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photo by Dreadful Imagery



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necessarily reflect the views of the
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FROM IRELAND, WITH LOVE

By Michael Van Santvoord • Photo by Dreadful Imagery

What do U.S. President Jimmy Carter, Russian President Boris Yeltsin, Secretary General Javier Perez de Cuelar and local Piano teacher, Bethany Ireland, have in common?



Rod McKenzie (Rotary Club Director), Joanne Coyle (Rotary Club President), Bethany Ireland, Ray Fast

If you answered "heart attack victims," you wouldn't just be morbid, you'd only be half right. Presumably, farming peanuts is good for one's heart and Bethany's family is happy to report that her's is as strong as ever. Which is really saying something....

What these four *do* share is that they are each recipients of the Paul Harris Fellow. An award that is given in recognition of individuals who have made a significant contribution to The Rotary Foundation of Rotary International.

Thing is, I'm willing to bet that the three world leaders had untold sums of money and influence from which to draw upon if a cheque were need-

ed. Ask them to give up a kidney, however, and I wonder if de Cuelar's and Yeltsin's tickers wouldn't have skipped a beat!

You see, when the option of donating a kidney was presented to Bethany, she leapt. Her father, Ray Fast, had been diagnosed with degenerative kidney disease and was in need of a donor. Yeltsin's been busy of late pushing up daisies. de Cuellar, at 98 years and 124 days appears to be rather attached to his and Jimmy's, what with the costs of the U.S. Healthcare and the unfavourable exchange rate, just wasn't an option. Enter Bethany!

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EARTH CLUB FACTORY PERFORMANCE ROOM

By Sheldon Rempel



assured we will steward this room too enrich life on Denman for years to come.

The actual room and Bistro are first a foremost much more comfortable and spacious. The garage door creates much needed air flow with the feel of both inside and out.

By this time most of you have taken a look at our new space at the Earth Club Factory. We are so pleased with the results. Donna and I have so many people to thank.

Stephan Brabent, Remi Betard, created the backbone for this project. Awesome workmanship by Stef and tireless dedication by Remi manifested this space in less than 4 months. Dave Lane and Al Schmidt supplied beautiful local wood. Dave Pritchard supervised the concrete pour and a bucket of money to finish it up.

We are humbled by the support our community has bestowed us. Rest

The room lends itself to music and art with a very nice gallery space, strategic lighting and room to move.

We are looking at hosting an open house May 25th 2pm till late, its a hootenanny. A evening for music and community to celebrate Denman.

So thanks to all who have shared our vision, our journey, our food, music, coffee.

Live love laugh and travel!!!!

Sheldon, Donna, Matt, Ben and Grace



THE FARMER'S MARKET NEWS New Vendors at the Farmer's Market

By Kerri Boland

While there are many vendors at the Saturday Farmers Market that you've been visiting for years, there are a few new vendors this year who deserve an introduction.

First are Lisa Larkin and her husband. They're new to the island,

and are planning to be at the market regularly this summer. They make and sell children's clothing, some of which is hand-painted. The material Lisa uses in her clothing is all free of harmful substances, and she uses a

... continued on Page 5 ...

TIDE TABLE

• Secondary Tidal Station Ford Cove •

THURSDAY 24	TUESDAY 29
02:26 • 4.8 m • 15.7 ft	00:26 • 3.2 m • 10.5 ft
09:30 • 2.0 m • 6.6 ft	05:26 • 4.4 m • 14.4 ft
15:14 • 3.5 m • 11.5 ft	12:47 • 0.8 m • 2.6 ft
20:35 • 2.3 m • 7.5 ft	20:03 • 4.5 m • 14.8 ft
FRIDAY 25	WEDNESDAY 30
03:08 • 4.7 m • 15.4 ft	01:12 • 3.3 m • 10.8 ft
10:17 • 1.6 m • 5.2 ft	05:56 • 4.3 m • 14.1 ft
16:35 • 3.8 m • 12.5 ft	13:20 • 0.7 m • 2.3 ft
21:40 • 2.6 m • 8.5 ft	20:42 • 4.6 m • 15.1 ft
SATURDAY 26	THURSDAY 31
03:47 • 4.6 m • 15.1 ft	01:57 • 3.4 m • 11.2 ft
10:59 • 1.3 m • 4.3 ft	06:26 • 4.1 m • 13.5 ft
17:39 • 4.0 m • 13.1 ft	13:52 • 0.8 m • 2.6 ft
22:41 • 2.8 m • 9.2 ft	21:20 • 4.6 m • 15.1 ft
SUNDAY 27	FRIDAY 01
04:22 • 4.5 m • 14.8 ft	02:44 • 3.5 m • 11.5 ft
11:37 • 1.0 m • 3.3 ft	06:55 • 4.0 m • 13.1 ft
18:33 • 4.2 m • 13.8 ft	14:22 • 0.9 m • 3.0 ft
23:36 • 3.0 m • 9.8 ft	21:57 • 4.6 m • 15.1 ft
MONDAY 28	
04:55 • 4.5 m • 14.8 ft	
12:13 • 0.9 m • 3.0 ft	
19:20 • 4.4 m • 14.4 ft	

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In between raising two young boys, teaching almost every young girl on Denman piano and pursuing her love of music through local bands 'Cheeky Bunny,' 'bandSHE,' and 'Randy Duncan Band,' Bethany researched what kidney donation entailed and then convinced Ray that this was what she was wanting to do. So In November of 2016 it was done. Two became one. This story so compelled Ray's neighbour, a member of the Rotary association, that they put forth Bethany as a nominee for the fellowship.

As their program for the evening said, "Tonight, we honour and thank four special community members whose outstanding contribution to our world truly exemplifies the Rotary motto of Service Above Self." People that make a difference!

Fundraisers Holly Foraie from the Tour de Rock and Robert Mul-

rooney, co-chair of the L'Arche "I Belong" campaign were also recipients of the fellowship. Their combined sum of \$500,000 raised for their respective causes through efforts spanning up to a decade in Holly's instance, a testament to their unwavering dedication.

RN Kim East joined the three others as a Paul Harris Fellow through her work with the Okanagan Zambia Health Initiative and as a surgical care coordinator, board member and developer in the RESTOR campaign burn/wound care program in Ethiopia.

Each Fellowship Award includes a \$1000.00 cheque from the Rotary in the recipient's name for donation. Bethany's choice quite fittingly; the Kidney Foundation of Canada.

To see Ray among the assembled well-wishers, just as I had last seen him at his grandson's 5th birthday party not quite a year ago now, was a

sight to behold. With his wife, Anne, Bethany and Steve, and their boys playfully tongue-wagging one another from across the banquet table, everything right as rain. More birthdays to experience Ray!

What's there left to say Bethany? Other than, Piano G!rls' practice will resume once again at the usual times. Performing with her charges for the community at the United Church, June 9th at 2:00pm and 7:00pm remains unchanged. You think that your piano teacher giving up an *organ* is going to scuttle those plans? Yeah, I thought not!

So come on down that night to the United Church, Denman, and show some love for *our* 'G!rls' leader' and Paul Harris Fellow, Bethany Ireland! We'll look forward to seeing you all there!

Way to go Bethany!



