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Cover image:
The Chanters from World Oceans Day on Denman
photo by Dreadful Imagery



• DENMAN: 675 • HORNBY: 550 •
• E-SUBSCRIPTIONS: 20 •

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The opinions expressed herein do not
necessarily reflect the views of the
Publisher.

TRUMP'S TRADE DELUSION

By Gwynne Dyer • Published June 10th, 2018

Halfway across the Pacific Ocean, Donald Trump heard the closing statements from the G7 summit in Quebec (which he had left early to meet North Korean dictator Kim Jong-un in Singapore).

All the G7 countries had signed up to an anodyne closing communique that papered over the huge gap between the United States and the other six on world trade – but Canada's Prime Minister Justin Trudeau then said once again that he would answer Trump's big new tariffs on steel and aluminum imports with new Canadian tariffs hitting US exports just as hard.

He had said it before, including to Trump's face just the previous day. The other national leaders present in Quebec said exactly the same thing, and none of them had changed their positions before the final communique was agreed. But Trump flew into a rage.

No jumped-up leader of a rinky-dink country like Canada was going to get away with talking to the president of the United States like that. Trump retracted his endorsement of the joint communique, called Trudeau "very dishonest and weak", and hinted heavily that his next target would be Canada's car-making industry (which is almost completely integrated with its US counterpart).

No surprises here. The other countries of what used to be called 'the West' have grown used to Trump's

tweeted outbursts, and French President Emmanuel Macron restricted himself to saying that "international co-operation cannot be dictated by fits of anger and throwaway remarks."

True enough, but what also needs to be said loudly and often (but generally isn't) is that the whole confrontation over trade is irrelevant to Trump's real political concern, which is vanishing American jobs. He's not just barking up the wrong tree on this issue; he is baying at the Moon.

Trump's line is that the very high unemployment rate in the United States (which he is almost alone among American politicians in acknowledging) has been caused by free trade. The evil foreigners took advantage of gullible Americans to make free trade deals, and then lured ruthless American manufacturers to relocate their factories in their low-wage homelands.

This only made sense for American manufacturers if there was more or less free trade between their new base and the United States, so that they could still sell their products back home without tariffs. For

... continued on Page 4 ...

INSPIRATION

By Dante Ambriel

At the Saturday market, a number of people came to our booth to ask me where I get my inspiration. They said they had just seen an photo detail of a piece of my work on display at the Threads Conspiracy booth an example of a course I will be offering this October. They wanted to now where I got my inspiration - both for the subject matter and the technique. This large work portrays two radiant hallowed figures facing each other, enveloped in thousands of points of light, holding flowers and foliage, releasing birds and wild butterflies. The work is completely constructed from layers of vibrant brocades merged with intricate laces and encrusted with jewels.



The technique and my inspiration both come from my odd childhood. I come from a practicable background where I was taught to be sensible but inside me was a wild romantic who saw angels and communed with wild animals. At the age of twelve, I was placed in a somewhat medieval cloistered convent boarding school where I stayed until I was eighteen. Although I was not a Catholic, I was wonderstruck with the images that surrounded me. Images from medieval artists like Jan Van

Eyck's The Adoration of the Mystic Lamb, bejewelled priest's vestments and illuminated manuscripts filled my dreams. Later, when I became

a student of Tibetan Buddhism, I encountered more light beings surrounded by brilliant brocades.

Then I discovered Chintz - an amazing fabric store in Victoria. Bolts of spectacular fabric seemed waiting to be made into something ethereal. Something tapestry like. Something filled with wonder and detail. Something old - yet new.

I hope that you will come and see the piece at our Gallery Flowing Art Studio. com - 1261 swan road 10 to 5 pm everyday except Fridays



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• Secondary Tidal Station Ford Cove •

THURSDAY 14	TUESDAY 19
00:48 • 3.3 m • 10.8 ft	05:49 • 2.7 m • 8.9 ft
05:44 • 4.6 m • 15.1 ft	10:33 • 3.7 m • 12.1 ft
13:10 • 0.1 m • 0.3 ft	16:59 • 1.3 m • 4.3 ft
20:28 • 4.9 m • 16.1 ft	
FRIDAY 15	WEDNESDAY 20
01:40 • 3.3 m • 10.8 ft	00:08 • 5.0 m • 16.4 ft
06:30 • 4.5 m • 14.8 ft	06:58 • 2.4 m • 7.9 ft
13:53 • 0.1 m • 0.3 ft	11:59 • 3.4 m • 11.2 ft
21:12 • 5.0 m • 16.4 ft	17:54 • 1.9 m • 6.2 ft
SATURDAY 16	THURSDAY 21
02:35 • 3.3 m • 10.8 ft	00:52 • 4.9 m • 16.1 ft
07:21 • 4.4 m • 14.4 ft	08:02 • 2.0 m • 6.6 ft
14:36 • 0.2 m • 0.7 ft	13:44 • 3.4 m • 11.2 ft
21:56 • 5.1 m • 16.7 ft	18:56 • 2.4 m • 7.9 ft
SUNDAY 17	FRIDAY 22
03:35 • 3.2 m • 10.5 ft	01:35 • 4.7 m • 15.4 ft
08:17 • 4.2 m • 13.8 ft	08:58 • 1.7 m • 5.6 ft
15:22 • 0.5 m • 1.6 ft	15:28 • 3.6 m • 11.8 ft
22:40 • 1.1 m • 16.7 ft	20:05 • 2.8 m • 9.2 ft
MONDAY 18	
04:40 • 3.0 m • 9.8 ft	
09:20 • 3.9 m • 12.8 ft	
16:09 • 0.9 m • 3.0 ft	
23:24 • 5.0 m • 16.4 ft	



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bulk screw order has arrived, plumbing fittings and pipe topped up and good self tion of garden tools.

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... continued from Page 2 ...

Trump, therefore, free trade is the mother of all evils. But while more than a million American jobs did get sent abroad like that in the 1990s, very few have been exported in the past fifteen years.

In the first decade of the 21st century, the United States lost one-third of all its manufacturing jobs, and the vast majority of them were killed by automation. They didn't 'go' anywhere. They just vanished.

