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Denman Island from atop the Ferry
photo by Dreadful Imagery



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necessarily reflect the views of the
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BIOCRACY

Hornby Island and Climate Change

By Anthony Gregson

Where climate change is concerned, it's not news that we're all in for it. Yet, somewhat shamefacedly, I came away from Dr. Richard Hebden's lecture on Hornby Island and climate change, last Friday, sponsored by the Natural History Centre, with a rather cheerful anticipation. Garry Oak meadows all up the East Coast of Vancouver Island? Fields of beautiful blue camus? Lemon trees and oranges, maybe even avocados and sugarcane in the garden? The wines will be terrific. Look forward to Chateau St. John or Domaine Prince George. What's not to like?



Hebden, who is based in the Royal British Columbia Museum, left us in no doubt about the reality of global warming. He pointed out that the world's temperature, which normally moves in lock step with carbon dioxide levels, is now way out of wack, far below where carbon dioxide levels have soared. There is no doubt that temperature will catch up. We ain't seen nothin' yet.

Obviously, we must find a way to live in harmony with Nature. Hebden used a somewhat stronger term, biocracy, which might be taken to mean the regulation of society in the interests of harmony with Nature. He said that, for him, what were Galian beliefs in the eighties have been replaced by facts. For example, all

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JADE MIKELL DENMAN ISLAND SUMMER ART GALLERY

By Trish Suess

“Quaintrelle”- Opening Night Reception: Thursday, June 14th 7 p.m.

Show runs to June 26th Gallery Hours weekdays and

Saturdays 11-4 p.m and Sundays 1 – 3:45 p.m.

“Quaintrelle”, Jade’s first show in the gallery, curated by Roberta Pagdin and Barbara Mullin; is a collection of cohesive works including new works in oils and ink, and naturalistic styles in ink, that represent the feminine experience in all its forms. Jade has developed a style, based on her observations and reflections on what it means to be “feminine” in society today. The name “Quaintrelle”, carefully chosen, is based on a French descriptor from the 1920’s, a time when a woman “stood out” for being unique.

Today, Jade’s diverse works including abstract expressions of the feminine form, strive to break down stereotypes of body image, validating the diversity of the human feminine expression. Jade’s own identity has prompted her to want to expand the current visual arts images of the “demure thin white woman” and include persons with diverse body types, disabilities and racial diversity.

Jade, who has autism, began to “draw her experiences” as a way



of communicating at an early age. Lovingly supported by her family, Jade’s prolific art has flourished. At present, within the realm of social media, Jade has added poetry, writing and blogging as additional means to articulate her expanding views on racial experience, feminine stigmatization and disability.

Art is a continuation of family tradition in the Callahan home. Jade’s great grandfather, Kenneth Callahan, referred to as one of the “Pacific Mystics”, was well-known as a Pacific Northwest painter and curator of the Seattle Art Museum. Jade has developed a style that captures elements of her grandfather’s art within the world of her contemporary interests.

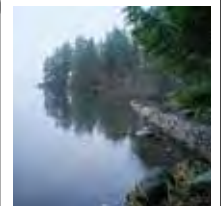
The simple beauty of her unique paintings, combined with her love of natural elements to be displayed in the gallery, promise visitors a glimpse into the social consciousness of a young woman with a future in the arts.



TIDE TABLE

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THURSDAY 07	TUESDAY 12
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08:48 • 2.6 m • 8.5 ft	11:47 • 0.6 m • 2.0 ft
13:20 • 3.1 m • 10.2 ft	18:56 • 4.5 m • 14.8 ft
18:45 • 2.3 m • 7.5 ft	23:56 • 3.2 m • 10.5 ft
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18:08 • 4.3 m • 14.1 ft	
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communities of perennial plants are connected through fungal mycorrhizal relationships. (The Gaia Hypothesis proposes that the biosphere forms a complex system that interacts with inorganic surroundings, such as global temperature, to maintain life.)

The talk concerned the coming changes, looking ahead to 2080, based on what we know of British Columbia's ecological history, and current trends. Why that year? Hebden produced a cross section of a tree that died 4000 years ago, and toppled into a lake where it was pickled. Growth rings indicate a major climate change that took place in just three years. The archaeological record suggests that the climate can flip in as little as a decade. A lot of the megafauna, such as the Short-faced Bear and the Giant Sloth that used to roam Vancouver Island 12,000 years ago, disappeared rapidly, largely because they were unable to adapt to sudden climate change. When, or just how these changes are triggered, nobody is yet able to predict. But given current statistical trends, we will be living in a markedly changed environment by 2080, no matter what. May temperatures have risen 5 degrees C since 2010 in the Comox Valley, the highest recorded.

The fact is, Vancouver Island is no stranger to major climate change. About 14,000 years ago, as the climate warmed and the glaciers retreated, pine was the main forest cover. With further warming and dryness, garry oak meadows took over the east coast (including Horn-

by and Denman), and fir forests appeared. Then, as it grew cooler and wetter, cedar became a predominant species. Now, trends are reversing. Red cedar is starting to die out where it is not growing next to

Even Hornby, where the Helliwell Park Garry Oak meadow restoration project is underway, does not really have a plan that takes a long-term view of the big picture, including sea rise, drought, and extreme events.

abundant water, such as on the edge of a swamp. Don't let anyone sell you cedar hedging anymore, Hebden warned, it can't handle the growing drought. Even firs, growing on rock or in shallow pockets of soil, are starting to die.

There is much about efforts to prevent or slow climate change, but Hebden doesn't think anything much is being done about planning for its inevitability, except at the community level. Even Hornby, where the Helliwell Park Garry Oak meadow restoration project is underway, does not really have a plan that takes a long-term view of the big picture, including sea rise, drought, and extreme events. The time for biocracy (and biocrats?) has arrived.

One of the ways to prepare for change is to do all we can to conserve and encourage the native ecology. It is out of that diversity that the flora and fauna most capable of adapting to warmer, drier conditions are most likely to emerge (for instance, drought-loving plants like Ocean Spray, or the Seaside Juniper). Establish garry oak in clearings rather than let them in-fill with more vulnerable conifers, and encourage

arbutus. The removal of broom and other invasives that reduce diversity is essential. Already experiments are underway to test the migration of trees where their natural habitat will extend north. One of them is the Oregon Ash, a tree that is native to BC but has not thrived, requiring more warmth. Whatever we do, be scientific and "monitor, monitor, monitor".

