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Cover image: Busy Baynes at low tide, DL.
photo by Dreadful Imagery

**DEADLINE FOR SUBMISSIONS IS
MIDNIGHT MONDAYS FOR THE
FOLLOWING THURSDAY ISSUE**



• DENMAN: 700 • HORNBY: 520 •
• E-SUBSCRIPTIONS: 107 •

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*The opinions expressed herein do not
necessarily reflect the views of the
Publisher.*

Free Public Talk on Indigenous Resurgence & Settler Solidarity

COME out to the Back Hall at 7 PM on Sunday May 7 for a talk and discussion with

SPECIAL INTEREST

By charred for D-Centre

Tsalagi (Cherokee) scholar-activist Jeff Corntassel.

Corntassel rejects the 'rights and reconciliation' framework favoured by the Canadian state, which he sees as part of a politics of distraction that endangers indigenous homelands, cultures, and communities.

Based on his involvement with land defenders and projects to renew indigenous languages, cultures, and food systems, he advocates, instead, for indigenous resurgence and settler solidarity outside of state institutions and against capitalist resource extraction.



Jeff Corntassel is a member of the Indigenous Studies faculty at the University of Victoria, and Associate Director of the Centre for Indigenous Research and Community-Led Engagement (CIRCLE).

The talk is sponsored by the Denman Centre for Alternative Living and Learning (thesnag.org/dcentre).

Hardware Store Update

TWO of your downtown local businesses just celebrated their 30 year anniversaries.

COMMUNITY INFO

By Denman Hardware

It was in the spring of 1993 that our friend and neighbour Abraxas Bookstore got its start. Congratulations to Tachi and her team!

It was in that same season that Clark and Gloria started a little hardware outlet out of the video rental store (hands up those who remember video rental shops) which then became the Craft Store etc...

We have now owned Denman Hardware for 5 years and we want to offer our thanks: First, to Clark and Gloria for their vision for starting the store; to Evan and Ron for carrying on that vision; and to Stirling and Noni our good friends and partners when we took over the store.

But mostly, we want to thank you, our loyal customers, for allowing us to keep our doors open.

These are challenging financial times for everyone. Small businesses are getting hit particularly hard because of competition from big box outlets, on-line shopping and a slow post-Covid economy.

(One of our regular suppliers in Courtenay has a sign in their store saying, "Ignore the posted prices - we'll tell you what the cost is when you bring the item to the counter." Yikes!)

We love running the hardware store. We are happy to spend time looking for that 30 cent washer to repair your wheelbarrow as well as filling that larger lumber or plumbing order.

So, to you, our valued customers, we want to say a heartfelt thank you. We couldn't do what we do without you...honest! We want to continue to serve our community for many years to come.

Thank you for the privilege of being part of this wonderful and endlessly interesting community.

Graeme, Verna and Colleen.

PS Look for a 5 year anniversary weenie roast on our parking lot this summer. 🍷



TIDE TABLE		
Secondary Tidal Station Ford Cove		
Source: tides.ca.ca		
2023-04-27 (Thu)		
Time PDT (m)		(ft)
01:17	4.5	14.7
17:51	1.7	5.5
2023-04-28 (Fri)		
Time PDT (m)		(ft)
02:18	4.4	14.6
18:56	1.9	6.3
2023-04-29 (Sat)		
Time PDT (m)		(ft)
03:06	4.4	14.5
10:44	2.9	9.5
13:48	3	10
20:01	2.1	6.7
2023-04-30 (Sun)		
Time PDT (m)		(ft)
03:41	4.4	14.5
10:51	2.6	8.7
15:18	3.2	10.4
21:00	2.2	7.1
2023-05-01 (Mon)		
Time PDT (m)		(ft)
04:08	4.4	14.5
11:06	2.4	7.8
16:22	3.4	11.1
21:52	2.3	7.4
2023-05-02 (Tue)		
Time PDT (m)		(ft)
04:31	4.4	14.5
11:24	2.1	6.8
17:16	3.7	12
22:39	2.4	7.9
2023-05-03 (Wed)		
Time PDT (m)		(ft)
04:52	4.4	14.5
11:47	1.7	5.6
18:05	3.9	12.9
23:23	2.6	8.5
2023-05-04 (Thu)		
Time PDT (m)		(ft)
05:13	4.4	14.5
12:13	1.4	4.4
18:54	4.2	13.7
2023-05-05 (Fri)		
Time PDT (m)		(ft)
00:07	2.8	9.2

SPECIAL INTEREST

Phoenix Riting! *By Phoenix Bee* **SOME** subjects are edgy to seven bring up, let alone voice an opinion about. They make people uncomfortable, they trigger cognitive dissonance. This is especially true when it is about something harmful that we benefit from personally. Industrialized animal agriculture is one of those subjects. There are a depressing lot of those, actually (check the supply chain for just about any of the things we love to depend on). It's exhausting striving to be aware, but how else can we evolve as a species?

Sometimes, silence is more telling than when people pile on to disagree. This happened recently on the Hornby Facebook group I manage. I deleted a particular meme, a pun, and explained why.

Here's the meme: Man, eating a burger, says, "I eat plant-based food." Woman says, "Oh, really, what plant does that come from?" Man: "A meat processing plant." Har. Har.

If I didn't have a rule in place against posting memes, and if this person hadn't been flooding the group with silly memes already for weeks, I might have commented rather than deleting. Instead, I deleted it and made a post explaining why. The person in question was so offended he called me a name and blocked me, so I was forced to remove him (I don't allow group members to block me, as it means I can't communicate with them).

This post generated surprisingly little comment or discussion. One person called me 'too sensitive', and I acknowledge it's true. I am too sensitive for the world of cruelty we take for granted. As I grow, I've gained sensitivity in areas I once was numb.

I have been conditioned from childhood to view animals as food. I was taught that fish had no feelings, so I gleefully pounded them on the head because fish is delicious. Imagine how I felt to learn that fish, in fact, have highly developed nervous systems, are very likely more sensitive than we, who place such a high value on our own suffering. I was told that chickens, turkeys and cows were stupid, not much more than meat on legs, that pigs were smart but mean. All in the name of justifying cruelty.

Science constantly generating evidence proving the sentience, empathic capabilities and startling intelligence of so-called 'food animals'. It was a terrible shock to learn that animals have intelligence and feelings just as we do. Animals are not 'things' and ought not to be treated as such.

I'm not concerned by what others eat per se. If you personally want to hit fish on the head, I won't stop you or judge you for it. I won't do it myself, nor will I eat fish. That is my choice; you make yours. Industrial fishing on a grand scale is another thing entirely.

I am deeply concerned by the monstrous societal evil of industrial animal agriculture. 'Meat processing plants', ie slaughterhouses, are sites of horrific cruelty and suffering on an unthinkable scale. The systematized, mass-scale breeding, torture and murder of living creatures should be ended at all costs.

Once you learn what is happening, what the harms are to billions of creatures who suffer every second of their short lives, to workers who burn out and suffer PTSD because of the appalling daily trauma of what they must do, you become sensitive. And as if that were not enough, industrialized animal agriculture is the number one source of pollution and environmental degradation.

continued on P.4...