It happened first in what became known as the Rust Belt, because that was the main centre of assembly-line industry in the US. Assembly lines, which break a complex task down into a series of simple and highly repetitive actions, are the easiest thing in the world to automate.

Job destruction then slowed down until other new computer-driven technologies matured: self-driving vehicles, on-line shopping, 'dark' factories and warehouses. But they

are ready now, and the carnage in retail jobs, driving jobs and warehouse jobs is just getting underway. To worry about free trade while this is going on is pure folly.

Not only has the 'offshoring' of jobs virtually stopped, but there is a new phenomenon called 'reshoring'.

In the first decade of the 21st century, the United States lost one-third of all its manufacturing jobs, and the vast majority of them were killed by automation. They didn't 'go' anywhere. They just vanished.

Some American manufacturers are bringing their factories home, because with full automation you have to hire only one-tenth of the high-paid American workers you used to employ, and by reshoring you get to work in a predictable legal environment in your own language.

Trump can do a lot of damage to employment both elsewhere and in the United States by launching a

trade war, but he cannot 'bring the jobs back'. They are gone for good, and a lot more will follow. Automation may be slowed down here and there for a while, but eventually it will eliminate at least half the existing jobs – and the notion that it will create equivalent numbers of new good jobs is an amiable myth.

So while the leaders of other rich countries will have to divert some attention and effort to coping with the negative impacts of Trump's trade war, they must not let that become their obsession too. It's a side issue, though potentially a very expensive one.

In Canada, in France, in Japan, in all the developed countries, the real problem is the same as it is in the US: the inexorable advance of automation and the resulting hemorrhage of jobs. So devote most of your attention to that, and only respond to Trump's declaration of trade war to the extent that is politically unavoidable.

In the end, you'll be glad you did.



ISLANDS TRUST NOTES

By David Critchley

The "Islands Trust Fund" sounds like a lump of money sitting in a bank in some exotic off-shore location. In fact it is an entity created under the Islands Trust Act in 1990 (the Act itself dates to 1974) with a mission to protect special places within the Trust Area by encouraging, undertaking and assisting in voluntary conservation initiatives. It is one of sixteen Trust bodies mandated to carry out the object of the

legislation.

A good trivia question is what are those sixteen bodies? Answer: the Trust Council, the Executive Committee, the thirteen Local Trust Committees, and the Islands Trust Fund.

The Islands Trust Fund can be abbreviated to "ITF" but then it can be (ironically) confused with the

IMF or some stock-exchange traded fund. To remedy all this confusion there has been a long standing request for provincial legislation to change the name to "Islands Trust Conservancy". The rationale was explained in a Trust article seven years ago thus:

... continued on Page 5 ...

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"At its March [2011] meeting, Trust Council passed a resolution endorsing the Islands Trust Fund's request to legally change its name to the "Islands Trust Conservancy". Since it was formed in 1990, the Islands Trust Fund has struggled with its name, suspecting it was confusing to islanders and potential donors. Over the years, the Islands Trust Fund worked to promote the organization and its conservation mandate in the hopes of developing a brand identity. However, a survey conducted in 2010 showed it was still not widely recognized in island communities as a conservation land trust. When asked to describe what the Islands Trust Fund does, 40% of those surveyed either mentioned a bank, a funding agency for the Islands Trust, or admitted they simply didn't know."

Despite the disability imposed by its name, this organization and its dedicated staff do tremendous work. I encourage you to view their website for details of the many wonderful conservation projects they have completed.

We are grateful that our Minister, Selina Robinson, recently put forward legislation to change the name and we just got notification that it has now passed. Hooray! This is particularly welcome news for two local people: the Chair of the Islands Trust Conservancy, Tony Law of Hornby, and our own Louise Bell who was on the Board for nine years.

In terms of news of the happenings at the Denman Local Trust Com-

mittee, here are some highlights:

- At the courageous urging of Trustee Laura Busheikin we have grasped the nettle of Denman Farm Plan implementation bylaws. Planner Sonja Zupanec lead us through a very well prepared power point presentation of issues and opportunities as a gentle introduction to the turgid legalities of the draft bylaws. We ploughed on and, after creating several amendments, we gave first reading to the bylaws and referred them to the Advisory Planning Commission for comment. We also asked staff to arrange a community information meeting on the drafts.

- Beach-driving Bylaw 225 was given third reading and forwarded to the Executive Committee for approval. We have received notice of approval and the Bylaw will be presented for adoption at the next meeting.

- We reviewed a covenant to allow a subdivision and requested a small clarifying amendment. Subsequently we reversed that when we found it would cost a silly amount of money to change it and our lawyer assured us it was unnecessary.

- After receiving numerous complaints about short-term vacation rentals and consulting with our Bylaw Officer we resolved (by a majority) to institute a pro-active enforcement policy, as is done on several other islands. Trustee Laura Busheikin has written a Flagstone article on this topic.

- We gave and received the usual reports and attempted to deal with the business before us as best we could while always having in mind that we

can never please all of the people all of the time.

Our next meeting is June 26th, 9:30 a.m. at the Activity Centre.

As usual I point out that these notes are mine alone, unofficial and not a complete record.



SPORTS

PERFECTION

By Buck "The Man" Manly • Photos by Dreadful Imagery
Hashers: 19 Millenials: 4 WP- F. 'Spitball' Wilson 3K 1BB 7IP

After rolling down the ferry hill and **straight onto** the Drag Queen, 'The Man' was already preparing himself for the worst. "What?" you might ask, "That his cockamamie theory might actually hold water?" Well.... **YEAH!** Another loss by the Hashers and the innate physiological differences between Union Bay miner and Gulf Island gardener/artisan would become harder to ignore as reason for their woeful record. 1-7 is fixable. 1-8 is genetics!

