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The Islands Grapevine will be taking the middle of August off for a much needed break.

There will be NO issue published on Thursday, August 18th
we will be back in your mailboxes the following week.

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Cover image: Photo Remy Skolney



Denman Island Open Studios

ARTS&LIT

By Katarina Meglic

gardens overflow with more zucchini than a person can give away.

Almost as prolific as those summer squash plants, and infinitely more colourful, local artists mark the late summer days with the Denman Island Open Studios (formerly known as Studio Tour). It is important to note that while our name may have evolved (we are creative types, after all), you'll continue to find friendly, paint-and ink- and clay-covered faces to greet you with an astounding array of colourful work. This year, 14 venues across the island will be featuring everything from painting and sculpture to jewelry, photography, and fibre arts.

Studios are open August 13-14, 10 am - 4pm, and all ages are welcome. Maps of participating venues can be picked up on day of the tour at the Denman Island Art Centre, 1016 Northwest Rd, just at the top of the ferry hill, or downloaded online. For more information, please visit www.denmanstudiotour.blogspot.com.

Denman Debut for Canadian Folk-Rocker Skye Wallace

MUSIC

By Sam "Frank" Borthwick

• Concerts Denman

THE dog days of August bring some familiar signs - the crickets announce the waning of summer, bodies can be seen lounging on sunny shorelines, and

PAN-CANADIAN talent Skye Wallace is coming to rock Denman Island for the first time on August 19th at the Community Hall, bringing her unique blend of folk-inspired, punchy rock and roll, for an all-ages show you will not want to miss.

I've tried to write this out a few times now- trying to convey in catchy phrases why Skye is a performer I want to share with Denman, how the themes of her songs resonate strongly with what I know of this rebellious, passionate, off-the-wall island, and what it's like to be in the audience when she walks out and illuminates the room with her music and presence- but the canned phrases that suit more formal marketings of talent don't do Skye or her music justice, and they don't reflect how I want to convey this message to you.

So to be Frank (you're welcome, Del, and Grumpy), this is not going to be an impartial review.

I've known Skye for about fifteen years, from when we both moved as teens to the Sunshine Coast. I've seen her perform in plays at the Driftwood Theatre in Gibsons, as a solo singer-songwriter under a shabby 10x10 tent for the Robert's Creek Earth Day, crooning twisted, tongue-in-cheek Christmas Carols in a, now-extinct, cafe, and, as her talent, fame and reach grew- launching albums at the Biltmore and the Wise Hall in Vancouver. So it's safe to say that I'm a fan, but don't just take my word for it.

Since I've known her, Skye's star has steadily been on the rise. Her music rings out on radios across the country, she's the darling of Dawson City, her most recent album was the first vinyl to be pressed in Vancouver since 1992, she just played the Constellation Festival in Squamish, and she is going on from playing with us to rocking her way across Germany.

What's more, she has ties to our area too- her family live in the Comox Valley, and the last time I saw her in the flesh, she was staying on Hornby through family/friends. I'm keen to welcome her to Denman, and share with all of you the truly incredible talent that I have had the great fortune to know for years.

If all that wasn't enough, I've also conspired to bring two other brilliant musical

talents to our little stage that evening. If you were there for the launch of AVRO's brilliant new album in the Back Hall the other month, then Trombonissimo needs no introduction- but if you missed it, you have another chance to revel in the brass-and-loop-pedal, anti-capitalist, revolutionary stylings of this fantastic, Cumberland-based virtuoso. Rounding out the evening we have Mikel Planomaniac, whose dulcet tones, despite our being neighbours, were unknown to me until shamefully recently, when I was dazzled by them at Ricky Gee's outing at the Earth Club Factory.

I think by now it should be pretty obvious that I'm enthusiastic about this show, and that I want as many of you as we can humanly cram into our beautiful Hall to come and bask in what I guarantee will be a glorious evening of music, as such- this show is an all-ages event, and to make it even easier to get to and from, we're going to have the Denman Bus doing a lap of the island before and after the show, to make sure everyone who wants to come get down can do so.

