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Cover image: Dreadful Imagery - higher than a kite over Lambert Channel



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## HOTHOUSE EARTH

OP/ED

By Gwynne Dyer • Originally published Aug. 8, 2018

*It would be churlish to ask what took them so long. Let us be grateful, instead, that the climate scientists are finally saying out loud what they all knew privately at least ten years ago.*



What sixteen of them are now saying, in an article in the 'Proceedings of the National Academy of Sciences', is that if we don't soon get off the highway we are currently travelling on, we will be irrevocably committed to a 'Hothouse Earth'. How soon is 'soon'? Probably no more than ten to twenty years away. That's the last exit.

The article has the usual low-key scientific title: 'Trajectories of the Earth System in the Anthropocene'. The authors never raise their voices, but they do point out that the likeliest of those trajectories – the one we will stay on even if all the promises in the 2015 Paris Accord on climate change are kept – runs right off a cliff.

'Hothouse Earth' is not very hospitable to human life. Hundreds of millions or even a billion or two would probably survive, but the damage to agricultural systems would be so extreme that billions more would die. (The authors don't say this, of course. Putting it into words is too 'alarmist' – but the people who actually have to think about these contingencies, like the military in the developed countries, know it very well.)

What the authors ARE saying is that 'global warming' driven directly by human emissions of carbon dioxide and other greenhouse gases is only part of the problem. In fact, it's

... continued on Page 4 ...

## BEACHES FOR RECREATIONAL USE ONLY

OP/ED

By Mary Jane Stewart

Do you cherish those carefree dips in the salt chuck and those long walks on the beach?


Back in 2012 the Comox Valley Regional District (CVRD) solicited input from residents and formulated a Denman Island Parks and Greenways Master Plan. Denman Islanders said they wanted a network of recreational greenways and that CVRD could help by connecting up existing trails, parks, and conservation areas for *non-motorized recreational activities such as walking, hiking, cycling, horseback riding, birdwatching, picnicking, beachcombing, kayaking and diving.* These greenways would support conservation efforts for sensitive ecosystem preservation, habitat, riparian areas and wildlife corridors. With respect to our beaches, long term goals include enhancing key trail accesses to beaches so that they could become part of this greenway system.

What if this initiative, under the jurisdiction of CVRD, could be taken one step further and have some beaches licensed as parks for recreational use? According to CVRD this would be a long process but worth it in the end as currently no beaches on Denman are parks reserved for recreational use, not even Fillongley or Morning Beaches. Any beach could end up like the one at the end of Chrisman Road and many others on the west side of the island, with rebar stakes, plastic fencing, floating nets, and anti-predator nets where traditionally residents and visitors have enjoyed safe swimming,

diving, paddling, beachcombing and snorkeling. Such activities have become hazardous as the rebar stakes are only visible at low tide. Furthermore, we along the western shore of Denman have learned that leasehold licenses can now be granted to the aquaculture industry without the approval or notification of upland owners. Unlike tenures, leases give leaseholders rights to the beach right up to the property line and, technically, leaseholders can put up no trespassing signs to prevent recreational users from walking across their lease or using it for swimming, paddling, etc..

To get the ball rolling in the creation of beaches that are parks and reserved for recreational use, we need to know which beaches are not already tenured or leased out or on Agricultural Reserve Land. Then Denman Island Residents Association (DIRA), in consultation with the community, needs to determine which of these beaches would be suitable to reserve for recreation. As there are very few beaches on the west side of the island that are not already tenured or leased to the aquaculture industry, the majority of suitable beaches would likely be on the east side. One would assume that connecting with the planned greenways system would be a priority. Once suitable beaches are established we would need the approval of the provincial Ministry of Forest, Lands, and Natural Resources Operations (FLNRO), Islands Trust, and CVRD. And, in my opinion, the Indigenous

... continued on Page 5 ...

TIDE TABLE	
• Secondary Tidal Station Ford Cove •	
THURSDAY 16	TUESDAY 21
04:24 • 1.9 m • 6.2 ft	01:19 • 3.9 m • 12.8 ft
10:18 • 4.0 m • 13.1 ft	09:11 • 1.5 m • 4.9 ft
16:09 • 2.1 m • 6.9 ft	17:05 • 4.3 m • 14.1 ft
22:26 • 4.7 m • 15.4 ft	22:23 • 3.5 m • 11.5 ft
FRIDAY 17	WEDNESDAY 22
05:18 • 1.7 m • 5.6 ft	02:25 • 3.8 m • 12.5 ft
11:35 • 3.9 m • 12.8 ft	10:04 • 1.4 m • 4.6 ft
17:00 • 2.6 m • 8.5 ft	17:48 • 4.4 m • 14.4 ft
23:02 • 4.5 m • 14.8 ft	23:20 • 3.4 m • 11.2 ft
SATURDAY 18	THURSDAY 23
06:13 • 1.6 m • 5.2 ft	03:26 • 3.8 m • 12.5 ft
13:08 • 3.9 m • 12.8 ft	10:50 • 1.3 m • 4.3 ft
18:03 • 3.1 m • 10.2 ft	18:22 • 4.4 m • 14.4 ft
23:40 • 4.3 m • 14.1 ft	23:58 • 3.3 m • 10.8 ft
SUNDAY 19	FRIDAY 24
07:12 • 1.6 m • 5.2 ft	04:17 • 3.8 m • 12.5 ft
14:46 • 4.0 m • 13.1 ft	11:29 • 1.3 m • 4.3 ft
19:25 • 3.4 m • 11.2 ft	18:50 • 4.5 m • 14.8 ft
MONDAY 20	
00:24 • 4.1 m • 13.5 ft	
08:12 • 1.5 m • 4.9 ft	
16:06 • 4.2 m • 13.8 ft	
20:59 • 3.5 m • 11.5 ft	
• Pacific Daylight Time •	

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... continued from Page 2 ...

the smaller part. The real threat is the unstoppable natural 'feedbacks', triggered by the warming that we have caused, that will take us up to the killing temperatures of Hothouse Earth.

They list ten of them, the biggest being the loss of Arctic sea-ice, the melting of the permafrost zone, dieback in both the boreal and the Amazon forests, and changes driven by warming in the ocean circulation system. Just triggering one or two of these feedbacks could cause enough additional warming to set off others, like a row of toppling dominoes, and take us up to those lethal temperatures within this century.

Now, this is not really news to climate scientists. When I was writing a book about climate change ten years ago, I interviewed scores of them in half a dozen countries, including Dr. Hans-Joachim Schellnhuber, one of the lead authors of this paper and then the director of the Potsdam Institute for Climate Impact Research in Germany (and Angela Merkel's climate advisor).

He already knew all this stuff then. Everybody did, at Potsdam, at the Hadley Centre for Climate Change

in England, at the National Center for Atmospheric Research in Boulder, Colorado, and in universities that had a serious climate research programme. It was the point of departure, the underlying assumption of every conversation I had.

