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BREXIT: NO TURNING POINT YET

By Gwynne Dyer • Original published July 10th, 2018

Even with Donald Trump scheduled for a brief visit to the United Kingdom this week amid massive protests, it's still 'all Brexit, all of the time' in the sceptred isle – and the long struggle over the nature of the deal that will define Britain's relationship with the European Union post-exit allegedly reached a turning point last weekend.



UK PM, Theresa May and David Davis

"They had nothing else to offer. They had no Plan B. She faced them down," said a senior government official about the hard-line Brexiteers after Prime Minister Theresa May got them to sign up to a so-called 'soft Brexit' at a crisis cabinet meeting last Friday. But the armistice between the 'Leave' and 'Remain' factions in her fractious Conservative Party lasted less than 48 hours.

On Sunday morning hard-line Brexiteer David Davis, the ludicrously titled Secretary of State for Exiting the European Union, reneged on his short-lived support for May's negotiating goals and resigned in protest. Then Foreign Secretary Boris Johnson followed suit, claiming that May's plan meant "the (Brexit)

dream is dying, suffocated by needless self-doubt."

The sheer fecklessness of the 'Brexit dream' is epitomised by Johnson, who first compared May's negotiating plans to "polishing a turd", then came round to supporting them for about 36 hours, and finally resigned, saying that they would reduce the UK to a "vassal state" with the "status of a colony" of the EU. Yet at no point in the discussion did either of them offer a coherent counter-proposal.

And what is all this Sturm und Drang about? A negotiating position, devised by May with great

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DENMAN FESTIVAL FEATURES LOCAL TALENT

By Stewart Goodings



Some of our illustrious local writers: Graham Hayman, Lucy Dabbs, Annie Siegel, Peter Paul Van Camp, Michael Rapati

Unique among literary festivals, the Denman Readers and Writers Festival sets aside two sessions to showcase local writers.

This year, on Saturday, July 21 from 4:30 to 5:45, and on Sunday, July 22, from 9:00 to 10:15, you will be able to listen to stories, memoir pieces, poems, and other literary creations from your neighbours and friends.

Twelve Denmanites have signed up to read: on Friday, Morley Crosby, Annie Siegel, Laura Rodben, Graham Hayman, Sheila Simpson-Brown, and Rene Myles. On Sunday, the following will read: Elizabeth Gries, Peter Van Camp, Sharon Mackin, Michael Rapati, Lucy Dabbs, and Elaine Martin.

Each person will have up to 10 minutes. Here are some 'teasers' to entice Grapevine readers to attend these lively and informal sessions: Morley Crosby will read from a memoir, entitled "Then". Two short

poems will introduce the first chapter; Laura Rodben, a 'stray globe-trotter and word weaver' will also share an excerpt from her memoir, "North, South, East, West."; Rene Myles, a newcomer to our island will read a short story, "Howard Renton, P.I."; Graham Hayman, originally from South Africa will read a short excerpt from a memoir entitled, "Grahamstown, how will I remember you?"; Lucy Dabbs, who started reading at the Festival when she was 8, is now 16, and has a story titled, "Shepherd's Pie."; and Sharon Mackin will read a trilogy of poems called "3 Strokes and You're Out."

These writers are part of a vibrant writing culture on Denman Island, inspired by more experienced writers like Des Kennedy (one of the featured Festival authors this year whose latest novel, "Beautiful Communion" was just published)), Bill Engleson ("Like A Child from

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TIDE TABLE

• Secondary Tidal Station Ford Cove •

THURSDAY 12	TUESDAY 17
04:34 • 4.6 m • 15.1 ft	04:08 • 2.6 m • 8.5 ft
12:05 • 0.1 m • 0.3 ft	09:16 • 4.0 m • 13.21 ft
19:24 • 4.8 m • 15.7 ft	15:46 • 1.1 m • 3.6 ft
	22:40 • 5.0 m • 16.4 ft
FRIDAY 13	WEDNESDAY 18
00:30 • 3.4 m • 11.2 ft	05:09 • 2.4 m • 7.9 ft
05:25 • 4.7 m • 15.4 ft	10:26 • 3.8 m • 12.5 ft
12:49 • 0.0 m • 0.0 ft	16:33 • 1.7 m • 5.6 ft
20:05 • 4.9 m • 16.1 ft	23:19 • 4.9 m • 16.1 ft
SATURDAY 14	THURSDAY 19
01:22 • 3.2 m • 10.5 ft	06:10 • 2.1 m • 6.9 ft
06:18 • 4.6 m • 15.1 ft	11:50 • 3.6 m • 11.8 ft
13:33 • 0.1 m • 0.3 ft	17:24 • 2.2 m • 7.2 ft
20:45 • 5.0 m • 16.4 ft	23:58 • 4.8 m • 15.7 ft
SUNDAY 15	FRIDAY 20
02:25 • 3.1 m • 10.2 ft	07:12 • 1.8 m • 5.9 ft
07:14 • 4.5 m • 14.8 ft	13:34 • 3.6 m • 11.8 ft
14:17 • 0.3 m • 1.0 ft	18:25 • 2.8 m • 9.2 ft
21:24 • 5.1 m • 16.7 ft	
MONDAY 16	
03:11 • 2.9 m • 9.5 ft	
08:13 • 4.3 m • 14.1 ft	
15:01 • 0.6 m • 2.0 ft	
22:02 • 5.1 m • 16.7 ft	

• Pacific Daylight Time •

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difficulty two years after the referendum that yielded 52% support for an undefined 'Brexit', which could never be accepted by the European Union. Its sole virtue was that it seemed possible to unite the 'Leave' and 'Remain' factions of the Conservative Party behind it. But the unity imposed by May broke down before the weekend was over.

All four of the great offices of state – prime minister, chancellor (finance minister), foreign secretary and home secretary (interior minister) – are now held by Conservative politicians who voted Remain in the referendum. Yet they are unable to persuade their party to accept even a 'soft Brexit' that preserves Britain's existing access to its biggest trading partner, the EU.

The Brexiteers' power lies in their implicit threat to stage a revolt that overthrows May, fatally splits the Conservative Party, and precipitates an early election that brings the Labour Party to power. They may not really have the numbers to do that – it's widely assumed that a majority of the Conservative members of parliament secretly want a very soft Brexit or no Brexit at all – but May dares not test that assumption.

