

ISSUE NO. 1331

MAY 10th, 2018

THE ISLANDS
Previews



Denman Island General Store

New products:

- **Chapman's Spumoni Gelato** •
(a new staff favourite)
 - **Nude Soda Vodka Beverages** •
(no sugar or sweeteners added, gluten free)
- Check out our new under \$10 Rose wine -
TRAPICHE ASTICA
- **Mezzetta green pickled jalepanoes** •

Uplifting top notch staff. Grumpy boss who wants people to be aware of lumberjacks bearing dull tools as they usually have an axe to grind.

31st annual DENMAN POTTERY STUDIO TOUR MAY 19-20 Sat. & Sun. 10 - 5



An incredible variety of exciting new works in a total of ten unique settings! Pick up your FREE map @ the Denman General Store, Craft Shop or Buckley Bay ferry booth!

denmanpottery2018.blogspot.ca



Sylvie Schroeder
Personal Real Estate Corporation
250-898-9199

NEW LISTING

In Line with the new trend of living in a smaller space- but with all amenities...
665 sqft delightful Custom home with
Incredible 180 degree Ocean & Mountain
views on 12.3 Ac-

Room to grow. Privacy & lots of sun - S/W
exposure- Underground hydro, well & septic

321 Chickadee Rd - \$747,000

ROYAL LEPAGE

www.sylvieschroeder.com
sylvie@sylvieschroeder.com

The Group Of Several FIFTEENTH ANNUAL ART SHOW at the Denman Island Arts Centre



Public reception

Thursday May 17 at 7 PM at the Arts Centre
Show runs Friday May 18 through Sunday May
27, 2018, 11 AM to 3 PM daily.



SOLD! OCEANVIEW BUILDING LOT

Build your dream home on this sunny .634 acre lot. Spectacular views of Baynes Sound and the Beaufort Mountain Range will greet you every morning. Centrally located on the no-thru-road near the historic Piercy Farm, this quiet neighbourhood is only minutes away from Downtown

Denman. A short distance away, you have beach trails, neighbourhood park, the community dock and the ferry. This cleared open meadow lot is bordered by a bucolic farm landscape to the back, offering grand vistas from the future building site.
Listed & Sold by Bente Pilgaard



RE/MAX
The Islands

Bente Pilgaard
Managing Broker, Realtor
250-792-0128
www.islandsrealestate.com
1071 Northwest Road, DI

CONTENTS

ARTICLES

- 2 • HISTORIC DANCE ENSEMBLE
by Anthony Gregson
- 3 • SPRING ABOUNDS
by Dante Ambriel
- 6 • FARMER'S MARKET NEWS
by Kerri Boland
FISHY BUSINESS
by Dylan Gale
- 7 • THE CHILDREN'S INTERNATIONAL PEACE PROJECT
by Linda Weech & Eileen O'Brien
- 8 • MOTHER'S DAY PLANT SALE
by Emily Guinane

REGULAR FEATURES

- 3 • Tide Table
- 10 • Crossword
- 11 • Classified Ads
- 12 • Business/Services Directory
- 12 • The Coming Week's Events

Cover image:

*The Harlequin - from the Historical Performance Society - Baroque Festival
photo by Dreadful Imagery*



• DENMAN: 675 • HORNBY: 515 •
• E-SUBSCRIPTIONS: 20 •

CORRESPONDENT Anthony Gregson

DESIGN/PROD. Chris Seguin

PUBLISHER Mike Van Santvoord

2550 Lake Road

Denman Island, BC

V0R 1T0

theislandgrapevine@gmail.com

250-335-1794

The opinions expressed herein do not necessarily reflect the views of the Publisher.

HISTORIC DANCE ENSEMBLE

By Anthony Gregson • Photos by Dreadful Imagery

History is a field strewn with the possibilities of the Past. It is too easy to think of Baroque music as “early” or “ancient” when what we are really encountering is a different imagination, a different aesthetic that is every bit as valid in its own right as what we think today, and is quite capable of informing – and changing - the present.



The Denman Baroque Festival launched on Saturday afternoon at the Community Hall with a performance by the Historical Performance Society of music, dance and theatre of the Baroque period. The program opened with a formal dance in the French Noble Style typical of a ball at the court of Louis XIV, and moved through theatrical dances including ballet solos, and skits from plays with dances involving traditional characters of the commedia dell'arte. It ended with an original dance created by Artistic Director

Catherine Lee using Baroque choreography in honour of her mother's birthday.

The Historical Performance Society always insists, wherever possible, on live music. An ensemble of their members including harpsichord (Michél Despons), viola da gamba (Pat Unruh), bass viol (Anne Duranceau), and violin (Edgar Bridwell), provided the accompaniment

... continued on Page 4 ...

SPRING ABOUNDS

By Dante Ambriel

At Flowing Art Centre - Spring abounds!

And we are excited to show off our new spaces!

We have a new glazing building and a new deck covered in flowers on the Old House with a wide ramp for easy access.

Tashi's been making bright coloured platters and bowls and Dante's been delicately carving her white porcelain bowls for this year's Pottery Tour May 19th and 20th.

Tashi's beautiful water refection paintings, like the one that she sold at last year's Sooke Art Show, are on view.

Dante created some unique paintings done with fabric - an exciting technique that she will be teaching this year for the Threads Conspiracy in October.