THE TIME IS NOW, DENMAN

By Graham Hayman

Three big opportunities are emerging for improving Denman's connection to the internet via optical fibre, and we need to take advantage of them. If we don't, we could be stuck in a low-speed backwater for a long time. Improvements to Denman's local connectivity and speed (i.e. your house) would be limited.

"The Connected Coast project will bring new or improved high-speed internet accessibility to 154 rural and remote coastal communities..." (<https://connectedcoast.ca>). It is based on a big undersea fibre optic cable that will run from Vancouver

up to Haida Gwaii, passing through Lambert Channel. In the CVRD, only Comox and Williams beach are on it. But last time I looked at the details, the figure was 150, so it's not set in stone. The government is listening, has the funding, and will be engaging with local governments. The CVRD is lobbying for several areas on the big island. We have to speak up now.

At a recent open house on Hornby by HICEEC (their economic development organization), I heard that Telus is laying optical fibre south from Courtenay, but there is no guarantee that our islands will be

connected to it. HICEEC is willing to collaborate with Denman on improving our connection to the big internet highway. We might have to do lobbying and fund-raising to achieve connection that way.

If that does not work, there is always the option to create a Hornby-Denman community broadband system, as five of the southern gulf islands have done (sustainableislands.ca/broadband). Other models of this method exist across Canada and the US (community-broadband.ca/the-case).

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lot of organic materials as well. They also sell etched glass functional artwork and offer chair massages when you need a break from your shopping. You can find them in the center of the market, facing the forest!

Right next to Lisa is another new import to Denman – Brendan, more commonly known as the Teaguy! He blends a lot of his own teas, and will be selling these blends at the market. He's also in the process of planting tea bushes so he can grow his own tea here! I didn't get a chance to talk to him much on Saturday because he was so busy, but he'll be at the

market regularly, so please find him there!

Across from both Lisa and Brendan you will find Yvonne, selling her baking. She was one of the few vendors who set up for some of the markets before the season officially started, and she's got a delicious range of baked goods, including her ever-popular pies.

Our last new vendor this summer is Annie Siegel, who doesn't really need an introduction. Master of many trades, phenomenal musician, expert vinegar maker, Annie is joining us at the market this summer

with a new venture of hers. She's started making copper and silver jewelry, using semi-precious gems in many of the styles. She said that she's been painting rocks her whole life, and now she's working with the real stuff and loves it. She is also selling art-cards, which are small versions of her beautiful paintings.

These vendors, and the rest of us, are looking forward to seeing you next Saturday! Remember to leave the car at home, if at all possible, and to be thoughtful on the road. There are lots of people around, and we all want to make it home safely!



MARX AT 200

By Gwynne Dyer • Published May 6, 2018

“Karl Marx was right: socialism works. It is just that he had the wrong species,” wrote sociobiologist E.O. Wilson, the world’s leading authority on ants. But it’s really a little more complicated than that, and now is a good time to discuss it, because last weekend was the 200th anniversary of Marx’s birth.

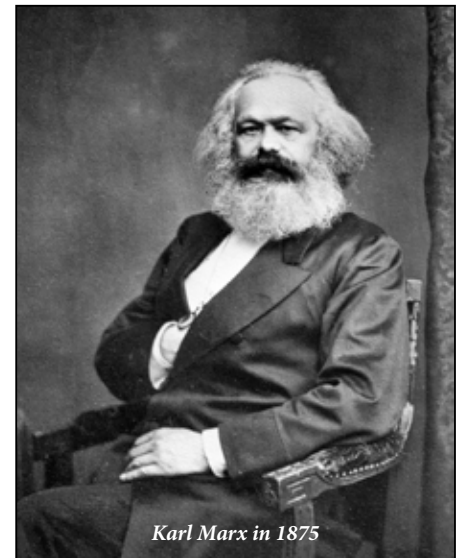
Marx died in London in exile in 1883, so he cannot be blamed for the tens of millions who were killed in his name in the Soviet Union, China and elsewhere in the 20th century. But he did want to change the world, and his goal was equality: the ‘classless society’.

At its peak, in the mid-1980s, ‘Marxism’ ruled the lives of one-third of the world’s people. Now it is the official ideology in only five countries, and even there it is mainly an excuse for authoritarian rule, not a real belief system. But the principle of equality remains a central value in

human politics, and now we sort of know why.

Egalitarianism among human beings poses a problem that cultural anthropologist Bruce Knauft dubbed the ‘U-shaped curve’. He observed that all non-human primate species – chimpanzees, gorillas, etc. -- are intensely hierarchical (a vertical line), whereas for up to 100,000 years before the rise of civilisation our hunter-gatherer ancestors were extremely egalitarian (a horizontal line).

But as soon as mass civilisations



Karl Marx in 1875

arise five thousand years ago, it's back to chimpanzee values. Until quite recently, all civilised societies were steep hierarchies of privilege and power. So draw another vertical line, and you have the U-shaped curve.

This raises two questions: how did human beings break away from the primate norm, and why did they

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succumb to it again as soon as they became 'civilised'? The best answer to the first question came from another anthropologist, Christopher Boehm, who pointed out that humans were intelligent enough to realise that the usual primate dominance struggle among all the adult males could only have one winner.

Everybody else was bound to lose, and to be bullied and dominated by the dominant male. Since each individual was far more likely to lose than to win, it was in their collective interest to shut the whole dominance game down – and unlike other primates, humans had language, which enabled them to conspire in mini-revolutions that achieved exactly that goal.

All of those little hunter-gatherer societies were egalitarian because they were, in Boehm's phrase, 'reverse dominance hierarchies': the rank and file got together and overawed the would-be alphas. Even today the customs of aboriginal societies reflect this old revolution: they are fiercely egalitarian, and have strong social mechanisms for taking down those who are getting too big for their boots.

Human beings lived in tiny bands with no hierarchies, not even any formal leaders, for long enough to

entrench those egalitarian values in our cultures and maybe in our genes. But even the earliest civilisations had many thousands of people, which disabled all the social control mechanisms that relied on spotting and discouraging the would-be alphas. Moreover, mass societies had complicated economies that needed centralised decision-making.

So the alphas took charge, and the millennia of tyranny began. They only ended in the past couple of centuries, when democratic revolutions started to overthrow the kings, emperors and dictators. Why now?

Probably because the rise of mass media (just printing plus mass literacy, in the early phase) gave the millions back their ability to organise, and to challenge those who ruled over them.

They were still egalitarians at heart, so they seized the opportunity; and by now more than half the world's people live in countries that are more or less democratic. But it's only political equality; we never got the material equality of the hunter-gatherers back, and the social hierarchies persist.

Marx's goal was to reconquer the remaining lost ground (though he would never have put it like that), and create a classless society that

lived in absolute equality. It was such an attractive goal that millions sacrificed their lives for it, but it was a pipe-dream.

The only way to achieve that kind of equality again in a modern mass society was by strict social controls – and the only people who could enforce those controls were ruthless dictators. So we learned something from the collapse of Communism. Absolute equality comes at too high a price.

But too much inequality also exacts a price. People living in modern democratic societies will accept quite a lot of inequality, especially if there is a well-developed welfare state to protect the poor. But if the income differences get too great, the politics gets ugly.

