



CENTRAL ISLAND STUDIO TOUR

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"Denman Artists" involved are:

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The Group Of Several FIFTEENTH ANNUAL ART SHOW

at the Denman Island Arts Centre



Public reception

Thursday May 17 at 7 PM at the Arts Centre
Show runs Friday May 18 through Sunday May
27, 2018, 11 AM to 3 PM daily.



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General Store

SAT.
MAY 19

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Cover image:
Gord Hutchens inspecting pottery in
his Anagama Kiln
photo by Dreadful Imagery

L'ORFEO

By Anthony Gregson

The second Denman Baroque Music Workshop and Festival culminated on Saturday with the workshop performance of Claudio Monteverdi's L'Orfeo, the first acknowledged masterpiece in the opera repertoire. As Dennis Forsyth pointed out in his introductory remarks, Monteverdi was the first in the nascent genre to match music to the words, an innovation that may seem like a no-brainer today, but a reminder that no development in the history of the arts is intuitive. Everything had to be invented by someone, forgotten or not, fired by the talent of the times.



Keiran Foss

Workshop instructor Romeo Chuffo told the Grapevine that the things one would expect of a professional performance are not the point of a workshop. After all, the participants are there to learn, and what he and his colleagues look for is improvement. They do workshops and concerts all over Europe, and they felt that the Festival workshop was of ob-

vious benefit to everyone. The number of performers who came back from last year's workshop around Purcell's Dido and Aeneas is a sure sign that the Festival is developing a viable community of its own.

That said, Andrew Fyson and Robert

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• DENMAN: 675 • HORNBY: 515 •
• E-SUBSCRIPTIONS: 20 •

CORRESPONDENT Anthony Gregson

DESIGN/PROD. Chris Seguin

PUBLISHER Mike Van Santvoord

2550 Lake Road

Denman Island, BC

V0R 1T0

theislandgrapevine@gmail.com

250-335-1794

The opinions expressed herein do not
necessarily reflect the views of the
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GROUP OF SEVERAL 15TH ANNUAL ART SHOW: An A-door-able Exhibition

By Jean Cockburn

The Group of Several painters meets every Tuesday afternoon at the Denman Island Arts Centre, and each May the artists hold a show of paintings they have worked on over the past year. In addition, the group chooses a theme for the annual show. This year, 2018, the chosen theme is doorways and entrances. It has proven to be an inspiring choice, as perspective, mystery, and suggested narratives are evident in the resulting paintings.

Everyone is invited to the public opening reception on Thursday, May 17 at 7 PM at the Arts Centre. This is a chance to see art produced by local artists and to chat with them about their work. There will

be a short introduction to the show about 7:15 PM then time for viewing and visiting.

The Group of Several looks forward to sharing this exhibition with the Denman Island Community. Most works will be for sale.

Opening reception:

Thursday May 17, 7 PM

Location:

*Denman Island Arts Centre
(green building at the intersection at the
top of the ferry hill, in the village)*

Viewing dates:

Friday May 18 through Sunday Mar
27, 2018

Times:

11 AM to 3 PM daily

DENMAN ISLAND BIRDATHON

By Ken Madsen

Wondering where you put down your glasses? Can't recall your grandchild's birth date? Learning a new language is reportedly a good way to stave off the spectre of increasing forgetfulness as you age. The good news is that there is another language all around us this time of year – the language of Denman's birds. The ethereal song of Swainson's Thrushes, the rapid trill of Orange-crowned Warblers . . . now is a great time to start (or continue) to learn that language.



Ask your friends and/or neighbours to sponsor your birding efforts based on the number of bird species you identify (or a flat donation sum). Spend as much time as you want between 4 pm on Friday, May 25th and 4 pm on Saturday May 26th ; count

The Birdathon rules are simple. Do it on your own or join up with a team.

... continued on Page 6 ...

TIDE TABLE

• Secondary Tidal Station Ford Cove •

THURSDAY 17

01:52 • 3.1 m • 10.2 ft
06:55 • 4.4 m • 14.4 ft
14:10 • 0.4 m • 1.3 ft
21:25 • 4.8 m • 15.7 ft

TUESDAY 22

00:50 • 4.9 m • 16.1 ft
07:30 • 2.8 m • 9.2 ft
12:02 • 3.5 m • 11.5 ft
18:24 • 1.5 m • 4.9 ft

FRIDAY 18

02:46 • 3.2 m • 10.5 ft
07:38 • 4.3 m • 14.1 ft
14:54 • 0.4 m • 1.3 ft
22:15 • 4.9 m • 16.1 ft

WEDNESDAY 23

01:39 • 4.8 m • 15.7 ft
08:35 • 2.4 m • 7.9 ft
13:39 • 3.4 m • 11.2 ft
19:29 • 1.9 m • 6.2 ft

SATURDAY 19

03:47 • 3.3 m • 10.8 ft
18:26 • 4.2 m • 13.8 ft
15:40 • 0.6 m • 2.0 ft
23:06 • 4.9 m • 16.1 ft

THURSDAY 24

02:26 • 4.8 m • 15.7 ft
09:30 • 2.0 m • 6.6 ft
15:14 • 3.5 m • 11.5 ft
20:35 • 2.3 m • 7.5 ft

SUNDAY 20

04:57 • 3.2 m • 10.5 ft
09:24 • 3.9 m • 12.8 ft
16:30 • 0.8 m • 2.6 ft
23:58 • 4.9 m • 16.1 ft

FRIDAY 25

03:08 • 4.7 m • 15.4 ft
10:17 • 1.6 m • 5.2 ft
16:35 • 3.8 m • 12.5 ft
21:40 • 2.6 m • 8.5 ft

MONDAY 21

06:14 • 3.0 m • 9.8 ft
10:35 • 3.7 m • 12.1 ft
17:25 • 1.2 m • 3.9 ft



• Pacific Daylight Time •

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Newton took a big chance on L'Orfeo which is a much more demanding work than Dido and Aeneas in every way. To begin with, it is about twice the length, there are more characters, and more costumes. The singing is much more demanding, and the orchestra is larger with a greater variety and number of different historical instruments. It was an achievement in itself that singers, most of them amateur, had just a week to get up to speed with the music, singing in old Italian. Doug Lappi, hailing from San Diego, who knew the opera well but had never seen it performed, learned of the performance just as he was about to leave the Island. He told the Grapevine that he was frankly astonished that such an event was possible on Denman – and deeply grateful.

Once again, as with the Dido workshop last year, I enjoyed hearing the strengths that each voice had to offer, such as Andrew Fyson's basso, and the commitment each singer made to their role in their own way. The Shepherds, for instance, did all they could to convey bucolic joy and innocence amongst themselves, and as happened with the Witches in Dido, acted and not just sang. The fact that everyone sang from the printed score did not stifle any enjoyment because there was no sense that people were unprepared. In fact, it worked particularly well in the scenes from Hades. Singers, in the black light, reading from the score lit by book lights, reinforced the sense of the Underworld and of loss. The miner's headlamp of Charontes (Andrew Fyson) was particu-

larly effective because the face was also illuminated by a chancel pallor.

There was a good balance of professionalism with amateur commitment. A star can do a lot to hold a performance together, and in this case the young Victoria tenor, Kieran Foss, still studying for his masters at University of Victoria, brought an unfailing drama and energy. Keiran deftly handled the demanding vocal challenges of Orfeo, some of them peculiar to Monteverdi. Keiran impressed with his rendition of *Posente Spirtu*, a lengthy section that involves long phrases, fast passages, and ornamentation. Workshop leader Marco Vitale pointed out that he was even able to handle a particularly difficult figure called *ribattuta di gola*, which involves the very fast repetition of a single note to create a direction, like a "fountain of words". The soprano of the Messenger (Kim Paulley) was also effective, a lyrical harbinger of doom that yanks the rug from under a pastoral scenario of naïve bliss (though maybe not here on Spring-engorged Denman).