Also, August 10th, 11th and 12th we will be hosting a three evening event

of plays called "The Stardust Festival - Stories Under The Stars".

It will be held outside during the height of August's shooting star showers.

Come and spread your blankets or unfold your portable chairs and enjoy the stories and shooting stars.

BROKEN ANGEL will be performed again on Friday, August 10th with the same cast except with the new addition of Scottie Donaldson playing guitar to accompany deNeen Baldwin for the songs throughout the play.

The second evening will be a new romantic comedy called ABRACADABRA filled with music and song and a new array of local cast members.

The third evening Dawn Stofer, Bill Engleson, and Lorraine Martinuik will be presenting a short play each.

We will keep you posted weekly throughout the summer here at the Island Grapevine of all the activities here at Flowing Art.

And don't forget Mother's Day this May 13th. We have beautiful silver jewelry and hand-made clothing for Mother's Day gifts.

Just call 250-335-0909 or find us at the Summer market this Saturday.



TIDE TABLE	
• Secondary Tidal Station Ford Cove •	
THURSDAY 10	TUESDAY 15
03:08 • 4.4 m • 14.4 ft	00:15 • 2.8 m • 9.2 ft
10:08 • 2.5 m • 8.2 ft	05:44 • 4.5 m • 14.8 ft
15:13 • 3.3 m • 10.8 ft	12:49 • 0.8 m • 2.6 ft
20:48 • 2.2 m • 7.2 ft	19:44 • 4.6 m • 15.1 ft
FRIDAY 11	WEDNESDAY 16
03:42 • 4.4 m • 14.4 ft	01:03 • 2.9 m • 9.5 ft
10:35 • 2.2 m • 7.2 ft	06:18 • 4.5 m • 14.8 ft
16:17 • 3.6 m • 11.8 ft	13:29 • 0.6 m • 2.0 ft
21:46 • 2.3 m • 7.5 ft	20:34 • 4.7 m • 15.4 ft
SATURDAY 12	THURSDAY 17
04:13 • 4.5 m • 14.8 ft	01:52 • 3.1 m • 10.2 ft
11:05 • 1.8 m • 5.9 ft	06:55 • 4.4 m • 14.4 ft
17:12 • 3.9 m • 12.8 ft	14:10 • 0.4 m • 1.3 ft
22:39 • 2.4 m • 7.9 ft	21:25 • 4.8 m • 15.7 ft
SUNDAY 13	FRIDAY 18
04:43 • 4.5 m • 14.8 ft	02:46 • 3.2 m • 10.5 ft
11:37 • 1.4 m • 4.6 ft	07:38 • 4.3 m • 14.1 ft
18:04 • 4.1 m • 13.5 ft	14:54 • 0.4 m • 1.3 ft
23:28 • 2.6 m • 8.5 ft	22:15 • 4.9 m • 16.1 ft
MONDAY 14	
05:13 • 4.5 m • 14.8 ft	
12:12 • 1.1 m • 3.6 ft	
18:54 • 4.4 m • 14.4 ft	
• Pacific Daylight Time •	

Taking Reservations for Mother's Day Brunch and Dinner

• Brunch 10 to 1pm •

• Dinner 4:30 to 7:30 •

Fingers Crossed the Patio will be open - Sunday May 13

DENMAN ISLAND HARDWARE EMPORIUM

Hours:
 Store • 9 to 5 Monday to Friday
 • 10 to 4 Saturday
 • Closed Sunday
 Café-Pourium • 9 to 3 Monday to Saturday

250-335-2400

... continued from Page 2 ...

as well as interludes of sonatas and other pieces.

It was also a sad occasion because this was the last performance of the group under Catherine Lee who is stepping aside after decades of service to the art of historic performance. She is hoping that someone else in the troupe might have the energy and commitment to take leadership, but for now, the future is up in the air. Historic dance came to the fore in the 1950s and sixties with the whole interest in historically-informed performances with original instruments. While the interest in early music has continued to grow, Catherine thinks that the Juilliard School is the last remaining North American institutional course in historical dance.

Baroque dance can appear to be no more than an elaborate choreography of intricate footwork and restrained, if elegant gestures. The leg is bent and lifted at a limited angle from the knee (an advance on earlier Renaissance dance where the leg was held more stiffly) and there was no question of overt sexual display (we're talking ankles here), at least in polite society, except what could be inferred through colour and adornment of costume and a gestural language of ritualized intention. Catherine feels we have very few words for emotion which is better realized through visual signs. The gestures and the interactive energy of the dances infer what cannot be said in a more constrained society dominated by hierarchical and religious rigidities.



Unlike other performances of Baroque dance, the Historic Performance Ensemble goes to great lengths to stick to documented choreography. This was first developed by Louis XIV's dancing master, Pierre Beauchamp, at his request, and later published by his top student Feuillet to great profit. Whereas earlier dance notation simply named the steps, Baroque dance notation diagrammed complete figures like a coupe or a plié. This required careful study and research.