Why did Canadians elect Justin Trudeau as prime minister, while Americans chose Donald Trump as president? The two countries have similar cultures and almost identical per capita incomes, but the richest 20 percent of Canadians earn 5.5 times as much as the poorest 20 percent – whereas the richest fifth of Americans earn 8 times as much as the poorest fifth.

Inequality is inevitable, but you have to manage it.



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So the doors are open regarding connecting Denman to the internet's highways. The third piece of good news about improving the Denman picture concerns your internet speed, and getting access if you don't have it. HICEEC has a proven model that we can follow. I described it in a recent Flagstone, and HICEEC is willing to explain the details. Briefly, HICEEC did research to provide Telus management with data on technical (speed and access) and demographic (location of actual and potential customers) aspects. They worked closely with local Telus technicians, who came up with a gadget to create higher speed, and more ports in areas with low access. Telus management saw the business case and expanded the network. Hornby didn't need to provide any funding. Ingenious!

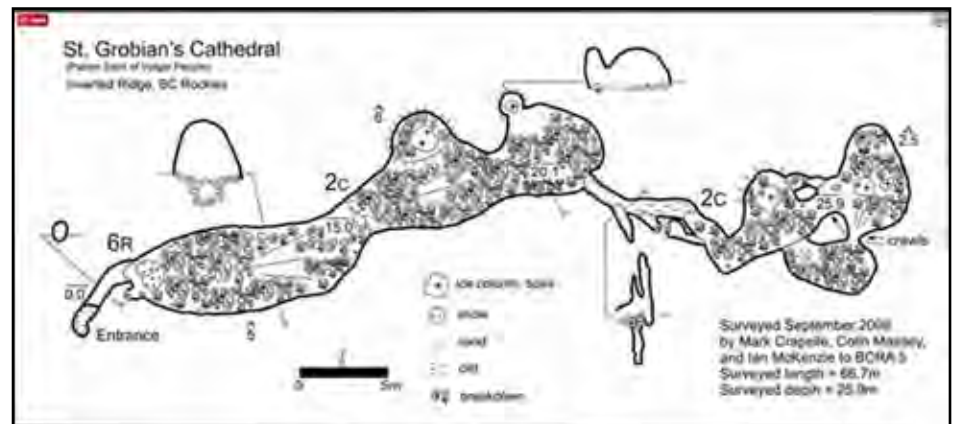
Who's up for some service to the Denman community? This is not a divisive or special interest issue – popularity awaits you! We also need people with vested interest, who have low speed or are living in one of the unconnected areas. DIRA is supportive and will host a sub-committee. Not being retired, I don't have time to drive it, but I'll help to get it going, e.g., in drafting the terms of reference that DIRA will need. With that base, application for expense funding could be made to Denman Works! (next deadline is March 2019). Please call / email me:-5-3335, graham@allograph.ca.

JOURNEY TO THE CENTER OF THE EARTH A Caver's Odyssey

By Anthony Gregson

It's hard to think of a less appetizing hobby and yet, at the same time, intriguing subject. Wet, dirty, uncomfortable and gruelling, not to mention dark, dangerous, and claustrophobic, caving, or spelunking, is like "climbing a mountain from in-

he wouldn't have minded "picking up a handy diamond", he was far more intrigued by where the cave turned a corner and disappeared. He started exploring Indiana caves at 13 before the Viet Nam War drove him to Canada in 1968. Now 72, he



side". But for the truly adventurous, it offers an incomparable thrill: to tread (or thread yourself) where no human has ever been before – and quite possibly, in your remote backyard, right here on Vancouver Island.

has written a fascinating, hands-on memoir of the caving world.

Dale describes himself as hardcore

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The cover of Journey to the Centre of the Earth is not reassuring. It shows the author, Hornby's Dale Chase, grubby and wet, holding out his hardhat to illuminate, with the headlamp, a yawning chasm on either side of the narrow ridge on which he sits astride with a somewhat manic grin - perhaps a little too happy? Dale was first attracted to caving when he was a small child watching Snow White and the Seven Dwarfs. The Dwarfs had a diamond mine, and while



... continued from Page 7 ...

– those cavers, maybe only 20 on Vancouver Island, who “go for glory” – finding new caves and exploring right to the end, or as far as it’s possible to go. It’s not for the flabby or the faint of heart. Just getting to most caves is a grunt – slogging uphill through rough terrain, carrying big packs of gear, including portable drills for rock cleats, food, tents, rope, even diving equipment. Some caves have open entrances, but you may frequently have to follow an air draft and clear the entrance, digging away sand, rock, and gravel. Once you break through, you could find anything.

Caves, Dale points out, are like everything else. They may have beautiful or impressive features like stalactites and marble flow rock or cavernous rooms. But you may well be dealing with a labyrinth of narrow chutes and chimneys, steep rock faces, streams, pits, and mud walls – and more digging. Some caves are little more than hollows (Hornby has a big cave at the head of the Strachan Valley) or cavities between big, heaped boulders (as at Triple Rock on Denman). Others form whole systems that worm their way for miles and may descend hundreds of feet with interconnected entrances and exits. The fantastical gullies of the karst landscape atop the Clayoquot Plateau – the most beautiful landscape, Dale thinks, he has ever seen – promises a caver’s dream, but the caves themselves proved to be unfriendly – “hard, lots of vertical work, drafty, cold, and spiney. Your

gear will be destroyed.”

The book is full of good photos of caves of all sorts, and their convoluted, erosional morphology, without the comfort of cultural reference to man or beast, a cryptic, cyclopean architecture. Dale is strongly of the opinion that early man never spent much time in a cave. With cold air draughting out in the summer, and drawn in during winter, it would be like living at the wrong end of a heat exchange system.

Glory is one thing – but camaraderie is another. Half the fun of hardcore caving is the company. It’s an extreme social sport. And surprisingly enough, darkness is not a problem. Dale has camped for a week at a time in deep caves and never been worried. Part of the reason is that you never go caving alone. Another is that you always carry at least three lights, so someone always has light. And another is that caving, like all sports, has benefited from the technical revolution of the last few decades. Lights, like all gear, have become stronger, lighter, and more compact.

Journey to the Centre of the Earth also contains caving humour, such as a chapter, replete with technical calculations, for using plungers as holdfasts for climbing. “No plunger has ever stuck to a cave wall for a second,” Dale laughs. It’s an in joke. There are contributions by others on reasons not to go caving, lengthy, comic poems – it really is fun. You get a strong feel for the spirit of the

caving community.

Then there’s the business of names. Obviously, you can’t map caves by conventional means, so it is very important to name all significant features. A whole chapter is devoted to different naming techniques, using themes such as Wall Street (the No Return etc.). It has to be something memorable. The Soprano Squeeze, for example, is a chimney with an awkward protuberance just far enough down from the top that if you fumble the handhold and slip you will become – a soprano.

Hardcore cavers are not just adventurers – they have a mapping function as keepers of the subterranean geography. The naming is part of the cave surveys which are officially published in their journal, The BC Caver, and sometimes referenced by government. They are also protective of caves. Souvenir hunters bust off stalactites and vandals spray paint. Caves are also important for paleontology and human archaeology. Bones soon disappear outside, but where there is no stream, a perfect skeleton can be thousands of years old. For this reasons, the whereabouts of caves is often kept vague – up a logging road, not far from a big stump sort-of-thing. To discourage public use of their roads, logging companies have also been known to fill in cave entrances.