There was also some particularly interesting casting or interpretations. Eurydice was not the radiant starlet of the shining eyes that could not possibly be ignored. She came over as a less certain figure, closer to the way the ancient Greeks treated their women, which is to say, destined to the purdah of an obscure domestic life and sex object. This characterization put Orpheo's inspired lust into a narcissistic light, the blindness of a musical genius who can get his way, even with Death. That made Apollo (Ram Sudama) a much more interesting figure. Splendidly arrayed in a

long robe of cloth of gold, face hidden by a golden mask, and wearing a golden helmet, Apollo had a frightening aura of divine radiance, not the buff surfer from Olympus with the sensitive eyes who can get anyone he wants. Ram's grave Apollo was the sad comfort of experience, telling Orfeo that besotted passion usually doesn't work out, so this way to the stars, my son. It's a better ending than the original #MeToo version where Orfeo, having bungled his one chance to get Eurydice back from the Dead, is torn to shreds by reproachful Maenads, taking revenge on patriarchy and its failings. Love is not consent.

The orchestra, conducted by Marco Vitale, was excellent. Players came from Vancouver, Salt Spring Island, and Denman, as well as Germany, Poland and Italy. To find players for the regal (an early organ), violoni, and lironi, to name but some of the baroque instruments, is impressive, the result of Andrew's dedicated networking. The new harpsichord raised the game, not only with excellent sound, but completing the Baroque orchestral ensemble.

The sets by Katerina Meglic were clever: the same painted back drop worked under black light and full light, and managed to convey a sense of both a meadow on Earth, and Hades.

It is easy to think of the Baroque as decorous and polite, which, in courtly circles, was the tendency. But there was a more worldly level, bawdier, more explicit and irrev-

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erent. Operas such as John Gay's *Beggars Opera* (1728), that mixes up ballads, church hymns, and arias in a satirical context, are an example. Catherine Lee, of the Historical Performance Ensemble, was not so sure that dancers were always fully clothed in more commercial productions. And even in *L'Orfeo*, there are heavily coded examples of explicit sexuality. "I want to die a thousand times in your arms" isn't just exalted pining; it's poetical euphemism for serious lust. But as instructor Enrique Gomez-Cabrero Fernandez points out, *L'Orfeo* opts for a lyrical beauty that travels further in time and came alive – thanks, in no small part, to the surtitles which would have added a lot even with last year's *Dido and Aeneas*, even though it was sung in English.

The performance drew a full house, and well-deserved the standing ovation. Robert and Andrew are already thinking about next year when rumour has it, they will present Henry Purcell's *The Fairy Queen*. If not poor Eurydice, the Baroque is back from the Underworld, alive and well, especially on Denman.



Denman Island General Store

LONG WEEKEND HOLIDAY HOURS:

Sat. May 19:

ISLA DE LERENA VINEYARD (Hornby Island Estate Winery)

FREE Wine Tasting 1 pm. - 3:30 pm.

Store Open: 9 am. - 7 pm.

Post Office Open: Noon. - 3 pm.

Sun. May 20 and Mon. May 21:

Store open from Noon. - 4pm.

Post Office: Closed

Outstanding Amazing Staff. Grumpy Boss who once applied for a job as a weather person, but was turned down, because his knowledge of meteorology was cloudy.

Things to do: CENTRAL ISLAND ARTS STUDIO TOUR

By Shannon Ford & Leslie Dunsmore

East Road Open Studios May 26 & 27

Want a little more art in your life? Are you on the hunt for a special painting for your home or cabin?

CENTRAL ISLAND ARTS STUDIO TOUR is coming up on MAY 26 & MAY 27, from 10am-6pm

Over 100 Studios from Parksville to Campbell River will be open for this event.

Here on Denman Island, Leslie Dunsmore and Shannon Ford are participating in the Central Island Arts Studio Tour. Their studios will be open to welcome you and share their newest creations. Warning! Both Studios are bursting at the seams with fabulous paintings, created over our rainy winter.

Leslie Dunsmore is very well known to Denman Islanders for her attention to detail. Her work explores light and the play between landscape and imagination; portraying the silence and stillness of nature. Leslie's Studio Address: 4971 East Road

Shannon Ford is new to Denman Island, and is known across Canada for painting equine, wildlife and portraiture, with expressive colour and brushstrokes, and her use of handmade gemstone "paint". Shannon's Studio Address: 5555 East Road.

Finding each Art Studio will be easy, as there

will be a Lime Green "Open Studio" flag at the driveway to each studio. All you need to do is to drive in and find a spot to park.

"Once at the Art Studio, feel free to walk in."

Leslie says she will be showcasing her newest paintings and is currently working on a new series of "Tree Trunks" that will certainly garner attention.

Shannon is preparing new artwork for her annual showcase at the Calgary Stampede and will be sharing her big equine paintings, some still on the easel!

Artists Shannon and Leslie are excited to have the opportunity to share their artwork with you and they look forward to your visit!

CENTRAL ISLAND ARTS STUDIO TOUR Guides are available at the General Store, Abraxas, The Hardware Emporium, The Earth Club Factory Guesthouse and at BC Ferries waiting rooms. Pick up yours today!



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the bird species you identify during that time. All money raised will go to the Denman Conservancy Association (DCA) for its important conservation work on the island. Pledge sheets are now available at the Free Post at Abraxas Books under B, or call Wendy or me at 335-1765.

You DO NOT need to be an expert to take part. This is not a citizen-science count such as the Christmas Bird Count. A friend of mine told me that he could only identify two bird species, a raven and a Red-winged Blackbird. I think he was under-estimating his knowledge, but you get the drift. He is proudly taking part. Eyebrows could be raised if you report that you identified an Atlantic Puffin down by the General Store, but no dissenting voices will be heard.

And, there are prizes. Islanders have donated many great items that we will present during our End-of-Birdathon potluck/picnic. Prize categories will include one for the youngest birder, the oldest birder and the most unusual bird (no pink flamingos, please). There will also be spot prizes for seeing a common bird such as a Bald Eagle or American Robin at the closest time to a pre-selected time. Sponsors are encouraged to come to the picnic, and will also be in line for

prizes. The biggest prize, of course, is the knowledge that by taking part in the Birdathon, you are helping DCA protect habitat on Denman Island.

We are planning other bird-related events in the weeks leading up to the Birdathon. Please note that the Bird Year slide show was moved to Tuesday May, 22nd because of a conflict with the Vulture talk on Wednesday, May 16th. Sorry for any confusion. We were confused for sure.

1) A Bird Quilt will be revealed at the Saturday Market on the May 19th. You can buy raffle tickets at



Cedar Waxwings

the DCA booth; the draw will be at the Blackberry Faire. Thank you Quilters!

2) During May, the Denman Craft Shop is featuring "Bird Art." Denman's birds are interpreted in a variety of media such as pottery, fabric, paper, jewellery and felt. Shop hours

are 1-4 May 17 and 18 and 10-4 from Saturday May 19 on.

3) Bird Year slide show and screening of Malkolm the Birder Boy Tues, May 22nd at 7:00 pm at the Denman Activity Center.

4) Birdsong identification walk led by Joan Scruton and Patrick Fawkes. Meet at the Central Park trailhead at 8:30 am on Tuesday, May 22nd.