Catherine points out that the Baroque differs from romantic ballet in that the centre of gravity is in the lower body, and the emphasis is on the entry step into the figure which may be a step up or a step down. Although Baroque dance has its full jumps, there is also the demi-elevation which makes Baroque dance age-friendly. You have to be fit and have excellent carriage but the point is you are not about to launch yourself into space with some breath-taking leap. In contrast, Romantic classical ballet follows

through, sustains the beat, to end by creating a striking shape, which becomes the whole point. The idea, Catherine feels, of Romantic ballet, which evolved from Baroque dance, is "to make people look as if they are floating, and as if they from a spirit world. Romantic ballet is interested in the fantastic, the chaos of the self, ... in transformation." Baroque looks to the metaphor of the classical mythology and gods of Greece and Rome for socialized emotional expression. In that regard, the piece "Dance of the Furies" which consisted of two women dressed in vibrant red with voluminous red headdresses, was a transitional piece with a shift towards the romantic.

The performance was certainly a visual extravaganza. In a more visual age where what you wore clearly defined your status and role, costumes were very important. The Historical Dance company has over 120 costumes, most of them researched and made by their members under

... continued on Page 5 ...

... continued from Page 4 ...

the direction of Wardrobe Director Brenda Webster (whom Catherine refers to as a “walking encyclopedia”). Much of the reputation of the company for the quality of its presentation and performances is owed to their scholarly efforts and sewing ingenuity.

Women’s figures were filled out with hip pads and supporting structures beneath gowns, not to mention layers of petticoats. The voluminous dresses in bright colours and luxurious stuffs were more than just dramatic to the eye – they were a vocabulary of shapes that abstract and idealize the human form in terms of status and role.

Baroque dances were social events, and dancing a necessary social accomplishment, especially in courtly circles. Like ballroom dancers of today, the dancers were not the athletes of Romantic ballet, so the moral constraints on movement made it relatively age friendly. People of all ages could participate, with younger

members taking the more demanding moves.

Not everyone went so far as Louis XIV, who used dance as an instrument of control over the nobility, corralled at Versailles. The plight of his courtiers was not helped by the Sun King’s own brilliance as a dancer (his first act as monarch was to establish a royal academy of dance). Catherine reminds us that every courtier was expected to dance, and to keep people (so to speak) on their toes, no dance could be repeated in the royal presence more than three times. With as many as 80 balls a year, there was little time to think about much else than rehearsals. And Louis, with robust health and a famously rigorous adherence to schedule, was unlikely to miss a performance. With this sort of intensity, French court culture of dance and music came to dominate the ruling circles of Europe to an unprecedented degree.

The scenes from Commedia dell’arte are much closer to what we would recognize today as theatre. Much

of Angela Brown’s portrayal of the stock characters of Harlequin and the greedy Pantalone, was improvised, but even so, there were set dances for Harlequin. She bought to them a crazy, fiendishly mischievous quality that made them both ridiculous and at the same time, disturbing – which perhaps accounts for their timeless appeal.

While Louis the XIV loved the ball, in England, the Stuarts (Charles I, his successor, Charles II, and James I) loved the masque, a courtly entertainment of dancing and theatre that ended in a salute to the monarch as an embodiment of goodness and perfection and the wish they may reign for as long as God permits. Perhaps an ideal place for a revival would be the White House of Donald Trump. Be that as it may, in the midst of the Anthropocene Extinction, the threat of apocalyptic environmental catastrophe, and increasing confrontation, an afternoon of Baroque theatre and dance, with the plangent calm of its music, politesse, and reverence for interesting but extinct gods, made me wish for more.



**Connect to What Matters:
Fast Internet Wherever You Live**

March Specials (*1st Year):

- \$69.99* - 10 Mbps/50 GB data (regular \$79.99)
- \$79.99* - 25 Mbps/100GB data (regular \$99.99)
- \$99.99* - 25 Mbps/300GB data (regular \$119.99)

\$0 install on 1 year term • \$199 install on no term

250-228-7161 • steve@clearbluesystems.ca

Order from us & save • No equipment purchase
Suspend service up to 6 months/year

 **XPLORNET**
Free Home Phone for a Year!!

FARMERS MARKET NEWS

By Kerri Boland

It was delightful to attend the first official market of the year last Saturday on a sunny bluebird day, and to see the vendors so well supported by the community. There were 16 or 17 vendors set up – what a difference from only a few years ago, when we were lucky to have that many vendors on the busiest weekends of the summer! As the market continues to grow, the Denman community is learning alongside about all of the items that are now available locally, so our off-island purchasing is adapting.

Already this year, we're able to buy local meat and veggies, plant starts for our gardens, and trees and bushes for our yards. We can buy sweet and savoury treats to eat on site at one of the picnic tables. There are bread



products to buy for the week, and jams and pickles to put on them. You can buy local arts and crafts, including jewelry, weaving, and lots of other treasures. There are hot and cold drinks and all sorts of breakfast choices.

The drive through at recycling is closed for the summer season, so the

kids (and adults too!) are able to play without the risk of cars. It's a family fun event that is a great way of supporting your local island economy. We hope to see you there next weekend for the Mother's Day plant sale, put on by the Denman Island Community School.