The idea of encouraging native species extends even to vegetables. Hebden has been involved in the identification of two potatoes that are native to BC and are not related to any current variety. The first of these is the Ozette-Nootka potato, which was apparently introduced by the Spaniards in 1791 directly from South America (as opposed to Europe from which our current varieties emerged) and was subsequently grown by First Nations. The Ozette has tested as the most prolific of heritage varieties, and one of the most resilient. The other is the Likely potato, discovered in the Chilcotin by the community of that name. It is thought that this potato was introduced by Russian fur traders and is able to withstand freezing in the ground. Hebden brought along a box of each and offered them to the audience. You can find out more about them at HeritagePotatoe.ca.

Somewhat more surprising was the recommendation to thin out crowded stands of fir. The forests of the Northern Hemisphere, Hebden pointed out, account for 8 to 10 percent of carbon sequestration. Their

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importance cannot be underestimated. Nowhere are they more efficient than in British Columbia where the most effective trees are big firs about 250 years old. One of these trees is equal to a grove of much younger trees of, say, 50 years old which should be thinned out to encourage larger individuals, and big trees preserved wherever possible.

Extreme events are another concern. Their increasing frequency is startling. Hebden pointed out that sixty years ago, their likelihood was 1:15,187; today it is 1:14. Fire is a real danger of which everyone on the Islands is aware. He recommended the dispersal or removal of ground fuel, and the planting deciduous trees to mitigate the danger of crowning in the event of a fire.

Reduced to only one percent of its native habitat in BC, I used to think of garry oaks as heritage planting, the restoration of a bull-dozed beauty. People often wondered, why bother when you would never live to see them reach maturity. They may be right, but not for the reasons they think. The unpredictability of catastrophic change, and the devastating impact of massive disruptions, puts all our lives in play. Planting a garry oak is no longer simply an act of rescue, but a necessary anticipation of the future.



FARMER'S MARKET UPDATE VEGETABLES!

By Bronwynne Fogarty

We have so much choice at the market! I feel spoiled as I walk around and see the variety of fresh produce available each Saturday. This week I got the chance to chat with some of the vegetable producers of the island.

Jeremy Hallett, from Rhubarb Ranch, has been coming to the market with his partner, Kerri Boland, for seven years and has seen the market go through a huge growth spurt during this time. This year Jeremy is excited about growing cucumbers and Roma tomatoes in bigger quantities. You can also find huge piles of kale, chard, beans, potatoes, parsley, and peas, amongst other produce at their table during the season.

Veronica Timmons joined the market 3 years ago. At her table you will find beautiful bags of greens. This year she is excited to bring a new blend of micro greens that includes buckwheat and sunflowers, which adds nutrition and flavour!

At Two Roads Farm, Sam Croome and Emily Anderson are excited about growing more heat loving plants. With more greenhouse space they are planting more eggplants, peppers, and tomatoes. This is their fourth year coming to the market, and in that time their table has grown from one modest

folding table with a tarp over it to a double-tent, triple-table affair! In addition to the "heat loving" plants at their table you will find colourful piles of carrots, kale, broccoli, and cilantro (just to name a few!).

It is an incredible experience to meet the people who grow the food that you buy, and we are lucky to have such a variety of wonderful farmers here on Denman!

With all this growth we are happy to say that a porta-potty has been installed.

Lastly, the Farmer's Market committee is interested in hearing from people who would use a shuttle service from downtown to the market. Please look for Veronica Timmins' post on the Denman Island Bulletin Boards on Facebook, or you may also contact her at vtimmings@telus.net or by phone at 335-1828.

Check Page 15 for
Market Moments



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INTRODUCTION TO CLICKER TRAINING With Cynthia Minden

By Cynthia Minden

Come and join me for an informal presentation and demonstration on Denman Island to learn about the principles of positive reinforcement training ... what is it, why it works, how to begin with your animal companions!

This science-based system called clicker training uses positive reinforcement to shape behaviour and encourage a happy attitude in an engaging and creative way and helps us to understand how we (and animals) learn and process information. I believe that everyone (humans and our animal companions), learns best in an environment free of criticism and punishment.

Positive reinforcement principles, understood and practiced, can en-



rich the lives of our animals and ourselves so that a willing partnership, based on mutual respect and trust is established.

It's a very lively, fun and creative technique, adaptable to any species. You can teach anything that an animal is physically and emotionally capable of learning and you learn so much about yourself in the process ... how to be non-reactive, how to solve training puzzles, deal with basic husbandry needs and so much more!

This talk is free with donations gratefully collected for The Donkey Sanctuary of Canada. Please RSVP for location via phone 250-335-1262 or email to: otis@telus.net. Everyone interested is welcome!



DREAMING

By Heather Royal

If you begin to hum, John Lennon's song Imagine, "You may say I'm a dreamer" as I share the tale that brings a Q'ero Andean Paqo to Denman Island, I will quietly say, "but I'm not the only one."

My ancestors were dreamers, and what I have been taught by my great

Uncle Harv is that there are certain dreams you know to pay attention to.

I begin this article about dreams simply because that is what prompted this interesting journey and relationship.

For many years, I have been drawn like a compass to learn about my roots and it has been surprisingly difficult due to the path of immigration (Irish) and residential schools (Mohawk) and my choice of living out West. My elders either did not want to speak of the past or chose to only to look forward. Many traditions, and language has been forgotten. I preclude with this because people often ask me, well how is it that you have been practicing traditions of another culture? Is that not cultural appropriation?

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In my personal experience, as that is what I can speak to, I would say that my time living for 21 years on Squamish Nation territory, taught me how to find the Longhouse tradition that bridges to the Iroquois longhouse. That my time going to sundance has taught me the importance of the Medicine Wheel in daily living.

That learning the gifts of drum-making, carving and some indigenous medicines have helped me bring that back to my Tyendinega community, into my art and healing practice.

My experience with learning the traditions of the Q'ero from the High Andes, was something that I did not seek out, but found me. And after 11 years of practicing these gifts of ceremony, I know I am not Andean, nor will ever be, however I respect a practice that helps me remember who I am and more importantly my relationship to the Earth.

So when three years ago my girlfriend Andrea spoke to me of her dream seeing us in front of Ausangate Mountain offering a despacho ceremony. I said, "Ok let's go." Six months later, we were there on a shoestring budget hiring a local farmer, hiking to 5000m, at times through storms. The air is thin there and it creates an interesting clarity in the mind. And dreams come very easily.

It was there that I had dreams on the last night over and over directing me to go to Písaq. So at 4 am, I finally said, "Andrea we need to go to Písaq." In her high altitude sleepless state she muttered, "Where's that?" "I don't know, but let's find out."

So this led us to getting into a colectivo van to a small village in the sacred valley and arriving in Písaq not knowing what to find or where to go.

Once there, we decided to follow one of the men in the colectivo who also got out in Písaq. I was somewhat certain he was a paqo although there was no outward indication that was so.

