



"Autumn . . . the year's last, loveliest smile." • Cullen Bryant



*Remembrance
Day Service
at 10:30
on Friday,
November 11,
in the
Activity Centre*

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(I ordered too many!)

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November 11, Remembrance Day

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Thank you to all the pumpkin carvers & decorators! The porch looked very spooky, indeed!

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Cover image: Westisle Farm Produce Shack,
photo by Dreadful Imagery



Upcoming DIRCS AGM

By Stirling Fraser, Chair of DIRCS

COMMUNITY INFO

The community hall is having its annual general meeting on November 16 at 730 pm in the front hall. We will be electing a new board of directors to run the hall.

For many years Dircs has been responsible for a number of popular events such as Hallowe'en and the Blackberry Faire. These events do not just magically appear. Like the operation of the hall itself, they depend on island residents to step forward and volunteer.

For the hall to prosper into the future we need more island residents to join the board. A number of the current board are resigning due to age and for personal reasons. The directors who remain are just not enough to run the building and also put on these events without more help.

The community hall is the heart of the community. It is fun and rewarding to be on the DIRCS board. Give it a try. 🍷

Coming to a "Theatre" Near You:

COMMUNITY INFO

By Erika Bland

Percy

A Movie Night to Support
Farm to Family

Saturday, November 5th | 7pm
(Doors at 6:45) | Denman Community Hall
Admission by Donation. Free Popcorn.
Beverages for Purchase.

PERCY is based on the true story of a small-town Saskatchewan farmer, Percy Schmeiser, and his battle with Monsanto after their GMOs interfere with his crops. Q&A with the filmmaker, Hilary Pryor and Keynote Introduction by Arzeena Hamir of Amara Organic Farm. 🍷



Food. Community. Resilience.

SPECIAL INTEREST

By Teresa Beers

creators and nurturers of The Woven Grove, a permaculture orchard and farm on Lacon Road. The Woven Grove is also home to Nutcase Nursery, where Dylan and his buddy Nick, self-professed "nut nerds", grow and promote locally produced nuts as a sustainable protein source.

Emily's farming journey began with her interest in global injustices and resource depletion, and her desire to disentangle herself from the status quo. She had the idea that she wanted to try working on farms, and found she enjoyed the physical work. She also studied horticulture at the Swedish Agricultural University and has also studied permaculture. Dylan studied philosophy and environmental studies at UVic, and had been inspired when he was young by a "magical and whimsical" garden tended by a girlfriend's mom in Vancouver.

When Dylan and Emily started growing food, they both agreed that they wanted to focus on providing for themselves rather than trying to making a living farming, and so they have always worked other jobs in conjunction with their farming projects. When Dylan is not farming you might see him on the ferry, safely parking your car, and Emily has worked for Denman Island Community Education Society

for the last five years. Emily and Dylan lived on Saturna Island for a couple of years after graduating, then moved to Denman and embarked on two years of apprenticeship at TreeEater Nursery. When an opportunity for good farmland came their way, they decided to jump in and create a hybridized forest garden and orchard based on permaculture principles. Emily said that permaculture is a great fit for her and Dylan ethically, philosophically and intellectually.

The Woven Grove is carefully planned, based on specific, intentional planting patterns that provide the plants with mutually supportive environments. A great example is that of succession planting. Chestnut trees are interplanted with dwarf apple trees, with various veggies planted between both types of trees. The land then produces food while the trees are growing. Eventually the chestnut trees will dominate, but in the meantime the space is very productive and contributes to the health of the trees.

Emily and Dylan's passion for permaculture is evident and even though I still don't have great knowledge of permaculture, I got a good feel about it from talking to them and then touring their beautiful and peaceful space. They talked about the importance of balancing permaculture principles with practicality, and that varies according to individual situations, climates, and resources. They are both inspired by the ethics and the practical skills of permaculture. However, they pointed out that when applying permaculture practices, it's important to "stick to the principles, not to the examples" - meaning there are many examples in the teaching of permaculture that sound (and are) fantastic, but that the examples typically are not doable in many circumstances. The principles, however, can be applied to all circumstances.

When asked why they think it's important for us to grow our own food, Dylan said that aside from the obvious - increased self sufficiency - having the opportunity to have a relationship with the natural world that sustains us is rewarding and honours life. Emily commented that she was surprised to find that their diet has changed somewhat, partially due to discovering what valuable food sources corn and squash are.

Emily and Dylan were really clear that the community's generous sharing of knowledge and experience have supported and enriched their farming lives. Kate and Shona Janeway, Peter Janes and Magdalene Joly, Jane Lighthall, and Anne De Cosson are a few of the people that have been key. Dylan pointed out that the three sisters planting system, a staple of some First Nations' traditional agriculture practices, deserves a special shout out. Emily expressed her gratitude and appreciation for the ancestors who nurtured and kept seeds, and for their examples of respectful relationships with the land.

Dylan and Emily freely share their knowledge and experience with others, and have formed long term relationships with those they co-farm with. They also have established a weekly work trade system, which is fulfilling socially, and also is mutually beneficial. Aside from the farm and orchard's sustenance, Emily and Dylan keep ducks which contribute eggs and meat, as well as bring added fertility to the land.



'The First Chestnut Harvest'

You can find the Woven Grove's storage crop offerings like kale, garlic and squash at the General Store. You can also look them up on facebook for private sales. While you're at it, take a look at the Nutcase Nursery's facebook page, and also check out the Nursery's website at nutcasenursery.com. The website has some great information, including a description of their consulting services.

Emily and Dylan chose The Woven Grove for the name of their farm because it reflects their vision of intertwining social, ecological and agricultural elements into the orchard web. It's a beautiful vision, and they are making it a beautiful reality.

I humbly and gratefully acknowledge that we live in the traditional territory of peoples of Pentlatch ancestry who lived, died, loved, mourned, worked and played here long before we did. 🍷

TIDE TABLE

• Secondary Tidal Station Ford Cove •
• Source: tides.gc.ca •

2022-11-03 (Thu)		
Time PDT (m)	(ft)	
01:16	3.6	11.8
07:46	1.6	5.2
15:07	4.8	15.7
21:48	2.5	8.2
2022-11-04 (Fri)		
Time PDT (m)	(ft)	
02:49	3.6	11.8
08:51	1.9	6.2
15:45	4.8	15.7
22:31	2.1	6.9
2022-11-05 (Sat)		
Time PDT (m)	(ft)	
04:11	3.8	12.5
09:51	2.2	7.2
16:17	4.7	15.4
23:11	1.7	5.6
2022-11-06 (Sun)		
Time PDT (m)	(ft)	
05:22	4	13.1
10:47	2.5	8.2
16:47	4.7	15.4
23:48	1.3	4.3
2022-11-07 (Mon)		
Time PDT (m)	(ft)	
06:23	4.3	14.1
11:39	2.8	9.2
17:14	4.6	15.1
2022-11-08 (Tue)		
Time PDT (m)	(ft)	
00:24	1	3.3
07:18	4.5	14.8
12:28	3.1	10.2
17:41	4.5	14.8
2022-11-09 (Wed)		
Time PDT (m)	(ft)	
00:58	0.8	2.6
08:07	4.6	15.1
13:15	3.4	11.2
18:06	4.4	14.4
2022-11-10 (Thu)		
Time PDT (m)	(ft)	
01:32	0.7	2.3
08:54	4.7	15.4
14:02	3.6	11.8
18:30	4.3	14.1



Green Wizardry, A Harvest of Wisdom

SPECIAL INTEREST

By Maxine Rogers

I am writing this column just before the great festival of Samhuinn begins. Part of the work of autumn is to gather seeds for the coming year's planting. This is work done on an annual scale but there is much work to be done these autumn days of our petroleum-powered civilization to harvest the seeds of wisdom for the civilizations that will come after ours.

