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Cover image:  
*Joe King Park, Hornby Island  
taking the human for a walk  
photo by Dreadful Imagery*



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The opinions expressed herein do not necessarily reflect the views of the Publisher.

## WHO'S THAT CHICK BARB STROZZI?

*By Anthony Gregson*

**A**FTER ALL THE EXPENSE, STRESS, and exhaustion of the first Denman Baroque Festival last May, organizers Robert Newton and Andrew Fyson were at first uncertain about committing to a second festival this year despite a stellar success.

But the workshop instructors who came from Europe were adamant. For these young performers, all of them, as Robert points out, rising stars in the expanding cosmos of early Baroque music (1580-1630), the whole experience had been life changing. They loved the community, the beauty of the island, and the chance – not to say – the novelty – to make a real difference, far from the teeming sophistication of Europe where the Baroque is but one chapter in musical history. It is an important reminder for anyone who might take Denman for granted or feel overshadowed by supposedly more glamorous environments. Certainly, the Baroque Festival is the myth of the colonial Gulf Islands at its most extraordinary: sophisticated talents drawn to a simpler life in a beautiful, still relatively remote setting. This notion is vividly captured by a photo taken during the construction of James Dunsmuir's stately home outside Victoria, Hatley Park (now Royal Roads University), of a marble staircase rising stark against a black wall of towering firs.

Not ones to do things by halves, Robert and Andrew have redefined the meaning of hesitation. This week is the eagerly awaited arrival of a harpsichord built for them in Barcelona by Fabrizio Acintora. It is a somewhat sad story. The maker has

developed trouble with his hands. Realizing that this would be his last instrument, he intended it for himself. But the commission from Robert and Andrew had been held up for too long, so he let it go to them, with, Robert says, deep sadness. It will not go unappreciated, and indeed, cannot arrive a moment too soon with the festival less than two weeks away. The harpsichord was a principle anchor of the baroque tradition of the basso continuo, the harmonic continuity that grounds the performance. A small group of musicians would play the bassline and the chords which formed the accompaniment to the melody. The basso continuo was frequently tuned to the harpsichord which also kept the pace at a time when conductors were unknown.

Everything about the performance of early Baroque music, and especially the landmark work of Monteverdi's 1609 Orfeo, is a matter of scholarly debate and shifting interpretation. The tuning, the instruments, the manner of playing, the notation of the score, and the role of performers all differ from the musical customs of classical music in the last two hundred years. For instance, all Baroque instruments are

... continued on Page 4 ...

## THE MARTINI LOUNGE

By Anthony Gregson

Martinis are something I rarely drink, so I was really looking forward to an elegant tippie and an evening of quiet chortling at the rambunctious antics on stage promised by the notorious Martini Lounge. Having just recently attended a showing of the Museum's new video, Looking Back, a touching reminiscence of life on Denman in simpler times, I was not quite prepared for looking down, and I don't mean, at the feet. Still, fun is fun. We are all adults, with full irresponsibility for our lives.



The first sign of things to come was the bouncer at the door of the Community Hall, a towering, well-made fellow in a black habit, disconcertingly strapping for a priest. I later learned that the padre was there to deal with the protesters who sometimes threaten to disrupt the evening. Also to work the Tequila Confessional, which was set up to raise money for the Green Cemetery. Inside, several more priests amongst the teeming crowd chatted amiably with devils. There's nothing like community.


Signs admonished us to show some respect for each other – necessitat-

ed, the creator Roxanne Cowles-McPhail explained, by hard experience from past Lounges.

A beer or two by the busy sound booth and the lights went down. The whole show was mainly themed around the feckless virginity of Jeff an overgrown choir boy, Who believes his life is boring, and everyone surrounding him is also boring. During his whining, Sister Anna Thema, and her fellow bride of Jesus, Sister Rosa advance from the audience onto the stage. Barely into their genuflections, one of the sisters places her hand on the other's derriere. And the Mayhem begins. Habits fall to the ground revealing risqué lingerie, net stockings and garters. A wild erotic floor show follows including the pleasures of flagellation. Poor Catholic Church – always a sitting duck.

Jeff, shocked by the nuns, is diagnosed with a case of acute virginity by his friend Kevin with a spiky industrial Iroquois and is urged to pursue the cute blonde exchange student in the mini skirt, whom he's obsessed with.

... continued on Page 5 ...