So, horrified by the prospect of a Labour government led by Jeremy Corbyn (who is regularly portrayed by the right-wing media as a Lenin in waiting), the Conservatives are doomed to cling desperately to power even though they can probably never deliver a successful Brexit. And the time is running out.

The United Kingdom will be leaving the European Union on 29 March of

next year whether there is a deal that maintains most of its current trade with the EU or not. In practice, the deadline for an agreement is next October, since time must be allowed for 27 other EU members to ratify the deal. If there is no deal, the UK simply 'crashes out', and chaos ensues.

The volume of trade in goods and services between the United Kingdom and the rest of the EU is so great, and the preparation for documenting the safety and origins of goods and collecting customs on them so scanty, that the new border would simply freeze up.

That would cause great difficulty for many European enterprises, but for Britain it would be a catastrophe. As an example, two-fifths of the components for cars built in the UK are sourced from elsewhere in the EU. Yet most of the time available for negotiating a soft Brexit has already been wasted, and Britain still does not have a realistic negotiating position.

This preposterous situation is almost entirely due to the civil war within the Conservative Party between the Brexit faction the rest. The only reason that there was a referendum at all was because former prime minister David Cameron thought that a decisive defeat in a referendum would shut the Brexiteers up and end that war. He miscalculated.

The Brexiteers spun a fantasy of an oppressive EU that was the cause of all Britain's troubles and sold it to the nostalgic older generation, the unemployed and underemployed who were looking for somebody to blame, and sundry nationalists of all colours.

They narrowly won the referendum with the help of a rabidly nationalist right-wing press, spending well beyond the legal limits in the campaign – and, it now appears, with considerable support from Russia. (The biggest contributor to the Brexit campaign, mega-rich investor Arron Banks, met the Russian ambassador at least eleven times during the run-up to the referendum and the subsequent two months.)

There's still a chance that reason will prevail before the UK crashes out of the EU, of course. But the odds are no better than even. 

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Home"), Howard Stewart ("Views of the Salish Sea"), Ron Sakolsky (Creative Anarchy"), Stephen Miller (Last Train to Kazan") and Jo-Anne McLean (author of six contemporary fantasy novels in "The Gift Legacy" series).

Jo-Anne hosts these sessions at the Festival, and also facilitates the monthly Denman Writers Group meetings at the Activity Centre. Grapevine and the Flagstone readers know from seeing the high quality articles in both publications that there are many talented writers on Denman, some of whom have read at previous festivals, and some who may be too modest to share their work in public.

Come and hear your neighbours! These sessions are free—donations only—and offer a chance to learn more about the thoughts, interests and passions of Denman people.

Registration is still open for events at the Festival: www.denmanisland-writersfestival.com 

THE RUDIMENTS

Live Saturday, July 14th at the Community Hall

By Eli Hason

Time to bring some summertime island style vibes with a great group from the neighbourhood, Hornby's own The Rudiments. Concerts Denman presents this 5 piece group playing old school Jamaican style soul, reggae, ska, rock steady and dub which will move those subwoofers. They have vast repertoire of originals and covers with sweet four-part harmonies, a big drum and bass sound, positive lyrics and a deep groove to 'put a dip in your hip and do a twist.' It is definitely time for both our islands to dance together more and what better way to make it happen. On the Denman side we have DJ Eliazar doing Jamaican inspired sets as well on the digital and vinyl side of things. The doors are at 8, and the live band begins at 9pm. They will do 2 sets with a break, and DJ tunes will go before, between, and after their sets. The show is all ages and will have a bar. Tickets are \$20 in advance & \$25 at the door and are available at Abraxas and the Denman Store. Come on out for some good times as we enjoy the summertime island vibe that can bring our communities together.



INTERNET COMMITTEE JOINS DIRA

By Graham Hayman

The new internet committee has been accepted by DIRA as an affiliate, and as such will represent residents on all issues relating to internet service and provide information regularly to islanders.

We have 6 members in addition to Gordon Runkle (secretary/treasurer) and me (chair), and are always looking for more. Except for me, most of the members joined because they have a poor internet connection or none. I complained, and Mike the Telus guy increased ours from 1 Mb/s to 7 with a few simple repairs and a faster modem.

Our first goal will be on improving our local service. For the medium term, we will be looking at options

for Denman's connection to the wider internet via optical fibre. In the long term, and depending on success in the first two, we may explore setting up a community broadband system whereby Denman would become its own ISP.

We formed the committee after HICEEC, the economic development organization of Hornby Island, showed that the internet speed (data download/upload) and service (number of home connections) can be improved by working closely with Telus management and technicians. HICEEC collected information about potential customers for Telus, and show how the existing



Photo by Chris Seguin

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HORROR BOXES Hornby Archives

By Anthony Gregson

Community history often hangs by a thread. Vancouver had Major J.S. Matthews, who pioneered the Vancouver City Archives; Victoria had Ainslie Helmcken; Denman Island had Doris Kirk. And Hornby had Hilary Brown, a long-time resident who passed away in 2007.

These individuals pioneered museums and archives motivated by a keen sense of an impending loss of history, of which they had been a part, and which they identified with the very meaning of community. Such enterprising individuals seemed to emerge almost as a matter of course, usually when communities were beginning to put their settler years behind them, though their advent is by no means inevitable. They start collections, sometimes in their own homes, that are then taken up by groups of interested individuals, and eventually become non-profit societies or, in larger centres, even institutions of local government.

There are lots of records of Denman and Hornby, and any other settlement, for that matter, created and held by government. But these records, while sometimes essential (such as land titles) reflect not so much community as legal and administrative requirements. They are of an impersonal, bureaucratic nature, and document the individuals relationship to a broader world. The faces, the voices, the sense of individual private lives must be captured locally, where they happened. That's why, in small communities like Denman and Hornby, archives can be particularly rewarding. There is more visible continuity with the past because they have not been re

... continued on Page 8 ...



On June 15th Denman residents welcomed My Tech Guys into their home as part of the first Denman Island Day where we offered in-home and in-office service without distance fee.

Due to it's success and several other bookings we have scheduled another Denman Island Day on 20th July 2018! Book your appointment early, before our limited time-slots fill out and get our friendly & professional service in home or in office!