Well, as luck would have it, 'Spitball' Wilson had his good stuff on this evening. Fanning three and walking only one, he was backed by a Hashers' defence that played with purpose, stayed focused and avoided the big inning. Just like going to town on the 9:40, managing to get back on the noon and *still* with some money remaining. Assassins! Special shout out to Carly 'Chillin' Dillon with the

big catch to rob a Millenial's hitter of a potential inning-extending hit. She and her husband Jay 'Jayhoo' Dillon, from Cumberland, are recent free agent acquisitions for the Hashers. Refugees of the win-at-all-costs Valley leagues, the Dillons are bringing *their* talents to 'Cable Beach!' Well, actually, they are just making the short jaunt down Ginger Goodwin Way to help level the Union Bay playing field for our island slo-pitch ambassadors. Jay says, "they just want to have fun while playing." Seeing the two Dillons playing with their young child between innings, you could see that they had hit that point many of us do when having a child. You just want to get off the crazy ride, let your hair down and... join the Denman Hashers! I don't know about fun, Jay and Carly,

but I do know that the Hashers put the 'mental' in fundamentals. Welcome to the team!

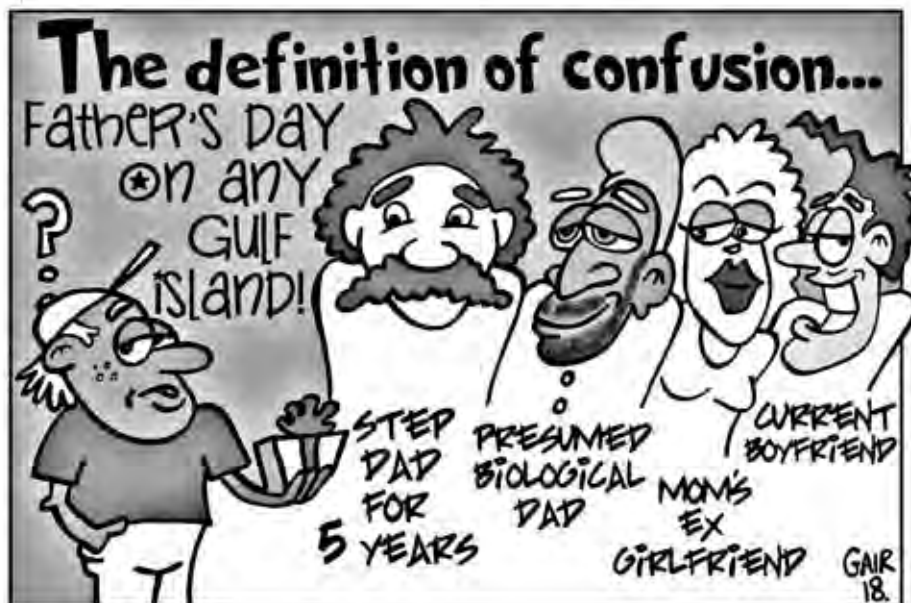
The Hasher bats came alive tonight in support of Spitball's gem. The bit-



Attendance prior to Grapevine coverage.

ter taste of being mercy'd last game clearly didn't sit well with the team over the past days. They came out vexed. They were restless, almost agitated. Just like when you get to the General Store only to find it's closed. 'Psyche' Ward, "Tater" Tait, Jared 'Tater Tot' Tait, 'Spitball Hits-ball' Mariah 'I'll Check' Clark, 'Hipswole' Hipwell, 'Rollin' Nolan, the 'Two Cumber Dills' and the 'Dave I don't know,' all getting hit after hit. The Millenial's pitcher started the game looking every bit the hipster he *prob*

... continued on Page 12 ...



Dr Barbara Froehner-Bulmer has volunteered to see Denman clinic patients for gynecology and PAP tests (only). To set up an appointment, please call The Hornby Clinic @ 250 331-8631.

MAYBE THE SEA IS LONELY: World Oceans Day on Denman Island

By Anthony Gregson • Photos by Dreadful Imagery

Last Friday, Denman hosted World Ocean Day, with two one-hour performances, a matinee at 1:00 PM, and an evening performance at 7:00 PM, at the Community Hall. Both drew an enthusiastic reception from full houses, in itself a feat. Over \$2300 was collected in donations.

The artwork installed in the Hall around the performance, provided a visual feast both before and after the performance.

ADIMS member Sussan Thomson and Wendy Pope facilitated what they came to think of as a platform where creative freedom could take hold and thrive, and yet remain in context. Considering the range of media, talents, and approaches, the performance was tight, smoothly transitioned, well-paced, and highly imaginative. In fact, reviewing events on the international World Ocean Day website, Sue feels she did not see anything quite as original.

The network of women behind this event wanted more than just an-

other opportunity for public awareness and education. They wanted to “get out of our heads, to stay out of the left brain, to let the heart of the imagination speak.” As environmental activists and members of ADIMS, it was a reaction to continually thinking of the ocean as a problem of environmental management, of constant solutioning. “We’ve all put out so much information about the problems and it was causing despair.” Wendy posed the question, “What if, instead of stressing out on problem solving, you took time to think of the ocean in a more personal way, as a relation-



ship?” Maritime and mother come from the same route in French. “If we have a relationship with something, you care, you see it as someone.”

Important to the whole idea is the concept of Stella Maris, a traditional attribute of the Virgin Mary, as protector of sailors. Or, for Buddhists, the Chinese goddess of mercy, Kuan Yin, whose image was prominent in the accompanying art show. These protective avatars can also be understood in a broader sense, as a caring relationship with the sea. They wanted the idea for the show

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*Lions of
the Sea by
Shannon
Ford*

World Oceans Day

'Oceans of Wisdom'

Photos by Anthony Gregson



*Aqua Vitae by
Jane Fawkes,
acrylic on
canvas*



*Reef by
Nicola
Thornton, oil
on acrylic*



*Intertidal Art
by Jane Fogarty*

... continued from Page 7 ...

to come from the sea, to ask the sea what it wants, so they began, together with Stacey Armstrong, a pilgrimage around the shore, making personal offerings and prayers to the ocean, in an individually ritualized communing.

The show began with beautiful visuals of the Denman shore, including images from the pilgrimage itself. Fine images of Denman are nothing unusual, but these seemed somehow new, fresh, as if you hadn't really known the place. They were accompanied by the music of the Robert Minden Ensemble, a Vancouver group who compose their own music using instruments that they invent for themselves, an approach totally appropriate to a relationship that is not anthropomorphic. The

The visuals were an excellent segue to Oceans of Wisdom, a reflective poem in four parts especially written for the performance by Cornelia Hoogland. The poem further explored the idea of relationship with the ocean. Cornelia, solemnly dressed in as the Poet Priestess in cap and robe, gave a calm, resonant reading of the first three parts.

