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Cover image: Clouds over Hornby Ferry Dock
photo by Dreadful Imagery



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• E-SUBSCRIPTIONS: 23 •

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FARM PLAN PUBLIC RESPONSE *By Anthony Gregson*

There is no question agriculture is at the very heart of Denman Island's history, identity, and much of its economy. There are farms, officially designated or not (under the BC Assessment Act), both within and without the Agricultural Land Reserve (though most are in the ALR). So, implementation of the Denman Island Farm plan is a big deal for everyone. There's general agreement at all levels of government in BC that farming needs to be protected. The goal of the Farm Plan was to be Denman specific, incorporating provincial standards as appropriate or necessary. and is, amongst many things, a first line of defense against the sorts of abuses rampant on the Lower Mainland.

The Farm Plan is intended to “enhance and preserve” farming and has been a long-term community project, starting 8 years ago. The Farm Plan contains recommendations for amending the Official Community Plan and the Land Use Bylaw, a process that continues. Islands Trust held a public meeting on August 2nd at the Activity Centre to garner public response to proposed changes: Bylaw 228, which updates the Community Plan, and 229, updating the Land Use Bylaw. This was a very well conducted meeting with a lot of attendance and pertinent comment. Some issues got a lot more comment than others.

Who is in charge and can the Agricultural Land Commission change the process arbitrarily? The Trust was at pains to emphasize that they are the final arbiter of the bylaws, though they are required to work things out with senior agencies, like MOA and the ALR commission.

For instance, they cannot override anything permitted by the ALR although they can regulate. Obviously, they are not going to just shut the door on objections, but they pointed out that there were very few occasions where proposals have been sent back. The policy development structure is consultative.

Housing Provisions: A property in the ALR would be permitted one principal dwelling with a secondary suite, and one temporary dwelling for immediate family which could be a manufactured home. A fourth option, permitting a dwelling over an existing farm building like a barn, is now ruled out. Reason? The legality of the dwelling is tied to farm status (under the BC Assessment Authority). Farm status comes and goes which would result in an unstable rental market. There are also enforcement problems. The need for

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BROKEN ANGEL OPTIONED FOR HOLLYWOOD FILM!

By Dante Ambriel

ARTS&LIT



And another play by Dante Ambriel was short listed and then chosen with only two other plays for four nights of performance in a new festival of plays in Nanaimo in February 2019!

Tomorrow evening at 8 pm will be the last chance to see Broken Angel here on Denman.

Presented under a blanket of shooting stars on three warm summer evenings - August 10th, 11th and 12th at 8pm at the height of the Perseid Meteor Showers - we invite you to come and listen to the plays and music and watch the shooting stars fly by as the stories carry your imagination off to other worlds.

The festival is a partial fundraiser for Denman Island Conservancy and Senior Affordable Housing.

Tickets available at The Denman General Store, Abraxas Books and through Flowing Art Studio flowing@telus.net. Three evening Festival Pass - \$50 or \$20 at the door.

Please join us and come out and support your community members - nearly 40 people are involved as cast, crew, musicians, and volunteers.

Friday August 10

Broken Angel

by Dante Ambriel

Starring: Nancy Snyder, deNeen Baldwin, Sheelah Megill, Lee Andra Jacobs, Ian Lark, Veronica Timmons, Alan Stoddart, Heather McLean, Bill Engleson,
Guitar by Scottie Donaldson

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TIDE TABLE

• Secondary Tidal Station Ford Cove •

THURSDAY 09	TUESDAY 14
03:23 • 4.5 m • 14.8 ft	02:42 • 2.4 m • 7.9 ft
10:54 • 0.4 m • 1.3 ft	08:10 • 4.4 m • 14.4 ft
18:11 • 4.7 m • 15.4 ft	14:39 • 1.1 m • 3.6 ft
23:21 • 3.3 m • 10.8 ft	21:16 • 5.0 m • 16.4 ft
FRIDAY 10	WEDNESDAY 15
04:21 • 4.6 m • 15.1 ft	03:33 • 2.1 m • 6.9 ft
11:42 • 0.3 m • 1.0 ft	09:11 • 4.2 m • 13.8 ft
18:51 • 4.8 m • 15.7 ft	15:23 • 1.6 m • 5.2 ft
	21:51 • 4.9 m • 16.1 ft
SATURDAY 11	THURSDAY 16
00:12 • 3.1 m • 10.2 ft	04:24 • 1.9 m • 6.2 ft
05:18 • 4.6 m • 15.1 ft	10:18 • 4.0 m • 13.1 ft
12:28 • 0.3 m • 1.0 ft	16:09 • 2.1 m • 6.9 ft
19:29 • 4.9 m • 16.1 ft	22:26 • 4.7 m • 15.4 ft
SUNDAY 12	FRIDAY 17
01:02 • 2.9 m • 9.5 ft	05:18 • 1.7 m • 5.6 ft
06:14 • 4.6 m • 15.1 ft	11:35 • 3.9 m • 12.8 ft
13:12 • 0.4 m • 1.3 ft	17:00 • 2.6 m • 8.5 ft
20:05 • 5.0 m • 16.4 ft	23:02 • 4.5 m • 14.8 ft
MONDAY 13	
01:52 • 2.6 m • 8.5 ft	
07:11 • 4.5 m • 14.8 ft	
13:55 • 0.7 m • 2.3 ft	
20:41 • 5.0 m • 16.4 ft	

• Pacific Daylight Time •

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Pirate Theme

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... continued from Page 2 ...

all this, and the temporary nature of farm help accommodation, comes from the Agricultural Land Commission Act.

Farm Help Accommodation: The new provisions allow for one temporary farm help accommodation of up to 1300 sq. ft. (the size of a double wide manufactured home). The farm must be in the ALR, have official farm status, and be at least two hectares in size. What's more, whether the accommodation is necessary is a decision not of the Trust but of the Agricultural Land Commission and the Ministry of Agriculture through the regional agronomist. The accommodation would require a Temporary Use Permit.

This change drew a lot of comment. What about farm size, for instance? A 30-hectare farm will require much more help than a two-hectare farm. And why does the accommodation have to be temporary? Surely, we should be helping young people who are eager to dedicate themselves to farming and have few resources to establish themselves. They must be encouraged if farmers are to have a stable source of help. Farming is a permanent activity – why not the accommodation? “What we're setting up is a migratory labourer poli-

cy”. The point was well taken by the Trust, who pointed out, however, that the concern of the Agricultural Land Commission, which the Trust cannot override, is to see land taken up for residential purposes, returned to its original purpose.

There was also concern about impact. Had the Trust figured out just how many properties would be affected? One person had already done the math: 351 properties. There were also concerns expressed about applying a blanket requirement for the sake of regulatory consistency over Denman's ALR which was very diverse. A set of criteria was proposed to give the Farm Plan greater sensitivity in applying regulations. These included size of land, year-round availability of water, soil classification and capacity, and impact on neighbours. This advice was received with a lot of interest.

Agri-Tourism: Planners pointed out that agri-tourism doesn't mean weddings or dirt-bike/ATV tours as has happened elsewhere. “It has to be secondary income” despite that fact that a weekend rave earns a lot more than radishes. About the only question here was about Woofers. The answer was that since Woofers are not paid as farm workers, nor do they pay for accommodation, they are simply regarded as house guests.

Agri Tourism Accommodation: This is currently allowed, although it is bedrooms and not units. A temporary use permit is required in zones R1, R2 or R3 whether you have farm status or not. What is new is additional flexibility. You can have in-house units, unserviced campsites or seasonal cottages but never more than three total in any combination. There was not much comment.