...continued from P.3 I imagine that most consumers of grocery-store meat products who prefer not to have to think about where their food comes from might be glazing over right now or poking fun at my earnestness about such a silly subject. What nonsense! People have to eat after all! Many, to whom slaughterhouses and factory farms are simple necessities, will dismiss what I am saying, and I get that. I've done the same myself in the past, as I resisted learning what I can no longer unlearn. This is normal.

When a profound ethical shift in the culture comes about, the majority resist it at first. Ending slavery was a very hard sell, but it happened (though some regressives resist it to this day), because those who cared spoke out loudly and fought for what they believed. That is the way all such changes happen. I speak out in the hope that expressing my own perceptions based on what I have learned can others open their mind to these monstrous harms.

There are alternatives. Humane farming practices, permaculture and the like, may not be vegan but they allow animals a place outside the factory floor. I would prefer to open the factory doors, let down the fences and let all animals go free. At the same time, I know that is profoundly impractical in this world. Animals need to have a place, but it should be an honoured one where their lives and sensitivities are respected.

Something has to change. Probably it's not going to change tomorrow, but if people like me don't speak up, it never will.

That's what I think. What do you think? email me at phoenixhornby@gmail.com 🍷

Green Wizardries, Blessed Beltaine

SPECIAL INTEREST

By Maxine Rogers

THE ancient Celts used to have a year in two parts, winter and summer. Summer was thought to start on May 1. It was eagerly awaited as the coming of the joyous half of the year. The name Beltaine is thought to come from the name of the God Belenos and, "tene," which was the old Celtic word for fire. So, it is the God Bel's fire.

It was the custom until quite recently for farmers in Ireland, Scotland and on the Isle of Man to drive their cattle out to pasture for the first time on May first. They drove the cattle between two bonfires on which they would pile Saint John's wort to create a magic smoke to protect the cattle from disease and misfortune.

These fires were also good for people and other creatures. Old people would walk around the fires and young people would show their virility by jumping over the fires. Babies would be passed over the fires three times to bless and protect them. The people who did this were celebrating a tradition from ancient, pagan times, even though they were Christians. The Catholic church was pretty good about giving these festivals a Christian gloss as trying to eradicate such popular festivals would have been difficult and unpopular.

I have followed the custom of leading my flock between the sacred fires for years now and have been blessed with good fortune in my little flock. We usually have a bunch of friends and neighbours over and they seem to have a good time jumping over the fires or walking around them as the spirit takes them.

I was talking to a young man from Bulgaria and he told me they make cheese on the first of May and people keep this cheese and serve it when a family member has become



ill. They consider the cheese made on May 1 to have special healing properties especially if anything has gone wrong with a person's stomach. Such a cheese would be full of probiotics.

I have also read of the first butter being brought to church on May first to be blessed by the Priest as it too was considered to have awesome virtues. It would have been full of beta-carotene coming from the first green grass of the year.

The May Pole comes from Germanic countries and is first recorded in England in 1350. People dance around the May Pole carrying ribbons which are attached to the top of the pole. There is a lot of speculation as to what is the symbolic meaning of the May Pole but it may just have been a fun and colourful custom to celebrate the arrival of the warm part of the year.

Most sensible animals do not breed in the spring but people seem to like to and Beltaine is considered a great time to celebrate one's sexuality. To this end, people bake cakes full of aphrodisiacs. So, start with a rich chocolate cake and add ginger, cinnamon, cardamom, honey, an incantation or two and when the cake is baked, drizzle amaretto or another liqueur that you like over it. Dust the cake with cocoa powder and serve in small slices.

For the feast after the fire jumping or May Pole dancing, serve a meal of any seasonal food. Eggs and fresh herbs especially

nettles, fresh home-made cheeses, local honey, a bannock baked from oats, eggs and honey is traditional in some parts of Scotland. Duck-egg custard sweetened with honey is divine. It is best if you use sheep's milk to make the custard but store-bought milk may be used in a pinch.

Other ways to celebrate Beltaine include but are not limited to going for a walk and counting the different varieties of flowers you can see. Count the different species of bees and pollinators you can

identify. Do something creative: invite friends over to paint or compose poetry together. Walk around bare foot. Smell the flowers. Plant some bean seeds in pots indoors and put them out in the garden when it is really warm and the beans are well established. Create a new compost pile!

If you can't build two bonfires, then set up two candles and burn some incense and walk between the candles or jump over them. Pray to the deity of your affection for a good warm spring.

Beltaine is a very magical time and faeries and witches are both quite active at this time. It is traditional to build a small fairy house and put it in your garden with an offering such as milk, honey, butter or whisky. Just tiny portions because they are the little folk. It is said your garden will flourish if you do this. I wish all my readers a joyous Beltaine. 🌸

March 11th, 2007 *Scripps & Scraps*

ARTS&LIT

By CS#05943451

I just finished perusing the Sunday Times Colonist and while I may have issues with their Editor-in-Chief and his staff writers, I was pleased to see a picture of Theo Terry on the front page. He is the son of Chocolate Daniel and I've on numerous occasions played Sunday soccer with them both on Denman.

At 13, and in his second go around in the Canwest Regional Spelling Bee, Theo came out the victor over the younger brother of last years winner. For his win Theo pocketed a \$3000 RESP plus a trip to the National Finals in Ottawa as well as a trip to the Scripps National Spelling Bee in Washington D.C. His winning word was 'endotracheal.' Way to go Theo! It turns out the runner-up is a student at my old elementary school in Victoria, Willows. So I've a connection of sorts with both wizards. It is, after all, a small island.

C.O. Person has compelled the whole of our crew to fill out 'complaint forms' in attempts to better our standard of lunches, such has been his disgust with the provisions pitched into our thermal tote these past weeks. Al came to me with an empty form to complete on his behalf. As I have said several times in these pages, Al is on the verge of leaving, so filling out a complaint form is of little benefit to him. For those of us remaining mind you, every bitch at the administration holds potential of hope. I'm still kinda gobsmacked that complaint forms are even a thing in jail. Seems ridiculous to my mind. Though in institutional settings, I suppose, form filling is the only way in which to address much of anything. To have *another* 'complaint form' for me to pen to the head staff about the ways jail sucks I imagine will be nothing *if not entertaining* so with Al's blessing, CS# and signature I tailored an Al-specific complaint about our sad-sack midday meals. It goes as follows:



Over my eight months of incarceration in the Provincial Corrections system, I've countless times heard my crew mates state how emaciated they were upon their arrival. Declarations like "it's about time I clean up and put some meat back on my bones," invariably follow. Having completed core programs such as 'Breaking Barriers' and 'Substance Abuse Management,' I have learned these fellows stand a chance at rehabilitating themselves but without adequate lunches it's likely their hopes for attaining a healthy weight are unrealistic. Even though I'm due to depart under the provisions of Parole for *infinitely greener pastures*, the core programs I've taken part in have fostered in me a tendency to care. Not just for myself but for my 'now former' Crew #2 as well. The core programs may feed their souls but better lunches need feed their bellies.

Signed, Al K. 🌸

Spring Fever for War & the Whether Girl - An Open Letter to the Republik Spin Doctors

OPEN LETTER

By the Cascadia Feminist Brigade · submitted by Eartha Muirhead

YOUR issue, 10 04/23, sent out in the April 20th Grapevine has pushed our feminist buttons, big time.

