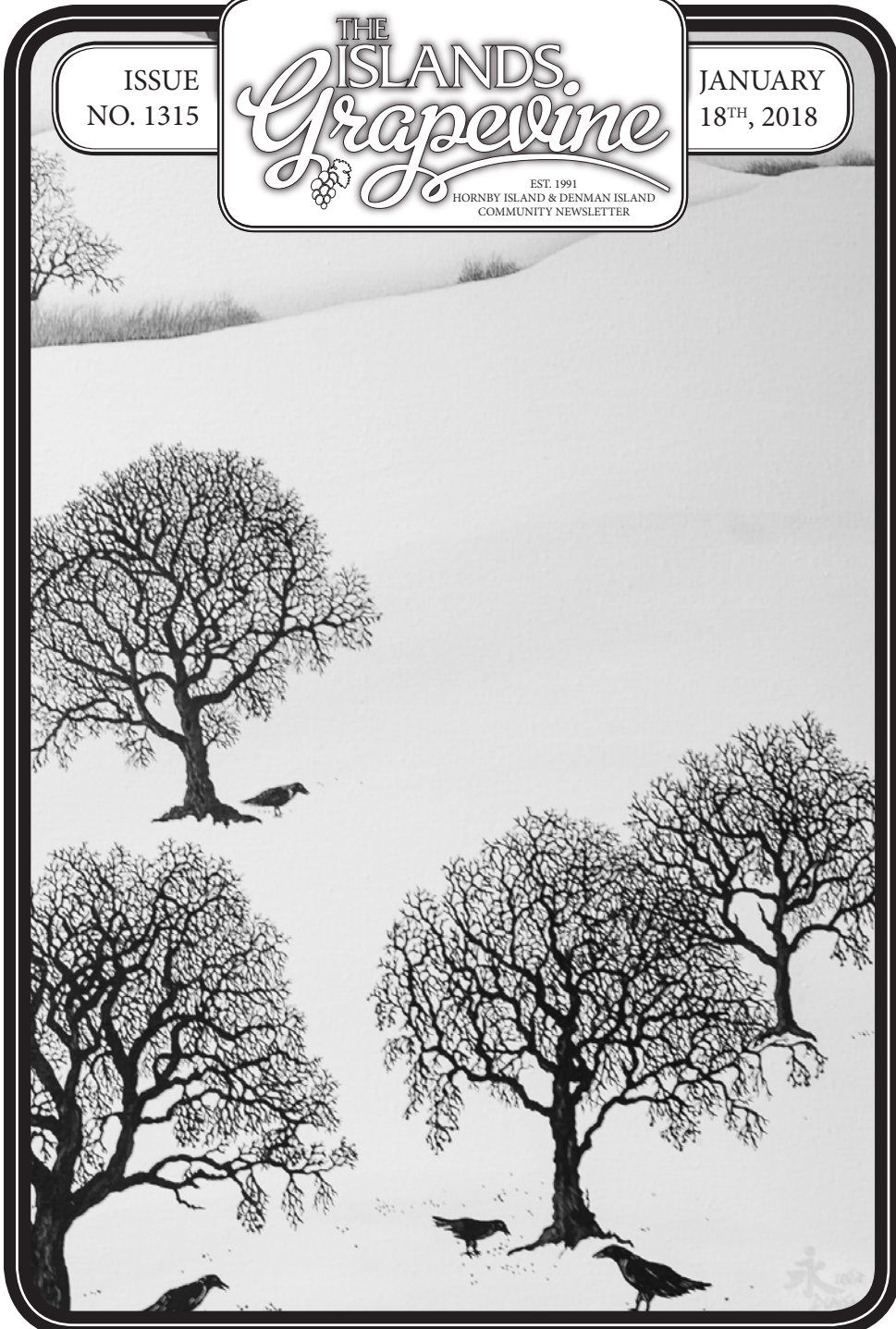


ISSUE  
NO. 1315

# THE ISLANDS. Grapevine

EST. 1991  
HORNBY ISLAND & DENMAN ISLAND  
COMMUNITY NEWSLETTER

JANUARY  
18<sup>TH</sup>, 2018



**Sylvie Schroeder**  
Personal Real Estate Corporation  
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**NEW LISTING - Waterfront**

- 1.9 semi waterfront with over 300 ft of stunning beach front across the road
- 3 bed/3 bath lodge style log home
- Spectacular ocean views
- Large detached garage/workshop
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ROYAL LEPAGE [www.sylvieschroeder.com](http://www.sylvieschroeder.com)  
sylvie@svlyvieschroeder.com

**Jazz** at the Guesthouse  
Friday, Jan 19 : 5-7 PM  
*Music to welcome in the New Year and beat the post-Xmas blues!*

**Denman Island General Store**

**NEW PRODUCTS:**  
*Italpaasta. Bread Crumbs with Romano Cheese*  
 Famous Grouse Smoky Black Scotch  
*Emergen-C Strawberry Kiwi*  
 Fancy Feast Ocean. Whitefish and Tuna.  
 Feast Cat Food  
*Fancy Feast Seafood Feast Cat Food*  
 Store Tel: 250 335 2293  
 Proudly NOT a box store:  
 Mike Lindsay Art Wall Artist of the Month:  
**Graham Hayman**

*Hard working super staff. Grumpy boss who thinks that the life of lens maker is a real grind.*

**DENMAN CRAFT SHOP**

**CLOSED, MONTH OF JANUARY**  
re-opening Thu. Feb. 1st

Winter Hours  
Open daily 1-4pm, Saturdays 10-4pm  
335-0881 .....find us on Facebook.....



**RE/MAX**  
The Islands  
Denman & Hornby  
250-335-2510

1071 NORTHWEST ROAD, DI  
ACROSS FROM THE GENERAL STORE



### NEW! ATTRACTIVELY PRICED ACREAGE

This is 5.7 acre property is waiting to be discovered. The treed slope rises gently to the ideal building site, which offers a potential partial view of the Strait of Georgia and the Coast

Range mountains. This well priced lot has a young forest with mossy paths leading towards the new 1700 acre park on Denman Island.  
**Listed by Bente Pilgaard \$247,500**

Any Real Estate needs?  
Call me for immediate service!

**Bente Pilgaard**  
Managing Broker, Realtor

**250-792-0128**

[info@islandsrealestate.com](mailto:info@islandsrealestate.com)  
[www.islandsrealestate.com](http://www.islandsrealestate.com)

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Cover image:  
"A Rare Winter Feast" (partial)  
by Leslie Dunsmore  
Acrylic on canvas 12"x24"



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The opinions expressed herein do not necessarily reflect the views of the Publisher.