Now is the perfect time to get your devices synced, home network spruced up, computers cleaned, virus removals completed, home backups installed and all your tech issues solved.



A THEATRE BEEHIVE

By Dante Ambriel

This month Flowing Art Studio is a beehive of theatre activity.

With 6 plays in rehearsals, over 25 community members are working hard to bring you our first annual festival "Stories Under The Stars - The Stardust Festival"

Presented under a blanket of shooting stars on three warm summer evenings - August 10th, 11th and 12th at the height of the Perseid Meteor Showers - we invite you to come and listen to the plays and music and watch the shooting stars fly by as the stories carry your imagination off to other worlds.

All 6 plays are created here on Denman and all the actors and musicians are Denman community members. Dante Ambriel is directing and Tashi Draper is producing the event to bring top-notch summer theatre to Denman.

The festival is a partial fundraiser for Denman Island Conservancy and Senior Affordable Housing.

Here is a list of the plays and cast members:

Friday Aug 10

Broken Angel

back by popular demand

by Dante Ambriel

Starring:

Nancy Snyder, deNeen Baldwin, Sheelah Megill,

Lee Andra Jacobs, Ian Clark, Veronica Timmons,

Alan Stoddart, Heather McLean, Bill Engleson

musician - Scottie Donaldson

Saturday August 11

Abracadabra

a romantic comedy

by Dante Ambriel

Starring:

Chili Leblanc-Wulff, deNeen Baldwin, David Wees,

Pelka Wiltshire, Lee Andra Jacobs, Filippa Wulff, Ian Clark,

Marie May, Geo McRae, Veronica Timmons, Alan Stoddart

musician - Patty O'Connell

Sunday August 12

A Evening of Four Short Plays

The Woman Who Does Laundry

by Lorraine Martinuik

Starring Lorraine Martinuik

The Visitor

by Dawn Stoffer

Starring:

Dawn Stoffer, Michael Dennis, Jen West

Home

by Mike White

Starring Mike White

At Home with The Trumps

by Bill Engleson

Starring:

Michael Rapati, Lee Andra Jacobs,

Alan Stoddart, Tom Provencal

We offer a circular driveway, easy senior drop off and ample parking.



... continued from Page 5 ...

network actually functioned. Unlike BC Hydro, whose smart meters tell the corporation exactly how much power their customers are getting, Telus does not know what its customers actually get. They know what the customers are paying for, but not the performance at the property.

Collaborating with HICEEC obviously makes sense regarding optical fibre connections to both islands. A community broadband system would probably be practical and financially feasible only if shared.

Our first step is getting precise data on Telus network performance. We already have a large map of Denman showing lots and lot numbers, and we will ask islanders who use Telus to provide us with their measured download speeds and lot numbers. This information will show Telus management how their network is performing, and it will be useful for us when lobbying for support from elected representatives and grant-making bodies.

We will also show Telus management where potential new customers are located. The recent boom in prop-

erty sales has undoubtedly changed the potential customer base. This information may persuade Telus to extend and improve their network in areas of poor or no service.

We will also follow Hornby's example in liaising with Telus technicians. They're highly motivated to put smiles on customer's faces, and on Hornby they identified specific network connection points where a new kind of gadget would reduce the distance to the subscriber (thus improving speed) and provide more ports too.



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duced to the amorphous anonymity of suburbs and retain much of their original character. Perhaps it should come as no surprise that Denman Museum and Archives have sold almost 100 copies of the recent video, *Looking Back*.

Often the primordial collection includes both artefacts and documents, but as Hornby's first archivist, Jan Bevan, told the inaugural crowd at the New Horizons Centre, there was a choice to be made. Early on, the idea of a museum was ruled out; on Denman, the decision went the other way. It's hard to say why, but the influence of professional archivists, and an insistence on professional standards, was preponderant from the first, thanks to Moira Armour, a retired former archivist employed by the Toronto school board.

It was Moira who introduced Jan to archival practise when she first started work on a short-term contract, funded by a grant, one day a week, 32 years ago, in July 1985. In short



Hilary Brown

order, Jan was informed of the need for an accession book (to record acquisitions), of the principle of provenance (or "where the damned thing came from"), of arcane terms such as ephemera (newspaper clippings and such) and broadsides (publications such as posters). The most challenging was the sacred principle of

original order which abjures the archivist to resist messing with the arrangement of the records as received from their creator. The intellectual order of information is not merely a question of access but is also an expression of intent. Fine in principle, but the foundation of the archives was what Hilary Brown called her "horror boxes" - everything swept off the table when guests arrived for dinner. "They had no order," Jan recalled of the contents "arranged" like junk. (This problem can go a lot further. The records of Enrico Fermi are illegible heaps of notes, but no one touches them because he was one of the fathers of the atomic bomb). White cotton gloves were required to handle documents. Finally, she was urged to be proactive and go out and collect. So, to everyone's great credit, it was all very proper from the first.

Classically, the nascent archives were situated in a tiny room in the basement of New Horizons, with a small window which at least protected the records from the damag-

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ing effects of sunlight (archivists and vampires have that much in common). There was no chair, no phone and no humidity or temperature



control. Mercifully, they were spared any flood. There, Jan spent a lot of time cross-indexing the collections, no mean task. She was thorough. A meeting has the name of the organization, and the names of directors, all of whom had to be typed on index cards.

Over the years, as can happen with volunteer organizations that are not driven by some imperative like an essential service or distribution of tax dollars, the Hornby Archives languished. But the Archives always had a steady core of supporters, including former librarian and information technologist Oakley Rankin (Chair of the Archives Committee). Around 2008 there was an upwelling of renewed energy. With a generous donation from long-standing supporter Judith Lawrence, and funding from New Horizons, as well as other grants, the archives got going again. Professional archivists were engaged on contracts to complete documentation of the holdings.

Then, in 2013, the Hornby Island Archives began on their own building. After rejecting ideas for a re-purposed container and a prefabricated structure, Hilary Brown's vision has finally come to fruition in a dedicated building next to the New Horizons Centre and the Regional Public Library on Solans Road. At 600 square feet, it is a little gem, about the size of a generous cabin, one whole exterior wall decorated by a colourful mural by Hornby artist Graham Herbert.