People stare at the sea. Motionless on a log, or somebody's brought a lawn chair, another a blanket--they just sit there, smacked up against the edge of the sea. Staring. What do they look at? Wave after wave, pulsing to shore. What do the people think as they stare? Maybe nothing. Maybe the sea's a flat screen TV, a sedative, maybe it lulls them to sleep. Or a grandfather clock--tick-tock, back, forth, in, out.



music didn't fit any genre. There was no song, no tune, no particular mood; it seemed, in fact, like music induced by the ocean itself, without the clichés of whale song or the puddling of waves.

The ocean grows quiet. Like it's thinking, or introverted, keeping to itself. The water turns dark. Cumbrous, oversize, holding everything in. Or maybe it's lonely, and rises from its depths in order to gather people at its feet: people and ocean.

Maybe the ocean is alone like we are alone; it wants company. Watch it roll over the rocks; watch it run its fingers through small beach stones.

Starting at the edge of the sea, Randy Duncan took us under with a performance of the Beatle's Octopus Garden by his ukulele group (who, if I may say, seem to have made a lot of progress since their performance at the Community Talent Show). This charming song sweetened the mood and prepared us to meet the ocean itself. It was accompanied by a slide show of shore sculptures made by Denman school children, an idea generated by Stacey Armstrong in conjunction with Shelley Ord and the teachers. After the slide show, Randy and Heidi Wagner played one of his compositions in a duet, By the Sea.

No doubt the star of the show was Plastique, the creation of Jennifer Lee, who swept on stage in a red, supremely confident Barbie doll hairdo, wearing a huge white gown composed entirely of clattering plastic junk, the creation of Kerri Davis. While the idea of a relationship with the sea may be healing, Sue points out that plastic is not just a pollutant. In a relationship, you have to own who we are, and plastic is part of us – face it or not, a tremendously useful, even beautiful substance integral to modern life.

Gushy and seductive, Plastique warms up the crowd by asking how many of “youooo” are wearing plastic, or have it in your purse, or are sitting on it. “Let's hear it up for plastic!” and the crowd cheers sar

... continued on Page 10 ...

... continued from Page 8 ...

donically. She celebrates herself as “versatile and unique with my boutique physique, I’m *pliable*, and *easily shaped*. I’m cheaper, brighter, safer, stronger – *Plastique!* I’m *edible*, and durable, and wearable – *shareable*, and – terrible!” And so forth. All clever stuff written by Lee. Announcing that she is expecting, she sweeps off stage in a rattle of milk jugs – a ruffle at the hem of *Plastique’s* dress, added by Davis.

This was counterbalanced by a poignant rendition of *Safe in the Harbour* by the Australian songwriter John Bogle, sung by Jennifer West on guitar. There was a calm in Jennifer’s smooth voice that was restorative, coming after the teasing ridiculousness of *Plastique*. And here was another relationship, of the ocean as a sea of dreams, of adventurers, and of those who whittle away their lives.

Plastique, pleased with herself as ever, returns with her baby, a daughter named *Microplastia*. Her father, she says, was “an Italian pipeline”. But *Microplastia*, clean, quiet, with no smells or mess, has one supreme virtue: she is easily disposable, and is quickly flung to the back of the stage. *Plastique* then announces her real reason for being here: thanks to us, she has become the ocean – a contradictory ocean. “I love its skin as smooth as saran wrap, I love when it’s rough, and waves of ocean make waves of *plastique*, and we swirl and we bump, we slip and we sink and it’s so more – more – more!” De-

termined to marry the Ocean she sets off to find the grumpy old poet priestess, and “turn that grumpy frown upside down”.

A lively interlude of energetic dancing by Riane da Silva and her daughter, Selena Miles, against a fast-paced audiovisual, making shadows on the screen, switched the dial again, this time into a can-do activist mode. Each act reflected a different aspect of our relationship with the ocean.

Plastique’s encounter with the poet priestess was a foil for the final poetry of Cornelia Hoogland which tries to learn from the apparent hopelessness of rescuing the situation,



insight drowned out by the din of the plastic gyres, leaving us looking out on the shore, wiser but alone. *Plastique* responds to the despair by saying that whenever she feels unsure what to do, she goes “very, very quiet” and asks herself “What Barbie would do.” Frustrated in her marriage plans, she goes *bulemic* and gorges on plastic to the point where she convincingly gags. Now this is hard to beat – a combination of fine poetry and burlesque where the sober message of part four of the *Oceans of Wisdom* poem remained

front and centre, delivered with sober clarity by Cornelia Hoogland. Much was owed to the directorial skills of Juan Barker, who helped here and with all transitions.

As if all this was not enough, there was a flash mob, an idea initiated by Cynthia Minden. Members of the audience stood up and sang snatches of seafaring numbers and other songs. This surprise was moving, and caught a whole lot of different individual relationships with the music and lore of the sea. It was ingenious to ground out the performance this way, reminding us that we were part of the whole idea, and not just spectators.

The performance ended with the Chanters, women who meet regularly to worship the moon. They intoned the beautiful *Magnificence of the Ocean* in a slow round, like the rolling of waves:

There is so much magnificence / Near the ocean / Waves are coming in / Waves are coming in / There is so much magnificence ...

No video record was made of the performance, which is why I have tried to describe it in some detail. The ability of *Denman* to marshal so much diverse talent, give it free reign, and yet orchestrate a great show, is impressive, and frankly, deserves a wider audience. ‘



FARMER'S MARKET UPDATE

By Veronica Timmons

Good news! First, Roger Jane has generously offered his front field for the Market to use as a parking area on Saturdays. The area is across from the Fire Hall and from there shoppers can walk the Island Trail and cross in front of the market. This will give us space for about 25 cars, which will relieve some of the congestion on Saturdays. We hope to start this coming Saturday! Watch for signs on the road. There

will be someone directing parking in the field.

