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 • CLOSED Sun

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 (aka Denman Activity Centre)

ANNUAL GENERAL MEETING

- Tuesday, October 24, 2017.
- 7:30pm Seniors Lounge •
- Everyone Welcome!**

Denman Island General Store

- NEW PRODUCTS •
- Nature's Path Vegan Organic Gluten Free Waffles**
 (according to one of our customers these are so good you won't miss the gluten.)
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- Hoyne Voltage Espresso Stout**

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Publisher: Mike Van Santvoord
Production Manager: Chris Seguin
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Circulation: 700

The opinions expressed herein do not necessarily reflect the views of the publisher.

NOVEMBER CALENDAR

• DEADLINE IS •

Friday, October 20th

FRONT PAGE BOX AD SPACE AVAILABLE

October 26th • 5"

November 2nd • 6"

November 9th • 7"

Contact 250-335-1794 or grapevin@island.net

• DEADLINE SCHEDULE •

ARTICLES:

Saturday @ 5:00pm

ALL ADS:

Monday @ Noon

INSERTS (Flyers):

Tuesday @ 3:00pm
if we print

Wednesday @ Noon
if already printed - to be
dropped off at Grapevine office

DROP BOXES LOCATED AT:

The DI General Store
& Abraxas Books & Gift

Snake River Cat House

*Submitted by Anthony Gregson,
Correspondent at Large*

There are other things to do besides designing storage cupboards. Like starting a band called Snake River Cat House. It's a brilliant name: reverberations of the Garden of Eden and Evel Knievel who jumped the Snake River Canyon in 1974 (ending up below the cliffs where he started – but that's life). Mozart and Beethoven are great training for songs by folks like Bad Livers and Bad Company as well as truly sainted composers like Hank Williams and Johnny Cash. And it does no harm to dress up like a hip Babylonian goddess on the banjo.

Snake River came together last year when the droll Conrad Please-Do-Not-Leave-Out-The-F Campbell, Sue Hiddink, and Roxanne MacPhail realized they enjoyed playing together. Then they answered a classified in the Grapevine from a bass

player looking for people to play with and they were thus joined by Anne Fisher. She agreed to stay after Conrad agreed to tone it down and save her hearing. Conrad was inspired by the awful guitar his father lovingly obtained from a neighbour, and being stubborn and contrary, bought his own at fifteen and has been playing for decades since. Sue had classical training so improv can be a bit of a challenge, but she has an authentic voice and presence for bluegrass. And that's a viola she's got under her chin, not the traditional screechy violin. Roxanne, who was on banjo (at one point), comes from a northern Alberta family where she told Sue everyone plays something and better than her.

This was their first gig on Oct 6 at the Guest House, and one of their first public appearances. They don't write their own music, at least not yet, and

...continued on page 3...



Snake River Cat House

Photo by Mike Van Santvoord

... *Snake River Cat House*
continued from page 2...

played numbers like Long Legged Guitar Picking Man (Johnny Cash), Ain't No Grave (Ely Walsh), Sugar Daddy (Steve Trask from the genderqueer musical Hedwig and the Angry Inch) and the old "white blues" Little Maggie:

*O yonder stands little Maggie
With her dram glass in her hand.
She's passing by her troubles,
An' a courtin' some other man.*

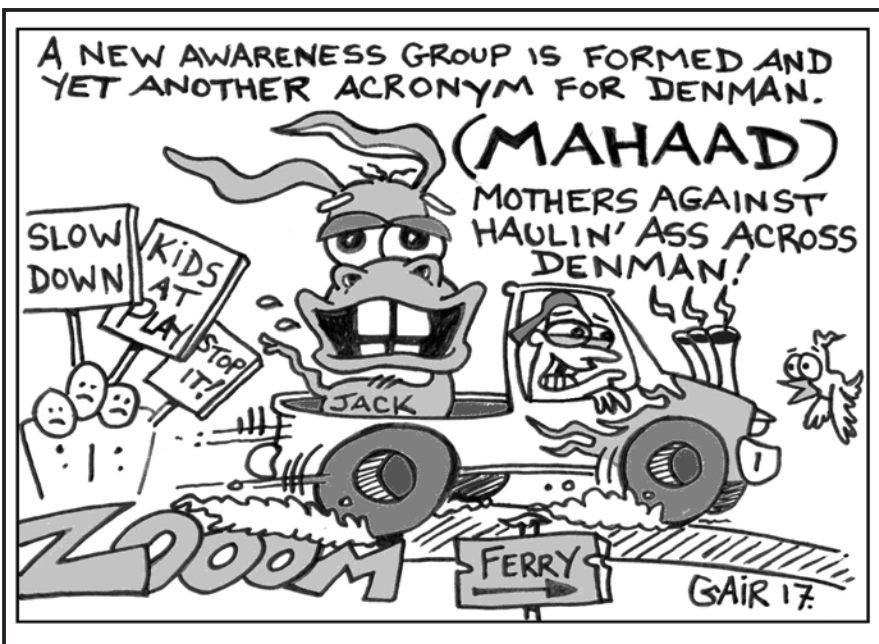
Sue feels they most enjoy the numbers where they can harmonize between each other. Not everything went to plan but the amused glances between Sue and Roxanne showed that everyone just rolled with it. Conrad notes that the Guest House has exceptional acoustics, and when they set up the sound, they could hear each other perfectly. But then people came – lots of them, and the acoustics