We followed him and he gave us the slip. So we decided to go high, and hiked up the local mountain to a hacienda on top. Once there, with no Spanish-speaking ability, I said the only name I remembered that was associated with Písaq, An American woman who was also a mesa carrier in the tradition of the Q'ero. After saying her name to the matron, she smiled and said, "Si! Si! Sienoritta" and proceeded to point up the stairs.

At this point, you just smile and say, something is bound to happen. So we go up and we peek in the window and there is a room full of people. Somewhat undaunted we walk in and are met with, "Welcome! We are just about to begin, please have a seat."

Within 20 minutes we are engaged in learning energy work from a paqo from Cusco, Karina Davalos Concha. One hour later, we watch as five Q'ero paqos file in the room, including the one from the colectivo, who mischievously winks at us.

What you may or may not know, is that there are not many Q'ero paqos who have continued the teachings of their ancestors, that many of the younger generation

go off to the larger towns and cities to choose other lines of work. That said, to have five incredibly respected Q'ero Paqos from various villages in the same room, was somewhat akin to winning the lottery.

And to be clear, a Paqo, is a person (male or female) who has been designated through hereditary lineage; by being adopted into the lineage and raised with the teachings, or struck by lightning. (!) Their role in the community is much like a spiritual doctor, midwife, healer, ceremonialist and they have been deeply trained to work with various energies and sami (light energy). This

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is the Mountain lineage of shamans, different from the ayuascaraos of the Jungle.

In that hacienda, on the mountain we celebrated Pachamama, Mother Earth and took time to give to her in ceremony, through breath and through intention. We received blessings and Rites with our medicine bundles/mesas and the teaching from Don Sebastian Paccur Flores, to always remember the Earth first and share what we knew with others.

Upon my return to Squamish, a month later, while hiking, I received a message. No not a message in the head, a message on my phone from Karina Davalos Concha asking if I was still in Peru. I explained I was home in Canada. I asked if she was in Písaq. She replied, "No, in Norway & Sweden." Norway? Sweden? What are you doing there? "Healing work with the land and people."

Of course I responded as a well-trained polite Canadian, "Perhaps

you will come to Canada someday." The answer, "Yes. Two of us."

And so it began, a series of more dreams in the night of droplets of water rippling out showing the re-

to bring our teachers to us then to bring many people to the teachers.

It took 17 people who offered financial assistance to bring the Paqos to Squamish and Courtenay. They paid ahead their "tuition" and in return they learned or received healing. And we met Don Juan Apaza Quispe for the first time as we picked them up from the airport and brought them to our home for 40 days.

We offered our respect and followed protocol of meeting first with both the Squamish Nation and K'omoks Nation to seek permission to offer Andean ceremony on the unceded land and waters. Both Nations, with curiosity and wariness welcomed the Paqos, and I witnessed ancient languages from two continents being exchanged, stories of colonialism shared, dancing and songs shared together and most heartfelt was the Elder's tears as they asked how is it you have forgiven, and moved beyond?

Don Juan Apaza Quispe, who only speaks Quechua, speaks most pro

CONNECTING MOUNTAINS SHARING WISDOM



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flection of mountains in the water.

This birthed the idea of Connecting Mountains-Sharing Wisdom. That it was slightly more sustainable

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foundly the language of the heart, or condor. And whatever he said, gave peace to that Elder.

Two years later, the dreams return and this time I see and know without understanding that they need to go to the Rocky Mountains and Peace River Alberta.

Much has changed for our family in that time, we leave the mountains for the ocean, and we rekindle an old relationship of what it is to care-take land and attempt to feed ourselves and live a little lighter our footprint.

This brings us to the here and now, where we welcome Don Juan and

Karina, our friends and teachers from the South, to our new home. And we would like to share!

So come! Be curious and join in a community despacho to celebrate the Earth, the Sun, all things. After living here only 10 months, I know Denman islanders know much about the care-taking of the Earth;) And it is right up your alleyway...it is artistic, it is natural, it is spiritual and is open to all walks of life and faith.

If you aren't sure, but are fence-sitting, then come to the Back Hall June 20 at 3pm to meet and greet. Karina is able to translate Quechua to English.

And to get to know us, Glen is offering a yoga class on solstice morning June 21 9-11 am with Don Juan who will offer energy work while we, the participants get to receive in savasana.

The despacho and solstice yoga offering are by donation as we are facing the reality of getting them to the Rocky Mountains and we would like to help raise some funds for some solar panels for Don Juan's village in the mountains.

And now I hum again the tune of Lennon's "Imagine"....

***"I hope some day you will join us
and the world will be as One".***



RADIANT ENERGY

By Dante Ambriel

When I was a child, my teachers showed me a photograph of The Mona Lisa. They said it was the greatest painting on earth. I thought it was ugly.

Later, my parents took me to see the painting. Standing in front of daVinci's portrait, I understood something about living art that no photographic reproduction can convey. Living art radiates.

The Mona Lisa is highly charged. Like a battery, daVinci's artistic charge continues to radiate out into the room. It was as though the minerals in the paint were carrying an electrical current. In those days, the colours in the paint were composed of crushed minerals like lapis lazuli.

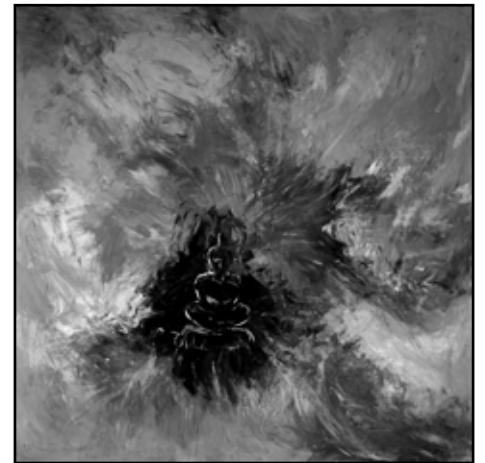
Paint was composed of crystals. Science tells us that crystals can be

charged and that they do radiate that charge. daVinci had charged it long ago and I could still feel it.

The same thing happened when I looked at a photographic reproduction of a Jackson Pollack painting. It looked like a big mess. But, when I stood in front of an original one, the painting radiated. It was alive.

Thursday, I went to the opening for the artists on this year's summer Studio Tour at the Art Centre. I had seen their work on various posters and websites. But when I stood in that room, I could feel energy emanating from the work.

To feel the energy of so many mature artists - all living and working here on Denman. No photograph could convey that. And what a variety of expression in the show. I hope



you can see it.

Later, I thought of all the other artists, sculptors, musicians, writers, gardeners - all working on Denman - charging our atmosphere with beauty and intention every day.