For anyone thinking of taking up cave exploration, this book is a treasure-trove of information and ad

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DENMAN AND “THE OBSERVER THEORY”

By Dante Ambriel

Last week the famous writer Tom Wolfe died.

His book, *The Painted Word*, changed the way we understood how culture was created. Using “ART” as a metaphor, he said culture is created by being observed and written about.

Witnessing it moves it from intangible to tangible.

Physics goes further to say that the act of observing a phenomenon changes that phenomenon.

I see both happening here on Denman. I am beginning to hoard my copies of *The Grapevine*. I am reluctant to take them to recycling. Instead, I find myself savouring them all week, exploring every page, then tucking them into shelf for later. I tell myself, “I will recycle them...” but actually I’m keeping them.

Why?

Because *The Grapevine* has been re-born by Mike van Santvoord, Chris Seguin and Anthony Gregson.

I love Mike’s cover photographs -



the harlequin figure with arms wide open and the photo of Gordon being birthed in his own kiln. His photographs move me.

And Chris’s musical inter-weavings of images and text moves me.

And Anthony’s mirrors of words reflecting every nuisance of cultural activity here propels me into dreaming of Denman’s future.

The Grapevine, a marriage of journalism and advertising, is bearing witness to Denman’s cultural blossoming.

And Mike is everywhere - at the Market - which is booming, and on the tour. Yesterday, he was our last visitor here at Flowing Art Studio, documenting all that transpired. He was thrilled that Hornby people came for the Tour and told us of people off island signing up for e-subscriptions.

But I’m glad I still get mine the old fashioned way, on paper, so I can archive it for later.

Visit our Gallery - *FlowingArtStudio.com* - 1261 Swan Road 10-5pm (closed Fridays). Saturday Market 9:30-12noon. 



2018 DENMAN ISLAND RECREATIONAL GRANTS

The 2018 CVRD Recreational Grant applications are now available. There is approximately \$20,000 grant money available to Denman Island non-profit organizations that provide sport and fitness related recreation activities. These grants are funded through the CVRD from Denman Island property tax revenues to support the provision of recreation services for Denman residents.

Applications are available under “R” in the free post at Abraxas Books and online at www.denmanresidents.com. The application deadline is May 31st, 2018.

The Recreation Grants Committee will review all applications. Their recommendations will be presented at the DIRA general meeting June 11, 2018.

Questions may be directed to

Jack Forsyth 335-2867, Katherine Kimmins 1-907-301-3987 or John Andrew 335-2905.

www.denmanresidents.com (hit the Recreation Application button on the home page)

TAI MCGILLIVRAY & QUIN ETHERIDGE-PEDDEN

By Chili Leblanc-Wulff • Photos by Dreadful Imagery

After a day of cloudy, somber weather, the sun introduced itself just half an hour before the performance of Tai McGillivray

collaboration with another aspiring artist. It seemed I was not the only one, as the Denman Island Earth Club Factory quickly began to fill with noise and a similar sense of curiosity. The crowd was littered with people who have watched Tai grow since his childhood, including his mentor Kevin Mitchell, watching at a nearby table.

The show started with a brief introduction of the two art-

ists, where they explained their first piece, but quickly proceeded to the playing of music. As the first note of,

'Indiana Firefly,' played, it was evident to me that their was immense chemistry between the two young musicians, playing with ten times the confidence that they spoke. This showcase received a great feedback from the audience, who were simultaneously both focused, and bobbing their heads along to the tunes of the fiddle and mandolin.

While the pieces progressed, both Tai and Quin became more playful. Quin incorporated his fiddle skills through live looping, and introduced his guitar playing, adding many layers to the performance. It seemed to me that with each piece, Tai's fingers moved with more purpose than the last as he showcased his expert level mandolin playing. At intermission, I looked around only to see joy in every direction. Many children were running around, laughing in and out the building, and my parents were swinging from a tire swing. The surrounding atmosphere truly reminded me of the Denman Island spirit, one that is filled with acceptance and community, rarely disturbed.

Mentionings of mentors such as John Reischman, Jakob Joliff, and Oliver Schroeder gave great insight into the two musicians, which they opened up with during the second half of the show. This was followed by new musical textures explored by the duo, not only through their instruments, but through the invitation of Kevin Mitchell to the stage, and Quin's voice in the song, 'BFF'. Quin explained that the abbreviation stood for, "Barefoot forever," which acknowledged the lyricist, Quin's mother, and the close re



and Quin Etheridge-Pedden. As my friend, I greatly anticipated seeing Tai's newest pieces, as well as his



Accidental 9-1-1 calls take time away from real emergencies. Help prevent them.

- Protect your phone by locking it and storing it carefully.
- Don't pre-program 9-1-1 into any phone.
- Never give phones to children to play with to avoid accidental 9-1-1 calls.
- If you dial by accident, stay on the line so we can ensure you're okay.

E-Comm 9-1-1
Help us help.

For more information visit
www.ni911.ca/education

NI 9-1-1

... continued on Page 11 ...

... continued from Page 8 ...

vice. For the curious, Dale's book is a lively chronicle of his expeditions, from childhood on, both tragedy and triumph. The account of his first expedition as a schoolboy is vivid



with risk and excitement. The unabashed cave-speak, informative in itself, lends authenticity and immediacy, and Dale knows how to tell a story. A more vivid picture of caving could not be wished, just the kind of book you find yourself opening up periodically like an atlas, out of sheer curiosity. This book is much more than a curiosity – it is a valid contribution to our knowledge of a little known geography.

Many caves have been

discovered on Vancouver Island in the last 50 years; new discoveries do not come as readily. Yet spectacular discoveries are still being made (like the cavernous entrance, hidden by forest all these years, across from Zeballos in 2016).

Journey to the Centre of the Earth by Dale Chase, self-published, 313 pages, 225 images \$35.00, available from the author (250) 335-2416 or Dale@hornbyisland.com. Dale will be at the Saturday market on Denman next week, June 2nd for those who would like meet and buy.



... continued from Page 10 ...



lationship they shared. While the show came to a close, both Tai and Quinn were praised for their talents and effort that they gave during the performance. As I stood nearby I couldn't help but think to myself how excited I was to see my friend's success in the future.



RYDER BACHMAN At the Guesthouse

By Anthony Gregson • Photos by Dreadful Imagery

Ryder Bachman has a tough-times voice – the voice of someone who has, as he observes, seen a bit too much of the circus. He performed at the newly-expanded

Guest House last Friday May 18 to a relaxed crowd spread out among the tables, a mix of regulars and visitors, with some coming and goings in the irresistible evening air. Ryder has an eclectic range

in music. He sang songs from the twenties, his own, John Lennon, Van Morrison and on up, and plays a decisive guitar. He later admitted that he found it more daunting than

facing a stadium of thousands. "You can see the faces and how people are reacting," he said, whereas with a huge audience, there is the separation of anonymity.