## LEARN, DIRECT, CONTAIN:

### Groundwater Licensing Policy

by Anthony Gregson

By 2050 rainfall will increase by 5 per cent over fall/winter/spring and decrease by 20 percent in the dry season which will also be longer by 20 percent. These projections are contained in a Victoria Capital Region District report that includes Saltspring Island and since Denman shares a similar climate profile, comparison is not far fetched. As only 74 mm (3 inches) of Denman's annual rainfall of 1193 mm (4 feet) of rain falls over the dry months (June to September), this may not sound that serious. But these are also the months when there is the most pressure on water supplies. Cisterns will be hard-pressed.

"Sun belt moves North" was the cheery view before the full implications of climate change were realized. But it is true for Denman. The same CRD report predicts that rising temperatures will increase the growing season by 22 percent and frost-free growing days by 49 percent. Pressure on water supplies is going to grow.

These predictions are a sophisticated guesstimate: BC's climate data works from a base set of climate "normals" between 1961 and 1990 which take into consideration over 160 different factors. Nonetheless, given the reality of climate changes that have already affected aquaculture in Baynes Sound, the predictions must be taken seriously.

Denman has surface water storage in the form of small lakes; Hornby almost none. Both islands have

abundant rain in fall and winter with plenty of opportunity for rain water catchment. Hornby is already struggling with water shortages, exacerbated by the summer influx of an estimated 4000 visitors. How much the predicted changes might affect Denman is another question.

Take Bermuda, a British Overseas Territory out in mid-Atlantic. This famous group of islands is smaller than Saltspring Island by about 20 sq miles and has no surface water resources. Bermudians are completely dependent on wells, rain collection and, lately, reverse osmosis to process seawater. And yet Bermuda supports a population of over 64,000 (Saltspring supports 10,257). Every traditional house has a stepped roof to collect rainwater and a mandatory cistern whose size is regulated



Wellsites on Denman Island

Source: [maps.gov.bc.ca/ess/sv/imapbc](http://maps.gov.bc.ca/ess/sv/imapbc)

... continued on Page 3 ...

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according to the building area. Since the entire place is built on solid limestone, municipal sewage lines are exceedingly expensive so there are thousands of cesspits. Between this, and rainwater pollution from birds and lizards who spread a variety of salmonella (otherwise found only in Tasmania), gastro-intestinal disease is a constant menace. What with keeping cesspools pumped, topping up with commercial water supplies, roofs regularly cleaned and repainted every few years, cisterns limed and chlorinated, plus avoidance of any and all wastage, domestic water management on Bermuda is a serious - and expensive - responsibility (good thing the average income is \$83,000+). For its part, the government subsidizes none of it through taxes. Apart from regulation, government confines itself to pumping the limited aquifers and selling water to large users (like the hospital). Residents are left to the tender mercies of local suppliers, contractors and trades whose nearest competition, 600 miles away in America, is excluded by law.

The good news is that that this sort of thing has been going on since Bermuda was first settled in 1609, so water scarcity, even in such precarious circumstances, is not necessarily the end of the world. The situation on Hornby may, at a stretch, eventually come to resemble something like Bermuda, but Denman, not so much - as long as, that is, the population, and water usage remain more or less the same.


There's the rub. The Community Plan fixes Denman's population at a maximum of 2000 because of wa-

ter. But what is that based on? In the opinion of Steve Carballeira of H2O Hydrological Services, it is doubtful that figure is tied to any meaningful water data. This is one of the reasons he believes that the groundwater licensing regime introduced by the government in 2016 is a good thing. Everyone knows that groundwater is poorly understood and lags far behind the management of surface water. The government does a good job on the specifics of well construction and water safety, but management of groundwater as a resource is only in its infancy. With only two small surface water systems registered on Denman using Graham and Chickadee lakes, most properties rely on wells.

Registration of private wells is currently optional, although all commercially drilled wells must be registered. Well maps of Denman indicate over 500 known wells, registered and unregistered. Registration of a well takes into account only volume of water produced (litres per minute). Requiring the commercial use of groundwater to be licensed based on volume of water actually used will be a big improvement overall, although, at the moment, commercial use of water on Denman and Hornby is not huge. Domestic well owners are exempt from the licensing requirements unless they are watering a garden over 1000 sq meters).

The Denman Seniors and Activity Centre and the General Store have already filed. There's an annual fee starting at \$250 which Steve does not see as a "money grab" and the government doesn't seem to have

... continued on Page 4 ...

TIDE TABLE	
• Secondary Tidal Station Ford Cove •	
THURSDAY 18	TUESDAY 23
00:14 • 1.1 m • 3.6 ft	03:11 • 2.2 m • 7.2 ft
07:39 • 4.7 m • 15.4 ft	10:02 • 4.7 m • 15.4 ft
13:05 • 3.5 m • 11.5 ft	16:54 • 2.5 m • 8.2 ft
17:33 • 4.1 m • 13.5 ft	22:25 • 3.6 m • 11.8 ft
FRIDAY 19	WEDNESDAY 24
00:45 • 1.1 m • 3.6 ft	04:01 • 2.6 m • 8.5 ft
08:06 • 4.7 m • 15.4 ft	10:38 • 4.6 m • 15.1 ft
13:42 • 3.4 m • 11.2 ft	17:52 • 2.2 m • 7.2 ft
18:16 • 4.1 m • 13.5 ft	
SATURDAY 20	THURSDAY 25
01:17 • 1.2 m • 3.9 ft	00:08 • 3.7 m • 12.1 ft
08:33 • 4.8 m • 15.7 ft	05:03 • 3.0 m • 9.8 ft
14:23 • 3.2 m • 10.5 ft	11:18 • 4.6 m • 15.1 ft
19:04 • 4 m • 13.1 ft	18:50 • 1.8 m • 5.9 ft
SUNDAY 21	FRIDAY 26
01:51 • 1.5 m • 4.9 ft	01:52 • 3.9 m • 12.8 ft
09:01 • 4.7 m • 15.4 ft	06:18 • 3.3 m • 10.8 ft
15:09 • 3.0 m • 9.8 ft	12:05 • 4.6 m • 15.1 ft
19:59 • 3.9 m • 12.8 ft	19:46 • 1.4 m • 4.6 ft
MONDAY 22	
02:29 • 1.8 m • 5.9 ft	
09:31 • 4.7 m • 15.4 ft	
15:59 • 2.8 m • 9.2 ft	
21:04 • 3.7 m • 12.1 ft	
• Standard Time • Heights in Feet •	



**HAPPY HOUR**

Join us **Thursdays** from 4 to 6 pm and **Fridays** from 4:30 to 7:30 pm.