5) Basic bird photography with Dennis Forsyth. 10 am to noon on Wednesday, May 23rd at Dennis's place at 2350 East Road. You'll need a camera that allows you to control shutter-speed and aperture.

6) Birding Basics for Beginners with Ken Madsen and Steve Carballeira. Meet at 9 am on Thursday, May 24th at the Central Park trailhead.

7) Denman Birdathon: 4 pm on Friday, May 25th to 4 pm on Saturday May 26th.

8) Birdathon walk with Wendy Boothroyd and Ken Madsen. If you'd like to join us to identify some birds during the Birdathon, meet us at 9 am on Saturday, May 26th at the Central Park trailhead.

9) Birdathon wind-up potluck picnic and slide show by Dennis Forsyth. Meet at 6 pm at the Old School on Saturday, May 26th. 🍷

**JUNE
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DEADLINE IS**

FRIDAY MAY 25th

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DENMAN SUMMER GALLERY “CONNECTIONS”

By Trish Suess

Studio Tour Preview Show:

May 31- June 12th

Opening Night Reception:

Thursday, May 31 – 7 p.m.

Welcome to the first show of the season of the Summer Art Gallery, a Denman Island tradition.

The “connection” of art to our community is vital and this show offers a unique opportunity to view an array of works of many of Denman’s finest artists, in a single location. Curated by Pelka Wiltshire of Torn

Edges Studio, the show is a preview to the popular annual Studio Tour which is scheduled for August 18-19th this summer. But rather than waiting for August, this springtime opening show affords residents and visitors to Denman alike, the opportunity to view an array of work in the Art Gallery, located at the top of the ferry hill, just a short walk from the “downtown” Denman area.

Approximately fourteen of Denman Island artists; including potters, wood workers, metal artists, mixed

media artists and painters will show works in the season opener. The participation of well-known Denman artists such as Gordon Hutchens, Leslie Dunsmore, Bentley Le Baron, Dante Ambrel and Tashi Draper, and island newcomer Shannon Ford guarantees that this show will attract knowledgeable

gallery viewers and purchasers. Popular artists such as Shirley Phillips, Richard Menard, David Scruton, Brian Hoyano, Mary Hicks, Pelka Wiltshire, Jean Cockburn, Inne Uitto, Mary Hicks and Angelika Saunders promise gallery visitors a diverse display of talent, something for every art lovers tastes. It would be hard to imagine a more visually stimulating array of art in a single space than the season opener, “Connections”.

Gallery hours weekdays and Saturdays 11 – 4 p.m. and Sundays 1 – 3:45 p.m.

A TREAT IN STORE SAVE THE DATE!

**August 17th on
Denman Island
“Call Mr. Robeson”**

By Valerie & Yvon Raoul

We want to make sure all our friends on Denman and Hornby know that something special will be happening here on the evening of Friday August 17th, so try to be around then! Our friend Tayo Aluko will be visiting us on Denman and has agreed to perform his very successful one-man play with songs. We have seen it twice and don’t want you to miss it. The play is about Paul Robeson, the first black man in the US to excel simultaneously as a lawyer, a football player, and an actor in Harlem. A leader in the civil rights movement, he went on to become a famous singer and activist. Persecuted for his outspoken criticism of racism and his socialist views, he was banned from the US in the McCarthy era but became well known in Europe (especially among Welsh miners) as a supporter of labour rights. His bass baritone was exceptional and his performances were packed. He is someone who certainly deserves to be remembered, and this play is a fitting tribute.

Tayo, who was born in Nigeria, is based in Liverpool, England, but comes to BC every couple of years. He has performed this play, which has won several prestigious awards, to enthusiastic audiences in Vancouver, New Westminster, and Richmond, as well as in Ontario, Nova Scotia, New York (Carnegie Hall), Australia, New Zealand, Jamaica, and Nigeria. No-one can sing quite like Paul Robeson, but Tayo has his own beautiful voice. We are delighted that he has agreed to perform on Denman and look forward to seeing you there on August 17th.



FARMER'S MARKET NEWS

By Veronica Timmons

The success of the Farmers Market is wonderful and it is growing year by year but this growth brings its own challenges! We had a very busy Saturday on May 12th. Traffic was heavy and it kept the Traffic Monitor (the man in the high-viz vest) extremely busy! This column is therefore about traffic and parking and what we are doing to alleviate problems. To discourage the Hornby Ferry traffic driving by the Farmers Market we have put a sign on Saturdays at the juncture of both Lacon and Denman Rds and East Rd and McFarlane to let drivers know that the market is on so they can take Lacon Rd. Hopefully this will divert a large percentage of the Hornby traffic. Ideally we would like the BC Ferries captains to tell the passengers of the best route to the

ferry and we are working on this.

We are also waiting for the MOT to make some official Farmers Market signs for us.

This summer starting in June we will have two traffic monitors on duty. They are not allowed to direct traffic or stop it (you need a course and a license to do this) but will suggest to people that they might park closer, or not leave their back ends (cars of course) out on the road. Because of a mosh up on May 5th, we have been advised by the RCMP to put tape down the side of the road from the market to the Fire Hall as people park on both sides, get out and walk up the road with the result that there is only one lane open! We will be doing this on Saturday and checking

the results. Please be patient if you can't find a spot immediately and close to the market, they turnover quite rapidly.

Also, if you don't want a parking hassle, come early and have breakfast. It's quiet at 9:30am!

Vendors are being encouraged to set up their booths and then move their cars out onto the road so that the parking lot is left for our customers and recyclers. We encourage islanders to park as close together as they can in the parking lot.

We thank you for your ongoing support of our market! Next week we'll tell you about the new vendors who have joined us for the season.



PESTICIDE FREE COMMITTEE'S ANNUAL BROOM PULL

By Teresa Beers

The broom is in bloom...so you'll be seeing this year's broom pulling workers out and about, working steadily towards eliminating all Scotch broom from public roadways. Beginning on the 16th, they will be spending six or seven days pulling the broom, and another day collecting it from their roadside piles. This year the roads we plan to tackle are: Chrisman, Nixon, Northwest, Peirce, Nelson, Kirk, Kelsey, Farley, Denman, Lacon (up to McFarlane), Trueman, Tronson, Glen Gorum, Triple Rock, Greenhill, Stanhill, McFarlane, East, Cokely, Lambert, Sea lion, Eaglecrest, Mallard and Jemima. If you're thinking of pulling broom on your property and you don't have your own broom puller, two are available to rent from the Hardware Store for only \$5 per day.



TWO PERFORMANCES

By Gwynne Dyer

Originally published

May 2, 2018

On Monday we were treated to two pieces of public performance art, one by Israeli Prime Minister Binyamin Netanyahu and the other by Mahmoud Abbas, the closest thing the Palestinians have to an agreed national leader (which is not very close). Both performances were beyond bizarre, and taken together they demonstrate how politicians whose lives are dominated by the Arab-Israeli dispute are ultimately reduced to self-caricature.

Abbas's contribution was a rambling 90-minute speech to the Palestinian National Council, the (unelected) legislature of the Palestine Libera

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tion Organisation. It's the first full meeting of the Council in 22 years, and an attempt by Abbas to restore some measure of legitimacy to his own position as President of the Palestinian Authority.

Abbas has lacked all legitimacy since his last legal term as president expired nine years ago. He survives as the nominal leader because (a) it suits the Israeli government and (b) the Palestinians are so hopelessly divided that nobody bothers to challenge his claim to be the leader.