The other news is that our market is going to be featured on the TV series "Moosemeat and Marmalade" which is shown all over Europe. Filming will take place on July 7th and the two stars will wander around the market, purchasing the food they will cook from the Two Roads Farm booth. If you don't want

to be on film please move away from the filming. The director, Hilary Pryor, moved to Denman last year and we are happy that she is showcasing how Denman is working to provide quality local food and products, which is moving us to our goal of Denman Feeding Denman! If you want to learn about the show go to www.moosemeatandmarmalade.com. It's a hoot!



DCA COLLECTING DONATIONS For Book Sale at Blackberry Faire

By DD Fuchs

Are you a book lover? If so, plan not to miss the Denman Conservancy Association's giant book sale at the Blackberry Faire on Sunday, September 2. This annual event, held rain or shine, is a fundraiser for the Conservancy and all funds that are raised help DCA maintain its properties and improve trails on the protected lands in its care. Over the next two months DCA will gratefully accept donations of gently used fiction and non-fiction books. Please call DD Fuchs (335-1413), Susan-Marie Yoshihara (335-0253), or Doug Bell (335-2576) to receive or pickup donated books. And be sure to visit the DCA booth at the Blackberry Faire where, as always, there will be a large and eclectic mix of books available by donation.

CRIMETHINC SPEAKER: Repression and Resistance in the Trump Era

By Sheila Nopper

Rooted in the principles of self-determination and mutual aid, Crimethinc is an anonymous decentralized international collective of aspiring revolutionaries that for over twenty years has created and distributed a wide range of print and visual media—all copyright free, produced and distributed by volunteer labour, and without reliance on external funding or market trends. They also participate in rebellious actions to confront the forces that threaten our freedom because, "As this society lurches ever closer to annihilation," they explain on their website, "we are staking everything on the possibility that we could kick open the escape hatch to another future" (crimethinc.com).

many people arrested during the January 20, 2017 actions of opposition to the inauguration of Donald Trump, will present an anarchist critique of—and share stories of



solidarity against—the escalation of neo-fascist rhetoric and state-sponsored repression of political dissent in the USA. You're welcome to join us for this free event which is open to the public.



**JULY
CALENDAR
DEADLINE IS**

FRIDAY JUNE 22nd

theislandgrapevine@gmail.com

250-335-1794

On Saturday June 16 at 7:30 pm in the DI Back Hall a spokesperson from Crimethinc, who was one of

... continued from Page 6 ...

ably is but after the third 'mercy' inning at the hands of our heroes, he'd been on the mound so long that his



Jackie 'Hipswole' Hipwell

beard had gone 'full-Sakolsky!'

The big hit for the Hashers came from the bat of 'Fishy, Fishy,' Mitch. Her doctors told her she'd never play slo-pitch again. Game related inju-

ries over many years of plying having taken their toll. But one Hollywood movie plot-line later, there she was with the bases loaded ripping a drive to the corner in deep right field that would have easily cleared the bases were it not for the umpire screaming "Enough already!" Good thing too, as she's not legging out extra bases on those knees! Drop in to Fanny Bay Oysters, next to Weinberg's, and welcome Mitch to the team Denman!

On an entirely different note. I heard that those nerds at the Grapevine 'news' desk got a letter from someone complaining about the potholes on Northwest Rd. and that some kind of action should be taken. To this I will say two things. If you really want to get the word out and incite action regarding this



Millennial's hitter straining his hamstring.

TRAVESTY you need to embed it in the sports report. Sports fans aren't going to read all that intellectual Grapevine mamby pamby to get the news that *really matters* AND they have a potential for volatility that betters the odds for action. Action that could be put to effective use in making feelings known. Look no further that the Vancouver Stanley Cup riots as an example of the possibilities! Oh, and the other thing is; if you think that Northwest Road is bad I will suggest you stay the heck away from Lake Road! Hey, 'The Man' doesn't fear much but he'll cower in the face of some of *those* craters.



Attendance after the Grapevine bump.

TO WHOM IT MAY CONCERN

By D. René Myles

I recently moved to Denman Island, and although it is a very pretty island, I am absolutely appalled at the state of Northwest Road. For the approximate 4 kilometres of gravel road one travels over, you are subjected to unending washboard and potholes! After travelling around the island last week, and discovering that the majority of the main roads are paved, I simply can't understand

why Northwest Road has not been paved, chip sealed, or at least maintained with some regularity so that people aren't at risk of severe damage to their vehicles.

If I was a home owner along that gravel stretch, I would refuse to pay property taxes until the situation is addressed. In the event that my personal vehicle is damaged by the unkempt state of Northwest Road, the

repair bill will be sent directly to the Department of Highways for Denman Island.

After speaking to many of the locals on Denman who have been voicing their concerns about this road for a long time, the consensus is that something needs to be done about this inexcusable situation sooner than later.



THE VIEW FROM OUTSIDE

By Anthony Gregson

Jen and Dave Ellis, intrepid septugenarians from England, graced us for a couple of days last week, kepping at the Guesthouse. They are sharp as tacks, practical, extremely kind hearted, thrifty, curious – and not shy. In the midst of the weekly Grapevine prod meeting, Jen saunters up and asks if anyone could show them the island. There's something about Jen you don't refuse (later she told me that she'd got Dave "sorted" early in their marriage. After fifty years, she doubts he even knows what a kitchen is.)

Too busy for the economy? So off we tootled to Hornby. My skills at calendar management ensured that they were stuck in a strange village for two hours. To their astonishment, they were rescued by a complete stranger from Conservancy Hornby. They then got to enjoy the splendid rose gardens of Grant and Barbara Scott, and have tea on their deck with a sweeping view of the ocean. West Coast life at its enviable best? "Lovely", Dave said.

Dave, a retired door-to-door insurance salesman, and Jan, a specialist in learning disabilities, have been globetrotting for twenty years, staying in youth hostels wherever they



go. And they've been places, believe me – China, India – you name it. They are completely set up for travel, downsized long ago to a mobile home.

Here is what Dave had to say:

"We arrived on the ferry and were greeted by a steep hill which we should have expected. Every other BC Island we have visited has a steep hill up from the ferry. First impressions were mixed. We arrived at the Guest House which looked to us as a bit of a scruffy emporium. We were offered a choice of 2 rooms and chose the one nearest the loo, of course. The Guesthouse does have all you need to survive. What it lacks in finesse, it makes up for in character. Its biggest selling point is the bistro but it's more of a social hub and where we met Tony. This kind

gentleman introduced us to the qualities of Denman that make this place so unique . . . We discovered the Grapevine Magazine and it's insert with the monthly programme of events. We went to the local hall and learnt the rules of pickle ball, being made very welcome by all the participants. A very charming, fit group of people."