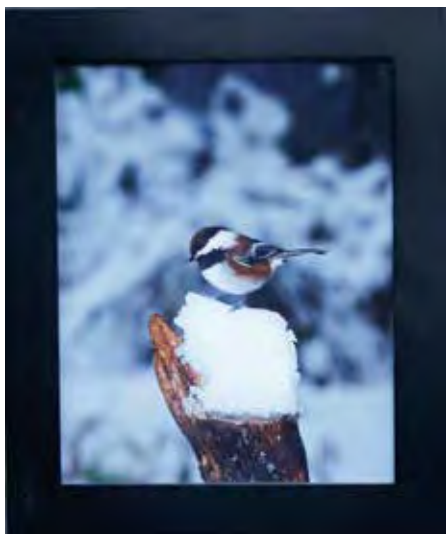
Hope to see you there! 🍷

SPECIAL INTEREST

Thank You

By Denman Sponsorship Group

DSG says thank you thank you to generous islanders and friends



THE Denman Island Sponsorship Group (DSG), working to help two refugee sisters from Afghanistan come to Canada, wish to thank our amazingly generous community. In eight months, you have contributed \$31,000. This is astonishing and wonderful.

Just a few days ago, we learned one of the sisters is now working on a move elsewhere in the hope that she may be offered a full-ride PhD scholarship. K, as we called her, is no longer coming to Denman. We wish her well.

Her sister, who for safety reasons we call S, is still very eager to pursue a future here with us. All her paperwork has been submitted and now we all wait for the slow process of the Canadian government to unfold. Her possible arrival date is given as an estimate as the IRCC (Immigration,

Refugees and Citizenship Canada) grapples with the various emergency situations for refugees around the world. The timeline for her arrival is now indicated as anywhere from 6 to 18 months. In the meantime, S is teaching in a refugee school, cooking and practicing her English. Two DSG members, Joni and Kim, recently spoke to her through zoom.

Since we are now sponsoring one person instead of two we have almost reached the amount needed to support S for one year. After the proceeds from the quilt raffle and Jensen/Forsyth art sale on Aug 6 and 7 at the Arts Centre are tallied up, we are confident we will have reached the minimum



amount of \$32,500. No new fundraisers will be needed at this time. Once S arrives, we can re-assess her particular needs such as perhaps helping her with travel costs getting to Canada and an ebike to help her get to work, language classes etc.

The fundraising sale of wildlife prints and paintings will take place on the porch of the Arts Centre Sat and Sunday August 6 and 7 from 11 am to 4 pm. The first draw for the quilt raffle will be at noon Sat Aug 6 at the farmers' market and the final draw is Sept 3.

TIDE TABLE

• Secondary Tidal Station Ford Cove •
• Source: tides.gc.ca •

2022-08-04 (Thu)		
Time PDT (m)		(ft)
05:29	2.2	7.2
11:27	3.5	11.5
16:44	2.7	8.9
23:02	4.5	14.8
2022-08-05 (Fri)		
Time PDT (m)		(ft)
06:24	1.8	5.9
13:23	3.6	11.8
17:46	3.2	10.5
23:37	4.4	14.4
2022-08-06 (Sat)		
Time PDT (m)		(ft)
07:22	1.4	4.6
15:11	3.9	12.8
19:08	3.5	11.5
2022-08-07 (Sun)		
Time PDT (m)		(ft)
00:20	4.4	14.4
08:22	1.1	3.6
16:22	4.3	14.1
20:38	3.7	12.1
2022-08-08 (Mon)		
Time PDT (m)		(ft)
01:16	4.4	14.4
09:20	0.7	2.3
17:14	4.5	14.8
21:53	3.7	12.1
2022-08-09 (Tue)		
Time PDT (m)		(ft)
02:22	4.4	14.4
10:16	0.5	1.6
17:58	4.7	15.4
22:53	3.6	11.8
2022-08-10 (Wed)		
Time PDT (m)		(ft)
03:28	4.5	14.8
11:08	0.3	1
18:38	4.8	15.7
23:46	3.5	11.5
2022-08-11 (Thu)		
Time PDT (m)		(ft)
04:30	4.6	15.1
11:56	0.2	0.7
19:16	4.9	16.1



You're Invited to a FREE Community Feast!

COMMUNITY INFO

By Leticia Gardner

HELLO DENMAN! As many of you know by now, Nick and I (Leticia) are moving to Nova Scotia. We have felt beyond grateful for having the opportunity to live in this wonderful community. It has been a joy to be able to weave ourselves into the social fabric of Denman, it was a very hard decision to make to leave but we trust that our next adventure will be a fun one too. We're setting out to the Annapolis Valley to create a cooperative land project.