FISHY BUSINESS A Report From the Fish Farm Occupations

By Dylan Gale

I recently spent a week at the Swanson Island Fish Farm Occupation near Alert Bay and want to share my experience and encourage others to get involved in supporting the First Nations led defence of Wild Salmon. While resistance to open-net salmon farming is not new in the Broughton Archipelago, the 'Namgis and Musgamagw Dzawada'enuxw led occupations are bringing new energy and leadership to the struggle. The occupations are the result of indigenous folks' frustration with the harm that fish farms are bringing upon their traditional territories and food supply without their consent. Concerns about the risk of disease transfer

from farmed salmon to wild salmon have been publicly debated for years with no changes to how fish farms are regulated. In fact, despite a 2015 federal court ruling that the DFO is illegally allowing Marine Harvest to stock fish farms with smolts (young salmon) infected by piscine reovirus, the practice has continued while wild salmon stocks continue to decline. (see <https://thetyee.ca/News/2018/01/11/DFO-Gut-Rules-Protecting-Wild-Salmon/> for details) With the DFO's unwillingness to take responsibility for protecting wild salmon a hereditary 'Namgis chief and two young Musgamagw women have felt the need to put

their personal lives on hold and focus on protecting their people's way of life. They have been joined by many in their communities and by allies from around the world.

There are currently two "occupations", both are shore-based camps that provide an indigenous presence and a base from which fish farm operations can be monitored. Cedar Camp is located on Musgamagw Dzawada'enuxw Territory while Swanson is on 'Namgis. My time at the Swanson Island camp in late January

... continued on Page 7 ...

... continued from Page 6 ...

was spent building a composting toilet, chopping firewood and monitoring the fish farm operations. It was a quiet time for the camp, and I had plenty of opportunity to settle in and enjoy being on a wild island within 'Namgis Territory. During busier times at the camp there is more to be done providing volunteers with plenty of opportunity to contribute from cooking food to doing dishes to helping with infrastructure and camp logistics. Anyone interested in volunteering at the camps should be ready to put their skills to use and to prioritize supporting the indigenous fish defenders when they are there.

If you would like to ask me questions about the occupations please contact me by email at centrip@hotmail.com. If you are interested in volunteering at the camps please contact gatheringallies@riseup.net. If you would like to find out more or donate to the camps please visit www.facebook.com/fishfarmsgetout and www.respectourenvironment.com



THE CHILDREN'S INTERNATIONAL PEACE PROJECT Appreciations & Update

By Linda Weech & Eileen O'Brien

We want to express our deep gratitude, once again, for an incredibly successful International Women's Day celebration and fundraiser at the Denman Island Art Gallery on March 8, 2018. Your generous donations of art, services, treasures, time, energy, food, refreshments and funds has provided and will continue to provide the support needed for food security, nutritional/medicinal Peace Trees and education for many children and their caregivers in rescue centres, orphanages, schools and villages in Africa.

The wonderful unfoldments since March 8th include the replacement of the roof on a classroom at an orphanage in Narok, Kenya that was blown off during a recent storm. Thanks to your support the children were able to plant 250 Grevillea trees to help stabilize/nourish the soil, protect orphanage buildings from the wind and provide a source of shade, wood and medicine.

Funds from IWD celebration purchased 150 papaya, 5 avocado and 5 passion fruit trees (with orange trees to come) for a rescue centre in Kitale, Kenya for abandoned, orphaned and street children (from infants to 14 year olds). Your contributions have also helped school children in Narok, Kenya plant 150 Peace Trees. There has been a lot of joyful planting taking place over these past weeks with much grati-

tude coming from the children and their caregivers to all of us.

Naisiano (the granddaughter of Nemerinta, who graced the poster & Grapevine article sharing about the IWD event) is now studying at agricultural college thanks to contributions.

Funds will be sent to a children's rescue centre in Magarini, Kenya with Jescar in June. She is presently assisting Starhawk with her Permaculture/Activist program. Jescar is one of the amazing sheroes (spoken of on March 8th) who with her partner care for 271 vulnerable children at their organic demonstration farm and children's center. The funds will be used to set up a much needed irrigation system and to purchase more plants and trees for their nutritional/medicinal Peace Gardens. Since the fundraiser on Denman two years ago at Fiona Walker's, 1000 Moringa Peace Trees were planted and are now thriving. They supply the children with nutritious greens every day. Funds will now go towards purchasing a manual grinder (for producing valuable moringa powder from dried leaves) and a manual moringa seed press for the much sought after medicinal moringa oil.

The moringa tree is considered one of the most nutritional/medicinal trees on the planet. The Peace Project has been involved with planting

... continued on Page 8 ...

... continued from Page 7 ...

thousands of these trees since 2010 (along with many other nutritional/medicinal plants and trees) in the most vulnerable areas of Kenya and the Democratic Republic of Congo (DRC).

We are currently working with Pembe, a food security specialist from the DRC, in developing a sustainable pilot project that can help address the extreme poverty, food insecurity, malnutrition and environmental issues which have recently affected millions of children and villagers in the Kasai region.

"Never doubt that a small group of thoughtful, committed, citizens can change the world. Indeed, it is the only thing that ever has." (Margaret Mead)

Thank you for being part of that group!



MOTHER'S DAY PLANT SALE

By Emily Guinane

On May 12th PAC and DICES will bring you growing goodies for your garden and windowsill. At our stall at the market you will be able to find the perfect gift for all the mothers in your life, maybe including yourself! At the same time as celebrating motherhood you will be supporting school activities and community programs such as the Food Bank.

We count on the generosity of our island's fantastic gardening folks to set aside and donate extra plants for the sale. Plant donations can be dropped off any time before 2pm on Friday May 11th in the school garden. We appreciate if the plants are labeled with their names and you can find markers for this hanging on the garden shed. Call us at 335-2058 for more information.