Ryder comes from a sort of West Coast rock aristocracy of the Bach

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mans (Randy Bachman is his uncle, and Robin, his father, was also part of Bachman Turner Overdrive). But surprisingly, none of that was a whole lot of help in his career. He spent a lot of his childhood with his grandparents who bought him a guitar and drum kit. The records in the family's huge LP collection became his friends and he was soon following which performers played with which artists. He developed a strong desire to be a back-up man. His promise as a musician showed early. At five or six, he amazed his Mom with the ability to sing the different parts taken by each instrument. His parents were Mormons, and thing started to go sideways at nine, when he developed his own, decided opinions about their beliefs. It ended in his taking to the street after leaving home. He feels that he invented the term "couch surfing". He travelling a great deal, and backed some well-known musicians. One of them, blues singer and lap steel guitar player Sonny Rhodes. He was so cheap about travel and accommodation that after driving from Jacksonville to New York for a gig, only to find it was canceled. Instead of getting a hotel room they turned around and drove all the way back to Jacksonville!

Life has been rough, with lots of drugs ("I was good at it") and booze, but has straightened around in the last few years, especially since he came to live in Cumberland. "It's as if I am in a video game and in a bonus position." A friend introduced him to Comox Valley organizer and much-admired musician Doug Cox

who got him into the Vancouver Island MusicFest. Not knowing what to expect, it was a new world to Ryder who was ready for the relaxed, welcoming vibe.

It wasn't too long before, after he has managed to escape his deleterious additions and act decisively on his private life, that that he finally got his voice. He'd always been able to sing, but for the first time, he felt that he was putting out a positive energy through his voice, that this was himself, that he could use his voice to make good changes. The sound didn't change so much as he felt connected with his voice for the first time.

The irony is that Ryder sees himself as almost "robotically" analytical (his loves sports but is a mad chess player), and technically demanding. For the performance, he had rented a new guitar that didn't quite meet his standards, and it was only half way through the show that he managed to bend the neck enough that it came into tune. "It's like what level is to a builder." Through all that he has endured, as a musician, he remains strong, a sign of all that he has to offer.

Ryder loves Denman and was thoroughly enjoying the Guest House. He feels that people here are more caring, more interested, more connected. He hasn't gone back to Vancouver in eight months, and then, could manage only a day. It's a lot better than his first visit to the islands at 17. He arrived with a couple of friends on a whim, wine and

about a pound of weed apiece. Running into two fellows named something like Dolphin Man and the Captain, they got into the Old Stock and passed out on the cliffs overlooking the Shingle Bay ferry. He woke up to find his arm dangling right over the cliff and his friend's sleeping bag in about the same situation. Views can kill. In so far as anyone is spared, Ryder lived to make it to the Guest House for our listening pleasure on a spring night, decades later.

ryderbachman@gmail.com to order the latest CD.



SPRING BUSINESS MIXER

Thursday, May 24

4 -6 pm @ New Horizons

FREE ADVERTISING:

Live Facebook Feed for Your Intro's

GUEST SPEAKER:

Hans Peter Meyer, LIFT, Social Media 101

SPONSORS:

Lerena Vineyards and Sushi Snax

Door prize draws



**Hornby Island Community
Economic Enhancement Corporation**

THIS IS ABOUT CANNABIS

By Tess Wenner

Moving forward from prohibition to regulated cannabis has had a curious hijacked narrative, because, stigma.

However, regulated cannabis as a threat is dominating the LTC internal strategy.

The default federal regulations and the default provincial regulations are very strict and comprehensive. It is worth having a good look at that and it's gamut on everything from personal responsibility to distribution of supply. Maybe, just maybe, a bit of fact based knowledge on the subject will promote a credible conversation.

On Denman Island we have not had that conversation and regulated cannabis, but has been taking place without your input.

The LTC has been busy on this since January 12th, 2016 when it placed the subject under the Farm Plan as an Activity. At that time they instructed themselves to find solutions

to some perceived threat. Years go by. Directives and staff reports continue to weaponize their strategy.

Reference to housekeeping (later characterized as administrative) changes to various definitions began to surface as LTC commenced wading through the Farm Plan vision, as a Priority Project, to raft proposed bylaw and OCP changes.

The "administrative" definitions proposal appears to be the first to roll out an actual draft proposed amendment.

May 1 2018 LTC meeting, the LTC ditches proposed bylaw 223 entirely, replaces it with proposed bylaw 229, then proceeds to give itself first reading. Lo and behold, the word Cannabis pops up in the newly minted alternative version.

The minutes of that May 1 meeting will not be published until 5 days before the next scheduled LTC meeting June 26 2018 along with it's agenda.

We are all busy with our precious lives but often things pop up that need a moment of your attention.

The Farm Plan is a huge complex and brilliant vision for the future of farming on Denman Island. I am pretty sure that this sincere effort to establish framework designed to protect and encourage viable food farms was not originally intended to steal or rearrange the rights of other properties.

We will see whether the LTC will characterize proposed bylaw 229 as part of the Farm Plan Implementation Project and its information package and community information meeting or whether mere "administrative" changes has a coy strategy of its own.

Perhaps the LTC should be honest about their trajectory and call for a public meeting on regulated cannabis.

If you have a chance to go to the next LC meeting, or if you cannot attend because of the time and date that the meetings takes place, consider speaking up or writing a letter asking that the LTC ensures the public that we will have opportunity to speak to cannabis regulation in a public forum without preconceived notions of a perceived threat steering the narrative and absolutely before any, even administrative amendments are carried out.



'Climate Change, Ecosystems, and Adaptation for the Future of Hornby Island'
A talk with **Dr. Richard Hedba**
Friday, June 1st. 7pm (doors 6:30)
\$15 (youth free); HI Community Hall
Hornby Island Natural History fundraiser

ONE TAKE - A COMMUNITY MURAL

By Bill Engleson • www.engleson.ca

*I am a drone, some mornings,
Hovering above the landscape,
Just below the no-fly zone,
Capturing the pulse of where I live,
Absorbing the gestures, the nuances,
The looks in the eyes of neighbours,
Of strangers, listening to their words,
Watching what I can of their actions,
Balancing what I see, what I feel,
With what I know, what I think,
Wishing all was as I dreamed,
Aware that the shape of life
Loses something in the harsh translation.*

*Yet, in this way, each day passes,
One unto the other, an onion
Of existence, there to be whole,
There to be peeled back
And revealed to be something more
Then an acerbic fruit, more than an onion,
And, once peeled, less than imagined.
Onion as metaphor causes tears to flow.
I weep for the loss of the sweet onion,
I rub my fingers into my eyes,
The sting of the onions blood,
Wears me down, wears me out
And the day passes into noon.*

*Some days, the clouds roll in
From the hills across the sound,
Slip into the sky like a shroud,
A blanket of possibilities
Smothered in the moment, breath
Lost in the utterance of bile,
Those sharp flashes of expression,
Weak human ticks that burrow in
Under our skin, their skin, my skin,
The skin of our civility,
A bulletin board of reaction,
A passage of regret, of ire,
Left dangling, an appendix of sorrow.*



ADHAM SHAIKH & THE OUT- WORLD ORKESTRA

By Eli Hason

I am proud to present Adham Shaikh and the Outerworld Orchestra. This show is going to be a full on experience with a 6 piece world music live band mixed with an electronic backbeat, and an incredible visual show to boot. Adham Shaikh is known around the world as a tastemaker and musician on the pulse of what is happening now. He is the most consistent producer/DJ in Canada as far as I can see it, as I have seen him perform many times in the last 20+ years and he has never let me down. This is the show I have been waiting for all year, and I am happy to share it with you.

