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COMMUNITY NEWSLETTER

ISSUE NO. 1330

MAY 3RD, 2018



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The opinions expressed herein do not
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THE FIRING

By Anthony Gregson

In some ways, the Japanese have a natural affinity for the West Coast, not only because they thrived on the coast as fisherman and farmers. Our feelings for rocks, for moss, for crooked trees on outcrops, for the whole idea of nature as a meditative space owe a great deal to Japanese cultural influences, as does our appreciation of pottery. The difference is that here they are influences and not traditions, elements of the fusion which increasingly characterizes the Coast.

Maybe that is why the firing of Gordon Hutchens' great tozan-style anagama kiln is one of the most authentic experiences the Islands can offer. While the kiln is built on carefully researched historic designs, potters use it to make new statements in their work, to explore tradition but also the reaches of their own creative freedom. Gordon himself is a prime example, working in a remarkable range of techniques.

This year is the twentieth anniversary of the kiln, which is used by potters up and down the coast working in stoneware and porcelain. Pottery was a way for newcomers to the islands to support themselves, so the kiln was a major investment that benefited everybody. The kiln burns wood in a way that the ash does not



settle but is sucked from the firebox into the firing chamber where it blows around the pottery and adheres to the surface as a glaze and creates interesting colour effects. "It is ceramics," Gordon says, "at its most elemental. The firing depends entirely on the quality of the wood, the rhythm of the feed, and dampers."

The kiln was built by Yukio Yamamoto, a master kiln builder, potter and sculptor from Himeji City. Yukio was instrumental in reviving the tozan style of anagama kiln which was at its height around 1600 when the kilns mainly provided wares to Himeji Castle. As demand declined and fashions changed, the kilns were abandoned and fell into ruin. Yukio researched the kiln designs through field work as a thesis project. His work has succeeded in

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THE FARMERS MARKET

By Veronica Timmons, Farmers Market Committee

This year the Farmers Market will start on Saturday, May 5th. There will be seasonal vegetables, vegetable bedding plants, lots of wonderful eatables, trees for your garden, flowers to beautify your house and much, much more. The list of vendors is at 41 (up from ten four years ago) which means that islanders and visitors will have a bigger variety of produce and products to choose from. Saturday market has become a great place to meet friends and enjoy an early breakfast or brunch.

When the market starts on the 5th the paved area will be closed to traffic to keep everyone safe. Please keep your dogs in the car as they are

not allowed on the market grounds. The smoking area has been moved to the front of the Old School to ensure second-hand smoke doesn't drift into the market. The grass has been mowed (thank go to Dave Neidermoser) and Market Coordinator, Lorraine Martinuik has organized the site. We thank you for your participation over the years and for buying local, it makes a real difference to our island economy.



MOTHER'S DAY PLANT SALE

By Emily Guinane

Come on down to recycling on May 12th for the Mother's Day Plant Sale! Pick up some lovely additions to your garden or windowsill and support the kids through PAC and DICES. Beautiful donations from all the green thumbs of the Island are going to be up for grabs as well as cute fairy gardens created by the kids!

We welcome plant donations and if you have any to share you can drop them off at the school garden. Please mark the plants with their names so that we know what they are. There are markers available for this purpose in a bag on the side of the garden shed. If you need pick up please call the office.

Denman Island Community Education Society (DICES) are inviting

community members to lead afternoon activities for children during the summer. Music, arts, sport and science are all welcome! In the past we have been able to offer a diverse array of programs such as cooking, soccer, music and mask making. The afternoon activities run 2-3 or 2-4 and can either be four days in a row Monday-Thursday or one day a week for five weeks. Send us an email or give us a call if you have an idea that you would like to share denman@uniserve.com or 250 335 2058.

DICES is also going to run our rocking summer camp again! This year the hours will be 10am-2pm, Monday-Thursday, July 9th-August 9th. To register send us an email or give us a call.



TIDE TABLE

• Secondary Tidal Station Ford Cove •

THURSDAY 03	TUESDAY 08
02:51 • 3.2 m • 10.5 ft	01:39 • 4.4 m • 14.4 ft
07:39 • 4.1 m • 13.5 ft	09:12 • 3.0 m • 9.8 ft
14:50 • 1.0 m • 3.3 ft	11:51 • 3.1 m • 10.2 ft
22:11 • 4.5 m • 14.8 ft	18:33 • 2.0 m • 6.6 ft
FRIDAY 04	WEDNESDAY 09
03:43 • 3.3 m • 10.8 ft	02:27 • 4.4 m • 14.4 ft
08:06 • 3.9 m • 12.8 ft	09:42 • 2.7 m • 8.9 ft
15:24 • 1.2 m • 3.9 ft	13:48 • 3.1 m • 10.2 ft
22:58 • 4.5 m • 14.8 ft	19:43 • 2.1 m • 6.9 ft
SATURDAY 05	THURSDAY 10
04:50 • 3.4 m • 11.2 ft	03:08 • 4.4 m • 14.4 ft
08:33 • 3.7 m • 12.1 ft	10:08 • 2.5 m • 8.2 ft
15:59 • 1.4 m • 4.6 ft	15:13 • 3.3 m • 10.8 ft
23:49 • 4.4 m • 14.4 ft	20:48 • 2.2 m • 7.2 ft
SUNDAY 06	FRIDAY 11
06:22 • 3.4 m • 11.2 ft	03:42 • 4.4 m • 14.4 ft
09:01 • 3.5 m • 11.5 ft	10:35 • 2.2 m • 7.2 ft
16:40 • 1.6 m • 5.2 ft	16:17 • 3.6 m • 11.8 ft
	21:46 • 2.3 m • 7.5 ft
MONDAY 07	
00:44 • 4.4 m • 14.4 ft	
08:11 • 3.2 m • 10.5 ft	
09:50 • 3.2 m • 10.5 ft	
17:30 • 1.8 m • 5.9 ft	