We deMAND an explanation for the image of a young, womb-man with large breasts hanging out of her dress, petting a cat, that you chose to put on the cover. She appears to have no body hair and of course no wrinkles. What has this image got to do with war? Since you appear to be suggesting you are radical social ANALysts, how does this image do anything to undermine sexist/misogynist cultural stereotypes?

On page 02, not page 2, to play along with your coquettish *continued on P.6...*

Arts Denman AGM
 Tuesday May 16th at 7:30PM
 Arts Centre 1016 NW road


Come see what exciting things we've been doing and what great things are coming up in the future. Also delicious chocolate treats will be served.

...continued from P.5 style, you show an image of a womb-man on the ground, her large breasts erect against her shirt, being attacked by some kind of male-looking, lion-like animal. The womb-man is referred to as a girl, a Whether Girl. Whatever you are attempting to communicate, your choice of images are non sequitur and sexist. The text beneath it includes quotes by two men and then a very long-winded and boring, boring, boring expose on the merits of surrealist collage art.

We are LGBTQ2+ gender fluid, rabble-rousing academics. You seem to be posing as artists with intellectual and political insight. We have solid evidence that you are mostly white, heterosexual, coupled, retired university professors, (e.g. Dr. Thomas P. Hunterson). Do you miss being adored by your young, impressionable students? Do you yearn to hear yourselves drone on and on about the great merits of Surrealism to imagined up and coming revolutionaries? Do you feel HEROic when recalling being addressed as "Doctor"? Why would you spend your time making collages that are fetishistic, obtuse and sometimes sexist, when there are front-line battles to be fought? Do you imagine that CSIS will stop harassing Indigenous Land Defenders just because you call them out as your enemy?

Your agenda to raise consciousness is admirable so maybe now is the time to modify your fanciful tactics.

Art for art's sake may be a statement of rebellion against a utilitarian society, however, your harmful use of womb-mans' bodies images must stop.

The Cascadia Feminist Brigade 

Nord Stream Pipelines Sabotage (Part 3)

OPINIONS

By Sally Campbell

The How:

Seymour Hersh's highly detailed report is well worth the read (*How America Took Out the Nord Stream Pipeline*, www.substack.com), but here is a summary for those gardeners and others immersed in spring tasks. All quotes are from the report. Basically, Hersh says that divers from the *US Navy's Diving & Salvage Center* in Panama City, Florida, planted the explosives during an annual NATO exercise in the Baltic Sea. These divers are experts in mine warfare, reportedly not a glamorous Navy job, despite their very high levels of training; in this drama, however, they show their stuff and meet the immense challenge of avoiding detection while placing mines on 4 pipes deep down in the Baltic, a giant sea heavily patrolled by the Russian Navy.

The pipelines run 745 miles from Russia to Germany, a massive piece of infrastructure built to supply much of the energy needs of Western Europe. Where to set the explosives? A site off Denmark's Bornholm Island was chosen for its shallow waters, the one mile proximity of the 4 pipes to one another at that location, and minimal tidal currents.

Oil rigs couldn't be used as a base for the divers due to risk of discovery. Norway turned out to be the perfect operational base. It had plenty of divers and sailors, plenty of anti-Russian sentiment, and a very well-established US military there. The planners would've informed NATO Secretary-General Jens Stoltenberg, who had been Norway's Prime minister for 8 years, and had moved to NATO's high post (with US backing) in 2014. Smooth as silk.

But what if Denmark or Sweden noticed suspicious underwater activity in their waters? Hersh's source says they were given a heads up in advance. Maybe this explains why those countries' post-explosion investigators pointed to "a State actor - unnamed" as responsible, and would go no further.

The Doing of the Deed

As a cover, the divers used annual NATO exercises in the Baltic Sea, sponsored by the American Navy's Sixth Fleet based in Gaeta, Italy. The American planners convinced "BALTOPS22" to add a "research & development" aspect to the agenda for the exercises, involving the planting of mines by divers, and competition by various NATO teams of divers to find and destroy them. How about that for a clever cover? This allowed the divers from Panama City to have C4 explosives in place on the pipelines by the end of BALTOPS22.

Then comes a surprise twist: The White House wanted the discretion to detonate the explosives at a time of Biden's choosing, not by an automatic timer set to go off 48 hours after planting the explosives. If the explosives were detonated too close to the end of BALTOPS22, it might be too obvious who did it.

The new directive was going to make the logistics even more complicated. When would Biden push the button? What if the timers for the explosives were accidentally triggered - "from near and distant ships, underwater drilling, seismic events, waves and even sea creatures"? Multiple threats to the plan! The American team at work in Norway saved the day: "The C4 attached to the pipelines would be triggered by a sonar buoy dropped by a plane on short notice, but the procedure involved the most advanced signaling techniques...the sonar buoy, once in place, would emit a sequence of unique low frequency tonal sounds...recognized by the timing device, and after a pre-set hours of delay (sic), trigger the explosives".

This is exactly what happened on the 26th of September, 2022, with the explosion of 3 out of the 4 Nord Stream pipes - an environmental and industrial disaster of staggering proportions with global implications, a clear Act of War if committed by a State actor. Wow. See what I mean about blockbuster?

The Cover-Up

This is a hilarious part, especially as recounted by intrepid investigative journalists Max Blumenthal and Aaron Mate on

The Grey Zone. After the fact, there was little to no coverage whatsoever of the massive act of sabotage of the Nord Stream pipelines last fall. Now isn't that a bit odd, given that the gas bubble on the water's surface stretched over a kilometre? That Germany and Western Europe were severely affected with winter approaching, by the loss of an affordable gas supply, one that was helping Germany to re-industrialize? And that now the US is shipping gas to Europe at highly lucrative prices and Germany is retooling its coal mines? That the explosions occurred on a cod spawning ground? At the very least, where were the climate activists? Few knew what had happened.

Even fewer knew that a US ship went to the area a couple of days after September 26th, and decommissioned the remaining unexploded device.

And yet after months of silence, right on the heels of Hersh's bombshell report February 8, 2023, came a story directly out of Hollywood. Apparently six people, non-State actors with forged passports rented a sailboat in Poland, sailed it out in the Baltic Sea, and blew up the pipelines. They were called "supporters of Ukraine". I didn't know that Ukraine was at war with Germany and Western Europe. US Intelligence, who broke this amazing story, tell us that's about all that is known *at this time*. Hmmm, it's getting curiouser & curiouser.

More on this unique tale in next week's final segment. 🍷

Starship: The Iterative Design Methodology

OPINIONS

By Gwynne Dyer · OP April 22nd, 2023

“OBVIOUSLY, this is not a nominal situation,” said John Insprucker, a senior engineer at Space-X, who was doing a webcast on Thursday's launch attempt of Elon Musk's gigantic Starship rocket. So why did Musk's employees, hundreds of whom were watching live, cheer when it blew up

only four minutes into flight?

Because it made it off the pad. In fact, it reached 39 km. high before the range safety system blew it up: not bad with at least six of its 33 engines out of commission. It was never intended to land again. The plan, if it got that far, was for both components, the Super Heavy first stage and 'Starship', the payload, to crash into the sea.

This is actually how Musk's development strategy, also known as the 'iterative design methodology', is supposed to work. You push the system under development until something breaks; you figure out what went wrong and fix it; then you push the system further until something else breaks. Repeat until nothing breaks, and you have a system that works.