**Hours:**

Store • 9 to 4:30 Monday to Saturday  
 • CLOSED Sunday

Café-Pourium • 9 to 3 Monday to Friday  
 • CLOSED Saturday and Sunday

**250-335-2400**

... continued from Page 3 ...

staffed up for the implementation. Ground Water Licensing applications appear to have been simply added to the tasks of Front Desk BC. There's no sign yet of any "greenocracy"

The main thrust behind the legislation is to ensure that demand for groundwater is administered fairly on the basis of user rights. If you register before March 1 2019, your historic usage will be grandfathered on a first come, first served basis. Anyone who wants your water will go to the back of the line. But if you don't get a license, your usage may have to be negotiated in high use areas. Fortunately, competition for water resources is not an issue on Denman which is generally low use.


On BC water maps, Denman has two major aquifers, No 740 (Fil-

longley), and No 741 (the rest of the island). In places, the aquifers are sponges of sand and gravel usually sandwiched between layers of less permeable material. Most of the water, in Steve's opinion, comes from fractured rock. But there is a lot that is unknown.

Steve suspects that some unexplainable anomalies may indicate parts of Denman may also be connected to Vancouver Island aquifers, greatly increasing their potential volume. The planning implications remind one of that terrifying poem by the putative Samuel Oceanview Coleridge, *The Rhyme of the Ancient Developer*: "Water water everywhere and not a house to build."

Steve sums up the groundwater policy as "Learn, Direct and Contain." At the moment, the policy is intended to drive knowledge about groundwater usage. But water, like

energy, is so fundamental it turns up everywhere. Peter Marshall, a director of the DSMS who took on responsibility for the groundwater license application, notes how the application process takes you to agencies for health, environment or forestry depending which boxes you tick. How much you use, for what purposes, how you prevent contamination, the effect of extraction on the environment – these are just the tip of an iceberg of potential regulation. It will probably never get as far as Texas where even rainwater catchment is regulated.

The amount of data collected by government (and business) on our lives is a cause for concern. Steve thinks we are very far from any dire implication where data collection on ground water is concerned. Better knowledge of groundwater may change all that. 

---

## LESLIE DUNSMORE

### on the Walls of the Guest House

by Anthony Gregson

The Guest House is a performative space: you can join spontaneous accretions of coffee addicts where the current state of the island is under continuous review and no talk is too small. You can soothe or rock the Denman evening from the stage with its fine acoustics. Or you can make the walls speak with art work.

Until the 29th of January, it is the turn of Denman painter Leslie Dunsmore. Most of the paintings are Rocky Mountain landscapes, but there are also some bewitching snow scenes of trees.

Leslie is one of Denman's most well-known painters. A painter of nature and landscape, her pictures are the manifestation of very particular sensibility for design, detail, and an instinctively systematic approach towards nature. Yet she is not, as she says, a botanical painter, even though she pays careful attention to the structure of, say, an alder leaf. The render must reflect the reality of what she sees. She is not painting science; she is painting emotion. And the alder leaf may not end up on an alder.

Leslie comes by her art gradually. An art class when she was about 15

involved a comparison of pictures; she was pleased with her own effort, a small, detailed picture, but was deeply discouraged by a much larger canvas by a fellow student of horses dramatically charging out of the mist towards the viewer. She kept on but privately exiled herself from the idea of an art career. Excelling in sciences, she went on to study anthropology and chemistry and confined her love of drawing and painting to a hobby. Then, in the isolation of subarctic Churchill, Manitoba, an English mining engineer, impressed by her work, insisted she be herself and not worry about what

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others were doing. He gave her all his art supplies. Why Churchill and why this man, whom she never saw again, no one can say but to this day she feels a debt to him.

Although her resume lists some prestigious art schools, Leslie says she never spent more than short spells at any of them. She did not like the feeling that art schools tried to make her into something she was not. Perhaps isolated by early discouragement, a born artist but with the analytical disposition of a scientifically trained mind, she was just too independent to subject herself to the rigours of a full-blown art education. After founding a successful mediation company in British Columbia, at age 53 she decided to let it all go and retire. She and her companion Juan Barker had already made Denman their home, taking over Abraxas Books and Business Services. She disciplined herself to paint every day and was surprised how her pictures sold. At first, she put her early success down to low prices (\$42!) and the small size, but then she realized people simply liked her work, and she has not looked back. It's not all talent or reputation. An expensive, five-day, twelve hour-a-day course in marketing yourself as an artist was invaluable.

Science has been a crucial influence. When she paints a landscape, she always wants to be sure that it works as a system: behind that hill, there has got to be a sense of the valley. Her landscapes reflect a high degree of

spatial organization in that regard, everything defined and in its place. Leslie puts this down to an innate sense of design. Perhaps this is why the exquisite detail of her paintings is so enjoyable: everything is in its



Leslie Dunsmore  
Photo by Dreadful Imagery


place so that it stands out. She does not merely suggest, she will actually paint a meadow jewelled with lupins. "I like dots," she says simply. But this close attention to detail is also the level at which her imagination works, opening up a painting for her. Detail is a way of exploring an image.

Leslie goes on long painting trips and has explored many parts of Canada in the process. With tent and sketchbooks, she spends weeks

in the field, preparing studies, drawing to see and learn. Just as she pushes herself to explore, so she pushes the painting, looking for a breakthrough. A painting, for Leslie, is not done when you feel satisfied. The relationship with the canvas is more intimate, more visceral than that. She knows when a painting is done when the painting tells her. Leslie is anything but a cathartic painter, glad of release. Her paintings are about the perfection of an aesthetic experience.

She tells the story of an art instructor who would take everyone's work every two months, no matter how unfinished. Student comments could be hard, but with sheets of paper the instructor would begin to cover over parts of the picture, reducing the visual focus until the strongest part of the image emerged. "That," she says, "was the painting". She still uses an instrument to screen the image for her own pictures. She is what she would call, "tool-oriented". She has over seventy different brushes and knows what to do

with all of them.