Yet the role of these feedbacks in the system was not discussed in the scientific journals, not included in the predictions of future warming issued every four or five years by the Intergovernmental Panel on Climate Change (IPCC), and definitely not part of the public debate. Why not?

If you spot smoke billowing out of a house, you don't wait to see actual flames, check what substances are burning, and calculate the heat of the fire. You call the Fire Department immediately. But that's not how science works.

When you make a statement in science, you have to be able to prove it, generally with hard numbers and testable predictions. The hard numbers simply weren't available yet – and if you go public without that evidence, you will be torn to pieces by your scientific colleagues (who are also your rivals, of course).

So the climate scientists didn't make grand assertions – but they did manage to get the threshold of two degrees Celsius higher global temperature adopted as the never-exceed target for the IPCC's efforts to get the warming under control.

(Nobody said publicly how they arrived at that number, but it was because the scientists thought that +2 degrees C was about where the feedbacks would start kicking in.)

The scale and trigger-points of the feedbacks have finally been calculated, more or less, and the news is just as bad as the scientists feared. We have already passed the point where a return to the stable climate of the past 14,000 years is possible, and we are on course for Hothouse Earth.

The best we can do is try to stabilise the warming at or just below +2 C, and that will not be possible without major human interventions in the climate system. The 'Stabilized Earth' is not a natural stopping place: staying there would require "deep cuts in greenhouse gas emissions, protection and enhancement of biosphere carbon sinks, efforts to remove CO2 from the atmosphere, (and) possibly solar radiation management..."

You will notice that geo-engineering ("solar radiation management") is already part of the package, and that it will be down to human beings to manage the entire ecosystem to keep it 'stable'. As Jim Lovelock, the creator of Earth System Science ('Gaia'), wrote 39 years ago, we may "wake up one day to find that (we have) the permanent lifelong job of planetary maintenance engineer."

I haven't bothered to ask Jim if we are there yet. Of course we are. 🍷



An advertisement for Union Bay Credit Union. The background features a silhouette of mountains. The text reads: 'Union Bay CREDIT UNION', 'Choose community.', 'Choose to 'bank' with your local credit union.', and 'Serving our members, our communities.' At the bottom right, it says 'For branch info, please visit ubcu.ca'.

... continued from Page 3 ...

groups on whose unceded territories these beaches are located. Finally, the CVRD would need to get the approval of their board to license certain beaches on Denman Island as parks for recreational use. (Goose Spit has such a license.)

What do you think? Would you like to see some beaches on Denman reserved for recreational use?

At present, any beach on Denman could potentially be tenured or leased out for aquaculture.

A phone call to CVRD warned it would be a long process but worth it for recreational users and marine life

- identify beaches that are not tenured or leased already or on ARL
- talk to community and DIRA to

determine which of those would meet priorities for recreational use

- consult with FLNRO, Islands Trust, CVRD
- CVRD Board must okay
- beach could potentially be licensed for recreational use only

Already, the top priority identified by islanders, the cross-island ferry-to-ferry multi-use trail, is under way.



COMM INFO

## DCLTA'S 7TH ANNUAL PHANTOM BALL

By Harlene Holm

At what other festivity can you polish the tiara, brush the fedora and rub shoulders with celebrities without leaving the comfort of your favourite chair?

Starting at midnight on the September 22nd fall equinox, the 2018 Phantom Ball promises a spectacular gala that is out of this world. According to rumour, Kevin Mitchell will jam with Beyoncé, and Michael Rapati will be billeting Michael Kaeshammer. Can anyone confirm the B&B booked for Elon Musk? Yesterday, Trump tweeted "newlyweds Hairry[sic] and Meghan bot[sic] tickets."


Buy your Phantom Ball tickets at Abraxas or at the DCLTA's market day booth on September 1st. The Phantom Ball is an imaginary gala to fundraise for affordable housing.

Ticket Options:

- one non-admission to the Phantom Ball \$5.00
- one non-admission to the Phantom Ball including dessert table (BYOD) \$10.00
- one non-admission to the Phantom Ball including potluck banquet \$20.00

Check the Cloud for stunning post-gala photos. If your attire and behaviour at the non-event are outrageous, we invite hush donations.





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## PUBLISHER'S NOTES: DENMAN STUDIO TOUR

By Mike Van Santvoord

### PUB NOTES

Until quite recently I thought culture was mainly found in the dairy section at the local grocers. Sometimes it might appear in the far reaches of the icebox. A variant which, when discovered, would be quickly bundled up and disposed of never to be spoken of again.

Well dear readers, I'm here to inform you of a less odorous culture that is of a higher order. Denman Island's burgeoning arts community! In the course of doing some promotional work for our upcoming Studio Tour (Aug. 18-19) I was privy to an astonishing array of talent that is about to throw open its doors to the public.

Potters, painters, sculptors, woodworkers, metalworkers, textiles, mixed media and more. Kind of just rolls off the tongue when I say it but in getting around on all of this year's participants I realized that it's so easy to compartmentalize this understanding. Denman has its artists, of course...now if you'll excuse me I have to go the ferry landing and wait for an hour before going to Canada's Cultural Capital of 2007, Courtenay. There's a buy one get one half off going on at Costco! #moo #bleat #baaa. Now far be it from me to tell you how to spend your time this weekend. Were the shoe to be on the other foot I might find myself being told to immerse myself in the culture

that grows in the back of my fridge!

"On my Saturday?" I'd no doubt protest.

I just know, however, having had the pleasure of being invited into these artist's collective workspace, their sanctum, and to have learned of their techniques, their philosophies and experience, to see the multitude and variety of such amazing works, to gain insight to the creative journey each are upon, that you needn't the ferry to access cultural capital come the weekend.

The 2018 Denman Island Studio Tour... it's not just for that faceless crowd that clogs up our ferry terminals. Get on out there and see what your island's been up to! 🍷

## THE SEPTEMBER 30 AUCTION PART II

By Stirling Fraser

### COMM INFO

2 Corinthians 9:7 (NIV);

*"Each of you should give what you have decided in your heart to give, not reluctantly, or under compulsion, for God loves a cheerful giver"*

He or she (they) does indeed. The auction on September 30 needs your donations to be successful. A successful auction means the

three most important institutions on Denman (the Activity Centre - health and fitness, the community hall - music ,theatre, and dance, and the Blackberry Lane preschool - our community's future) will get some much needed money to help them continue to serve the island.

But success depends on donations. The donations we really want should

cause a little bit of pain. Be it a service or an object the donation should ideally not be an easy one to make. Donations of services are clearly in this category as time is really the currency of life and once spent is gone, so we should really hold in high regard those in our community who will donate time.

But objects donated too have a cost

... continued on Page 7 ...

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LAST WEEK'S WINNER:  
**MICHELLE FROM HORNBY**



Well, Michelle has done it again . . . well done. The first European ship to visit the region was the Santa Santurnina from Spain.