• Pacific Daylight Time •

Taking Reservations for Mother's Day Brunch and Dinner

• Brunch 10 to 1pm •

• Dinner 4:30 to 7:30 •

**Fingers Crossed the Patio will be open
- Sunday May 13**

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reviving the tozan -style anagama kiln, especially in a country which reverences tradition, even lost traditions.

Gordon got to know Yukio on a trip down to the University of Arizona at Flagstaff where Yukio had built several tozan-style anagama kilns. Gordon was discussing with others the possibility of building such a kiln when Yukio introduced himself and offered to help him build the kiln. Gordon held Yukio in such awe that he would never have asked himself so this was a sort of miracle. No sooner had he expressed his gratitude than he was immediately issued with a list of the requirements, starting with the kiln shed which had to be ready for his arrival. Gordon is not one to skimp on effort. The kiln is housed under a great sculptural shed of monumental design, a major project in itself, built of massive timbers felled on his twenty-acre property. Gordon worked out the design with Jon Lebaron, who undertook all the Brobdignagian joinery and construction.

The inner core of the kiln is made of recycled nine-inch fire brick cov-

ered by a cement plaster. The bricks came from the Crane factory in New Westminster where they had a huge industrial-scale tunnel kiln to mass produce toilet bowls and other porcelain fixtures. The pieces were loaded on train cars on a moving floor that were gradually pushed by hydraulic rams through the kilns at varying stages of the firing process. After years of operation, Crane moved the manufacturing to China and abandoned the kiln. Potters like Gordon, and other "itinerant brick hoarders" were given permission to dismantle the kiln. He salvaged about 2500 bricks - twelve pallets of 230 bricks each which Wes Piercy helped haul the pallets to the site with a tractor. It's amazing what resources Denman can produce when you really need them.

Yukio arrived with a translator and a number of student helpers, and together, the foundation was dug out. He then sculpted the long, tapering funnel of the kiln interior out of plywood, shaped and patched together over wooden forms that he tapped together. The floor was laid and the interior form carefully bricked over. Finally the forms were removed from the inside and the exterior was plastered over in cement. The work

took over three years.

All anagama kilns are built on a slight slope to take advantage of the updraft so the taper of the interior up to exhaust flue is an important matter of judgement. Pottery is placed on a rising series of broad steps.

The tozan-style have a wider firebox that allows Gordon to use bigger and more awkward chunks of wood, making better use of the fuel at hand. The flue is also much longer and the exhaust chimney much taller. The underground flue on Gordon's kiln is almost as long as the whole kiln itself and ends in a 12 ft chimney. Yukio felt that this arrangement results in a more interesting play of flame and a more complete burn.

Anagama kilns have no separation between the firebox and the firing chamber so the fly ash settles on the pieces. The great variation in the natural glaze produced between the heat, ash, and clay minerals of the ceramics depends partly on where the piece is stacked in the kiln. In fact, stacking an anagama kiln is said to be the most difficult part of firing because the potter must imagine the flow of the flame through the pieces.

Considering that each firing takes about five chords of wood, the kiln is ideally located. All the fuel comes from his property and Gordon has never had to fell a live tree for firewood. Dead trees, blowdowns and accumulated detritus have usually been enough.

The kiln is fired twice a year. With the demand for so much prepara

... continued on Page 5 ...





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... continued from Page 4 ...

tion, energy and attention, the firing is more than just an exercise in technical proficiency: it becomes a rite. Gordon's talk at the start always stresses the need for positive energy and respect for the process.

Tonight, there are about five hundred pieces inside the carefully managed inferno. Wood, both dampened and dry, is piled on a table in front of the glowing fire box. Gordon sits by the front, in a lawn chair, mon-

itoring the temperature on various meters, now at about 2000 degrees F. Periodically he gets up to pull out a brick and check the firing cones inside which melt in sequence as the temperature rises, a modern innovation unknown to the Himeji potters who were guided mainly by the traditions born of hard experience. The firing crew chats and hangs about, but springs into action as soon as the kiln needs feeding. Visitors come and go. It seems like the most natural place in the world to be, a place

of making, like a hearth is always a centre of community. The glowing energy of the kiln creates a palpable excitement, yet there is also remarkable repose, calm in the forests of the night, with flames shooting up from the exhaust chimney and billowing forth from side vents.

The kiln will take as long to cool down as it does to fire. Saturday will be the big day when the kiln is opened, and the Pottery high season will begin.



SPACE NEEDED FOR TODDLERS PROGRAM

By Mélisande Chagnon

Dear Denman Community,

You may like to hear, if you haven't noticed already, that the last few years on our beautiful rock has seen an explosion of the population of small children.