Part of the liturgy for the festival of Samhuinn reads, "let us remember the past and its lessons, and gather a harvest of wisdom to bear us through the winter to the new spring to come." Well, the ancients did just that but I fear our fragile, electronic technology will crash into utter ruin and too much knowledge will be lost.

There is a very real possibility of a nuclear war breaking out between Russia and Ukraine or India and Pakistan or Israel and any number of its neighbours. If such a war breaks out, it could spread and a great many electronic devices will not survive the electromagnetic carnage. Electronically-stored information is also vulnerable to simple failure of the various electrical grids which is more and more likely with each passing day. Lebanon is down to one hour of power a day if they get even that.

The book I use to illustrate this article is written by two men. Marcus Porcius Cato (Cato the Elder) and Marcus Terentius Varro. Cato was born in the year 234 before the common era. So that makes his writing around 2,222 years old. Varro is far more modern. He was born 116 years before the common era. He fought against Julius Caesar in the civil war. Both men wrote on agriculture and their books are still enlightening and useful to this day.

Their work survived because it was written down on physical substances, papyrus, velum and paper over the centuries. Admittedly, not all of their work survived. This is the only book of the many that Cato wrote that has come down to us. But something survived and for that, I am grateful. It seems the best long-term storage of information is done on clay tablets. We still have readable documents in cuneiform script from 3,500 years before the common era. That makes those documents 5,500 and odd years old.

When our civilization passes into the compost heap of history, as all civilizations do, the future will scarcely know us at all except by our hideous plastic rubbish that they will find everywhere. I mean to preserve a few books and I am hoping other people will also collect books to pass on to the future or just to enjoy in their old age.

You see, the problem is that libraries, which used to preserve books, have started the vile habit of purchasing copies of e books and if they have an electronic book, they do not feel the need to have a paper book. That, and their habit of getting rid of books that no one has checked out in a couple of years, means that people who love books are going to have to start collecting and protecting books.

Such a hobby can be very fun, involving, as it does, treasure hunting in old bookshops. Our free store is also a great place

to look for books to save. I enjoy hunting for treasures in the Too Good to Be Threw shop in Courtenay when I go in on my monthly visits. They have a shelf of classics and many a worthy and interesting book can be had for a dollar or two.

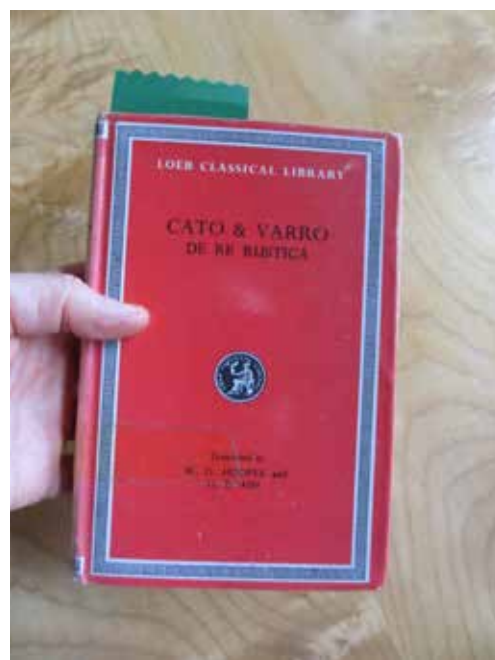
It was there that I picked up a hardback copy of the very first Nancy Drew mystery novel, "The Secret of the Old Clock, first published in 1930. What a treasure trove for the historians of the future! Carolyn Keene wrote a great deal more than she thought she did. In writing her little mystery novels for girls, she wrote a great deal about how society worked back then, including the technology in use at the time.

I found the same in Agatha Christie's mystery novels which contained more information on the class prejudices of her time than they ever did on who dun it. P.G. Wodehouse also wrote a lot of fascinating details about early twentieth-century energy use and technology in his cute boy gets girl novels.

Books are, of course, not the only things that need to be preserved for the delight and profit of future society. There are all manner of crafts that would be useful to learn and pass on. If I could pass only one cookbook on to the future, it would have to be the Joy of Cooking, containing as it does the wisdom of the ages, complete with instructions on how to cook a chicken by suspending it in front of a fireplace on a cotton string and details on how to build a three-tier wedding cake with internal supports.

If I had a second cookbook I could send into the future, it would have to be Sunday's at Moosewood, an excellent cook book whose every recipe is at least a three-star wonder.

Our books will degrade over time, especially the modern books printed on cheap, high-acid paper that will literally dissolve. It will be left to future generations, toiling patiently in scriptoria, to copy the best of our books in the coming dark ages. Our job, if we choose to accept it, is to make sure they have some really good books to choose from. 🍷



Phoenix Riting! **T**ODAY is

SPECIAL INTEREST

By Phoenix Bee

O c t o b e r

31--Hallowe'en, or Samhain. It's a significant date for more than one reason, for this marks my 50th Grapevine column! I have so appreciated this opportunity to explore my island and write about it, and all the feedback I receive. I haven't written every single week; I missed a few here and there including last week, but I keep track of the numbers.

I'd celebrate tonight, but alas, my trip to Edmonton included an unwelcome passenger in the form of a flu bug. It's not Covid, but it's been over a week now and it's flattened me. Seems like the regular old bugs still exist, who knew? I hope to recover soon, but I'm in no shape to party, even if I cared to share my teensy passengers (I do not!). I'd love to go to the Hallowe'en party at the Ballpark, but fun is not my fate tonight. Instead, I shall wallow in self-care. It could be so, so much worse.

While I was away, I attended the Zoom AGM of the Hornby Island Arts Council (HIAC). Zoom meetings are one excellent aftermath of the Covid years! I heard the good news that the new Arts Centre is at last--again?--on the verge of going ahead. There have been many hurdles and hindrances, the most recent being the distressing discovery that an \$800,000 grant that had been counting on was not forthcoming. Returning to the drawing board, they came up with a redesign that in my opinion retains the most important features of the original, in the same proportions, setting the rest aside for a phase 2 to be pursued down the road.

I and others at the meeting received the news of a redesign with a sinking dread, swiftly relieved by the unveiling of this current plan. Kudos to the board and architects for their can-do motivation, hard work and innovative solutionizing!

What features will be included? The gallery, performance space, cafe/gathering space, kitchen and 5 bathroom stalls, at least. Features to be sidelined until later include artist studios, workshop spaces, storage, perhaps other things too. These are important and I am glad they were not discarded, but postponed. The bits I most anticipated will proceed and I am thrilled. Ground may be broken as soon as Christmas,

seems most likely early in the New Year.

There remains only Islands Trust approval, which the Board is extremely optimistic about receiving. Let's cross our fingers, as I believe this will be a game changer for our community, especially during the dark days of winter as a gathering space and cultural hub. The lack of such a space has been a topic of Facebook conversation recently. Many of us dearly desire a place to have a warm drink and a snack in the presence of actual humans, and viewing the work of our local artists is icing on the (healthy) cake.

Some believe that we should make do with our existing infrastructure, but we have limped along for years with what we have, and it simply hasn't served the purpose. Partly, I think, because our existing spaces were created for purposes which do not include a community gathering space outside specific events. The Boards and constitutions of those entities (the Community Hall, Joe King Clubhouse) are neither motivated or empowered to alter those purposes. Inertia is a powerful force.

This structure, on the other hand, will be purpose-built for facilitating community through the arts (what better?). It includes a gathering space; it's in the design and the mandate. If they build it, will we come? I think so. I hope so. I'll be there.

This Thursday coming up is the Building Bridges Through Understanding the Village workshop at the Hall, which I have signed up for and eagerly looking forward to. I hope and pray I will be well over this bug by the time the day arrives. If I do get to attend, I will tell you all about it.

I hope you all had a safely scary and fun Hallowe'en!