Before we go though, Nick and I will be running a field course on Denman this August, with 16 Uvic students. We will be visiting various friends and mentors around the island, camping for 10 days, and discussing the imperatives of mutual aid and food sovereignty- something we have learned immensely from our time here!

We wanted to go out with a bang, so we've coordinated a big community feast on August 17th at 6:30pm at the Community Hall. All are welcome, this will be a family friendly event. We will be offering to the community a FREE dinner and we hope you will come and say hello! We'll have gluten free, dairy free and vegan

options available. We will have indoor and outdoor seating available.

The students of the field course will be planning the dinner using consensus decision making and cooking it all with fresh local ingredients from Ruby Slipper and Two Roads Farm. This is an exciting opportunity for the students to meet the wonderful weirdos of Denman, and to get a sense of what rural community life is all about. We hope you will join us for an evening of festivity and celebrating our growers and producers!

Teesh (aka Leticia) & Nick 🍷

Phoenix Riting!

SPECIAL INTEREST

By Phoenix Bee

THIS week marks my 40th column for the Island Grapevine! And this column is about a festival which celebrates its 40th anniversary this year.

I admit, I haven't appreciated the Hornby Festival (one of the oldest in the country) in the past. During my earliest years on the island, it only meant extra traffic and headaches in my job at Vorizo. Once I did start attending, I'd pick one or at most two performances at the Farm and sign up to volunteer (always a fun gig!). Events at the Farm were different then. Chairs covered the area in front of the stage while dancers were sent to the margins. This confused the bands, who invariably called, "Come up front and dance!" That was forbidden. Once, responding rebelliously to one such invitation, I found myself physically removed. Another year, Alpha Yaya Diallo called dancers (I was one) onstage to dance with the band.

Because of its Classical music roots, the focus of the Festival then was listening, not dancing, but dance bands need dancers as much as dancers need music. Once Deirdre Atkinson took over from Moira Armour as Artistic Director in 2006, things began to change. Now, while there are still chairs on one side of the stage front, we all share the space. Thank you, Festival!

This year, with support from the Grapevine, I am experiencing the Festival in full. It is a revelation. This is part one of my Festival story.

Opening night, we learned the history of the Hornby Festival. It was initiated by Leigh Cross and the Purcell String Quartet as early as 1979, but as the Festival Society was formed in 1982, they count their age from then. Photos lined the Hall chronicling the Festival's 40-year history, with Bob Cain's photos covering the first period, and Jennifer Armstrong's the second. Deirdre Atkinson and others spoke, often entertainingly. Tig, son of Leigh Cross, shared a Festival life lesson from his childhood: while pink insulation may be soft, don't fall asleep on it!

Though once entirely focused on classical music, Hornby's festival is a thriving scene with multiple venues showcasing all genres of music and including diverse arts and experiences. The relationship they are developing with the First Nations people is the Festival's proudest achievement to date. The Festival is held on the traditional territories of the Pentlatch people and K'ómoks First Nation. Friday morning, Pentlatch Elder Barb Whyte, Knowledge Keeper and member of the K'ómoks band, hosted a traditional welcome to the land and to the festival, followed by introducing the Round Room exhibit, "Come Witness Our Elder Stories." The exhibit is available for viewing at specific hours during days the Festival is open. It contains disturbing content so viewer discretion is advised. I will be writing more about this in my column next week.

The dance venue is Rosemuir (formerly Olson) Farm, one of the most spectacular Festival venues anywhere. You can walk through verdant fields to a stunning private beach overlooking Heron Rocks and dip your toes in the water (but don't go near the pond!). Even before the music begins, all senses feast.

Opening acts this year feature young people raised on Hornby Island. Friday night, Liam Wheatley, the DJ known as Phased, generated the strongest reaction all weekend. Leaping from their blankets, a crowd of dancers rushed the stage shrieking happily. Liam's beats brought joy to many and bemusement to some (this is music?? Shh. Your age is showing).