Large, government-funded organisations like NASA can't do this. They have to sit around for years exploring and hedging against every imaginable risk, because failure is a big black mark against them. Whereas in the iterative model, failures are how you advance.

The iterative strategy may cost more, at least in the short term, but Musk can afford it. You can't do it with people aboard – but ideally you won't put crew aboard until you have found and fixed all the failures. And it is fast: Musk first mentioned the idea for Starship only ten years ago. (That's very fast, as these things go.)

So all the people who actually have money on the table (including NASA, which is depending on Musk to provide the lunar lander) are quite happy with his progress. All the more so if it turns out, as seems very likely, that Thursday's problem was not with the rocket at all, but with the launch pad.

This is the biggest rocket ever launched: twice as powerful as its nearest rival. The blast from its 33 engines was enormous, and for fully 8 seconds it was clamped to the pad while its engines wound up to full power. In the videos, you can see the concrete of the pad disintegrating and flying around, and a hole being carved into the earth beneath it.

They're working on a water deluge system to protect the tower, but it isn't ready yet. Usually there's a flame trench to divert the

continued on P.8...

Emergency Preparedness Week

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- May 10 from 6:00 pm to 7:30 pm – Merville Hall, 1245 Fenwick Road


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...continued from P.7 rocket blast away from the pad, but they thought they didn't need it. The debris flew up and struck some engines on one side of the cluster, which flamed out. That unbalanced the thrust, and the rocket began to tumble. Boom!

Space-X's engineers are not infallible, but they'll just try again. Three more Starships are already built, and Musk says they'll test-fly another one "in a couple of months." If the damage to the pad is bad enough it may take longer than that, but it will still probably be this year.

And what makes the partially successful test flight of a new rocket in south Texas worthy of more than 500 words in this estimable publication? The fact that this rocket is how the human race gets out into the universe. Maybe the only way.

Starship will cut the cost of getting material into low Earth orbit a hundredfold. It can refuel in space, and carry really big payloads to most parts of the Solar system. It is the game-changer: once this technology is fully operational, we are out for good. And what Elon Musk is doing now could have been done forty years ago.

There's no ground-breaking technology in Starship that wasn't there or almost there by 1983, except some aspects of computing power. People just got distracted by wars and other crises in the 1970s, and the whole enterprise of space got shunted onto a siding. That could happen again.

The enthusiasm is back now, but even in this era Musk is the only person with the drive, the imagination and the resources to build something like Starship. Neither the man nor the era will last forever, and it could all slip away again if the foundations of a space-based economy (which requires Starship) have not been laid by the time one or the other is gone.

Musk suffers from random enthusiasms (like Twitter) that leave him exposed to financial disaster. Some foolish war could draw in the great powers and turn everybody's attention elsewhere. Some sudden lurch in the climate could leave us all struggling.

But if none of those things go wrong, we will be a genuinely space-faring species in ten years. Fifteen, at the outside. 🍷

Public Invited to Rally at Union Bay

PRESS RELEASE

By Concerned Citizens of Baynes Sound

Help End Ship Breaking in Baynes Sound

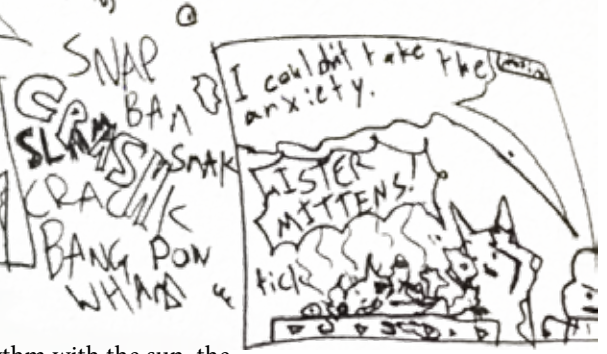
THIS Sunday, April 30 from 11am to 3pm the public is invited to a Rally at the Union Bay Community Hall at 5401 S. Island Highway where they will learn from experts and area local citizen's displays about the fragile ecosystem of Baynes Sound and how the dismantling of end-of-life vessels for recycling is one of the most dangerous and hazardous jobs in the world. These ships are filled with waste materials such as carcinogens and toxins. The foreign-owned ship breaking operation that appeared unannounced in 2019 has been out of compliance four times in 2022, receiving three warnings for improper discharge of waste, and one advisory for improperly labelling containers. This business continues to put workers, residents, and ecosystems at risk. To date, a line-up of guest speakers from 12noon and 1pm include MP Gord Johns, CVRD Director, Daniel Arbor, two directors of Concerned Citizens of Baynes Sound (CCOBS) and Pacific Wild's Marine Specialist Sydney Dixon more to be announced.

Sydney Dixon's statement: "The unique physical features of Baynes Sound qualify it as an area of ecological and biological significance. The sound is internationally recognized as a critical feeding and overwintering area for migratory birds, is one of the last strongholds for herring spawning habitat on the south coast and is an important shellfish aquaculture area in B.C. Shipbreaking releases hazardous wastes into the marine environment and may severely affect the physicochemical property of the surrounding seawater. In Baynes Sound, the environmental risks a shipbreaking facility poses likely outweighs the benefits the industry may provide to British Columbians."

Since the Union Bay ship breaking business began federal,

provincial, and municipal governments have either not been responsive to calls to halt this egregious operation or have not been successful to date. A petition will be launched at this family friendly event which will include music by Party on the Island DJ Services, children's displays and activities, popcorn, cake and refreshments! 🍷





The Un-computer

by Keith Hess · submitted by Christianne Brown

I got myself an un-computer.
It gives me time to see the world
and do my own thinking.
It gives me extra space in the house
and more money to put to good news.
It places before my eyes all the best information,
which a regular computer has no access to-
all the latest and most important reports,
which the World announces freely
to its subscribers,
on topics like:

- * How it feels to be on Earth
- * What is written in the faces of my children
and others around me.
- * What living things need from me
so they can thrive,

- * How to dance in rhythm with the sun, the
moon, and their
merry band of accompanists,
- * How to think imaginatively , sleep deeply and
be well.
- * Not just me but bees, clouds, the sun and
other leading experts agree:
- * The un-computer offers the most highly ad-
vanced innovations,
developed even before you were born,
by little-known geniuses.

But that's not all:
It's free, available immediately and can be set
up and activated easily with any ordinary sledge
hammer.

In the future, everyone alive will know they need
to have one. And those who already know them
well will say:

" How can you live without one?"



B.C. LAND SURVEYOR

PETER T. MASON

P: 250-757-8788

surveyor-ark@uniserve.com



♥ On Sunday Frank and I took our pruners and clippers to the Repair Cafe sponsored by DICAN and the Denman Island Recycling Depot. Our tools went in dull, rusty and dirty and they came home sharp, shiny and like new. And thanks to Graham Hayman we now know how to keep them that way. Thank you to all who organized this perfectly timed gardening repair cafe.
♥ Debbie Frketich

♥ The Repair Cafe at the recycling centre on Sunday, April 23rd was so inspiring. I learned how to sharpen and maintain my axes and pruners, something I had wanted to know for a very long time. ♥ Heather McLean

♥ I would like to acknowledge the nearly two dozen volunteers from the DI Garden Club and the Activity Centre for rejuvenating the gardens in front of the Activity Centre. They worked hard in three separate work bees, removing the old matted blue bells, and lemon balm, then purchasing and hauling lovely new soil and plants. Special thanks to Claire Kennedy for creating the beautiful, modern, water-wise, and deer proof design. Thanks as well to Andrew Pringle and Susan Tait for plant donations. ♥ From an appreciative islander

♥ Organizers of the DI Climate Action Network's first Repair Cafe say that at least fifty things got fixed on Sunday afternoon. We all know that new tools just aren't made the way they once were, and that repairing your older ones is worth it. As for the experts on hand, the best of the best were there with their portable workshops ready to tackle anything.