That's what I think! What do you think? Email me at phoenixhornby@gmail.com

Ballet Victoria: Broadway on Pointe

ARTS&LIT

By Anthony Gregson

BALLET VICTORIA came to the Denman Community Hall last Wednesday night, October 26th, to a packed house – standing room only. They performed a varied programme of contemporary dance, entitled Broadway on Pointe and New Works, choreographed by artistic director Paul Destrooper and artist-in-residence, Andrea Bayne. The company actually arrived on island that afternoon for a performance at the Community School. To their great credit, the front three rows of seats were reserved students.

The performance began with a spare, witty piece called Le Banc, about a park bench and the meaning it has for various people. This was followed by Is This the Real Life, about the heartbreak of an artist and their struggle to find hope in opening up to new love only to be confronted by the indifference of society to their pain. The bench figured again in an amusing number about rivalry between three young woman. The main program, Broadway on Pointe, had no less than

continued on P.6...

Conrad Campbell and the Heavy Haulers



**Friday Nov 4th
7 pm sharp
Earth Club
Factory**



**Farm to Family Meals
Service Society
Annual General
Meeting**

Tuesday, November 15th at 7:00pm on Zoom

(Email farmtofamilydi@gmail.com for the link)

F2f is seeking a new treasurer! Can you help?

...continued from P.5 fourteen separate numbers, each set to famous, popular pieces like Roxanne Tango (Moulin Rouge), Diamonds Are a Girl's Best Friend (Ashley Park), Big Spender (Sweet Charity), and Too Darn Hot (Kiss Me Kate).

It was approachable, personal dance. The themes reflected individual experience with which we can all identify, such as loneliness, letting go, finding ourselves, competition, love across a range of sexualities, exaltation of the exotic, or just having plain fun. Better still, the dancers also acted - you could see their facial expressions, and in this regard, Peter Starr was moving as the artist in *Is This the Real Life*.

Ballet Victoria celebrate their 20th season this year, but this is the first time they have come to Denman. Robert Newton, introducing the troupe, pointed out that the performance was only made possible by a vital improvement to the stage. Where previously, one side of the stage was used to store the grand piano, both sides of the stage can now be used for entry and exit, opening up more possibilities for plays and dramatic performance. Kathy Rieder, of DIRCS board, was publicly thanked for making the changes, generously donating her time.

All the same, the stage is still quite small, about a quarter of the size on which Ballet Victoria normally perform, so the performance was necessarily constrained, particularly with the number of dancers, and the more acrobatic leaps and jumps. The choreography in all its variety was expertly executed but with so much happening in such a compressed space, especially with the full company on stage, some of the later numbers in *Broadway on Pointe* began to blur, at least for me.

Not that the audience, totally immersed in a program of such variety and pace, was anything but wildly enthusiastic. It was one of the highest grossing performances the Hall has seen and perhaps portends an appetite for something new and different rather than just post-Covid recovery. Ballet Victoria has dance that speaks to us all.

All photos are with the permission of Ballet Victoria, copyright Andrew Fyson.



Fingers

ARTS&LIT

By CS#05943451

YESTERDAY 'Fingers' checked himself out of Campbell House in order to go up to the dorms. An unusual move as it is a generally accepted feeling that, with 96 inmates and countless more blue-shirts, the dorms are the relative slum of Brannen Lake Correctional Centre. The problem for Fingers is that he was constantly getting picked on by a good many of the guys here on the range. He's called Fingers because his left hand has none. Where he ought to have digits, he has only nubs. The unfortunate cost of shooting heroin. I'm not certain of the exact nature of his mishap as I figure it really isn't my business and the thought of broaching the topic might be construed as too nosy. Either a bad batch or some complication from an overdose, I'd gather. Brian is the



man's given name. I'd put him in his mid-fifties, anyway, though with a habit such as heroin the guy could be younger and no one would know it. Unfortunately, his quiet manner is not appreciated by most here because his physical abnormality casts him in the mould of someone to misunderstand. This plays itself out in the requisite sneers and shit-talking which, not so coincidentally, occurs most frequently behind his back. If I had a smoke for every disdainful comment spoken about ol' Fingers I'd need his missing fingers to help me hold them all!

I've been told that he is a multiple visitor to the inside of this fine facility so I can't imagine the strain of his experience in life. Heroin, jail, heroin, jail, heroin, jail.... But despite his experiences and the harsh attitudes of the others towards him, I've never had a reason to join in their

refrain. As a matter of fact, he's been nothing but polite and respectful to me. Almost sheepishly so. He has certainly hit me up for the occasional smoke and hot chocolate but this in no way sets him apart from the many others who do likewise. What does set him apart from a good many of the one's seeking handouts is that he gets me back... and promptly. I respect that. I could never begrudge a man for how he appears or what he's done, because I've never walked a mile in their shoes. I can only go on my own dealings with a person in order to form my opinion of them and, as such, I say that Brian is okay. Hell! He's more reasonable than a number of the guys who seem to find reason to give him grief. Ironic but also difficult to witness. It's the jail house sociological skew, I guess. I imagine given his appearance and lifestyle Fingers might well experience such prejudice out on the streets too. The only difference being that, on the streets, it comes from strangers. Cohabiting in this place makes us all less of strangers even if the constituents and the habitat are somewhat strange. To my mind it is shameful to see such behaviour towards the man. The idea of putting someone down to make oneself feel superior. And then to lobby such twisted attitude for approval and acceptance? Textbook bullying. It's flat out juvenile and only makes this place feel all the more like prison for me. We are all like a pack of dogs and in a pack there is always a runt. Fingers was simply too easy to peg in that role and had he not acted by removing himself I suspect it would have only gotten worse for him. Trying to encourage understanding and tolerance out of this pack of dogs would be next to impossible and, for that, I wait with bated breath to see which poor individual gets targeted next. Every pack needs its runt, just as every pack needs its alpha. We're talking natural selection here. At its most base level amongst humans. Hell, for all I know it could be me who's next! I know I'm not alpha, and I certainly don't find myself going and bandying together with the others to set our sights on someone to pick on.... oh my gawd.... help!! 🍷

Letters to the Editor

I am aware that the local Bulletin boards are 'moderated and administered' by volunteers and I appreciate their keeping these rolling and have had no further expectations from their contribution or time. Lectures to me about this role do appear obtuse and passive aggressive but maybe they are just standard talking points.

My habit has been following rule 4 of the 8 rule list on the DIBB. (4. Eye Roll, and Scroll)

I broke that habit after a long time of noticing a particular trend of a select group who have had free licence to chime in and reinforce each others attack on a community member, never passing on an opportunity to do so. I cracked and asked them to stop it. Likely a clumsy attempt. Main pushback was that i was a skill or agent of said person they wished to attack and my post was itself a contravention. That reaction, so I hear, escalated to more of the same. I have not been able to get back to it.

I am still dismayed that this troublesome pack behaviour is allowed to occur and my post just opened another opportunity for attack. What a waste of time. What a distraction from my intention.

Admin. or moderator of DIBB, Just take the damn thing DOWN and appease the select cadre who are offended that I would interfere with their blood sport if it pleases

continued on P.8...



HORNBY
FESTIVAL

**EXCITING
EMPLOYMENT
OPPORTUNITY**



The Hornby Festival Society is seeking a new General Manager

Reporting to the Board of Directors, the General Manager works with the Artistic Director and acts as team leader for all admin support staff and volunteers, responsible for planning many aspects of the annual 8-day, mid-summer festival throughout the year, as well as overseeing the box office and events during the Festival itself. Attributes that we are seeking include: flexibility, dedication, attention to detail, problem solving, and a "can do" attitude. An interest in the arts and music is a plus.

What does a full year looks like: part-time for most of the year, two months of busy, and "crazy busy" during the festival itself. Salary will be in the range of \$27-31,000 per year, based on qualification and experience.