Headliner Leeroy Stagger, formerly of Lethbridge Alberta but now at home on Vancouver Island, rocked the stage with his powerhouse roots groove. Often compared to Steve Earle, John Prine and Bruce Springsteen, recovering alcoholic, Buddhist, writer and poet, Leeroy's lyrics are as powerful and deep as his grooves. This band had excellent chemistry, told engaging, profound stories between songs and in the song lyrics themselves. Leeroy made us feel we were gathered companionably

around a fire, yet dancing our tushies off at the same time. The band kindly donated a couple of CDs to our studio, and I'll be playing this artist's music on Hornby Radio. I'm a fan now.

Opening act Saturday was a real treat--Hornby athlete Taio Samuel wowed us with a masterful aerial silk performance. Making it look easy though it clearly was anything but, she wove, climbed and swung gracefully from silks draped from the high branches of a great maple near the stage. Just wow.

Then it was Cuban night! Predictably, the crowd was massive, the music and the dancing were as hot as the weather. Miguelito Valdes and Friends were wonderful! We sang along in call and response songs, we danced salsas, cha-chas, merengues and more (well, we danced to that music Hornby style!). Miguelito played brilliant, sweet trumpet, while his wife Cynthia Rodrigues played bass on piano with her left hand and complex Cuban piano parts with her right, which according to Marc A is "really, really hard" (if he thinks so it must be nearly impossible!). Cynthia made it seem effortless. The band played so well and had such fun we couldn't help have even more fun ourselves. Having relocated to the West Coast, these Cuban imports enrich our local music scene.

Sunday night openers were Hippies on the Roof, local boys Jody Rutherford and Nigel Fletcher. Accomplished players (Jody has toured with Marc Atkinson as part of his trio which tells you something) and multi-instrumentalists switching off between guitar, bass and drums, these two played classic covers from the old days. For their final piece, Marc sat in on drums and they performed an old Glen Campbell song, "Wichita Lineman," making that chestnut sparkle.

Northern BC bluegrass duo Pharis and Jason Romero were Sunday's headliner. Pharis' powerful, vibrant alto blends perfectly with Jason's velvet tenor in meltingly sweet harmonies so tight they seem psychically linked. With pedal steel and upright bass in the band, they played a mix of originals and traditional tunes with guitar and banjo. When not out touring their music, these two build banjos, uniquely beautiful and brilliantly played. This was the only non-dancing event at the Farm this year. Some did dance off to the side, where the kids hula hooped and played with glow sticks, but mostly we sat back in our chairs and on our blankets, blissing out under the darkening sky, with warm gusts of wind accompanying the magical music. A standing ovation was inevitable and graciously received. They donated their newest CD to our radio station too, so you'll hear from them on our airwaves.

Food was available, dinners, cookies, spanakopitas, Mexi-pops and more, but no alcohol was sold, and none allowed on the grounds. I didn't make it to most of the "Art in Unusual Places" events, which are acoustic previews of each performance at various locations around the island: Grassy Point, Sandpiper Beach, behind the Hall, and the Ringside Market, but these are great opportunities to check out the evening's entertainment for free.

Next week I'll tell you all about the final dance event happening tonight. I'll also tell you about the Elder Survival Stories, the talk by Gabor Maté and Kaimerata at the Hall on Friday night. What an incredible privilege to live on an island with such a rich cultural tapestry, and the ability to import this amazing music to our little community. Dear Festival, I'll be sure not to be a stranger in the future. I'm only sorry it took me so long to get it.

That's what I think. What do you think? Email me at phoenixhornby@gmail.com 🍷

Green Wizardries, Putting Food By

SPECIAL INTEREST

By Maxine Rogers

EVEN a few years ago, people were not much interested in growing and preserving some of their own food but I suspect the very great rate of inflation

hitting Canadians now will be changing this mindset.

I think back to the days when I started growing and preserving a lot of our food and I wish I had been quicker to adopt dehydration and fermenting as methods of food preservation as they are less labour and energy intensive than canning or freezing.

If you freeze foods, you often have to blanch the, lets say, cauliflower, in boiling water which means having a very large pot of water boiling in the kitchen on a hot summer's day. You throw the cut up cauliflower into the boiling water and start timing two minutes from when the water comes back to the boil. Then you have to scoop the vegetables out of the pot, and put then in a bowl of iced water to cool quickly. It can get pretty hot in the kitchen if you have a lot of vegetables to process.