The 'peace process' has been dead for twenty years. President Trump is moving the US embassy in Israel from Tel Aviv up to Jerusalem despite anguished Palestinian protests. Hamas, the Islamist rival to Abbas's Fatah movement, controls the Gaza Strip and almost half the Palestinian population in the occupied territories, and it doesn't even deign to send delegates to Abbas's meeting. So what was Abbas's speech about? History.

Not even real history. Fantasy history, in which the Jews of Europe brought the Holocaust down upon themselves by choosing to fulfill a specific (and lucrative) 'social function'. "The Jewish question that was widespread throughout Europe,"

Abbas explained, "was not against their religion but against their social function which relates to usury and banking and such."

Whatever Abbas may believe privately – and he may not believe much of anything after thirty years in the Hall of Mirrors that is Palestinian politics – he would once have known better than to say such vile nonsense in public. But all hope is gone, and there is nothing useful left to say, so he just dredges up the weary old Holocaust denial stuff he played with as a student and serves it raw to an equally despairing audience.

Binyamin Netanyahu, by contrast, is on the winning side, and his contribution on Monday was an up-market, updated version of his celebrated performance at the United Nations in 2012. That was when he showed the General Assembly a child-like drawing of a bomb (the kind 19th-century terrorists used to throw, with a fizzing fuse at the top) and warned the diplomats that Iran would have a nuclear weapon by 2013.

It didn't, of course. Iran's brief period of working on nuclear weapons, triggered by Pakistan's six nuclear weapons tests of 1998, had already ended in 2003 according to the testimony of the International Atomic Energy Agency, and even Netanyahu's own intelligence agencies agreed with that assessment.

In 2015 Tehran agreed to allow strict international inspections to guarantee that no work on nuclear weapons, even of the most preliminary sort, would be done for the next ten years. Netanyahu, who is paranoid on the subject, would have greatly preferred a 'pre-emptive' attack on Iran – and now he has an ally in Donald Trump, who also wants to kill the 2015 deal.

So Bibi did another show-and-tell performance on prime-time Israeli television, all in English and aimed at the global audience, in which he sorta kinda claimed that Iran was cheating on the agreement and still

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2018 DENMAN ISLAND RECREATIONAL GRANTS

The 2018 CVRD Recreational Grant applications are now available. There is approximately \$20,000 grant money available to Denman Island non-profit organizations that provide sport and fitness related recreation activities. These grants are funded through the CVRD from Denman Island property tax revenues to support the provision of recreation services for Denman residents.

Applications are available under "R" in the free post at Abraxas Books and online at www.denmanresidents.com. The application deadline is May 31st, 2018.

The Recreation Grants Committee will review all applications. Their recommendations will be presented at the DIRA general meeting June 11, 2018.

Questions may be directed to

Jack Forsyth 335-2867, Katherine Kimmins 1-907-301-3987 or John Andrew 335-2905.

www.denmanresidents.com (hit the Recreation Application button on the home page)



... continued from Page 9 ...

working on nuclear weapons. One of the visuals even said (in metre-high letters) "Iran lied".

Netanyahu didn't lie, of course; politicians seldom do. He just stood in front of aerial photos and images of documents and talked about recently acquired Iranian secret documents that showed the country had an active nuclear weapons programme. And it was all true – except that the Iranian programme in question was mostly closed down in 2003, and completely dead by 2009.

"There was nothing there," said Alexandra Bell, senior policy director at the Centre for Arms Control and Non-Proliferation. "There was nothing the International Atomic Energy Agency didn't know, and all the theatrics and cir-

ca-2004 PowerPoint were a bit silly." So why did Netanyahu do it?

Partly it was to provide something resembling a justification for his friend Trump's forthcoming abandonment of the 2015 Iran deal. People who were not paying close attention might walk away from Netanyahu's dog-and-pony show thinking he had proved that Iran was cheating on its commitments.

But mainly he did it because he lives in a political environment so polarised, so toxic, that people who are immersed in it gradually lose touch with reality. Even as Netanyahu carefully manipulated the facts in order to create a false impression, at another level he probably believed that he was expressing a deeper truth. He's a winner, not a loser, but he is just as much trapped on the wheel as Abbas.



DENMAN POTTERY TOUR May 19-20

By Fireweed

In addition to enjoying the amazing diversity of clay creations Denman's 31st annual pottery studio tour has to offer, you might just win a door prize courtesy of one of our regional business sponsors! Sign up for the draw at any of the ten participating venues welcoming visitors on Saturday and Sunday from 10 am to 5 pm daily. Free maps for this self-guided treasure hunt are available at Abraxas Books, the Denman Craft Shop, General Store or at the ferry booth in Buckley Bay. Find the 'Denman Pottery Studio Tour' on Facebook and/or visit www.denmanpottery2018.blogspot.ca for more!



Bentley LeBaron



Is there silence on the line
because you called us by mistake?
Or because someone's in the house?

Accidental 9-1-1 calls take time away from real emergencies. Help prevent them.

- Protect your phone by locking it and storing it carefully.
- Don't pre-program 9-1-1 into any phone.
- Never give phones to children to play with to avoid accidental 9-1-1 calls.
- If you dial by accident, stay on the line so we can ensure you're okay.

E-Comm 9-1-1
Help us help.

For more information visit
www.ni911.ca/education

NI 9-1-1

THE MAGIC OF THE OFFERING BOWL

By Dante Ambriel

Have you ever tossed a coin into a fountain and made a wish? Or seen a newborn child's head dipped into the baptismal font of blessed

Throughout Europe and South America, votive offerings are created to be thrown into fountain bowls to carry wishes for healings to heaven.



At the entrances to the neolithic temples of Malta from 3600 BC, the oldest free-standing buildings in the world, are the largest offering bowls I have ever seen.

Across Asia, monks carry traditional begging bowls, which act

water accompanied by prayers for well wishing and protection? Or dipped your hand into the purifying water from the sacred bowl at the entrance to a church? Or seen a Buddhist shrine with the offering bowls in front of the Buddha?

as vessels of transmutation, containers which receive offerings of ordinary people as food or alms for the monk who transforms their kindness from this realm into prayers and benefit towards our future.

With the birth of Christianity, the sacred vessel evolved into the Chalice of the Catholic Mass and finally the mystical vessel of mythology - The Holy Grail.

This year, I have been exploring these ideas and created a series of porcelain sacred bowls.

White porcelain is unlike any other ceramic. It transmutes light which gives it a mystical quality like semi precious stone. Each bowl is intricately carved and imbued with wishes for benefit and growth - hence the trees, lotuses and vines.

These sacred white porcelain bowls are intended for personal use. Placed on a table near the entrance to your house or in a more personal space, they are meant both as a beneficial wishing vessel and as an object of transformational clarifying meditation. #6 on the Pottery Tour - www.FlowingArtStudio.com. 🍷

THANK YOU FROM CHILI

By Chili Leblanc-Wulff • Photo by Dreadful Imagery

Thanks: Thank you so much to everyone who donated, our trips wouldn't have been possible without the Denman community and all the people that took the time to attend our fundraiser, as well as reading the Vanier Fundraiser articles in the paper.



Results of Improv Nationals(Ottawa): Our team came 4th in Canada out of 250+ teams that exist in Canada. 18 teams attended competed at the Nationals competition in Ottawa.