Michael Rapati spent half an hour replacing the handle on my digging fork. Of course it was an older inappropriate handle but he did a masterful job. I heard him say to someone, "I can fix anything" Thank you Michael, and thanks to the volunteers who made the Repair Cafe happen. ♥ Jane Lighthall

The Denman Conservancy Association is seeking applicants for the positions of Tour Coordinator and Media Coordinator for the 2024 Home and Garden tour. These are contract positions and run from the Fall of 2023 to the end of the tour in the Spring of 2024. Both contracts could be done by one applicant or shared between two or more.



The tour coordinator role includes managing all aspects of the tour (with the exception of those undertaken by the media coordinator,) including identifying the date for the tour, recruiting homeowners and volunteers, arranging for food service providers and ticket sales and related jobs.

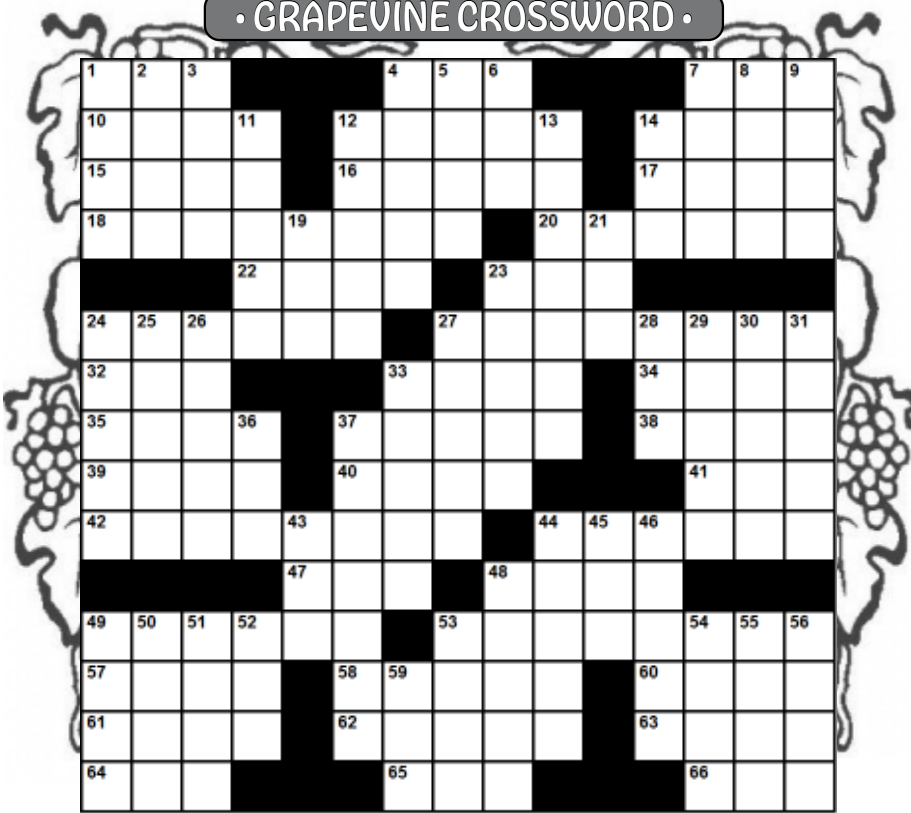
The media coordinator is responsible for publicizing the tour in relevant print and online publications, handling media inquiries and related PR tasks.

The fees are negotiable and there is considerable support available from DCA directors and past coordinators.

The DCA Home and Garden Tour is one of the most popular events on Denman's calendar and has been an extremely popular event for residents and visitors for over 20 years. It is the principal fund raiser for the conservancy and is now held every two years. This could be an ongoing position for the successful applicant(s).

If you are interested in applying, please email to: denmanconservancytour@gmail.com

• GRAPEVINE CROSSWORD •



• ACROSS •

- 1. Clear tables
- 4. A Canadian export
- 7. Box top
- 10. Auth. unknown
- 12. An oil source
- 14. Asian expanse
- 15. Without much effort
- 16. Do domestic work
- 17. Sponsorship, var.
- 18. Equipment building
- 20. Rubber item
- 22. Accessible
- 23. Black sheep's trio
- 24. Two-dimensional
- 27. More than snooty
- 32. Affected manner
- 33. Archaic cry
- 34. Black-and-white cookie
- 35. Fresh air foiler
- 37. Barrel slat
- 38. Grime
- 39. Clock's information
- 40. By way of to bards
- 41. 5th or Park
- 42. Reputations

44. Rockford files actor

- 47. Formal address
- 48. Bundle hay
- 49. Zany
- 53. Lacking capacity for deep feeling
- 57. Type of organic compound
- 58. Correct, in a way
- 60. Amend a draft
- 61. Bounding distance
- 62. Kind of bag
- 63. Chaucer product
- 64. Antony's loan request
- 65. Catcall's kin
- 66. Cut the blades

• DOWN •

- 1. Angler's supply
- 2. Computer menu choice
- 3. Aria, usually
- 4. Actor Tim
- 5. Dodged the truth
- 6. A notorious Peron
- 7. Company image
- 8. African wading bird
- 9. Bowl
- 11. Hose material
- 12. Dark yellow hue
- 13. Fencer's cry
- 14. Colloid
- 19. Bath, for one
- 21. Antiquity
- 23. Cable arts channel
- 24. Former lives
- 25. Curtain
- 26. Bakery bonus
- 27. Seaweed extracts
- 28. Deity
- 29. Unit or tract follower
- 30. Daredevil's need
- 31. Luggage lugger

33. Chloroform kin

- 36. Come down with
- 37. Like the U.S. flag
- 43. NAFTA member
- 44. Like hawaiian shirts
- 45. 100 percent
- 46. Get a new tenant
- 48. Large, striped antelope
- 49. Backless slipper
- 50. 2-D measure
- 51. Cherished one
- 52. Ball park souvenir
- 53. Desert lily
- 54. Cheese variety
- 55. Barn neighbor
- 56. Boil slowly
- 59. Crime cartel

• TEST YOUR MATH SKILLS •

7			1	8	2	6	9	5
		5			7	1	8	
			2					
8	4						7	3
					6			
	5	9	7			8		
1	7	2	9	4	8			6

1	7	9	8	2	5	3	6	4
6	2	5	4	9	3	8	7	1
4	3	8	6	7	1	5	2	9
3	4	1	9	5	7	2	8	6
5	6	7	2	1	8	9	4	3
8	9	2	3	6	4	7	1	5
7	1	3	5	4	2	6	9	8
9	8	4	7	3	6	1	5	2
2	5	6	1	8	9	4	3	7

Grumpism



“It's ok to be a bit enthusiastic about sailing, just don't go overboard.”