TIDE TABLE	
• Secondary Tidal Station Ford Cove •	
THURSDAY 26	TUESDAY 01
03:54 • 4.7 m • 15.4 ft	01:20 • 2.8 m • 9.2 ft
10:33 • 2.1 m • 6.9 ft	06:41 • 4.4 m • 14.4 ft
16:09 • 3.8 m • 12.5 ft	13:43 • 0.9 m • 3.0 ft
22:05 • 1.9 m • 6.2 ft	20:39 • 4.5 m • 14.8 ft
FRIDAY 27	WEDNESDAY 02
04:33 • 4.7 m • 15.4 ft	02:04 • 3.0 m • 9.8 ft
11:16 • 1.8 m • 5.9 ft	07:11 • 4.3 m • 14.1 ft
17:13 • 4.0 m • 13.1 ft	14:17 • 1.0 m • 3.3 ft
22:59 • 2.1 m • 6.9 ft	21:25 • 4.5 m • 14.8 ft
SATURDAY 28	THURSDAY 03
05:08 • 4.7 m • 15.4 ft	02:51 • 3.2 m • 10.5 ft
11:56 • 1.5 m • 4.9 ft	07:39 • 4.1 m • 13.5 ft
18:11 • 4.2 m • 13.8 ft	14:50 • 1.0 m • 3.3 ft
23:49 • 2.3 m • 7.5 ft	22:11 • 4.5 m • 14.8 ft
SUNDAY 29	FRIDAY 04
05:40 • 4.6 m • 15.1 ft	03:43 • 3.3 m • 10.8 ft
12:33 • 1.2 m • 3.9 ft	08:06 • 3.9 m • 12.8 ft
19:04 • 4.3 m • 14.1 ft	15:24 • 1.2 m • 3.9 ft
	22:58 • 4.5 m • 14.8 ft
MONDAY 30	
00:36 • 2.6 m • 8.5 ft	
06:11 • 4.5 m • 14.8 ft	
13:09 • 1.0 m • 3.3 ft	
19:53 • 4.5 m • 14.8 ft	
• Pacific Daylight Time •	

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... continued from Page 2 ...

tuned a half tone lower than modern pitch. Many of the instruments are now rare, with very few players; some have disappeared altogether. The Baroque violin is held in a way very different than today, being played held against the chest, and there is very little use of vibrato, the amplification of the resonance by constant agitation of the string. Musical scores are relatively sketchy by contemporary standards, with chords, and their variants, coded by number. Moreover, the musicians were also all composers who expected to be given license to improvise, especially with ornamentation. Orfeo, as the first, fully realized opera, presents a particular challenge with two very different endings, the first where Orfeo is torn apart by what Andrew terms “the meaneads”, and the second where his father Apollo descends and takes him up to Heaven so that he can mourn the lost Eurydice amongst the stars – the first instance of the theatrical device of the deus ex machina (the god from a machine).

For local amateur performers, apart from the professional lead singer, Victoria tenor Kieran Foss and the workshop instructors, Orfeo is going to be a leap. Whereas last year’s Dido and Aeneas is in English, Orfeo is in Italian (which requires the projection of sur titles). It is also musically more complex.

It would be hard to think of a more

daunting performance challenge but thanks to Andrew’s network, the Denman’s Baroque Festival has managed to find all the rare Baroque instruments and players it needs. They



Barb Strozzi

have found such instruments as the lirone, which can only play chords, and a violone, the baroque double bass. Players are coming from Saltspring Island, Vancouver’s lively early music scene, and Denman itself. In fact, about half the performers will be coming from Denman, mainly as singers. Costumes and masks were sourced on EBay from a fellow in England who acquires them from professional companies such as the Glynebourn Festival, though costumes of a simpler nature are also being made on island.

With the performance of Orpheo, a community concert, a Baroque dance performance, and expert performances by the workshop instructors, not to mention a Baroque his-

torical display, one can only describe the coming experience of May 5th to 11th as immersive. Andrew has even obtained a genuine ancient Greek obol, a small coin that used to be placed on the eyes or in the mouth of the dead to pay (in the days before experience cards) Charon, the no-nonsense boatman who ferries souls across the rivers Styx and Acheron to the shores of Hades.

Orfeo entered the international repertoire after pretty well 350 years of neglect, first with revivals in the late 19th century, and then, historically informed performances using original instruments by such modern pioneers as Raymond Leppard, starting in the 1950s. But for both Robert and Andrew, the Baroque Festival is much more than an exercise in historical revivalism. Today, when Andrew and Robert go to the Czech Republic and Poland, they encounter musicians who do nothing but play early Baroque music. In fact, the interest has grown to the point where Robert feels it is nothing short of a musical revolution. “The Baroque,” Robert says, “is the avant garde.” There is, he believes, a thirst for the simpler, more honest sound of strings played without the distortions of vibrato, a turning away from lush orchestration, and overly-engineered sound. Musicians are constantly searching for new sounds and many earlier instruments have much to offer. Listening to them now, you wonder how they could have been forgotten. We must remember that musical history is neither fair nor conscientiously archival. It moves with the times, fueled by fresh ideas, new sounds, the morphing zeitgeist. The guitarist

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... continued from Page 4 ...

Pierre Beaudry, who performed on Denman last Fall, specializes in early guitar and remarked how much forgotten material is turning up from

the Baroque when the guitar was ubiquitous. As Wagnerian Celtic grandiosity retreats into blockbuster epics like Lord of the Rings, one would do well to nod to the harpsichord as you tune a lironi, pausing

to adjust your dayglo-green wig and take a last pull on the dooby.

... continued from Page 3 ...

The story moves onto a gym class given by Ms. Patterson, a demanding, and morally questionable instructor, and introduces Muffy, the spoiled daughter of a wealthy family, and her besotted Ivy League boyfriend Biff.