were impacted as a result. It hardly mattered. Everyone had a very good time and for a few hours, Snake River Cat House became the soul of Denman on a fall Friday night. At least, not so's anyone got hurt.

By the way, if you are more interested in cupboards than bluegrass, Conrad can design you some zingers at Coastline Closets.

*You can find out more about
Snake River Cat House:*

[www.facebook.com/
boozychanteuse/?fref=ts](http://www.facebook.com/boozychanteuse/?fref=ts)



TIDE TABLE

• Harmonic Soundings at Ford's Cove •
HORNBY ISLAND

THURSDAY 19	TUESDAY 24
12:16 am • 5.3	3:01 am • 4.3
6:27 am • 13.9	10:17 am • 14.6
12:12 pm • 7.6	3:48 pm • 11.0
6:05 pm • 15.1	8:19 pm • 13.0
FRIDAY 20	WEDNESDAY 25
12:52 am • 4.7	3:34 am • 4.7
7:17 am • 14.3	11:06 am • 14.5
12:55 pm • 8.3	4:53 pm • 11.3
6:34 pm • 14.8	8:45 pm • 12.3
SATURDAY 21	THURSDAY 26
1:26 am • 4.2	4:10 am • 5.2
8:03 am • 14.6	12:00 pm • 14.4
1:35 pm • 9.1	6:24 pm • 11.3
7:02 pm • 14.5	9:20 pm • 11.7
SUNDAY 22	FRIDAY 27
1:58 am • 4.0	4:56 am • 5.8
8:48 am • 14.7	12:59 pm • 14.4
2:16 pm • 9.9	8:03 pm • 10.8
7:28 pm • 14.1	10:25 pm • 11.0
MONDAY 23	
2:30 am • 4.1	
9:32 am • 14.7	
2:58 pm • 10.5	
7:53 pm • 13.6	

• Daylight Time • Heights in Feet •



Photo by Chris Seguin

Jon Brooks & Neil Cruickshank

At the Back Hall, October 13th

Submitted by Chris Seguin

The crowd that turned out for the musical musings, of that humbly talented Toronto duo, Jon Brooks and Neil Cruickshank, was sparse but no less lacking in enthusiasm and willingness to engage with what was on offer. The evening was intimate and memorable.

Jon is, as he puts it, a "one-man cottage industry". But on this occasion he drafted one of his oldest friends, Neil Cruickshank, into the role of backing vocals and lead guitar. The resulting sound was full and textured - both vocally and, in particular, instrumentally. Neil's subtle picking and lead



Jon Brooks (R) & Neil Cruickshank (L)

Photo by Chris Seguin

guitar work blended with Jon's own sometimes strong, sometimes subtle (and always percussive) guitar work, at times creating an almost symphonic-piano quality. Neil's simple backing vocals added a ghostly-dreamlike nuance to Jon's strong and deeply coloured voice. One of Jon's goals in pursuing the path of the modern-day

Bard is, and I loosely quote, "To reach into your soul - break your heart - and then help you reassemble it so it's better than before." His songs cover topics ranging from "rural Canadian murder ballads" (*The Smiling & Beautiful Countryside*) to the collection of war stories in, *Ours and the Shepherds*, a CD that earned Jon a Best Songwriter nomination at the 2007 Canadian Folk Music Awards.