Is this you? For more information, please see www.hornbyfest.com, or email your cover letter and resume to stephenharrison@telus.net no later than Monday, November 14.

EMPLOYMENT OPPORTUNITY

Youth Outreach Worker

The Hornby and Denman Community Health Care Society (HDCHCS) seeks an energetic and resourceful Youth Outreach Worker to provide support, education, advocacy and outreach to youth and their families on Denman and Hornby Islands. Working as a member of the Child, Youth and Family team in a variety of settings in the community, our Youth Outreach Workers provide group facilitation and solution-focused supports and to youth that may include strengthening family and peer relationships, substance abuse intervention strategies, healthy lifestyle choices, and life skills development. The position starts immediately and extends to March 31, 2023, with the possibility of renewal. A full job description with qualifications and further details is available by emailing meredith@hornbydenmanhealth.com or searching the posting on [indeed.com](https://www.indeed.com).

Interested applicants are invited to email their resume and covering letter to:
Meredith McEvoy, Child, Youth and Family Services Program Manager at
meredith@hornbydenmanhealth.com

Closing date for applications is November 14th, 2022



HORNBY & DENMAN
COMMUNITY HEALTH CARE SOCIETY

...continued from P.7 you. Actions for contravention of the DIBB Rules are already inconsistently and arbitrarily applied and capricious in nature so you do not have to invent an excuse. Or ignore it as is always your choice.

T. Wenner 

Iwould like to join Carol Hall in her praise of health care workers on Denman Island and in the Comox Valley Hospitals.

I too was upset by Ms. Rogers claims of the hopelessness, slovenliness, and incompetence of these workers in Western Canada. Her statements that "it's not just the local hospitals that are hopeless", and - the real zinger - "the hospital's unofficial motto is "Abandon Hope All Ye Who Enter Here"". These strong words are very hurtful to the many hundreds of Doctors, Nurses and health care workers who are dedicated to their professions and the care of their patients.

I'm thinking, in particular, of the many working and retired health care workers that live on Denman Island. I'm thinking of the health care professionals in my own family who were disappointed to read Ms. Rogers' opinions.

What would she have us do now that she has us on full alert regarding hospital's and care home's substandard care? Her research found some very problematic instances. It seems that she shouldn't leave it hanging there now that she has made this public. What will we do? Boycott Hospitals, care homes, doctors, nurses, care aids? Lead us on Ms. Rogers.

John Mather 

Open Letter to Leanne Heppell

October 27th 2022

OPEN LETTER

By Peggy Skelton

Dear Ms. Heppell,

The BC Rural Health Network wants to publicly thank you for engaging with our Board of Directors yesterday. The ability to engage is a significant opportunity for us to inform ourselves as a Network and to share your insights with rural residents and communities across BC.

We also wish to acknowledge how appreciative we are of your approach and ability to speak directly to the questions asked by our team. Many rural residents have felt left out of the conversation on their health services. Providing answers and honesty to the circumstances rural BC faces with our ambulances, means a great deal to our Network and we believe is needed by all 1.5 million rural residents.

Some of the items we see as being great potentials for improved services to our rural populations:

- The temporary agreement made with the union is a good step forward. We agree rural ambulance service has many additional challenges to that of urban service provision and we believe the financial measures taken will help stabilize the system for more residents.
- The BCEHS is working on a plan to increase air ambulance services throughout the province and giving more options for helping the most vulnerable in the most isolated regions of BC.
- Recent hiring campaigns have resulted in high application rates and that although many are relocation applications these will also help stabilize service when paramedics can work closer to their home communities.
- Your interest in the work being done by communities on developing strategies for improving their local service and hearing their proposals was much appreciated. As we continue to engage, we hope to share more potential solutions being derived from the grassroots of our communities.
- That you are keen to remove barriers to allow for more non-paramedic drivers to assist in communities facing reduced services and inability to transport.

At the meeting, following your departure, the entire board stated their gratitude for such an open and transparent conversation. These types of engagements are key to keeping the rural residents' support of the BCEHS. We believe your approach to us represents a capital "C" change in historical interactions with the BCEHS. We believe this serves as an excellent example to other agencies on how to effectively engage and interact with their rural communities.

Our optimism on changes is tempered with our past experiences of promises not being kept. This skepticism is due to many

years of less than adequate ambulance service in rural communities, but it is also due to many years of not having the type and level of discussion we had yesterday. This was a big step in the right direction in our opinion and we hope in yours as well. Dr. Jude Kornelsen has also stated her desire to see participation from the BCEHS on our new Implementation Committee. The Implementation Committee is all about bring rural experiences forward and moving evidence-based research into policy. The Committee's reach is broader than just Emergency Health Service issues, but all health issues tend to overlap. We welcome the help of the BCEHS to join our efforts on bringing solutions forward to policy makers.

You have our support. We are encouraged as the BCEHS steps into a new era of dynamic leadership that will ensure all residents have access to emergency transport and paramedic care in their times of need. We look forward to our next meeting and we will ensure we get information out to the public through all means available to us as progress is made.

*Yours in health and wellness,
Peggy Skelton
President*

Stop Excluding Military Pollution from Climate Agreements

OPINIONS

By Sally Campbell

WORKING as a mediator, I learned to help my clients break down seemingly intractable problems into "manageable parts". To tackle just one issue at a time and then build from there. Applying that principle makes a difference for me as well, at times when I feel overwhelmed with the magnitude of problems our world is facing. One of my key understandings is that the climate crisis isn't a "collateral issue", or a complicating issue in the mix with all the others. It is a key issue, right up there with the threat of nuclear war, and addressing it is fundamental to our survival.

Breaking the problems down to a manageable level:

1. Truly addressing the climate crisis will take a lot of money.
2. Military spending drains \$2 Trillion from government coffers each year. (World Beyond War)
3. The US military is the largest industrial polluter in the world.
4. Greenhouse gas emissions from the military are exempt from climate negotiations.

The next annual Climate Change conference starts November 6, 2022, in Egypt. Here is World Beyond War's call to action:

"At COP27 there are three official events planned on the topic of militarism and climate within the conference. That's a result

continued on P.10...

Get Prepared

Free Earthquake Preparedness Info Session

Interested in Earthquake Preparedness?

Register today for a free earthquake preparedness information session. Alison Bird, Earthquake Seismologist with Natural Resources Canada, will be providing a virtual presentation to our community about earthquakes, tectonics, local hazards, and how we can all get prepared.

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For more information, call: 250-334-6000 or visit: www.comoxvalleyrd.ca/getprepared

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...continued from P.9 of your efforts! Now is a time to further build the demand for action.

To: Participants in COP27 UN Climate Change Conference, Sharm El-Sheikh, Egypt, Nov. 6-18, 2022

As a result of final-hour demands made by the U.S. government during negotiation of the 1997 Kyoto treaty, military greenhouse gas emissions were exempted from climate negotiations. That tradition has continued.

The 2015 Paris Agreement left cutting military greenhouse gas emissions to the discretion of individual nations.

The UN Framework Convention on Climate Change, obliges signatories to publish annual greenhouse gas emissions, but military emissions reporting is voluntary and often not included.

NATO has acknowledged the problem but not created any specific requirements to address it.

There is no reasonable basis for this gaping loophole. War and war preparations are major greenhouse gas emitters. All greenhouse gas emissions need to be included in mandatory greenhouse gas emission reduction standards. There must be no more exception for military pollution.

Cannabis Act Fuels Opiate Crisis **N O T H I N G**
By Ted Smith
OPINIONS · OP October 17th, 2022
exposes the government's failure to efficiently legalize cannabis more than the 10 mg THC limit on edibles. By severely restricting THC limits in edible products, Health Canada and the Cannabis Act fuels the opiate crisis, exploited recreational consumers and stimulated the underground economy. The 10 mg THC limit has also fuelled the illicit industry which is all too happy to supply high dosage edibles online. A review of the Cannabis Act conducted by the federal government until Nov 21 gives patients and the public an opportunity to argue against this exceptionally low dosage level and to ask for it to be dramatically increased.