This also means the attendance at our childcare centre (formerly Preschool only) has literally tripled in 3 years.

The good news is that the Preschool Society is buzzing with enthusiastic

and creative parents who are getting the ball rolling on crucial topics such as a maintenance plan and funding for our community playground and long term action on finding more space for our childcare facility.

But in the short term, to best serve the needs of our young families and offer the most appropriate and pleasant care to our youngest islanders, we are looking for a suitable second space - even a temporary one - to run a separate toddlers program starting this September.

The ideal space would be downtown or close to, include a direct access to washroom and running water, have two separate rooms (to facilitate napping), natural light, and easy access to outdoor space. Whatever outdoor space is available could very simply be adapted into a toddlers play ground.

At this point we expect the toddlers program to run 3 days per week. A

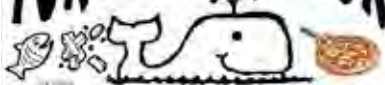
special toddler space would allow the Preschool Society to fulfill its mandate and create enough childcare spaces to support our young working families.

So if you have any possible space solution, even if you are unsure of its suitability, please contact us at blackberrylanecentre@yahoo.com

or 250-703-1387 so we can assess together the feasibility and find an arrangement.



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THE MUSLIM DIASPORA

By Gwynne Dyer • Published April 26, 2018

“Every Continental [European] under the age of 40—make that 60, if not 75—is all but guaranteed to end his days living in an Islamified Europe,” wrote polemicist Mark Steyn in 2006. “Native populations on the continent are aging and fading and being supplanted remorselessly by a young Muslim demographic.”

So ‘Eurabia’, as Steyn called that Islamified Europe, ought to be a reality by now: people who were 75 when he wrote his book ‘America Alone’ in 2006 would be 87 now if they were still alive, but at least half of them aren’t. Yet Europe’s population is still only 5 percent Muslim, which is a very long way from a majority.

The hysterical discourse about Muslims taking over Europe and leaving the United States ‘Alone’ in the world is a staple of far-right rhetoric in the United States, and it has a devoted band of imitators on the racist, anti-immigrant right of European politics. There is a large and growing Muslim population in Europe, but its growth does not begin to match the predictions of the panic-stricken.

According to the calculations of the Washington-based Pew Research Center, by 2050 the Muslim share of Europe’s population would grow to 7.4 percent by natural increase even if there is no further migration. If migration reverted to its pre-2014 pattern, the Muslim population would be 11 percent of the total by 2050. And even if the huge flow of Muslim refugees in 2014-17 continued, it would only reach 14 percent

by mid-century.

It was the surge in refugees fleeing the wars in Syria, Iraq and Afghanistan in 2014-17 that sparked rising support for racist and anti-immigrant policies in many European countries. Pictures of UKIP leader Nigel Farage standing in front of a huge poster showing a seemingly endless column of Syrian refugees and labelled ‘Breaking Point’ may have been the key event that gave the Brexit referendum a narrow ‘Leave’ majority in Britain.

In France, neo-fascist National Front leader Marine Le Pen got one-third of the vote in the presidential election of 2017 by blowing on the same dog-whistle. German Chancellor Angela Merkel saw her party’s vote shrink dramatically in last September’s election, probably because she let a million refugees into Germany in 2016. No good deed goes unpunished.

But the Iraq war is now over, and the Syrian war is staggering to an end. The Afghan war may drag on for years, but the refugee pressure on Europe is already declining. Twenty or thirty years from now, when global warming has destroyed agriculture in much of the Middle East and North Africa, there will be another, much bigger wave of refugees, but at that point Europe will certainly slam the door shut. There will never be a ‘Eurabia’.

There are some Western European countries – the United Kingdom, France, Germany Sweden and Belgium – where the Muslim popula-

tion is around the 10 percent level now, and could increase to as much as 18 or 19 percent by 2050 if the ‘high’ estimate of refugee intake applies. One country, Sweden, could go even higher, ending up 30 percent Muslim by 2050 on the ‘high’ assumption.

But these predictions may be underestimating the speed at which Muslim birth-rates fall to match those of their non-Muslim neighbours. (European Muslim women now have an average of 2.6 children, whereas non-Muslim women have 1.6.) And in any case, what is so bad about having a higher proportion of Muslims in your population?

The whole panic is built on the assumption that Muslim immigrants are fundamentally less likely than Buddhist, Hindu, Christian or Sikh immigrants to give their loyalty to their new country, less able and willing to adopt its values and its ways. Why? Because Islam is an all-embracing way of life that is very resistant to change.

Many Muslims think that the beliefs and behaviours they are inher

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G.L.A.D.

Extends our appreciation
to the participants & audience
for your generosity at
the Talent Show.

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ited are indeed uniquely resistant to change, but there is no evidence that this is true. For example, around a quarter of Americans who were raised as Muslims have left the faith, and more than half of those people no longer identify with any faith. Almost exactly the same figures apply to Americans who were raised Christian.

Assimilation operates more quickly where immigrant communities are small and relatively new: American Muslims are only one percent of the population, Australian Muslims 2.6

percent, Canadian Muslims 3.2 percent.