***The show runs until June 12.
The Studio Tour - August 18, 19***

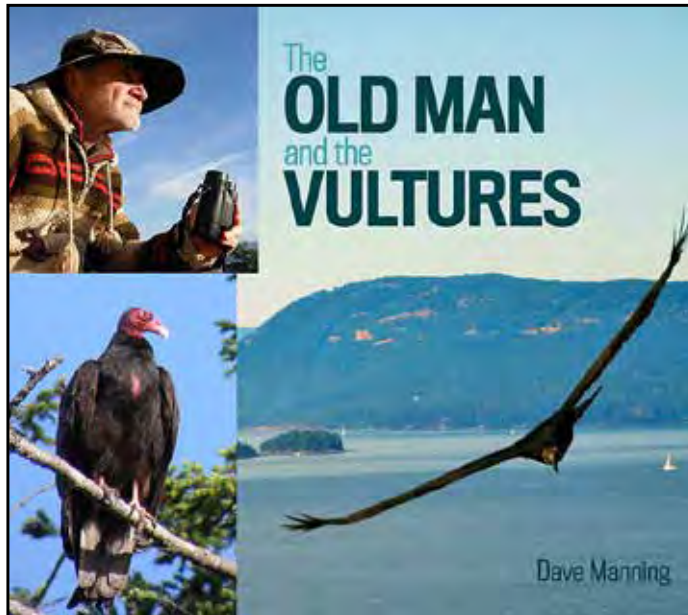


BOOKS: Review

THE OLD MAN AND THE VULTURES

By Anthony Gregson

There is looking, and then, there's looking. There is the soar of the large bird circling with casual elegance over field and forest, infinitely sensitive to updraft and gyre, easy to admire with the vicarious projection of what is enviably beautiful, without knowing anything about it except that it must be some sort of generalized eagle. And then there is the studied eye of the birdwatcher, informed by knowledge. Dave Manning educates our eye about the Turkey Vulture, a creature not to be found in flag or crest, the very opposite of the valorized eagle, associated with the putrefaction of death, with carrion, and not the noble kill (though eagles are not above fresh carrion)



The Old Man and the Vultures is a slim picture book based on an informative audiovisual presentation by Dave Manning of Pender Island. The book is the result of a remarkable quest. Here is a fellow, a birdwatcher for much of his life, suddenly riveted at age 65 by the chance discovery of a turkey vulture brood cavity on Pender Island bluffs. He is confronted by the hisses of a fluffy white chick. He then follows annual migrations between the Salish Sea and the southern USA and into Mexico for the next ten years. Although he has other creatures he is interested in, such as the elusive Sharp-tailed Snake (Pender is apparently a hot spot), he has clearly fallen for the Turkey Vulture, with its naked, red head and caruncled

nostrils. They symbolize a whole thanatotic ecology, an economy of dissolution that includes myriad creatures and organisms.

Dave is not a scientist in the professional sense; there is already lots known about vultures. But he is an

educator (long ago he used to teach in free schools in Vancouver for a while), and a skilled ground observer who has the great virtue of persistence. He never tires of watching them.

The Turkey Vulture has no claws, so it must eat on the spot. They have extraordinary eyesight – if they were human, they would have something like 80/20 vision. They can detect the smell of carrion from a mile away, even if it is hidden under forest cover. Botulism and anthrax are no problem. Their digestion, like that of goats, who can handle cloth and glass, is a source of wonder and study, though they do have their limits. Corpses that have

lain around for too long do not interest them, and they seem to prefer herbivores. Dead cats are avoided if possible. Amongst North American vultures, the Turkey Vulture seems especially blessed. Not all vultures have the same eyesight or keen olfactory sense. In fact, the Black Vulture found in southern desert regions of the USA follows the Turkey Vultures around in the hope of a free lunch. It's a rather social bird, flocking in large migratory groups called a kettle. A few of them together on a fence is a venue. Best of all, a tree full is called a committee.

His efforts to witness the vulture chicks were benevolently intrusive, though he realizes that their hissing showed they felt otherwise. Apart from the necessities of observation, Dave believes that he can intervene only if human activity poses a threat to nature – such as prevention of further harm to a bird stunned by collision with a window. The innate aggression of eaglets, who will bully a sibling to death, is hard to witness but must be borne. On the other hand, the destruction wrought by an over-abundance of deer is harder to accept where bird habitat is destroyed. He himself is vegetarian and cannot see why people who watch, and love birds would also eat them. Dave told the Grapevine that people have raised vultures as chicks

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OPINION

NICARAGUA IN FERMENT

By Gwynne Dyer • Published May 30th, 2018

(the California Condor has only survived and been reintroduced by a captive breeding program). They are friendly, but their feeding habits, especially for a vegetarian, are . . . um . . . problematic. This reminds me of working for a West Coast publisher who kept a caged cougar. One of the duties of the editorial staff was to feed it buckets of smelly chicken.

Nature and human society are extremely complex. We cannot, Dave says, all be the same. His fascination with the Turkey Vulture has brought him perhaps the only real compensation – a deep love for life itself, whatever the price of its coping.

The Old Man and the Vultures, by Dave Manning, 2018, published by First Choice Books C\$19.95, US \$14.95. Available on Denman at Ab-raxas Books. For more information, Dave's e-mail is beingpresentnow@hotmail.com



From the Ceausescus (over-thrown and shot 1989) to the Mugabes (removed in a non-violent military coup 2017), husband-and-wife teams running authoritarian regimes seem to have a particularly high casualty rate. And now it may be the turn of the Nicaraguan team: President Daniel Ortega and his wife, Vice-President Rosario Murillo.

The protests that have convulsed Nicaragua for the past two months were initially triggered by a new 5% tax on pensions and an equally modest increase in social security contributions. It was an ill-judged attempt to balance the books on a fairly generous welfare system, and the government quickly cancelled the changes once the demos started.

Yet the protests continued, and by now there are 90 people dead and almost a thousand injured. The great majority of the victims are students

and others who have been shot by the police, or by gangs linked to the ruling Sandinista party that killed people while the security forces stood back and did not intervene.

It really is about the survival of the Ortega-Murillo regime now – and it is appropriate to call it that, although there are still more or less free elections in Nicaragua. Ortega is now in his third consecutive term, having removed the two-term limit in the constitution, and the electoral law has been changed to let a presidential candidate win with as little as 35% of the vote (in a multi-candidate race).

Indeed, many Nicaraguans believe that Ortega and his wife are now in the process of founding an actual dynasty. "She's not the vice president; she's the co-president," said Agustín Jarquín, who was once a close political ally of Ortega's, and it's true that Murillo is more likely to make statements on government policy than Ortega himself.