Several new definitions in the bylaw

amendments were far more controversial.

Definition of Immediate Family: This was criticized as old fashioned and too restrictive, confined to four generations of parents, children, and spousal parents. A farm family is a broader concept, including the farm workers. What about a yoga retreat that owns a farm? Couldn't there be more inclusivity? The answer to this was that the Trust “could take it or leave it” but there isn't much else to work with in defining residential requirements. Corporations in the Lower Mainland who wanted to open subdivisions were compelled to withdraw by the family requirement though they tried to get around it. That said, the ALC definition of immediate family overrides any other definition, although the Trust is entitled to its own definition outside of the ALR.

Definition of Feedlot: The definition was altered to restrict the use and siting of feedlot buildings and structures. But what just does this mean on Denman? Feedlots are usually associated with industrial operations involving scores, if not thousands of animals whose whole life is spent in the feedlot confines – “an abomination”, was one comment. But what about the chickens kept cooped up for fear of predators, or the two pigs who spend the cold weather indoors but graze during the spring and summer? The definition tried to get around this by inserting the word “wholly” in front of “commercial” to show that animal husbandry, as practised on Denman, does not qualify as a feedlot. The amount of concern did seem out of proportion to the fact that feedlots do not, and perhaps, never will exist on Denman. But according to the ALC Act,

... continued on Page 5 ...



... continued from Page 4 ...

feedlots must be permitted in ALC lands. All a local government can do is regulate them by such means as setbacks. That is why a definition was required in the first place. There was still some doubt, however. Someone asked if this could go so far as to include people who sell their chicken eggs.

The definition is important because the Trust has proposed a new set back of 50 meters on all sides of a feedlot. It was asked if anyone had checked into what this might really mean? In one case, the setbacks could mean that 21 acres of a thirty-acre farm would be taken up by feedlot setbacks. The Trust relied on a common-sense defense. A feedlot that met the commercial model had “instinctively” never been designated on Denman. But the lack of a clear definition still left some with a feeling of “vulnerability” (In point of fact, the set back does not forbid any other uses apart from another feedlot.)

Definition of agriculture: The bylaw 229 draws its definition from the Farm Practices Protection (Right to Farm) Act. This drew a lot of comment. The main point raised was the need for a distinction between commercial farming and subsistence farming. Commercial farming is the production of food for sale; subsistence is the replacement of food you would otherwise purchase. People wanted to ensure that subsistence farming would not be in any way limited or penalized by any bylaw changes.

Definition of Intensive Agriculture: This also drew a lot of comment. The point was made that intensive agriculture lumps a lot of local issues together, like odours and noise, that could be resolved so that there was no need to characterize the farming as intensive. There was also objection to the way Cannabis is singled out for exclusion except for domestic use. Cannabis, the meeting was told, is consistently misrepresented as industrial, generating odours and

using pesticides, none of which is true for the small grower. It should be treated as a respectful, no more intensive than the roses and vegetables that are grown.

This is by no means all that was said, but it is interesting to see how months of deliberation by Trustees and planning professionals plays out. It's early days yet on the amendments: there was a first reading in May, and there won't be a second reading until later in the fall. No surprise that this is not a complex process. The Minister of Agriculture must approve changes to the Community Plan, and the Agricultural Land Commission, the CVRD, the Komo'ks First Nation, and, on island, the Agricultural Planning Commission and DIGPA all have their say.

There are excellent resources on the Trust site with plenty of information.

... continued from Page 3 ...

Saturday August 11

Abracadabra

a romantic comedy

by Dante Ambriel

Starring: Chili Leblanc-Wulff, deNeen Baldwin, David Wees, Pelka Wiltshire, Lee Andra Jacobs, Filippa Wulff, Ian Lark, Marie May, Geo McRae, Veronica Timmons,

Alan Stoddart

Pete Clark on piano

The Woman Who Does Laundry

by Lorraine Martinuik

Starring Lorraine Martinuik

Sunday August 12

Denman Shorts

The Visitor Aug

by Dawn Stofer

Starring:

Dawn Stofer

Michael Dennis

Jen West

Home

by Mike White

Starring Mike White

At Home with The Trumps

by Bill Engleson

Starring:

Michael Rapati

Lee Andra Jacobs

Alan Stoddart

Tom Provencal

OKTOPUS CONCERT AUGUST 12 DENMAN HALL *By Eli Hason*

MUSIC

Montreal's Syli d'Or de la Musique du Monde in 2014, the band produced its first CD, *Lever l'encre*. Some of the performances that followed include, among others: *Nuit blanche de Montréal en lumière* at the Théâtre du Nouveau Monde, the Gaspé Festival de Musique du Bout du Monde, Sherbrooke's Festival des traditions du monde, Montreal's Festival International Nuits d'Afrique, the Fête de la Musique in Mont-Tremblant (Quebec) and the Franco Festival in Calgary. In



Once again we at Concerts Denman have searched the globe to bring you creative, fun, and unique musical events to brighten your days. On Sunday, August 12th we have an amazing group called Oktopus, an 8 piece Balkan/Gypsy/Klezmer/Quebecois band to tickle your eardrums and make your feet move. They are coming out for some festivals in the interior, and we have snagged them for a night of celebration on Denman-istan. This event is a dance, though on a Sunday night, so doors are at 7, and the band begins at 8pm. DJ Eliazar will be playing Balkan inspired tunes before, between, and after the 2 sets the band will play this night. Tickets will be available from the usual locations for the usual price (\$20 in advance, \$25 at the door, \$5 for teens & free for under 12 at the door). It is their first tour to the west coast, but we hope it won't be their last. Here is a bio and info from the group themselves, hope to see you there!

The instrumental creature known as Oktopus extends its creative tentacles across the landscape of East European music with an effervescent concoction of new and reinvented elements of the repertoire. The band's exuberant harmony of bows, keys, valves and mouths strikes a chord in music lovers' hearts, bringing pure joy to audiences in quest of memorable evenings, festive occasions and other momentous celebrations.

Since its debut in 2012, Oktopus has roamed across Quebec and the rest of Canada. Shortly after winning

2016, the band had its first overseas performances, in France, Belgium and Germany, and in 2017, Oktopus released his second album: *Hapax* (JUNO nomination for "instrumental album of the year").

The group was founded in 2010 by Gabriel Paquin-Buki, who from the outset, has signed dozens of arrangements from the traditional repertoire, as well as from classical, pop and Québécois music and who, more recently, has contributed, along with violinist Vanessa Marcoux, new compositions to the group's repertoire.

... continued on Page 7 ...



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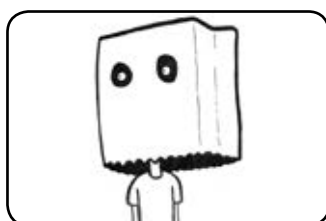
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• **When was the Grapevine established?** •

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LAST WEEK'S WINNER:

????????



Your picture can appear above if you are this week's winner of the Hornby Island Token giveaway!! Just be the first person to contact us with correct answer to this week's question and you will come away \$20 richer!!



... continued from Page 6 ...

An Oktopus performance whisks listeners away on a vibrant journey, following the trail of the klezmerim across Europe, then eastward to the moving sands and sounds of the Maghreb, and as far east as the Urals, where its soulful renditions of the oral traditions of the Balkans echo the tears of the dispossessed. To see Oktopus perform live, whether in a concert hall, in a park, on a street corner or in a hot-air balloon, will transport you, transform you, entrance you, and enhance your desire to dance on and on.