Subsequently, they got a lift to a jazz event on Hornby and were very impressed by Oceans of Wisdom at the Community Hall.

"Yes," Dave concludes, "Denman may seem a little weird to some oldies like us, with it's dreadlocks and shaggy beards, but first impressions can be deceiving. Denman is a welcoming and caring place, somewhere you can come to and relax, and not be judged for what you have, but who you are." Good to hear, but Jen also observed how odd it is that people come to these islands to be different yet all dress the same.

SCORE: "I'd put Denman amongst the top twenty of all the places we have visited."



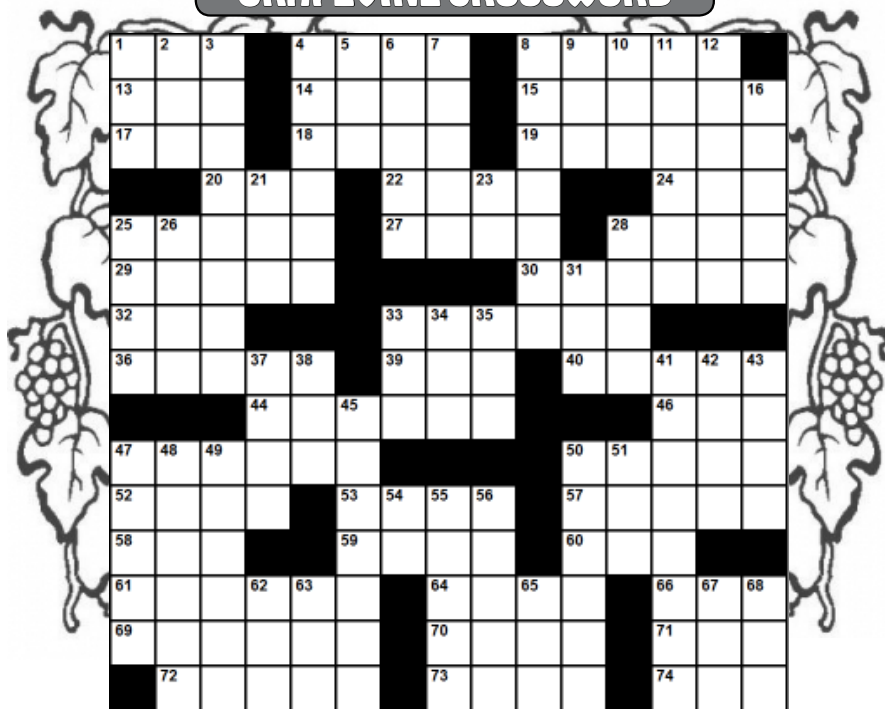
Photo by Chris Seguin

***For those who are
interested in purchasing
a photo please contact***

Chris,

***chris.fulcrum@gmail.com
for more information.***

• GRAPEVINE CROSSWORD •



• ACROSS •

1. Band of sparks
4. Burglar's haul
8. Combine two into one
13. Also
14. Hartford's st.
15. Mysterious stuff
17. Naval off.
18. AD part
19. Explanation
20. Scratch the surface
22. Fail to include
24. However
25. At that place
27. Abominable snowman
28. Biblical trio
29. Like some breath
30. Whinnies
32. Actress Macgraw
33. Sore
36. Go over
39. Benevolent order
40. Put it somewhere else acronym
44. Approve
46. According to
47. State of fitness

50. Bread ring
52. Blue flag, for one
53. Church part
57. Bear patiently
58. Actor Carney
59. A feature of Old Glory
60. Big bird of legend
61. "The Jazz Singer" was one
64. Modest hand
66. Bratty kid
69. Beefy ones
70. Atlas dot
71. Actor Vigoda
72. Right up to date
73. Farmer's home
74. Baby's break

• DOWN •

1. Breakfasted
2. Actor Ely
3. Serving an aesthetic purpose
4. Godly
5. Came in first
6. Heckle
7. Dwarf of lore
8. Bond's beverage
9. Anteceding
10. Broadcast letters of old
11. Talkative one

12. Sufficient
16. Opposing positions
21. A verb for you
23. Animal magnetism
25. Aspen apparatus
26. Colonial patriot
28. Brief skirt
31. 1 billion years
33. Luau wear
34. Claus aide
35. Blue above
37. Ballet, music, etc
38. Kiddo
41. Illusionist
42. Extorted
43. Connecticut campus
45. Least relaxed
47. Authoritative decrees
48. Print goofs
49. Identifying name
50. Falls transport
51. Blood system group
54. On the spot

55. Dull
56. Banish blunders
62. C major or F minor
63. Angry state
65. Afflicted
67. Biz degree
68. Brisk energy

JUST A THOUGHT

"IF YOU ARE GOING TO BE A LIAR, YOU'D BETTER HAVE A GOOD MEMORY."

• VOLTAIRE •

Mr. Stofer



• LAST WEEK'S SOLUTION •

S	H	I	V		W	I	S	P		O	C	E	A	N
L	O	C	I		I	S	L	E		P	A	S	S	E
A	L	I	T		S	M	U	T		S	N	A	P	S
P	L	E	A	S	E		R	E	V		O	U	S	T
	O	R	M	O	L	U		R	E	A	L			
			I	D	Y	L	L		R	W	A	N	D	A
S	A	U	N	A		N	U	R	S	E		A	I	R
N	U	S			M	A	R	I	E			A	N	T
A	R	E		P	E	R	I	S		B	E	N	E	S
G	A	D	G	E	T		D	E	B	A	R			
			U	P	O	N		R	I	B	A	L	D	
J	E	E	Z		O	A	K		P	A	S	E	O	S
A	M	A	Z	E		I	N	F	O		U	G	L	I
P	U	R	L	S		V	O	I	D		R	E	E	F
E	S	S	E	S		E	B	B	S		E	R	S	T



• CLASSIFIED ADS •



CARPOOLING

HAVE ROOM FOR A PASSENGER? NEED A RIDE? Carpooling offers and requests are free to run in The Islands Grapevine. Contact us to place your ad today. 335-1794, theislandgrapevine@gmail.com.