The project took two years, and it's been done up proper. All the holdings had to be frozen for the move, a process that, with one freezer, took two months. Two hundred square feet are for reference and administration, and the rest for environmentally controlled storage of records on steel racks. Access to Memory (AToM), a sophisticated web-based application developed by Vancouver company Artefactual, implements international archival standards of description, and is used to document the holdings. AToM can eventually be used to search and display items, though, for now, the problem of internet connection on Hornby is a barrier. Some photos can be viewed on the Archives own website: <https://hornbyislandarchives.ca>.

Archives have the problem of display because records and manuscripts are not always as visually appealing as artefacts. But everyone can relate to photographs which are often the most sought-after items. The problem is that photographs are

often poorly documented. Hornby Archives is no exception. They have an appeal on their website for identification of photographs

Perhaps the most difficult problem facing all community archives is mandate. How much can you take on? Early on, Hornby Archives decided that they would be a repository for Hornby and Hornby Islanders. Sounds straightforward, but as Jan Bevan pointed out, not so easy to define. For settler families, it seems obvious, but what about the later years with people coming and going, and their families, and people with long-standing connections who do not live on island. More recent retirees may have very interesting lives lived elsewhere and no deep roots. Perhaps the answer is to let the community decide as each generation comes forward with time. As a case in point, the inauguration was a chance to welcome the donation of audio files of radio interviews, replete with documentation, from Kent Luninuk of Hornby Community radio, CFHR 96.5 FM.

The inauguration on June 21st generously reached out to the Denman Museum and Archives. As Director for the Museum and Archives Committee of DSMS, I was able to announce that Denman's new archives program is going to focus on the records of non-government community organizations, at least to start.

There is much shared history even though the two islands have markedly different characters. Hornby is interested in what Denman has done to set up a museum, and now Denman has a fine archive on Hornby from which to learn.



HOT FOOD AT THE FARMERS MARKET

By Bronwynne Fogarty

Our market is a beautiful place to spend your Saturday mornings. You can buy your groceries, socialize with people from the island and from afar, and you can find a variety of homemade, delicious food.

Veronique has been serving her famous crepes and hot coffee for about ten years. She chose to make crepes because they are special food for her, and she remembers eating them with her family while on holiday in the mountains of France.

Naomi started selling food at the market three years ago. She serves hot breakfast butties (scrambled egg and bacon on a bun), pulled pork sandwiches, and a variety of breakfast-style snacks- all made from



fresh meat, eggs, and veggies from her farm.

Leeandra has been making food for the market since 2004. Her stall is packed full with crunchy samosas, gyozas, kale and feta rolls (using local “black magic” kale!), Thai noo-

dle salad, and more throughout the season. She has quite the following and for a good reason-her food is fantastic.

Among the piles of veggies at the Two Roads Farm stall you will also find Sam’s Sausage Rolls. He makes them with their farm’s pork and herbs (and his secret spice mix) wrapped in buttery pastry. If you want to try one you better get there early as they run out fast!

I always get second breakfast at the market, but if you are feeling adventurous you could even come for first breakfast, or elevenses! Whatever the meal you choose, there are tons of options for even the pickiest of eaters at our Farmers Market. 🍷

BOOKMARKS: BOTH FORMAL & IMPROVISED A Collection on Display at the Readers & Writers Fest.

By Graham Brazier

A collection of bookmarks? Hmm. Well, it’s not what I set out to do. A collection of bookmarks turns out to be a consequence of a long-term habit of collecting books. Perhaps a ‘side effect’ or maybe even ‘collateral damage’. In any case, over the course of the past few decades a fascination with Vancouver Island history has compelled me to become a frequenter of used book shops, thrift stores, flea markets and garage sales where I have been able to build a substantial collection of both books and, by the way, bookmarks — both formal and improvised.

Formal bookmarks printed for

booksellers to advertise their services are certainly among the most common markers used by readers who pass their books along to subsequent owners. These vary, but not greatly. They are seldom more than an inch and half wide and rarely more than eight inches long. Nevertheless, they tend to be colourful with bold graphics and, when arranged and mounted on a backdrop, lend themselves to the creation of interesting imagery.

On the other hand, readers don’t always have a formal printed bookmark handy when it’s time to turn out the light, or when the ferry

nudges the dock, or the phone rings, or there’s a knock at the door, or your plane lands and it’s time to put the book aside. That’s when readers improvise. Ferry receipts, boarding passes, ticket stubs, business cards and shopping lists are among the most common second choices. But after that, you’d be surprised! And you might also be surprised to find that when collaged with care they can suggest interaction and occasionally even create brief story-lines or vignettes. You can visit with them at the Readers and Writers Festival, July 19 - 22. 🍷

WHAT WE THINK ABOUT WHEN WE THINK ABOUT HORNBY (AND OTHER DIVERSIONS): Evening of Readings & Discussion

By Cornelia Hoogland

Hornby Island is where we live and work. Our work is writing. Some of us sling pizza, or we garden and volunteer—but our work is writing. What do we write about? Wendy Burton is writing a fictionalized account of her great-great grandmother's life in the East End of London in the 1850s. Cornelia Hoogland's *Life in Red*, considers how the fairy tale Red Riding Hood has accompanied her (to be performed on HIAC's Gallery in the Woods stage August 9). How does Hornby affect our writing? Shae Rankin thinks of poetry as a shared journey through external and internal landscapes; she writes poetry to engage the senses. Sylvia Elysiana collects animal skulls and takes long walks on what she calls "the mothership." Kitty Radtke reaches back to her diverse childhood in Chile, and her 37 years teaching high school in Iran, Pakistan and Dubai. Kim June Johnson has launched her new CD *A Thousand Things*, and is writing memoir as well as an account of musical influences in her life. Bernice Friesen's books include short fiction, *The Seasons Are Horses*; poetry, *Sex, Death, and Naked Men*; and her novel, *The Book of Beasts*. 7 pm Thursday July 12, 2018 @thegalleryinthewoods 2115 Sollans Road (behind the Credit Union) Free Event by the Hornby Island Arts Council

THE PARALLEL WORLD

By Anthony Gregson

On a visit to Bermuda, I was appalled to discover that one of the main streets in downtown Hamilton was named Burnaby. My vision of mid-Atlantic exoticism was immediately deflated. It was one of the reasons I didn't take the job on offer. The British are especially notorious for having the most dull names turn up in the most far flung places, ruining everything. I bet there's a Burnaby St. somewhere in India, too. Another way of looking at this, however, is to recognize these coincidences in exotic places as experiences of a parallel world, where the familiar, no matter how tedious, appears in a fresh, and even adventurous context.