At our table at the market you will be able to consult with knowledgeable gardeners that will be able to help you find the right plant for the right spot. We will also bring our cute and curious Fairy Gardens for you to fall in love with and take home. Looking forward to a buzzing market day!



THE ISLANDS
Grapevine

IS NOW AVAILABLE VIA
E-SUBSCRIPTION!

For those who don't receive the Islands Grapevine in their mailbox or live on the islands part-time.

Email theislandgrapevine@gmail.com for more information.

JUNE
CALENDAR

DEADLINE IS
FRIDAY MAY 25th

theislandgrapevine@gmail.com

250-335-1794





Photos by Chris Seguin



*O hapless herbe!
I wight not thee, and
With cruel strength
Thee from thy roots I wrench.
Yet even so, thou art a part
Of some Great Plan
That neither herbe nor man
Can understand, and so we
In our ways do go,
Thy Comfrey leaves so Ranke
And Thicke, and I my Garden
Plan so Neate and Prym,
A fool's designe upon thy
Dark Vegetable Minde.*

Lloyd de Bastyon,
*Ye Gardens of Erussaria: Being an
Melancholy of Herbes*



2018 DENMAN ISLAND RECREATIONAL GRANTS

The 2018 CVRD Recreational Grant applications are now available. There is approximately \$20,000 grant money available to Denman Island non-profit organizations that provide sport and fitness related recreation activities. These grants are funded through the CVRD from Denman Island property tax revenues to support the provision of recreation services for Denman residents.

Applications are available under "R" in the free post at Abraxas Books and online at www.denmanresidents.com. The application deadline is May 31st, 2018.

The Recreation Grants Committee will review all applications. Their recommendations will be presented at the DIRA general meeting June 11, 2018.

Questions may be directed to

Jack Forsyth 335-2867, Katherine Kimmins 1-907-301-3987 or John Andrew 335-2905.

www.denmanresidents.com (hit the Recreation Application button on the home page)

HORNBY ISLAND ARTS COUNCIL'S

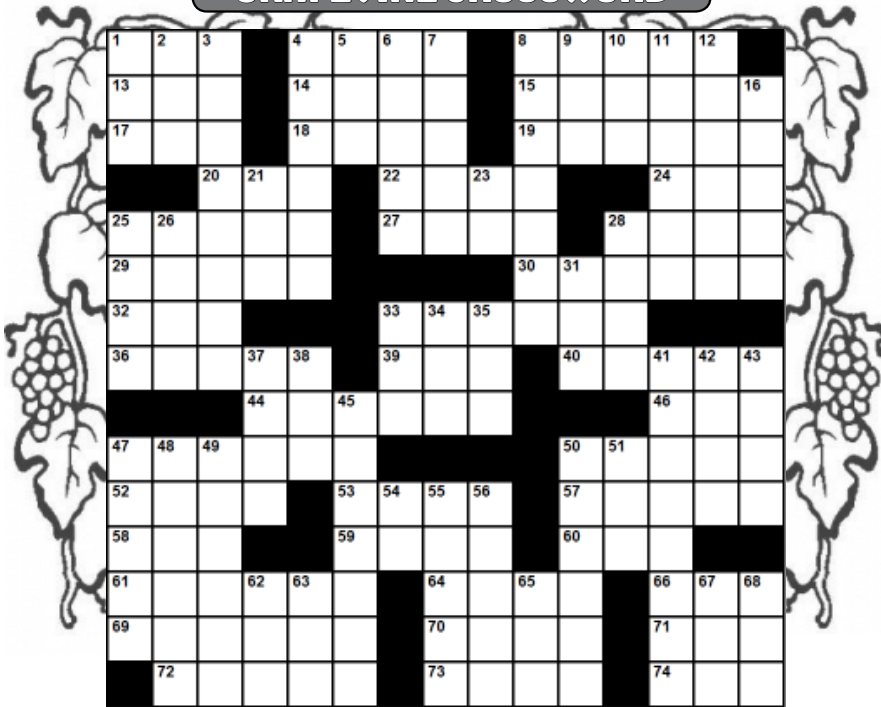
Notice of ANNUAL GENERAL MEETING:

May 23rd, 2018
*at The Community Hall from
11am to 1pm*

AGENDA:

APPROVE PAST MINUTES AND
AGENDA
FINANCIAL REPORT
DIRECTOR'S REPORT
ADMINISTRATOR'S REPORT
ELECT DIRECTORS
APPOINT AUDITORS
GENERAL DISCUSSION

• GRAPEVINE CROSSWORD •



JUST A THOUGHT

"I DON'T HATE
THEM (PEOPLE) . . .
I JUST FEEL BETTER
WHEN THEY'RE NOT
AROUND."

