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**DENMAN ISLAND COMMUNITY
EASTER EGG HUNT & HOT DOG BBQ**

SUNDAY, APRIL 1ST AT 12 NOON

**Hunt at the Community Playground followed by
BBQ at the Activity Centre (Senior's Hall)**

2 Hunts: wee ones - grade 1 and grades 2-7

Organized by RE/MAX The Islands & Denman Activity Centre

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Cover image:
Denman Island, Graffiti Wall
photo by Dreadful Imagery



• DENMAN: 675 • HORNBY: 515 •

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The opinions expressed herein do not
necessarily reflect the views of the
Publisher.

HORNBY FILM FEST

By Anthony Gregson • Photos by Dreadful Imagery

Unlike Denman Island, Hornby has a strategic economic plan. One of the objectives of that plan is to focus on the shoulder season, before the inundation of summer tourists. Two years ago, the first Herringfest was rolled out and this year, the Hornby Film Festival ran over the weekend of March 23-25 with a program of five Canadian films. With full houses at the Hornby Community Hall and accommodation in scarce supply, there's no question the event was a success. It looks like Hornby has added another winner to its off-season calendar.

Incredibly, the whole thing, from concept to opening night, was done in only three months. Apart from the sheer pleasure of the films, the Hornby Film Fest is an outstanding demonstration of the crucial importance of dedicated staff support provided by non-profit community organizations in making such events possible.

The Film Fest was organized by the Hornby Island Arts Council working with well-known TV producer Scott Smith, master of ceremonies, and Hornby resident. The big film festivals are usually associated with stars and directors. The Hornby Film Festival had its share of directors but there were also three producers who introduced the films. Producers often seem behind the scenes, the people who find the money, and who might be regarded more businessperson than artist. But hearing



Scott Smith, Steve Hegyes, and Mary Young Leckie

from the producers introducing their films, nothing could be further from the truth, at least in the world of Canadian filmmaking.

The first feature was Maudie, about the Nova Scotia folk artist Maud Lewis. Her story is famously tough: crippled by rheumatoid arthritis from an early age, disdained and betrayed by her family, marriage to a hard scrabble fish peddler (a veritable paragon of patriarchal abuse), and a life spent together in a tiny shack (10 x 12 ft). This grim sto-

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... continued from Page 2 ...

ry was sanded down to broaden its appeal as much as possible, a point on which it has been criticized. If so, the Irish director, Aisling Walsh who studied with Bill Douglas, that unflinching master of the miseries of poverty, knows something about hardcore approaches. But the film chooses to focus on the hope this determined woman created for herself, grasping at every straw until she achieved an unlikely fame. "Maud Lewis," said producer Mary Young Leckie, "made her own choices, and could have left the marriage." Ethan Hawke makes an excellent job of a surly hunk whose so out there he almost become lovable. Lecky thinks Hawke is extraordinary – an artist who turned up every day, had a beer with his driver before returning to his quarters to play guitar and study his lines, focused but not aloof. He had no trouble with the local accent, blending in completely with the locals (Hawke does, in fact, owns land in Nova Scotia).

Leckie loves small town festivals (Jack Lake, anyone?) because people are so interested in the work. "These are the people I make films for. I love their feedback." The film was premiered in Colorado in 2016 at the prestigious Telluride Festival and has gone on to garner awards at festivals and industry events, such as The People's Choice at the Vancouver Film Festival. For a niche movie with international release, it's done well, grossing almost \$10 million. In fact, Leckie was thrilled to report, it's even made some money. But Leckie says funding Canadian film is still a struggle even after Canadian film began to get much more at-

tention starting back in the eighties. If anything, it is getting harder. "It's not just film, the migration to the top one percent has made it tougher for business everywhere."

Probably the film that had the biggest impact was the Canadian drama Indian Horse which is coming out this year. Based on the novel by the Ojibwe author and journalist Richard Wagamese (who died in 2017 before the film was completed), this hard-hitting film leaves no doubt about the consequences of the Residential School system. The novel makes brilliant use of hockey as the medium for this lesson. Hockey is supposed to be the great national common denominator, open to everybody. A hockey star is above prejudice, a hero to everyone. Nothing could say more about the unspeakable harm of, what producer Christine Haebler called "the Great Stain" than the rejection of this illusion by Saul Indian Horse in the face of unrelenting hostility and his consequent descent into alcoholism and homelessness.

The impact of this film was heightened by a prayer and talk by the Cultural Ambassador of the Cowichan. The prayer was given in the Cowichan language. It was wonderful to hear something so completely authentic to the coast delivered in a clear and authoritative voice. The ambassador reinforced the depth and difference of First Nations cultures, how, for instance, talking about the music, concepts of key and printed music are foreign, and songs may be owned and private to

... continued on Page 4 ...