And so it is with the corner of Comox and Denman in West End Vancouver where I have spent a good chunk of the last ten years. Slowly,

the two realities of Denman Island and Denman St. have blurred. When I informed my bank on Robson Street that I had just bought five acres on Denman, they were ready to call the limousine for lunch. The confusion is inescapable. So, on my last visit I decided that it was time to acknowledge this parallel universe and report back on what it's like.

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AUGUST CALENDAR

DEADLINE IS
FRIDAY JULY 20th

theislandgrapevine@gmail.com
250-335-1794

The Jeffrey Rubinoff Sculpture Park

2750 SHINGLE SPIT RD, HORNBY ISL.

The 200-acre Jeffrey Rubinoff Sculpture Park displays a collection of over 100 sculptures crafted single-handedly on Hornby Island by sculptor Jeffrey Rubinoff.

REGULAR PARK OPENINGS FROM 9:30AM TO 1:00PM

Tuesday July 17
Thursday July 19
Tuesday July 24
Thursday July 26
Sunday July 29 (1-4pm)*
Tuesday July 31
Thursday August 2
Saturday August 4 (1-4pm)*
Tuesday August 7
Thursday August 9
Tuesday August 14
Thursday August 16

*SPECIAL CONCERT OPENINGS FROM 1:00PM TO 4:00PM

with a 2:00pm concert by the
Borealis String Quartet

SUNDAY JULY 29

Beethoven Str Qt in F maj, Op.18, No.1

SATURDAY AUGUST 4

Beethoven Str Qt No. 10 Op.74 'Harp'

Feel free to view the sculpture
collection before or after concerts

ALL EVENTS FREE OF CHARGE

The Hornby Bus now serves the park!
See www.HornbyBus.com for details

Contact 778-992-1400 or
curator@rubinoffsculpturepark.org
to pre-book guided sculpture tours

www.rubinoffsculpturepark.org

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Of course, there's nothing much to say about the rent squeezers, or the scandalous unaffordability, the grinning ubiquity of real estate ads, the profound feeling of just being another number, the oppressive presence of advanced technology, just one step short of panoptic surveillance, or the notion that if you just keep working out, life will turn into a nonstop party in luxurious penthouses atop mist enshrouded condo towers. There just couldn't be a greater contrast.

So this is where VanceFromJersey comes in. VanceFJ plays an assortment of recorders on the very corner of Comox and Denman, by the steps of a brazen grog shop with the Gin Alley name of Liquor Store. Plays – well, he tootles away at no particular tune, driving my companion crazy.

But VanceFromJersey isn't playing for small change. He loves the company and like a lot of street people, appreciates acknowledgement. I learn that he is of Italian/Irish parentage, but since he was born in Aklavik, a Gwich'in/Inuvialuit hamlet in the Northwest Territories, he feels Swampy Cree and Inuit to the bone. I seize on this with relief, reassured by his sense of self and apparent sincerity, a projection of what I think is praiseworthy inclusivity – all of which is shockingly patronizing. I am sure Canadian diplomats say exactly the same thing at embassy cocktail parties to kindred souls – those who must make a career of looking interested – without registering the slightest jot of incredulity. A brutal truth is exposed: apparently, I do not believe that people in such dire circumstances can actually be themselves. A brand hisses on my forehead with the word Middle Class. But I give VanceFromJersey



his due, thinking that if you live rough enough, long enough, you get pretty weathered, and you could look like Anyone – whoever that is. Anyone is a figure in all our lives – the person who we do not want to be, the straw man, the one who follows rules to the detriment of their own identity, Cubicle Man. The Street is a terrifying leveller, from the bourgeois point of view, a sort of death.

But VanceFromJersey is very much alive. He says he was born preemie, at two pounds, with a hole in his heart. That's been handled, and he's been in Vancouver after leaving Winnipeg fifteen years ago. Yikes – winter on Winnipeg streets? This man deserves a medal for sheer grit. He holds up a new instrument he came into, somehow. It's black and looks like it may be a piccolo but he doesn't know what it is, only that it's 120 years old and may be worth money. For a moment, I pity him, until I remember that in his shoes, I would simply pretend to know. The tricks of respectability.

At this point I get out my Iphone wallet to take a picture and all my cards slide out and fall onto a storm drain grid. VFJ is on it like a hawk, and rescues every one of them. He saves me from disaster. The man's a hero but he's no time for that, and dashes off to chat up a passing friend before returning to rummage for a piece of dried out scotch tape to secure my cards. Its useless but I am impressed by his preparedness. On the street, you've got to be a real Scout. It reminds me of the time I was on the bus and a woman, sitting ahead, spilled coffee on her white blouse. I immediately produced a mini spray bottle of Gonzo and the stain vanished. Saved by Mr. Clean.

VFJ then announces that he has been sober for five years, without ever going to AA. Impressive. But there must be something else happening. He seems a little too happy. But I also wish that I could tell someone something like that, a serious personal achievement. What about moving to Denman Island? He then invites me to go on down to Granville with him where he has something he has to do. But I've got a dinner guest waiting so we exchange e-mails and go our ways for the evening. Contact has been made with an elusive reality. Maybe the only way to really know ourselves is to be rejected. Maybe that is why people who have been in jail, been badly defeated, or who have nothing more to lose are so fascinating. VFJ seemed so real because he doesn't fit the model of my societal presumptions, to the point where I do not know what is true about him.

And since we are in parallel worlds, he's got to exist here, on Denman Island, somewhere. I'm going to check out the General Store, spill my cards, and see what happens.