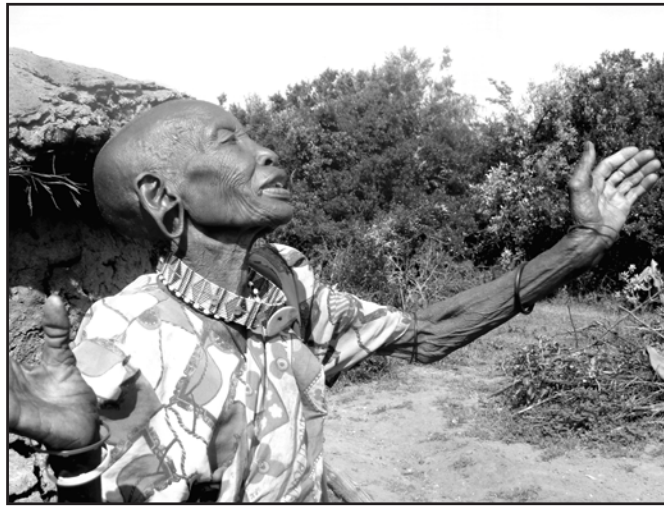
Her mediation has also been an influence, indirect, perhaps only a metaphor, but there is no question that her images have the stillness of resolution. This accounts for the often magical quality of her pictures. It is as if the rugged, reductive landscape of the Group of Seven has been rediscovered by an equally analytical but more imaginative sensibility. How different the history of Canadian painting, and our image of Canada would be! 

---

# WOMEN LOOKING FORWARD IN 2018

by Eileen O'Brien

Denman women have been telling me that they have been missing women's gathering events especially art, personal exploration and expression. This year we are riding a giant wave of women's bravery turning the tides of systemic oppression by speaking out against misogyny, sexual assault and harassment in unprecedented numbers and being heard and supported.



*Warm Welcoming from Masai  
Grandmother Nemerinta - Kenya*

It is brave thing to know one's self and to express all of who we are. In a small rural community we face even greater barriers. Women treasure the model of shared power

which comes from within and instinctively and historically reject the "power over" system that not only

discriminates against us but in which we don't see ourselves reflected and honoured.

Group art activities, in the past, have helped women discover their complexity and voice. Giving ourselves permission for this self-care brings us to a place of beauty, strength and connectedness where it is much easier to reach outside ourselves to act as change agents. To this end we have organized

a 3-part journey culminating in a celebration on International Women's Day IWD March 8th

## "The Journey" part 1: Exploration, Creativity and Connection

• A mixed media workshop for women offered by our treasured Linda Weech Sunday February 4th at Hari Amrit's Yoga studio 1 to 4pm

Linda describes her workshop: "This workshop will focus on creativity, transformation and well-being. We will be exploring our inner and outer journeys and aligning with what is most inspiring and fulfilling for us. It is an invitation to experience art and simple, practical peace exercises as soul food that can nourish and strengthen us in the journey of realizing our interconnectivity with all of life. There is a delightful array of diverse media, techniques and creativity exercises to experiment with, develop and be inspired by (including collage, painting, drawing, printmaking, etc.). We will create visioning works that integrate layers of imagery, words, colours, textures, shapes, forms and light. Beginners and all levels of experience are welcome. We look forward to sharing this transformational journey with you.

Fee is on a sliding scale from \$45 - \$55 with all supplies included. For a bursary from Art's Denman you must be a member (\$10)-membership and bursary forms at Abraxas bookstore.

Bring any visuals, quotes, etc. that inspire you (optional). For every person registered, a nutritional tree will be planted in Equatorial Africa.

**Linda Weech** is a West Coast Canadian artist/educator whose photographs, paintings and mixed media works focus on the rich and luminous qualities of our inner and outer worlds. Represented in private collections worldwide, her work

reflects the beauty and mystery of nature, humanity and the journey of realizing our universal oneness. Linda received her B.F.A. in Visual Arts with Distinction from the University of Victoria while also studying counseling, community

development and expressive arts therapy. She was awarded the Teachers' Award of Excellence upon completion of University of Victoria's Post Degree Professional Program

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(specializing in Art Education).

Since then, Linda has been living her passion by integrating art, education and community so that the healing power of creative expression can contribute to vital individual and community development. For over thirty years she has held class-

es, workshops and creative retreats for both local and international students of all ages and experiences.

She is grateful and inspired to be working with our global community at this critical time of transition and evolutionary co-creation. Since 2006 designing, developing and sharing the Children's International Peace Project has been central to

Linda's commitment to peace and well-being for all of humanity and nature. Connect with Linda about this project, artwork and workshops through

www.lindaweech.com or  
lindaweech@mac.com  
(778) 677-0349

### "The Journey" part 2: Integration

At Linda's workshop we will introduce the idea of women constructing their own Ya-ya boxes at home. **What is a Ya-ya box?** "It is an interesting form of communication in which you use a box or a container of your choice and decorate it with things you like and which describe you." On the inside you put colours and items or self-constructed art which represent how you experience yourself. On the outside of your box you construct a vision of how you perceive that you are seen by others. You then write about your piece explaining your box. (Examples can be viewed on the internet) Size must not exceed 14" (w) x 22" (l) x 20" (h).


All women who create Ya-Ya boxes (including those who are not in Linda's workshop) are invited to bring their pieces to the Art Gallery before 1pm on Thursday March 8th to be displayed. Please confirm your participation with Eileen at (250) 335-3351

### "The Journey" part 3: Celebration and Action- Fundraiser

**International Women's Day - March 8th 2018. Celebrating Women's Art, Creative Expression and fundraiser for the "Peace Garden" work organized by Linda Weech in Equatorial Africa**

**2pm - 8pm Denman Art Gallery -All in the Community are encouraged to attend, celebrate and support this event.**

We will display Denman women's Ya-ya boxes, along with the donated art and treasures and services for sale in support of the 'Peace Garden' work with the 'Children's International Peace Project'. Contact Eileen 250 335-3351 before March 6th if you are unable to bring donated items on March 8th.

At 3pm and 7pm Linda will give multi-media presentations about the on-going 'Peace Garden' work in Africa. We will be celebrating the inspirational and courageous work of women who are actively supporting orphans, vulnerable children and their communities thanks to Denman supporters and other friends. 

---

### IAM Meditation Course Coming to Denman!

by Shari Dunnet & Richard Menard

Interested in learning a wonderful and easy-to-do meditation technique? The Integrated Amrita Meditation (IAM) course will be offered on Denman on January 27th (by donation) - time TBA.