I AM LOOKING FOR A RIDE from Hornby to Nanaimo/Departure Bay on Sunday June 17th or Monday June 18th. Will pay gas. Call Anne Ngan at 250 335 2453.(06/14)

FOR SALE

2005 PONTIAC VIBE. 217500km Manual transmission, regularly serviced, clean, reliable, easy on gas. Seats fold to enlarge cargo area. Recalls done. Recently serviced in preparation for summer. \$3750.00 250-337-1798. (06/21)

YARD SALE - SUNDAY, June 17th 10am-5pm at Alveroni Gardens, 5295 Thomas Road. Household goods, bifold doors, 8 sheets glass for greenhouse, 6x4 posts, oak dining rm chairs, jewellery, pickling jars, linens and more. (06/14)

WAGNER FIREWOOD fir firewood for sale. 2 cord units \$520 to Denman, \$540 to Hornby + GST. Phone or text Scott at 334-7323.(DI)(02/22)

SERVICES

HOUSE CLEANING \$20/HR Reliable, conscientious, hard-working university student. Contact Chenoa Honsinger to make your home sparkle! Natural cleaning products supplied. I also provide gardening work. 250-465-9121 chenoa.honsinger@brentwood.ca.(07/05)(DI)

I'M A PARTIALLY RETIRED INDUSTRIAL ELECTRICIAN who's hoping to pick up some small jobs. I've remodeled several houses and can do electrical and

plumbing work as well as some carpentry. I also have a small tractor with a bucket and backhoe. For help with your project, please call Ty at 250 702-1247 (DI).

DUMP TRUCK HAULING services on Denman and Hornby Call Lora and Chris 250.650.9986.(06/07)

CHR LTD - HOME RENOVATIONS AND REPAIRS. Decks, fencing, windows, siding, sheds, outdoor showers, full interior remodels. Jobs big and small. Halsey Wyndham 250-897-6931 www.cumberlandhome-revival.ca.(DI)(06/07)

CARPENTER WITH OVER 25YRS experience specializing in renovations. Small jobs OK. Free estimates. Reliable! References upon request. Contact John 250-465-9755.(DI)(03/29)

MR. FIX-IT PLUMBING & All household major and small appliances. All large and small machinery. Yard machinery, chainsaws, outboards, automotive, sharpening, welding and fabricating. Call Rick Graham 335-0954.(HI)(12/20)

HAIR BY ROZ cuts \$15, blow dries, colours, perms. Men, women, children, bring the whole family. Why go to town! 30 years experience. DI 335-0195. (DI)(01/18)

WATER CISTERNS FOR: Rainwater harvesting, Well supplementation, Septic tanks, Fire suppression. Ed Hoepfner, Aquarian Systems Consultation and Design aquariansystems@telus.net, (250) 335-2037.(HI) (02/15)

MAGNIFICENT TOPSOIL, Bark Mulch, all gravels, Bison compost, Treework, site clean up, fir mill end firewood, roof tear off, demolition. High grade lumber.

30 years local Entpr. Call Dave 218-9667.(DI)(12/20)

PRESSURE WASHING, exterior painting, window cleaning, lawn mowing, weed-whacking and other home services. Reliable and reasonable: call Shari 335-1877. (DI)(06/28)

RED SEAL CARPENTER for hire. 20 years experience. Reasonable rates and reliable service. All jobs considered. References available. Call or text Jason 250-898-4903.(DI)(0)

COMMUNITY NOTICES

DROP IN TOUCH RUGBY Calling all former and current rugby players! Or just those that want to learn or just run around for an hour! Starting up in mid-June, at the soccer field, will be a drop-in hour designated to play or learn touch rugby. Touch rugby is a dynamic and fairly uncomplicated game and a great way to get fun cardio and also good for improving pass-catch skills. The designated time is to be Monday evenings around 6. If you have any interest or questions, please contact louise626573@gmail.com.

HIRRA MEETING: Wednesday, June 13, 2018, 7:30pm, at the Hornby Island Community Hall. Agenda: Executive report; Proposed Travel Policy changes discussion and vote, follow up discussion regarding CVRD Waste to Energy proposals; MOTION regarding Project Manager for capital projects; Fire Protection report; Ferry Advisory report; community announcements. Your opportunity to participate in local decision-making.(HI) (06/21)

FALL REGISTRATIONS for DI daycare and Preschool are open until Sat. June 23rd! blackberrylanecentre@yahoo.com 250-703-

1387.(06/07)

LOST & FOUND

WE FOUND A PAIR of Silver metal frame (prescription?) eye glasses by our gate, possibly dropped by someone picking up "free" stuff near 5555 East Road - Shannon Ford's Studio 250-335-5533

LOST: OPINEL POCKET KNIFE behind the General store a few weeks ago while doing the recycling. Hope you found it. Philippa 250-650-9171.(DI)(02/22)

LOST: HOMEMADE PATCHWORK BAG Doreen Hynd misplaced her bag when she last visited Denman. It is a very colourful, homemade patchwork bag - 18" long 12" wide with a handle. The bag has some important documents in it - if seen, please contact Jocelyne at 335-3065.(DI) (02/22)

FREEBIES

146 SHEETS OF GLASS 16" x 17" and 18" and Patrick 335 2605

EMPLOYMENT

SUMMER HELP WANTED for house cleaning. Every Saturday from 11 AM to 3 PM. \$24 per hour. Will pay for ferry if from Denman. Contact Joan (250) 335-3019. Hornby Winery. No car? Can use hornbybus.com for free. (06/07)

WANTED

WANTED: DONATIONS of gently used books for DCA book sale at the Blackberry Faire. Call DD Fuchs (335-1413), Susan-Marie Yoshihara (335-0253) or Doug Bell (335-2576) for pickup of donated books.

CORRECTION from June 7th edition - Biocracy article - Richard Hebden is actually Richard Hebda . . . oops.