• Charles Bukowski •

Mr. Stofer



• ACROSS •

1. Crank's comment
4. Angelico and Diavolo
8. Poker coins
13. Dos Passos subject
14. Against, prefix
15. Dauntless
17. 45 or 78, e.g.
18. Assess
19. Art rubber
20. Actor McKellen
22. Feverish situation
24. Anteceding
25. Heart part
27. All that's left
28. Banish bacteria
29. Chipped in
30. Arctic parka
32. Barn sound
33. Deadly
36. Bamboo lover
39. Big head
40. Formed a foundation
44. Naval officer
46. Cuckoo
47. Rich elaborate cake
50. Fine cloth

52. An Asiatic sardine
53. Fall for a trick
57. Avoid captivity
58. Biceps site
59. Ignore socially
60. Affected manner
61. Artist's workroom
64. Unfavorable votes
66. Baseball bat lumber
69. Egyptian hunting dog
70. Centerward
71. Also
72. Bethlehem product
73. Blue hue
74. Cote cutie
71. Dwarfs

• DOWN •

1. Chestnut cage
2. African serpent
3. Man on a \$10 bill
4. Had coming
5. Carrier of genetic info
6. Essential oil
7. Attack from all sides

8. Leopard's kin
9. Him's opposite
10. 1040 entry
11. Affected person
12. Mountainous area
16. River's little cousin
21. 5th or Park
23. You and I
25. Alluring lady
26. Forest ox
28. Bottled beverage
31. Arrest
33. Ring around the collar
34. Batter ingredient
35. 2,000 pounds
37. Antelope's playmate
38. Mother of the ancient Irish gods
41. All wet
42. Camelot lady
43. Eat at the Ritz
45. Dirt under the dirt
47. Tumbler
48. Bloody channels
49. Uproar
50. Annual periods
51. Actress Macgraw
54. Stylish
55. Long blouse
56. Black wood
62. About to arrive
63. Candidate to like
65. Airport info
67. Female hog
68. Break up clods

• LAST WEEK'S SOLUTION •

O	T	T	E	R		R	O	M	E		T	R	A	P
R	H	I	N	O		I	B	E	X		R	I	M	E
F	R	E	E	D		F	I	R	E		A	N	A	L
F	U	R		E	L	F		M	R	R	I	G	H	T
			B	O	A		F	E	T	A	L			
S	H	O	O		T	A	R	N		D	E	C	O	R
T	O	R	T		E	L	Y		P	A	R	I	S	H
A	U	G		O	N	E		E	R		V	I	I	
B	R	A	N	D	T		F	A	A		L	I	E	N
S	I	N	A	I		A	E	R	Y		A	C	R	E
			R	U	N	N	Y		E	G	G			
P	L	O	W	M	A	N		S	R	I		K	E	N
O	A	T	H		D	A	H	L		M	O	I	R	E
P	I	T	A		I	L	I	A		M	I	E	N	S
E	N	O	L		R	S	V	P		E	L	V	E	S



• CLASSIFIED ADS •



CARPOOLING

HAVE ROOM FOR A PASSENGER? NEED A RIDE? Carpooling offers and requests are free to run in The Islands Grapevine. Contact us to place your ad today. 335-1794, theislandgrapevine@gmail.com.

WANTED

USED CAR - Turid Olafson
335-0569.(DI)^(05/31)

FOR SALE

PNEUMATIC PRUNING TOOLS 1 hand pruner, 3 pole pruners, 1 extending pole, 450 ft. hose on reel, Gas powered compressor. Cost \$5000 asking \$2500. Jerry 250-335-2477.(HI)^(05/24)

FOR SALE: 1998 NISSAN FRONTIER 4 X 4 TRUCK Best for a handy person who like to work on trucks. Motor runs well, needs help starting. \$700.00 OBO. Call 0043.(DI)^(05/03)

2009 KEYSTONE SUGAR FIFTH WHEEL R. Fully equipped in excellent condition 29.5 feet long 10,200 GVW 1/2 off to value \$18,000 CALL Tom at 250-335-0880. (DI)^(05/03)

WAGNER FIREWOOD fir firewood for sale. 2 cord units \$520 to Denman, \$540 to Hornby + GST. Phone or text Scott at 334-7323.(DI)^(06/22)

SERVICES

CHR LTD - HOME RENOVATIONS AND REPAIRS. Decks, fencing, windows, siding, sheds, outdoor showers, full interior remodels. Jobs big and small. Halsey Wyndham 250-897-6931 www.cumberland-homerevival.ca.(DI)^(06/07)

CARPENTER WITH OVER 25YRS experience specializing in renovations. Small jobs OK. Free estimates. Reliable! References upon request. Contact John 604-345-0806.(DI)^(03/29)

MR. FIX-IT PLUMBING & All household major and small appliances. All large and small machinery. Yard machinery, chainsaws, outboards, automotive, sharpening, welding and fabricating. Call Rick Graham 335-0954.(HI)^(12/20)

HAIR BY ROZ cuts \$15, blow dries, colours, perms. Men,

women, children, bring the whole family. Why go to town! 30 years experience. DI 335-0195.(DI)^(01/18)

WATER CISTERNS FOR: Rainwater harvesting, Well supplementation, Septic tanks, Fire suppression. Ed Hoepner, Aquarian Systems Consultation and Design aquariansystems@telus.net, (250) 335-2037.(HI)^(02/15)

MAGNIFICENT TOPSOIL, Bark Mulch, all gravels, Bison compost, Treework, site clean up, fir mill end firewood, roof tear off, demolition. High grade lumber. 30 years local Entpr. Call Dave 218-9667.(DI)^(12/20)

PRESSURE WASHING, exterior painting, window cleaning, lawn mowing, weed-whacking and other home services. Reliable and reasonable: call Shari 335-1877. (DI)^(05/31)

RED SEAL CARPENTER for hire. 20 years experience. Reasonable rates and reliable service. All jobs considered. References available. Call or text Jason 250-898-4903.(DI)⁽⁰⁾