The music of Oktopus is a fabulous witch's brew of traditional East-European melodies blended in with classical masterpieces and a sprinkling of Quebec song for good measure, a Quebecois take on a sort of classical-balkanized klezmer.

It is, in a word, spec-ten-tacular!



SHOOT FOR THE MOON REPORT By Dr. Ron Wilson

Great news everyone. We are now halfway to the moon. Thanks to large chunks of mileage from the School children who run a km/day rain or shine at school (and now there are 50 students in the school) and from a smattering of cyclists we have reached the halfway point to the moon. We have also added some new people on our tracking sheet to help us along. Some people still need to record their distances but with complete recording we are well on our way to the second half of our journey. So only 192,000 kms to go. We can now set a target date for arrival on the moon at the end

A TREAT IN STORE SAVE THE DATE

By Valerie & Yvon Raoul

ARTS&LIT

August 17th on Denman Island

"Call Mr Robeson"

We want to make sure all our friends on Denman and Hornby know that something special will be happening here on the evening of Friday August 17th, so try to be around then! Our friend Tayo Aluko will be visiting us on Denman and has agreed to perform his very successful one-man play with songs. We have seen it twice and don't want you to miss it. The play is about Paul Robeson, the first black man in the US to excel simultaneously as a lawyer, a football player, and an actor in Harlem. A leader in the civil rights movement, he went on to become a famous singer and activist. Persecuted for his outspoken criticism of racism and his socialist views, he was banned from the US in the McCarthy era but became well known

in Europe (especially among Welsh miners) as a supporter of labour rights. His bass baritone was exceptional and his performances were packed. He is someone who certainly deserves to be remembered, and this play is a fitting tribute.

Tayo, who was born in Nigeria, is based in Liverpool, England, but comes to BC every couple of years. He has performed this play, which has won several prestigious awards, to enthusiastic audiences in Vancouver, New Westminster, and Richmond, as well as in Ontario, Nova Scotia, New York (Carnegie Hall), Australia, New Zealand, Jamaica, and Nigeria. No-one can sing quite like Paul Robeson, but Tayo has his own beautiful voice. We are delighted that he has agreed to perform on Denman and look forward to seeing you there on August 17th.



SPORTS&FITNESS

of December, 2019! So let's keep on moving and let's pick up some more people along the way and see if we can get there before the end of 2019. Be sure to use the monthly tracking sheet to record distances and go to the denmanactivitycentre.com website to record on the 2018 tracking sheet.

With all of this hot weather, be sure to stay well hydrated. It is easy to not feel well just from being behind in fluid intake. For most people we need only 1.5 to 2 Litres of total fluid a day, that's just 6-8 cups and a "cup" is only 8 ounces or 250 ml. In

the heat it is good to have an extra 2 cups or more but only if you are exercising a lot and losing a lot of fluid through perspiration do you need more than that. For most people water is sufficient to rehydrate. Only if one is doing vigorous exercising for more than 45-60 min. do you need to replenish fluids lost with some electrolytes. That is why now every other water station in a marathon usually has Gatorade or something like that instead of water. Also if you do exercise it is best to do it when it is cool out, so early in morning or in the evening. So keep on keeping track of your kms and we will get to the Moon! Dr. Ron. rawilson33@gmail.com



AUGUST IN THE DENMAN SUMMER ARTS&LIT ART GALLERY FINAL SHOW *By Trish Suess*

Leaf Cycle: Jean Cockburn

August 23-September 4th

Opening Night Reception: Thursday, August 23 7 p.m.

Gallery Hours: Weekdays and Saturdays 11-4 pm. and Sundays 1- 3:45 p.m.

This, Jean Cockburn's third show in the Summer Art Gallery, is a



collection of her varied works on the theme of leaves and trees and their transformation. Jean who is primarily a textile artist, also paints in watercolours and acrylics. This show, curated by fellow mixed-media artist Pelka Wiltshire, promises to provide the visitor to the gallery with an opportunity to view Jean's skills in both paint and fabric with the juxtaposition of large and smaller scale painted pieces with exquisitely sewn fabric fine art.

Meeting Jean in her charming waterfront studio on the west side of Denman gives cues as to the transformation of this former academic librarian into the creative artist she is. Building on her love of mathematics, geometry and ordered processes, Jean's studio is the rarely observed combination of precise organization providing just the right environment for her artistic practice to flourish.

For those unfamiliar with the creative process used to develop the intricately embroidered works of art sewn by hand onto fine linens or hand-dyed cottons, at times quilted to enhance the form; Jean begins by taking a photo. Once the photo is recolored or enhanced with her "vision", she draws or paints a finished sketch, many of which are works of art in their own right. Then Jean begins to sew the fabric art piece

using vibrantly colored threads all hand embroidered to create pieces rich in depth and perspective.

Jean who is a lifelong learner, interested in expanding her fluency in art, is currently enrolled in the Fine Arts program at North Island College in Courtenay. Her repertoire is carefully catalogued in her studio in



large scale journal books, beautifully chronically the stages of the process she has used for her extensive art repertoire.

Jean likes to create pieces in a subject series. This, the final show of the summer season, at the end of August and early September marks the gateway to autumn. What a perfect time to view the beauty of leaves in their variety of shapes, colors and presentations.



during both the summer holidays and throughout the school year. In the past, our programs have ranged from circus and softball to mad scientist, improv, mask making and so much more. If you are feeling inspired to share your skills with the kids please contact us!

We are also great resource for room rentals at affordable prices. From birthday parties, private tutoring,

... continued on Page 9 ...

WE'RE ON THE LOOKOUT

By Denman Community Programs

COMM. INFO.

It may be the dog days of summer for most of us, but here in the little community programs office, it's time to start planning for fall. We'd love to extend an invitation to community members to contribute towards continuing community education on Denman Island. We are looking for program ideas and instructors for Fall & Winter 2018/19.

If you are qualified and passionate about what you do, consider sharing your knowledge by teaching a one-time class or on-going course at the school this fall. Previous courses have covered a range of topics in the arts, recreation, sciences, crafts, travel, and small business.

We also offer a wide range of activities for the kids on Denman Island

... continued from Page 8 ...

music lessons, to community meetings or events. The gym is well utilized for basketball, volleyball, soccer and tai chi.

We aim to get our programs in place well before the start of each semester so that people have time to look over our brochure and sign up for the programs of their choice. Therefore we are asking you to look ahead and contact us with your ideas sooner rather than later. You can reach Kate, Matta or Emily at the Community Programs office by email denman@uniserve.com, phone 250 335 2058, or come by the office on Tuesday, Wednesday, and Thursday between 2:00pm-5:00pm until August 13th. (Please note: our office will be closed for summer break from August 13th until August 27th).



HORNBY EMERGENCY PREPAREDNESS *By Reina LeBaron*

COMM. INFO.

Hornby Emergency Preparedness and New Public Well Pump

Hornby Island Residents' and Ratepayers' Association (HIR-RA) recently established an Ad Hoc Emergency Preparedness Committee to research and coordinate information for a Hornby Island Emergency Preparedness Plan. Of course, the foundation for any emergency plan has to be individual, household and neighbourhood emergency preparedness, so education will be a big component of the Committee's work.

The Committee is currently asking for people from each of Hornby's neighbourhoods to volunteer as Neighbourhood Emergency Organizers

FLOWERS AT THE SATURDAY FARMERS MARKET MARKET *By Bronwynne Fogarty • Photo by Kerri Bolland*

Flower bouquets are like living paintings, the colours jump out at you and can change the atmosphere of a room. The smells can be intoxicating or modest- either way you find yourself leaning as close as you can get, nose buried in petals, for another whiff.