TIDE TABLE	
• Secondary Tidal Station Ford Cove •	
THURSDAY 29	TUESDAY 03
05:16 • 4.7 m • 15.4 ft	02:17 • 2.4 m • 7.9 ft
11:26 • 2.4 m • 7.9 ft	08:00 • 4.5 m • 14.8 ft
16:53 • 4.2 m • 13.8 ft	14:47 • 1.3 m • 4.3 ft
23:21 • 1.3 m • 4.3 ft	21:25 • 4.4 m • 14.4 ft
FRIDAY 30	WEDNESDAY 04
05:53 • 4.8 m • 15.7 ft	03:01 • 2.8 m • 9.2 ft
12:10 • 2.1 m • 6.9 ft	08:30 • 4.4 m • 14.4 ft
17:51 • 4.3 m • 14.1 ft	15:25 • 1.3 m • 4.3 ft
	22:19 • 4.4 m • 14.4 ft
SATURDAY 31	THURSDAY 05
00:08 • 1.5 m • 4.9 ft	03:50 • 3.1 m • 10.2 ft
06:26 • 4.8 m • 15.7 ft	08:59 • 4.2 m • 13.8 ft
12:51 • 1.8 m • 5.9 ft	16:04 • 1.4 m • 4.6 ft
18:46 • 4.4 m • 14.4 ft	23:18 • 4.3 m • 14.1 ft
SUNDAY 01	FRIDAY 06
00:52 • 1.8 m • 5.9 ft	04:49 • 3.3 m • 10.8 ft
06:58 • 4.7 m • 15.4 ft	09:27 • 3.9 m • 12.8 ft
13:30 • 1.5 m • 4.9 ft	16:45 • 1.6 m • 5.2 ft
19:40 • 4.4 m • 14.4 ft	
MONDAY 02	
01:35 • 2.1 m • 6.9 ft	
07:30 • 4.7 m • 15.4 ft	
14:09 • 1.4 m • 4.6 ft	
20:32 • 4.5 m • 14.8 ft	
• Standard Time • Heights in Feet •	

Easter Weekend Hours

- Friday • Store and Café Closed
- Saturday • Store 10 to 4
- Sunday • Closed
- Monday • Store 10 to 4 Café 10 to 4

Tuesday to Friday Store 9 to 4:30 Café 9 to 3.

- Shop for Gardening Tools, Gloves, Seeds and next week for Bedding Plants.
- Home Project Lumber and building materials coming in the first two weeks of April.

DENMAN ISLAND HARDWARE EMPORIUM

250-335-2400

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clans.

Haebler, who lives in Vancouver, took questions after the showing. She described how funding difficulties forced the film to be largely shot in Ontario instead of in locations across the country. Wagamese was closely involved in the making of the film, advising on casting and locations, and even reserving a character for himself until advancing illness forced him to stop. Although there's been a big upsurge in awareness about the Great Stain, Haebler feels there is still a long way to go. There are still too many incidents where first nations are targeted by police, murdered, or mistreated by the courts, and too many first nations behind bars. She wants people to understand just how tough it's been, how much harm has been done. The novel itself has already been taken up by the education system. Haebler told the Grapevine that over 159,000 copies of *Indian Horse* have replaced *To Kill a Mockingbird* in the curriculum across Canada.

Meditation Park, by Vancouver film

maker Mina Shum, was the third feature. The film is about an older Chinese couple living in Vancouver where the dutiful wife discovers her husband is having an affair. Producer Steve Hegyes, who has worked closely with Shum throughout her career, was on hand. Though *Meditation Park* is billed as a comedy, Hegyes perspective was changed when he attended a showing where a woman sitting behind him wept the whole way through. When he enquired about her response, she thanked him for telling her mother's story. Hegyes who has done over 25 films, said Shum likes to make movies about Vancouver. Asked if *Meditation Park* was shown in Hong Kong he told the Grapevine it was a complete nonstarter because a Korean actress (Sandra Oh) plays a Chinese woman. Vancouver, and Chinatown in particular, Hegyes said, have so many productions that it resembles a Warner Bros. studio lot. As a result, costs for downtown street rental space are running as high as \$18,000 a day. Fortunately, Sandra Oh and Cheng Pei Pei (*Crouching Tiger*), both big stars, contributed their services gratis, an indication of the high regard in which Canadian films are

held despite the funding challenges. Hegyes himself makes forays into more commercial genres such as horror. He co-produced *White Noise*, a Universal Studios release on New Years day in 2005 to poor reviews but startling prof-

its, changing everyone's mind about how to make money in the "dump season". "If I didn't," Hegyes told the Grapevine, "I'd eventually have to go broke."

A big time, Texan oilman once decided to buy up a major Hollywood studio. "Glad to hear you're getting into real free enterprise," he was told. Filmmaking is truly a free for all, high risk, with no mercy. It takes a lot of money and a lot of courage and a whole lot more sticking power (*Indian Horse* was six years in the making). You've absolutely got to admire producers like Mary Young Leckie, Christine Haebler, and Steve Hegyes who are prepared to run the gauntlet of Canadian content.

Unfortunately, two, rather poorly publicized but culturally important events, pole raisings on both Hornby and Denman in the same afternoon, cut short the Grapevine's time at the film festival. We had to miss *Window Horses*, an animation about a young Chinese Canadian poet who goes to Iran, and *Kone-line*, a paean to the traditional territories of the Tahtlan in an era of vast change, and the meaning it has from

... continued on Page 5 ...



Christine Haebler

regard in which Canadian films are held despite the funding challenges. Hegyes himself makes forays into more commercial genres such as horror. He co-produced *White Noise*, a Universal Studios release on New Years day in 2005 to poor reviews but startling prof-

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... continued from Page 4 ...

different perspectives. We apologize to those filmmakers and the Festival organizers.