• LAST WEEK'S ANSWERS •

M	A	T	E		L	A	C		I	L	L	E	S	T
A	D	O	S		A	G	A		M	E	A	G	E	R
D	I	N	S		S	O	P		B	A	R	O	N	Y
A	E	N	E	A	S		S	K	U	N	K			
M	U	E	S	L	I				N	E	T		U	S
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O	T	H	E	R		O	N	E			I	D	E	A
P	R	O	E	M		Y	A	P			A	V	E	R
E	A	R	L			A	N	A			P	E	R	S
R	I	N	S	E		L	E	D	O	N				
A	N	Y			L	E	T			N	E	A	R	B
					S	A	T	Y	R		R	A	M	E
C	A	L	I	P	H		E	A	U		I	C	B	M
U	N	E	A	S	Y		I	N	S		S	T	E	M
E	N	A	M	E	L		N	T	H		H	O	L	Y

• CLASSIFIED ADS •

• SERVICES •



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visit <https://cvts.ca>

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ed time and free recording):
See denmanworks.wordpress.com/contact/

• LOST & FOUND •

LOST - 1-10qt aluminum pres-
sure cooker. Can't remember
to whom I loaned it to. Please
return to Jackson Steen.

• EMPLOYMENT •

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and fun loving individual to
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part time or occasional ba-
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and education. Please send
resume to [blackberrylanecen-
tre@yahoo.com](mailto:blackberrylanecen-
tre@yahoo.com)

BUSINESS DIRECTORY

- (H) Hornby • (D) Denman • (UB) Union Bay •
- (FB) Fanny Bay • (C) Courtenay/Comox •

ACCOMMODATIONS & RENTALS

- Denman Activity Centre (Seniors) Rentals 335-3027 (D/H)
- Denman Community Hall Rentals 335-3027 (D/H)
2 halls, commercial kitchen, new sound system
suitable for concerts, plays, meetings, weddings, etc.

REAL ESTATE • INSURANCE • FINANCIAL SERVICES

- Bente Pilgaard, RE/MAX The Islands 250-792-0128 (H/D)
- Donna & Jenessa Tuele • Royal LePage Hornby 335-1720 (D/H)

BUILDING • CONSTRUCTION

- Aquarian Systems • Water Cisterns • Ed Hoepfner 335-2037 (D/H)
- Roc-Isle Drywall, Harvey Hodgins • 35 yrs exp. 'certified' 334-4776 (D/H)
- Seaside Electric • LEL0207455 • 702-0570 (D/H)
- Shel Brodsgaard • Excavation & Services • 250-703-3898 (D/H)
- Excavator/Backhoe/Tandem Gravel Truck • Kenny Mather •
250-703-6512 (All) • John Isbister • 250-335-2565 (D)
- Ray Ulovec • Backhoe/Excavator Septic Installation • 335-3145 (D/H)
- DB Excavations • Dorianbaker56@gmail.com • 250-465-1889 (D/H)
- Cal's Bobcat Services • Auger, Grapple, Rake • 613-447-8873 (All)
- Steve Isaak • Bobcat & Compact Excavator • 250-335-1853 (All)
- Water Cisterns • Steve Isaak • 250-335-1853 (All)

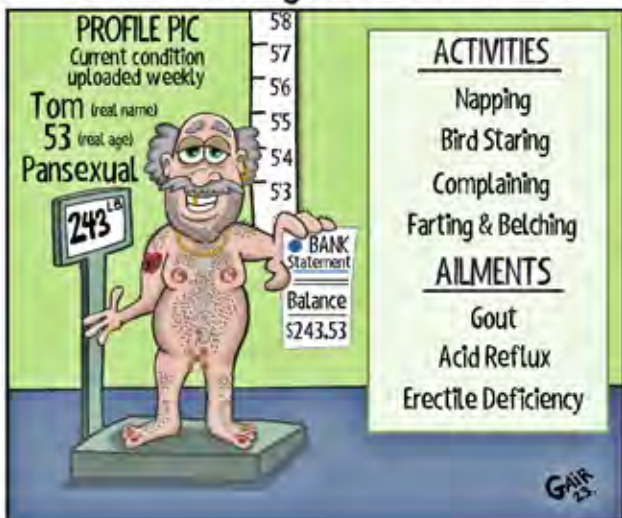
SERVICES

- Denman Works! • Tony Gregson 250-335-0287 denmanresource@gmail.com (D)
- Peter T. Mason • Land Surveying 757-8788 (All)
- Able & Ready Septic Pumping Service • 250-338-8822 (D/H)
- Home Town Shredders • Document Shredding • 334-7111 (D/H)
- Tree Service • Darian Chase • Arborist 218-0404 (All)

HEALTH & WELLNESS

- Acupuncture • Margot Davey, R.Ac. • 778-992-0165 (D)
- Registered Massage Therapist • Mary G Vellet • 11100 Dusty Rd •
250-202-1268 (D)
- Physiotherapist • Acupuncturist • TCM Herbs • Carmen RPT, RTCMP •
335-2260 (D/H)
- Massage Clinic • 2796 Northwest Rd. • Leyah Kelly 335-2584 (D)
- Acupuncture • Jenny McCartney, R.Ac • 250-508-8160
• www.heartwoodacupuncture.ca (D/H)
- Jessi Schlezell • Personal Training & Fitness Classes • 604-329-3466 •
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April 29
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FORTNIGHT EVENTS

THURSDAY 27

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- CAP SITE Hub Comm. Hall 4-7pm
- FOOD BANK Hub Comm. Hall 4-7pm
- FREE STORE 4:30pm-6pm

FRIDAY 28

- Dora Drinkwater Library 1:30pm-3:30pm
- AA Meeting DI United Church
Gathering Place 7pm
- CONCERT COMM. CHOIR Hall 7:30pm

SATURDAY 29

- RECYCLING CENTRE 9-5pm
- BOTTLE DEPOT 9-5pm
- FREE STORE 9-Noon
- FARMERS MARKET Old School 9:30-12:30
- Dora Drinkwater Library 1:30pm-3:30pm
- GRAHAM LAKE DOCK FUNDRAISER
see ad p.1

SUNDAY 30

MONDAY 1

- Dora Drinkwater Library 1:30pm-3:30pm
- AA Meeting DI United Church
Gathering Place 7pm

TUESDAY 2

- Dora Drinkwater Library 1:30pm-3:30pm

WEDNESDAY 3

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- Dora Drinkwater Library 1:30pm-3:30pm

THURSDAY 4

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- CAP SITE Hub Comm. Hall 4-7pm
- FOOD BANK Hub Comm. Hall 4-7pm
- FREE STORE 4:30-6pm

FRIDAY 5

- Dora Drinkwater Library 1:30pm-3:30pm
- AA Meeting DI United Church
Gathering Place 7pm

SATURDAY 6

- RECYCLING CENTRE 9-5pm
- BOTTLE DEPOT 9-5pm
- FARMERS MARKET Old School 9:30-12:30
- FREE STORE 9-Noon
- Dora Drinkwater Library 1:30pm-3:30pm
- BAROQUE FEST CONCERT see insert