Results of the Provincial Drama Festival(New Westminster): There is no definitive winner at the festival, but there awards given out for outstanding aspects of the plays. Our play, 'At The Bottom of Lake Missoula,' won 5 awards, which was the most out of any play. The awards that we won were:

- **Outstanding Acting in a Leading Role** (Mya Williamson)

- **Outstanding Acting in a Supporting Role** (Kayler Fagan)

- **Outstanding Leader of a Cast** (Hayden Ledingham)

- **Outstanding Technical Design** (At The Bottom of Lake Missoula)

- **Outstanding Stage Manager** (Mackenzie Harvey)

Thank you for all your efforts! 🍷

23RD ANNUAL ROCKIN' WEEKEND June 2nd & 3rd, 2018

By Lee Andra

Again? Yes! Did you say 23rd Annual? Wow! Bruce and Lee Andra's "Rockin' Weekend" will occupy the first weekend of June: Saturday and Sunday the 2nd & 3rd. Bruce is making a Rock Star appearance to act as your Rock Shop proprietor while Lee Andra will be cooking up a storm in the Rockin' Cafe for you. The rock shop will be open from 10 a.m. - 4 p.m. while the cafe will be ready to rock at 10 a.m. but only stay open till 3 p.m.. Every rock and jewel in the shop is on sale at 20% off the tagged price. This year Bruce brought a new stone home from the Tucson rock extravaganza: Polychrome Jasper. As the

name suggests this recently discovered material from Madagascar is a multicoloured and patterned solid stone which we stock in a variety of shapes and sizes. Bruce has wrapped some stunning pieces to wear as pendants. Megan Rose is sporting one that is reminiscent of the planet Jupiter. He also brought back beautiful labradorite whose colour show makes one think of northern lights. Bruce has also wrapped a number of ammonite fossils, most folks favourite. Lee Andra is promising to make many more servings of Huevos rancheros this year. This version layers farm eggs, savoury black beans and aged cheddar cheese on

organic corn tortillas topped with home made salsa and sour cream. Delicious mushroom veggie frittata will be served with hashbrowns as well as bean and cheese quesadillas. New to the menu this year is sesame noodle salad with sautéed zucchini and fresh basil and cilantro lime coleslaw. Coffee, black and herbal tea, fresh homemade lemonade and iced tea will also be available. To find us come to North Central Rd. and follow all the way to the bridge, cross the bridge and bear left following the signs in and around to the shop and the cafe. The joy of once again hosting this event fills our spirits with sweet anticipation. We certainly hope you'll come on down the grand North Central road and say hello. Questions? Phone Lee Andra- 335-1802. 🍷

FRIENDS

By Leo Simmons

If you were to ask me - and since I probably don't know you, you'd have to come up to me in the street and accost me apropos of nothing - whether I considered myself a person with many or few friends, I would - after we'd got through that whole throwing-you-to-the-ground-and-yelling-what-the-hell-do-you-mean-by-accosting-me-apropos-of-nothing situation, very probably choose the latter description.

(It's not that I'm naturally violent, but being accosted can be a little threatening, so I'd advise you to tread carefully before attempting such a manoeuvre - I scare easily.)

Yes; since I've become more reflective and began to devote some processing power to such things, I have considered myself to be the kind of

person who doesn't make friends particularly easily, and who doesn't therefore have a large group of people I can call 'friends'. I've come to think that the word is over-used, and is now a label for people who are merely tenuously connected. This morning, however, while waiting for my neurons to start firing in the random 'potato-potato' order that they usually assume, a thought landed on a receptor and took hold. Friends. Facebook. List. Have a look.

And so, I did.

I was astonished.

If you were to ask me how many friends I have, I'd probably have come out with a fig-

ure of perhaps a dozen people. My Facebook friends list, however, says otherwise. Now, before you cock a knowing eyebrow at me, let me assure you that I don't take the view that everyone on my Face

... continued on Page 13 ...

SPRING BUSINESS MIXER

Thursday, May 24

4 -6 pm @ New Horizons

FREE ADVERTISING:

Live Facebook Feed for Your Intro's

GUEST SPEAKER:

Hans Peter Meyer, LIFT, Social Media 101

SPONSORS:

Lerena Vineyards and Sushi Snax
Door prize draws



Hornby Island Community
Economic Enhancement Corporation

... continued from Page 12 ...

book list is a 'friend' in my personal sense of the word, but nonetheless I was surprised by how many people I consider to be trustworthy, fun, warm, generous, loving, honest - or any combination of these qualities, any of which fall within my personal 'friend' definition.

Once I weeded out family members, I started counting people that I genuinely relate to. I got bored around the number forty. Which made me sit back and blow out my cheeks. Wow. I'd never have got to that number in my head - just never. And added to this are the people who aren't Facebook users (yes there are still some out there) whom I consider to be real-world friends. Holy cow. I mean; wow.

What began as an idle idea has changed. it's become a thought which has the potential to alter the way in which I perceive my world. While I'm not naïve enough to assume that all these people would include me on a list of their friends, it's my experience and perspective of them which has gone largely unnoticed by me, and which will change.

For years now I have jokingly (well, half-jokingly) referred to myself as a grumpy ***** , and while that is to some degree accurate, it would seem that rather more people than I realized are happy to be associated with - and to regularly communicate with - me. There must be a reason.

Some people must like me...as I said; wow.

HULA DAY CAMP

By Lee Andra

It's true! People around the world are being drawn to hula dancing in a whole new way. Are you ready to surf that wave? Kuma Lorraine Kalei Kinnamon, a master of hula and Tahitian dance, is coming to Denman Island to lead a hula camp. The experience will immerse participants in prayer, sacredness and communion through this ancient dance form. Lorraine will teach both dancing and chanting, along with creating haku (head wreaths) and leis (neck adornments) from local flora. This will be a 4 day retreat during the July full moon, Thursday July 26 thru to Monday July 30. The goddess of hula dance and the forest, Laka, will be most present. Lorraine's warm hearted, loving approach will leave you wanting more.

Hula day camp includes:

Thursday evening happy hour
Friday, Saturday, Sunday lunches
and Monday parting breakfast.

Price is \$375

Camping is available

Register by July 1st 2018-
A \$100 non-refundable deposit is
required.
Aloha!

For more details or questions please
contact:

Lee Andra Jacobs 250-335-1802

Lorraine Kinnamon
info@tehaunuidance.com

Cathy Stoyko
cdstoyko@uniserve.com

WILDFLOWERPOWER

By Esther Muirhead

Inspired by the shining wild flower/ camas fields at this time of year, also inspired by my grandson, Raphael, who at 14, still freaks out with joy when he sees wild flowers, and by my granddaughter, Breah, who recently composed a song called "Flower Power", to be performed with the Piano Girls, on June 3; at the United Church, at 1:30 and 7.

Wildflowerpower

*mauve/indigo blooms from the
earth
swallows/martins/swifts full of
mirth
timeless/shimmering deaths and
rebirths.*

*loosening/lingering, deep in the
shale
ancestor camas, frolicking dale
sky- kissed psalms, asking us hail.*

*at the edges, hidden with cleavers,
chocolate lilies; hush/listen/limbs
full of shivers.
golden spring globes; paints, from
her quivers.*

*purrple shy starfields, bringer of
bees.
fractals glimmering, galaxies
sneeze.
camas' blessings, amidst freshly
ground breeze.*

*compassion is a wildflower, spi-
raling/budding out,
born from the dance between
silence and shout.
we are all fields full of beauty;
Love's Body moving about.*



THIS IS MY STORY

By Anthony Gregson

It's been said that you may not be interested in politics, but politics is interested in you. The same could be said about history. How many times have we all heard someone say about their diaries or collections of family photos, "Nobody would be interested." Yet any archivist worth their salt will tell you that nobody really knows what is going to be interesting over time. History is like a kaleidoscope: different patterns of interest come into focus at different times. It's not linear. The idea that you must have "done something" or "been someone" is a distortion of truth. There is so much more to be learned from how people lived than what they are supposed to represent.