Saturday, May 26th - the doors are at 8pm, and the live band starts at 9pm. This show will be all ages, and have a bar. Tickets will be on sale at Abraxas, Denman Store & online for \$20 in advance, \$25 at the door, and \$5 for teens at the door. 12 and under are always free to come and enjoy the music.

Adham Shaikh & the Outerworld Orchestra

Representing ancient musical influences and contemporary electronic dance music, Adham Shaikh's World Fusion project features Ben Johnson, Shine Edgar Gemma Luna, Shireen Nabatianf and special guests as festival and location permit. Fusing traditional instruments from around the globe with pulsing electronic beats, synthesizers, live looping and a good measure of improvisation, the show can also be complimented by a custom designed visuals by On-beyond Metamedia, and Contemporary inspired folk dance performances of Slava Doval and Guests. This is a rich audio / visual journey thru the Middle East, Tibet, Australia, Brazil, Africa, India, Russia and Balkans.

Adham Shaikh is a Emmy and Juno nominated world fusion composer and electronic artist with 25 years experience rocking dance floors around the globe with his unique blend of natural and electronic sounds. With releases on labels such as Interchill, Black Swan and his own imprint Sonic Turtle Records, Shaikh's discovery covers ground from the ambient to the floor filling uptempo. His collaborative projects DreamTree, and Outowrld Orkestra, bring together musicians of diverse talents and skills and blends them into captivating and inspiring live performances.

Adham's multicultural blend of electronic dance music, dub, hip hop, is seamlessly combined with Brazilian samba, Indian bhangra, Middle Eastern dervish grooves, Australian tribal trance, Balkan bangers, and Ukrainian world grooves. His sonic palette draws from numerous traditions.

Shaikh's work as both a live performer and a DJ has taken him to international festivals, events, and night clubs, including the Waveform Festival (UK), Samothraki Dance Festival (Greece), Dakini Nights (Tokyo), Luminare (New Zealand), The Maori Peace Festival at Parihaka (New Zealand), and Boom Festival (Portugal). He has toured extensively across Canada, with highlight performances at the Vancouver Folk Festival, Vancouver Jazz Festival, and the Shambhala Music Festival



POTTER'S HANDS • POTTER'S PIECES

A little game of matching the potter's hands, name and pieces . . . successfully match all 5 and you can win a FREE e-subscription to the Islands Grapevine (answers on Page 14)



1

DANTE
AMBRIEL

Λ



2

TASHI
DRAPER

B



3

VASSILA
WESS

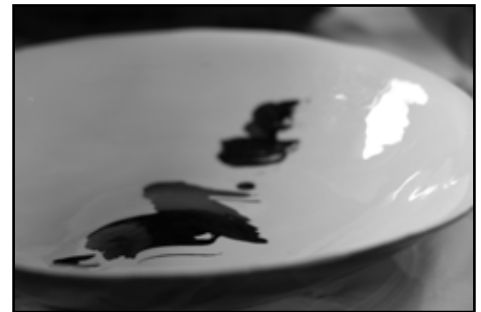
C



4

SCOTT
BEARDSLEY

D



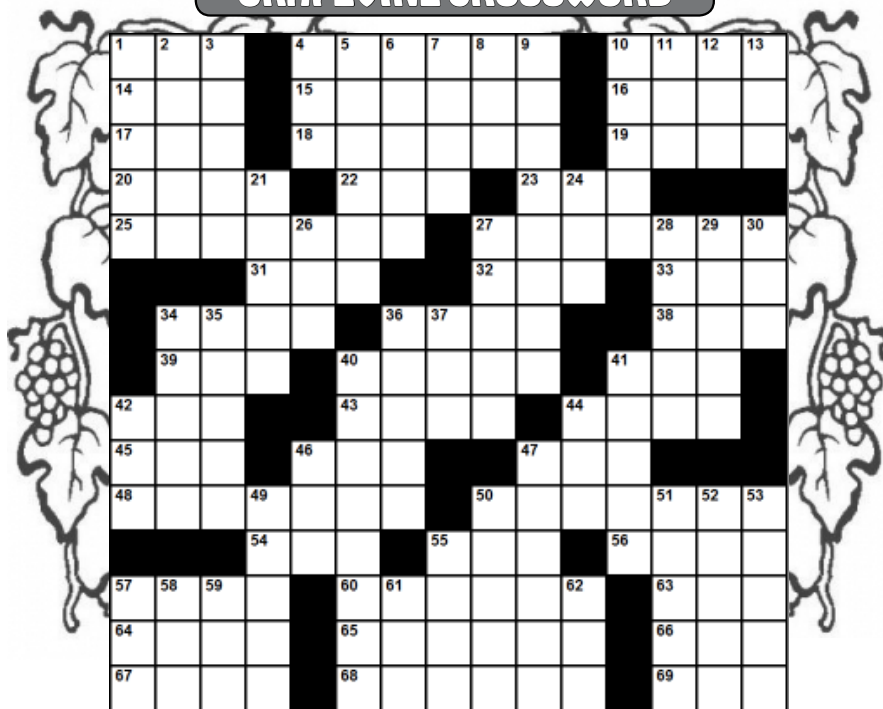
5

BENTLEY
LEBARON

Σ



• GRAPEVINE CROSSWORD •



• ACROSS •

1. Automation, abbr.
4. Throws out
10. College worker, abbr.
14. Air hero
15. Formal headwear
16. Amusement park attraction
17. Possessive pronoun
18. Persuade
19. Be loyal to
20. Be a rat
22. Barnyard critter
23. Aquarius, e.g.
25. Coliseum
27. Scar
31. Aves, once
32. 24/7 cashier
33. Chinese chairman
34. Mimeograph
36. Hit with a blackjack
38. Before beginning
39. According to
40. Drew of TV
41. Be a couch potato
42. Dr. Tim's drug
43. Affirm positively
44. Buttermilk's rider

45. Breakfasted
46. Glide downhill
47. Absorb
48. Refined
50. Dexterity
54. Apply a patch
55. Thus, to Burns
56. Attracted
57. Alpha follower
60. Plant pests
63. Altdorf's canton
64. Amman VIP
65. Hotel bar
66. Answers for Nanette
67. Cleans a fish
68. Frisky feline
69. Blasting material

• DOWN •

1. Lures
2. Choral ensemble
3. Electrical inventor
4. Airport info
5. Old Testament book
6. City of salts
7. Gulp down
8. Asphalt
9. Sneaky
10. Brief intro
11. Barbecue staple
12. Adorer's poetry

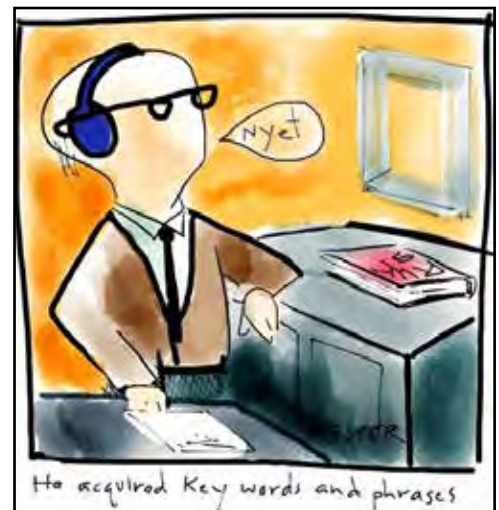
13. Tina of SNL
21. Parkinson's disease drug
24. Diamond or emerald
26. College growth
27. More vile
28. Drive forward
29. Beetle's boss
30. Break up clods
34. Immobile class
35. Days of yore
36. Gripe over trivia
37. Bauxite bonanza
40. Easy accomplishment
41. Dull
42. Drop back
44. Anonymous Jane
46. Behold
47. Heavy hammer
49. Former rulers
50. Canonized one
51. Sound of strain
52. Egret's cousin
53. Certain dance
55. Closed
57. Command to Fido

58. Cassowary kin
59. Before mouse
61. Baked Hawaiian dish
62. Bigwig in D.C.

JUST A THOUGHT
"JUDGE A PERSON
BY THEIR
QUESTIONS, NOT
THEIR ANSWERS."