Film fests develop a lot of energy and enthusiasm but Chef Ben can't do it all. Helliwell's beautiful, okay, but ... uh ... where's that restaurant where you can discuss what we had seen over a glass of wine with venison en crouete, herring roe on kelp, and a mixed salad of Miner's lettuce and kale? It seemed that unless you "know someone" there was nowhere obvious to go at nine at night, so it was steak and some sautéed potatoes with ketchup in a cabin at Ford's Cove. And more coffee. Stuck on the Rock as they say.

Still, hats off to everyone. We'd definitely do it again. 🍷

DR. LUISE HERMANUTZ Lecture Presented by DCA

Submitted by Simon Fraser

On Tuesday, April 3, at 7:30 pm in the DCA room at the Old School, the Denman Conservancy Association is presenting a talk by Dr. Luise Hermanutz, professor of Biology at Memorial University in Newfoundland. The lecture title is "What's happening to northern Tundra: climate change in the Torngat Mountains National Park, Labrador". She has promised stunning photographs of this remote and isolated part of Canada.

Torngat Mountains National Park is 9,700 square kilometres of spectacular wilderness stretching north from

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MATTA SCHIFF Art Show at the Guesthouse

Articles & Photos by Anthony Gregson

It was a strange way to begin a career in art. The fellow had a drug problem and was trying to come clean. His friends decided to help by keeping a watch on him round the clock. That's how Denman artist Matta Schiff found herself sitting in on his art classes at the Victoria College of Art. It seemed neat, getting a student loan to sit around on couches, taking in lectures, and then drawing and painting all day. It was half way through their academic year, but she convinced them to let her in. With her own key to the building she was soon there even at night, working in the darkened basement, music blasting.

Matta's work is appreciated: her show of collage paintings and drawings is popular, and she's had some sales. The show consists of black and white drawings, and collage paintings (elements of photo images cut out and applied against a painted background). The images are surreal and there is a degree of consistency in the elements such as a wing



shape, arms and hands, or a headlamp. Surrealism remains a subject of perennial popular fascination, yet it is difficult to say why. It is a new kind of imagination branded in the early twentieth century as opposed to Romantic phantasms of madness

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JKING ATHLETIC ASSOCIATION

AGM

**on April 8th/18 at
11am at The Clubhouse**

**Tea/coffee/cookies
Childcare available**

*Any interested members for the board?
Memberships can be renewed at the
meeting*

Denman Choirs

in Concert!

Friday, April 6, 7:30pm

at the Denman Island Community Hall

Denman Island Community Choir

Directed by Kathy Rieder and Jennifer West

Madrigalia

Directed by Paddy O'Connell



Admission by donation

... continued from Page 5 ...

or the religious nightmares of Hieronymus Bosch. My own theory is that there is an inner anarchist in all of us called the subconscious and that these drawings and paintings capture a conversation that we sense but cannot fully understand, as if the truth is to be found only in mysterious metaphors. Matta is part of an island surrealist group who have gatherings where an idea is thrown out for creative interpretation.

Matta is what you might call a gifted dreamer. The notebooks she has kept since she was twelve have always tracked her dreams. Like everyone else, she gets anxiety dreams, but Matta is particularly sensitive to symbols that find their way into her art. They are not explicit iconography. Matta's not about to explain them or their interrelationships. They have the authenticity of petroglyphs where time turns everything into a dream. It is interesting to contrast the collage paintings with the drawings. The collage is always in contrast

with the painting which is sometimes to the foreground but more often forms a peaceful context of reassurance that beautifies the collage and makes it easier to deal with their opaque but often disruptive associations. The drawings are stark images of metamorphs that Matta calls cryptids. They are creatures who arise, like a genetically scram-



bled Phoenix, from the ruins of an obliterated world, liking some parts of themselves, and rejecting others, raw statements of another order.

... continued from Page 5 ...

Saglek Fjord to the northern tip of Labrador, and westward from the Atlantic seacoast to the Québec border. To quote the Park website: *"It is a land of mountains and polar bears, small glaciers, and caribou, where the Inuit hunt, fish, and travel, as their predecessors did for thousands of years."*

Luise has a PhD in plant ecology. She is a plant ecologist, and a conservation and field biologist. She conducts interdisciplinary research in boreal and arctic/alpine regions of

Canada, and teaches Conservation Biology and Boreal Ecology, among other subjects, at Memorial University. Among her research interests are the impacts of climate change on arctic/alpine ecosystems, the impact of non-native invasive species, and the Newfoundland Limestone Barrens ecosystems.

Please join us, (admission is free), for this tour and examination of a part of Canada few of us will ever probably see, in the hands of a true expert. 🍷

There are other interests. Matta loves sculpture but finds it impractical in a small space. She is also a tattoo artist who would like to see the tattoo treated with the same sensitivity and cultural respect that it has enjoyed in some traditional cultures, such as amongst the Maori of New Zealand. An artist who is particularly aware of her intuition, she has come to feel that a tattoo can only be undertaken if she gets the feeling that it is right for that person. It is not such a stretch from her drawings and painting. Tattoo is a transformative, and not just a decorative art. It is an interpretation of the self, on the same vector as the body piercing and implants that blur the boundaries of what constitutes our bodies, the very issue that preoccupies Matta's cryptids.