... continued from Page 6 ...

and to be a really useful donation (one that brings in money), the donation could come with a twinge of regret. Ideally we want you to give us things of value to you and thus to others. Items you are proud of but willing to part with. Things that will give you joy to know are now in the hands of others and that those others paid a real price in money to get. You can bask in the reflected glory of

knowing, for example, that the 1948 Bugatti used to be ours, and we miss it, but the \$200,000 it fetched at the auction on September 30 at the Activity Centre brought joy to the organizers and tears to the crowd, and put some real money into the hands of those who care for our children.

That is the sort of "cheerful giving" we want. So come on, spray a little WD40 on the key to your pride and joy, fire it up, and bring it on down.

You can drop your donation off at the Activity Centre on Saturday morning, the 29th of September, or during the week beforehand (September 25 -28 from 11 to 3 pm Tuesday through Friday or on Wednesday night from 5 pm to 8 pm.

To discuss possible donations, arrange for pickup of larger items, or sign the transfer form for the Bugatti, please call de Neen at 250-335-3027 or Stirling at 250-335-1009. 🍷

## JEWELLERY AT THE SATURDAY MARKET FARMERS MARKET

Article/Photo by Kerri Boland

Regardless your style, or that of someone you love, there will be some jewellery at the market on Saturday for you! Semi-precious stones, upcycled materials, silver, copper, and even some gold makes its way to our little island market!

Studio weren't at the market on the weekend, (rehearsing for their shows and all!), but they also sell a lot of stunning silver jewellery at the Saturday market. I encourage you to go and ask them questions and peruse their work.

dalene from Rustflower Creations mostly uses salvaged and upcycled metals in her work. All of her jewellery is handcrafted here on Denman Island, and her designs are inspired by the natural world that surrounds us. We're fortunate that Cheryl Jacobs sometimes finds the time to vend at our market as well. Cheryl's distinctive silver jewellery is a treat to own and wear.

Annie Siegel says that semi-precious stones are the raison d'être for her jewellery. While she's been a painter most of her life, making jewellery allows her to work with the real materials. She mainly sells earrings, but also has bracelets and necklaces available.

A few other vendors sell less regularly at our market, so consider yourself lucky if you see them! Mag-

Megan Rose makes jewellery from recycled bike parts and inner tubes -parts she's saved when she's fixing bicycles. Her specialty is earrings that look like feathers but that are actually inner tubes. Her jewellery is incredibly light, so my ears never hurt even after a whole day wearing her feathers.



Dante and Tashi of Flowing Art

## THE STARDUST FESTIVAL 2018

By Anthony Gregson • Photo by Dreadful Imagery

### ARTS & LIT

Featuring local talent is pretty much the rule rather than the exception here on Denman. No one waits for the show to come to town. The self-reliance and community embrace are remarkable. Even so, the first Stardust Festival: Stories Under the Stars is a major effort. With two full length theatrical productions plus an evening of “shorts”, all by Denman writers, you must admire the almost Napoleonic energy, spirit of risk, and attention to detail of impresarios Dante Ambriel and Tashi Draper. This is a very welcome addition to the artistic possibilities on Denman and fills a huge gap in theatrical opportunity.

The Festival began on Friday night with a performance of *Broken Angel*, written by Dante Ambriel and produced by Tashi Draper, at the Flowing Arts Farm on Swan Road. This was the third production since its debut last February and again drew a good crowd. The outdoor venue worked. There was plenty of room for parking in the spacious expanse of the fields as the audience gathered in lawn chairs or sat on the mown field sloping gently down to the stage with their handsome timber frame house in the background. But outdoor events also carry their

risks. Dante and Tashi had already decided not to gamble on the weather again next year after a brisk wind that afternoon carried off the simple backdrop of draped fabrics - with rain forecast for next day.

Broken Angel, with its heart-warming story of the healing power of music to bring the two very different worlds of an orphan and her lost mother back together, came off well.



The performance featured the same cast as the February production but with a change of music to the warm, poignant guitar of Scotty Donaldson who supported the singing of deNeen Baldwin. The music really benefited from the outdoor venue as it expanded in the fading light.

As a staged radio play, much of the power of Broken Angel relies on the horrific narrative of abuse and be-

trayal revealed by the mother's childhood companion, the Nun, and her later discovery of the lay religious order of the Beguines, disclosed by her prison friend. But despite the complexity of the context, the focus never strays from the mystery of the mother, and the daughter's crisis of identity, as the truth is discovered by the supporting characters.

Taking no chances, the premiere of *Abracadabra*, Saturday's presentation, a romantic comedy set in Hollywood, was moved to the Com-

munity Hall. *Abracadabra* is a new work by Dante, again produced by Tashi. The story revolves around Matt, the teenage son of a successful New York thespian family, who wants to bring his parents, Harriet ad Topper (Pelka Wiltshire and Alan Stoddart) back together after their unfortunate move to Hollywood

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and consequent breakup. The story is a heart warmer, with a wonderfully absurd ending as Priscilla Swan (Marie May), the gushy star, weds Cupid, in the form of a mischievous but good-hearted demon, Sebastian Paxx (Geo McRae). As a result, Daddy scoops all the academy awards for a Grade B movie elevated by spectacular special effects made possible, quite literally, by magic—and Matt thinks he’s learned a thing or two about women. In between lies a carousel of misunderstanding, spells, and mischief.

Abracadabra filled the Hall and got a standing ovation. Yet, for a subject that, by its very nature, is practically a standing joke, there were a lot of chances to laugh, but not a lot of laughing. There was nothing wrong with the usual Hollywood suspects – the society sorceress, Camille (Phillipa Wulff), the aristocratic clairvoyant, Countess Tazza (Lea Andra Jacobs), and Frank (David Wees), the hard-nosed grandfather/producer. But there was a lot to juggle. It’s been said that you can’t have more than one focus of the plot and here there were two – possibly even three: the parents, the demon’s relationship with the star, and the life of granny, an operatic prima donna, played with self-satisfied hauteur by deNeen Baldwin. In the end, the character that held it all together was Matt (played by Chili Leblanc-Wulff) whose stage presence remained bright and clear, like a guiding star, and grounded the action.

Dante’s dramatic imagination and ability to weave so much complexity is impressive, but Abracadabra

seemed to strain the limits of the staged radio drama format. Broken Angel, by contrast, was much better integrated. That said, Abracadabra is a lot of fun, and full of clever ideas.

Sunday night returned to Flowing Arts Farm for a program of four shorts. The sky was overcast, and it was cool, but everyone was full of anticipation. The program turned out to be two poetry readings, and two plays.