Meanwhile, powerful opponents of the Ortega-Murillo family within the Sandinista party have been systematically weeded out of the government. The Supreme Court is now stuffed with appointees loyal to the regime. And the Ortegas and their allies have large but ill-defined interests in TV stations, fuel companies, and the proposed trans-Nicaragua rival to the Panama Canal.

It's a strange place for once-radical

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young revolutionaries like Ortega and Murillo to have ended up. They met in exile in Costa Rica when the ruthless Somoza regime still ruled Nicaragua, and rose to prominence together after the Sandinista revolution overthrew the Somozas in 1979.

They served the revolution loyally during the 1980s while the Reagan administration in Washington tried to destroy it using the CIA-backed 'contra' rebels in a war that killed 30,000 people. Daniel Ortega was even elected president in 1984, but then lost the 1990 election to a coalition of opposition parties.

He ran for president again in 1995 and in 2000, and lost to the more or less the same conservative coalition both times. It was during this long spell in the wilderness that he gradually realised that his more extreme ideas frightened a lot of people and began to tone them down. It may have been a purely tactical change at

first, but if you say something often enough you may start to believe it.

By the time Ortega returned to power in the 2006 election, he was a changed man. No more Marxist rhetoric, and he was now presenting himself as a devout Catholic. After having five children together, he and Murillo finally got married in 2005 – in a Catholic church. And the truth is that he won that election largely thanks to a deal with the powerful Catholic Church that banned abortion in Nicaragua.

He has won two more elections since then, and would now be classified as a man of the centre-left in most Western countries: pro-welfare state, but pro-capitalist too. Many leading figures in the Sandinista Party have made the same journey with him, and Rosario Murillo was probably already there.

Many hard-core Sandinistas are scandalised by these developments,

but it's a perfectly normal pattern in the aftermath of a revolution. Major advances in human rights may be preserved, but the ideology is steadily undermined by the stubborn realities of ordinary life. What is remarkable about Ortega and Murillo is that they have been able to work both sides of the street for so long.

The social welfare measures introduced by the Sandinistas in the 1980s survive, but Ortega and Murillo are far to the right of where they once were. The suspicion has grown that they are exploiting their political power to build their own business empire. The protests against them certainly have right-wing support, but it is actually left-wing students who dominate the demonstrations in the streets.

So the Ortegas have probably reached the end of the road. Nicaragua has not.



OPINION

BONUS ROUND/CRAZY TALK

By Tess Wenner

“That the Advisory Planning Commission and the Denman Growers and Producers Association be asked to provide their analysis about the advisability of removing horticulture and agriculture as permitted uses in the R1 and/or R2 zone(s)” Staff Report dated May 17 2018.

“Denman Island Local Trust Committee request staff to refer Bylaw No. 228 and Bylaw No. 229 to the Denman Island Advisory Planning Commission for comments, and that staff and at least one Trustee at-

tend the meeting(s). “ Staff Report May 17 2018.

Over two years of generous use of billable hours under the Farm Plan it is now apparent what the LTC is meant when they used the term “by any means available to us” in 2015. What is still absent is why. In the pursuit of fixing a problem that does not exist, they have inserted cannabis into the proposed definition of intensive agriculture and made an abomination of that definition. LTC comments about farm gate sales, wastewater run off, and nuisance etc

is crazy talk.

I may have to go to that APC meeting and watch the instructions to the jury because the LTC sure does hold the opinion of the APC (6-12 volunteers) in high regard and the minutes of their meetings does not reveal how they come to conclusions which the LTC then uses as evidence.

I am loyal to our current horticulture/home occupation bylaws. They

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SPORTS

MERCY SIDE HASHERS

By Buck "The Man" Manly • Photos by Dreadful Imagery

After proudly proclaiming to The Grapevine that the Hashers had not invoked the 'mercy rule' even once this season, this despite their 1-6 record, they rather promptly took care of that bit of unfinished business last Thursday at the Union Bay slow pitch grounds.

In front of a casual headcount of approximately 15 fans our beloved Hashers of Denman took on the green clad 'End of the Roll' side from the big island. Carpet sales sponsorship an dubious front for a team full of semi-pros as hit after hit exposed the Hashers defences and had this reporter lamenting that he had left his abacus back on the rock! Not to worry though as in slo pitch three outs isn't an absolute requirement to escape an inning. Surrendering 5 runs in an inning will do the trick as well!

The first 'mercy' inning of the Hashers season was no less impactful than any of the others they've suffered through the years but unlike all those others it lacked any really big hits. It was simply a case of the 'Rollers' hitting the ball 'where they ain't.' Or in the case of Dustin Martins, hitting it 'where he was.' More on that in a moment.

When the dust had settled on the big inning the remainder of the game was merely a formality. The likelihood of successfully pulling off ten consecutive 'Hillberry Bunts,' a virtual impossibility. "Not to worry," I thought. "I'll just saunter over to the park's kitchen hatch, order up the best tasting hamburger on the *whole of Vancouver Island* and get down

to some serious emotional eating!" Screech!! "What do you mean, the kitchen's closed?" That burger was the greater reason 'The Man' took on this assignment to begin with. Sheesh!

Sitting back on the bleachers, one was left to survey the field of our ragtag Hashers. There was Frankie 'Spitball' Wilson on the mound and his battery mate Jackie 'Hipswole' Hipwell. You had Sarah 'Psyche' Ward on first and Charlie 'Tater' Tait as usual, on second. There was 'Rollin Nolan' Martins taking up centre field and Heather 'The Thrill' Hillberry taking up her customary position, with the spectators in the stands. The remaining Hashers were new additions to the ranks. No more 'All-in' Tim Clark, no Sue 'MVP'

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Barb 'the Septuagenarian Slasher'. 'You just keep an eye on your *own* purse!'



This reporter asks the tough questions. "What's worse? Watching the Septuagenarian Slasher feast on Denman pitching or the sudden realization that there will be no burger?"

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are well crafted and the allowable footprint relates directly to the size of the property. It is an intrinsic part of the value of my property. The very idea that my property is not an ideal location for small commercial horticulture endeavour is absurd. Do not steal my property rights and do not

claim that it has anything to do with the Farm Plan.

I have always respected and defended the LTC but this unusual behaviour they are exhibiting has made me very critical and creeped out. I already asked them 3 times to knock it off and all I got was PTSD.

I want a constructive conclusion to this issue which should start with the LTC explaining their compelling reasons for pursuing this strategy for 2 1/2 years. Using actual facts, of course.

Discuss.



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Hiddink, no Jeremy 'Timex' Cartier or even the 'Duke of Dalziel', Billy-the-Dave. Legends each and all! It's going to take more than one game to get to know these new Hashers, I concluded. Even their crest has been updated, sans spliff?