In the United Kingdom and France, where Muslims now comprise 6.3 percent and 8.8 percent of the population respectively, assimilation proceeds more slowly: less than 5 percent of British Muslims marry outside the faith, for example. But it does proceed: the vast majority of Muslims in these countries identify as British or French, and share their democratic values.

The word 'assimilation' is unpopular in many quarters, as it is held to imply being absorbed into a dominant

and somehow superior culture. 'Integration' is to be preferred, as it leaves the original cultures intact while integrating the immigrants into a splendidly diverse whole. In reality, the two processes operate together, integration more quickly and assimilation more slowly.

The integration of new immigrants always changes the general culture to some extent, and assimilation is always partial, because new immigrants keep arriving. But there is nothing to be feared here: the national identity and values are safe.



ACCLAIMED POET CORNELIA HOOGLAND Shortlisted for Prestigious National Award

By Kim June Johnson

This is a big year for Cornelia Hoogland. *Trailer Park Elegy* (Harbour, 2017) is short listed for the League of Canadian Poets' Raymond Souster Award, and is in the running for the top prize to be announced on June 16, 2018. Also, her long poem, *Tourists Stroll a Victoria Waterway*, was shortlisted for the 2017 CBC Poetry Awards. The poem can be read and heard at www.corneliahoogland.com.

Hoogland, who lives on Hornby Island, is actively involved in the Comox Valley; performing readings and workshops at the library, high schools, Dan Kirk's Red Tree and Elevate the Arts at the Comox Valley Art Gallery. As well, Hoogland runs the Poetry* Hornby Island reading series. You can hear Hoogland read on Sunday, May 6th from 1 - 4 p.m. at the McLoughlin Gardens on Tasman Road in Merville, and in cel-

ebration of World Oceans Day at Oceans of Wisdom (curated by Susan Thomson and Wendy Pope), on June 8, 2018, at the Denman Community Hall on Denman Island.

In response to her brother's sudden death, *Trailer Park Elegy* is an emotional new collection that explores the shift in gravity his dramatic absence creates. Set on both Vancouver Island and on Hornby Island, *Trailer Park Elegy* reaches back two thousand years to the First Peoples, as well as to the brother whose delight was summers spent at Deep Bay. The book's form, a long poem, provides thematic coherence for the multiple contingencies that disturb the narrator's present. The reader participates in Hoogland's excavations as she leans in, digs up an absurdity, hits a fault line. Similarly, she inquires into her brother's life, listening for what he reveals. Through spare, nev



... continued on Page 8 ...

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er-sentimental language, Hoogland's lyric resources are adequate to human loss and suffering.

The Ormsby Review (BC Bookworld) writes: "Making sense of death is one of life's most challenging dilemmas. Hoogland's narrator summons her brother, speaks to him directly: Know where I am, brother. Find me. She searches for words, for something to work with, and even when they arrive, acknowledges their inadequacy. A word, un-



hooked, / an undersized fish / thrashes to shore." Judy LeBlanc writes, "I read Trailer Park Elegy from cover to cover--best taken whole. I feel I've been on a journey and come back home--Pentlatch home, that sea out there, that mountain range, this world with its mystery. Thank-you for a beautiful book." For details about Cornelia's books and to find out where she is reading next, visit www.corneliahoogland.com.



THE COMMUNITY TALENT SHOW & G.L.A.D.

By Anthony Gregson • Photos by Anthony Gregson

The Community Talent Show last Saturday at the Community Hall is a biannual fundraiser for Grannies Linking Africa and Denman (GLAD), a local chapter of Grandmothers for Grandmothers. Now up and running in earnest since 2010, Grannies for Grannies is an initiative of the Stephen Lewis Foundation. Lewis, appointed Canada's Permanent Representative at the UN, after a long career as leader

ex-politicians, Lewis remains one of the most admired figures in Canadian public life.

The show was fun but Grannies for Grannies is anything but a tea party. Always international in scope, the first meeting of the Grannies was held in 2010 in Botswana with African grandmothers from Botswana, Ethiopia, Kenya, Mala-

wi, Mozambique, Namibia, Rwanda, South Africa, Tanzania, Uganda, Zambia and Zimbabwe. As one of them explained to the Manchester Guardian, "Grandparents have always played an important role in solving disputes and as a source of knowledge. But now the younger generation is not there: people aged

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of the Ontario NDP, subsequently served as Special Envoy to Africa for HIV/AIDS which is the focus of the Grannies for Grannies. Unlike most



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29 to 49 are dying from HIV-Aids . . . Grandmothers are at the frontline of the HIV-Aids impact. They have to pick up the pieces and move on. They don't have time to grieve because the children need to be looked after." Not only do the grannies have no money, but their own health issues add to the challenge.

Denman has contributed over \$21,000 to this great cause over the last three years.

The Talent Show was a fair slice of all that Denman has to offer. Musicians were well represented. Randy Duncan introduced the Ukelele Ensemble consisting of about dozen people, all women, who have discovered this charming and simple instrument under Randy's tutelage. David and Christie Anne Isbister sang a couple of fine songs accompanied on their guitars. Tai, on the mandolin, now studying with Mark Atkinson, and his brother Ekou, on the guitar, studying with Kevin Mitchell, did not fail to impress. Perhaps one of the most interesting things was an amusing demonstration by Jefferson Macleod, dressed in outrageously coloured pants typical of West Africa where colour on men is not a problem. He gave brief demos of three different African instruments from Burkino Faso, including the 21 string harp-lute or kora, and a thumb drum. A pair of small gourd rattles clutched in the palm of the hand impressed everyone with their possibilities.