• BUSINESS DIRECTORY •

• (H) Hornby • (D) Denman • (UB) Union Bay •
• (FB) Fanny Bay • (C) Courtenay/Comox •

• ACCOMMODATIONS & RENTALS •

- Denman Activity Centre (Seniors) Rentals **335-3027 (D/H)**
- Denman Community Hall Rentals **335-9177 (D/H)**
2 halls, commercial kitchen, new sound system
suitable for concerts, plays, meetings, weddings, etc.

• COMMUNITY RESOURCES •

- Hornby & Denman Community Health Care Society **335-2885 (D/H)**
Home Support, Youth Outreach & Youth and Family Support

• REAL ESTATE • INSURANCE • FINANCIAL SERVICES •

- Baynes Sound Property Insurance **335-2027 (D/H)**
- Bente Pilgaard, RE/MAX The Islands **335-2510 (H/D)**
- Cloutier, Matthews, Chartered Professional Accountants **338-7367 (All)**
- Donna & Jenessa Tuele • Royal LePage Hornby **335-1720 (H)**
- Sheelagh Mackenzie, Fair Realty **702-6362 (D/H)**
- Sylvie Schroeder • Royal LePage office, Denman & UB **898-9199 (D/U)**

• BUILDING • CONSTRUCTION •

- Bobcat and Compact Excavator • Steve Isaak **335-1853 (All)**
- Dean's Bobcat & Small Haul Service **218-4534 (D/H)**
- Denman Electric, Licensed, Fully Insured & Bonded **335-3122 (D/H)**
- Guffert Supply & Install • kguffert@outlook.com • Kevin **335-1986 (D/H)**
- Ken Fischer, B. Arch. • Home Design and Construction **335-2976 (D/H)**
- Kinetic Electric, licenced, bonded & insured **335-1741 (D/H)**
- Milling, Compact excavator • Shannon Cupper **335-0507 (H)**
- Ray Ulovec-Backhoe/Excavator, Septic Installation **335-3145 (D/H)**
- Renaissance Stoneworks • natural stone/slate installation **335-0220 (D/H)**
- Rob Manering, Licensed Residential Builder **335-3150 (D/H)**
- Roc-Isle Drywall, Harvey Hodgins • 35 yrs exp. 'certified' **334-4776 (D/H)**
- Septic System Design/Install Services • Darren Hutton ROWP **703-1086 (All)**
- Stacy Seabrook Roofing, denmanstace@gmail.com **334-7075 (All)**
- Tye Mechanical Ltd., licenced plumbing, heating, etc. **218-7688 (All)**
- Water Tanks and Cisterns • Steve Isaak **335-1853 (All)**

• SERVICES •

- Acupuncture, Herbs • Dr. Willo Walker, Dr. TCM **335-1535 (D/H)**
- Aroma/CranioSacral & Rest. Massage Therapy • Leyah Kelly **335-2584 (D/C)**
- Bio-Energy Healing • Shari Dunnet & Richard Menard **335-1877 (All)**
- Chiropractic Care on Fridays • Dr. Dawn Armstrong, DC **465-8482 (D)**
- Dewdrop Water home delivery service • Robin **702-0584 (D)**
- Home Security Checks and Patrol Services **218-8097 (D)**
- Suniram Bulk Water Delivery **335-0432 (D)**
- Tree Service - Darian Chase • Arborist **218-0404 (All)**
- Trueview Treecare, Free est., seniors' discount **898-7246 (D/H)**
- Wade's High Tree services taken over by Wild Bill at **898-7246 (H/D)**
- XplorNet Satellite Internet • Clear Blue Systems **228-7161 (H/D)**
- Yoga Classes, Holistic Massage, 30 years exp. • Fiona Walker **335-1535 (D/H)**



Whether it's advertising your business services or promoting a cultural event, concert, art opening or festival - The Islands Grapevine is a cost-effective and consistent means to reach over 1100 homes on a weekly basis.

• THE COMING WEEK'S EVENTS •

• DENMAN ISLAND (DI) • HORNBY ISLAND (HI) •

THURSDAY 14

CAP SITE
3-7 pm • Community School(DI)
D.I. FOOD BANK
3-7 pm • Community School(DI)
DENMAN JAZZ
5 pm • Earth Club Factory(DI)
DENMAN ART GALLERY
Jade Mikell - "Quaintrelle"
7 pm • Denman Arts Center(DI)

MONDAY 18

QUILTER'S GUILD
9:30 am-3 pm • United Church(DI)

FRIDAY 15

NIA CLASSES
10:30-11:30 am • DAC(DI)

FLAGSTONE DEADLINE

TUESDAY 19

CAP SITE
3-7 pm • Community School(DI)

SATURDAY 16

CAP SITE
3-7 pm • Community School(DI)
FARMER'S MARKET
The Old School (5771 Denman Road)
9:30 am - 12:30 pm (DI)
CRIMETHINC TALK
Repression & Resistance in
the Trump Era (free)
7:30 pm - Back Hall(DI)
MOVIE NIGHT
"THE POST"
Meryl Streep & Tom Hanks
Award Winning - PG
8 pm - The Hall(HI)

WEDNESDAY 20

CAP SITE
3-7 pm • Community School(DI)
7:30 pm • Back Hall(DI)
TREE FROG RADIO'S
13TH BIRTHDAY PARTY
Free & Open to the Public (BYO)
6 pm Lee Andra & Bruce's Farm(DI)
WELCOME ANDEAN
PAQOS/ELDERS
Don Juan Apaza Quispe &
Karina Davalos Concha
3-5 pm - Back Hall(DI)

SUNDAY 17

DENMAN UNITED CHURCH
10:30 am(DI)
KIM JUNE JOHNSON
BAND
Album Release
7 pm - The Hall(HI)

HAPPY FATHER'S DAY!

THURSDAY 21

CAP SITE
3-7 pm • Community School(DI)
D.I. FOOD BANK
3-7 pm • Community School(DI)
DAAC OPEN STAGE
7:30 pm • Back Hall(DI)
YOGA & HEALING ARTS
With Glen & Juan
9-11 am - Back Hall(DI)
SOLSTICE COMMUNITY
POTLUCK & ANDEAN
DESPACHO CEREMONY
At Lee Andra's
6 pm - 3333 North Central Road(DI)