To be honest, it took me a long time to appreciate flower bouquets.

Walking around the farmers market and seeing all the different flower combinations and bursts of colour I wonder now how I was ever not enthralled by their beauty.

If you are looking for a piece of flower art to brighten up a room, a



bouquet to decorate a table, or a bunch of flowers to simply enjoy their smell, you are sure to find it at the Saturday market.

Kate Janeway, from Potager, brings fragrant bouquets of (heritage variety) sweet peas. You can find her in the beginning of the market and the smell of her flowers waft around you as you walk in.

Naomi Elliot, from Orkney Farm, adorns her table with brightly coloured bunches of sweet peas in the spring as well as zinnias in the summer (which make a great bouquet for the dinner table!).

Kerri Bolland, from Rhubarb Ranch, has been farming flowers for four years, and she loves watching people light up when they buy something special for themselves or someone they love. She grows mostly annuals and a few perennials and a lot of dahlias and gladiolus. Making the bouquets is an art outlet for her as she gets to play with colour, texture, shape and size. If you are looking for a bouquet for a special occasion Kerri is happy to do custom orders!



(formerly called "Captains"). These Organizers will receive training and information about organizing neighbourhood meetings to review emergency preparedness information and identify neighbourhood resources and needs. Contact Committee chairperson David Wiseman if you are willing to be a Neighbourhood Organizer or alternate.

The Committee has already started gathering information from island organizations and businesses to develop a comprehensive list of emergency resources and identify any major gaps in preparedness.

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... continued from Page 9 ...

A notable addition to the resource list is the new handpump recently installed on HIRRA's public well on Sol-lans Road. (The water is tested only twice a year, so a boil water advisory is posted as a precaution.) One of the significant reasons to maintain this public handpump well is to ensure emergency access to water in case of

an extended island-wide power outage.

Finally, the Committee will be working with the Comox Valley Emergency Preparedness Coordinators to develop a Hornby Emergency Plan similar to the plan being developed on Denman.

After the plan and resource lists are

finalized, the Committee can focus primarily on public education and regular review of the documents to ensure the information remains current. Emergencies come in all sizes and being prepared can make a huge difference physically, emotionally and psychologically.

THE DENMAN FIRE DEPT. AUCTION STILL LIVES

COMM. INFO.

On Sunday, September 30 there will be a large auction of donated items and services at the Activity Centre, assuming that the Denman community comes through as tradition dictates and donates all their unwanted but still useful (to others) items to the auction. The DI firefighters have held such an auction every few years for perhaps decades but they have passed the torch to us, a combination of the community hall (DIRCS) the preschool (Blackberry Lane) and DSMS (Denman Seniors and Museum Society aka the Activity Centre).

valuable items (price by donation) in the lounge, a food concession and a real auctioneer-run auction in the gym starting at 10 am sharp with viewing the hour before.

This is a chance for Denman residents to get rid of those useful, valuable, and expensive-to-replace items that you know in your heart you are NEVER going to use and which your spouse, or your heirs and successors will be tasked with getting rid of. This is your chance to see them gone to someone who will use them and raise some money for the most important institutions on the island.

We want your unused building supplies, tools, garden implements, fishing gear, lumber, furniture, pow-

er tools, nuts and bolts, working appliances, office supplies, etc. (and this is just me musing on my donations). We also welcome donations of services such as landscaping, housecleaning, gardening, building, massages, or gift certificates from businesses or services.

You can drop your donation off at the Activity Centre on Saturday morning, the 29th of September, or during the week beforehand from 11 to 3 pm Tuesday through Friday or on Wednesday night from 5 pm to 8 pm.

To discuss possible donations, or arrange for pickup of larger items, please call de Neen at 250-335-3027 or Stirling at 250-335-1009.

TELL US IF YOU'RE (DIS)CONNECTED?

COMM. INFO.

By *Graham Hayman*

The great Denman internet survey is here at last (see insert with this issue). You can complete it on paper or online (<https://www.surveymonkey.com/r/RTSC5QD>) It's the first step toward getting more people connected to the internet and getting higher speed for those who want it.

only your address, so that we can locate your speed and connection (or not) in relation to the Telus cable network along our roads. This will identify things like areas without Telus connection, and areas like my place where close neighbors have very different speeds available. Most of all, the data will help us show Telus that what their sales staff say can be plain wrong. A Telus

technician improved my speed from 1 Mb/s to 7 in less than two hours— sales staff had said that 1 Mb/s was the best available.

Our committee is so young (only three meetings) that we have not introduced ourselves. We are now a committee of DIRA, the residents' association. The truly young

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The survey is anonymous. We need

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members are Natalie Brash (aka Nat Coupar) and Sonia Murillo. In the middle are Mark Kimmins and Katherine Vogt. The once-were-much-younger are John Wigle, Peter Spurr, Gordon (aka Ty) Runkle (secretary), and myself (chair). Together we represent a range of needs, and issues that islanders have with their Telus (dis)connection.

One survey question may need some explanation: the number of children and seniors in your household. Some people may be sensitive about giving this info (so should just leave it

blank), but when we cross-reference it to internet speed and connection details, it will put more punch in the picture by showing how many of these two groups (that are important for governments' policy purposes) have poor or no connection.

Data on other internet services (e.g. via satellite or mobile hub) will show Telus the number of potential customers they could gain by improving service. The Fillongley area seems a prime example, where relatively high residential density should make the cost of providing connection lower.

CLASSIC ROCK DANCE AUGUST 18TH

By Jennifer West

MUSIC

Local Classic Rock cover band, The Gaulstoners, are hosting a Dance in the Community Back Hall on Saturday, August 18th. If you like Led Zeppelin, Jimi Hendrix, Heart, Cream, Stevie Ray Vaughn et al, come on down! We will have an early start, for those of us who can no longer keep awake after 10 pm!

The Gaulstoners are: Julian Gaul, guitar; Scotty Donaldson, guitar & vocals; Ray Ulovec, bass; Tom Kirwin, drums, and Jennifer West, vocals. Admission is \$10 at the door. Doors open 7:30, music starts at 8:15, ends around 11. We'd love to see you there!

A COOL RECEPTION AT THE DENMAN MUSEUM

By Claire King

COMM. INFO.

Believe it or not, the Denman museum is the coolest place in town this month-quite literally! If you haven't yet had a chance to visit the museum this summer to cool off, or more importantly, to view the special Peace Exhibit, a good time to come would be on August 27th at 7pm, when we are holding a reception to celebrate the work done by all the peace advocates on Denman

over the last few decades.

The history of Denman's Peace movement has been impressively collected and organized into a fine museum exhibition by Patti Willis and Laura Pope, in collaboration with the museum's display com

... continued on Page 12 ...

On Saturday August 18, a free meditation workshop with music will be offered from 10 am to noon at the Denman Island Community Hall:

developed a method that is based on ancient knowledgeworks and works for modern day people of all ages and walks of life. Music from the villages of India expresses the innocent joy of this ancient culture.

Discover the simple and effective techniques of Sahaja Yoga Meditation which allow us to face ourselves, achieve balance, master stress, and improve our health. Shri Mataji, the founder of Sahaja Yoga Meditation, has

The Jeffrey Rubinoff Sculpture Park

2750 SHINGLE SPIT RD, HORNBY ISL.

The 200-acre Jeffrey Rubinoff Sculpture Park displays a collection of over 100 sculptures crafted single-handedly on Hornby Island by sculptor Jeffrey Rubinoff.