This gives way to the grouching of the embittered school janitor who hates the kids and his whole life and periodically (much to the audience's delight) shouts at the audience to shut up. Seizing on a discarded guitar, he and Ms. Patterson burst into "Common People" by the British group Pulp. The song struck a chord that went way beyond sex.

The Lounge is filled with extreme characters, from the Hot Tub selling Swinger Parents, To Mohawked Ballerina Punks, Exuberant gender fluid Howies, Randy the Dealer, who knows everything, about everyone, and Grandparents singing Dirty Songs from 1927.

"Keep Denman Weird?" Randy proclaims "Let's make it weirder!". The crowd erupts.

The main character Jeff's plight doesn't improve. When he complains that it is all too crazy, he's told to his bewilderment by Randy that he just isn't paying attention. Every day is crazy on Denman.

No Martini Lounge is ever complete without a ferry rant. The complaint



this time was that Randy had to pay to drive on the road – the ferry being part of the highway. Who was going to pay money to ride what amounted to a barge on an electric yoyo string, only to arrive at nowhere with nothing to see? And what about the dangerous goods sailing with nobody on it? The frustration and seething anger was enough to make you walk on water – and maybe take passengers for free.

The Lounge takes aim at everything from Classism to fetishes. Corporate power to censorship. Being ridiculous takes a lot of hard work. Whatever you might think of the content, they pulled off a complex cabaret, despite the threat of some serious technical glitches. Everyone who participated found the whole thing a tremendously enjoyable and supportive experience. With the support of stage manager Ansa and sound/lights technician Eli Hason, Roxanne pulled it off again.



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## WHAT NORTH KOREA WANTS

By Gwynne Dyer

**W**hat does Kim Jon-un want? One thing: security.

He doesn't want to conquer the world. It's impractical: only one out of every 300 people in the world is North Korean. He doesn't even want to conquer South Korea. It's twice as populous as North Korea and ten times richer: eliminate the border and Kim's regime would crumble in months. And he certainly doesn't want to attack the United States.

King Kim III (as we would have called him a couple of centuries ago) declared last week that North Korea has now completed the task of building a nuclear deterrent to ward off a possible American attack. It will return to the task of building its economy and prosperity instead. Indeed, it will "stop nuclear tests and launches of intercontinental ballistic missiles," and even shut down a nuclear weapons test site.

He's obviously laying out his negotiating position for the summit meetings that are planned for this month with South Korea's President Moon Jae-in and for next month with US President Donald Trump. He clearly wants a deal, but he has long been afraid of an American attack. There could be a deal, but only if Washington and Seoul acknowledge that his fear is real.

A little story from the Cold War. I only realised how deeply I had been affected by the propaganda I had heard all my young life when I attended my first NATO military exercise in Europe as a journalist. It was the same exercise scenario as always, with Russian tanks surging forward to overrun Western Europe and outnumbered NATO troops struggling

to halt the attack.

Then one day, I was interviewing a senior British army officer and for some reason I asked the obvious question I had never bothered to ask before. What scenario did the Russians use when they ran their military exercises?

Oh, he said airily, their scenarios imagine that we have invaded East Germany, but after a few days they manage to turn it around and start pushing us back west. When their tanks are breaking through the Fulda Gap we use nukes to stop them, and the whole thing rapidly escalates into a general nuclear exchange.

Well, of course. Would the Russians tell their troops that they were launching a deliberate attack on the West that would end in a full-scale nuclear war? No. As the weaker side in the long confrontation, would they ever even consider doing that? Probably not. But I had never considered the fact that the Russians were afraid of us.

Maybe we were 'the good guys' in that confrontation, in the sense that our countries were democracies and their countries were dictatorships, but in terms of threat perception and over-reaction the two sides were identical. The situation in the Korean peninsula is the same story in microcosm.

The Kim dynasty inherited a devastated country at the end of the Korean War in 1953. Its cities were levelled and at least a million people had been killed. The Chinese troops who had helped North Korea went home after the war, but the American troops stayed in South Korea.

Moreover, the Americans had nuclear weapons and would not promise not to use them – and there was no peace treaty, just an armistice.

The Kims built a very big army as a partial and unsatisfactory counter-threat to US nuclear weapons, and started working on their own nukes as soon as the economy had been rebuilt to the required level. However, that big army created a threat perception in the US and South Korea as real and acute as North Korea's own fears.

So how might you negotiate your way out of this futile and dangerous confrontation? Pyongyang won't give up the nuclear deterrent it has worked so long and hard to build: there's not enough trust for that. But Kim is saying that he is willing to leave it at its current small and technologically primitive level. It's no real threat to the US in its present form.

Concentrate instead on a peace treaty that gives North Korea a sense of security at last. Demand as a quid pro quo that Pyongyang reduces its ridiculously large army to the same size as South Korea's. And promise that once those cuts have been made, the US troops in South Korea will go home.

It might work. It's certainly worth a try.