Once cooled, the vegetables need to be left to drip dry in a *continued on P6...*

SUMMER ART GALLERY

Body & Soul

Fabric Art Danni Crenna
Clay Sculpture Bentley Le Baron

Opens Tonight 7pm



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...continued from P.5 colander while you do more batches of vegetables. The finished cooled and dried vegetables are piled on a cookie sheet and put in the freezer overnight. The next day, they must be loaded into freezer bags and put back in the freezer and (this is very important) they must be added to the freezer's log book so you know what and how much of something you have in each freezer.

After all that, everything has to go right from the electrical generation, at a hydro damn in our case, to every step of the electricity's journey from generation to your home on a remote island at the end of the power line. Having too much in the freezers is a temptation for all sorts of bad luck to occur.

You can lose access to electricity because the price goes up too high for you to afford it. The government may take it into their heads to cut you off from electricity the same way they cut Canadians off from their bank accounts earlier this year. I am sure there are other ways to lose electrical power that I have not thought of.

Compare this to fermentation. The cauliflower is washed, cut up and put in a vessel. Spices such as dill and garlic are added and a layer of grape or cherry leaves. Then brine made to the ratio of one to three tablespoons of salt to one quart of brine. Pour the brine over the vegetables that have been tucked in with grape laves and then have a plate or a weight of some kind to hold the vegetables down and pour the brine over. The vegetables have to be held below the brine or you will lose the batch to mold. This product will be shelf stable and last for months.

A friend told me she is going to start canning potatoes and she can do this as her household grows Warba Whites which are good for canning. You need a pressure canner to process potatoes and a lot of heat all in the kitchen when it is already hot enough without cooking. This sort of canning might be able to be put off until the cooler days of autumn. Canned potatoes are a nice thing to have for instant suppers.

I prefer to dehydrate vegetables. I do have to parboil carrots and potatoes before cooling them and slicing them onto trays to be put in the dehydrator outside on the porch. Zucchini and onions can be sliced and put straight into the dehydrator. I will be buying some sacks of onions to dehydrate as my onions are not flourishing this year. Always dehydrate onions and garlic outside and wash the trays well afterwards. You don't want your dried apple slices tasting of alliums!

I just dehydrated a huge bunch of carrots that went down to less than a quart jar full so that is a great saving in space compared

continued on P.8...

Arts Denman Works
presents

Denman Sings 2022 "the Beatles"

Friday Aug 12 7:30 pm
Denman Community Hall
Admission by donation

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Islands Trust

DENMAN ISLAND LOCAL TRUST COMMITTEE

www.islandstrust.bc.ca

Are you interested in a BOARD OF VARIANCE Appointment?

The Board of Variance is a three person board appointed by the Denman Island Local Trust Committee. The Board reviews applications and makes decisions on minor variances to zoning and rural land use bylaws. These members may not belong to the advisory planning commission and may not be an officer or employee of the local government.

Section 536 of the British Columbia *Local Government Act* stipulates that any local government that has adopted a zoning bylaw must establish a **Board of Variance**.

The Local Trust Committee is seeking individuals who have:

- Previous experience as a member of a Board of Variance
- Experience on a local government council, board, trust committee, commission or other body
- Experience with other volunteer boards, commissions or committees
- Experience and credentials in a planning, design or related profession
- Any other related experience, education or comments

If you are interested in serving on the Board of Variance, please submit a written expression of interest, specifying your background in any of the previously mentioned fields by **4:00 p.m., Monday, September 12, 2022.**

Please submit expressions of interest to:

Denman Island Local Trust Committee

Islands Trust, 700 North Road, Gabriola Island, BC V0R 1X3

or Email: northinfo@islandstrust.bc.ca

For more information:

Email: northinfo@islandstrust.bc.ca or Phone: 250-247-2063

Body & Soul at the Denman Summer Gallery

ARTS&LIT

By Anthony Gregson

NOW that summer has finally arrived, there isn't a better time to consider the subject of the next upcoming show at the Denman Summer Gallery. Body and Soul (August 4th to 14th) features the work of two of Denman's best-known artists, Bentley Le Baron and Danni Crenna.

Body and Soul is their second joint show since the hilarious Demented Dog and Pony Show in July 2018. "The thing about our relationship," says Danni, "is that we work really well together. In the garden or travelling – we are such good companions." Bentley is a ceramic sculptor and painter, and Danni, a quilter. "I felt like his work could have the plinth and I could have the walls – as long as he wasn't painting."