As I sat there awaiting the return ferry after the game, I was happened

upon by Stacey Borgstrom. In conversation she informed me that the extended family is about to arrive from the prairies in anticipation of her daughter's wedding in Tofino. And suddenly, it becomes clear. The left field misadventures of 'Dartin Dustin' Martins, can certainly be attributed to his looming wedding plans! Come to think of it, I believe I saw him mentally tallying up the cost of just **parking** in Tofino as the

latest hit rolled right through his legs!

Not to worry Denman. I'm told that we aren't losing our left fielder, so much as gaining a left-fielder's mother-in-law!

Next games: June 6th & 10th for a double-header @ 4:15 and 5 pm at Union Bay park.



LITERARY

HYPOCHONDRIA

By Leo Simmons

For as long as I can remember, I've been something of a hypochondriac. I have, ever since I was a young child, worried and fretted about my health. Now, without wishing to be too stereotypical in my thinking (although I confess: a little stereotyping, along with home-made marmalade, helps me to feel safe), I have coped with this facet of my personality in a way that is frequently recognized as a male trait: I don't tell doctors anything. There's no use shaking your head and tut-tutting at the page; I'm not here with you, in fact I wrote this some time ago. But, anyway, I have been stuck in this particular rut for more decades than I prefer to count.

Until a few months ago. What began as a routine eyesight test for a new

pair of glasses (going to the optometrist has never held much terror for me) suddenly took on a life of its own. Referral to a specialist resulted in a diagnosis of a stroke (what? eek!) and a second referral. A trip to Nanaimo to see a more special specialist had me being pushed into a CT scanner before lunch, and then after lunch being told that they had discovered a three centimetre tumour at the base of my brain. At that stage, it seemed too late to point out that I only wanted a new pair of glasses...

My reluctance to speak to doctors was entirely overwhelmed by what followed: surgery and ten days in hospital followed by...emergency surgery and a week in hospital (which, to be blunt, I felt was taking

the joke too far). During that six/seven week period, my medical status was laid bare (along with other parts of me, not least my reticence to discuss symptoms for fear of being told bad news) and my reluctance to engage with the medical world was trampled underfoot.

Thank goodness.

The surgeries and recovery periods were no bed of roses (excuse me if my fingers tremble a little as I remember), but my life was put back on track – or at least it will be once all my treatments are finished. Had I – as I was accustomed to doing – continued to ignore the symptoms that I had been experiencing for

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more than six months, the outcome would have been very different.

Out of these experiences has come a new appreciation for the depth of love that my lovely lady holds

for me (something else I was really not very good at), the importance of moving forward with gratitude and positive purpose, and the startled, fresh understanding that enemas are really not very nice at all. I have learned a great deal, as has my immediate family; they have learned

about me, and I have learned about them. In many ways, I am humbled, richer and hopefully wiser for the lessons that I have been taught.

One day, though, I shall wreak a terrible revenge on that surgeon and tell him my life story.... 🍷



The homely rhubarb enjoys strange reverence. It seems that no self-respecting garden should be without a clump, usually in an out-of-the-way-corner, somehow appropriate for a vegetable treated as a fruit, of a succulent sourness, a laxative, whose high concentration of oxalic acid in the broad, crinkled leaves is poisonous to animals, including humans. So restricted are

markand, costlier (because it was imported via the Silk Road from China) then even cloves and cinnamon. Perhaps, then, rhubarb is worthy of elevation to the ranks of the éclair. Most of us are not prepared for this development, spoiled by its cousin, the profiterole, a delicate pastry puff filled with whipped cream, and garnished with chocolate ganache. But cuisine must respond

to the culinary uses, that one of its common names is the pie plant. Yet I was surprised to read that in the 13th century, prior to the introduction of Russian rhubarb 400 years later, rhubarb was amongst the most valuable products to be found in Sa-

to circumstances. Let's face it, in our mild climate, an over-abundance of rhubarb is all too easy. So, there they were, for \$7.00 each, a half-dozen of rhubarb eclairs, arranged in a plain glass dish on a white table cloth, half of them garnished with white chocolate – white on white on white. They are the work of Ronan Hobson, who describes himself as a hobby baker with hopes. They were the real thing – chou pastry, with a filling of whipped cream cheese and rhubarb jam. The filling had a subtly rhubarbative edge, infused with lemon used to set the filling – delicate, slightly astringent, and imaginative, rhubarb that has left the farm for the Big Apple. The Ukraine was liberated by the Orange Revolution. Should we prepare for the Rhubarb Revolt?



MELANIE DEKKER

By Anthony Gregson

The Guesthouse, with the newly expanded Performance Space, was filled for Vancouver songstress Melanie Dekker on the night of Friday, June 1st. Dekker, who has a voice reminiscent of Bluegrass singer Alison Krauss and the Queen of Country Pop, Shania Twain, is a marathon performer. Her Wikipedia entry (in German) tells us that between 2005 and 2013, she was on stage every other day, with extensive tours in Europe as well as Canada and the United States. The crowd was impressed. "Performers might do two hundreds shows a year," commented Michael Rapati, "but she still connected in a personal way." People were also moved by her stories. Secret Place, her most recent album, was released this year. 🍷

BRUCE & LEE ANDRA'S ROCKIN' WEEKEND

By Anthony Gregson • Photos by Dreadful Imagery

If I wanted to take a visitor to an event that seems truly evocative of Denman, I would take them to Bruce and Lee Andra's Rockin' Weekend, last Saturday and Sunday. This is the twenty-third year, held in their spacious meadow, vastly open to the sky, the green ex-



pense shading off into surrounding forest. A clear cut when they moved in, the property is now divided between their large, home-built, sun-silvered house, a big



fruit and vegetable garden, and a scattering of sheds and cabins threaded by silvered fences that seem not so much to define, as suggest. Nothing is completely finished but like life, is a work in progress, perhaps no



longer conducted with the inspired energy of more youthful years, defined by time, and not so much plans. People, regulars, turn up, making their way by grassy paths, to the Rock Shop and the outdoor kitchen, for coffee, and generous servings of excellent huevos rancheros. They sit at a scatter of tables, cloths weighted by rocks. There is no music on this occasion, just conversation muted by sunlight and open air. Bruce, a geologist by training, down from Hazelton, has all