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## THANKS TO HIRRA VOLUNTEERS ELECTED & NEEDED

By Reina LeBaron

Numerous volunteers were elected to manage and oversee eleven community service Committees at the April 11, 2018 Hornby Island Residents' and Ratepayers' Association (HIRRA) annual general meeting. Two new Executive members were elected by acclamation.

Many of the incumbent Committee members were willing to stand for election for another year. A few Committees had members retire, but fortunately new people were willing to step in and fill most of the gaps.

There is interest in forming a HIRRA Ad Hoc Committee to work on an Emergency Preparedness Plan for Hornby in coordination with the Fire Department and Comox Valley Emergency Preparedness agencies. Denman is currently working on an Emergency Preparedness Plan for

their island, so there could be some good synergy there.

Please contact the HIRRA Administrator at 335-1842 if you, or a Hornby resident you know, would be willing to participate in this proposed Committee. Thank you to all these volunteers and the many others who assist without being on a Committee. These thoughtful and hard-working volunteers dedicate many hours to managing valuable community services under HIRRA's umbrella. These services contribute to the ongoing health and happiness of the island itself and Hornby's residents and visitors.

Reina LeBaron, HIRRA Administrator, on behalf of the HIRRA Executive: Rob McCreary, Linda Manzer, Lynn Nunley, Anita Lewis



## POST OFFICE HOURS CHANGING

By Daryl McGloughlin

Post Office Hours Changing on April 30th - Note the new Denman Friendly Saturday Hours

As of Monday April 30th the Denman Island Post Office will have new operating hours. From Monday to Friday the Post Office will be open from 9 am to Noon. The Post Office will be closed from Noon to 1 pm so that the hard working staff will have their only break of the day to have lunch and take a breather. The Post Office will be open in the afternoon from 1 pm to 4:30 pm.

The biggest change in hours will be on Saturdays. The Staff have arranged to have more Denman Friendly hours on Saturday. The Post Office will be open from Noon to 3 pm on Saturdays. This will give us all a chance to do our recycling, visit the Farmers' Market and still be able to get our Post Office stuff done. Your Denman Island Post Office Team

Catherine, Sybil, Jennifer and Debra



### MOTHER'S DAY PLANT SALE

By Denman Community Programs

DICES and PAC are putting on a Mother's Day plant sale on May 12th. Come out to the market/recycling and find a gift for your dear mother or wife or our awesome self! At the same time you will be supporting an amazing array of after school programs, the food bank, the computer lab, sports, recreation, adult education and the school garden. In other words you will contribute to all the pursuits of DICES and PAC.

We are looking for donations for the plant sale ... Information of where to drop off plants

Fairy Garden April 30th 2.30-4.00 in the school garden Come on out & make a tea pot or gum boot garden to go towards the School fundraiser- Mother's DayPlant Sale Workpart in school garden

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## THE SKIN REED DUO

By Roger Baird

Tenor saxophonist John Gross has been covering the musical spectrum since 1961, playing with Harry James, Johnny Mathis, Stan Kenton, Lionel Hampton, Shelley Manne, Oliver Nelson, John Ellis



and Toshiko Akiyoshi's big band to name a few. He leads his own groups and records prolifically. Recently he moved to Vancouver from Portland.

Drummer Roger Baird cut his teeth in the 70's New York loft scene with luminaries Daniel Carter, William Parker, Dewey Johnson and Earl Freeman. Since then he has enjoyed playing with many of the free spirited musicians in Canada and globally including Marilyn Crispell, Glen Spearman, Dr. Umezu and Lisle Ellis.

The Skin Reed Duo will use their 100 years plus of musical experience to unfold new musical stories at their upcoming concert at The Denman Back Hall on May 3 at 8 p.m. This show will never be repeated!

Advance tickets, \$15, are available at Abraxas Books.



## DENMAN ISLAND READERS & WRITERS FESTIVAL Call to Local Writers

By Jo-Anne McLean

Once again local writers are invited to present their work at the Denman Island Readers and Writers Festival. Writers who have not presented in the previous year will be prioritized.

The local writers' sessions will be held on Saturday afternoon, July 21st and Sunday morning, July 22nd. All writers will be limited to a ten-minute presentation.

Registration opens at 9:00 a.m. on June 1st and closes at 6:00 p.m. on June 14th. Registration is limited to the first 12 who apply and fills quickly. Don't delay!

This is a great opportunity to share your work with an appreciative au-

dience.

To register, after 9:00 a.m. on June 1st, send an email to [jmclean@xp-lornet.com](mailto:jmclean@xp-lornet.com) or phone Jo-Anne McLean at (250) 335-1305.

We will take overflow names for a waiting list, including writers who have presented at the festival in the previous year.

For more details, visit the Festival website at [www.denmanisland-writersfestival.com](http://www.denmanisland-writersfestival.com).



## GARDENING TIDBITS

by Teresa Beers



physical well being...and gives you some time for just being with all the wonder and beauty that is Spring.