Her book has an interesting collec-



Pat Henson

That is why I so enjoyed Pat Henson's *This is My Story and I'm Sticking to It*. Pat, who just moved to Denman Island, is a grand 92 and a born storyteller. It runs in the family. Her father also had a fine memory for his life – with dates. It's a gift. You have only to go through the Denman Museum with someone like Mike Lindsay or Jim Phelan to get a vivid sense of what life has been on this island.

Pat was born in Alberta and grew up in the Great Depression, a national trauma that scarred a whole generation, and perhaps hit nowhere hardest than on the Prairies, where economic collapse was exacerbated by environmental catastrophe and rural isolation. There was very little money in what was then a mainly cash economy. Finding a dime on the road was a real break. Even today, she says, opening her purse to pay out cash gives her great hesitation – while, ironically, using a credit card or taking on a mortgage is okay. Her father, an English immigrant, purchased a store in the tiny town of Poe, about sixty miles down road from Edmonton, where very few people stopped. The countryside was flat and desolate with spindly trees. Nobody went to dentists or doctors because they cost money.

tion of home remedies – like moldy bread, the moldier the better, that was used as a plaster for foot sores – in effect, penicillin before it was medically recognized. Childhood croup was treated by force-feeding goose fat to induce severe vomiting that cleared the phlegm and sinuses. People with crippling disabilities and chronic diseases such as cerebral palsy just had to make the best of it. A thunderstorm that threatened to shatter the store windows terrified the family because they could never afford to replace them. Today people joke about William Aberhart's Social Credit promise of \$25 a month for every family, but in the Alberta of the Depression, even a zany promise was credible. No wonder, as she writes, men flocked to join up when World War Two came. Thirty bucks a month, and all their food and clothes and medical paid for – a dream come true. Today we think of salvation from the Nazi threat; those recruits thought of food and their families.

And then, a miracle. Just as her father was thinking he'd have to go on relief which offered \$15 a month for the whole family, an illiterate Mennonite, thirsty for prestige in his own community, walked in and

bought the store, even though he had no idea about it. Pat's memories of Russian immigrants keeping to themselves in their own farming communities where they transplanted the culture of their homeland, is a picture of an unintegrated society. People did not travel, did not have much education, and knew little about the rest of the world. She feels that what today is taken for prejudice (like calling someone a bohunk) was then actually just ignorance and not necessarily disrespectful. These people had stories, often of terrible suffering, that she wishes they had written down, and did not, despite her later urging, because they thought "nobody would be interested."

The family moved to another town, Lindholm, about forty miles from Edmonton, in a lush landscape, and with more traffic on the highway. The moment she stepped out of the car she found a dime in the dust and knew right away that things were going to get much better.

This is My Story covers her childhood, and is written in short episodes, bursts of vivid memory written in a direct, quite pithy style, reaching right back to the very first years of childhood. She's got another volume ready on her adolescence. Of local interest is yet another volume, still in manuscript, on the Lorne Hotel in Comox which she owned with her third husband for a few years. No decent Alberta lady would find herself in a beer parlour, but she soon realized that was exactly what she'd bought. Given her sharp eye and clarity of detail, this will be something to look forward to.

Self-published, \$10, 205 pages, available at Abraxas Books and the Emporium Hardware.





gord hutchen's Anagama kiln

*Photos by
Dreadful Imagery*

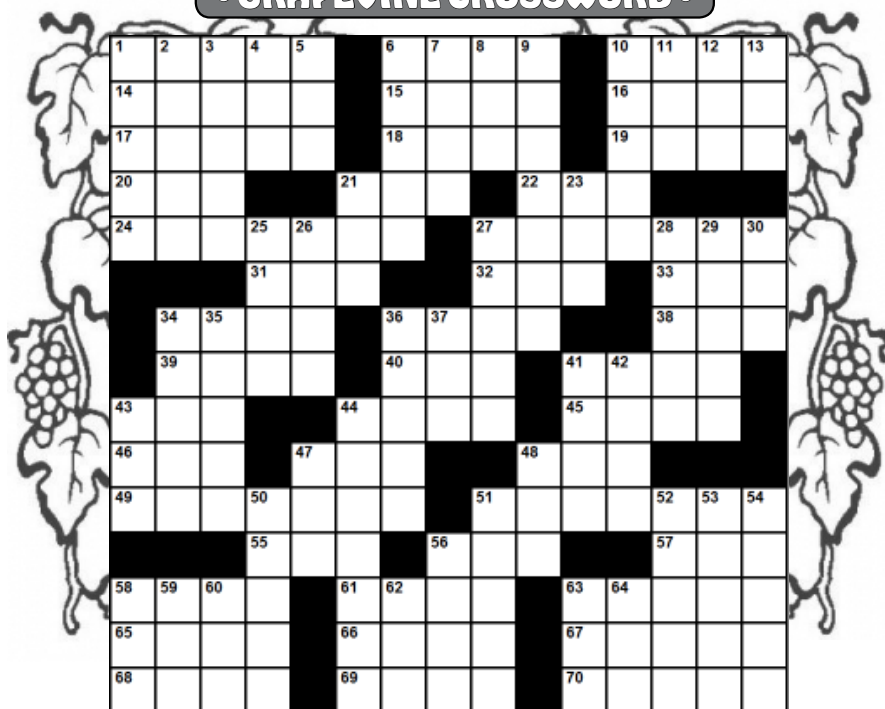


celebrating 20 years of creativity

Here's to 20 more!



• GRAPEVINE CROSSWORD •



• ACROSS •

1. Gaze fixedly
6. Bedouin tribesman
10. Kind of shark
14. Like old socks
15. Indian sage
16. Computer operating system
17. Crop up
18. Becomes gray
19. Numerous
20. Early Beatles describer
21. Possessive pronoun
22. Baby's seat
24. Prickly plant
27. Ask advice
31. Nothing at all
32. Cow chow
33. By means of
34. Sacred image
36. Chimed in
38. Craft of sci-fi
39. Salamander
40. Barley bristle
41. Between chores
43. Adorer's writeup
44. Arraignment offering
45. Burn the outside
46. Be the victor

47. Historic time
48. Excessive
49. Got cozy
51. Ship feature
55. Disconnected
56. Kind of scout
57. Crafty chap
58. Callas was one
61. At the apex of
63. Catchall site
65. Hit a puck too far
66. Complain repeatedly
67. At that place
68. Like pin up models
69. Macdonald's partner
70. Gourmet mushroom

• DOWN •

1. Arrow part
2. Temple item
3. Cover story
4. Part of RSVP
5. Appreciation for beauty
6. A marble
7. Carpeting
8. Common verb
9. Human cargo amount
10. Childhood illness

11. Cultural collection
12. Aunts, e.g.
13. Dull and bovine
21. Badly
23. Even the slightest
25. Before flake or ball
26. Color
27. Asian country
28. Lobe in the mouth
29. Certain con
30. Ultimate principle of the universe
34. Privately made movie
35. Laments loudly
36. Cobb, e.g.
37. Blow away
41. Computer pix
42. Arab vessel
43. Be master of
44. Book start
47. Claus aide
48. Bath feature
50. Fawning sycophant
51. Fish tank dwellers
52. Following

53. French coal area
54. Outshine
56. Braided string
58. Affront socially
59. Arctic surface
60. Baffle
62. Itsy bit
63. \$\$\$ dispenser
64. Even if, informally