SUNDAY 7

MONDAY 8

- Dora Drinkwater Library 1:30pm-3:30pm
- AA Meeting DI United Church
Gathering Place 7pm

TUESDAY 9

- Dora Drinkwater Library 1:30pm-3:30pm

WEDNESDAY 10

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- Dora Drinkwater Library 1:30pm-3:30pm

THURSDAY 11

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- CAP SITE Hub Comm. Hall 4-7pm
- FOOD BANK Hub Comm. Hall 4-7pm
- FREE STORE 4:30pm-6pm



DENMAN ISLAND BUS SERVICE

MAY 4TH - SEP 4TH • SUN - MON - THUR - FRI - SAT

2023

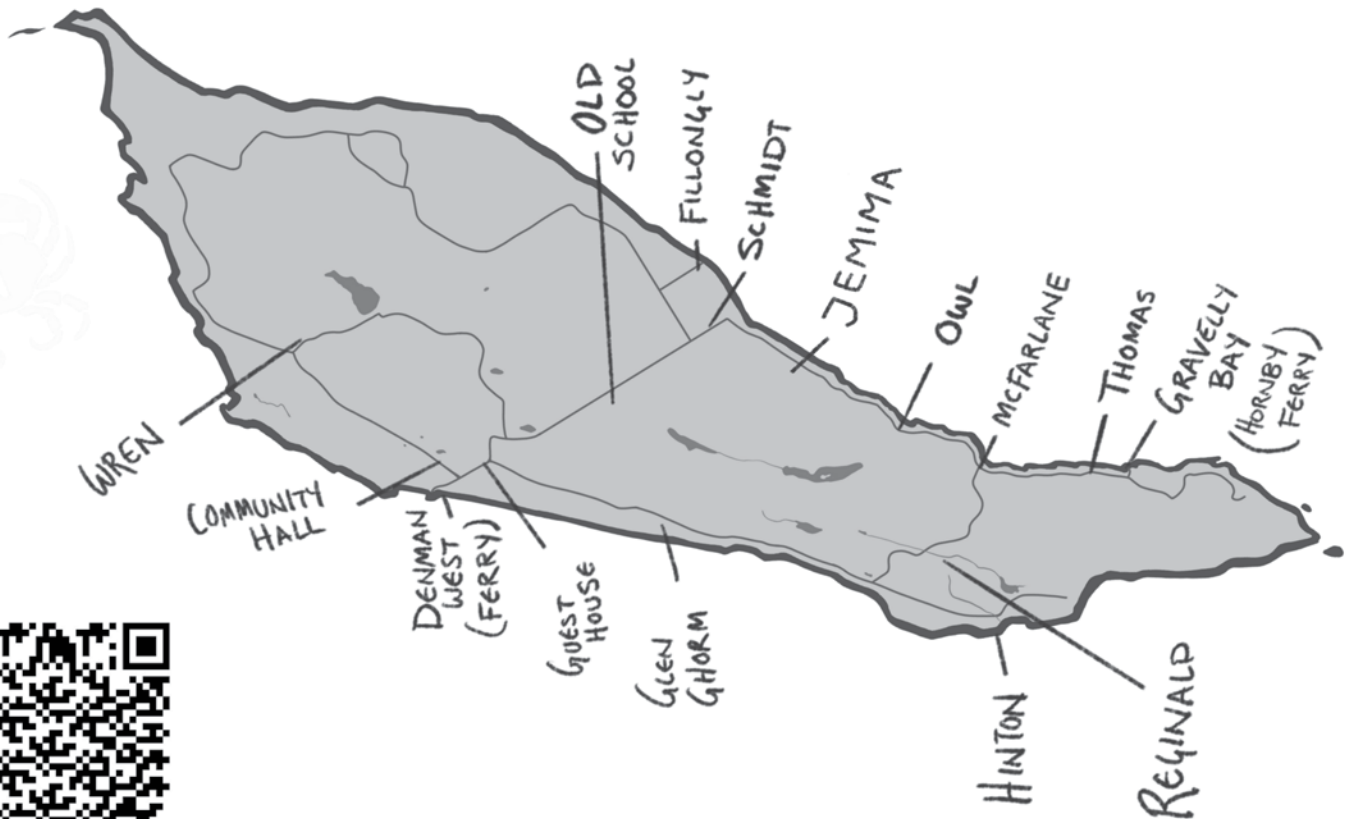


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Denman Ferry	08:15 AM	09:45 AM	11:15 AM	12:45 PM	02:15 PM	03:45 PM	05:15 PM	06:45 PM
Guesthouse	08:19 AM	09:49 AM	11:19 AM	12:49 PM	02:19 PM	03:49 PM	05:19 PM	06:49 PM
Glen Ghorm	08:21 AM	09:51 AM	11:21 AM	12:51 PM	02:21 PM	03:51 PM	05:21 PM	06:51 PM
Hinton	08:29 AM	09:59 AM	11:29 AM	12:59 PM	02:29 PM	03:59 PM	05:29 PM	06:59 PM
Reginald	08:34 AM	10:04 AM	11:34 AM	01:04 PM	02:34 PM	04:04 PM	05:34 PM	07:04 PM
McFarlane E SB	08:37 AM	10:07 AM	11:37 AM	01:07 PM	02:37 PM	04:07 PM	05:37 PM	07:07 PM
Thomas	08:39 AM	10:09 AM	11:39 AM	01:09 PM	02:39 PM	04:09 PM	05:39 PM	07:09 PM
Gravelly Bay	08:44 AM	10:14 AM	11:44 AM	01:14 PM	02:44 PM	04:14 PM	05:44 PM	07:14 PM
Owl	08:49 AM	10:19 AM	11:49 AM	01:19 PM	02:49 PM	04:19 PM	05:49 PM	07:19 PM
Jemima	08:54 AM	10:24 AM	11:54 AM	01:24 PM	02:54 PM	04:24 PM	05:54 PM	07:24 PM
Schmidt	08:57 AM	10:27 AM	11:57 AM	01:27 PM	02:57 PM	04:27 PM	05:57 PM	07:27 PM
Fillongley	09:01 AM	10:31 AM	12:01 PM	01:31 PM	03:01 PM	04:31 PM	06:01 PM	07:31 PM
Old School	09:05 AM	10:34 AM	12:05 PM	01:34 PM	03:05 PM	04:34 PM	06:05 PM	07:34 PM
Community Hall	09:12 AM	10:42 AM	12:12 PM	01:42 PM	03:12 PM	04:42 PM	06:12 PM	07:42 PM
Wren Rd	09:16 AM	10:46 AM	12:16 PM	01:46 PM	03:16 PM	04:46 PM	06:16 PM	07:46 PM
Community Hall	09:22 AM	10:52 AM	12:22 PM	01:52 PM	03:22 PM	04:52 PM	06:22 PM	07:52 PM
Denman Ferry	09:25 AM	10:55 AM	12:25 PM	01:55 PM	03:25 PM	04:55 PM	06:25 PM	07:55 PM



CONCERNED CITIZENS OF BAYNES SOUND RALLY

HELP US PROTECT BAYNES SOUND FROM POLLUTING INDUSTRY

***We invite Denman Islanders to join us next Sunday APRIL 30, 11-2 pm
at the Union Bay Community Hall at 5401 Island Hwy .***

PLEASE BRING A SIGN and CARPOOL WITH YOUR FRIENDS

We will learn about Baynes Sound's special ecosystem from experts, why unregulated ship breaking is dangerous, and what you can do to support our fight to stop this polluting industry in our shared local waters.