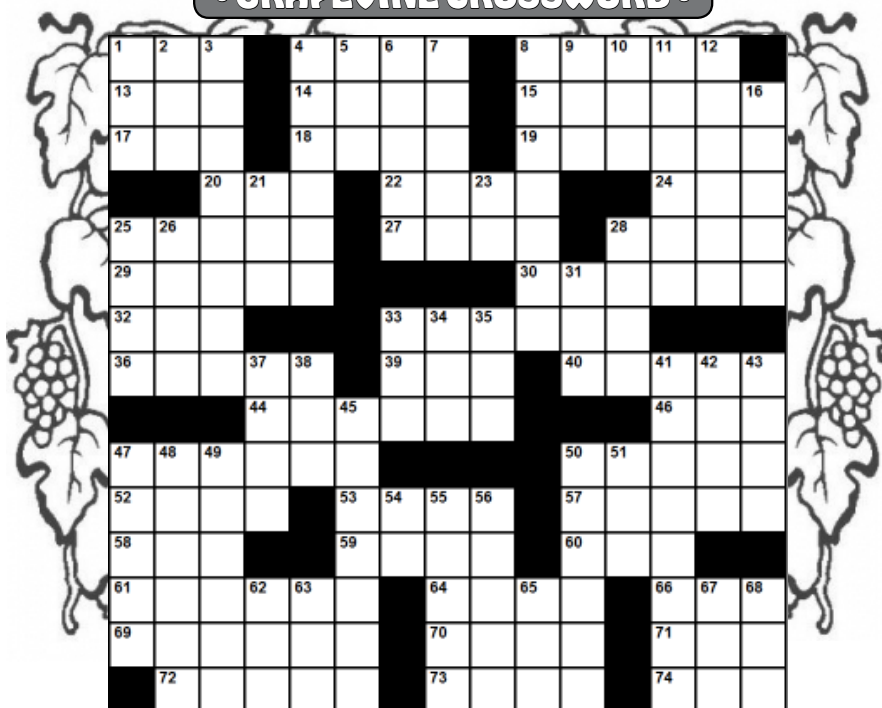


THE MOST LEARNED DR. DVBOIS

By Ben Harvey • Ben is a relative of the Grapevine and likes to play accordion at the Guesthouse.



• GRAPEVINE CROSSWORD •



• ACROSS •

1. AMA type
4. Barney of ring fame
8. Airport need
13. Anteceding
14. U.N. civilian aviation agcy.
15. Art rubber
17. A rival of ABC
18. Jolly boat
19. Ancient Greece
20. Bath, for one
22. Bad deed
24. Assembled
25. Dull
27. Broadway hit from 1996
28. Big vein
29. Son of Cain
30. North or Stone
32. Skater Midori
33. Judicial decision
36. Flowery scent
39. Yes, informally
40. Hearing related
44. Lavishly
46. Like mindedness
47. Voting number
50. Violinist's stroke
52. Biblical preposition
53. Fleming's spy
57. River nymph

58. Approx.

59. 2-D measure

60. Cineraria

61. Less fresh

64. Nordic rugs

66. Catch a glimpse of

69. AAA offering

70. Barn topper

71. Bran base

72. Spanish avenue

73. Camelot lady

74. Last degree

• DOWN •

1. Calendar ender, abbr

2. Circle, in a way

3. Covered cistern

4. Saudi Capital

5. Andean tuber

6. Carpenter, at times

7. Crack a puzzle

8. Dealer in domiciles

9. Actor Carney

10. An audio tape recording of

11. Sci-fi writer Isaac

12. Draw back

16. Movie evaluator

21. Brief photo

23. Stylish

25. Bridal wear

26. Against, prefix

28. Stead

31. Actress Salonga

33. Change the locks

34. Adult elver

35. Low islet

37. Bushy do

38. Grade of wine

41. Actor Edward G.

42. Forest ox

43. In a vulgar way

45. Shipping ban

47. Mythic excursion

48. Remove the cork

49. City in Ontario

50. Left over

51. Augusta stat

54. If not

55. Daredevil's need

56. Israel's Moshe

62. Fleur de ---

63. Capt's heading

65. Cuckoo

67. Absorb, as costs

68. Biblical ending

HI DI

FREE ADVICE FROM DI

HI DI!

I don't know what to make of the young people who hang out on the beach year-round. Is it safe to walk past them?
—A Little Worried

Dear Not to Worry,

"Young" is a relative term. If you get close enough to say hello (and I encourage you to do so), you'll see that many of them are well past middle age and have been defanged.
—DI

HI DI!

I'm an attractive woman, but I can't seem to meet men here. Should I "import" one via the Internet?
—Lonesome in the Pines

Dear Hot to Trot,

Off-islanders lack Experience Cards and won't shell out the big bucks just to meet a woman. Ask around (discreetly of course) about the next Dave Rave—so called because all the men are named Dave.
—DI

Questions for "DI" may be sent to lauriarend@yahoo.com. Questions will be edited for length, etc.

Mr. Stofer



• LAST WEEK'S SOLUTION •

T	T	P	E		S	E	R	E	S		D	A	M	S
H	E	I	R		A	N	I	M	A		O	G	E	E
R	A	P	E		M	O	D	E	M		W	H	O	A
O	R	E		P	O	L	O	S		T	R	A	W	L
			S	A	S			F	I	S	H	Y		
M	A			L	I	A	R		S	K	I		H	I
O	T	T	O		S	U	B		Y	E	M	E	N	I
L	E	A	F	Y		N	O	T		F	E	M	U	R
T	U	T	T	U	T		A	R	M		S	E	R	E
O	P	S		C	O	S		Y	A	W	S		N	O
				S	C	O	P	E		Y	O	Y	O	
K	O	R	E	A		A	N	O	D	E		P	O	T
E	R	I	E		T	R	A	L	A		R	E	N	O
L	E	N	D		W	E	T	L	Y		A	R	C	O
P	O	K	Y		A	R	E	A	S		G	A	E	L



• CLASSIFIED ADS •



CARPOOLING

HAVE ROOM FOR A PASSENGER? NEED A RIDE? Carpooling offers and requests are free to run in The Islands Grapevine. Contact us to place your ad today. 335-1794, theislandgrapevine@gmail.com.

FOR SALE

ONE HP EVINRUDE OUTBOARD motor - good running condition! Price \$150. One older model Johnson 4hp motor - needs cleaning - \$50. Call Wilf 250-335-2659.

1997 VOLVO 850 STATION WAGON. Well cared for, it comes with fairly new tires (M&S) and the sunroof still opens. (07/12-08/02) Has about 300,000 kms, odometer stopped working. Courtenay Car Centre has done the maintenance and I have repair receipts. Call Heather McLean 250-335-9000.

APPLIANCES FOR SALE. Ranges, washers, dryers, fridges, dishwashers, gas/electric range. All fully restored and come with a full six month warranty. Call Rick Graham 335-0954.