REGULAR PARK OPENINGS FROM 9:30AM TO 1:00PM

Tuesday July 17
Thursday July 19
Tuesday July 24
Thursday July 26
Sunday July 29 (1-4pm)*
Tuesday July 31
Thursday August 2
Saturday August 4 (1-4pm)*
Tuesday August 7
Thursday August 9
Tuesday August 14
Thursday August 16

*SPECIAL CONCERT OPENINGS FROM 1:00PM TO 4:00PM

with a 2:00pm concert by the Borealis String Quartet

SUNDAY JULY 29

Beethoven Str Qt in F maj, Op.18, No.1

SATURDAY AUGUST 4

Beethoven Str Qt No. 10 Op.74 'Harp'

Feel free to view the sculpture collection before or after concerts

ALL EVENTS FREE OF CHARGE

The Hornby Bus now serves the park!
See www.HornbyBus.com for details

Contact 778-992-1400 or
curator@rubinoffsculpturepark.org
to pre-book guided sculpture tours

www.rubinoffsculpturepark.org

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mittee. Following the old adage of "Think Globally; Act locally", many dedicated Denmanites gave their hearts and souls to the cause of peace, organizing rallies and marches, and sending powerful letters to protest against the presence of nuclear weapons both in our own vicinity and internationally. Letters, photos and other memorabilia are on display, as well as an artfully con-

structed story board narrating the events and progress of the Denman peace movement.

The reception on the 27th August will give us an opportunity to thank all those involved with producing this exhibit, and also thank all members of our community who have worked in the cause of peace over the years.

Unfortunately it seems that war,

like "the poor", will always be with us, but we need to keep up our resistance and hope for a better future for our children and grandchildren. Maybe this exhibit will help to inspire us.

Everyone is invited to come. Refreshments will be served. Admission is free, although donations small or large are always welcome to support the operation of the museum.

KAIMERATA FESTIVAL DENMAN'S OWN MUSIC By Anthony Gregson with Robert Newton

The four-day Kaimerata Festival (August 2nd to 5th) has got to be one of the jewels of the summer, not just for the Islands but for all those who love chamber music. There is something about this festival put on by violinist Kai Gleusteen for the past five years that seems ex-

actly suited to summer on the Gulf Islands. For one thing, there is Kai himself, who engages very well with the audience, open, relaxed, and eager to communicate the treasures of the late Romantic, mainly Czech, repertoire themed for this year. Indeed, he and his wife, Catherine Ordronneau, a top-notch pianist, are like a pair of extremely talented friends who turn up every summer to gift Denman with performances of a quality you'd be lucky to hear in famous chamber music venues like Wigmore Hall in London or the Musikverein in Vienna. What is amazing is that this achievement is a one-off, almost exclusive to Denman Island. This is Kai's home in more respects than simply the fact his parents live here. There was more than the respect paid for a consummate musician. There was a feeling that he belongs to us, and we to him. Though he chose to leave all the thankyou's to the closing performance, the community is ready and willing to assist Kaimerata whenever he makes a call.

Amongst three days of such powerful music, it is difficult to single out performances.

But Friday was not the first time Kai and Catherine have performed Dvorak's Sonatina on Denman. Written for the composer's children, it's hard to think of it as children's

music, even if it is not showy. Yet to this, Kai brought fresh nuances, impeccable intonation. His ability to colour, project and restrain revealed surprising possibilities of expressive imagination. At times, his pianissimo seemed to come from another room outside himself. Kai must like to play this piece because it suits his style. He is a musician's musician, everything in its place, clean and well articulated, no gush, no undue exaggeration, no eccentricity – perfect for Mozart. He promised us that he would allow himself to gush in Joseph Suk's Piano Quartet Opus 1 in A Minor, a juvenile masterpiece of Romantic ear-candy written at age 18, but that didn't happen. Kai remained true to himself.

Dvorak's Piano Quintet (opus 77) was a rare opportunity to feature the bass while the pairing, on Sunday, of Dvorak's String Quartet "American" (opus 96) and the Piano Quintet in A Major (opus 81) was an opportunity to contrast the astonishing flexibility of this great man. Dvorak soaked up the obscure music of what was then the Wild West on a three-year sojourn to the youthful United States. In the "American" he established the basic musical sound of what was to become American classical under composers such as Aaron Copeland. To this day, the western owes him a great debt. Yet the Piano Quintet is



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one of the supreme evocations of fin de siècle Europe, so soon to perish in the carnage of World War One. If you believe there is an immutable canon in Western civilisation, then these works, with Saturday's Dumky Trio (opus 90), are charter members.

That said, a really great experience spills out of the boundaries of the stage and lets the music trickle around your feet. One of the pleasures of Kaimerata was to pass by the Community Hall, or even go in and sit at the back, listening to the rehearsals. In some ways, you could almost say that these are as enjoyable, and perhaps, in their way, even more so than the formal presentation. You get to hear the music taken apart, almost deconstructed and abstracted as various challenges are worked out by the performers.

It's not everyone has an ear for the virtuosity and complexity of Romantic chamber music. The sheer acoustical energy of a performance, with physical proximity to the in-

struments, whether you take it all in or not, is a sonic frisson that leaves the mind tingling long after. But it can also be overwhelming. That is why the deconstruction of the String Quartet No 1 (the Kreutzer), by Leos Janacek, was such a highlight. Kai always prefaces a performance with comments on the composer or the music, but this opportunity to hear the quartet taken apart and each melody, motif and instrumental role demonstrated, was a lesson in musical appreciation at the highest level. The audience absolutely loved it. The performance that followed seemed shorter than the musical exposition but knowing now what to look for was even more enjoyable. Whether you take the view that Janacek's quartet is a dramatic realization of Tolstoy's famous short story (which the audience of the previous evening was encouraged, with inimitable enthusiasm, to read beforehand) or an emotional abstraction, you no longer listened for what you liked, but to the music in its own right.

Usually chamber ensembles are seated but, for Kaimerata, the violins and viola chose to stand. This was

a welcome innovation. Playing at such a high level requires flexibility in all respects. Seated, the musicians must communicate with each other by raising the bow, or exchanging glances, or restrained gestures. Standing, all that still applies, but being seated is like being in a cage. When the body is free, then expressiveness has an easier path, and that is one of the pleasures of watching a live performance.

Last, but not least, attention to detail matters in all things theatrical. Catherine Ordonneau's colourful performance gowns were riveting.

Catherine and Kai worked tirelessly to achieve the very best from themselves and from those who collaborated with them: Leanna Rutt (cello), David Visentin and Dan Scholz (violins), Hiroko Kagawa (violin), and Travis Harrison (bass). Let's be grateful we have our appreciative community, our hall with its great acoustics, and our piano, enabling us over the years to experience art as great as one might experience in any cosmopolitan urban centre.

THE GREATEST SUMMIT EVER: PEKING, AUG. 2017 ARTS&LIT

By Bill Engleson

D.T.: *If you could even BEGIN to comprehend where I've come from, you would be terrified of me.*

K.J-U.: Oh, Mister Baggy Western Baby Pants, I've got a pretty good sense of where you come from. You haven't been all that circumspect.

D.T.: *Whaddaya talking? Maybe you aren't such a smart cookie, after all. Like, I still have my foreskin. I still have ALL my parts. AND... my Doctor says I got the greatest foreskin ever...*

K.J-U.: Circumspect...not...you know...it means...guarded. Like, your life has been an open book.

D.T.: *I've written lots of books, that's true. I open them all the time.*

I'm the greatest reader ever. But I'll admit I've kept a little bit of me... whaddayasay...under wraps.