• VOLTAIRE •

Mr. Stofer



• LAST WEEK'S SOLUTION •



POTTER'S HANDS • POTTER'S PIECES ANSWERS
1-C (Scott Beardsley), 2-E (Bentley LeBaron), 3-A (Dante Ambriel), 4-D (Tashi Draper), 5-B (Vasilias)



• CLASSIFIED ADS •



CARPOOLING

HAVE ROOM FOR A PASSENGER? NEED A RIDE? Carpooling offers and requests are free to run in The Islands Grapevine. Contact us to place your ad today. 335-1794, theislandgrapevine@gmail.com.

WANTED

DOES ANYONE HAVE A CANOE around they are not using? I am looking to buy one! Call me 250 650 9171. (05/31)

USED CAR - Turid Olafson
335-0569. (DI) (05/31)

I AM LOOKING TO BUY a half acre or small acreage on Denman. My situation has changed and I need a smaller homestead. Text or call Dar at 250-218-8143. (DI) (05/24)

FOR SALE

OCEAN AND MOUNTAIN VIEW home for sale by owner. 3 acres with pond. Comfortable and warmly decorated 1,150 sq ft with 3 bdrm, 1 bath. Text/call Dar 250-218-8143. Thank you! (05/31)

24" KENMORE over/under washer/dryer \$400
400 gal. water tank \$200
11'6" x 4" tubular metal gate (white) \$50
Kim Salas
8875 McFarlane Rd.
778-585-8684 (05/24)

PNEUMATIC PRUNING TOOLS 1 hand pruner, 3 pole pruners, 1 extending pole, 450 ft. hose on reel, Gas powered compressor. Cost \$5000 asking \$2500. Jerry 250-335-2477. (HI) (05/24)

WAGNER FIREWOOD fir firewood for sale. 2 cord units \$520 to Denman, \$540 to Hornby + GST. Phone or text Scott at 334-7323. (DI) (02/22)

SERVICES

DUMP TRUCK HAULING services on Denman and Hornby Call Lora and Chris 250.650.9986. (06/07)

CHR LTD – HOME RENOVATIONS AND REPAIRS. Decks,

fencing, windows, siding, sheds, outdoor showers, full interior remodels. Jobs big and small. Halsey Wyndham 250-897-6931 www.cumberland-homerevival.ca. (DI) (06/07)

CARPENTER WITH OVER

25YRS experience specializing in renovations. Small jobs OK. Free estimates. Reliable! References upon request. Contact John 604-345-0806. (DI) (03/29)

MR. FIX-IT PLUMBING & ALL household major and small appliances. All large and small machinery. Yard machinery, chainsaws, outboards, automotive, sharpening, welding and fabricating. Call Rick Graham 335-0954. (HI) (12/20)

HAIR BY ROZ cuts \$15, blow dries, colours, perms. Men, women, children, bring the whole family. Why go to town! 30 years experience. DI 335-0195. (DI) (01/18)

WATER CISTERNS FOR: Rainwater harvesting, Well supplementation, Septic tanks, Fire suppression. Ed Hoepfner, Aquarian Systems Consultation and Design aquariansystems@telus.net, (250) 335-2037. (HI) (02/15)

MAGNIFICENT TOPSOIL, Bark Mulch, all gravels, Bison compost, Treework, site clean up, fir mill end firewood, roof tear off, demolition. High grade lumber. 30 years local Entpr. Call Dave 218-9667. (DI) (12/20)

PRESSURE WASHING, exterior painting, window cleaning, lawn mowing, weed-whacking and other home services. Reliable and reasonable: call Shari 335-1877. (DI) (05/31)

RED SEAL CARPENTER for hire. 20 years experience. Reasonable rates and reliable service. All jobs considered. References available. Call or text Jason 250-898-4903. (DI) (0)

COMMUNITY NOTICES

SENIOR'S LUNCH - BRITISH-THEME
Wednesday May 30

12:00 - 1:30
DAC
6.00\$
Everyone welcome (last one before summer) (DI) (05/24)

BLACKBERRY LANE PRESCHOOL SOCIETY AGM: We invite you to join us on Sunday, June 10th at 3pm for the Preschool Society's AGM. We will be meeting in the back hall and tea/coffee and snacks will be served. See you there! (05/31)

HEADLINE: MUSEUM & ARCHIVES ALERT!

For those who have not picked up their copy of the DVD Looking Back - the Denman Museum will be open Monday, May 28 from 1 to 3 PM. DVDs are \$10 each. (05/24)

LOST & FOUND

FOUND, n the big hill, gas tank cap. 897-8184. (DI) (05/31)

LOST: OPINEL POCKET KNIFE behind the General store a few weeks ago while doing the recycling. Hope you found it. Philippa 250-650-9171. (DI) (02/22)

LOST: HOMEMADE PATCHWORK BAG Doreen Hynd misplaced her bag when she last visited Denman. It is a very colourful, homemade patchwork bag - 18" long 12" wide with a handle. The bag has some important documents in it - if seen, please contact Jocelyne at 335-3065. (DI) (02/22)

PAIR OF DARK GREY MITTEN gloves and Contigo coffee mug at Arts Centre after International Women's Day event. Contact Heather at 335-9000 to retrieve. (DI) (02/22)

EMPLOYMENT

LOOKING FOR STAFF OPTIONS cook, cleaner, waiters, and summer festival barista. Let us know if you are interested. We have a wonderful crew but looking to add a few positions part time and full time.

Earthclubfactory Guesthouse bistro. (05/31)

FINANCIAL ADMINISTRATOR - Hornby and Denman Community Health Care Society seeks a financial administrator with a range of accounting, data management and HR experience. A detailed job description is available on our website at hornbydenman-health.com. Closing date May 25, 2018. (05/24)

WOOD SPLITTING

There is an estimated 8 hr of work. A number of trees were taken down and may not be accessible from the road. The trees have been bucked up into 14 inch rounds. Rate is \$20 an hour + 20 % of wood chopped. Call Jenny Balke 335-2151. (DI) (05/24)

ACCOMMODATIONS WANTED

LOOKING FOR ACCOMMODATIONS rental/cabin - work trade possible - contractor, carpenter, home maintenance, doors & windows and more. Call John 604-345-0806. (DI) (05/24)

FREEBIES

FREE CAST IRON wood burning stove/fireplace with bifold doors. It is about 3' feet wide and 3' tall. call 250-335-2905 or 604-220-6411. (DI) (05/17)

CORRECTON: Last Week page 14 This is My Story - Pat Henson's book This is My Story is \$20 not \$10 as stated, and is available only from the Hardware Emporium at this time.