IAM technique includes gentle exer-

cises which make it more accessible for people who find it hard to "just sit" and can be modified for limited mobility. Benefits include reduced stress and anxiety, increased energy, clarity, creativity, and more. IAM practices are developed by Amma, a humanitarian and spiritual leader:

www.amma.org

The course (approx. 3 hours) is facilitated by long-time teachers from Victoria. For info or to register: Shari & Richard 250-335-1877 or info@lightbodyhealingworks.com.



HARBINGER HOUSE CONCERTS IS VERY PLEASED TO PRESENT:

**RAE SPOON**

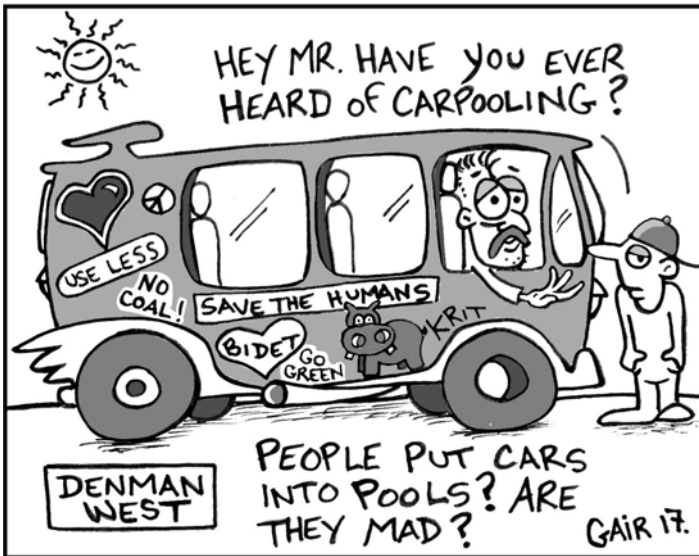


Photo by Ross Fife

Saturday January 20th at 8 PM to 11 PM  
2650B Central Road, Hornby Island  
(Lex & Melisa's House)

**RAE SPOON ON HORNBY ISLAND JANUARY 20TH**

Rae Spoon is an award-winning Canadian musician, songwriter, producer, multi-instrumentalist and author. They have released eight solo albums spanning folk, indie rock and electronic genres over the past twelve years and have toured across Canada and internationally. Rae was the subject and composer of the score for the National Film Board-produced musical-documentary My Prairie Home, which premiered at Sundance Film Festival in 2014. They have been nominated for two Polaris Prizes, a Lambda Literary Award, a Western Canadian Music Award, a CBC Radio 3 Bucky Award and a MOTHA Transgender Musician of the Year Award.  
[www.raespoon.com](http://www.raespoon.com)



**Community Choir 2018**

by Kathy Rieder

Community Choir will begin it's Spring Session Thursday Jan 25 at 2 :30 in the Back Hall, with directors Jen West and Kathy Rieder. All voices are welcome. Cost for 11 sessions is Sliding scale \$90-\$110... Arts Denman Grants are available. Hope to see you there.....

**FEBRUARY CALENDAR**

DEADLINE IS

**FRIDAY JANUARY 26TH**

**THE ISLAND GRAPEVINE CALENDAR KEY**

LOOK FOR THIS KEY EVERY WEEK IN YOUR GRAPEVINE



Dental Bus  
9am-4pm



Recycling Centre  
Wednesdays 4-7pm  
Saturdays 9:30am-12:30pm



United Church  
10:30am



ReUseable Store  
9:30am-12:30pm



St. Saviour's  
10:30am



Bottle Depot  
Wednesdays 4-7pm  
Thursdays 2-5pm  
Saturdays 9:30am-12:30pm



Quilter's Guild  
9:30am-3pm  
United Church



AA Meeting  
7:30pm - Old School



Dora Drinkwater Library  
Monday to Saturday  
1:30-3:30pm  
Wednesdays  
1:30-3:30pm + 5-7pm

**Denman Activity Centre**



Table Tennis



Badminton



Pickle Ball



Writer's Group



Denman WORKS!  
12-4pm



Tai Chi  
9-10am



Knitter's Circle  
2-4pm



Poker  
7:30pm



Nia  
10:30-11:30am



Bellydance  
6-7pm

**Community School**



Volleyball  
7-9pm



Soccer  
6-7:30pm



Basketball  
7-9pm



CAP Site  
Tues, Weds, Thurs 3-7pm  
Weekends 11-2pm



Food Bank  
3-7pm

COMMUNITY SCOOP

The third season of the Community Scoop was kicked off on Sunday, January 14 at the Back Hall between noon and 3:00 PM. The Scoop is a community lunch held every two weeks. The whole idea is a community kitchen that will feed anybody regardless of economic status. Renee Robichaud had the idea after an intense experience of isolation when she first arrived on Denman and found herself cooped up in a cabin all winter with a small child. Everything is donated. The cost of the Back Room is donated by the Denman United Church, the bread by the General Store, and this week, meat by The Butcher Block. Meals are prepared by a team of volunteers organized by the resourceful Renee. Sunday's lunch offered a spicy Mexican corn soup, pulled pork on a bun, and homemade baked beans, as well as a salad and carrot cake and Nanaimo bars. Renee researches meals that are both inexpensive and

interesting, looking through all sorts of cookbooks and not just reaching for rubber chicken or the macaroni and cheese (of which Canadians are reportedly the biggest single

consumers). The lunch generally attracts about 25-35 people although there have been as many as 45. Customers have begun to include a meals-on-wheels element with lunches picked up by care workers for home-bound clients. The lunch is free to all comers who may leave a donation if they so wish. The money is spent on the next meal. In warmer weather The Scoop has a barbecue. The lunch has also been an opportunity to raise money for people who are in a real bind such as the couple who found themselves unable to pay an accommodation bill after their stay in Vancouver for cancer treatment was unexpectedly prolonged by a relapse. People were generous, and Renee would like to see the season end with such a special event on a regular basis. Look for the Scoop in the Monthly Calendar and on the back page of the Grapevine under Coming Week's Events. 🍷