Lorraine Martinuik’s poem, *The Woman Who Does Laundry*, is a powerful and visceral look at the frustration, abuse and perils of relationships in a remote, rural situation where the woman feels helpless and unseen in a role of domestic routine. Where Abracadabra pushed the boundary between full blown theatrical production and the radio play, poetry readings go in the opposite direction, towards the minimalist. But the dramatic subject and vivid narrative quality of the poem, read with solemn clarity, worked well

This was followed by Dawn Stofer’s *The Visitor*, her first play. It’s about a starchy, reclusive Gulf Islands resident who regards her home as a fortress and is reluctantly persuaded to entertain a former beau (Michael Dennis) of her married sister (Jennifer West). Of course, he turns out to be disarmingly handsome and charming. Her defences quickly dissolve and teeter on the brink of marriage – until he reveals, with somewhat ingenuous innocence, that he is married, and wasn’t gushing about moving in with her, but “Sandy”.

The challenge here was to transform the shopworn device of romantic misunderstanding into an engag-

ing experience. Dawn succeeds. She gets us into the character of this determined recluse and keeps our attention as her assumptions crumble and cynicism turns to love. We want her turquoise glasses. Jennifer West was a warm, down-to-earth foil to Dawn’s rather shrill, Irish-tinged characterization of her spinsterish sister with a quick, acerbic wit. But in the end, Dawn manages to really let go in the shock of disappointment, going on about red seagulls, a moment of parody and real pathos.

Interaction between the characters drives *The Visitor*, without a complex background narrative. In this simplicity, *The Visitor* is close to the more conventional format of the radio play which is usually thought of as uncomplicated and limited to a few characters. If I felt it went on a bit too long, there’s no doubt Dawn has a grasp of what makes a play.

“No one leaves home, unless home is the mouth of a shark,” begins the poem *Home* by Syrian poetess Wharsan Shire, the first poet laureate of London in 2013. According to the Poetry Foundation, “Shire’s poems connect gender, war, sex, and cultural assumptions; in her work, poetry is a healing agent for

... continued on Page 10 ...



... continued from Page 9 ...

the trauma of exile and suffering.” In his eloquent prefatory remarks, Mike White said he was drawn to the poem by his own experience as a small child growing up in the London Blitz, as one of 3 million child evacuees. “All of them had experiences that changed them forever.” Shire’s poem, he said, “burned a hole in my heart” and left him sobbing for those driven from their homes, and deeply grateful for the beauty and peace of life on Denman. At times, Mike’s strong, clear phrasing reverberated with a faint echo on the evening air, reinforcing the meaning. This was, for me, one of the best readings I have ever heard.

The final offering of the Festival was *At Home with the Trumps* by Bill Engleson. It is a series of tableaux before and after the election of 2016. I did not know quite what to think until I thought of how Trump (Michael Rapati) moved stiffly, almost mechanically, as if he had strings attached to his limbs – as if, in other words, he was a marionette. And then it came to me that Trump, with his foolish pride and mannerisms, his scheming familiar, Little Voice (Alan Stoddart), and his village idiot assistant, (Tom Provencal) were like characters out of the Commedia del Arte – ridiculous stereotypes whose actions are entertainingly predictable, like Punch and Judy. The exception was Melania Trump (Lee Andra Jacobs) whose role was confined to

the level of bedtime squabbling and did not leverage either Lee Andra’s strong stage presence or the comedic possibilities of nailing her buffoonish spouse. It’s too bad because in Melania, you can’t help hope for some comeuppance. But Trump is a challenge. There’s not much laughter where there is no irony. It’s difficult to parody a fellow who, in real life, defies the ridiculous.

Hats off to Dante and Tashi for marshalling their resources, supportiveness, and energy, and to all the writers and actors who brought to Denman such an interesting new festival. Let us all get behind them in making this happen again next year.



## BOW HORNE BAY COMMUNITY FAIR EVENTS

By Jo-Anne & Doug Harrison

This year the Lighthouse Country Fall Fair is “Celebrating Volunteers” – those people who give so generously of their time to make the Fair happen. Without them, it wouldn’t be possible!

The Bow Horne Bay Community Club’s annual Fair will once again delight the senses - fabulous entertainment, delicious fair food, raffles, silent auction, a variety of exhibits vying for ribbons, games, and activities for the kids! It’s all at the Fair!

### Raffle prizes this year are:

- 1st - “Travel Package” – cash, gas cards and ferry gift certificates
- 2nd - VW van cooler
- 3rd - Sitka Spruce metal wall art, handcrafted by David Kasprick – your ticket could be the winner.

There’s silent auction tables, performers on our multiple stages, cars, fire engines, and fabulous vendors! Children’s activities



include a miniature railway, petting zoo, pony rides, a giant slide and more – all FREE for kids under 12!

Your taste buds won’t be disappointed – pies from the Ladies’ Auxiliary, sweet local corn, ice cream, hamburgers, hot dogs, and the Qualicum Bay Lions’ Club food booth (with fried oysters) - just a

few of the tasty options.

Want to enter an exhibit for a chance to win a ribbon? Pick up your Fall Fair Guide with entry forms at one of many businesses in Qualicum Beach, Qualicum Bay and Bowser area, or call 250-757-2300 or email – bowhornebayclub.info@gmail.com for further information.

Funds raised at our Club events throughout the year go back into our community. Visit our web page for more information on our activities, contributions and on becoming a member – www.communityclub.ca.

Mark the date on your calendar and we’ll see you there!

**Saturday, September 1, 2018 - 10 am - 4 pm**  
**Lighthouse Community Centre**  
**240 Lions Way, Qualicum Bay**

**Adults - \$7.00 entry - free parking**  
**Children (12 & under) - FREE - including all kids’ activities**



## OKTOPUS

REVIEW *By Robert Newton*

MUSIC

When my Concerts Denman colleague Eliazar Hason booked Oktopus, a Balkan/Klezmer/Quebecois dance band, I assumed it was going to be another high energy dance event like we saw with the Lemon Bucket Orkestra and the Gypsy Kumbia Orchestra. Eight musicians, a 2018 Juno nomination, a clarinet soloist (so essential for that Central European gypsy sound), violin and flute soloists, and a big brass section with percussion and piano that was going to keep the house jumping. No question, Oktopus was going to be a hit.

What I did not anticipate on Sunday night was the level of originality in their compositions and the virtuosity of the soloists. Of course, I heard the gypsy or Hungarian minor chords that colour Central European folk music. For a fun time give me a lively freylach or a bulgar or a takhsim. All there, but these soloists pushed it to another level.

While the band was setting up their equipment, I was listening to Marilène Provencher-Leduc warm up on her flute. She ran through all the diatonic scales, up and down, clean, accurate, max velocity, and then some difficult exercises. That

was a surprise. Then I escorted the keyboard guy, Mathieu Bourret, to our house where he would be billeted. He sat down at the harpsichord and played Bach, or was it Scarlatti? And then he sat at the piano and played a Rachmaninov prelude. He thought I was silly to be so impressed. Then I heard someone say that one of the band members had just auditioned for the Vancouver Symphony Orchestra.