K.J-U.: Where they belong. Secrecy is the key to power. Secrecy...and the willing to reduce your enemy into a sea of flames and ashes.

D.T.: *Zowie...a sea of flames and ashes...love that. Almost as good as my Fire and Fury.*

K.J-U.: Almost? Seriously, Mister President Donald? My Most Excellent Rhetoric Committee worked on my hyperbolic twaddle for months.

D.T.: *Look, Kimmy...*

K.J-U.: Please...Respect between World leaders is essential. That's Mister Supreme Leader KIM.

D.T.: *Okay. I never apologize but, okay, fine. Back to basics. Mister Supreme Leader KIM, you can't be threatening to blow up the world.*

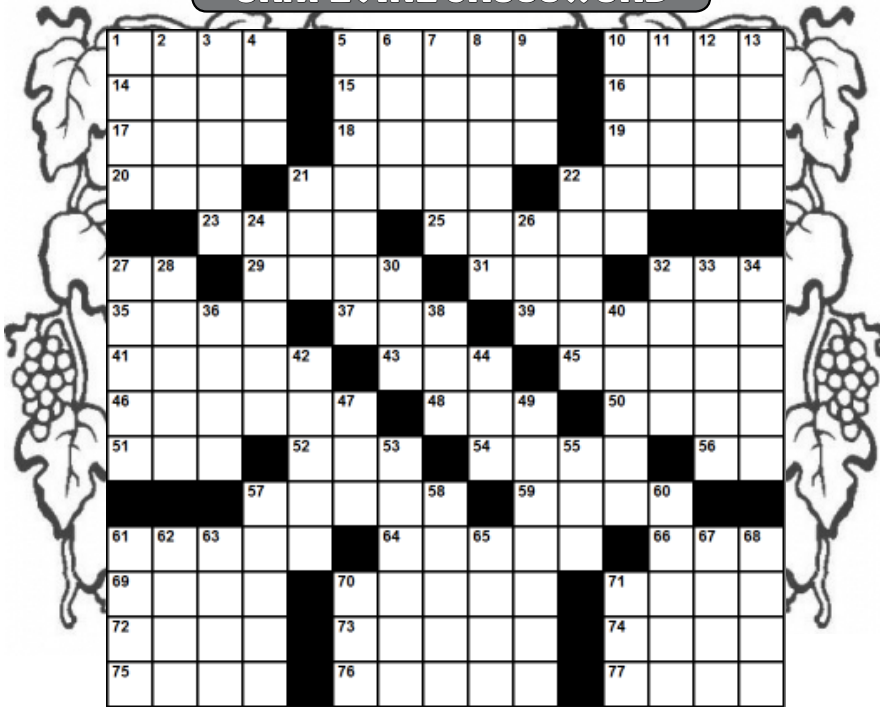
K.J-U.: Look who's talking, Mister Shoot-from-the-lip, Fire and Fury like the world has never seen! What's with that? Sounds like blowing up the world to me. Sounds like blowing up MY world.

D.T.: *World Schmorld. Point is, we gotta make a deal. You've read my book, right?*

K.J-U.: That I have.

D.T.: *Main point...deliver the goods. We're good-looking guys. The ladies love us. We've both got great hair. Our daddies got us started. We're like brothers. Together, we're the bomb. But only if it don't explode.*

• GRAPEVINE CROSSWORD •



- ACROSS •
- 1. Agree
- 5. 18th element
- 10. Acoustic organs
- 14. Cheese variety
- 15. Dixieland instrument
- 16. Glass bottle
- 17. Linen robes
- 18. Flight part
- 19. Lowdown
- 20. Born as
- 21. Bitter, once
- 22. Armadillo armor
- 23. Be defeated
- 25. Cleaned house
- 27. Like
- 29. Altar area
- 31. Aquarius, e.g.
- 32. Frequently in a poem
- 35. Pebble or boulder
- 37. Check erosion
- 39. Type of tax
- 41. Entangled
- 43. ABC, for short
- 45. Ten commandments verb
- 46. Computer image
- 48. Actress Grey
- 50. Bones in pelvises
- 51. Thus, to Burns
- 52. Actor Selleck
- 54. Bridle line
- 56. Atop
- 57. Man of steal
- 59. Head reveille
- 61. Bane of pool owners
- 64. Supernatural spirit
- 66. Art movement prefix
- 69. Indian sage
- 70. Type of semiconductor
- 71. Caesar's eggs
- 72. A Walton
- 73. Farm division
- 74. Lasted well
- 75. Conveyed
- 76. Golden touch king
- 77. Rhone city
- DOWN •
- 1. Actress Marsh
- 2. Between chores
- 3. Cacophonous tower
- 4. Font widths
- 5. Trouble for a tooth
- 6. Assess
- 7. Surly utterances
- 8. Minnesota tribe
- 9. And also not
- 10. Boot out
- 11. Hokkaido ancients
- 12. Finn's carrier
- 13. Fizz flavor
- 21. African serpent
- 22. Blueprint data
- 24. Caulking stuff
- 26. Big head
- 27. Fine steeds
- 28. Director Coppola
- 30. 1 billion years
- 32. Contract variety
- 33. Ledger page
- 34. Big guy
- 36. Dove's home
- 38. Animal abode
- 40. Kind of tank
- 42. Potter's wheel
- 44. Asphalt
- 47. Baked Hawaiian dish
- 49. Recency
- 53. First family of Florence
- 55. Atom fragment
- 57. Jeer at
- 58. Norway bay
- 60. Messenger
- 61. Becomes gray
- 62. Artificial bait
- 63. Broad beam
- 65. Brain wave
- 67. 100 cents overseas
- 68. Auspice
- 70. Beaver barrier
- 71. Barn nester

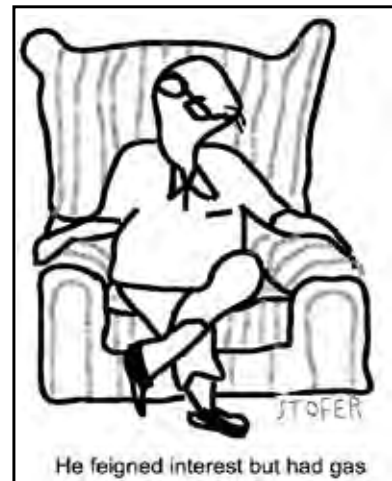
HI DI
FREE ADVICE FROM DI

HI DI,
Sometimes I hear about a cougar or bear that swam over to the island. Should I stay indoors until it's gone?
—Cautious

Dear Do the Math,
You didn't say which island you're on. Denman Island is 50 square kilometers; Hornby is 30 square kilometers. A human is what, a millionth of a square kilometer? So it's *probably* safe to go out there. Good luck!

"DI" has decided to disappear! I hope you've enjoyed this humorous look at island dilemmas. Many thanks to Mike at the Grapevine, and to those who provided ideas, encouragement, and comments.
—Laurie Rendon

Mr. Stofer



• LAST WEEK'S SOLUTION •

P	A	P	A	W		S	P	A		P	L	A	T
A	L	L	A			C	I	G		A	R	I	S
R	O	P	E	D		R	N	A		N	I	T	E
S	U	P				E	M	I	T		I	N	S
I	D	Y	L			O	P	O	S	S	U	M	
						D	U	B		I	L	L	A
S	P	O	O	F		A	C	N	E		F	U	R
T	E	M	P	O		W	A	G		M	A	N	I
U	R	E	A			R	I	D	E		O	U	T
N	U	N				G	I	N		I	O	N	
						P	I	L	G	R	I	M	S
U	N	C	U	R	L		E	S	P	Y		A	G
R	O	O	S	T		A	L	L		A	R	D	O
G	N	A	S	H		L	I	E		W	O	R	R
E	E	L	Y			A	C	T		S	T	E	A



• CLASSIFIED ADS •



CARPOOLING

HAVE ROOM FOR A PASSENGER? NEED A RIDE? Carpooling offers and requests are free to run in The Islands Grapevine. Contact us to place your ad today. 335-1794, theislandgrapevine@gmail.com.