Matta says that she sees no point in drawing what you can photograph. It is ironic, then, that she has no trouble depicting what cannot really be described. 🍷

TELUS Meet 'n' Greet

Thursday, April 5th • 12:30-3:30

Hornby Community Hall



Hornby Island Community
Economic Enhancement Corporation



Photo by Chris Seguin

SELF-DRIVING CARS

By Gwynne Dyer • published March 21, 2018

There are always some casualties when a new form of transportation comes along. In 1830, at the official opening of the world's first railway, the Liverpool and Manchester Railway, a well-known British politician, William Huskisson, was struck and killed by a locomotive. He was known to be clumsy and accident-prone, but it still cast a pall over the proceedings.

About eighty years later an ancestor of mine was the first person in Newfoundland to be run over and killed by one of those new-fangled motor-cars. And now this: on Monday Elaine Herzberg of Tempe, Arizona became the first person to be struck and killed by an autonomous vehicle.

There was a person sitting, hands off, behind the wheel of the 'self-driving' car that hit her, because these vehicles are still in the experimental stage. Uber, the company that was running these particular tests, issued the usual 'our thoughts are with the victim's family' statement and suspended its on-the-road tests in cities throughout the United States. But the halt is only temporary: this technology is unstoppable.

It's also relatively safe, at least compared to vehicles driven by human beings. Around a hundred Americans a day die in traffic accidents, but in developing countries it's far worse. About four hundred Indians are killed in traffic accidents each day, although there are actually fewer motor vehicles in India (263 million in the US, 210 million in India).

The widespread use of self-driving vehicles will almost certainly bring down the death rates sharply everywhere, because even if computers can be as stupid as human drivers, they cannot be as impatient or angry or drunk. What the robo-cars, trucks and buses are going to kill



in very large numbers is not human beings but jobs.

Automation goes in stages. Computers were not very clever in the 1990s, but they were already good enough to run the robotic arms and similar devices that took over the old assembly lines.

The Rust Belt is centred in the Great Lakes states of the US, and in comparable regions of northern England and northern France, precisely because those are the old mass-production heartlands of their respective countries. Assembly lines had already broken down the complex

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ARTS DENMAN

Public Notice

ANNUAL GENERAL MEETING

7:00 pm

Wednesday, April 11, 2018

At the Arts Centre

1016 Northwest Road

Hot Chocolate and Treats will be served

DENMAN ISLAND RESIDENTS ASSOCIATION ANNUAL GENERAL MEETING

The Annual General Meeting of the Denman Island Residents Association will be held on Monday April 9, 2018 at 7:30 PM in the Back Hall of the Denman Island Community Centre.

This is your opportunity to find out what the DIRA Committees have been working on and what they have planned for the future. We hope you are able to join us.

DIRA Committees Represented:

Bill Mee Park, Community Dock, Denman West Boat Launch, Graham Lake Swim Dock, Marine Guardians, Old School, Parks, Pesticide Free, Trails, Waste Management, Wildlife Advisory

... continued from Page 7 ...

task of assembling a car, for example, into a hundred or so very simple tasks, so they were bound to be the first victims of automation.

The computers are much smarter now, and up to the extremely demanding task of driving a vehicle in traffic. There are still bugs in the programs, but in two or three or five years they will have been fixed and self-driving vehicles will be available for sale to the public. Those at the head of the queue to buy them will be the operators of fleets of vehicles.

Most people are aware that companies like Ford, General Motors, Tesla and Waymo are investing heavily in research to develop self-driving cars. Fewer realise that Daimler, Volvo, Uber and Baidu are already road-testing self-driving eighteen-wheeler trucks. The goal of this research, quite explicitly, is to eliminate all the driving jobs.

There are approximately four and a half million driving jobs in the United States: taxi-drivers, bus-drivers, delivery van drivers, long-distance truckers. That's about four percent of all American jobs, and the driving share of total jobs is around the same in other developed economies. It's a safe bet that at least half of those jobs will disappear in the next ten years, and they will almost all be gone in fifteen or twenty.

The long-term impact of autonomous vehicles on private car ownership will be just as great. A recent KPMG survey of car-industry executives found that 59 percent of CEOs believe that more than half of today's car-owners will no longer want to own a car by 2025. Just summon a cheap self-driving taxi whenever you want to go somewhere.

It's Uber on stilts. Self-driving taxis will be everywhere, and respond to the summons in just a minute or two. No parking problems ever

again, and far less congestion on the roads because a taxi fleet one-quarter as big as the current total of private cars would suffice to meet even maximum rush-hour demand.

Privately owned cars are parked on average 95 percent of the time. In fact, there is hardly ever more than a quarter of privately owned cars being driven at the same time, even at peak hours. So in the longer term we will see a drastic decline in the number of passenger cars, and a less dramatic fall in the world demand for oil. (Almost three-fifths of world oil output goes into fuel for vehicles.)