JUST A THOUGHT

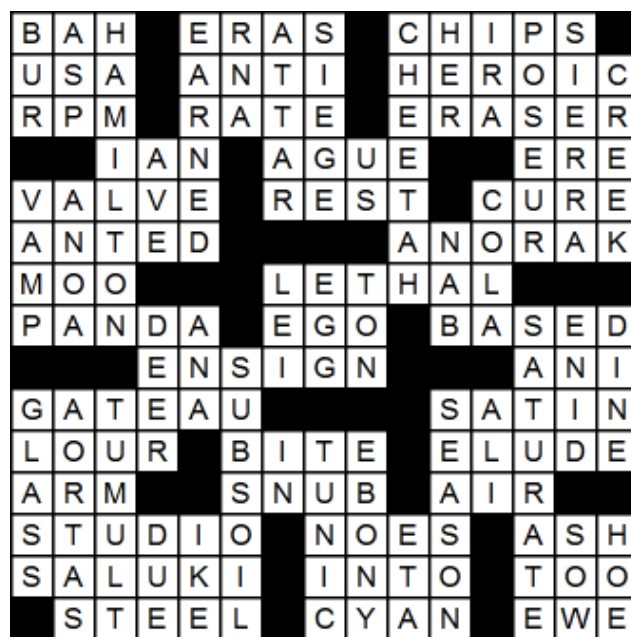
"AMONG THE CHANGING MONTHS, MAY STANDS CONFEST THE SWEETEST, AND IN FAIREST COLORS DRESSED."

• JAMES THOMSON •

Mr. Stofer



• LAST WEEK'S SOLUTION •





• CLASSIFIED ADS •



CARPOOLING

HAVE ROOM FOR A PASSENGER? NEED A RIDE? Carpooling offers and requests are free to run in The Islands Grapevine. Contact us to place your ad today. 335-1794, theislandgrapevine@gmail.com.

WANTED

USED CAR - Turid Olafson
335-0569.(DI) (05/31)

I AM LOOKING TO BUY a half acre or small acreage on Denman. My situation has changed and I need a smaller homestead. Text or call Dar at 250-218-8143.(DI) (05/24)

FOR SALE

24" KENMORE over/under washer/dryer \$400
400 gal. water tank \$200
11'6" x 4' tubular metal gate (white) \$50
Kim Salas
8875 McFarlane Rd.
778-585-8684.(05/24)

PNEUMATIC PRUNING TOOLS 1 hand pruner, 3 pole pruners, 1 extending pole, 450 ft. hose on reel, Gas powered compressor. Cost \$5000 asking \$2500. Jerry 250-335-2477.(HI) (05/24)

WAGNER FIREWOOD fir firewood for sale. 2 cord units \$520 to Denman, \$540 to Hornby + GST. Phone or text Scott at 334-7323.(DI) (02/22)

APPLIANCES FOR SALE. Ranges, washers, dryers, fridges, dishwashers, gas/ electric range. All fully restored and come with a full six month warranty. Call Rick Graham 335-0954.(05/17)

SERVICES

DUMP TRUCK HAULING services on Denman and Hornby Call Lora and Chris 250.650.9986.(06/07)

CHR LTD - HOME RENOVATIONS AND REPAIRS. Decks, fencing, windows, siding, sheds, outdoor showers, full interior remodels. Jobs big and small. Halsey Wyndham 250-897-6931 www.cumberland-homerevival.ca.(DI) (06/07)

CARPENTER WITH OVER 25YRS experience specializing in renovations. Small jobs OK. Free estimates. Reliable! References upon request. Contact John 604-345-0806.(DI) (03/29)

MR. FIX-IT PLUMBING & All household major and small appliances. All large and small machinery. Yard machinery, chainsaws, outboards, automotive, sharpening, welding and fabricating. Call Rick Graham 335-0954.(HI) (12/20)

HAIR BY ROZ cuts \$15, blow dries, colours, perms. Men, women, children, bring the whole family. Why go to town! 30 years experience. DI 335-0195.(DI) (01/18)

WATER CISTERNS FOR: Rainwater harvesting, Well supplementation, Septic tanks, Fire suppression. Ed Hoepfner, Aquarian Systems Consultation and Design aquariansystems@telus.net, (250) 335-2037.(HI) (02/15)

MAGNIFICENT TOPSOIL, Bark Mulch, all gravels, Bison compost, Treework, site clean up, fir mill end firewood, roof tear off, demolition. High grade lumber. 30 years local Entpr. Call Dave 218-9667.(DI) (12/20)

PRESSURE WASHING, exterior painting, window cleaning, lawn mowing, weed-whacking and other home services. Reliable and reasonable: call Shari 335-1877. (DI) (05/31)

RED SEAL CARPENTER for hire. 20 years experience. Reasonable rates and reliable service. All jobs considered. References available. Call or text Jason 250-898-4903.(DI) (0)

COMMUNITY NOTICES
SHOOT FOR THE MOON WALK
We will be walking on a recently completed trail starting at the entrance to Central Park across from the old School House. We will start at 9:30 on Tuesday May 22. We will be walking through Central park and heading toward Pickles Road. However, we will be veering off on a newly completed portion of the trail that will take us to look out over the Swail farm. This should be quite spectacular. As it may be warm bring along some water as we will

be out for about 2 hours. My cell number is 604-218-2839 if you have questions.

FOUND, n the big hill, gas tank cap. 897-8184.(DI) (05/31)

LOST & FOUND

LOST: OPINEL POCKET KNIFE behind the General store a few weeks ago while doing the recycling. Hope you found it. Philippa 250-650-9171.(DI) (02/22)

LOST: HOMEMADE PATCHWORK BAG Doreen Hynd misplaced her bag when she last visited Denman. It is a very colourful, homemade patchwork bag - 18" long 12" wide with a handle. The bag has some important documents in it - if seen, please contact Jocelyne at 335-3065. (DI) (02/22)

PAIR OF DARK GREY MITTEN gloves and Contigo coffee mug at Arts Centre after International Women's Day event. Contact Heather at 335-9000 to retrieve.(DI) (02/22)

EMPLOYMENT
DENMAN ISLAND PRE-SCHOOL Society is seeking certified ECE and ECEA to run multi-age program. Starts July 9. Info and resume to blackberrylanecentre@yahoo.com.(05/17)

FINANCIAL ADMINISTRATION

Hornby and Denman Community Health Care Society seeks a financial administrator with a range of accounting, data management and HR experience. A detailed job description is available on our website at hornbydenman-health.com. Closing date May 25, 2018. (05/24)

WOOD SPLITTING
There is an estimated 8 hr of work. A number of trees were taken down and may not be accessible from the road. The trees have been bucked up into 14 inch rounds. Rate is \$20 an hour + 20 % of wood chopped. Call Jenny Balke 335-2151.(DI) (05/24)

BROOM PULLING WORKERS The Pesticide Free Committee is looking for people to hire for the annual broom pull. Successful applicants should have the following qualities: able to do strenuous physical labour, working well with a team, following directions, committing to a set schedule, and following safety guidelines. Previous experience an asset, but not a prerequisite. The job will be sometime in May, dates to be determined by when the broom is blooming. Please contact Teresa at 0110 if you are interested. (DI) (05/24)

ACCOMMODATIONS WANTED
TWO LOCAL ADULTS, employed on island and one kid, who has grown up on island, are looking for a home. Hoping for a three bedroom, will consider two bedrooms. We are already, long term residents of the island and are open to any and all possibilities that will keep us here, securely into the future. Please call Robin at 250- 702-0584 or Aaron at 250 898-7960.(05/17)

LOOKING FOR ACCOMMODATIONS rental/cabin - work trade possible - contractor, carpenter, home maintenance, doors & windows and more. Call John 604-345-0806.(DI) (05/24)

FREEBIES

FREE CAST IRON wood burning stove/fireplace with bifold doors. It is about 3' feet wide and 3' tall. call 250-335-2905 or 604-220-6411.(DI) (05/17)

SEARS CRAFTSMAN MOWER - too hard to pull start. Small Kenmore microwave oven - excellent condition. Flexlite filter tank from water filtration system. Bill or Shirley 335-2480.(DI) (05/17)

CARPENTER ANTS

"ON THE MOVE". Dave (Courtenay) will spray home perimeters on Denman IF enough sign up to warrant a trip. The spray is NOT a toxic one. Call me (Leslie: 250-335-2918) IF interested. He will come ASAP.