FOR SALE

1997 VOLVO 850 STATION WAGON. Well cared for, it comes with fairly new tires (M&S) and the sunroof still opens. (07/12-08/02) Has about 300,000 kms, odometer stopped working. Courtenay Car Centre has done the maintenance and I have repair receipts. Call Heather McLean 250-335-9000.

APPLIANCES FOR SALE. Ranges, washers, dryers, fridges, dishwashers, gas/electric range. All fully restored and come with a full six month warranty. Call Rick Graham 335-0954.

WAGNER FIREWOOD fir firewood for sale. 2 cord units \$520 to Denman, \$540 to Hornby + GST. Phone or text Scott at 334-7323.(DI)(02/22)

SERVICES

PRESSURE WASHING, exterior painting, window cleaning, lawn mowing, weedwacking and other home services. Reliable and reasonable. Call Shari (250) 335-1877 (DI)

DUMP TRUCK HAULING services on Denman and Hornby Call Lora and Chris 250.650.9986.(06/07)

A PRACTICAL AND HANDY MAN • Electrical •Plumbing •Carpentry 40 years experience electrical and renovations. Ty Runkle 250-702-1247.(DI)

TRACTOR SERVICES Tractor with backhoe and loader bucket available for hire Ty Runkle 250-702-1247.(DI)

I AM LOOKING FOR WORK of a physical nature. Splitting and stacking firewood, cutting it too (if you have a saw), light gardening duties. \$15/hr. Call after 6pm or before 8am. Stephen 250-871-6560.(DI) (07/05)

GUTTERS 5" SEAMLESS - supply and install, clean and repair service as well. Serving and saving Denman and Hornby!!! Over 25 years experience omg! 335-1986 kcggutters@outlook.com.(DI)

CARPENTER WITH OVER

25YRS experience specializing in renovations. Small jobs OK. Free estimates. Reliable! References upon request. Contact John 250-465-9755. (DI)(03/29)

MR. FIX-IT PLUMBING & All household major and small appliances. All large and small machinery. Yard machinery, chainsaws, outboards, automotive, sharpening, welding and fabricating. Call Rick Graham 335-0954.(HI)(12/20)

HAIR BY ROZ cuts \$15, blow dries, colours, perms. Men, women, children, bring the whole family. Why go to town! 30 years experience. DI 335-0195.(DI)(01/18)

WATER CISTERNS FOR: Rainwater harvesting, Well supplementation, Septic tanks, Fire suppression. Ed Hoepfner, Aquarian Systems Consultation and Design aquariansystems@telus.net, (250) 335-2037.(HI)(02/15)

MAGNIFICENT TOPSOIL, Bark Mulch, all gravels, Bison compost, Treework, site clean up, fir mill end firewood, roof tear off, demolition. High grade lumber. 30 years local Entrp. Call Dave 218-9667.(DI) (12/20)

RED SEAL CARPENTER for hire. 20 years experience. Reasonable rates and reliable service. All jobs considered. References available. Call or text Jason 250-898-4903.(DI) (0)

COMMUNITY NOTICES

YVONNE'S BAKING 335-0460

LOST & FOUND FOUND FIT BIT Gladstone Way trail. Edi or Graeme 335-2689

OUR GREEN BENCH got taken (by mistake?) from the bottom of our driveway. 4696 Lacon Road. We love that bench! The children painted it. Its wooden, and says "Rainbow Friendly" (in rainbow letters) on the side. Whoever has it, could you so kindly return it to us?

FOUND - BIKE ON NW ROAD Phone 250-888-1088 to describe.

WE FOUND A PAIR of Silver metal frame (prescription?) eye glasses by our gate, possibly dropped by someone picking up "free" stuff near 5555 East Road - Shannon Ford's Studio 250-335-5533

LOST: OPINEL POCKET KNIFE behind the General store a few weeks ago while doing the recycling. Hope you found it. Philippa 250-650-9171.(DI)(02/22)

WANTED

Wanted: Donations of gently used books for DCA book sale at the Blackberry Faire. Call DD Fuchs (335-1413), Susan-Marie Yoshihara (335-0253) or Doug Bell (335-2576) for pickup of donated books.

FREEBIES

100+ **PIECES OF GLASS** approx., 18"x18" Also assorted larger pieces. 778-585-8684. (DI)

BASS PLAYER EXPERIENCED & creative. Looking for musicians. Any Music! Surprise me - 250-897-8184. (07/26)(DI)

FOR RENT

UPPER STORY FOR RENT: 1,000 sq ft, 1 bedroom, with big kitchen, walking distance to Graham Lake and the ocean. Garden space negotiable and (small) pets considered (three cats live in lower area). Shared laundry. Suit quiet individual. \$780/mo + utilities (est \$150/mo. hydro, water & internet). katarina.a.meglic@gmail.com 778-557-7429.

DOWNTOWN RETAIL AND OFFICE Space For rent. For inquiries contact Evan - 250 335-2400 or denmanemporium@gmail.com(DI)(07/19-)

ROOM MATE WANTED

ROOM MATE NEEDED for Sept. 1st. \$500 for rent/hydro/phone/Internet + firewood through Winter your share \$660. If you help garden share in organic produce. Suit, quiet, dependable type 335-2993. (DI)(07/26-08/30)

EMPLOYMENT

THE HORNBY ISLAND EDUCATIONAL SOCIETY IS HIRING AN EXECUTIVE DIRECTOR The HIES Executive Director works in collaboration with the Board of Directors to oversee the ongoing operations, administration and financial management of the Society. HIES maintains some invaluable programs for the Hornby Island Community, which include afterschool, toddler

and youth programs. Room to Grow, Computer Access Centre, Natural History Centre, The Kitchen and the Community Fund. The Executive Director will offer leadership and support to staff, as well as the many volunteers and program participants.

The full job description is posted at www.hornbyeducation.com If you have any questions please feel free to call 250-335-1085 Please email resumes to hies.ed@gmail.com Applications will be accepted until July 31st, 2018.(07/12-26)

PART TIME HELP Hornby Island Winery is looking for part time help in the Tasting Room at the winery doing wine tastings and sales. The Tasting Room is open daily from 1 PM to 5 PM. Each shift is 5 hours. Must have Serve it Right, CALL 250-335-3019

LOOKING FOR A SPONSORSHIP Luzia Preusser (20) from Germany is looking for a sponsorship from a company in order to apply for her permanent residence in the express entry skilled worker program. - full time (5 days/wk) - Vancouver Island/Denman/Hornby - finished apprenticeship in wholesales and foreign trade - experience in hospitality & several internships - speaks German, English & French. Call (+49)1-522-188-7823 or email: luzia.preusser@gmx.net.(08/09-09/06)

Better at Home Coordinator JOB POSTING

Hornby and Denman Community Health Care Society seeks a part-time person to coordinate non-medical assistance for seniors on Hornby and Denman Island. The successful candidate will report to the Comox Valley Better at Home Program Manager.