But all is not bleak in Jon's repertoire. The CD, *Delicate Cages*, promises "freedom to all who choose lover over fear." He performed an upbeat track, *Hudson Girl*, a song about his wife, who hails from Hudson, Quebec (which happens to be my hometown as well), whisked away to Ontario with her family as a young teen due to the politics of Bill 101. So, even in a love song Jon dips into territory that makes us think.

Throughout the evening Jon and Neil readily and happily engaged with the audience, answering questions and in particular - going into more detail about songs or lyrics. Although the room was, shall we say, rather empty, it didn't seem to matter. If Jon is willing to pour so much passion into performing for a small audience, I can't wait to see how he reacts to a packed room.

You can find out more about Jon Brooks:

www.jonbrooks.ca

Bodies That Tell: Paintings by Katerina Meglic at the Guesthouse

Submitted by Anthony Gregson, Correspondent at Large

Katerina Meglic is a well-known teacher of painting at the Community School. The exhibition of six paintings at the Guest House show why she has repeat students.

Our bodies, Katerina believes, have a story to tell. *Wet Psalm*, a work in mixed media on canvas, is part of a series about the kiss. The canvas is a paean to lovemaking in the passionate tension of anticipation, not only in the gentle power of the man's hand on the woman's cheek, and the focus on the dark red of her parted lips, but in the literal rendering of crowded thoughts, kept to ourselves, in the half-legible words overlaid on the figures. The lovers seem to emerge from a scumble of shadowy tones that gel into their bodies, as if they are manifestations of some passionate ether, shaped and energized by line and sharp shadow and even runs of paint. There is suspense and hope as this story begins.

Untitled, a second canvas in this series, captures the kiss in a totally different light, an ambiguous moment of troubled acceptance or realization, the man's head blocked in stiffly, with the self-containment of a fact. The wild streaking brush-

...continued on page 5...

... *'Bodies That Tell*
continued from page 4...



Diving Deep • oil on canvas
 by Katerina Meglic

strokes next to the woman's puffed sleeve suggest a burning bush of warning.

There are other ways to tell a story. Blindsided and Diving Deep use gestures reminiscent of ballet in the weightless freedom of an underwater world to express intense emotion and grief. The figures in both pictures are beautifully drawn, illumined by light from above. The green translucence of the water conveys an otherworldly sense. Dream-like fragments of phrases hinting at the disaster of betrayal drift over Blindsided like pond weed or fish, as the woman drifts in elegant sensory deprivation.

Diving Deep is the arrival, the start of something awful. The woman has literally just struck bottom, arms and legs akimbo yet one arm flung back in a painful, strangely formal

gesture. The face, just visible, is frozen, still lost in the shock of trauma. But the overall effect is one of classical grace, like some goddess flung down from immortal heights for something she didn't do.

Katerina had an early interest in the Pre-Raphaelites of nineteenth century England whose pictures, rich with contextual detail, and graceful, idealized lovers are explicitly story-telling. She studied at the Victoria College of Art and went on to look at a lot of art, especially in Spanish museums.

With a child and a job, she doesn't have all the time in the world, but she is fortunate in her facility. She is able to paint quickly, and if it doesn't work out, has no hesitation in starting again.

"Drawing informs everything" she believes, as her skill and freedom in rendering the human figure shows. Her focus is usually the human figure but lately she has developed an unexpected "obsession" – cats. Feline has all the tension of a cat's scrutiny, looking at the shadowy outline of another cat, possibly a female. Where this sudden interest came from, who can say, but she feels cats have something else that you might say the rest of the works in this show attempt to struggle with: sincerity of relationship.