Click here to access the Cannabis Act Review Survey
<https://www.canada.ca/en/health-canada/programs/engaging-cannabis-legalization-regulation-canada-taking-stock-progress.html>

In the rush to legalize, the Canadian government considered the sale of alternatives to smoking so unimportant that they would not even allow the sale of any non combustible cannabis products until one year after bud became legal to sell. The delay, low THC limits, excessive packaging, advertising restrictions and lack of consumption spaces have all hurt both the cannabis industry and consumers, especially patients. In fact, in most major cities across the country medical clubs were flourishing before legalization,

We ask COP27 to set strict greenhouse gas emissions limits that make no exception for militarism, include transparent reporting requirements and independent verification, and do not rely on schemes to “offset” emissions. Greenhouse gas emissions from a country’s overseas military bases must be fully reported and charged to that country, not the country where the base is located.”

<http://WorldBeyondWar.org> has a petition you can sign, which will go to Conference participants. They are also hosting a free webinar at 4pm, November 9th: War in A Changing Climate. You can also lobby for Canada & NATO to show some accountability and require that NATO members include greenhouse gas emissions from their militaries in their annual reports. It is a lie for a country to brag about reductions if it is not counting pollution from all sources. If we don’t know the extent of the problem, we won’t take the steps necessary to deal with it. We need to take the blinders off!

This is a time of military buildup; we are actually moving in the exact wrong direction in terms of saving our precious eco-system, that we humans depend upon for survival. And we, among the so-called “developed” nations, are leading the charge to our extinction. How do we explain that to our grandchildren?



giving patients easier access to high dosage products than what is legally available 4 years after the end of prohibition.

Other jurisdictions like Colorado and California typically have larger THC limits, often allowing a package to contain up to 100 mg per unit. These governments realize that restricting the THC limit at the absolute lowest possible threshold might sound like a safe policy, but the fear of high doses is unfounded and it is far less than what the market is demanding.

The 10 mg THC limit also applies to medical products, leaving the majority of patients that use cannabis orally without the strength of dose they require to alleviate their symptoms. People in serious chronic pain or those dealing with cancer usually need anywhere between 100 mg of THC per day and up to 1000 mg of THC per day. For example, the cookies sold at the VCBC contain 75 mg THC, with many patients eating one whole cookie to go to bed, as well as taking other cannabis medicines throughout the day.

The prices being charged for most edible products by LPs is completely disproportionate to the cost of production and are entirely based on generating maximum profit. For example, the VCBC sells its 75 mg THC cookies for \$2.50, a stark comparison to the common price of \$12 to \$14 per 10 mg cookie that legal stores offer. Clearly the cost of the THC and the cookie are a fraction of the prices being charged but these firms have built their revenue projections for shareholders up on these exceptionally high prices and unrealistic sales

numbers, collectively setting the profit margins on edible products dramatically higher than other items.

Cannabis concentrates in food or capsules should be the first option doctors choose when dealing with patients experiencing pain. By refusing to issue cannabis a Drug Identification Number (D.I.N.), the government has created a situation where cannabis is authorized for use by doctors but not actually prescribed. Without a D.I.N., doctors can state that there has not been enough research to prove that cannabis is safe to use as medicine, giving Health Canada justification to add the excise tax to medical cannabis.

Cannabis & Opiates

Previous to legalization there were thousands of dispensaries in most major cities across the country that provided a full range of cannabis products. While some of these businesses have transitioned into the legal system, the majority have been forced to close, removing access to high dosage edible products from patients who had relied on these stores to supply their medical needs. This has led to some patients turning back to opiates, both prescription or illegal street drugs. This lack of access to cannabis for pain management medicine contributes to patients who self medicate with more dangerous medicines. We know the ongoing unresolved opioid crisis has led to an epidemic of accidental overdose deaths other chronic medical conditions for thousands of patients as a result of chronic opioid use.

Cannabis products need to be used to combat the escalating opiate crisis and needs to become a priority for the government is to curb the spiralling death toll. This position is supported by leading researchers from the Canadian Institute of Substance Use Research, most of whom recently signed a letter of support for the VCBC exemption application to Health Canada. Their letter urges provincial and federal governments to consider cannabis as a tool in the opioid crisis and it details various studies that strongly point to cannabis as a successful option for curbing or eliminating opiate use.

“Collectively, our research supports this approach and it has documented the benefits of cannabis for people who experience chronic pain, the substitution effect of cannabis among people who use unregulated opioids, and its positive impact on retention in medication-based treatment for opioid use disorder.”

Click here to access the CISUR Letter of Support for the VCBC

<https://drive.google.com/file/d/1MxThG48xwM7fE7ZCjYR3AjPURdNKJAPr/view>

The Cannabis Review has questioned whether there is even a need for a distinct medical cannabis program. Yet the current program has been handcuffed by Health Canada so Canadians have not been able to experience the full healing potential of this plant. We need to both stand up to defend the existence of the program and call for improvements like increasing the 10 mg THC limit, licensing compassion clubs, giving cannabis a D.I.N. and removing the excise tax from medical sales.

Please take some time to fill out the survey for Health Canada to voice the needs of patients! 🍇

Musk: The Benign Sociopath

By Gwynne Dyer

OPINIONS

· OP October 31st, 2022

ELON MUSK is that rarest of things, a benign sociopath, and therefore a person of considerable value to the world. He has just made a mistake that could ruin his long-term plan, for his purchase of Twitter is almost bound to end in tears. The sharks are always circling the very rich and highly geared, and I find myself worrying about him.

Musk sort of realised that buying Twitter was a mistake after his initial enthusiasm died down, for a \$44 billion punt on an unprofitable social media platform is a risky move even for the world's richest man. But by then he was legally committed, and after thrashing on the hook for a bit he decided to accept his fate and try to make it work for him.

He now styles himself 'Chief Twit', which suggests a certain ruefulness about the project he has lumbered himself with, but he is pressing on regardless. He has already fired the three Twitter senior execs, Parag Agrawal, Ned Segal and Vijaya Gadde,

continued on P.12...

The VCBC

375mg for \$13



The Original FARM

10mg for \$4.48



...continued from P.11 who were most responsible for suckering him into the deal. (They walked away with \$100 million.)

Next step is presumably laying off somewhere between 25% and 75% of the workforce (he has mentioned both figures), to create a leaner, 'freer' Twitter not weighed down by legions of 'moderators' who try to eliminate the nastiest posts.

Musk is aware of the risks this involves, because 90% of Twitter's (inadequate) revenue comes from advertisers who will not want the reputational damage that using a completely unmonitored site would bring them. That's why he promised last Thursday that it will not become "a free-for-all hellscape, where anything can be said with no consequences!"



However, General Motors (admittedly a rival car-maker) has already 'paused' its advertising on Twitter pending evidence that it won't become a 'hellscape'. Others may follow, for Musk's rhetoric about being a "free speech absolutist" points precisely in that direction.

But why should we care about any of this? 'Arrogant billionaire bites the dust' is generally a satisfactory headline, and Musk's politics are the drearily predictable sound-bites of the self-justifying ultra-rich. (He says he is thinking of backing the Republican governor of Florida, Ron DeSantis, for president in 2024.)

We should care because Elon Musk has chosen to use his wealth for the benefit of mankind. Not for the benefit of individual human beings, of course – the ultra-rich are almost never interested in that – but of the human race as a whole. Worse motives are imaginable.

In many ways Musk matches the classic stereotype of the sociopath. He's male, very intelligent, and highly manipulative. He has many children by many partners. He is probably devoid of real empathy (although he has learned to speak the language). But he really is benign, no more cruel or selfish than the average human being.