THE ISLANDS GRAPEVINE is looking for someone to distribute the paper to various outlets on Vancouver Island every Thursday. If you travel to Van Isle every Thursday and have time to do some deliveries, please contact us for more information . . . 250-335-1794 or theislandgrapevine@gmail.com.

• BUSINESS DIRECTORY •

• (H) Hornby • (D) Denman • (UB) Union Bay •
• (FB) Fanny Bay • (C) Courtenay/Comox •

• ACCOMMODATIONS & RENTALS •

- Denman Activity Centre (Seniors) Rentals **335-3027 (D/H)**
- Denman Community Hall Rentals **335-9177 (D/H)**
2 halls, commercial kitchen, new sound system
suitable for concerts, plays, meetings, weddings, etc.

• COMMUNITY RESOURCES •

- Hornby & Denman Community Health Care Society **335-2885 (D/H)**
Home Support, Youth Outreach & Youth and Family Support

• REAL ESTATE • INSURANCE • FINANCIAL SERVICES •

- Baynes Sound Property Insurance **335-2027 (D/H)**
- Bente Pilgaard, RE/MAX The Islands **335-2510 (H/D)**
- Cloutier, Matthews, Chartered Professional Accountants **338-7367 (All)**
- Donna & Jenessa Tuele • Royal LePage Hornby **335-1720 (H)**
- Sheelagh Mackenzie, Fair Realty **702-6362 (D/H)**
- Sylvie Schroeder • Royal LePage office, Denman & UB **898-9199 (D/U)**

• BUILDING • CONSTRUCTION •

- Bobcat and Compact Excavator • Steve Isaak **335-1853 (All)**
- Dean's Bobcat & Small Haul Service **218-4534 (D/H)**
- Denman Electric, Licensed, Fully Insured & Bonded **335-3122 (D/H)**
- Guffert Supply & Install • kguffert@outlook.com • Kevin **335-1986 (D/H)**
- Ken Fischer, B. Arch. • Home Design and Construction **335-2976 (D/H)**
- Kinetic Electric, licenced, bonded & insured **335-1741 (D/H)**
- Milling, Compact excavator • Shannon Cupper **335-0507 (H)**
- Ray Ulovec-Backhoe/Excavator, Septic Installation **335-3145 (D/H)**
- Renaissance Stoneworks • natural stone/slate installation **335-0220 (D/H)**
- Rob Manering, Licensed Residential Builder **335-3150 (D/H)**
- Roc-Isle Drywall, Harvey Hodgins • 35 yrs exp. 'certified' **334-4776 (D/H)**
- Septic System Design/Install Services • Darren Hutton ROWP **703-1086 (All)**
- Stacy Seabrook Roofing, denmanstace@gmail.com **334-7075 (All)**
- Tye Mechanical Ltd., licenced plumbing, heating, etc. **218-7688 (All)**
- Water Tanks and Cisterns • Steve Isaak **335-1853 (All)**

• SERVICES •

- Acupuncture, Herbs • Dr. Willo Walker, Dr. TCM **335-1535 (D/H)**
- Aroma/CranioSacral & Rest. Massage Therapy • Leyah Kelly **335-2584 (D/C)**
- Bio-Energy Healing • Shari Dunnet & Richard Menard **335-1877 (All)**
- Chiropractic Care on Fridays • Dr. Dawn Armstrong, DC **465-8482 (D)**
- Dewdrop Water home delivery service • Robin **702-0584 (D)**
- Home Security Checks and Patrol Services **218-8097 (D)**
- Suniram Bulk Water Delivery **335-0432 (D)**
- Tree Service - Darian Chase • Arborist **218-0404 (All)**
- Trueview Treecare, Free est., seniors' discount **898-7246 (D/H)**
- Wade's High Tree services taken over by Wild Bill at **898-7246 (H/D)**
- Xplornet Satellite Internet • Clear Blue Systems **228-7161 (H/D)**
- Yoga Classes, Holistic Massage, 30 years exp. • Fiona Walker **335-1535 (D/H)**



Whether it's advertising your business services or promoting a cultural event, concert, art opening or festival - The Islands Grapevine is a cost-effective and consistent means to reach over 1100 homes on a weekly basis.

• THE COMING WEEK'S EVENTS •

• DENMAN ISLAND (DI) • HORNBY ISLAND (HI) •
• THURSDAY, MAY 24th TO THURSDAY MAY 31st •

THURSDAY 24

- CAP SITE**
3-7 pm • Community School(DI)
D.I. FOOD BANK
3-7 pm • Community School(DI)
DI BIRDATHON
Birding Basics for Beginners
9 am • Central Park Trailhead(DI)
SPRING BUSINESS MIXER
Presented by HICEEC
4 - 6 pm • New Horizons(HI)

MONDAY 28

- QUILTER'S GUILD**
9:30 am-3 pm • United Church(DI)
LOOKING BACK
DVD Pickup/Purchase
1 - 3 pm • Denman Museum(DI)

FRIDAY 25

- NIA CLASSES**
10:30-11:30 am • DAC(DI)
DI BIRDATHON
24 Hours of Bird Spotting
Starts at 4pm runs until
Saturday 4pm

SATURDAY 26

- CAP SITE**
3-7 pm • Community School(DI)
DHARMA TALK
4 pm • Lama Sidney, Hermitage Yurt(DI)
FARMER'S MARKET
The Old School (5771 Denman Road)
9:30 am - 12:30 pm (DI)
DI BIRDATHON
Bird Walk
9 am • Central Park Trailhead(DI)
DI BIRDATHON
Wind-up Potluck!
6 pm • The Old School(DI)
OPEN HOUSE
HOOTENANNY
Grand Opening of New
Performance Room
2 pm • Earth Club Factory(DI)
see page 3 for more details
CENTRAL ISLAND
STUDIO TOUR
Leslie Dunsmore - 4791 East Road
Shannon Ford - 5555 East Road
10 am - 6 pm(DI)
ADAM SHAIKH &
The Outworld Orchestra
Concert
8 pm • Community Hall(DI)

TUESDAY 29

- CAP SITE**
3-7 pm • Community School(DI)

WEDNESDAY 30

- CAP SITE**
3-7 pm • Community School(DI)
SENIOR'S LUNCH
British-theme
12-1:30 pm • DAC(DI)

THURSDAY 31

- CAP SITE**
3-7 pm • Community School(DI)
D.I. FOOD BANK
3-7 pm • Community School(DI)
DENMAN SUMMER GALLERY
Art Opening: Connections
7 pm • Denman Arts Center(DI)

SUNDAY 27

- DENMAN UNITED CHURCH**
10:30 am(DI)
ST. SAVIOUR'S CHURCH
10:30 am(DI)
CENTRAL ISLAND
STUDIO TOUR
Leslie Dunsmore - 4791 East Road
Shannon Ford - 5555 East Road
10 am - 6 pm(DI)