Renee & Kiah Robichaud  
Photo by Dreadful Imagery

TEREZA TOMEK & JOSH LICHTI AT THE GUEST HOUSE JANUARY 13, 2018



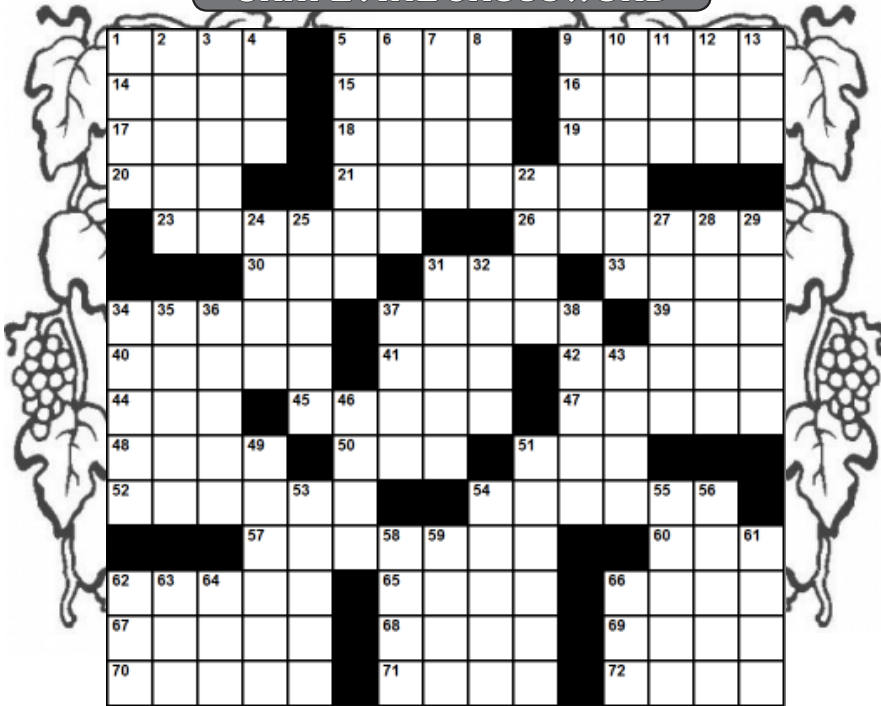
The Guest House drew a good and appreciative crowd to see the Cumberland songwriter Tereza Tomek and obsessive Vancouver banjo player, Josh Lichti on Friday night, Jan 13. The numbers included traditionals such as On the Banks of the Old Ohio, Red Scarf Trailing, and Angeline the Baker and Tomek's own songs. Tomek, a born storyteller, originally from the Czech Republic, writes West Coast bluegrass with songs themed around striking characters (like the Carmanah Point lightkeeper), animals (The Bear Song) and stories that

come out of her life (Friends) or just strike her as worth the tale (Hootin' the Blues about a drunken driver who trees himself from the cops). Tereza sang in a plain, strong way that conveyed emotional honesty, and with wry humour, drew laughter from the audience, which also enjoyed singing along. Lichti, a tree planter and huge

hiker, provided interesting commentary on the history and versions of the traditional numbers as well as fine claw hammer banjo. In the second half they were joined by an excellent bass player who apparently resembled Jesus. Sighed Tereza, "Life is so much easier with a base player." For the instrumental solo of Cripple Creek, they were joined on stage by a young enthusiast from the audience, Raf, who followed right along on the guitar and drew an ovation of his own. 🍷

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• GRAPEVINE CROSSWORD •

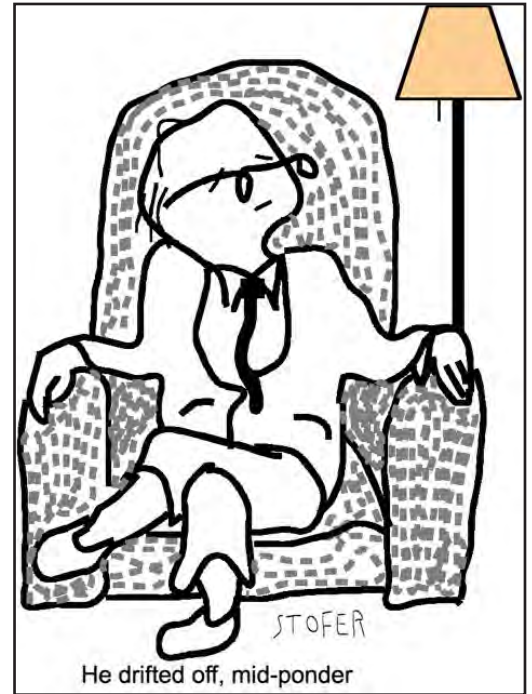


*JUST A THOUGHT*

“THE BEST KIND OF COMEDY TO ME IS WHEN YOU MAKE PEOPLE LAUGH AT THINGS THEY’VE NEVER LAUGHED AT, AND ALSO TAKE A LIGHT INTO THE DARKENED CORNERS OF PEOPLE’S MINDS, EXPOSING THEM TO LIGHT.”