Publisher's Notes

Mike Van Santvoord

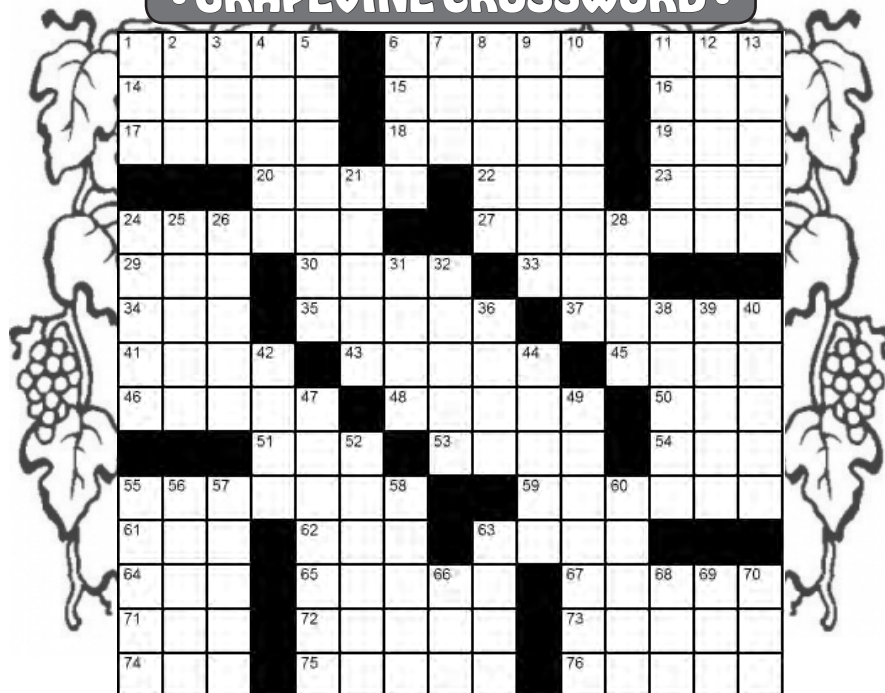
As the publisher of The Grapevine I'm faced with the reality, some say inevitability, of an increasingly digitized world. "Print publications are going by way of the Dodo," I've been foretold. Well I say "No-No!" Just off the top of my greying head I can cite a couple of reasons to bolster my position.

Firstly our advertisers. They are not only devoted but they, too, are astute. As we head into 'power outage' season, where can one turn for their information.... I'll tell you where!

Secondly, the story of a cat. Nicole contacted The Grapevine to inform us that her beloved cat had been missing for close to 4 weeks. A simple ad in the 'Lost and Found' section of our inimitable weekly was all it took to repatriate the two. Rumour has it that the cat read the ad and made haste back home so as to not worry Nicole so. This supposition is only reinforced by fact that while cats can play with mice, they've yet to master the 'scroll' and double-click!....'til next week!



• GRAPEVINE CROSSWORD •



• ACROSS •

1. Hang laxly
5. Fine steeds
10. Sepulcher
14. Bouts of chills
15. Gourmet mushroom
16. Baal or Mammon
17. Celestial path
19. Competently
20. Departed
21. Behold
22. Asian city
24. Pulsate
25. Blade
26. Alarm button
28. 20th element
32. Send Pronto
33. Avail oneself of
36. Fail to include
37. Crime cartel
39. Chinese cinnamon
41. Identifier
43. Kiddo
45. Benny Goodman's style
46. Go softly
48. Beaver or boater
50. At a prior time
51. Mil. rank

52. Diamond or emerald
54. Battle horse
56. Limo user
58. Archaic
59. Garden shelter
62. Troubleshoot
64. Acct., often
67. Dental exam
68. Animation
69. Coral structure
71. Auction off
72. Oak item
74. Checkup
75. Aria, usually
76. Quietly in concealment
77. Actress Woods and others

• DOWN •

1. Cambodia neighbor
2. Bugbear
3. Gas station job
4. Ring around the collar
5. Be
6. Chestnut or bay
7. Frame for roses
8. Tenet
9. Conniving
10. Barre wear

11. Common scent
12. Like early LPs
13. Blister
18. Asian cuisine
23. Calla lily, e.g.
24. Big state
25. Choral ensemble
27. Bio-pouch
28. Italian noble
29. At full speed, poet.
30. Gait problems
31. Swab
33. Exploiting
34. From that time
35. Anxious
38. Crank's comment
40. Saber
42. Jolly pirate
44. French lake
47. Electric fish
49. Biblical you
53. Doctor, informally
55. Aquatic plant
56. Bass viol
57. Cover in mist
59. Company hotshot
60. Black-and-white cookie
61. Humpty's perch
63. Frozen float
64. Hip joint
65. Architect's design
66. Charitable gifts
68. Bloke
70. Addition column
73. Answer's choice

HOW DO YOU REALLY FEEL ABOUT EACH OTHER?

Sitting in the Guest House the other day, a wise Irish woman apprised us of this trick for divining the true state of your relationship:

Take a piece of paper and make a numbered list of the following.

