gmail.com. Keep Denman vibrantly weird!(DI) (08/23-09/13)

YVONNE'S BAKING 335-0460

LOST & FOUND

BREAH LEFT HER NEW straw hat at the market last weekend and someone walked away with it. Did you score a new hat? call us 250-650-9171.(DI)

DID YOUR SOCKET set fly off your truck on East Rd? Call 604 992 3315 to be retooled.

FOUND FIT BIT Gladstone Way trail. Edi or Graeme 335-2689

FOUND - BIKE ON NW ROAD Phone 250-888-1088 to describe.

WE FOUND A PAIR of Silver metal frame (prescription?) eye glasses by our gate, possibly dropped by someone picking up "free" stuff near 5555 East Road - Shannon Ford's Studio 250-335-5533

WANTED

HOUSE/IT/RENTAL WANTED. 30 yr old responsible woman seeks accommodation in returning to Denman. Willing and able to do yard/garden/maintenance in addition to rent. Open to creative options. Ideally beginning in October. Excellent local references. lindsay.langdale@gmail.com. (08/16-09/20)

COUNTER AND LOWER KITCHEN CABINETS, small hot water tank, electric stove (preferably 24" wide), small fridge approx. 32" high for an affordable housing tiny home. 250-335-0351

Wanted: Donations of gently used books for DCA book sale at the Blackberry Faire. Call DD Fuchs (335-1413), Susan-Marie Yoshihara (335-0253) or Doug Bell (335-2576) for pickup of donated books.

FREEBIES

FREE: PASSING ON EXTRA double pane windows and doors that I was given. Call me for more details. Also looking for 3 interior doors still in their frame if you have any kicking around. Philippa 250-650-9171.(DI)

100+ PIECES OF GLASS approx., 18"x18" Also assorted larger pieces. 778-585-8684. (DI)

FOR RENT

3 BEDROOM HOUSE for rent, Denman Island. \$1800 per month, plus utilities.

DOWNTOWN RETAIL AND OFFICE Space For rent. For inquiries contact Evan - 250 335-2400 or denmanemporium@gmail.com(DI)(07/19-)

ROOM MATE WANTED

ROOM MATE NEEDED for Oct. 1st. \$600/month - includes rent, hydro, internet, phone and heat. Call Ruth335-2993.(DI)(07/26-08/30)

EMPLOYMENT

HOME CARE SUPERVISOR - Hornby and Denman Community Health Care Society seeks a registered nurse with a range of clinical and managerial experience to join our supervisory team for the home care programs. For a detailed job description and more information please see our website at hornbydenmahealth.com or contact Lori Nawrot at lori@hornbydenmanhealth.com. (08/16-08/23)

LOOKING FOR A SPONSORSHIP

Luzia Preusser (20) from Germany is looking for a sponsorship from a company in order to apply for her permanent residence in the express entry skilled worker program. - full time (5 days/wk) - Vancouver Island/Denman/Hornby - finished apprenticeship in wholesales and foreign trade - experience in hospitality & several internships - speaks German, English & French. Call (+49)1-522-188-7823 or email: luzia.preusser@gmx.net.(08/09-09/06)

THANK YOU

APPLES FOR OUR ANIMALS. We would like to thank whoever left the bucket of windfall apples at the gate for our animals. The llamas and alpacas love them. We will leave your container out by the gate. Many thanks. Rose.

YARD SALES

YARD SALE lots of tools, furniture, fishing and garden equipment. Saturday & Sunday - 25 & 26 - at 10 am. 2495 Jemima Road.(DI)(08/23)

EMPLOYMENT WANTED

SEEKING WORK; splitting and stacking firewood are specialties; gardening work, too. \$15/hr. Call Stephen 250-871-6560.(DI)(08/23-09/13)

• BUSINESS DIRECTORY •

• (H) Hornby • (D) Denman • (UB) Union Bay •
• (FB) Fanny Bay • (C) Courtenay/Comox •

• ACCOMMODATIONS & RENTALS •

- Denman Activity Centre (Seniors) Rentals **335-3027 (D/H)**
- Denman Community Hall Rentals **335-9177 (D/H)**
2 halls, commercial kitchen, new sound system
suitable for concerts, plays, meetings, weddings, etc.

• COMMUNITY RESOURCES •

- Hornby & Denman Community Health Care Society **335-2885 (D/H)**
Home Support, Youth Outreach & Youth and Family Support

• REAL ESTATE • INSURANCE • FINANCIAL SERVICES •

- Baynes Sound Property Insurance **335-2027 (D/H)**
- Bente Pilgaard, RE/MAX The Islands **335-2510 (H/D)**
- Cloutier, Matthews, Chartered Professional Accountants **338-7367 (All)**
- Donna & Jenessa Tuele • Royal LePage Hornby **335-1720 (H)**
- Sheelagh Mackenzie, Fair Realty **702-6362 (D/H)**
- Sylvie Schroeder • Royal LePage office, Denman & UB **898-9199 (D/U)**