The position begins September, 2018 and runs until March 31st., 2019, with the possibility of extension. Rate of pay: \$20 / hour for 28 hours per month. Deadline: Aug 15th, 2018 An ability to work independently is required. Please submit your cover letter and resume, describing how your skills, interests and experience relate to the job description.

For a full job description contact: Kris Anderson Comox Valley Better at Home Email: kris@hornbydenmanhealth.com Phone: 250-871-1165

• BUSINESS DIRECTORY •

• (H) Hornby • (D) Denman • (UB) Union Bay •
• (FB) Fanny Bay • (C) Courtenay/Comox •

• ACCOMMODATIONS & RENTALS •

- Denman Activity Centre (Seniors) Rentals **335-3027 (D/H)**
- Denman Community Hall Rentals **335-9177 (D/H)**
2 halls, commercial kitchen, new sound system
suitable for concerts, plays, meetings, weddings, etc.

• COMMUNITY RESOURCES •

- Hornby & Denman Community Health Care Society **335-2885 (D/H)**
Home Support, Youth Outreach & Youth and Family Support

• REAL ESTATE • INSURANCE • FINANCIAL SERVICES •

- Baynes Sound Property Insurance **335-2027 (D/H)**
- Bente Pilgaard, RE/MAX The Islands **335-2510 (H/D)**
- Cloutier, Matthews, Chartered Professional Accountants **338-7367 (All)**
- Donna & Jenessa Tuele • Royal LePage Hornby **335-1720 (H)**
- Sheelagh Mackenzie, Fair Realty **702-6362 (D/H)**
- Sylvie Schroeder • Royal LePage office, Denman & UB **898-9199 (D/U)**

• BUILDING • CONSTRUCTION •

- Bobcat and Compact Excavator • Steve Isaak **335-1853 (All)**
- Dean's Digger - Mini Excavator & Small Haul **218-4534 (D/H)**
- Denman Electric, Licensed, Fully Insured & Bonded **335-3122 (D/H)**
- Guffers Supply & Install • kguffers@outlook.com • Kevin **335-1986 (D/H)**
- Ken Fischer, B. Arch. • Home Design and Construction **335-2976 (D/H)**
- Kinetic Electric, licenced, bonded & insured **335-1741 (D/H)**
- Luke Felice • Finish Carpentry/Millwork **(1)250-228-0041 (H/D)**
- Milling, Compact excavator • Shannon Cupper **335-0507 (H)**
- Ray Ulovec-Backhoe/Excavator, Septic Installation **335-3145 (D/H)**
- Renaissance Stoneworks • natural stone/slate installation **335-0220 (D/H)**
- Rob Manering, Licensed Residential Builder **335-3150 (D/H)**
- Roc-Isle Drywall, Harvey Hodgeins • 35 yrs exp. 'certified' **334-4776 (D/H)**
- Septic System Design/Install Services • Darren Hutton ROWP **703-1086 (All)**
- Stacy Seabrook Roofing, denmanface@gmail.com **334-7075 (All)**
- Tye Mechanical Ltd., licenced plumbing, heating, etc. **218-7688 (All)**
- Water Tanks and Cisterns • Steve Isaak **335-1853 (All)**

• SERVICES •

- Acupuncture, Herbs • Dr. Willo Walker, Dr. TCM **335-1535 (D/H)**
- Aroma/CranioSacral & Rest. Massage Therapy • Leyah Kelly **335-2584 (D/C)**
- Bio-Energy Healing • Shari Dunnet & Richard Menard **335-1877 (All)**
- Chiropractic Care on Fridays • Dr. Dawn Armstrong, DC **465-8482 (D)**
- Dewdrop Water home delivery service • Robin **702-0584 (D)**
- Home Security Checks and Patrol Services **218-8097 (D)**
- Suniram Bulk Water Delivery **335-0432 (D)**
- Tree Service - Darian Chase • Arborist **218-0404 (All)**
- Trueview Treecare, Free est., seniors' discount **898-7246 (D/H)**
- Wade's High Tree services taken over by Wild Bill at **898-7246 (H/D)**
- XplorNet Satellite Internet • Clear Blue Systems **228-7161 (H/D)**
- Yoga Classes, Holistic Massage, 30 years exp. • Fiona Walker **335-1535 (D/H)**



Whether it's advertising your business services or promoting a cultural event, concert, art opening or festival - The

Islands Grapevine is a cost-effective and consistent means to reach over 1100 homes on a weekly basis.

• THE COMING WEEK'S EVENTS •

• DENMAN ISLAND (DI) • HORNBY ISLAND (HI) •

THURSDAY 09

CAP SITE
3-7 pm • Community School(DI)
D.I. FOOD BANK
3-7 pm • Community School(DI)
DENMAN JAZZ Concert
5 pm - Earth Club Factory(DI)
"ANAGAMA DRAGON" Documentary Film Screening
7 pm - Community Hall(DI)
DI SUMMER ART GALLERY UPDRAFT: KATARINA MEGLIC Art Opening
7 pm - Denman Arts Center(DI)
HORNBY FESTIVAL Evening Concert
The Hall(HI)
JEFFREY RUBINOFF Sculpture Park
9:30-1 pm (HI)
www.rubinoffsculpturepark.org
ANAGAMA DRAGON Documentary Film Screening
7 pm - Back Hall (DI)

FRIDAY 10

NIA CLASSES
10:30-11:30 am • DAC(DI)
STARDUST FESTIVAL Broken Angel
8 pm - 1261 Swan Road(DI)
HORNBY FESTIVAL Evening Concert
The Hall(HI)

SATURDAY 11

CAP SITE
3-7 pm • Community School(DI)
FARMER'S MARKET The Old School (5771 Denman Road)
9:30 am - 12:30 pm (DI)
FARMER'S MARKET
11-2 pm - The Cops(HI)
STARDUST FESTIVAL Abracadabra
8 pm - 1261 Swan Road(DI)
HORNBY FESTIVAL Evening Concert
The Hall(HI)

SUNDAY 12

DENMAN UNITED CHURCH
10:30 am(DI)
ST. SAVIOUR'S CHURCH
10:30 am(DI)
STARDUST FESTIVAL Denman Shorts
8 pm - 1261 Swan Road(DI)
OKTOPUS Concerts Denman
7 pm - Community Hall(DI)
MOVIE NIGHT
8 pm - The Hall(HI)

MONDAY 13

PAUL WULLUM "Seen & Imagined"
11-5 - The Hall(HI)

TUESDAY 14

CAP SITE
3-7 pm • Community School(DI)
JEFFREY RUBINOFF Sculpture Park
9:30-1 pm (HI)
www.rubinoffsculpturepark.org
PAUL WULLUM "Seen & Imagined"
11-5 - The Hall(HI)

WEDNESDAY 15

CAP SITE
3-7 pm • Community School(DI)
7:30 pm • Back Hall(DI)
FARMER'S MARKET
11-2 pm - The Cops(HI)
PAUL WULLUM "Seen & Imagined"
11-5 - The Hall(HI)
MOVIE NIGHT
8 pm - The Hall(HI)

THURSDAY 16

CAP SITE
3-7 pm • Community School(DI)
D.I. FOOD BANK
3-7 pm • Community School(DI)
JEFFREY RUBINOFF Sculpture Park
9:30-1 pm (HI)
www.rubinoffsculpturepark.org
KEVIN MITCHELL CD Release
8 pm - Back Hall(DI)
DENMAN JAZZ Concert
5 pm - Earth Club Factory(DI)
PAUL WULLUM "Seen & Imagined"
11-5 - The Hall(HI)
THE RUDIMENTS Concert
8 pm - The Hall(HI)