• BUSINESS DIRECTORY •

• (H) Hornby • (D) Denman • (UB) Union Bay •
• (FB) Fanny Bay • (C) Courtenay/Comox •

• ACCOMMODATIONS & RENTALS •

- Denman Activity Centre (Seniors) Rentals **335-3027 (D/H)**
- Denman Community Hall Rentals **335-9177 (D/H)**
2 halls, commercial kitchen, new sound system
suitable for concerts, plays, meetings, weddings, etc.

• COMMUNITY RESOURCES •

- Hornby & Denman Community Health Care Society **335-2885 (D/H)**
Home Support, Youth Outreach & Youth and Family Support

• REAL ESTATE • INSURANCE • FINANCIAL SERVICES •

- Baynes Sound Property Insurance **335-2027 (D/H)**
- Bente Pilgaard, RE/MAX The Islands **335-2510 (H/D)**
- Cloutier, Matthews, Chartered Professional Accountants **338-7367 (All)**
- Donna & Jenessa Tuele • Royal LePage Hornby **335-1720 (H)**
- Sheelagh Mackenzie, Fair Realty **702-6362 (D/H)**
- Sylvie Schroeder • Royal LePage office, Denman & UB **898-9199 (D/U)**

• BUILDING • CONSTRUCTION •

- Bobcat and Compact Excavator • Steve Isaak **335-1853 (All)**
- Dean's Bobcat & Small Haul Service **218-4534 (D/H)**
- Denman Electric, Licensed, Fully Insured & Bonded **335-3122 (D/H)**
- Gutters Supply & Install • kgutters@outlook.com • Kevin **335-1986 (D/H)**
- Ken Fischer, B. Arch. • Home Design and Construction **335-2976 (D/H)**
- Kinetic Electric, licenced, bonded & insured **335-1741 (D/H)**
- Milling, Compact excavator • Shannon Cupper **335-0507 (H)**
- Ray Ulovec-Backhoe/Excavator, Septic Installation **335-3145 (D/H)**
- Renaissance Stoneworks • natural stone/slate installation **335-0220 (D/H)**
- Rob Manering, Licensed Residential Builder **335-3150 (D/H)**
- Roc-Isle Drywall, Harvey Hodgins • 35 yrs exp. 'certified' **334-4776 (D/H)**
- Septic System Design/Install Services • Darren Hutton ROWP **703-1086 (All)**
- Stacy Seabrook Roofing, denmanstace@gmail.com **334-7075 (All)**
- Tyee Mechanical Ltd., licenced plumbing, heating, etc. **218-7688 (All)**
- Water Tanks and Cisterns • Steve Isaak **335-1853 (All)**

• SERVICES •

- Acupuncture, Herbs • Dr. Willo Walker, Dr. TCM **335-1535 (D/H)**
- Aroma/CranioSacral & Rest. Massage Therapy • Leyah Kelly **335-2584 (D/C)**
- Bio-Energy Healing • Shari Dunnet & Richard Menard **335-1877 (All)**
- Chiropractic Care on Fridays • Dr. Dawn Armstrong, DC **465-8482 (D)**
- Dewdrop Water home delivery service • Robin **702-0584 (D)**
- Home Security Checks and Patrol Services **218-8097 (D)**
- Suniram Bulk Water Delivery **335-0432 (D)**
- Tree Service - Darian Chase • Arborist **218-0404 (All)**
- Trueview Treecare, Free est., seniors' discount **898-7246 (D/H)**
- Wade's High Tree services taken over by Wild Bill at **898-7246 (H/D)**
- Xplornet Satellite Internet • Clear Blue Systems **228-7161 (H/D)**
- Yoga Classes, Holistic Massage, 30 years exp. • Fiona Walker **335-1535 (D/H)**

• THE COMING WEEK'S EVENTS •

• DENMAN ISLAND (DI) • HORNBY ISLAND (HI) •
• THURSDAY, MAY 10th TO THURSDAY MAY 10th •

THURSDAY 17

CAP SITE
3-7 pm • Community School(DI)
D.I. FOOD BANK
3-7 pm • Community School(DI)
DAAC OPEN STAGE
7:30 pm • Back Hall(DI)
PRE-SCHOOL SOCIETY
2:30 pm • Back Hall(DI)
GROUP OF SEVERAL
Art Opening
7 pm • Denman Arts Centre(DI)

MONDAY 21

QUILTER'S GUILD
9:30 am-3 pm • United Church(DI)

VICTORIA DAY

FRIDAY 18

NIA CLASSES
10:30-11:30 am • DAC(DI)
RYDER BACHMAN
Concert
7 pm • The Earth Club
Factory(DI)

FLAGSTONE DEADLINE

TUESDAY 22

CAP SITE
3-7 pm • Community School(DI)
FERRIES ADVISORY
COMMITTEE
Meeting
8:30 • DAC(DI)
DI BIRDATHON
Bird Song ID Walk
8:30 am • Central Park Trailhead(DI)
DI BIRDATHON
Bird Year - Slide Show
7 pm • DAC(DI)

SATURDAY 19

CAP SITE
3-7 pm • Community School(DI)
DHARMA TALK
4pm • Lama Sidney, Hermitage Yurt(DI)
TAI MCGILLIVRAY
& QUIN ETHERIDGE-
PEDDEN
Concert
7 pm • The Earth Club
Factory(DI)
DENMAN POTTERY
STUDIO TOUR
10 am - 5 pm • Denman Island
FARMER'S MARKET
The Old School (5771 Denman Road)
9:30 am - 12:30 pm (DI)
MOVIE NIGHT
8 pm • The Hall (HI)
KARAOKE & SING-A-
LONG
6:30 pm • New Horizons (HI)

WEDNESDAY 23

CAP SITE
3-7 pm • Community School(DI)
DI BIRDATHON
Basic Bird Photography
10 - Noon • 2350 East Rd.(DI)
GARDEN CLUB TOUR
Deb Bishop's Garden
2 pm • 1717 East Rd.(DI)

THURSDAY 24

CAP SITE
3-7 pm • Community School(DI)
D.I. FOOD BANK
3-7 pm • Community School(DI)
DI BIRDATHON
Birding Basics for Beginners
9 am • Central Park Trailhead(DI)

SUNDAY 20

DENMAN UNITED CHURCH
10:30 am(DI)
DENMAN POTTERY
STUDIO TOUR
10 am - 5 pm • Denman Island
JOHN MCLACHLAN &
MARC ATKINSON
Concert
7 pm • The Hall (HI)



Whether it's advertising your business services or promoting a cultural event, concert, art opening or festival - The Islands Grapevine is a cost-effective and consistent means to reach over 1100 homes on a weekly basis.