• BUILDING • CONSTRUCTION •

- Bobcat and Compact Excavator • Steve Isaak **335-1853 (All)**
- Dean's Digger - Mini Excavator & Small Haul **218-4534 (D/H)**
- Denman Electric, Licensed, Fully Insured & Bonded **335-3122 (D/H)**
- Guffers Supply & Install • kceuffers@outlook.com • Kevin **335-1986 (D/H)**
- Ken Fischer, B. Arch. • Home Design and Construction **335-2976 (D/H)**
- Kinetic Electric, licenced, bonded & insured **335-1741 (D/H)**
- Luke Felice • Finish Carpentry/Millwork **(1)250-228-0041 (H/D)**
- Milling, Compact excavator • Shannon Cupper **335-0507 (H)**
- Ray Ulovec-Backhoe/Excavator, Septic Installation **335-3145 (D/H)**
- Renaissance Stoneworks • natural stone/slate installation **335-0220 (D/H)**
- Rob Manering, Licensed Residential Builder **335-3150 (D/H)**
- Roc-Isle Drywall, Harvey Hodgins • 35 yrs exp. 'certified' **334-4776 (D/H)**
- Septic System Design/Install Services • Darren Hutton ROWP **703-1086 (All)**
- Stacy Seabrook Roofing, denmanstace@gmail.com **334-7075 (All)**
- Tye Mechanical Ltd., licenced plumbing, heating, etc. **218-7688 (All)**
- Water Tanks and Cisterns • Steve Isaak **335-1853 (All)**

• SERVICES •

- Acupuncture, Herbs • Dr. Willo Walker, Dr. TCM **335-1535 (D/H)**
- Aroma/CranioSacral & Rest. Massage Therapy • Leyah Kelly **335-2584 (D/C)**
- Bio-Energy Healing • Shari Dunnet & Richard Menard **335-1877 (All)**
- Chiropractic Care on Fridays • Dr. Dawn Armstrong, DC **465-8482 (D)**
- Dewdrop Water home delivery service • Robin **702-0584 (D)**
- Home Security Checks and Patrol Services **218-8097 (D)**
- Suniram Bulk Water Delivery **335-0432 (D)**
- Tree Service - Darian Chase • Arborist **218-0404 (All)**
- Trueview Treecare, Free est., seniors' discount **898-7246 (D/H)**
- Wade's High Tree services taken over by Wild Bill at **898-7246 (H/D)**
- Xplornet Satellite Internet • Clear Blue Systems **228-7161 (H/D)**
- Yoga Classes, Holistic Massage, 30 years exp. • Fiona Walker **335-1535 (D/H)**



Whether it's advertising your business services or promoting a cultural event, concert, art opening or festival - The

Islands Grapevine is a cost-effective and consistent means to reach over 1100 homes on a weekly basis.

• THE COMING WEEK'S EVENTS •

• DENMAN ISLAND (DI) • HORNBY ISLAND (HI) •

THURSDAY 23

- CAP SITE**
3-7 pm • Community School (DI)
- D.I. FOOD BANK**
3-7 pm • Community School (DI)
- DENMAN JAZZ Concert**
5 pm - Earth Club Factory (DI)
- DIRECTLY AFFECTED Film Screening**
7:30 pm - Community Hall (DI)
- DENMAN SUMMER ART GALLERY OPENING**
Leaf Cycle: Jean Cockburn
7 pm - Denman Arts Center (DI)

FRIDAY 24

- NIA CLASSES**
10:30-11:30 am • DAC (DI)
- JASON MCDONALD SLO-PITCH TOURNAMENT**
6-8 pm - Community Field (DI)

SATURDAY 25

- CAP SITE**
3-7 pm • Community School (DI)
- FARMER'S MARKET**
The Old School (5771 Denman Road)
9:30 am - 12:30 pm (DI)
- FARMER'S MARKET**
11-2 pm - The Cops (HI)
- FUND REGGAE BAND Concert**
7:30 pm - Community Hall (DI)
- COMEDY NIGHT**
Hosted by Megan Rose
Earth Club Factory (DI)
- MOVIE NIGHT**
8 pm - The Hall (HI)
- JASON MCDONALD SLO-PITCH TOURNAMENT**
8 am-8 pm - Community Field (DI)

SUNDAY 26

- DENMAN UNITED CHURCH**
10:30 am (DI)
- ST. SAVIOUR'S CHURCH**
10:30 am (DI)
- CRAFTSHOP 25TH ANNIVERSARY PARTY**
2-4 pm - Craft Shop (DI)
- MOVIE NIGHT**
8 pm - The Hall (HI)
- JASON MCDONALD SLO-PITCH TOURNAMENT**
8 am-6 pm - Community Field (DI)

MONDAY 27

- JOHN MCLACHLAN Concert**
7:30 pm - The Hall (HI)
- PEACE EXHIBIT AT THE MUSEUM**
Free reception/celebration
7 pm - Denman Museum (HI)

TUESDAY 28

- CAP SITE**
3-7 pm • Community School (DI)
- UBCU MEETING**
6 pm - DAC (DI)

WEDNESDAY 29

- CAP SITE**
3-7 pm • Community School (DI)
- 7:30 pm • Back Hall (DI)**
- FARMER'S MARKET**
11-2 pm - The Cops (HI)
- ANNA DE BEAU Concert**
7 pm - Earth Club Factory (DI)
- MOVIE NIGHT**
8 pm - The Hall (HI)

THURSDAY 30

- CAP SITE**
3-7 pm • Community School (DI)
- D.I. FOOD BANK**
3-7 pm • Community School (DI)
- DENMAN JAZZ Concert**
5 pm - Earth Club Factory (DI)
- IMPACT DANCE SHOWCASE**
7 pm - The Hall (HI)