The two technologies he has brought from experimental one-offs to everyday commercial vehicles – Tesla electric cars and Space-X's family of workhorse rockets – were chosen explicitly because they address the two biggest threats to the human future: the immediate threat of climate change, and the long-term vulnerability of a one-planet species.

Musk might have wound up rich even without these goals, but that's what drove him to amass all that money – and it worked. Tesla is not just the car that forced other car-makers to bring EVs to the market too. The batteries that Musk pioneered for cars and then for larger-scale electricity storage underpin the entire enterprise of wind and solar energy.

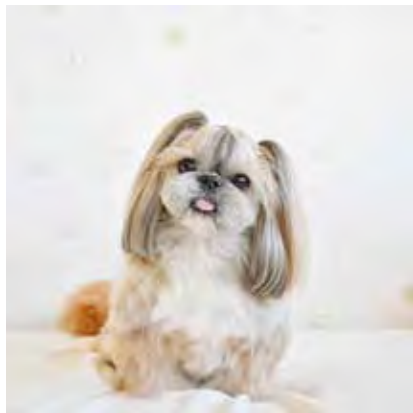
He may not live to see the creation of genuinely self-sustaining human colonies off-Earth – that's probably at least a century-long project – but if he stays solvent he will probably live to see the first human beings establish some sort of foothold on Mars. And it will be because Space-X has cut the cost of boosting payload into orbit a hundredfold.

Neither of these things was 'bound to happen.' They happened because Elon Musk decided to make them happen. They were ways in which his particular skills could contribute to the future of the human race, and in both cases they were right on target.

His work is not finished, and Space-X in particular could still founder without his leadership and his cash flow. His skill set is not relevant to running a social media platform, but Twitter will be a mighty distraction for him and all his other enterprises could end up on the rocks as a result.

Musk's finances are not exactly transparent, but it is clear that much of the money to buy Twitter comes out of his own pockets or from bank loans secured on his properties. The sensible thing would be to get out fast and absorb his losses, but it not clear that anybody else would want to buy the company. 🍷





Why Comply

by Thomas Provençal

*Political oppression
has never been so strong.
Enforcing vaccination
is immoral, clearly wrong.
Every person has the right
to self-determination
even though they're demonized
by leaders of the nation.
When you stop to analyze
official rhetoric
revelations of abuse
will hit you like a brick
thrown by health authorities
out to keep you sick.
Doctors conscientious
of the Hippocratic oath
are disciplined most ruthlessly
to stymie personal growth.
Justice is abandoned
to support official fear
and associate compliance
with all that you hold dear.*

The Four Horsemen

by Helen Grond

*When the lie becomes so big
That people can no longer believe
The cult unleashes its full arsenal
Clears the decks so they can
Start fresh with bright, shiny new lies*

*First came the Plague, the one defy-
ing science
Claiming natural immunity ceased
to exist
Countless other lies
Books written
The biggest lie ever told*

*Then came War
One more stupid war
That never should have happened
Thousands killed and millions threat-
ened*

*Distract the peasants
Stealing
livelihoods, shedding blood
Reducing humanity to nothing
War strategy 101*

*Then comes Famine
Inevitable outcome of War and
Pestilence
Hundreds of millions will starve
Baked into the cake already
The question is: will it be billions?
Will it be you?*

*Death, the dreaded last of the horse-
men, comes
Unless the people turn
Decide to fight back
Fight the crippling fear
The warning that signals
It has begun, again*

*Who directs the Horsemen
Find out
The truth is there
We can't defy them
We are many
They are few.*



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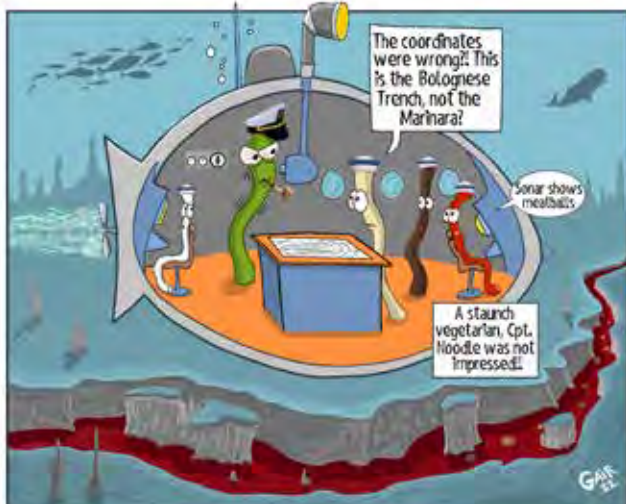
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335-2260 (D/H)
- Massage Clinic • 2796 Northwest Rd. • Leah Kelly 335-2584 (D)
- Chiropractic Care on Fridays • Dr. Dawn Armstrong, DC 465-8482 (D)
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1(250) 650-2405 (D/H)



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Emberly Clothing & Rusted Nail Design

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OPEN 7 TO 3 DAILY CLOSED MONDAYS.

ESPRESSO DRINKS, BULK STORE, FROZEN DINNERS AND POT
PIES, CALL TO ORDER SANDWICHES
250 335 2688.

FORTNIGHT EVENTS

THURSDAY 3

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- CAP SITE 4-7pm
- FOOD BANK 4-7pm
- FREE STORE 4:30pm-6pm



FRIDAY 4

- AA Meeting DI United Church 7pm
- Dora Drinkwater Library 1:30pm-3:30pm

SATURDAY 5

- RECYCLING CENTRE 9-5pm
- BOTTLE DEPOT 9-5pm
- FREE STORE 9-Noon
- FARMERS MARKET Old School 9:30-12:30
- Dora Drinkwater Library 1:30pm-3:30pm
- PERCY MOVIE NIGHT see p2 for info

SUNDAY 6

- AL-ANON United Church 7pm
- LAFAYETTE STRING QUARTET

MONDAY 7

- Dora Drinkwater Library 1:30pm-3:30pm

TUESDAY 8

- Dora Drinkwater Library 1:30pm-3:30pm

WEDNESDAY 9

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- CAP SITE 4-7pm
- Dora Drinkwater Library 1:30pm-3:30pm
- HIRRA Zoom meeting 7:30pm

THURSDAY 10

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- CAP SITE 4-7pm
- FOOD BANK 4-7pm
- FREE STORE 4:30-6pm

FRIDAY 11

- AA Meeting DI United Church 7pm
- Dora Drinkwater Library 1:30pm-3:30pm
- REMEMBRANCE DAY SERVICE
Activity Centre 10:30am

SATURDAY 12

- RECYCLING CENTRE 9-5pm
- BOTTLE DEPOT 9-5pm
- FARMERS MARKET Old School 9:30-12:30
- FREE STORE 9-Noon
- Dora Drinkwater Library 1:30pm-3:30pm

SUNDAY 13

- AL-ANON United Church 7pm
- ST. SAVIOUR'S CHURCH 4:30pm

MONDAY 14

- Dora Drinkwater Library 1:30pm-3:30pm
- LONESOME ACE STRING BAND Concerts
Denman Community Hall

TUESDAY 15

- Dora Drinkwater Library 1:30pm-3:30pm
- Farm2Family AGM Zoom meeting 7pm

WEDNESDAY 16

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- CAP SITE 4-7pm
- Dora Drinkwater Library 1:30pm-3:30pm

THURSDAY 17

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- CAP SITE 4-7pm
- FOOD BANK 4-7pm
- FREE STORE 4:30pm-6pm



Hello Denman!