COMMUNITY NOTICES

EVER DREAM OF CO-CREATING with a group of wonderful neighbours on a land cooperative on Denman Island? Our co-housing project is a DIY, consensus-driven, intentional community with shared infrastructure (common house) and private half acres lots with studio/workshops. We've been building together slow and steady from 88 raw acres. We are currently accepting applications for an open membership share. If interested, please inquire at denmanislandcohousing.com. (DI)^(05/10)

LOST & FOUND

LOST: OPINEL POCKET KNIFE behind the General store a few weeks ago while doing the recycling. Hope you found it. Philippa 250-650-9171.(DI)^(02/22)

LOST: HOMEMADE PATCHWORK BAG Doreen Hynd misplaced her bag when she last visited Denman. It is a very colourful, homemade patchwork bag - 18" long 12" wide with a handle. The bag has some important docu-

ments in it - if seen, please contact Jocelyne at 335-3065. (DI)^(02/22)

PAIR OF DARK GREY MITTEN gloves and Contigo coffee mug at Arts Centre after International Women's Day event. Contact Heather at 335-9000 to retrieve.(DI)^(02/22)

EMPLOYMENT

LANDSCAPER/GARDENER assistant need immediately. 0768.(DI)^(05/17)

FINANCIAL ADMINISTRATOR - Hornby and Denman Community Health Care Society seeks a financial administrator with a range of accounting, data management and HR experience. A detailed job description is available on our website at hornbydenman-health.com. Closing date May 25, 2018. (05/24)

WOOD SPLITTING There is an estimated 8 hr of work. A number of trees were taken down and may not be accessible from the road. The trees have been bucked up into 14 inch rounds. Rate is \$20 an hour + 20 % of wood chopped. Call Jenny Balke 335-2151.(DI)^(05/24)

BROOM PULLING WORKERS The Pesticide Free Committee is looking for people to hire for the annual broom pull. Successful applicants should have the following qualities: able to do strenuous physical labour, working well with a team, following directions, committing to a set schedule, and following safety guidelines. Previous experience an asset, but not a prerequisite. The job will be sometime in May, dates to be determined by when the broom is blooming. Please contact Teresa at 0110 if you are interested. (DI)^(05/24)

HEAVY YARDWORK REQUIRED Cutting firewood (already down and in rounds)/ Cleaning up trails and back forty area including downed trees, some brushing out, wood piling and burn piles. Must provide own power tools, brush cutter and splitter as necessary. An ATV and trailer might be required. Small truck and wheelbarrow available.

Safety gear a must (such as chainsaw, hard hat, eye and ear protection, heavy boots). Will pay \$25 hr and/or estimate for total job. After the first couple of cords, all the wood you can haul out. Ideal for someone who wants to make money selling firewood on the side. Please call Denman Works 778-838-7110 for more information.(DI)^(04/19)

ACCOMMODATIONS WANTED

TWO LOCAL ADULTS, employed on island and one kid, who has grown up on island, are looking for a home. Hoping for a three bedroom, will consider two bedrooms. We are already, long term residents of the island and are open to any and all possibilities that will keep us here, securely into the future. Please call Robin at 250- 702-0584 or Aaron at 250 898-7960.(05/17)

TEMPORARY ACCOMMODATION NEEDED for summer staff at the Preschool/Daycare for responsible adult female. June 26 to August 22. Room rental (max 200\$/month) with access to kitchen and close to downtown is ideal. Will consider all options. Please help us to insure summer care to families! Phone Mélanie at 250-703-1387. (DI)^(05/03)

LOOKING FOR ACCOMMODATIONS rental/cabin - work trade possible - contractor, carpenter, home maintenance, doors & windows and more. Call John 604-345-0806.(DI)^(05/24)

FREEBIES

FREE CAST IRON wood burning stove/fireplace with bifold doors. It is about 3' feet wide and 3' tall. call 250-335-2905 or 604-220-6411.(DI)^(05/17)

I am looking to buy a half acre or small acreage on Denman. My situation has changed and I need a smaller homestead. Text or call Dar at 250-218-8143

NIXON AND SCOTT ROADS wish to thank the RCMP, in the person of Nick Adamson, and the Fire Chief Don Luckett and all the Fire department members. They were there for us when we needed help and they acted with great kindness and professionalism. We also thank all the neighbours who turned out to help. God bless you all.(DI)^(05/17)

• BUSINESS DIRECTORY •

• (H) Hornby • (D) Denman • (UB) Union Bay •
• (FB) Fanny Bay • (C) Courtenay/Comox •

• ACCOMMODATIONS & RENTALS •

- Denman Activity Centre (Seniors) Rentals **335-3027 (D/H)**
- Denman Community Hall Rentals **335-9177 (D/H)**
2 halls, commercial kitchen, new sound system
suitable for concerts, plays, meetings, weddings, etc.