You get the picture. I'd like to have interviewed all the musicians. But let's focus on Vanessa Marcoux. Her improvisation for solo violin near the end of the evening was in the character of a doina, a traditional Romanian tune. We heard a dominant melodic voice with frenzied multi-string chords and shifts and exciting tremolo bowing. The audience froze in awe where they had been dancing. This was the Klezmer equivalent of Bach's Chaconne for unaccompanied violin. It was one of those rare moments in violin playing when you might ask, how can an instrument the size of a cigar box simulate the power and glory of a cathedral-sized organ or a symphony orchestra? Well, you would know if you were there. 🍷



Photo by Jean-Pierre Dube

## The Jeffrey Rubinoff Sculpture Park

2750 SHINGLE SPIT RD, HORNBY ISL.

The 200-acre Jeffrey Rubinoff Sculpture Park displays a collection of over 100 sculptures crafted single-handedly on Hornby Island by sculptor Jeffrey Rubinoff.

### REGULAR PARK OPENINGS FROM 9:30AM TO 1:00PM

Tuesday July 17  
Thursday July 19  
Tuesday July 24  
Thursday July 26  
Sunday July 29 (1-4pm)\*  
Tuesday July 31  
Thursday August 2  
Saturday August 4 (1-4pm)\*  
Tuesday August 7  
Thursday August 9  
Tuesday August 14  
Thursday August 16

### \*SPECIAL CONCERT OPENINGS FROM 1:00PM TO 4:00PM

with a 2:00pm concert by the Borealis String Quartet

#### SUNDAY JULY 29

Beethoven Str Qt in F maj, Op.18, No.1

#### SATURDAY AUGUST 4

Beethoven Str Qt No. 10 Op.74 'Harp'

Feel free to view the sculpture collection before or after concerts

### ALL EVENTS FREE OF CHARGE

The Hornby Bus now serves the park!  
See [www.HornbyBus.com](http://www.HornbyBus.com) for details

Contact 778-992-1400 or  
[curator@rubinoffsculpturepark.org](mailto:curator@rubinoffsculpturepark.org)  
to pre-book guided sculpture tours

[www.rubinoffsculpturepark.org](http://www.rubinoffsculpturepark.org)

## WHAT MOVES US *By Leo Simmons*

ARTS&LIT

*“Move pen, move - write me a mountain.”*

A sentence among hundreds in a TV documentary some time ago about a famous performance ‘slam’ poet. I have, for as long as I can remember - and without knowing why - felt that poetry was an overblown, pretentious art form with little relevance to my life. Nevertheless I was intrigued by this programme and resolved to watch it through.

I spent much of the ensuing ninety minutes watching the screen with tears streaming down my face. This man has a unique gift with words. Not just the words that he chooses, but the ways in which he strings them together, weaves them and throws them at his audience like a warm water bomb. His audience became saturated with his word craft, swept along upon a tsunami of emotional exploration and realisation. His words overwhelmed me. Quietly, I admitted to myself that I envied him for his talent and his drive. Even as I was enraptured by his gift,

I wished that it was mine.

I also write, although he and I inhabit different spheres of ability and achievement. Perhaps that’s how it should be. We have, after all, lived different lives and experienced the world in very different ways. Two things we share, however; we write about ourselves and we are moved by our relationship with our respective fathers.

I began – tentatively – to write about five years ago. My father had died, and I travelled to England for his funeral. Standing in a church for the first time in many years and – to honour his memory - speaking the words that I no longer believed, I realised that my father was gone. He was gone, and I had no idea who he really was. All I knew was the ‘Dad’ persona; the side of himself that he had made available to me and my own children. ‘Tommy’, however, was a stranger.

I’m not bitter. He was a quiet, self-effacing kind of man. Talking about

himself did not come easily to him, but reading between the sparse lines of his story, I know that he led an interesting life, and was a good man who left behind many friendships.

Twelve months later, the truth slapped me in the face. Finally it dawned upon me that I must not leave my children wondering the same things about me. Somehow, my story (hopefully nowhere near its final pages) needed to be told. The resulting memoir – all five hundred pages of it – took almost three years to write, re-write, re-write again, walk away from and finally return to. It took more nerve than I had guessed to publish it, but finally doing so became an emotional triumph.

My father taught me many things - for example: how to wound oneself performing any banal household task – but his greatest teaching was entirely unintentional. His biggest lesson was to never leave unsaid that which can bring joy to others.

My words are my gift to my children.



## GARBAGE TICKET SALES CHANGE *By Robert French*

COMM INFO

Garbage bag tickets are no longer being sold at the Hardware Store. Beginning Saturday, August 18th they will be available at the General Store with new pricing.

*Tickets will now be sold in pairs at two for \$5.00; single tickets will be available for \$3.00 each. Tickets will continue to be available at the Recycling Centre during operating hours.*



**SEPTEMBER  
CALENDAR**  
DEADLINE IS  
FRIDAY AUG. 24th  
[theislandgrapevine@gmail.com](mailto:theislandgrapevine@gmail.com)  
250-335-1794

## KEVIN MITCHELL

**CD RELEASE** *By Kevin Mitchell*

**MUSIC**

Come out and celebrate the CD release of Pieces, Kevin Mitchells 5th CD! Recorded on

Hornby Island at Marc Atkinsons' The Barn Studio during the spring of 2018. This album is an instrumental collection featuring 12 songs and also featuring Marc Atkinson on many of the songs, playing mandolin, percussion, bass, and various other instruments! Artwork for the album features Denman born Haeli Frost Mitchell. Kevin has been working in various tunings to create strong melodic lines with rich textures. This show will kick off a three week Cd release tour in the prairies, so come on out and help him hit the road! Thurs Aug 16, at The Backhall . Amazing concession by the talented Cheryl Hurlburt. Doors open at 7, music starts at 7:30, suggested donation \$15

## STUDIO TOUR STARTS & THE STARDUST FESTIVAL

**ARTS&LIT**

*By Dante Ambriel*

FlowingArtStudio.com is going from hosting the three day Stardust Festival last weekend to opening our doors for the Denman Island Studio Tour this Saturday and Sunday - 10 to 5 pm.

1261 Swan Road - # 12 on the map with 16 other studios.

We will be offering Fine Art paintings, photographs, hand forged silver jewelry, ceramics & hand carved porcelain and our famous silk textiles.

We hope that you will come and join us!