With spring finally here, all the work can become overwhelming! I find it tempting to adopt the "head down, keep on goin' " method of gardening. However, my common sense, and my back, says otherwise. Taking a few deep breaths and doing a little planning goes a long way. For example, if you're going to have a winter veggie garden, having room to plant in the summer is important. Whether you leave some beds free, plant cover crops in the spaces you will use, or practice succession planting, having a plan will pay off. Companion planting takes some planning as

well. Knowing which plants do well together, and which ones don't like growing together, will pay off for the health and productivity of your plants. Leaving adequate space between your annual and perennial flowers may leave the area looking sparse now, but as they fill in over the summer you (and they) will be glad you did. Not trying to get everything planted now makes sense too. It IS only April, and even if you are a little behind, plants have a wonderful way of catching up when the conditions suit them. Incorporating regular breaks for resting, hydrating, and stretching is important for

Sharing cuttings, plants and seeds with your fellow gardeners is always fun and rewarding. Purchasing plants from our wonderful local farmers is a great way to 'keep it local'. The upcoming annual Mother's Day Plant Sale Fundraiser is an opportunity to both contribute and purchase plants. If you do purchase commercial plants, please, please ensure that they are not treated with insecticides, including neonicotinoids. The bees, and other pollinators, will thank you and you will be contributing to a healthier planet.

*Happy Gardening!*

Photos by  
Chris Seguin



### 2018 DENMAN ISLAND RECREATIONAL GRANTS

The 2018 CVRD Recreational Grant applications are now available. There is approximately \$20,000 grant money available to Denman Island non-profit organizations that provide sport and fitness related recreation activities. These grants are funded through the CVRD from Denman Island property tax revenues to support the provision of recreation services for Denman residents.

**Applications are available under "R" in the free post at Abraxas Books and online at [www.denmanresidents.com](http://www.denmanresidents.com). The application deadline is May 31st, 2018.**

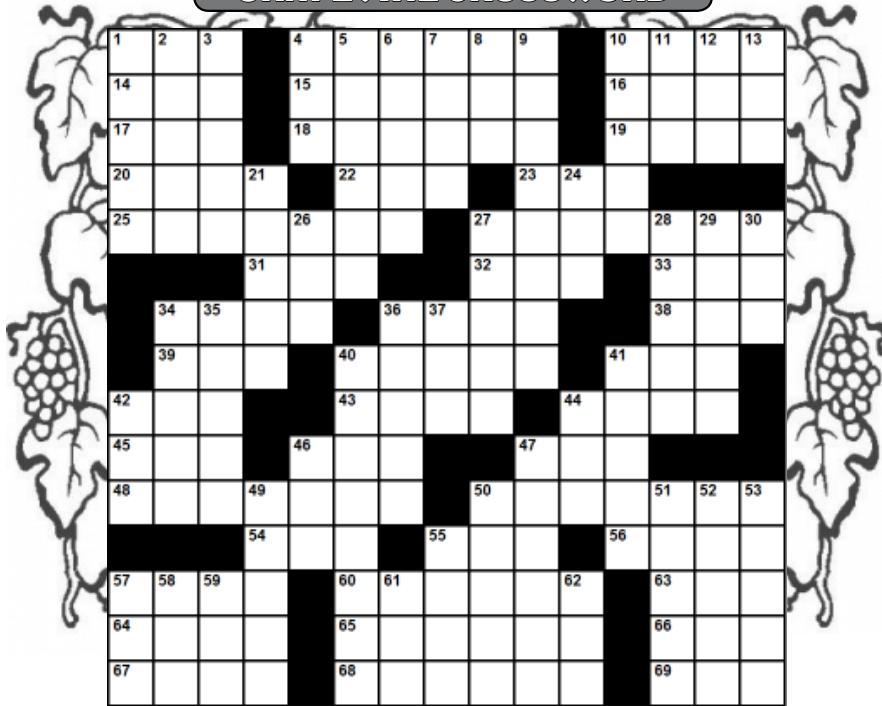
The Recreation Grants Committee will review all applications. Their recommendations will be presented at the DIRA general meeting June 11, 2018.

Questions may be directed to

Jack Forsyth 335-2867, Katherine Kimmins 1-907-301-3987 or John Andrew 335-2905.

[www.denmanresidents.com](http://www.denmanresidents.com) (hit the Recreation Application button on the home page)

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• ACROSS •

- 1. Dinner roll
- 4. Senescence
- 10. Diagnostic aid
- 14. Big whoop
- 15. Hair-care item
- 16. Continental coin
- 17. Badges
- 18. A handsome young man
- 19. Has attachment
- 20. Zorro's marks
- 22. College growth
- 23. Thus, to Burns
- 25. Author Caldwell
- 27. Heartfelt
- 31. Angry state
- 32. Canine category
- 33. Love, in a sense
- 34. Daytime TV format
- 36. Beau Geste author
- 38. Answer on Jeopardy
- 39. Afflicted
- 40. Hard labor
- 41. Air hero
- 42. No longer working, abbr.
- 43. Advance an argument