Here's what we're dealing with: "Provincial regulators note the ship breaking business Deep Water Recovery Ltd. is allowing 'septic system discharge; recreational vehicle effluent; surface water effluent' and heavy metals to flow into Baynes Sound. In November 2022 what appears to be an oil sheen and spill booms were on site." - The Tyee Feb 20, 2023

Invited experts, locals, politicians, and media will be there. There will also be local displays, presentations, speeches, handouts, petitions, coffee, cake, popcorn, and music by Randy of 'Party on the Island, DJ services!'

**This is a family-friendly event of 'Communities Helping Communities'
See You There!**

SOME IDEAS FOR SIGNS

SOS - Save our Sound

Save Baynes Sound from Shipbreaking

Polluting Baynes Sound Must Stop NOW!

Uncontained shipbreaking = Carcinogens & Toxins

Ship Breaking is Breaking Hearts in Union Bay

Sick of Shipbreaking

Stop Hazardous Waste in Baynes Sound

Keep Ocean BlueStop

Stop Polluting Stop Ship breaking



RALLY & OPEN HOUSE FOR BAYNES SOUND

UNION BAY COMMUNITY HALL

SUNDAY APRIL 30TH 11AM-3:00 PM

SPEAKERS, ENTERTAINMENT AND
SPECIAL GUESTS



concernedcitizensofbaynessoundorg.wordpress.com/

PARTICIPANTS

Musical Director

Marco Vitale

Festival Choir

Soprano: Sihana Dorfsman (Cupid), Terry Logan (Ingrate Lament), Kathleen Miller, Susan Patterson

Alto: Paula Courteau, Jackie Hipwell, Chelka MacKeson, Natalia Polchenko (Venus)

Tenor: Marcel Beekman (tutor), Teresa Beers, Anne Fisher, John Heinegg

Bass: Andrew Fyson (Pluto), Robert Miller

Festival Orchestra

Violin: Carolyn Hatch, Paul Luchkow (tutor), Julia Nagaoka, Jane Waite

Viola: Judith Gaston, Sophia Hillstrom

Cello/Gamba: Dawn Billington, Gwinna Clemens-Knoll, Aline Thévard

Double Bass/Bass Viol: Jacob Culling, Marcus Redivo

Harpichord: Simone Pierini

Woodwinds: Romeo Ciuffa (tutor), David Innes, Cuyler Page, Joanne Whitehead

Dancers: Cathy Stoyko, Caresse Nadeau, Namchi Bazar

Stage Manager: Michael Rapati

Costumes: Kerri Davis

Costume Assistant: Pelka Wiltshire

Light and Sound: Sam Borthwick

Sets: Bronwyn Schuster

Surtitles: Robert Newton



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ARTS DENMAN / EARLY MUSIC PRESENTS



Claudio Monteverdi's IL BALLO DELLE INGRATE & MADRIGALS OF LOVE AND WAR



directed by Marco Vitale

CONCERT PROGRAMME

May 6, 2023, 2:30pm at the Denman Community Hall

With thanks to Donna Wooley, the Earth Club Factory team, and Sharon Clarke for catering throughout the festival. We'd also like to recognize the many billets, community volunteers and donors who have contributed to the success of our fifth Denman Baroque Festival.



PROGRAMME

Monteverdi
Altri canti d'amor (2 parts)
Vago augelletto
Dolcissimo uscignolo

Schmelzer
Sonata for 5 in D 58.9a

INTERMISSION

Monteverdi
Il ballo delle ingrato

Schmelzer
Lamento sopra la morte Ferdinand III

Monteverdi
Hor ch'l ciel e la terra

MADRIGALS OF LOVE AND WAR

Selected Monteverdi Madrigals

Today's program is taken from Claudio Monteverdi's eighth and final book of madrigals. Published in 1638 and composed throughout the last decades of Monteverdi's life, the work is divided into two halves, one for war and one for peace. The music has been touted as a culmination of Monteverdi's style and technique. It incorporates both polyphony (a complex interweaving of multiple voices) and a newer monodic style (a single soloist with accompaniment). Let others sing of Cupid (*Altri canti d'amor*), "I sing of a proud and raging Mars" begins the first Madrigal in celebration of the valour of a newly crowned Habsburg Emperor Ferdinand III.

In contrast, *Vago augelletto* (Pretty Little Bird) and *Dolcissimo uscignolo* (Sweetest Nightingale) have the singers lamenting their plight as lovers. The birds' songs attract their mates - not so for these sad singers. The concert closes with *Hor ch'l ciel et la terra* set to text by Petrarch. "Now that heaven and earth and the wind are silent, sleep has stilled the birds and beasts, night is guiding the course of its starry chariot and the sea is lying waveless in its bed... I am caught in a war of anger and grief and only the thought of her brings relief. Thus from the same bright and sparkling spring issue the sweetness and the bitterness that both sustain me."



Claudio Monteverdi
(1567-1643)

II BALLO DELLE INGRATE

Synopsis: At the court of Mantua, lovers are being spurned! The city's cold-hearted beauties are rejecting Cupid's arrows. Cupid and Venus have hatched a plot to prevent disaster. In the opening scene, the two arrive at the gates of the underworld to enlist support from Pluto. Let loose some lost souls and show the terrible fate that awaits those who scorn love, they ask. After some hesitation, Pluto agrees. The mouth of hell opens to reveal an inferno of tortured souls and ghoulish monsters. From the abyss emerge the Ingrate. These thankless souls initially have no voice of their own and dance their sorrows to the watching audience. Cupid, Venus and Pluto each warn that youth and beauty are fleeting. The Ingrate retreat singing a final chorus that reminds the audience, "Learn to be merciful, fair ladies and maidens."

Historical Background to Il ballo: By the time of *Il ballo delle ingrato* in 1608, Duke of Mantua Vincenzo Gonzaga was an established patron of art and science. In addition to supporting Monteverdi, he employed artist and Baroque master Peter Paul Rubens, and he had once extended a job offer to Galileo (Galileo declined the position but accepted gifts). However, arts and culture were not Gonzaga's only passions. A jilted Gonzaga gained notoriety at the age of 19 for murdering the lover of his ex mistress. Now in his 40s, he was known to be actively commissioning new aphrodisiacs from the Americas. *Il ballo*, with its libretto by Ottavio Rinuccini, was written for the marriage celebrations of Vincenzo's eldest son Francesco. Both father and son had roles in the original production along with "some of the most renowned in the city for their nobility, beauty and graceful dancing." The detailed notes on the ballet-opera's first performance describe an exquisite stage and costumes. No direct mention of the young bride appears. However, history does tell us that, in 1612 after just four years of marriage, her father-in-law, husband and two of three children all died. Margaret of Savoy remained single to the age of 66. At the end of an eventful life, which included a brief stint as Viceroy/Vicereine of Portugal, she left her inheritance to her only surviving daughter.



Rubens "The Gonzaga Family in Adoration of the Holy Trinity" with Vincenzo on the left.



Margaret of Savoy, Duchess of Mantua (1589-1655)