Also, Dante and Tashi would like to thank all the people who made our first year Stardust Festival such an enormous hit:

Chris Wardman for excellent sound with help from Eli Hason, Musicians Scotty Donaldson and Pete Clark, Lisa Pierce and Heather Berrigan for helping beyond help, Michael Rapati and Alan Stoddart for stage construction and outstanding performances, Stirling Fraser and Lyndsey Jennings for helping us when rain threatened, Marie May and Ian Lark for



everything under the sun including their wonderful performances, deNeen Baldwin for both her amazing singing and dramatic performances, Chili Le Blanc- Wuff

and his talented mom Fili for all their brilliant stage work, Nancy Snyder and Sheelah Megill for their moving performances, Bill Engleson for his announcements and his play with hilarious Tom Provencial and Lee Andra Jacobs who gave us three nights of magic, David Wees for his fabulous singing and acting, Pelka Wiltshire for her magical singing voice, Geo McRae for his unique vocal performance, Veronica Timmons and Heather McLean for their engaging performances, Mike White for his riveting play and performance, Lorraine Martinuik for her haunting and beautiful play and Dawn Stofer, Jen West and Michael Dennis for their wonderful performances in Dawn's terrific play The Visitor!

And thank you to all the volunteers from Conservancy and Senior Affordable Housing! 🍷

**RICK SCOTT**  
with NICO RHODES

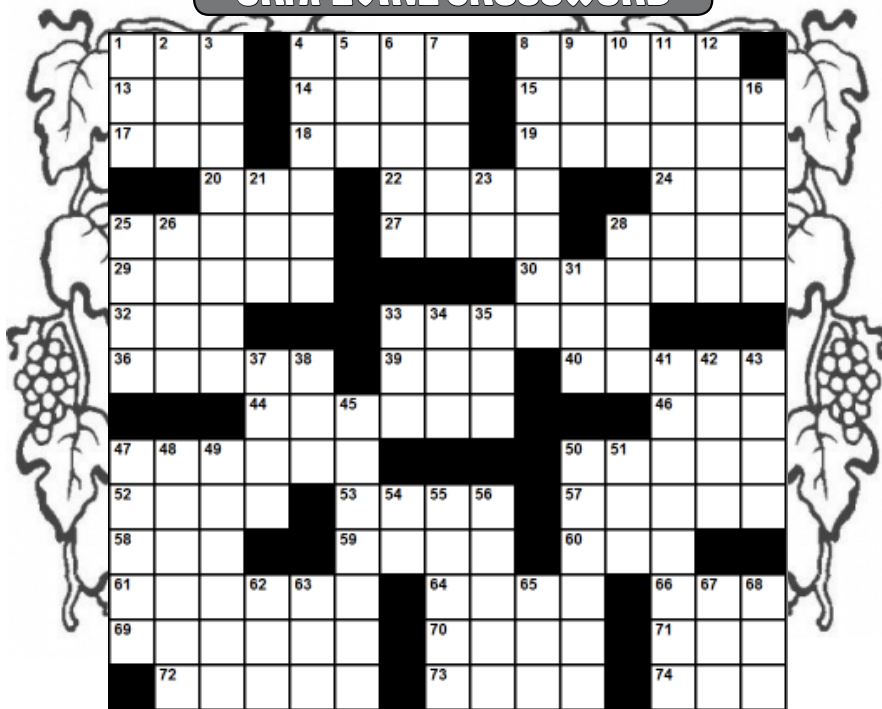


**ROOTS & GROOVE**

**TUES  
AUG 21**

Earth  
Club  
Factory  
7pm

• GRAPEVINE CROSSWORD •



• ACROSS •

- 1. Barn nester
- 4. Neophyte
- 8. Annoying fellows
- 13. Luau wear
- 14. Act the judge
- 15. Convenient
- 17. Banned substance
- 18. Wife of a raja
- 19. Nervous disorder
- 20. Big head
- 22. Cubicle item
- 24. A pop
- 25. Business magnate
- 27. Food for pigs
- 28. Catch 40 winks
- 29. Bring good news to
- 30. Bar garnishes
- 32. Dock denizen
- 33. Incarnation
- 36. Brothers of fairy tales
- 39. Card marking
- 40. Financial burdens
- 44. Cheerful
- 46. Cousin of eureka
- 47. One of the fates
- 50. Blustered
- 52. Clumsy boor
- 53. Cross the creek
- 57. Plant problem

- 58. Be a stage star
- 59. Autocrat of yore
- 60. Artfully shy
- 61. Game outing
- 64. Adhesive item
- 66. British parent
- 69. Anatomical folds
- 70. Exploited
- 71. African serpent
- 72. Cooks slowly
- 73. Allot
- 74. Annoyer

• DOWN •

- 1. Archaic
- 2. Became one
- 3. Well read elite
- 4. King holder
- 5. Yes, informally
- 6. African plateau
- 7. College at Oxford
- 8. A big win
- 9. Antique ending
- 10. Between pi and sigma
- 11. Chess master
- 12. Allergy sign
- 16. Is bold enough
- 21. Came by
- 23. As a result
- 25. Frozen float
- 26. Auxiliary
- 28. Desperate
- 31. And many a lightfoot
- 33. Be unoriginal
- 34. By means of
- 35. Astute
- 37. Jeff's pal
- 38. 55 letters
- 41. Closet spook
- 42. Giant ant horror film
- 43. Bubbly beverage
- 45. Types of neckwear
- 47. Fastener
- 48. Natives
- 49. Furnish
- 50. Draw back
- 51. Big flap
- 54. Like
- 55. Piece of information
- 56. Banish blunders
- 62. Air hero
- 63. Damp and cold
- 65. Animal friend
- 67. Dos Passos subject
- 68. EPA stat

JUST A THOUGHT

**“Behind every great man is a woman rolling her eyes.”**

• Jim Carrey •

Mr. Stofer



He calmly deciphered the message

• LAST WEEK'S SOLUTION •

J	I	B	E		A	R	G	O	N		E	A	R	S
E	D	A	M		B	A	N	J	O		V	I	A	L
A	L	B	S		S	T	A	I	R		I	N	F	O
N	E	E		A	C	E	R	B		S	C	U	T	E
		L	O	S	E		S	W	E	P	T			
A	S		A	P	S	E		A	G	E		O	F	T
R	O	C	K		S	O	D		O	C	T	R	O	I
A	F	O	U	L		N	E	T		S	H	A	L	T
B	I	T	M	A	P		N	A	N		I	L	I	A
S	A	E		T	O	M		R	E	I	N		O	N
			T	H	I	E	F		W	O	K	E		
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G	U	R	U		D	I	O	D	E		O	V	U	M
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**• CLASSIFIED ADS •**



**CARPOOLING**

HAPPY TO CHIP IN FOR GAS - need to leave Denman lunchtime or later Monday the 20th. bjeffries@telus.net

HAVE ROOM FOR A PASSENGER? NEED A RIDE? Carpooling offers and requests are free to run in The Islands Grapevine. Contact us to place your ad today. 335-1794, thislandgrapevine@gmail.com.