- 1 Marriage
- 2 Courtship
- 3 Love
- 4 Friendship

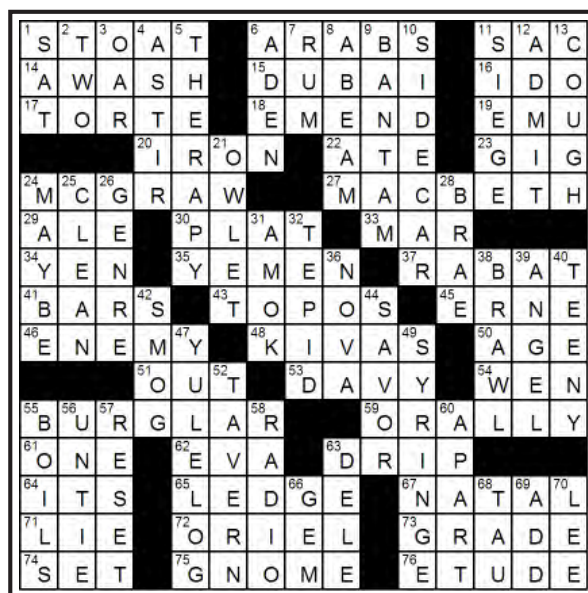
On the same piece of paper, write out your first name and the name of your companion. Cross out the similar letters shared between each name.

C★R★S★O★N
T★Y★L★O★R

Count the number of unique letters left in each name and compare against the list.

Carson and Taylor each have 4 unique letters. You are each apparently #4 - friends.

• LAST WEEK'S SOLUTION •





• CLASSIFIED ADS •



FOR SALE

WAGNER FIREWOOD, Fir firewood for sale. Two cord units. \$520 to Denman, \$540 to Hornby plus GST. Phone Scott Wagner at 335-1026.⁽⁰⁾

WANTED

I AM SEEKING a sizeable loan to build a home for my daughter and I. I have great credit and references. Any ideas welcome. Also seeking quality building materials over the next 6 months. Thank you, Philippa 250-335-2329.⁽¹⁾

LAWYER NEEDED for Old Age Security and GIS. I applied in January and expected to retire in November. My decision letter is at least a month overdue. I was told over the phone that my application will be denied because I have no documentation for the few years I spent outside the country. I will be asked to obtain documentation (which is not available) and then wait for many more months for a new decision. I need to retire and I need the pension. If you can recommend a good lawyer with success in dealing with this kind of thing, please email me at laurierend@yahoo.com or text 1-266-979-3476. Many thanks, Laurie Rendon.⁽¹⁾

SERVICES

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HAIR BY ROZ cuts \$15, blow dries, colours, perms. Men, women, children, bring the whole family. Why go to town! 30 years experience. DI 335-0195.⁽¹²⁾

YOGA WITH JOSEY on Denman Island Tues: 9:30 am... Yoga for Strength. Thurs: 5:45 pm... Gentle yoga. Fri: 9:00 am... Yoga for Inner and Outer Balance: Fri 11-12:30 Gentle somatic Yoga FMI 250-650-4535 or wildyogastream@gmail.com.⁽⁰⁾

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PROFESSIONAL PIANO TUNER Greg Joly will be tuning Oct 27 to Oct 30 on Denman. Call 250 475 1106 or email harmonicwindharps@gmail.com to book an appointment.⁽⁰⁾

COMMUNITY NOTICES

CALENDAR CORRECTION DI CAP Site and Food Bank open 11am-2pm on Saturdays for October.

WALKING GROUP goes mushroom hunting. Our walk this month will include a look for some mushrooms. We will be walking on Oct. 24 at 11 a.m. on Lake Road between Winter Wren Wood and just before turning onto Central Road. The trail will take us into the woods on the south side of Lake Road where we will hopefully find some mushrooms. Andrew Fyson will be joining us to guide our walk and discoveries. Hope to see you there.⁽⁰⁾

ADDITIONAL MATERIALS are needed for a tiny house being built for a Denman Islander with little means: siding, plywood, insulation, small hot water tank, shower stall, narrow electric stove, kitchen counter top (with sink if possible). Will pick up. 335-0559. Thank you!⁽¹⁾



He'd be keeping this phone – in case



• BUSINESS DIRECTORY •

• (H) Hornby • (D) Denman • (UB) Union Bay •
• (FB) Fanny Bay • (C) Courtenay/Comox •



• ACCOMMODATIONS & RENTALS •

Denman Activity Centre (Seniors) Rentals.....335-3027 (D/H)