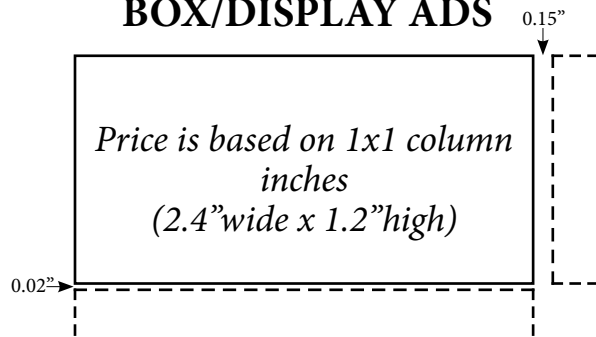


sorts of interesting stuff like polished pendants of fossilized ammonites, chunks of lapiz lazuli, opals, citrine, tigers eyes, and even opaque chunks of emerald and smears of ruby embedded in grey lumps. Some of this comes from big rockhound fairs in the US. But local rockhounds come by to share their finds and get his appraisal. Someone who brings in a large agate found on the beach learns that it will polish up into a fine



stone. There is talk of remote lakes and storied mountains, risky climbs, and tales of opals to rival those of Ethiopia. Fortunately, there is no credit card facility, so lithomania cannot take hold. It all reminds me of a placid graze of deer, drawn to a pleasant and secure glade, for no other reason than that's just what deer do.

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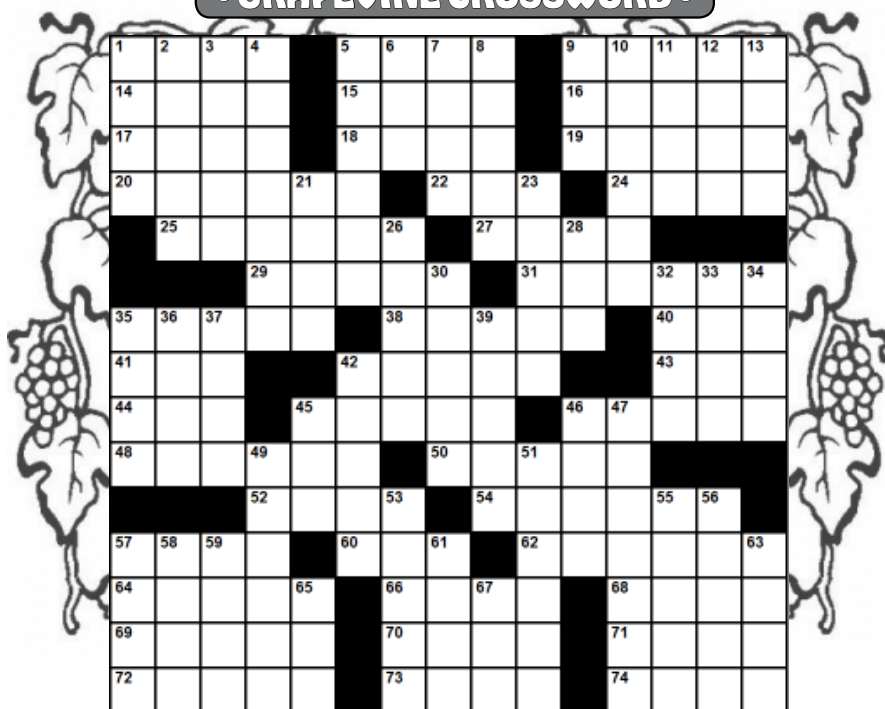


Photos by Chris Seguin

*For those who are interested in purchasing a photo please contact Chris,
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• GRAPEVINE CROSSWORD •



• ACROSS •

1. Hood's knife
5. Smoke curl
9. Dolphin's home
14. Exact places
15. Atlas dot
16. No longer chic
17. Came to earth
18. Filthy stuff
19. Breaks suddenly
20. I beg of you!
22. Auto gear, abbr.
24. Boot out
25. Copper-zinc alloy
27. Currency of Brazil
29. Pastoral poem
31. Kigali's country
35. Condo luxury
38. Cry from the sick ward
40. Affected manner
41. Fraternity characters
42. Madame Curie
43. Aardvark fodder
44. A verb for you
45. Graceful beings

46. Czech statesman Eduard
48. Gizmo
50. Exclude
52. Current with
54. Off color
57. For heavens sake
60. Acorn bearer
62. Leisurely strolls
64. Astonish
66. Lowdown
68. Citrus hybrid
69. Knitting loops
70. Make null
71. Atoll barrier
72. Double curves
73. Back flows
74. Formerly, once

• DOWN •

1. Blow to a wrist
2. A very loud utterance
3. Frostier
4. C,A,K and E
5. In a sage manner
6. Belief, in brief
7. Aspersion
8. Actor Falk
9. Jupiter's mother
10. Vegetable-oil type
11. Bible twin

12. Egyptian serpents
13. Avian retreat
21. Bubbly beverage
23. Limerick, for one
26. Of an arm bone
28. Blow away
30. Sensational
32. Indian flat bread
33. Eat at the Ritz
34. Ballet, music, etc.

35. Fishing woe
36. Charisma
37. Exploited
39. Part of a step
42. I want in
45. Brisk energy
46. Ali chaser
47. Effacement
49. Gulp
51. Two-legged supports
53. Artless
55. French painter
56. Give sparingly

57. Indulge in mockery
58. Aussie flock
59. Acoustic organs
61. Radio control
63. Process flour
65. Feminine suffix
67. Little white lie

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"WHEN I HAVE A
CAMERA IN MY
HAND, I KNOW NO
FEAR."

• ALFRED EISENSTAEDT •

Mr. Stofer



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S	N	I	D	E		L	I	E		P	A	S	T
T	A	N		Y	E	L	L		E	A	R	T	H
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COMMUNITY NOTICES

HIRRA MEETING: Wednesday, June 13, 2018, 7:30pm, at the Hornby Island Community Hall. Agenda: Executive report; Proposed Travel Policy changes discussion and vote, follow up discussion regarding CVRD Waste to Energy proposals; MOTION regarding Project Manager for capital projects; Fire Protection report; Ferry Advisory report; community announcements. Your opportunity to participate in local decision-making.(HI)(06/21)

FALL REGISTRATIONS for DI daycare and Preschool are open until Sat. June 23rd! blackberrylanecentre@yahoo.com 250-703-1387. (06/07)

LOST & FOUND

FOUND, on the big hill, gas tank cap. 897-8184.(DI)(05/31)

LOST: OPINEL POCKET KNIFE behind the General store a few weeks ago while doing the recycling. Hope you found it. Philippa 250-650-9171.(DI)(02/22)

LOST: HOMEMADE PATCHWORK BAG Doreen Hynd misplaced her bag when she last visited Denman. It is a very colourful, homemade patchwork bag - 18" long 12" wide with a handle. The bag has some important documents in it - if seen, please contact Jocelyne at 335-3065.(DI)(02/22)