**FOR SALE**

THE 2018 COLLECTION! Island grown llama and alpaca fibre. A beautiful selection of colors and fleece types suitable for spinning, weaving, felting and artwork. To view, see Christine at the FELT & FIBRE store located at 1151 Northwest Road, Denman Island. Or contact farm direct - Rose - 335-1117. (08/19-09/27)

1997 VOLVO 850 STATION WAGON. Well cared for, it comes with fairly new tires (M&S) and the sunroof still opens. (07/12-08/02) Has about 300,000 kms, odometer stopped working. Courtenay Car Centre has done the maintenance and I have repair receipts. Call Heather McLean 250-335-9000.

APPLIANCES FOR SALE. Ranges, washers, dryers, fridges, dishwashers, gas/ electric range. All fully restored and come with a full six month warranty. Call Rick Graham 335-0954.

WAGNER FIREWOOD fir firewood for sale. 2 cord units \$520 to Denman, \$540 to Hornby + GST. Phone or text Scott at 334-7323.(DI)(02/22)

**SERVICES**

PRESSURE WASHING, exterior painting, window cleaning, lawn mowing, weedwacking and other home services. Reliable and reasonable. Call Shari (250) 335-1877 (DI)

DUMP TRUCK HAULING services on Denman and Hornby Call Lora and Chris 250.650.9986.(06/07)

A PRACTICAL AND HANDY MAN • Electrical • Plumbing • Carpentry 40 years experience electrical and renovations. Ty Runkle 250-702-1247.(DI)

TRACTOR SERVICES Tractor with backhoe and loader bucket available for hire Ty Runkle 250-702-1247.(DI)

I AM LOOKING FOR WORK of a physical nature. Splitting and stacking firewood, cutting it too (if you have a saw), light gardening duties. \$15/hr. Call after 6pm or before 8am. Stephen 250-871-6560.(DI) (07/05)

**GUTTERS 5" SEAMLESS** - supply and install, clean and repair service as well. Serving and saving Denman and Hornby!!! Over 25 years experience omg! 335-1986 kcgutters@outlook.com.(DI)

**CARPENTER WITH OVER 25YRS** experience specializing in renovations. Small jobs OK. Free estimates. Reliable! References upon request. Contact John 250-465-9755. (DI)(03/29)

MR. FIX-IT PLUMBING & All household major and small appliances. All large and small machinery. Yard machinery, chainsaws, outboards, automotive, sharpening, welding and fabricating. Call Rick Graham 335-0954.(HI)(12/20)

HAIR BY ROZ cuts \$15, blow dries, colours, perms. Men, women, children, bring the whole family. Why go to town! 30 years experience. DI 335-0195.(DI)(01/18)

WATER CISTERNS FOR: Rainwater harvesting, Well supplementation, Septic tanks, Fire suppression. Ed Hoepfner, Aquarian Systems Consultation and Design aquariansystems@telus.net, (250) 335-2037.(HI)(02/15)

MAGNIFICENT TOPSOIL, Bark Mulch, all gravels, Bison compost, Treework, site clean up, fir mill end firewood, roof tear off, demolition. High grade lumber. 30 years local Entpr. Call Dave 218-9667.(DI) (12/20)

RED SEAL CARPENTER for hire. 20 years experience. Reasonable rates and reliable service. All jobs considered. References available. Call or text Jason 250-898-4903.(DI) (0)

**COMMUNITY NOTICES**

YVONNE'S BAKING 335-0460

**LOST & FOUND**

DID YOUR SOCKET set fly off your truck on East Rd? Call 604 992 3315 to be retooled.

FOUND FIT BIT Gladstone Way trail. Edi or Graeme 335-2689

FOUND - BIKE ON NW ROAD Phone 250-888-1088 to describe.

WE FOUND A PAIR of Silver metal frame (prescription?) eye glasses by our gate, possibly dropped by someone picking up "free" stuff near 5555 East Road - Shannon Ford's Studio 250-335-5533

LOST: OPINEL POCKET KNIFE behind the General store a few weeks ago while doing the recycling. Hope you found it. Philippa 250-650-9171.(DI)(02/22)

**WANTED**

HOUSESIT/RENTAL WANTED. 30 yr old responsible woman seeks accommodation in returning to Denman. Willing and able to do yard/garden/maintenance in addition to rent. Open to creative options. Ideally beginning in October. Excellent local references. lindsay.langdale@gmail.com

COUNTER AND LOWER KITCHEN CABINETS, small hot water tank, electric stove (preferably 24" wide), small fridge approx. 32" high for an affordable housing tiny home. 250-335-0351

Wanted: Donations of gently used books for DCA book sale at the Blackberry Faire. Call DD Fuchs (335-1413), Susan-Marie Yoshihara (335-0253) or Doug Bell (335-2576) for pickup of donated books.

**FREEBIES**

100+ PIECES OF GLASS approx., 18"x18" Also assorted larger pieces. 778-585-8684. (DI)

**FOR RENT**

DOWNTOWN RETAIL AND OFFICE Space For rent. For inquiries contact Evan - 250 335-2400 or denmanemporium@gmail.com(DI)(07/19-)

**ROOM MATE WANTED**

ROOM MATE NEEDED for Sept. 1st. \$600/month - includes rent, hydro, internet, phone and heat. Call Ruth 335-2993.(DI)(07/26-08/30)

**EMPLOYMENT**

HOME CARE SUPERVISOR - Hornby and Denman Com-

munity Health Care Society seeks a registered nurse with a range of clinical and managerial experience to join our supervisory team for the home care programs. For a detailed job description and more information please see our website at hornbydenmahealth.com or contact Lori Nawrot at lori@hornbydenmanhealth.com. (08/19-08/26)

**THE HORNBY ISLAND EDUCATIONAL SOCIETY IS HIRING AN EXECUTIVE DIRECTOR**

The HIES Executive Director works in collaboration with the Board of Directors to oversee the ongoing operations, administration and financial management of the Society. HIES maintains some invaluable programs for the Hornby Island Community, which include afterschool, toddler and youth programs. Room to Grow, Computer Access Centre, Natural History Centre, The Kitchen and the Community Fund. The Executive Director will offer leadership and support to staff, as well as the many volunteers and program participants.

The full job description is posted at www.hornbyeducation.com If you have any questions please feel free to call 250-335-1085 Please email resumes to hies.ed@gmail.com Applications will be accepted until July 31st, 2018.(07/12-26)

**PART TIME HELP**

Hornby Island Winery is looking for part time help in the Tasting Room at the winery doing wine tastings and sales. The Tasting Room is open daily from 1 PM to 5 PM. Each shift is 5 hours. Must have Serve it Right, CALL 250-335-3019

**LOOKING FOR A SPONSORSHIP**

Luzia Preusser (20) from Germany is looking for a sponsorship from a company in order to apply for her permanent residence in the express entry skilled worker program. - full time (5 days/wk) - Vancouver Island/Denman/Hornby - finished apprenticeship in wholesales and foreign trade - experience in hospitality & several internships - speaks German, English & French. Call (+49)1-522-188-7823 or email: luzia.preusser@gmx.net.(08/09-09/06)

**• BUSINESS DIRECTORY •**

• (H) Hornby • (D) Denman • (UB) Union Bay •  
• (FB) Fanny Bay • (C) Courtenay/Comox •

**• ACCOMMODATIONS & RENTALS •**

- Denman Activity Centre (Seniors) Rentals **335-3027 (D/H)**
- Denman Community Hall Rentals **335-9177 (D/H)**  
2 halls, commercial kitchen, new sound system  
suitable for concerts, plays, meetings, weddings, etc.