- 44. Ballet, music, etc
- 45. Actor's hint
- 46. Possessive pronoun
- 47. Belonging to us
- 48. Jam choice
- 50. Sceptically
- 54. Above, in poems
- 55. Banned gun
- 56. Currency of China
- 57. Heck's cousin
- 60. Disregard
- 63. A nucleic acid
- 64. Classic Chevy model
- 65. Without changes
- 66. Arrange type
- 67. Blows away
- 68. Current rage
- 69. Bard's before

• DOWN •

- 1. Feltlike fabric
- 2. Cow part
- 3. Olfactory organs
- 4. Andean tuber
- 5. Wolfish
- 6. Operated a car
- 7. Co-fighter
- 8. Colloid
- 9. Soil problems
- 10. Three-masted ship
- 11. Be contrite
- 12. Common verb
- 13. Over there
- 21. Know how
- 24. Even the slightest
- 26. Enrage
- 27. Engraved pillar
- 28. Dramatize
- 29. Gentle slopes
- 30. Benevolent guy
- 34. Keep busy
- 35. Amend
- 36. Bottom of the heap
- 37. 18-wheeler
- 40. Serving to instruct
- 41. Body of troops
- 42. Broadcast letters of old
- 44. Arctic diver
- 46. Arctic surface
- 47. God of Death
- 49. Greek letters
- 50. Name for nitrogen, once
- 51. Cry from the sick ward
- 52. Chair fixer
- 53. Akin on mom's side
- 55. Apartment
- 57. Chromosome letters
- 58. Big argument
- 59. 5th or Park
- 61. BSA relative
- 62. Approx.

JUST A THOUGHT

"I DISAPPROVE OF WHAT YOU SAY, BUT I WILL DEFEND TO THE DEATH YOUR RIGHT TO SAY IT."

•?•

Mr. Stofer



• LAST WEEK'S SOLUTION •





• CLASSIFIED ADS •



**CARPOOLING**

**HAVE ROOM FOR A PASSENGER? NEED A RIDE?** Carpooling offers and requests are free to run in The Islands Grapevine. Contact us to place your ad today. 335-1794, theislandgrapevine@gmail.com.

**WANTED**

**USED CAR** - Turid Olafson 335-0269.(DI)<sup>(04/26)</sup>

**FOR SALE**

**FOR SALE: 1998 NISSAN FRONTIER 4 X 4 TRUCK**

Best for a handy person who like to work on trucks. Motor runs well, needs help starting. \$700.00 OBO. Call 0043.(DI)<sup>(05/03)</sup>

**2009 KEYSTONE COUGAR FIFTH WHEEL RV** Fully

equipped in excellent condition 29.5 feet long 10,200 lb GVWR 1/2 ton towable \$18,500 CALL Tom at 250-335-0880. (DI)<sup>(05/03)</sup>

**FOR SALE: MOORING**

**BUOY**, will locate in Baynes Sd, Denman, Hornby area, offers? 12' aluminum on 3 wheels \$300. 604-377-9848. (DI)<sup>(04/26)</sup>

**WAGNER FIREWOOD** fir firewood for sale. 2 cord units \$520 to Denman, \$540 to Hornby + GST. Phone or text Scott at 334-7323.(DI)<sup>(02/22)</sup>

**SERVICES**

**CHR LTD - HOME RENOVATIONS AND REPAIRS.** Decks, fencing, windows, siding, sheds, outdoor showers, full interior remodels. Jobs big and small. Halsey Wyndham 250-897-6931 www.cumberlandhomerevival.ca.(DI)<sup>(06/07)</sup>

**CARPENTER WITH OVER**

**25YRS** experience specializing in renovations. Small jobs OK. *Free estimates.* Reliable! References upon request. Contact John 604-345-0806. (DI)<sup>(03/29)</sup>

**MR. FIX-IT PLUMBING** & All household major and small appliances. All large and small machinery. Yard machinery, chainsaws, outboards, automotive, sharpening, welding and fabricating. Call Rick Graham 335-0954.(HI)<sup>(12/20)</sup>

**HAIR BY ROZ** cuts \$15, blow dries, colours, perms. Men, women, children, bring the whole family. Why go to town! 30 years experience. DI 335-0195.(DI)<sup>(01/18)</sup>

**WATER CISTERNS FOR:** Rainwater harvesting, Well supplementation, Septic tanks, Fire suppression. Ed Hoepfner, Aquarian Systems Consultation and Design aquariansystems@telus.net, (250) 335-2037.(HI)<sup>(02/15)</sup>

**MAGNIFICENT TOPSOIL,** Bark Mulch, all gravels, Bison compost, Treework, site clean up, fir mill end firewood, roof tear off, demolition. High grade lumber. 30 years local Entpr. Call Dave 218-9667.(DI)<sup>(12/20)</sup>

**RED SEAL CARPENTER** for hire. 20 years experience. Reasonable rates and reliable service. All jobs considered. References available. Call or text Jason 250-898-4903.(DI)<sup>(0)</sup>