I am writing on behalf of our beautiful fellow islander Ruth Kirwin and her family. The entire family (Ruth, Tom, Daruna, Louisna and Carlo) are going to be heading to Dominican Republic at the beginning of December this year for a month. As many of you know, Ruth is originally from Haiti and her family survived the horrifying 2010 Earthquake that killed 250,000 and leveled much of the infrastructure and systems that were already struggling to support their population, many living in poverty. After the earthquake, many Haitians made their way to the Dominican Republic in an effort to create a better life and leave the devastation behind. There were billions of global dollars in donations sent to Haiti, yet it is well known that much of the Haitian population is still struggling, and relief has not been seen in many areas even after 12 years.

I am writing to you to request help and support as I have been meeting with Ruth to plan on how to support her vision to bring aid to her people and Haitian communities that we may otherwise not realize are struggling daily with lack of basic supplies. What Ruth is hoping is that each of her family members will be able to bring one additional suitcase with them to DR filled with supplies for Haitians living in the Dominican Republic who fled after the earthquake as well as the destructive Cyclone Fiona. Many families lost absolutely everything.

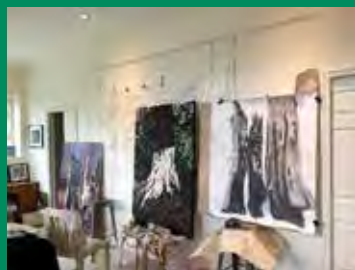
The priorities are basic hygiene products, school supplies, women's personal hygiene products, supplies for babies and children, and some household/medical basics. We have a list of items that we would like to keep donations limited to at this stage. We are definitely open to feedback and additional ideas for future contributions, as I hope we as a community could continue to contribute to the ongoing struggles that Haitians are experiencing.

Financial donations are also very gratefully received as Ruth points out that there are many needs that we could not anticipate in advance to alleviate the struggle. Ruth will most certainly be using donated funds to purchase food and basic meal supplies once there (please do NOT donate any food items). Other examples of how your financial support may help is to purchase uniforms for school aged kids unable to attend due to cost of uniforms, or help a family on the brink of losing their home due to a bill that cannot be paid, or medication needed to save someone life that is out of range financially for them.

In return, Ruth will be documenting her journey to share Denman's generosity through photos and videos that will be posted on Facebook upon her return. She will show us the actual people that are getting the supplies we donate and how she uses the money raised to support folks that are struggling with some basic needs that we likely take for granted. There are photos from previous trips that Ruth has on FB, please take a look!

So now, how to help! Our deadline for accepting items donated is Monday December 5th. On Friday November 04/22, Becky will be putting jars for financial donations at the DI General Store and one at the Guesthouse. On Sunday Nov 05/22 I will make a Facebook post on the Denman Island pages to begin a dialogue and provide updates. On Tuesday Nov 07/22 there will be 2 large labeled plastic bins at the end of Ruth and Toms driveway @3370 Denman road (on ferry hill) for drop off donations AND a plastic bin at the Guesthouse for drop off. Financial Donations can also be sent to via e-transfer to Ruthtoussaint@outlook.com. Myself, Roxanne, and Becky are Ruth's team of helpers and are hoping to be available to do some pick ups of donations as well. Tune into the Facebook page for updates, communication, and to ask any questions. I know not everyone is on FB so I can also be contacted at 250-713-0244 (Lindsay).

Hygiene Items	Children	Household	Medical	School supplies	Clothing
Soap	Small toys	4 med-large suitcases or duffle bags to deliver supplies then left in the DR with residents	Tylenol	Notebooks	Mens boxers and briefs
Toothbrushes	Baby bottles	Flashlights	Advil	Pens	Womens Underware
Toothpaste	Baby and childrens clothes including undies and socks for Mand F	Batteries	Bandages – all sizes	Pencils, erasers and sharpeners	Socks
Deodorant	Diapers	Reusable water bottles	Diahrea medication – adult and children	Pencil crayons	
Lotion – body, hand and face	Wipes		Antibiotic ointment (ie - Polysporin)	Backpacks and book bags	
Tampons	Receiving blankets				
Maxipads	Baby bottles				
Razors					
Shaving Gel					
Shampoo and Conditioner					
Chapstick					
Nail clippers					



Christmas 2022 Gift Shopping Guide

Places to Shop

Local Artist Studios – see individual listings

Denman Craft Shop



Located in Downtown
Denman

Open daily from 10am to 4pm

Earth Club Factory

Gift Shop



Open daily from 7am to 3 pm
Closed Mondays

Abraxas Books, Arts, Gifts and Café



Open Monday 8am to 4pm.
Tuesday Thru Friday 830am
to 4pm
Saturday 9am to 4pm
Closed Sunday

Denman Island Christmas Craft Fair



Sat Dec 3rd & Sun Dec 4th
2 venues - Activity Centre &
Community Hall
Opens at 10am until 4pm
Denmancraftfair.com

DENMAN ISLAND SPINNERS & WEAVERS

Open House & Sale

Saturday November 19th & 26th

10 am - 1 pm

in the Weaving Studio at the Old School



We will have lovely hand-woven tea-towels, scarves, shawls, blankets, throws, baby blankets, placemats, napkins, and rugs for sale, plus some knitted items, too. These are but a few examples of the work we will have on display from the many talented artisans in our group.

Have you ever thought that you would like to be a weaver? We welcome new members!

For information call Cindy 250-331-3665 or critterbeach@gmail.com



Isabelle Fusey

Isabelle Fusey: Tea towels and wool scarves will be available at the DISW Open House in November.

Email for special orders or weaving lessons.

Ifusey@telus.net 250-335-0507



Cathie Szibbo

250-335-1279



Marit Birkeland



Donna Millen

3811 Denman Road

Donna Millen: Pure Wool Handwoven Rugs and Fingerless Mitts

At the Denman Spinners and Weavers Open House in November or

Home studio by phone appointment only: (250) 335-2868



Angelika Forray Fine Art

Angelika Forray is a process based artist that specializes in Ceramics and Abstract Painting.
Pottery, Sculptures, Gemstone Mala's/Rosaries, Paintings.

Find her at the Denman Christmas Craft Fair or
By Appointment
@angelikaforray

Gilded Petunia Pottery

Jeanie Rogers: At the bottom of Kelsey Rd there is a turquoise studio where I spend my time making earthenware and lustreware pottery - lots of colour and sparkle! Some functional and some decorative.

This year I will be at the Denman Christmas Craft Fair for the first time! Or you can get in touch with me and set a time to drop by.



Annie Siegel

2031 Westcliff

Hand crafted jewelry from copper, brass, sterling silver and semi-precious gems.

Prints and cards reproduced from my original paintings.

Available at the Denman Island Christmas Crafts Fair, Denman Crafts Shop or by appointment.

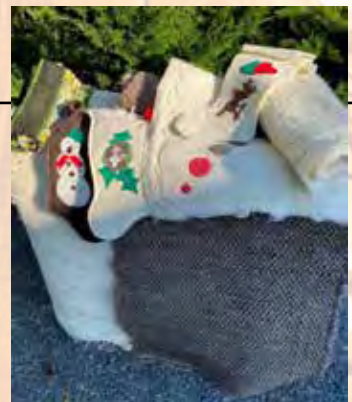


Sandstone Farm

5675 Denman Road

Fern Niedermoser: Weaving and felted items with wool from our flock of sheep. Recycled rag rugs and Christmas doodads.

At the Denman Island Christmas Craft Fair and
Studio open during December by appointment



Lilac Sun Pottery

3311 Denman Road

Shirley Phillips loves to create one of a kind, unique, textured pottery pieces. She is inspired by the natural world and forms her pieces by slab, coil, Kurinuki, pinch and wheel-throwing methods. Her pieces are either fired in a wood fired, smoke fired, or electric kiln

Her work can be found at the Denman Island Christmas Craft Fair, the Denman Craft Shop or at Lilac sun pottery studio, daily 9am to 6pm.

lilacsunpottery@gmail.com 250-335-2085

lilacsunpottery.com

<https://www.facebook.com/lilacsunpottery>

www.instagram.com/lilacsunpottery/?hl=en



Bright Moon Botanicals

Philippa Joly, Clinical Herbalist:

Hand made, locally harvested herbal medicines, teas, and salve. Delicious rose petal honey and rose petal chocolates.