We may also expect to see a major decrease in the number of deaths and injuries in traffic accidents. Self-driving vehicles will no doubt occasionally make mistakes that hurt human beings, but computer programs are bound to be less erratic on the roads than human beings. It's a pity about the jobs, but on balance this is change for the better. 🍇

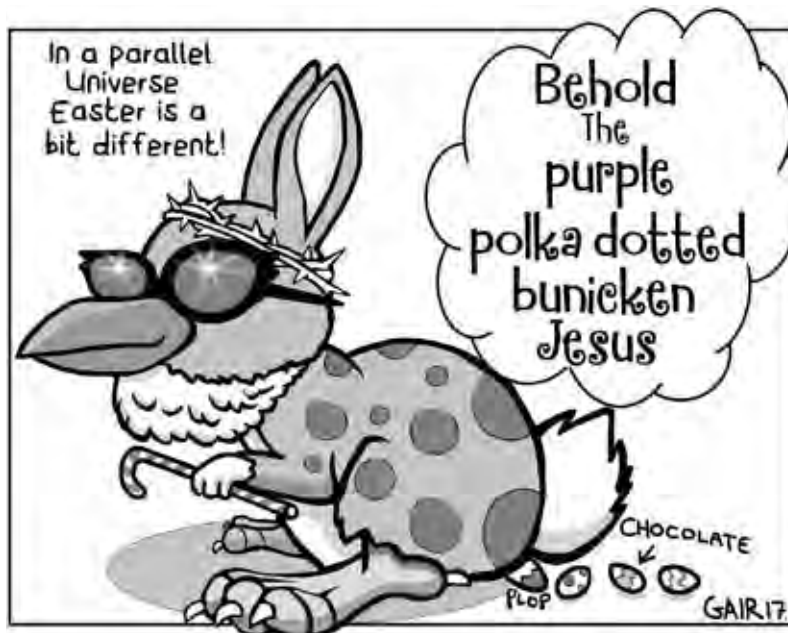
GP VANIER IMPROV COMEDY FUNDRAISER

By Anthony Gregson

Their headed to the Nationals! Three students of the Theatre Department at GP Vanier Secondary are holding a comedy improv fundraiser at the Guesthouse, April 4th (next Wednesday) from 6 to 8 PM. Dakota Petty, Denman's Chili Leblanc-Wolffe, and Lisa McRoberts have beaten out regional competition to be selected for the Improv Comedy Nationals in Ottawa. The event will consist of a workshop in which members of the audience are invited to participate, followed by a performance. There will be a cover charge, yet to be determined.

GP Vanier has already sent a team this year to

the Provincial Drama Festival after wining out over other high school theater groups in the upper Island. Great grades are all very well, but in this world, the ability to give people a laugh is becoming an essential asset. 🍇



IAM MEDITATION

Course Coming to Denman

By Shari Dunnet & Richard Menard

Interested in learning a wonderful and easy-to-do meditation technique? The Integrated Amrita Meditation (IAM) course will be offered on Denman on Saturday, April 14th (by donation) – time TBA.

IAM technique includes gentle exercises which make it more accessible for people who find it hard to “just sit” and can be modified for limited mobility. Benefits include reduced stress and anxiety, increased energy, clarity, creativity, and more. IAM practices are developed by Amma, a humanitarian and spiritual leader: www.amma.org

The course (approx. 3 hours) is co-facilitated by long-time teachers from Victoria. For info or to register: Shari & Richard 250-335-1877 or info@lightbodyhealingworks.com 🍷

ELLEN DOTY Live at the Guesthouse

By Anthony Gregson
Photo by Dreadful Imagery



Calgary singer/songwriter Ellen Doty performed at the Guesthouse last Sunday, March 25th. A rising star on the Canadian music scene, Doty is known for her jazz singing, though she is influenced by many different genres. Audience comments praised her beautiful, smooth voice, some good original songs, and fine back up. In particular, the sensitivity of the drummer to the mood of the place and the song was remarked. She also did a fine job on some classics, like *Just Call my Name*. The only regret was that Ellen's voice could have been miked for a little more volume. 🍷

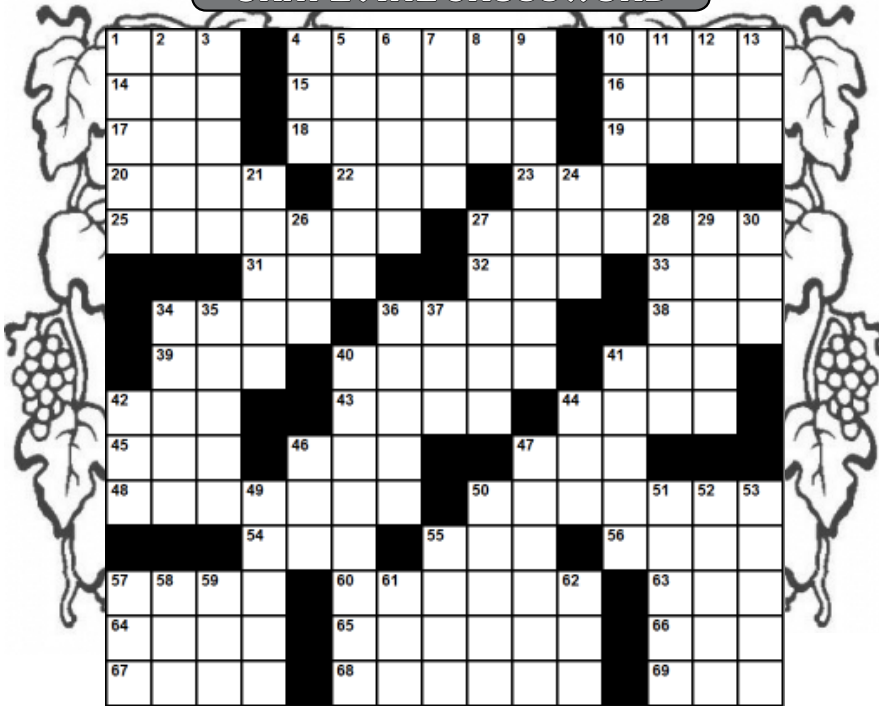
K'ÓMOKS NATION Pole Raising on Hornby & Denman