• Bill Hicks •

Mr. Stofer



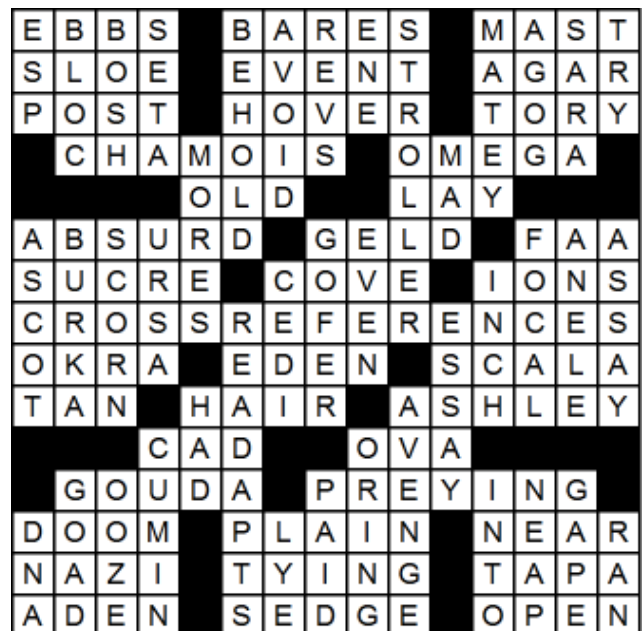
• ACROSS •

- |                              |                            |                         |                         |
|------------------------------|----------------------------|-------------------------|-------------------------|
| 1. Pearl Mosque city         | 47. City based             | 10. Indian port         | 59. Throw violently     |
| 5. Cowboy legend             | 48. 100 dinars             | 11. Big head            | 61. Brought up          |
| 9. Alpha’s antithesis        | 50. Dachshund doc          | 12. Colloid             | 62. Astute              |
| 14. Silly bird               | 51. Cooper’s tool          | 13. Ninny               | 63. Baked Hawaiian dish |
| 15. Liquid conduit           | 52. Angry rant             | 22. Drape               | 64. Love, in a sense    |
| 16. Maddens                  | 54. Dined at a cafe        | 24. Discharge           | 66. Librarian’s order   |
| 17. Forest youngster         | 57. Cough drop additive    | 25. Braves legend       |                         |
| 18. Islamic bigwig           | 60. Bird beak              | 27. Foundation planting |                         |
| 19. Craven images            | 62. Asphyxia               | 28. Greek letter        |                         |
| 20. According to             | 65. Charisma               | 29. Jingle writers      |                         |
| 21. 3 years anniversary gift | 66. A feature of Old Glory | 31. Bach art form       |                         |
| 23. Sly                      | 67. Crux of the matter     | 32. Caesar’s bad time   |                         |
| 26. Biggest state            | 68. Doggie bag bits        | 34. Clever              |                         |
| 30. Cape in New Jersey       | 69. Charter a bus          | 35. Shinto gateway      |                         |
| 31. 60 sec.                  | 70. Cultivations of land   | 36. Essential oil       |                         |
| 33. A roe source             | 71. Bed support            | 37. Abbe or Lois        |                         |
| 34. Flight part              | 72. Chief                  | 38. Avoid captivity     |                         |

• DOWN •

- |                      |                         |
|----------------------|-------------------------|
| 1. Code word for A   | 43. Type of pasta       |
| 2. Ambitions         | 46. Bakery fixture      |
| 3. Mountain ash      | 49. Express grief       |
| 4. Abby’s sister     | 51. After all this time |
| 5. Calcareous        | 53. Tarot card          |
| 6. Cozy and comfy    | 54. Big vessel          |
| 7. Bhutan’s locale   | 55. Free, in a way      |
| 8. Bouncy            | 56. Coronet             |
| 9. College at Oxford | 58. Artist’s mecca      |

• LAST WEEK’S SOLUTION •





• CLASSIFIED ADS •



**FOR SALE**

**WAGNER FIREWOOD** fir firewood for sale. 2 cord units \$520 to Denman, \$540 to Hornby + GST. Phone or text Scott at 334-7323.<sup>(02/22)</sup>

**2003 JEEP GRAND CHEROKEE.** Well cared for, 4X4, automatic, heated seats, Sirius radio, AC, sunroof, power everything, small V-8, 200,000 km. Asking \$3900. 250-792-1876. DI.<sup>(01/18)</sup>

**SERVICES**

**SENIOR CARE HOME VACANCY** One room available in my Denman home for 24 hour non nursing senior care. All inclusive monthly rates. Please phone Cheryl for details. 250- 335-1023.<sup>(02/01)</sup>

**HAIR BY ROZ** cuts \$15, blow dries, colours, perms. Men, women, children, bring the whole family. Why go to town! 30 years experience. DI 335-0195.<sup>(01/18)</sup>

**RED SEAL CARPENTER** for hire. 20 years experience. Reasonable rates and reliable service. All jobs considered. References available. Call or text Jason 250-898-4903.<sup>(0)</sup>

**ACUPRESSURE BY KYLA PLAXTON,** Hi There! I absolutely LOVE Acupressure and I'm on a mission to have it be known worldwide. I've been practicing for over 15 years and I now live here on Denman. I have a Special Denman Rate of \$95 per 90 minute session. Call/Text 250-885-0566.<sup>(01/11)</sup>

**MACKENZIE TRUCKING & SERVICES,** 3/4in. minus blue crush \$200 delivered. Haul hydro poles, roofing materials, pre-cast deliveries, tin, dump runs. For a quote contact DakotaMackenzie1@gmail.com or 250-650-2593.<sup>(01/25)</sup>

**CARPENTER WITH OVER 25YRS**

experience specializing in renovations. Small jobs OK. *Free estimates.* Reliable! References upon request. Contact John 250-335-0546 or 604-345-0806.<sup>(01/25)</sup>

**COUNSELLING WITH MEREDITH MCEVOY, MSW RSW**

Hornby-based counsellor now accepting clients on Denman. Specializing in CBT, mindfulness-based, and narrative therapy to address depression, anxiety, and grief. Contact meredith.mcevoy@gmail.com or 250-218-7607.<sup>(02/15)</sup>

**COMMUNITY NOTICES**

**JOIN US FOR THIS SPECIAL LITERACY**

**WEEK EVENT** - Community Bedtime Stories! Come cosy up in the Community School Library and join us as various community members share their favourite stories. An open community event, all ages are welcome. Wear your pyjamas; bring pillows, blankies, and stuffies. Hot apple cider and cookies will be served! Thursday, Jan 25 - 6:30pm - by donation.<sup>(01/25)</sup>

**DENMAN ISLAND COMMUNITY**

**EDUCATION SOCIETY (DICES)** seeks a voluntary secretary to sit on DICES council and be responsible for taking minutes. Seven meetings, February to September 2018, excluding July and August. If you are interested contact Mike Nestor at 250-218-0782 or George McRae at 250-335-3339.<sup>(01/25)</sup>

**YOGA W/ JOSEY @ THE ARTS CENTRE**

650-4535 wildyogastream@gmail.com. Tues for Strength, 9:00am.....Wed Gentle, 5:30pm ..... Fri for Balance, 9:30am. Cost is \$90 for 6 weeks. Sliding scale always available. Please call or email for info and to register and confirm.<sup>(02/08)</sup>

**ARE YOU AS DISAPPOINTED** as we are about the Site C decision & the flooding of farm & treaty land in the Peace River Valley? Members of Denman's Reconciliation Group will be writing letters & invite you to join us 2:00-4:00, Guesthouse Sun. Jan. 21.<sup>(01/18)</sup>

**FREEBIES**

**FREE TO HEARING IMPAIRED PERSON** on Denman, a Model 830-TV Sennheiser system for amplifying tv sound and transmitting via headphones. This system cost \$380 a few years ago, and should be in perfect working order although we have not used it since inheriting it. We do not have a tv and want to pass it on to someone with a hearing disability. Call Stirling at 335-0196.<sup>(01/11)</sup>