Bethany Ireland played an original piano composition and one of her dramatic songs. Ram and Deleen Baldwin reprised a number of songs from the recent production of Broken Angel, and Kevin Mitchell rounded it all out with one of his beautiful guitar instrumentals and a touching tribute to Denman as his beloved home.

Humour was not in short supply. The Fowl Four clucked and crowed

their way through several madrigals, and Des Kennedy was an uncanny incarnation of Donald Trump, following up on his earlier pledge to make Denman Great Again. Writers were represented by Bill Engle-



son reading from an amusing piece about bird watching and Hitchcock's The Birds.

The most elaborate entertainment of the evening was Des Bowman's Ghostbusters, taking as its theme a haunted Dora Drinkwater Library.

Des danced to his own

choreography as well as designed the set and a large, rather scary full-sized puppet. It was ingenious and lively. Then there was Sarita, who performed for the first time in public on the aerial silks, twisting them around her limbs to move through a routine of gymnastic daring-do, hanging upside down or balancing arms free, suspended at the top of the stage.

And finally there was Sheila who came on stage in a woven Salish cedar hat and lead the audience through a sort of blessing of the grannies to the quiet bongo beat of her husband. It was a reminder that being ourselves is also about being something else to others. The sales of delicious pastries (including a wonderful rhubarb crumbly thing) and confections, not to mention a well-stuffed donation jar, showed that Denman got the message.

You can check out the Grannies at their excellent website: <http://grandmotherscampaign.org>



2018 DENMAN ISLAND RECREATIONAL GRANTS

The 2018 CVRD Recreational Grant applications are now available. There is approximately \$20,000 grant money available to Denman Island non-profit organizations that provide sport and fitness related recreation activities. These grants are funded through the CVRD from Denman Island property tax revenues to support the provision of recreation services for Denman residents.

Applications are available under "R" in the free post at Abraxas Books and online at www.denmanresidents.com. The application deadline is May 31st, 2018.

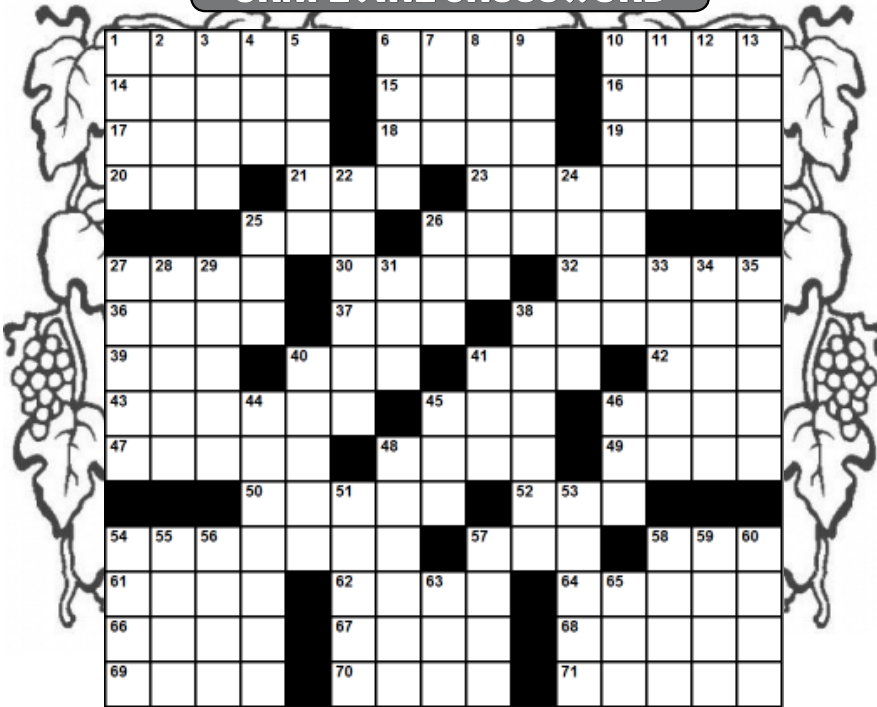
The Recreation Grants Committee will review all applications. Their recommendations will be presented at the DIRA general meeting June 11, 2018.

Questions may be directed to

Jack Forsyth 335-2867, Katherine Kimmins 1-907-301-3987 or John Andrew 335-2905.

www.denmanresidents.com (hit the Recreation Application button on the home page)

• GRAPEVINE CROSSWORD •



• ACROSS •

1. Fur type
6. City of seven hills
10. Capturing device
14. Jungle charger
15. Wild mountain goat
16. Hoarfrost
17. Let out of jail
18. After ready and aim
19. Type of thermometer
20. Animal coat
21. Claus aide
23. Ideal man
25. Animal squeezer
26. Curled up position
27. Begone
30. Mountain lake
32. Furnishings
36. Actionable wrong
37. Actor Ron
38. Rector's charge
39. Summer mo.
40. Indivisible
41. Act the human
42. Clock face number
43. German statesman Willy
45. Air-traffic org.