By Anthony Gregson
Photos by Dreadful Imagery

Last weekend saw two pole raisings on Sunday afternoon, March 25th, the first at Hornby's Helliwell Park, followed by the second at Fillongley Beach on Denman. The poles are part of a program to mark significant locations on the Unceded Territory of the K'ómoks Nation. Created by carvers Randy Frank and Karver Everson, the poles revive the traditional style once found in the K'ómoks lands. Large numbers of people turned out to witness the ceremony of blessing and celebration. Their presence was formally acknowledged and welcomed. The occasion was well-documented by on-lookers on an informal basis. In the coming weeks, the Grapevine hopes, with the agreement of the K'ómoks Nation, to publish a more extensive account of the occasion, the artists, the poles, and the significance of the pole-raising program.



• GRAPEVINE CROSSWORD •



• ACROSS •

1. Barn inhabitant
4. Have a few
10. Covered with cinders
14. Blade
15. Sister's daughters
16. Be gutsy
17. NAFTA member
18. Works dough
19. A real butte
20. Baptism, e.g.
22. Craft of sci-fi
23. Caught ya!
25. Unisex tops
27. Choir books
31. Be left on base
32. Aspire to
33. Basis of light
34. Coop call
36. Botches up
38. Comment
39. Act the human
40. Easy to see
41. Assembled
42. 1773 jetsam
43. Strong, as meat
44. Kin partner
45. Bullish market times
46. Cineraria

47. Amalgamation
48. Feared flies
50. Passage
54. Affirmative reply
55. Grade of wine
56. Editor's order
57. Abominable snowman
60. Mouth moistener
63. Arab noble
64. Biblical garden
65. Runaway lover
67. Asian society
68. Most wise
69. Still, in verse

• DOWN •

1. Bar setting
2. Date palm locale
3. Malice
4. Calligrapher's supply
5. Clock hand
6. Bellyaches
7. U.N. civilian aviation agcy.
8. Bottom of the sea
9. Emerson, e.g.
10. Jingle writer
11. Thus, to Burns

12. 60 min. parts
13. Yes, informally
21. Duck down
24. Sound of deep thought
26. Boot hill abbr.
27. Bess' mate
28. Balance sheet item
29. Reluctant
30. Conniving
34. Barest sounds
35. Banish blunders
36. Dale or Linda
37. Dreamer's letters
40. Cruel wicked females
41. Like some signals
42. Bygone Egypt king
44. Assembly of parts
46. Avail oneself of
47. Purple hues
49. Macrame work
50. Carp
51. Create cloth

JUST A THOUGHT
 "DON'T JUST CALL ME PESSIMIST, TRY AND READ BETWEEN THE LINES."

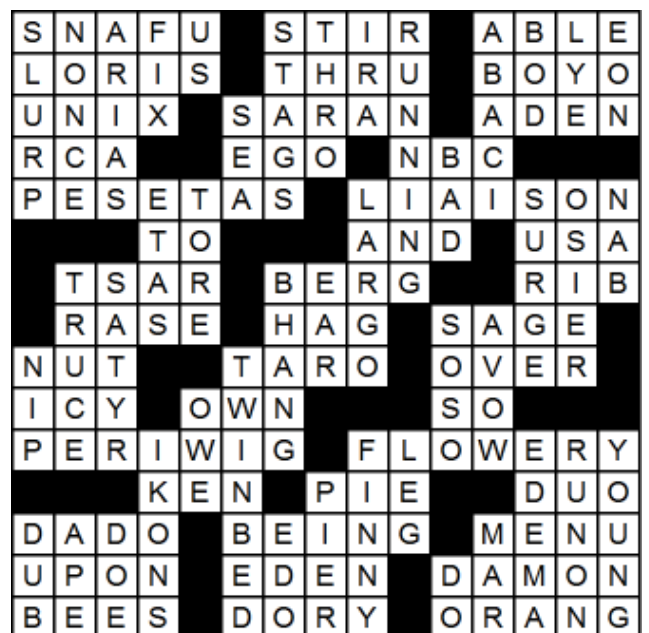
• Maynard James Keenan, TOOL •

Mr. Stofer



He experienced an industrial accident

• LAST WEEK'S SOLUTION •





• CLASSIFIED ADS •



CARPOOLING

HAVE ROOM FOR A PASSENGER? NEED A RIDE? Carpooling offers and requests are free to run in The Islands Grapevine. Contact us to place your ad today. 335-1794, theislandgrapevine@gmail.com.

RIDE WANTED to Hornby for the meet and greet with Telus, hosted by the Hornby Economic Enhancement Corp. Thurs April 5th 12.30-2.30 at the Community Hall. Denman Islanders are invited! Graham 335-3334, graham@allograph.ca. (DI) (03/29)

WANTED

WANTED: An experienced, compassionate, care giver to provide live-in support to a senior on Denman Island. For more information please contact Pam at 250-615-9728. (DI) (03/29)

FOR SALE

GRASS FED ANGUS BEEF. Steak, roast, ground, stew, soup-bones. Raised drug-free. Pork, roast, chops, ham, bacon. Phone Alan Schmidt 650-3519. (DI) (03/29)

ALPACA AND LLAMA FLEECE.