**EMPLOYMENT**

**THE DENMAN ISLAND COMMUNITY EDUCATION SOCIETY** invites applications for a teen night youth worker supervisor. Applicants should be mature individuals with enthusiasm for working with teens and youth. Must be available Friday nights from 7-10pm during the school year. 4hrs./week minimum, \$18/hr. Please pick up a full job description from the Community School or email denman@uniserve.com and submit covering letter and resume by 5pm, Feb. 15 to denman@uniserve.com to the attention of DICES Personnel Committee.<sup>(02/01)</sup>

**LOST & FOUND**

**FOUND OUTSIDE DENMAN WEST FERRY** waiting room. Black Coleman sleeping bag. Call 250-218-0772 to claim.<sup>(01/25)</sup>

**• Classified Ads Rates •**

1 week • \$7.63	2 weeks • \$14.01
3 weeks • \$19.08	4 weeks • \$25.44
6 weeks • \$36.28	8 weeks • \$45.84

(Rates apply to maximum 30 word content, each additional 30 words \$3.81 extra/week) **Surcharge may be applied for late ads!**

**DEADLINE: Saturdays @5pm**



**BUSINESS DIRECTORY**

• (H) Hornby • (D) Denman • (UB) Union Bay •  
• (FB) Fanny Bay • (C) Courtenay/Comox •



**• ACCOMMODATIONS & RENTALS •**

Denman Activity Centre (Seniors) Rentals.....335-3027 (D/H)

**• BUILDING • CONSTRUCTION •**

Bobcat and Compact Excavator • Steve Isaak.....335-1853 (All)  
Dean's Bobcat & Small Haul Service.....218-4534 (D/H)  
Denman Electric, Licensed, Fully Insured & Bonded.....335-3122 (D/H)  
Ken Fischer, B. Arch. • Home Design and Construction.....335-2976 (D/H)  
Kinetic Electric, licenced, bonded & insured.....335-1741 (D/H)  
Mackenzie Trucking & Services • Dakota Mackenzie.....650-2593 (All)  
Milling, Compact excavator • Shannon Cupper.....335-0507 (H)  
Ray Ulovec-Backhoe/Excavator, Septic Installation.....335-3145 (D/H)  
Renaissance Stoneworks • natural stone/slate installation.....335-0220 (D/H)  
Rob Manering, Licensed Residential Builder.....335-3150 (D/H)  
Roc-Isle Drywall, Harvey Hodgins • 35 yrs exp. 'certified'.....334-4776 (D/H)  
Septic System Design/Install Services • Darren Hutton ROWP.....703-1086 (All)  
Stacy Seabrook Roofing, denmanstace@gmail.com.....334-7075 (All)  
Tyee Mechanical Ltd., licenced plumbing, heating, etc.....218-7688 (All)  
Water Tanks and Cisterns • Steve Isaak.....335-1853 (All)

**• COMMUNITY RESOURCES •**

Hornby & Denman Community Health Care Society • Home Support, Youth Outreach & Youth and Family Support.....335-2885 (H/D)

**• REAL ESTATE • INSURANCE • FINANCIAL SERVICES •**

Bente Pilgaard, RE/MAX The Islands.....335-2510 (H/D)  
Cloutier, Matthews, Chartered Professional Accountants.....338-7367 (All)  
Donna & Jenessa Tuele • Royal LePage Hornby.....335-1720 (H)  
Fair Realty, Sheelagh Mackenzie.....335-1720 (D/H)  
Pemberton Holmes • Denman Island Office • Don Lockett.....335-3119 (D/H)  
Sylvie Schroeder • Royal LePage office, Denman & UB.....898-9199 (D/U)

**• SERVICES •**

Acupuncture, Herbs • Dr. Willo Walker, Dr. TCM.....335-1535 (D/H)  
Aroma/CranioSacral & Rest. Massage Therapy • Leyah Kelly.....335-2584 (D/C)  
Bio-Energy Healing • Shari Dunnet & Richard Menard.....335-1877 (All)  
Chiropractic Care on Fridays • Dr. Dawn Armstrong, DC.....465-8482 (D)  
Counselling with Gillian Saxby MACP, RCC.....335-1616 (All)  
Home Security Checks and Patrol Services.....218-8097 (D)  
Tree Service - Darian Chase • Arborist.....218-0404 (All)  
Wade's High Trees service taken over by Wild Bill at.....898-7246 (H/D)  
- Trueview Tree care, Free est., seniors' discount.....898-7246 (D/H)  
Xplornet Satellite Internet • Clear Blue Systems.....228-7161 (H/D)  
Yoga Classes, Holistic Massage, 30 years exp. • Fiona Walker.....335-1535 (D/H)

**THE COMING WEEK'S EVENTS**

Assume it is a Denman Island listing unless you see HI after it

**THURSDAY 18**

**CAP SITE**

3-7 pm • Community School  
**D.I. FOOD BANK**

3-7 pm • Community School  
**HAPPY HOUR**

4-6 pm • Café-Pourium

**DAAC - OPEN STAGE**

7:30 pm • Back Hall

**FRIDAY 19**

**NIA CLASSES**

10:30 am • DAC

**HAPPY HOUR**

4:30-7:30 pm • Café-Pourium

**BLACKBERRY LANE**

**TRIVIA NIGHT**

7 pm • Back Hall

**DENMAN JAZZ BAND**

5 pm • Earth Club Factory

**FLAGSTONE DEADLINE**

**SATURDAY 20**

**CAP SITE**

11 am-2 pm • Community School  
**DHARMA TALK**

4 pm • Lama Sidney, Hermitage Yurt  
**HARBINGER HOUSE CONCERTS IS**  
VERY PLEASED TO PRESENT:

**RAE SPOON**

8-11 pm • 2650B Central Road,  
Hornby Island (*Lex & Melisa's House*)

**SUNDAY 21**

**DENMAN UNITED CHURCH** 10:30 am

**CONCERTS DENMAN:**

**GRYPHON TRIO**

7:30 pm • Community Hall

**MONDAY 22**

**QUILTER'S GUILD**

9:30 am-3 pm • United Church

**TUESDAY 23**

**CAP SITE**

3-7 pm • Community School  
**DENMAN ISLAND LOCAL TRUST**  
**COMMITTEE MEETING**  
9:30 am • DAC

**WEDNESDAY 24**

**CAP SITE**

3-7 pm • Community School  
**DENMAN WORKS! ZONE**  
9-12 pm - DAC  
**MEDITATION**  
7 pm - the Hermitage Yurt

**THURSDAY 25**

**CAP SITE**

3-7 pm • Community School  
**D.I. FOOD BANK**  
3-7 pm • Community School  
**HAPPY HOUR**  
4-6 pm • Café-Pourium