46. Bank holding

47. Exodus mountain
48. Heavenly
49. A lot of land
50. Very soft and liquid
52. Batter ingredient
54. Oxen team driver
57. Hindu Mr.
58. Actor Olin
61. Egad or dang
62. Author of "Gremlins"
64. Rippled fabric
66. Bread for a gyro
67. Bones in pelvises
68. Conducts
69. Certain organic compound
70. Invitation encl.
71. Dwarfs

• DOWN •

1. Opera composer Carl
2. By way of, for short
3. Carnegie Hall feature
4. Compass pt.
5. Copland ballet
6. Jazz bit

7. Decorative belt
8. Half fish creatures
9. Put into use
10. Mobile dwelling
11. Band
12. Bombay nanny
13. Hurl stones at
22. Dormant
24. Airport need
25. Automation, abbr.
26. Saute
27. Dagger thrusts
28. Beautiful maiden
29. Organlike instrument
31. A Canadian export
33. Kind of duty
34. Basketry willow
35. Type of wine
38. Devout petition
40. Intense dislike
41. Anvil setting
44. Small arctic whale
45. Tina of SNL
46. Drop back
48. Chronicles
51. Rock bottom

53. I want it!
54. Church head
55. Had reclined
56. Anne Frank's father
57. Blow to a wrist
58. City near Chernobyl
59. Bald eagle's cousin
60. Costner role
63. Virus that causes AIDS
65. Black gold

JUNE
CALENDAR

DEADLINE IS
FRIDAY MAY 25th
theislandgrapevine@gmail.com
250-335-1794

Mr. Stofer



• LAST WEEK'S SOLUTION •





• CLASSIFIED ADS •



CARPOOLING

HAVE ROOM FOR A PASSENGER? NEED A RIDE? Carpooling offers and requests are free to run in The Islands Grapevine. Contact us to place your ad today. 335-1794, theislandgrapevine@gmail.com.

WANTED

USED CAR - Turid Olafson
335-0269. (DI) (05/10)

FOR SALE

COME TO THE DEPOT on Wednesday May 9 during recycling hours if you are interested in tomato plants as well as tomatillos, squash and cantaloupe. Look for the silver CRV!. (05/03)

FOR SALE: 1998 NISSAN FRONTIER 4 X 4 TRUCK Best for a handy person who like to work on trucks. Motor runs well, needs help starting. \$700.00 OBO. Call 0043. (DI) (05/03)

2009 KEYSTONE COUGAR FIFTH WHEEL RV Fully equipped in excellent condition 29.5 feet long 10,200 lb GVWR 1/2 ton towable \$18,500 CALL Tom at 250-335-0880. (DI) (05/03)

APPLIANCES FOR SALE. Ranges, washers, dryers, fridges, dishwashers, gas/ electric range. All fully restored and come with a full six month warranty. Call Rick Graham 335-0954. (05/03)

WAGNER FIREWOOD for firewood for sale. 2 cord units \$520 to Denman, \$540 to Hornby + GST. Phone or text Scott at 334-7323. (DI) (02/22)

SERVICES

CHR LTD - HOME RENOVATIONS AND REPAIRS. Decks, fencing, windows, siding, sheds, outdoor showers, full interior remodels. Jobs big and small. Halsey Wyndham 250-897-6931 www.cumberlandhomerevival.ca. (DI) (06/07)

CARPENTER WITH OVER 25YRS experience specializing in renovations. Small jobs OK. Free estimates. Reliable! References upon request. Contact John 604-345-0806. (DI) (03/29)

MR. FIX-IT PLUMBING & All household major and small appliances. All large and small machinery. Yard machinery, chainsaws, outboards, automotive, sharpening, welding and fabricating. Call Rick Graham 335-0954. (HI) (12/20)

HAIR BY ROZ cuts \$15, blow dries, colours, perms. Men, women, children, bring the whole family. Why go to town! 30 years experience. DI 335-0195. (DI) (01/18)

WATER CISTERNS FOR: Rainwater harvesting, Well supplementation, Septic tanks, Fire suppression. Ed Hoepfner, Aquarian Systems Consultation and Design aquariansystems@telus.net, (250) 335-2037. (HI) (02/15)

MAGNIFICENT TOPSOIL, Bark Mulch, all gravels, Bison compost, Treework, site clean up, fir mill end firewood, roof tear off, demolition. High grade lumber. 30 years local Entpr. Call Dave 218-9667. (DI) (12/20)

RED SEAL CARPENTER for hire. 20 years experience. Reasonable rates and reliable service. All jobs considered. References available. Call or text Jason 250-898-4903. (DI) (0)

COMMUNITY NOTICES

6:30 THURS MAY 3, Denman Reconciliation group presents "Law of the Land: Learning with Indigenous Law." This interactive workshop will introduce RELAW, "Revitalizing Indigenous Law for Land, Air and Water" a project of West Coast Environmental Law. Space is limited so pre-registration required enviromikebc@gmail.com.. (DI) (05/03)