Soft, luxurious fibre for spinning, weaving, felting, knitting and artwork. Island grown. Rose 250-335-1117. (DI) (03/29)

WAGNER FIREWOOD fir firewood for sale. 2 cord units \$520 to Denman, \$540 to Hornby + GST. Phone or text Scott at 334-7323. (DI) (02/22)

SERVICES

RICHARD MENARD CARPENTRY

- **RENOVATIONS**, decks, fences, outbuildings, studios, highly-skilled woodworking & finishing, custom doors, woodcarving, etc. Courteous,

reliable, excellent references: 334-7978. (DI) (04/19)

CARPENTER WITH OVER 25YRS experience specializing in renovations. Small jobs OK. *Free estimates.* Reliable! References upon request. Contact John 604-345-0806. (DI) (03/29)

CUDDLING FOR COMFORT

We are offering professional cuddling services for the comfort of your body and spirit. For more inquiries please contact us at 1-(604)-902-5069 Amber. (03/29)

MR. FIX-IT PLUMBING & All household major and small appliances. All large and small machinery. Yard machinery, chainsaws, outboards, automotive, sharpening, welding and fabricating. Call Rick Graham 335-0954. (HI) (12/20)

HAIR BY ROZ cuts \$15, blow dries, colours, perms. Men, women, children, bring the whole family. Why go to town! 30 years experience. DI 335-0195. (DI) (01/18)

WATER CISTERNS FOR:

Rainwater harvesting, Well supplementation, Septic tanks, Fire suppression. Ed Hoepfner, Aquarian Systems Consultation and Design aquariansystems@telus.net, (250) 335-2037. (HI) (02/15)

MAGNIFICENT TOPSOIL, Bark Mulch, all gravels, Bison compost, Treework, site clean up, fir mill end firewood, roof tear off, demolition. High grade lumber. 30 years local Entpr. Call Dave 218-9667. (DI) (12/20)

RED SEAL CARPENTER

for hire. 20 years experience. Reasonable rates and reliable service. All jobs considered. References available. Call or text Jason 250-898-4903. (DI) (01)

COMMUNITY NOTICES

EASTER SUNDAY - BEACH SERVICE AND POTLUCK BRUNCH (Please NO nut products!). Everyone Welcome - Rain or Shine! Sunday April 1st, 9.30am 3890 East Road (Isbister's home, park on the road) Hosted by St. Saviours Church Info. Naomi Elliot naomielliot0@gmail.com (250) 335 1663. (DI) (03/29)

TALENT SHOW 28TH APRIL

Calling all singers, thespians, musicians and all-round entertainers. Yep, it's the Biannual Talent Show time, this classic Denman event has been a highlight of our community for ages. So, come on artists, don't disappoint us, show your friends and neighbours what you can do. Phone Anne to register, 250-335-1398. (DI) (04/05)

FREE BELLYFIT CLASSES

- Drop in Mondays 7 - 8 pm at the DI Activity Centre through April 9. This free series is part of my instructor certification to teach this dance-based fitness program. Designed for women, however those who identify as women or who wish to explore their feminine energy are also welcome. Questions? Stephanie 5- 3339. (DI) (03/29)

BIO-ENERGY HEALING SPRING TUNE-UP SPECIAL!

- Session \$55 (save \$20) until April 15th. Increase energy, reduce stress and anxiety, reduce seasonal allergies and much more! Certified practitioner, Shari Dunnet www.lightbodyhealingworks.com (250) 335-1877. (DI) (04/05)

THE DENMAN ISLAND

Community Education Society (DICES) invites applications for a Summer Day Camp Leader. The candidate should be experienced in delivering

programs for children and youth. The main responsibility of the leader will be the planning, creation and delivery of a summer day camp program, and two themed summer camps for children up to age 12. The rate of pay is \$16-18 an hour depending on experience. Must be a reliable individual, willing to work Monday-Thursday July 9th - Aug 9th. Please email denman@uniserve.com for a full job description and submit a resume and cover letter to denman@uniserve.com by April 26th. (DI) (04/12)

GOOD FRIDAY NIA. 10:30

Denman Activity Centre. Beginners and people with 2 left feet always welcome. Questions? Max 335-0364. (DI) (04/05)

LOST & FOUND

LOST: OPINEL POCKET

KNIFE behind the General store a few weeks ago while doing the recycling. Hope you found it. Philippa 250-650-9171. (DI) (02/22)

LOST: HOMEMADE

PATCHWORK BAG Doreen Hynd misplaced her bag when she last visited Denman. It is a very colourful, homemade patchwork bag - 18" long 12" wide with a handle. The bag has some important documents in it - if seen, please contact Jocelyne at 335-3065. (DI) (02/22)

PAIR OF DARK GREY

MITTEN gloves and Contigo coffee mug at Arts Centre after International Women's Day event. Contact Heather at 335-9000 to retrieve. (DI) (02/22)

ACCOMMODATIONS

LOOKING FOR

ACCOMMODATIONS rental/ cabin - work trade possible - contractor, carpenter, home maintenance, doors & windows and more. Call John 604-345-0806. (DI) (03/12)

• BUSINESS DIRECTORY •

• (H) Hornby • (D) Denman • (UB) Union Bay •
• (FB) Fanny Bay • (C) Courtenay/Gomox •

• ACCOMMODATIONS & RENTALS •

- Denman Activity Centre (Seniors) Rentals **335-3027 (D/H)**
- Denman Community Hall Rentals **335-9177 (D/H)**
2 halls, commercial kitchen, new sound system
suitable for concerts, plays, meetings, weddings, etc.