Locally inspired art cards, map of Denman wetlands and Moon calendar. Please see website for listing of medicine.

To purchase, please email or call or find me at the Christmas Craft Fair.

philippajoly@gmail.com 250-650-9171
www.philippajoly.com



JP McLean

Multi-award winning author, JP writes addictive supernatural fiction set on Canada's west coast. She's written ten books in two series, The Gift Legacy and the Dark Dreams novels, and one Novella, Crimson Frost.

Available at Abraxas on Denman, through JP's website, and online at all book retailers. Or call to make other arrangements to purchase.

jpmcleanauthor.com 250-335-1305
jpmclean@jpmcleanauthor.com



islandPÜR

Renée Robichaud: islandPÜR makes mermaid friendly, cold processed soap. High quality oils such as Shea butter, coconut oil, sunflower oil, essential oils and ecocert fragrance oils go into making soap that your skin will love. We also have bath milk and bath teas, bath bombs and more gifts for yourself and your loved ones.

We will be at the Christmas Craft Faire 2022
or email islandpur@protonmail.com for orders.



Flowing Arts Studio

Dante Ambriel and Tashi Draper: Classic jewelry fashioned from 93.5 Argentium silver which is hypo-allergenic and tarnish resistant, for comfort and a long-lasting, eye-catching brilliance. Bracelets, pendants and earrings for all occasions.

Flowing Arts Studio also produces extraordinary photographs, stunning paintings, delicately carved porcelain bowls, cups and sculptures, bold stoneware ceramics and sensuous silk textiles.

flowing@telus.net 250-335-0909
<http://flowingartstudio.com>

Denman Leather Works

Dante Ambriel and Tashi Draper: One of a kind, hand crafted leather goods including handbags, market totes, cell phone bags, and more.

Every bag is designed and created here on Denman, hand cut and meticulously assembled using full grain leather and the finest hardware available for a long lasting, comfortable, and stylish creation that you will enjoy for many years to come.

flowing@telus.net 250-335-0909
<http://flowingartstudio.com>



Torn Edges Studio

2777 Lacon Road

Pelka Wiltshire: My art is a textural and intimate response to the immediate landscape, expressed through paintings, drawings, collages and textiles.

Open on Saturday or Sunday or by appointment.
 'Square' point of sale payment app is available.

tornedgesstudio@gmail.com
 250-335-2478 250-218-2289
 Instagram: @tornedgesstudio

Cathy Albrecht Studio

9955 Greenhill Road

Cathy Albrecht: Recycled goods both useful and decorative, using found metals and home processed wool. Cards, ornaments and jewelry. Suitable for year round enjoyment and gift giving.

Work available at the Denman Craft shop, the Denman Island Christmas Craft Fair and my studio welcomes you after a phone call.

casa02@telus.net 250-335-1923





SeaCan Studio

9955 Greenhill Road

Sam Albrecht: At present I'm silk screening fabrics for towels, table linens, clothing, and one-of-a-kind furniture reupholstery projects, quilts, along with metal work arts.

Recent designs show off the geography of Denman, Hornby, and Vancouver Islands along with a geology of Denman Island design. Upholstered Chair with Vintage Vancouver Island map print.

Studio open by appointment or call first. At the Denman Island Christmas Craft Fair

casa01@telus.net 250-335-1923

Gallerie Deya

3883 northwest road

Sudasi Gardner: I make braided rugs, knitted hats, dolls and teddy bears, paintings and other nice stuff.

Studio open by appointment.

sudasigardner9@gmail.com 250-335-0713



Jean Cockburn

Jean Cockburn is a textile artist, a printmaker, and a painter. Her work is colourful with a touch of whimsy.

Her embroidered soft works - happy cats, tai chi bunnies, and happy dolls - are popular gift items. Unframed paintings and prints are located in the wooden rack at the rear of the shop.

Jean's work is available at the Denman Craft Shop.

cockburnj@gmail.com 250-650-1167
Instagram jean_cockburn

Corlan Vineyard & Farm

8441 Mcfarlane Road

Pat and Selwyn Jones create award winning wines from locally grown grapes. Choose from Chrome Island red, Sandy Island White and two delicious dessert wines, Blackberry and Raspberry. Attractive hand-crafted gift box available.

Find us at the Denman Island Christmas Craft Fair, the Winter Farmers Market, or visit our tasting room between 11am and 5pm daily, exc. Sat 2pm to 5pm.

corlan@telus.net 250 335 9132
corlanvineyard.ca



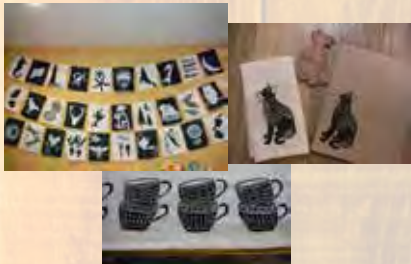
Rosyblack Studio

Reed Stewart: Selling original paintings, prints and greeting cards.

Available at the Denman Craft Shop, Denman Island Christmas Craft Fair, and on Etsy.

rosyblackstudio@gmail.com 236-992-3722

etsy: RosyBlack



Leaf & Log Design

Jayne Fogarty: Hand stenciled flags, linocut printed tea towels and napkins, herb salts and vinegars, cards and much more.

All can be found at the Denman Craft Shop

jayneinpr@yahoo.com

Glen Kraushar

Glen Kraushar: Will be outside the Community Hall at the Denman Island Christmas Craft Fair with a large selection of his handmade baskets.

From Cradle to Grave, willow baskets grown and woven on Denman Island.

glenraven@gmail.com 250-335-0789



Ugly Carrot Food Company

Two Roads Farm 1536 Northwest Road

Jenny Meyer: We rescue Two Roads Farm best ugly vegetables and craft them into tasty condiments.

We will have a selection of salsas, pickled peppers, sauces, hot sauces, marinades, soup and soap for sale through the holiday season.

Perfect for hostess gifts and stocking stuffers.
Find us in the farm stand. Cash or market card
Open daily 12 - 7:30pm

Felt & Fibre

Christine O'Neil: Exquisitely crafted tiny felted animals

Items available at the Denman Craft shop and the Christmas Craft Fair

(250) 335-1212





KC Metal Art Studios

4905 Trueman Place

Sharon Clarke crafts small vessels and jewelry items from mixed metals and vitreous enamel.

Recycled copper is forged into trinket dishes and kiln fired with enameled surface design. They come boxed and ready for gift wrapping or mailing.



Pendants and earrings are created with copper, silver, metal clay and enamel.

Studio open on Saturdays 11am until 3pm on November 12, 19, 26 and in December by appointment.

sclarke@telus.net 250-335-0897
Facebook kcmetalartstudio

Keep Floral

Emma Scheurwater's beautiful Christmas wreaths will be for sale at the Denman Island Christmas Craft Fair or can be specially ordered anytime from now until Christmas.

Her wreaths are 16" wide and made from fresh, local evergreens. They can be customized with choice of ribbon colour, pinecones and other dried elements.

Orders can be picked up at her home address or delivered for a \$10 fee on Denman Island.

info@keepfloral.ca 604-785-7902
facebook.com/keepfloralcanada
instagram: @keep.floral



Earth Club Factory

We have holiday baking planned. Order your pies, cakes and treats for the holidays.

Remember we can order your baking spices, flours and fruits. Essential oils, scented Himalayan bath salts, teas, games, and other treasures in the bistro and the little shop.

Liasart

Eulalia Marmion: Acrylic Dutch pouring art

Phone for appointment to view.
778-668-8088