• COMMUNITY RESOURCES •

- Hornby & Denman Community Health Care Society **335-2885 (D/H)**
Home Support, Youth Outreach & Youth and Family Support

• REAL ESTATE • INSURANCE • FINANCIAL SERVICES •

- Baynes Sound Property Insurance **335-2027 (D/H)**
- Bente Pilgaard, RE/MAX The Islands **335-2510 (H/D)**
- Cloutier, Matthews, Chartered Professional Accountants **338-7367 (All)**
- Donna & Jenessa Tuele • Royal LePage Hornby **335-1720 (H)**
- Sheelagh Mackenzie, Fair Realty **702-6362 (D/H)**
- Sylvie Schroeder • Royal LePage office, Denman & UB **898-9199 (D/U)**

• BUILDING • CONSTRUCTION •

- Bobcat and Compact Excavator • Steve Isaak **335-1853 (All)**
- Dean's Bobcat & Small Haul Service **218-4534 (D/H)**
- Denman Electric, Licensed, Fully Insured & Bonded **335-3122 (D/H)**
- Guffers Supply & Install • kguffers@outlook.com • Kevin **335-1986 (D/H)**
- Ken Fischer, B. Arch. • Home Design and Construction **335-2976 (D/H)**
- Kinetic Electric, licenced, bonded & insured **335-1741 (D/H)**
- Milling, Compact excavator • Shannon Cupper **335-0507 (H)**
- Ray Ulovec-Backhoe/Excavator, Septic Installation **335-3145 (D/H)**
- Renaissance Stoneworks • natural stone/slate installation **335-0220 (D/H)**
- Rob Manering, Licensed Residential Builder **335-3150 (D/H)**
- Roc-Isle Drywall, Harvey Hodgins • 35 yrs exp. 'certified' **334-4776 (D/H)**
- Septic System Design/Install Services • Darren Hutton RWP **703-1086 (All)**
- Stacy Seabrook Roofing, denmanstace@gmail.com **334-7075 (All)**
- Tye Mechanical Ltd., licenced plumbing, heating, etc. **218-7688 (All)**
- Water Tanks and Cisterns • Steve Isaak **335-1853 (All)**

• SERVICES •

- Acupuncture, Herbs • Dr. Willo Walker, Dr. TCM **335-1535 (D/H)**
- Aroma/CranioSacral & Rest. Massage Therapy • Leyah Kelly **335-2584 (D/C)**
- Bio-Energy Healing • Shari Dunnet & Richard Menard **335-1877 (All)**
- Chiropractic Care on Fridays • Dr. Dawn Armstrong, DC **465-8482 (D)**
- Dewdrop Water home delivery service • Robin **702-0584 (D)**
- Home Security Checks and Patrol Services **218-8097 (D)**
- Suniram Bulk Water Delivery **335-0432 (D)**
- Tree Service • Darian Chase • Arborist **218-0404 (All)**
- Trueview Treecare, Free est., seniors' discount **898-7246 (D/H)**
- Wade's High Tree services taken over by Wild Bill at **898-7246 (H/D)**
- Xplornet Satellite Internet • Clear Blue Systems **228-7161 (H/D)**
- Yoga Classes, Holistic Massage, 30 years exp. • Fiona Walker **335-1535 (D/H)**



Whether it's advertising your business services or promoting a cultural event, concert, art opening or festival - The Islands Grapevine is a cost-effective and consistent means to reach over 1100 homes on a weekly basis.

• THE COMING WEEK'S EVENTS •

• DENMAN ISLAND (DI) • HORNBY ISLAND (HI) •
• THURSDAY, MAY 10th TO THURSDAY MAY 10th •

THURSDAY 10

- CAP SITE
3-7 pm • Community School (DI)
D.I. FOOD BANK
3-7 pm • Community School (DI)

MONDAY 14

- QUILTER'S GUILD
9:30 am-3 pm • United Church (DI)
DIRA MEETING
7:30 pm • Back Hall (DI)

FRIDAY 11

- NIA CLASSES
10:30-11:30 am • DAC (DI)
BAROQUE FESTIVAL
Community Baroque Concert
7 pm • Community Hall (DI)

TUESDAY 15 ●

- CAP SITE
3-7 pm • Community School (DI)
CHI presents DAVE MANNING
7 pm • The Hall (HI)

SATURDAY 12

- CAP SITE
3-7 pm • Community School (DI)
DHARMA TALK
4 pm • Lama Sidney, Hermitage Yurt (DI)
ISLANDS TRUST OFFICE HOURS
10 am - Noon • The Old School (DI)
BAROQUE FESTIVAL
L'ORFEO
2:30 pm • Community Hall (DI)
FARMER'S MARKET
The Old School (5771 Denman Road)
9:30 am - 12:30 pm (DI)
MOTHER'S DAY PLANT SALE
9:30 am - 12 • The Farmer's Market (DI)

WEDNESDAY 16

- CAP SITE
3-7 pm • Community School (DI)
GARDEN CLUB (DIGS)
Meeting
United Church Hall
2 pm (DI)
HIRRA Meeting
7:30 pm • The Hall (HI)
DIRCS Meeting
7:30 pm • Back Hall (DI)

SUNDAY 13

- DENMAN UNITED CHURCH
10:30 am (DI)
ST. SAVIOUR'S CHURCH
10:30 am (DI)

HAPPY MOTHER'S DAY

THURSDAY 17

- CAP SITE
3-7 pm • Community School (DI)
D.I. FOOD BANK
3-7 pm • Community School (DI)
DAAC OPEN STAGE
7:30 pm • Back Hall (DI)
PRE-SCHOOL SOCIETY
2:30 pm • Back Hall (DI)
GROUP OF SEVERAL
Art Opening
7 pm • Denman Arts Centre (DI)