LIMITED AMOUNT OF OLD GROWTH FIR, custom milled to your construction needs. Max length 21'. Call Irek 335-2767. (07/05-07/26)

ARCHITECT DESIGNED TINY HOUSE: ideal studio space or guest house! Huge windows, electrical, insulated subfloor. 12' x 28'. 5365 Reicken Road, H.I.—must be moved. (250)335-1150. \$34,000.00 Ted Goodden. (HI) (07/19)

WAGNER FIREWOOD fir firewood for sale. 2 cord units \$520 to Denman, \$540 to Hornby + GST. Phone or text Scott at 334-7323. (DI) (02/22)

SERVICES

HOUSE CLEANING \$20/HR Reliable, conscientious, hard-working university student. Contact Chenoa Honsinger to make your home sparkle! Natural cleaning products supplied. I also provide gardening work. 250-465-9121 chenoa.honsinger@brentwood.ca. (07/05) (DI)

A PRACTICAL AND HANDY MAN • Electrical • Plumbing • Carpentry 40 years experience electrical and renovations. Ty Runkle 250-702-1247. (DI)

TRACTOR SERVICES Tractor with backhoe and loader bucket available for hire Ty Runkle 250-702-1247. (DI)

I AM LOOKING FOR WORK of a physical nature. Splitting and stacking firewood, cutting it too (if you have a saw), light gardening duties. \$15/hr. Call after 6pm or before 8am. Stephen 250-871-6560. (DI) (07/05)

GUTTERS 5" SEAMLESS - supply and install, clean and repair service as well. Serving and saving Denman and Hornby!!! Over 25 years experience omg! 335-1986 kcgutters@outlook.com. (DI)

CARPENTER WITH OVER 25YRS experience specializing in renovations. Small jobs OK. Free estimates. Reliable! References upon request. Contact John 250-465-9755. (DI) (03/29)

MR. FIX-IT PLUMBING & All household major and small appliances. All large and small machinery. Yard machinery, chainsaws, outboards, automotive, sharpening, welding and fabricating. Call Rick Graham 335-0954. (HI) (12/20)

HAIR BY ROZ cuts \$15, blow dries, colours, perms. Men, women, children, bring the whole family. Why go to town! 30 years experience. DI 335-0195. (DI) (01/18)

WATER CISTERNS FOR: Rainwater harvesting, Well supplementation, Septic tanks, Fire suppression. Ed Hoepfner, Aquarian Systems Consultation and Design aquariansystems@telus.net, (250) 335-2037. (HI) (02/15)

MAGNIFICENT TOPSOIL, Bark Mulch, all gravels, Bison compost, Treework, site clean up, fir mill end firewood, roof tear off, demolition. High grade lumber. 30 years local Entrp. Call Dave 218-9667. (DI) (12/20)

RED SEAL CARPENTER for hire. 20 years experience. Reasonable rates and reliable service. All jobs considered. References available. Call or text Jason 250-898-4903. (DI) (0)

COMMUNITY NOTICES

YVONNE'S BAKING will not be available at the Denman Market over the summer. Orders can be placed at 335-0460 or yvonneshaking@gmail.com. Thank you for your support and I'll see you in the fall.

LEARN THE GRAFTING TECHNIQUE known as T-Budding or Summer Bud Grafting. Participants will get hands on practice and bring home their own grafted tree at the end of the class. The course takes place on site at Denman Island Heritage Apple Trees, and costs \$25. Please e-mail apples@thepotager.net to register.

NEW DENMAN SUMMER PROGRAMS for kids start July 9th! Sign up now for day camp, photography camp, soccer & rugby, crazy science, and much much more. Full program brochure available at www.dices.ca, pick up a paper copy at the community school, or call our office at 335-2058. (07/12)

IMA'S KITCHEN HOURS Icecream-everyday 9:00am-dark (All icecream is vegan and gluten free) Fresh bread-Tuesdays and Fridays 4-7pm. (DI) (07/12)

LOST & FOUND

WE FOUND A PAIR of Silver metal frame (prescription?) eye glasses by our gate, possibly dropped by someone picking up "free" stuff near 5555 East Road - Shannon Ford's Studio 250-335-5533

LOST: OPINEL POCKET KNIFE behind the General store a few weeks ago while doing the recycling. Hope you found it. Philippa 250-650-9171. (DI) (02/22)

EMPLOYMENT

THE HORNBY ISLAND EDUCATIONAL SOCIETY IS HIRING AN EXECUTIVE DIRECTOR

The HIES Executive Director works in collaboration with the Board of Directors to oversee the ongoing operations, administration and financial management of the Society. HIES maintains some invaluable programs for the Hornby Island Community, which include afterschool, toddler and youth programs. Room to Grow, Computer Access Centre, Natural History Centre, The Kitchen and the Community Fund. The Executive Director will offer leadership and support to staff, as well as the many volunteers and program participants.

The full job description is posted at www.hornbyeducation.com If you have any questions please feel free to call 250-335-1085 Please email resumes to hies.ed@gmail.com Applications will be accepted until July 31st, 2018. (07/12-26)

PART TIME HELP

Hornby Island Winery is looking for part time help in the Tasting Room at the winery doing wine tastings and sales. The Tasting Room is open daily from 1 PM to 5 PM. Each shift is 5 hours. Must have Serve it Right, CALL 250-335-3019

WANTED

Wanted: Donations of gently used books for DCA book sale at the Blackberry Faire. Call DD Fuchs (335-1413), Susan-Marie Yoshihara (335-0253) or Doug Bell (335-2576) for pickup of donated books.

FREEBIES

100+ pieces of glass approx.. 18"x18" Also assorted larger pieces. 778-585-8684. (DI)

FOR RENT

UPPER STORY FOR RENT: 1,000 sq ft, 1 bedroom, with big kitchen, walking distance to Graham Lake and the ocean. Garden space negotiable and (small) pets considered (three cats live in lower area). Shared laundry. Suit quiet individual. \$780/mo + utilities (est \$150/mo. hydro, water & internet). katarina.a.meglic@gmail.com 778-557-7429

• BUSINESS DIRECTORY •

• (H) Hornby • (D) Denman • (UB) Union Bay •
• (FB) Fanny Bay • (C) Courtenay/Comox •

• ACCOMMODATIONS & RENTALS •

- Denman Activity Centre (Seniors) Rentals **335-3027 (D/H)**
- Denman Community Hall Rentals **335-9177 (D/H)**
2 halls, commercial kitchen, new sound system
suitable for concerts, plays, meetings, weddings, etc.