MAY THE FOURTH BE WITH YOU!! Mark your calendars for an art opening that is "out of this world". Denman Island resident, C. Urquhart, will be displaying her artwork at the Earth Club Factory for the month of May, starting with a musical opening at 7pm on May 4th. Don't miss this rare opportunity to experience these ethereal works of art. (DI) (05/03)

WOMAN-POWERED PRESURE WASHING, exterior painting, window cleaning and other home services. Reliable and reasonable: call 335-1877. (DI) (05/24)

EVER DREAM OF CO-CREATING with a group of wonderful neighbours on a land cooperative on Denman Island? Our co-housing project is a DIY, consensus-driven, intentional community with shared infrastructure (common house) and private half acres lots with studio/workshops. We've been building together slow and steady from 88

raw acres. We are currently accepting applications for an open membership share. If interested, please inquire at denmanislandcohousing.com. (DI) (05/10)

TreeEater FARM SPRING SALE!

*Pizza Lunch
*Garage Sale
*Handmade Jewelry
*Edibles Nursery
May 5th 10-2
2011 N.Central Rd (DI) (04/26)

LOST & FOUND

LOST: OPINEL POCKET KNIFE behind the General store a few weeks ago while doing the recycling. Hope you found it. Philippa 250-650-9171. (DI) (02/22)

LOST: HOMEMADE PATCHWORK BAG Doreen Hynd misplaced her bag when she last visited Denman. It is a very colourful, homemade patchwork bag - 18" long 12" wide with a handle. The bag has some important documents in it - if seen, please contact Jocelyne at 335-3065. (DI) (02/22)

PAIR OF DARK GREY MITTEN gloves and Contigo coffee mug at Arts Centre after International Women's Day event. Contact Heather at 335-9000 to retrieve. (DI) (02/22)

EMPLOYMENT

LANDSCAPER/GARDENER assistant need immediately. 0768. (DI) (05/17)

FINANCIAL ADMINISTRATOR - Hornby and Denman Community Health Care Society seeks a financial administrator with a range of accounting, data management and HR experience. A detailed job description is available on our website at hornbydenmanhealth.com. Closing date May 25, 2018. (05/24)

WOOD SPLITTING

There is an estimated 8 hr of work. A number of trees were taken down and may not be accessible from the road. The trees have been bucked up into 14 inch rounds. Rate is \$20 an hour + 20 % of wood chopped. Call Jenny Balke 335-2151. (DI) (05/24)

BROOM PULLING WORKERS The Pesticide Free Committee is looking for people to hire for the annual broom pull. Successful applicants should have the following qualities: able to do strenuous physical labour, working well with

a team, following directions, committing to a set schedule, and following safety guidelines. Previous experience an asset, but not a prerequisite. The job will be sometime in May, dates to be determined by when the broom is blooming. Please contact Teresa at 0110 if you are interested. (DI) (05/24)

HEAVY YARDWORK REQUIRED Cutting firewood (already down and in rounds)/ Cleaning up trails and back forty area including downed trees, some brushing out, wood piling and burn piles. Must provide own power tools, brush cutter and splitter as necessary. An ATV and trailer might be required. Small truck and wheelbarrow available. Safety gear a must (such as chainsaw, hard hat, eye and ear protection, heavy boots). Will pay \$25 hr and/or estimate for total job. After the first couple of cords, all the wood you can haul out. Ideal for someone who wants to make money selling firewood on the side. Please call Denman Works 778-838-7110 for more information. (DI) (04/19)

ACCOMMODATIONS WANTED

TWO LOCAL ADULTS, employed on island and one kid, who has grown up on island, are looking for a home. Hoping for a three bedroom, will consider two bedrooms. We are already, long term residents of the island and are open to any and all possibilities that will keep us here, securely into the future. Please call Robin at 250- 702-0584 or Aaron at 250 898-7960. (05/17)

TEMPORARY ACCOMMODATION NEEDED for summer staff at the Preschool/Daycare for responsible adult female. June 26 to August 22. Room rental (max 200\$/month) with access to kitchen and close to downtown is ideal. Will consider all options. Please help us to insure summer care to families! Phone Mélisande at 250-703-1387. (DI) (05/03)

LOOKING FOR ACCOMMODATIONS rental/ cabin - work trade possible - contractor, carpenter, home maintenance, doors & windows and more. Call John 604-345-0806. (DI) (05/24)

FREEBIES

FREE CAST IRON wood burning stove/fireplace with bifold doors. It is about 3' feet wide and 3' tall. call 250-335-2905 or 604-220-6411. (DI) (05/17)

• BUSINESS DIRECTORY •

• (H) Hornby • (D) Denman • (UB) Union Bay •
• (FB) Fanny Bay • (C) Courtenay/Comox •

• ACCOMMODATIONS & RENTALS •

- Denman Activity Centre (Seniors) Rentals **335-3027 (D/H)**
- Denman Community Hall Rentals **335-9177 (D/H)**
2 halls, commercial kitchen, new sound system
suitable for concerts, plays, meetings, weddings, etc.