• BUILDING • CONSTRUCTION •

Bobcat and Compact Excavator • Steve Isaak.....335-3027 (All)
Dean's Bobcat & Small Haul Service.....218-4534 (D/H)
Denman Electric, Licensed, Fully Insured & Bonded.....335-3122 (D/H)
Ken Fischer, B. Arch. • Home Design and Construction.....335-2976 (D/H)
Kinetic Electric, licenced, bonded & insured.....335-1741 (D/H)
Milling, Compact excavator • Shannon Cupper.....335-0507 (H)
Ray Ulovec-Backhoe/Excavator, Septic Installation.....335-3145 (D/H)
Renaissance Stoneworks • natural stone/slate installation.....335-0220 (D/H)
Rob Manering, Licensed Residential Builder.....335-3150 (D/H)
Roc-Isle Drywall, Harvey Hodgins • 35 yrs exp. 'certified'.....334-4776 (D/H)
Septic System Design/Install Services • Darren Hutton ROWP.....703-1086 (All)
Stacy Seabrook Roofing, denmanstace@gmail.com.....334-7075 (All)
Tye Mechanical Ltd., licenced plumbing, heating, etc.....218-7688 (All)
Water Tanks and Cisterns • Steve Isaak.....335-1853 (All)

• COMMUNITY RESOURCES •

Hornby & Denman Community Health Care Society • Home Support, Youth
Outreach & Youth and Family Support.....335-2885 (H/D)

• REAL ESTATE • INSURANCE • FINANCIAL SERVICES •

Bente Pilgaard, RE/MAX The Islands.....335-2510 (H/D)
Cloutier, Matthews, Chartered Professional Accountants.....338-7367 (All)
Donna & Jenessa Tuele • Royal LePage Hornby.....335-1720 (H)
Fair Realty, Sheelagh Mackenzie.....335-1720 (D/H)
Pemberton Holmes • Denman Island Office • Don Luckett.....335-3119 (D/H)
Sylvie Schroeder • Royal LePage office, Denman & UB.....898-9199 (D/U)

• SERVICES •

Acupuncture, Herbs • Dr. Willo Walker, Dr. TCM.....335-1535 (D/H)
Aroma/CranioSacral & Rest. Massage Therapy • Leyah Kelly.....335-2584 (D/C)
Bio-Energy Healing • Shari Dunnet & Richard Menard.....335-1877 (All)
Counselling with Gillian Saxby MACP, RCC.....335-1616 (All)
Home Security Checks and Patrol Services.....218-8097 (D)
Tops n Toes, mobile service • Sandy Shaffer.....778-585-9356 (D)
Tree Service - Darian Chase • Arborist.....218-0404 (All)
Wade's High Trees service taken over by Wild Bill at.....898-7246 (H/D)
- Trueview Tree care, Free est., seniors' discount.....898-7246 (D/H)
XplorNet Satellite Internet • Clear Blue Systems.....228-7161 (H/D)
Yoga Classes, Holistic Massage, 30 years exp. • Fiona Walker.....335-1535 (D/H)

THE COMING WEEK'S EVENTS

Assume it is a Denman Island
listing unless you see HI after it

THURSDAY 19 ●

CAP SITE

3-7 pm • Community School

D.I. FOOD BANK

3-7 pm • Community School

FRIDAY 20 ●

NIA CLASSES

10:30 am • DAC

CREATIVE THREADS CONSPIRACY

9 am-4 pm • Community Hall

JAZZ NIGHT

5-9 pm • The Guesthouse

FLAGSTONE DEADLINE

SATURDAY 21 ●

CAP SITE

11 am-2 pm • Community School

D.I. FOOD BANK

11 am-2 pm • Community School

CREATIVE THREADS CONSPIRACY

9 am-4 pm • Community Hall

WEARABLE ART SHOW

7:30 pm • DAC

SUNDAY 22 ●

DENMAN UNITED CHURCH 10:30 am

ST. SAVIOUR'S CHURCH 10:30 am

CREATIVE THREADS CONSPIRACY

9 am-4 pm • Community Hall

MONDAY 23 ●

TUESDAY 24 ●

CAP SITE

3-7 pm • Community School

WEDNESDAY 25 ●

CAP SITE

3-7 pm • Community School

MEDITATION @ THE HERMITAGE

7 pm • 7131 Denman Road, at the Yurt

THURSDAY 26 ●

CAP SITE

3-7 pm • Community School

D.I. FOOD BANK

3-7 pm • Community School