**• COMMUNITY RESOURCES •**

- Hornby & Denman Community Health Care Society **335-2885 (D/H)**  
Home Support, Youth Outreach & Youth and Family Support

**• REAL ESTATE • INSURANCE • FINANCIAL SERVICES •**

- Baynes Sound Property Insurance **335-2027 (D/H)**
- Bente Pilgaard, RE/MAX The Islands **335-2510 (H/D)**
- Cloutier, Matthews, Chartered Professional Accountants **338-7367 (All)**
- Donna & Jenessa Tuele • Royal LePage Hornby **335-1720 (H)**
- Sheelagh Mackenzie, Fair Realty **702-6362 (D/H)**
- Sylvie Schroeder • Royal LePage office, Denman & UB **898-9199 (D/U)**

**• BUILDING • CONSTRUCTION •**

- Bobcat and Compact Excavator • Steve Isaak **335-1853 (All)**
- Dean's Digger - Mini Excavator & Small Haul **218-4534 (D/H)**
- Denman Electric, Licensed, Fully Insured & Bonded **335-3122 (D/H)**
- Guffers Supply & Install • kguffers@outlook.com • Kevin **335-1986 (D/H)**
- Ken Fischer, B. Arch. • Home Design and Construction **335-2976 (D/H)**
- Kinetic Electric, licenced, bonded & insured **335-1741 (D/H)**
- Luke Felice • Finish Carpentry/Millwork **(1)250-228-0041 (H/D)**
- Milling, Compact excavator • Shannon Cupper **335-0507 (H)**
- Ray Ulovec-Backhoe/Excavator, Septic Installation **335-3145 (D/H)**
- Renaissance Stoneworks • natural stone/slate installation **335-0220 (D/H)**
- Rob Manerine, Licensed Residential Builder **335-3150 (D/H)**
- Roc-Isle Drywall, Harvey Hodgins • 35 yrs exp. 'certified' **334-4776 (D/H)**
- Septic System Design/Install Services • Darren Hutton ROWP **703-1086 (All)**
- Stacy Seabrook Roofing, denmanstace@gmail.com **334-7075 (All)**
- Tye Mechanical Ltd., licenced plumbing, heating, etc. **218-7688 (All)**
- Water Tanks and Cisterns • Steve Isaak **335-1853 (All)**

**• SERVICES •**

- Acupuncture, Herbs • Dr. Willo Walker, Dr. TCM **335-1535 (D/H)**
- Aroma/CranioSacral & Rest. Massage Therapy • Levah Kelly **335-2584 (D/C)**
- Bio-Energy Healing • Shari Dunnet & Richard Menard **335-1877 (All)**
- Chiropractic Care on Fridays • Dr. Dawn Armstrong, DC **465-8482 (D)**
- Dewdrop Water home delivery service • Robin **702-0584 (D)**
- Home Security Checks and Patrol Services **218-8097 (D)**
- Suniram Bulk Water Delivery **335-0432 (D)**
- Tree Service - Darian Chase • Arborist **218-0404 (All)**
- Trueview Treecare, Free est., seniors' discount **898-7246 (D/H)**
- Wade's High Tree services taken over by Wild Bill at **898-7246 (H/D)**
- Xplornet Satellite Internet • Clear Blue Systems **228-7161 (H/D)**
- Yoga Classes, Holistic Massage, 30 years exp. • Fiona Walker **335-1535 (D/H)**



Whether it's advertising your business services or promoting a cultural event, concert, art opening or festival - The Islands Grapevine is a cost-effective and consistent means to reach over 1100 homes on a weekly basis.

**• THE COMING WEEK'S EVENTS •**

• DENMAN ISLAND (DI) • HORNBY ISLAND (HI) •

**THURSDAY 16**

- CAP SITE**  
3-7 pm • Community School(DI)
- D.I. FOOD BANK**  
3-7 pm • Community School(DI)
- JEFFREY RUBINOFF Sculpture Park**  
9:30-1 pm (HI)  
www.rubinoffsculpturepark.org
- KEVIN MITCHELL CD Release**  
7:30 pm - Back Hall(DI)
- DENMAN JAZZ Concert**  
5 pm - Earth Club Factory(DI)
- PAUL WULLUM "Seen & Imagined"**  
11-5 - The Hall(HI)
- THE RUDIMENTS Concert**  
8 pm - The Hall(HI)

**MONDAY 20**

- ROBIN DE LAVAS Art Show**  
10-4 pm - The Hall(HI)

**TUESDAY 21**

- CAP SITE**  
3-7 pm • Community School(DI)
- RICK SCOTT Concert**  
7 pm - Earth Club Factory(DI)
- JOHN MCLACHLAN Concert**  
7:30 pm - The Hall(HI)

**WEDNESDAY 22**

- CAP SITE**  
3-7 pm • Community School(DI)
- 7:30 pm • Back Hall(DI)
- FARMER'S MARKET**  
11-2 pm - The Cops(HI)
- MOVIE NIGHT**  
8 pm - The Hall(HI)

**FRIDAY 17**

- NIA CLASSES**  
10:30-11:30 am • DAC(DI)
- CALL MR. ROBESON Play**  
7 pm - Community Hall(DI)
- ROBIN DE LAVAS Art Show**  
7 pm - The Hall(HI)

**SATURDAY 18**

- CAP SITE**  
3-7 pm • Community School(DI)
- FARMER'S MARKET**  
The Old School (5771 Denman Road)  
9:30 am - 12:30 pm (DI)
- FARMER'S MARKET**  
11-2 pm - The Cops(HI)
- CLASSIC ROCK PARTY Concert/Dance**  
7:30 pm - Back Hall(DI)
- MEDITATION & MUSIC**  
9 am - Back Hall(DI)
- ROBIN DE LAVAS Art Show**  
10-4 pm - The Hall(HI)

**THURSDAY 23**

- CAP SITE**  
3-7 pm • Community School(DI)
- D.I. FOOD BANK**  
3-7 pm • Community School(DI)
- DENMAN JAZZ Concert**  
5 pm - Earth Club Factory(DI)
- DIRECTLY AFFECTED Film Screening**  
7:30 pm - Community Hall(DI)

**SUNDAY 19**

- DENMAN UNITED CHURCH**  
10:30 am(DI)
- ROBIN DE LAVAS Art Show**  
10-4 pm - The Hall(HI)
- MOVIE NIGHT**  
8 pm - The Hall(HI)