PAIR OF DARK GREY MITTEN gloves and Contigo coffee mug at Arts Centre after International Women's Day event. Contact Heather at 335-9000 to retrieve.(DI)(02/22)

FREEBIES

146 SHEETS OF GLASS 16" X 27" Jane & Patrick 335 1605

EMPLOYMENT

Summer help wanted for house cleaning. Every Saturday from 11 AM to 3 PM. \$24 per hour. Will pay for ferry if from Denman. Contact Joan (250) 335-3019. Hornby Winery. No car? Can use hornbybus.com for free. (06/07)

• BUSINESS DIRECTORY •

• (H) Hornby • (D) Denman • (UB) Union Bay •
• (FB) Fanny Bay • (C) Courtenay/Comox •

• ACCOMMODATIONS & RENTALS •

- Denman Activity Centre (Seniors) Rentals **335-3027 (D/H)**
- Denman Community Hall Rentals **335-9177 (D/H)**
2 halls, commercial kitchen, new sound system
suitable for concerts, plays, meetings, weddings, etc.

• COMMUNITY RESOURCES •

- Hornby & Denman Community Health Care Society **335-2885 (D/H)**
Home Support, Youth Outreach & Youth and Family Support

• REAL ESTATE • INSURANCE • FINANCIAL SERVICES •

- Baynes Sound Property Insurance **335-2027 (D/H)**
- Bente Pilgaard, RE/MAX The Islands **335-2510 (H/D)**
- Cloutier, Matthews, Chartered Professional Accountants **338-7367 (All)**
- Donna & Jenessa Tuele • Royal LePage Hornby **335-1720 (H)**
- Sheelagh Mackenzie, Fair Realty **702-6362 (D/H)**
- Sylvie Schroeder • Royal LePage office, Denman & UB **898-9199 (D/U)**

• BUILDING • CONSTRUCTION •

- Bobcat and Compact Excavator • Steve Isaak **335-1853 (All)**
- Dean's Bobcat & Small Haul Service **218-4534 (D/H)**
- Denman Electric, Licensed, Fully Insured & Bonded **335-3122 (D/H)**
- Guffert Supply & Install • kguffert@outlook.com • Kevin **335-1986 (D/H)**
- Ken Fischer, B. Arch. • Home Design and Construction **335-2976 (D/H)**
- Kinetic Electric, licenced, bonded & insured **335-1741 (D/H)**
- Milling, Compact excavator • Shannon Cupper **335-0507 (H)**
- Ray Ulovec-Backhoe/Excavator, Septic Installation **335-3145 (D/H)**
- Renaissance Stoneworks • natural stone/slate installation **335-0220 (D/H)**
- Rob Manering, Licensed Residential Builder **335-3150 (D/H)**
- Roc-Isle Drywall, Harvey Hodgins • 35 yrs exp. 'certified' **334-4776 (D/H)**
- Septic System Design/Install Services • Darren Hutton ROWP **703-1086 (All)**
- Stacy Seabrook Roofing, denmanstace@gmail.com **334-7075 (All)**
- Tye Mechanical Ltd., licenced plumbing, heating, etc. **218-7688 (All)**
- Water Tanks and Cisterns • Steve Isaak **335-1853 (All)**

• SERVICES •

- Acupuncture, Herbs • Dr. Willo Walker, Dr. TCM **335-1535 (D/H)**
- Aroma/CranioSacral & Rest. Massage Therapy • Leyah Kelly **335-2584 (D/C)**
- Bio-Energy Healing • Shari Dunnet & Richard Menard **335-1877 (All)**
- Chiropractic Care on Fridays • Dr. Dawn Armstrong, DC **465-8482 (D)**
- Dewdrop Water home delivery service • Robin **702-0584 (D)**
- Home Security Checks and Patrol Services **218-8097 (D)**
- Suniram Bulk Water Delivery **335-0432 (D)**
- Tree Service - Darian Chase • Arborist **218-0404 (All)**
- Trueview Treecare, Free est., seniors' discount **898-7246 (D/H)**
- Wade's High Tree services taken over by Wild Bill at **898-7246 (H/D)**
- Xplornet Satellite Internet • Clear Blue Systems **228-7161 (H/D)**
- Yoga Classes, Holistic Massage, 30 years exp. • Fiona Walker **335-1535 (D/H)**



Whether it's advertising your business services or promoting a cultural event, concert, art opening or festival - The Islands Grapevine is a cost-effective and consistent means to reach over 1100 homes on a weekly basis.

• THE COMING WEEK'S EVENTS •

• DENMAN ISLAND (DI) • HORNBY ISLAND (HI) •

THURSDAY 07

- CAP SITE**
- 3-7 pm • Community School(DI)
- D.I. FOOD BANK**
- 3-7 pm • Community School(DI)
- GARDEN CLUB**
- 4th ANNUAL HATS & GLOVES PARTY**
- 2 pm • 5741 Stanhill Road(DI)

MONDAY 11

- QUILTER'S GUILD**
- 9:30 am-3 pm • United Church(DI)
- DIRA MEETING**
- 7:30 pm • Back Hall(DI)

FRIDAY 08

- NIA CLASSES**
- 10:30-11:30 am • DAC(DI)
- WORLD OCEANS DAY**
- "Oceans of Wisdom"**
- 1 & 7 pm • Community Hall(DI)

TUESDAY 12

- CAP SITE**
- 3-7 pm • Community School(DI)

SATURDAY 09

- CAP SITE**
- 3-7 pm • Community School(DI)
- FARMER'S MARKET**
- The Old School (5771 Denman Road)
- 9:30 am - 12:30 pm (DI)
- BETHANY IRELAND'S PIANO GIRLS**
- 2 & 7 pm • Community Hall(DI)
- ISLANDS TRUSTEE**
- 9 - Noon • Old School(DI)

WEDNESDAY 13

- CAP SITE**
- 3-7 pm • Community School(DI)
- 7:30 pm • Back Hall(DI)
- DIRCS MEETING**
- 7:30 pm • Back Hall(DI)
- HIRRA MEETING**
- 7:30 pm • The Hall(HI)

SUNDAY 10

- DENMAN UNITED CHURCH**
- 10:30 am(DI)
- INTRODUCTION TO CLICKER TRAINING**
- with Cynthia Minden
- 1-3 pm • 35-1262(DI)

THURSDAY 14

- CAP SITE**
- 3-7 pm • Community School(DI)
- D.I. FOOD BANK**
- 3-7 pm • Community School(DI)
- DENMAN JAZZ**
- 5 pm • Earth Club Factory(DI)
- DENMAN ART GALLERY**
- Jade Mikell - "Quaintrelle"
- 7 pm • Denman Arts Center(DI)