**COMMUNITY NOTICES**

**6:30 THURS MAY 3,** Denman Reconciliation group presents "Law of the Land: Learning with Indigenous Law." This interactive workshop will introduce RELAW, "Revitalizing Indigenous Law for Land, Air and Water" a project of West Coast Environmental Law. Space is limited so pre-registration required enviromikebc@gmail.com..(DI)<sup>(05/03)</sup>

**MAY THE FOURTH BE WITH YOU!!** Mark your calendars for an art opening that is "out of this world". Denman Island resident, C. Urquhart, will be displaying her artwork at the Earth Club Factory for the month of May, starting with a musical opening on the 4th. Don't miss this rare opportunity to experience these ethereal works of art. (DI)<sup>(04/26)</sup>

**EVER DREAM OF CO-CREATING** with a group of wonderful neighbours on a land cooperative on Denman Island? Our co-housing project is a DIY, consensus-driven, intentional community with shared infrastructure (common house) and private half acres lots with studio/workshops. We've been building together slow and steady from 88

raw acres. We are currently accepting applications for an open membership share. If interested, please inquire at denmanislandcohousing.com. (DI)<sup>(05/10)</sup>

**TreeEater FARM SPRING SALE!**

\*Pizza Lunch  
\*Garage Sale  
\*Handmade Jewelry  
\*Edibles Nursery  
May 5th 10-2  
2011 N.Central Rd (DI)<sup>(04/26)</sup>

**LOST & FOUND**

**LOST: OPINEL POCKET KNIFE** behind the General store a few weeks ago while doing the recycling. Hope you found it. Philippa 250-650-9171.(DI)<sup>(02/22)</sup>

**LOST: HOMEMADE PATCHWORK BAG** Doreen Hynd misplaced her bag when she last visited Denman. It is a very colourful, homemade patchwork bag - 18" long 12" wide with a handle. The bag has some important documents in it - if seen, please contact Jocelyne at 335-3065.(DI)<sup>(02/22)</sup>

**PAIR OF DARK GREY MITTEN** gloves and Contigo coffee mug at Arts Centre after International Women's Day event. Contact Heather at 335-9000 to retrieve.(DI)<sup>(02/22)</sup>

**EMPLOYMENT**

**HEAVY YARDWORK REQUIRED** Cutting firewood (already down and in rounds)/ Cleaning up trails and back forty area including downed trees, some brushing out, wood piling and burn piles. Must provide own power tools, brush cutter and splitter as necessary. An ATV and trailer might be required. Small truck and wheelbarrow available. Safety gear a must (such as chainsaw, hard hat, eye and ear protection, heavy boots). Will pay \$25 hr and/or estimate for total job. After the first couple of cords, all the wood you can haul out. Ideal for someone who wants to make money selling firewood on the side. Please call Denman Works 778-838-7110 for more information.(DI)<sup>(04/19)</sup>

**ACCOMODATIONS WANTED**

**TEMPORARY ACCOMODATION NEEDED** for summer staff at the Preschool/Daycare for responsible adult female. June 26 to August 22. Room rental (max 200\$/month) with access to kitchen and close to downtown is ideal. Will consider all options. Please help us to insure summer care to families! Phone Mélisande at 250-703-1387. (DI)<sup>(05/03)</sup>

**CHALLINOR, Nancy (nee Greenslade)**

It is with great sadness that we announce the passing of Nancy Challinor. She died peacefully on April 12, 2018 at the North Island Hospital in Courtenay at the age of 90, and was surrounded by family and friends during her final weeks. Nancy was predeceased by her beloved husband Donald William Challinor and son Andrew Donald William Challinor. She leaves behind her loving daughters Catherine (John) and Elizabeth (Jean Paul), grandchildren Michael, Lorraine, Andrew, Georgia and Marian, and great-grandchildren Carter and Shekinah. Nancy spent her life in Australia, England and several parts of Canada, and travelled extensively throughout the world. She worked as a legal secretary and real estate agent, but her true labour in life was caring for her family. Our dearest mother, grandmother and great-grandmother took such good care of us! Our hearts are heavy with her passing from this world.

In lieu of flowers, donations can be made in Nancy's name to the Hornby & Denman Community Health Care Society.

**• BUSINESS DIRECTORY •**

• (H) Hornby • (D) Denman • (UB) Union Bay •  
• (FB) Fanny Bay • (C) Courtenay/Comox •

**• ACCOMMODATIONS & RENTALS •**

- Denman Activity Centre (Seniors) Rentals **335-3027 (D/H)**
- Denman Community Hall Rentals **335-9177 (D/H)**  
2 halls, commercial kitchen, new sound system  
suitable for concerts, plays, meetings, weddings, etc.