• COMMUNITY RESOURCES •

- Hornby & Denman Community Health Care Society **335-2885 (D/H)**
Home Support, Youth Outreach & Youth and Family Support

• REAL ESTATE • INSURANCE • FINANCIAL SERVICES •

- Bente Pilgaard, RE/MAX The Islands **335-2510 (H/D)**
- Cloutier, Matthews, Chartered Professional Accountants **338-7367 (All)**
- Donna & Jenessa Tuele • Royal LePage Hornby **335-1720 (H)**
- Fair Realty, Sheelagh Mackenzie **702-6362 (D/H)**
- Sylvie Schroeder • Royal LePage office, Denman & UB **898-9199 (D/U)**

• BUILDING • CONSTRUCTION •

- Bobcat and Compact Excavator • Steve Isaak **335-1853 (All)**
- Dean's Bobcat & Small Haul Service **218-4534 (D/H)**
- Denman Electric, Licensed, Fully Insured & Bonded **335-3122 (D/H)**
- Guffers Supply & Install • kguffers@outlook.com • Kevin **335-1986 (D/H)**
- Ken Fischer, B. Arch. • Home Design and Construction **335-2976 (D/H)**
- Kinetic Electric, licenced, bonded & insured **335-1741 (D/H)**
- Milling, Compact excavator • Shannon Cupper **335-0507 (H)**
- Ray Ulovec-Backhoe/Excavator, Septic Installation **335-3145 (D/H)**
- Renaissance Stoneworks • natural stone/slate installation **335-0220 (D/H)**
- Rob Manering, Licensed Residential Builder **335-3150 (D/H)**
- Roc-Isle Drywall, Harvey Hodgins • 35 yrs exp. 'certified' **334-4776 (D/H)**
- Septic System Design/Install Services • Darren Hutton ROWP **703-1086 (All)**
- Stacy Seabrook Roofing, denmanstace@gmail.com **334-7075 (All)**
- Tyee Mechanical Ltd., licenced plumbing, heating, etc. **218-7688 (All)**
- Water Tanks and Cisterns • Steve Isaak **335-1853 (All)**

• SERVICES •

- Acupuncture, Herbs • Dr. Willo Walker, Dr. TCM **335-1535 (D/H)**
- Aroma/CranioSacral & Rest. Massage Therapy • Leyah Kelly **335-2584 (D/C)**
- Bio-Energy Healing • Shari Dunnet & Richard Menard **335-1877 (All)**
- Chiropractic Care on Fridays • Dr. Dawn Armstrong, DC **465-8482 (D)**
- Home Security Checks and Patrol Services **218-8097 (D)**
- Dewdrop Water home delivery service • Robin **702-0584 (D)**
- Tree Service - Darian Chase • Arborist **218-0404 (All)**
- Wade's High Tree services taken over by Wild Bill at **898-7246 (H/D)**
- Trueview Treecare, Free est., seniors' discount **898-7246 (D/H)**
- Xplornet Satellite Internet • Clear Blue Systems **228-7161 (H/D)**
- Yoga Classes, Holistic Massage, 30 years exp. • Fiona Walker **335-1535 (D/H)**



Whether it's advertising your business services or promoting a cultural event, concert, art opening or festival - The Islands Grapevine is a cost-effective and consistent means to reach over 1100 homes on a weekly basis.

• THE COMING WEEK'S EVENTS •

• DENMAN ISLAND (DI) • HORNBY ISLAND (HI) •
• THURSDAY, MARCH 29th TO THURSDAY APRIL 5th •

THURSDAY 29

CAP SITE
3-7 pm • Community School(DI)
D.I. FOOD BANK
3-7 pm • Community School(DI)

MONDAY 02

QUILTER'S GUILD
9:30 am-3 pm • United Church(DI)
BELLYFIT CLASSES
7-8 pm • DAC(DI)

FRIDAY 30

NIA CLASSES
10:30-11:30 am • DAC(DI)
WHOLE FOODS FOR
WHOLE BODIES
9:30-6 pm • DAC(DI)

GOOD FRIDAY

TUESDAY 03

CAP SITE
3-7 pm • Community School(DI)
DR. LUISE
Lecture Presented by DCA
7:30 pm • Old School(DI)
(Refer to Page 5 for more info.)

SATURDAY 31

CAP SITE
3-7 pm • Community School(DI)
DHARMA TALK
4 pm • Lama Sidney, Hermitage Yurt(DI)
CATCH 23
COMEDY IMPROV
7:30 pm • Community Hall(DI)
LADYBIRD
Movie Night
• PG • Comedy/Drama
8 pm • Community Hall(HI)

WEDNESDAY 04

CAP SITE
3-7 pm • Community School(DI)
MEDITATION
7 pm • The Hermitage Yurt(DI)

SUNDAY 01

DENMAN UNITED CHURCH
10:30 am(DI)
EASTER SUNDAY
BEACH SERVICE/POTLUCK
9:30 am • 3890 East Road(DI)
Hosted by St. Saviour's Church

EASTER SUNDAY

THURSDAY 05

CAP SITE
3-7 pm • Community School(DI)
D.I. FOOD BANK
3-7 pm • Community School(DI)
TELUS MEET 'N' GREET
12:30-3:30 pm • Community Hall(HI)