• COMMUNITY RESOURCES •

- Hornby & Denman Community Health Care Society **335-2885 (D/H)**
Home Support, Youth Outreach & Youth and Family Support

• REAL ESTATE • INSURANCE • FINANCIAL SERVICES •

- Baynes Sound Property Insurance **335-2027 (D/H)**
- Bente Pilgaard, RE/MAX The Islands **335-2510 (H/D)**
- Cloutier, Matthews, Chartered Professional Accountants **338-7367 (All)**
- Donna & Jenessa Tuele • Royal LePage Hornby **335-1720 (H)**
- Sheelagh Mackenzie, Fair Realty **702-6362 (D/H)**
- Sylvie Schroeder • Royal LePage office, Denman & UB **898-9199 (D/U)**

• BUILDING • CONSTRUCTION •

- Bobcat and Compact Excavator • Steve Isaak **335-1853 (All)**
- Dean's Bobcat & Small Haul Service **218-4534 (D/H)**
- Denman Electric, Licensed, Fully Insured & Bonded **335-3122 (D/H)**
- Gutters Supply & Install • kceutters@outlook.com • Kevin **335-1986 (D/H)**
- Ken Fischer, B. Arch. • Home Design and Construction **335-2976 (D/H)**
- Kinetic Electric, licenced, bonded & insured **335-1741 (D/H)**
- Milling, Compact excavator • Shannon Copper **335-0507 (H)**
- Ray Ulovec-Backhoe/Excavator, Septic Installation **335-3145 (D/H)**
- Renaissance Stoneworks • natural stone/slate installation **335-0220 (D/H)**
- Rob Manering, Licensed Residential Builder **335-3150 (D/H)**
- Roc-Isle Drywall, Harvey Hodgins • 35 yrs exp. 'certified' **334-4776 (D/H)**
- Septic System Design/Install Services • Darren Hutton ROWP **703-1086 (All)**
- Stacy Seabrook Roofing, denmanstace@gmail.com **334-7075 (All)**
- Tyee Mechanical Ltd., licenced plumbing, heating, etc. **218-7688 (All)**
- Water Tanks and Cisterns • Steve Isaak **335-1853 (All)**

• SERVICES •

- Acupuncture, Herbs • Dr. Willo Walker, Dr. TCM **335-1535 (D/H)**
- Aroma/CranioSacral & R&st. Massage Therapy • Leah Kelly **335-2584 (D/C)**
- Bio-Energy Healing • Shari Dunnet & Richard Menard **335-1877 (All)**
- Chiropractic Care on Fridays • Dr. Dawn Armstrong, DC **465-8482 (D)**
- Dewdrop Water home delivery service • Robin **702-0584 (D)**
- Home Security Checks and Patrol Services **218-8097 (D)**
- Suniram Bulk Water Delivery **335-0432 (D)**
- Tree Service - Darian Chase • Arborist **218-0404 (All)**
- Trueview Treecare, Free est., seniors' discount **898-7246 (D/H)**
- Wade's High Tree services taken over by Wild Bill at **898-7246 (H/D)**
- XplorNet Satellite Internet • Clear Blue Systems **228-7161 (H/D)**
- Yoga Classes, Holistic Massage, 30 years exp. • Fiona Walker **335-1535 (D/H)**



Whether it's advertising your business services or promoting a cultural event, concert, art opening or festival - The

Islands Grapevine is a cost-effective and consistent means to reach over 1100 homes on a weekly basis.

• THE COMING WEEK'S EVENTS •

• DENMAN ISLAND (DI) • HORNBY ISLAND (HI) •
• THURSDAY, MAY 3rd TO THURSDAY MAY 10th •

THURSDAY 03

CAP SITE
3-7 pm • Community School(DI)
D.I. FOOD BANK
3-7 pm • Community School(DI)
THE LAW OF THE LAND:
Learning With Indigenous Law
6:30-9 pm • Community School(DI)
JOHN GROSS Sax & ROGER BAIRD Drums
7:30 pm • Community Hall(DI)

MONDAY 07

QUILTER'S GUILD
9:30 am-3 pm • United Church(DI)
BAROQUE FESTIVAL
Contrasto Armonico
Chamber Music
7:30 pm • Community Hall(DI)

FRIDAY 04

NIA CLASSES
10:30-11:30 am • DAC(DI)
C URQUHART
Art Opening
with musicby
CHAD PAB MUSIC
7 pm • Earth Club Factory(DI)

TUESDAY 08

CAP SITE
3-7 pm • Community School(DI)
BAROQUE FESTIVAL
Talk by Marco Vitale
7:30 pm • Community Hall(DI)
BLUES FESTIVAL
7 pm • The Hall(HI)

SATURDAY 05

CAP SITE
3-7 pm • Community School(DI)
DHARMA TALK
4 pm • Lama Sidney, Hermitage Yurt(DI)
BAROQUE FESTIVAL
Hisorical Performance Ensemble
3 pm • Community Hall(DI)
FARMERS MARKET
The Old School (5771 Denman Road)
9:30 am - 12:30 pm (DI)

WEDNESDAY 09

CAP SITE
3-7 pm • Community School(DI)
DIRCS Meeting
7:30 pm • Back Hall(DI)
BLUES FESTIVAL
7 pm • The Hall(HI)

SUNDAY 06

DENMAN UNITED CHURCH
10:30 am(DI)

THURSDAY 10

CAP SITE
3-7 pm • Community School(DI)
D.I. FOOD BANK
3-7 pm • Community School(DI)