**• COMMUNITY RESOURCES •**

- Hornby & Denman Community Health Care Society **335-2885 (D/H)**  
Home Support, Youth Outreach & Youth and Family Support

**• REAL ESTATE • INSURANCE • FINANCIAL SERVICES •**

- Baynes Sound Property Insurance **335-2027 (D/H)**
- Bente Pilgaard, RE/MAX The Islands **335-2510 (H/D)**
- Cloutier, Matthews, Chartered Professional Accountants **338-7367 (All)**
- Donna & Jenessa Tuele • Royal LePage Hornby **335-1720 (H)**
- Fair Realty, Sheelagh Mackenzie **702-6362 (D/H)**
- Sylvie Schroeder • Royal LePage office, Denman & UB **898-9199 (D/U)**

**• BUILDING • CONSTRUCTION •**

- Bobcat and Compact Excavator • Steve Isaak **335-1853 (All)**
- Dean's Bobcat & Small Haul Service **218-4534 (D/H)**
- Denman Electric, Licensed, Fully Insured & Bonded **335-3122 (D/H)**
- Guffers Supply & Install • kc@guffers@outlook.com • Kevin **335-1986 (D/H)**
- Ken Fischer, B. Arch. • Home Design and Construction **335-2976 (D/H)**
- Kinetic Electric, licenced, bonded & insured **335-1741 (D/H)**
- Milling, Compact excavator • Shannon Copper **335-0507 (H)**
- Ray Ulovec-Backhoe/Excavator, Septic Installation **335-3145 (D/H)**
- Renaissance Stoneworks • natural stone/slate installation **335-0220 (D/H)**
- Rob Manering, Licensed Residential Builder **335-3150 (D/H)**
- Roc-Isle Drywall, Harvey Hodgins • 35 yrs exp. 'certified' **334-4776 (D/H)**
- Septic System Design/Install Services • Darren Hutton ROWP **703-1086 (All)**
- Stacy Seabrook Roofing, denmanstace@gmail.com **334-7075 (All)**
- Tye Mechanical Ltd., licenced plumbing, heating, etc. **218-7688 (All)**
- Water Tanks and Cisterns • Steve Isaak **335-1853 (All)**

**• SERVICES •**

- Acupuncture, Herbs • Dr. Willo Walker, Dr. TCM **335-1535 (D/H)**
- Aroma/CranioSacral & Rest. Massage Therapy • Leah Kelly **335-2584 (D/C)**
- Bio-Energy Healing • Shari Dunnet & Richard Menard **335-1877 (All)**
- Chiropractic Care on Fridays • Dr. Dawn Armstrong, DC **465-8482 (D)**
- Dewdrop Water home delivery service • Robin **702-0584 (D)**
- Home Security Checks and Patrol Services **218-8097 (D)**
- Suniram Bulk Water Delivery **335-0432 (D)**
- Tree Service - Darian Chase • Arborist **218-0404 (All)**
- Trueview Treecare, Free est., seniors' discount **898-7246 (D/H)**
- Wade's High Tree services taken over by Wild Bill at **898-7246 (H/D)**
- Xplornet Satellite Internet • Clear Blue Systems **228-7161 (H/D)**
- Yoga Classes, Holistic Massage, 30 years exp. • Fiona Walker **335-1535 (D/H)**



Whether it's advertising your business services or promoting a cultural event, concert, art opening or festival - The

Islands Grapevine is a cost-effective and consistent means to reach over 1100 homes on a weekly basis.

**• THE COMING WEEK'S EVENTS •**

• DENMAN ISLAND (DI) • HORNBY ISLAND (HI) •  
• THURSDAY, APRIL 26th TO THURSDAY MAY 3rd •

**THURSDAY 26**

CAP SITE  
3-7 pm • Community School(DI)  
**D.I. FOOD BANK**  
3-7 pm • Community School(DI)

**MONDAY 30**

QUILTER'S GUILD  
9:30 am-3 pm • United Church(DI)

**FRIDAY 27**

NIA CLASSES  
10:30-11:30 am • DAC(DI)  
**THE UNRAVELLING  
HI Theatre Society**  
7:30 pm • Community Hall(HI)  
**LOGAN & NATHAN  
and  
BETTY & THE KIDS  
Folk Music**  
7:30 pm • Back Hall(DI)

**TUESDAY 01**

CAP SITE  
3-7 pm • Community School(DI)  
**LOCAL TRUST COMMITTEE  
MEETING**  
9:30 pm • DAC(DI)



**VET DAY**  
David MacDonald, DVM  
For information &/or  
appointment call Eva Wetzel,  
335-0018 or  
email ewetzel@telus.net

**SATURDAY 28**

CAP SITE  
3-7 pm • Community School(DI)  
**DHARMA TALK**  
4 pm • Lama Sidney, Hermitage Yurt(DI)  
**DI ANNUAL TALENT  
SHOW**  
7:30 pm • Community Hall(DI)

**WEDNESDAY 02**

CAP SITE  
3-7 pm • Community School(DI)

**SUNDAY 29**

DENMAN UNITED CHURCH  
10:30 am(DI)

**THURSDAY 03**

CAP SITE  
3-7 pm • Community School(DI)  
**D.I. FOOD BANK**  
3-7 pm • Community School(DI)  
**THE LAW OF THE LAND:  
Learning With Indigenous Law**  
6-8:30 pm • Community  
School(DI)  
**JOHN GROSS  
Sax & ROGER BAIRD  
Drums**  
7:30 pm • Community Hall(DI)