• COMMUNITY RESOURCES •

- Hornby & Denman Community Health Care Society **335-2885 (D/H)**
Home Support, Youth Outreach & Youth and Family Support

• REAL ESTATE • INSURANCE • FINANCIAL SERVICES •

- Baynes Sound Property Insurance **335-2027 (D/H)**
- Bente Pilgaard, RE/MAX The Islands **335-2510 (H/D)**
- Cloutier, Matthews, Chartered Professional Accountants **338-7367 (All)**
- Donna & Jenessa Tuele • Royal LePage Hornby **335-1720 (H)**
- Sheelagh Mackenzie, Fair Realty **702-6362 (D/H)**
- Sylvie Schroeder • Royal LePage office, Denman & UB **898-9199 (D/U)**

• BUILDING • CONSTRUCTION •

- Bobcat and Compact Excavator • Steve Isaak **335-1853 (All)**
- Dean's Digger - Mini Excavator & Small Haul **218-4534 (D/H)**
- Denman Electric, Licensed, Fully Insured & Bonded **335-3122 (D/H)**
- Guffers Supply & Install • kg2guffers@outlook.com • Kevin **335-1986 (D/H)**
- Ken Fischer, B. Arch. • Home Design and Construction **335-2976 (D/H)**
- Kinetic Electric, licenced, bonded & insured **335-1741 (D/H)**
- Milling, Compact excavator • Shannon Cupper **335-0507 (H)**
- Ray Ulovec-Backhoe/Excavator, Septic Installation **335-3145 (D/H)**
- Renaissance Stoneworks • natural stone/slate installation **335-0220 (D/H)**
- Rob Manering, Licensed Residential Builder **335-3150 (D/H)**
- Roc-Isle Drywall, Harvey Hodgins • 35 yrs exp. 'certified' **334-4776 (D/H)**
- Septic System Design/Install Services • Darren Hutton ROWP **703-1086 (All)**
- Stacy Seabrook Roofing, denmanstace@gmail.com **334-7075 (All)**
- Tye Mechanical Ltd., licenced plumbing, heating, etc. **218-7688 (All)**
- Water Tanks and Cisterns • Steve Isaak **335-1853 (All)**

• SERVICES •

- Acupuncture, Herbs • Dr. Willo Walker, Dr. TCM **335-1535 (D/H)**
- Aroma/CranioSacral & Rest. Massage Therapy • Leyah Kelly **335-2584 (D/C)**
- Bio-Energy Healing • Shari Dunnet & Richard Menard **335-1877 (All)**
- Chiropractic Care on Fridays • Dr. Dawn Armstrong, DC **465-8482 (D)**
- Dewdrop Water home delivery service • Robin **702-0584 (D)**
- Home Security Checks and Patrol Services **218-8097 (D)**
- Suniram Bulk Water Delivery **335-0432 (D)**
- Tree Service - Darian Chase • Arborist **218-0404 (All)**
- Trueview Treecare, Free est., seniors' discount **898-7246 (D/H)**
- Wade's High Tree services taken over by Wild Bill at **898-7246 (H/D)**
- Xplornet Satellite Internet • Clear Blue Systems **228-7161 (H/D)**
- Yoga Classes, Holistic Massage, 30 years exp. • Fiona Walker **335-1535 (D/H)**



Whether it's advertising your business services or promoting a cultural event, concert, art opening or festival - The Islands Grapevine is a cost-effective and consistent means to reach over 1100 homes on a weekly basis.

• THE COMING WEEK'S EVENTS •

• DENMAN ISLAND (DI) • HORNBY ISLAND (HI) •

THURSDAY 12

CAP SITE
3-7 pm • Community School(DI)
D.I. FOOD BANK
3-7 pm • Community School(DI)
DENMAN JAZZ
5 pm - Earth Club Factory(DI)
WHAT WE THINK ABOUT
WHEN WE THINK ABOUT
HORNBY:
Evening of Readings &
Discussion
7 pm - The Gallery in the Woods
2115 Sollans Road(HI)

MONDAY 16

FRIDAY 13

NIA CLASSES
10:30-11:30 am • DAC(DI)
JOHN MCLACHLAN
Concert
7:30 pm - The Hall(HI)
"A Walk at Helliwell Park to
Hear, See, and Appreciate
Birds", Art Martell,
Pre-register. \$10. Free 18 and
under. (HI)

TUESDAY 17

CAP SITE
3-7 pm • Community School(DI)
JEFFREY RUBINOFF
Sculpture Park
9:30-1 pm - The Hall(HI)
www.rubinoffsculpturepark.org

SATURDAY 14

CAP SITE
3-7 pm • Community School(DI)
FARMER'S MARKET
The Old School (5771 Denman Road)
9:30 am - 12:30 pm (DI)
FARMER'S MARKET
11-2 pm - The Cops(HI)
MOVIE NIGHT
"KEEP THE CHANGE"
Romantic Comedy - PG
8 pm - The Hall(HI)
THE RUDIMENTS
Concerts Denman
8 pm - Community Hall(DI)

WEDNESDAY 18

CAP SITE
3-7 pm • Community School(DI)
7:30 pm • Back Hall(DI)
FARMER'S MARKET
11-2 pm - The Cops(HI)
BREAGAN & THE GOOD
TIMES
Concert
8 pm - The Hall(HI)
JENNY LESTER
Concert
7 pm - Earth Club Factory(DI)

SUNDAY 15

DENMAN UNITED CHURCH
10:30 am(DI)
MOVIE NIGHT
"BEIRUT"
Spy Thriller - R
8 pm - The Hall(HI)

THURSDAY 19

CAP SITE
3-7 pm • Community School(DI)
D.I. FOOD BANK
3-7 pm • Community School(DI)
"Pebbles, Rocks, and the
Stories They Tell", Eileen Van
der Flier-Keller, HI School
Library, 2 pm. \$5. Free 18 and
under. (HI)
JEFFREY RUBINOFF
Sculpture Park
9:30-1 pm - The Hall(HI)
www.rubinoffsculpturepark.org