The idea for Body and Soul arose from Bentley's fascination with the "Sleeping Muse", the famous series of the head of a sleeping woman created in 1910 by Constantin Brancusi, carved in marble and cast in polished bronze. The head rests gently on its side in elegant repose, the long, smooth, ovoid shape a satisfying self-containment, like sleep itself. The eyes, nose, and mouth are suggested with a minimal clarity as if they are somehow subsumed by sleep. Yet there is also a sense of mystery, and then the whole idea of a sleeping muse. Who or what is sleeping? For Bentley, it is "about the soul, the inner reality."

He has taken the head and produced small, ceramic versions, some of which will repose on their own cushions. With an inscrutable, contemplative fascination, they will also be a comfort to hold in the hand.

Bentley has also made some interesting, what he calls, "garden elves". They are glazed ceramic shards with faces and heads in relief that you can stick in the ground, a huge relief from the classic kitsch of the gnome.

Danni's take on the theme of body and soul goes in another direction. She has created quilts of dancers, some in silhouette, to evoke how people express their soul through the body, such as the pride with which a tango dancer holds his body. She has also done quilts that abstract the lines of Bentley's sleeping muses into compositions of their own. But she has also gone much further with a series of virtuoso work that take cubist paintings and translates them into quilts.

The connection between muse, inner self and soul might seem obscure when it comes to cubism. But cubism was a way of looking at things from multiple dimensions, and when it comes to the soul, or the muse for that matter, what could be more contemporary? A portrait that has multiple profiles, eyes of different shape and colour – these tropes of cubism suggest the complexity of individualism in the way we view ourselves. In the

same way, the classical muse is no longer the daughter of some deity but has become personally internalized.

Danni found that the early cubist work was too somber for her likes. She loves vibrant colour, so she sought out a "neo-cubist" who gave permission to use their bright, colourful work as long as the original painting was acknowledged. The results are wonderfully colourful quilts that pushed Danni's quilting skills to a new level, to the point where she feels the backs of the quilts are "worth looking at". They are a tour de force.

The cubist images are complex compositions that break down into myriad different elements, some even transparent to one another. The idea, after all, was to break down conventional representational perceptions. Furthermore, taking someone else's image means there are no shortcuts if the textile translation of line and colour is to speak true. That means the quilt version is far more work than the original, but Danni would not have it any other way. "I am just not as comfortable with paint." Quilting also enriches the original image by making it into a tactile, three-dimensional object. It becomes more real, something you can touch and feel as opposed to simply view, with a palpable spatial presence.

Thoughtful, comforting, colourful and fun – Body and Soul will be a pretty good way to enjoy summer. 🍷



Belly Laugh-Paprika by Bentley Le Baron



Cubist Man by Danni Crenna

...continued from P.6 with the many canning jars a similar quantity of carrots would take up. The zucchini crop is going like smoke and okum and I don't want to waste any of them. I just dehydrated a huge stack of small zucchinis. I will use them in soups and stews over the winter and I may do the next batch salted and spiced as a snack food. They make very nice crispy chips but they are healthful to eat which you cannot say of the store-bought variety.

Winter squash can also be dehydrated but must first be sliced 1/4 inch thick and then steamed until almost tender. Then, you dehydrate them. Winter squash stores pretty well on a shelf in a warm room but I always lose a few to rot that starts where I cannot see it. Having the flesh dehydrated will keep it shelf stable for years.

Green beans are another crop that dehydrates well. I want to take a moment here to point out that gas prices are rising a lot. We need to support our local businesses such as our market gardeners, cafes, books stores and grocers because a time will soon come when the cost of gas will make us all very happy we still have local businesses. So, if you don't have loads of your own green beans and zucchinis, go buy some at the Farmer's Market because every dollar you invest in our local producers is a dollar invested in your own food security.



Once you have purchased your green beans from a local farmer, cut them into one-inch pieces and blanch them in boiling water for 3 minutes after the water has begun boiling again. Cool in iced water and arrange in one layer on your dehydrator trays and dry until they are brittle. They can keep for years this way. Our ancestors dried a lot of produce for the winter and dried green beans were called, "leather britches."

The tomato crop is coming in and I will water-bath can loads of tomatoes because our style of cooking calls for lots of canned tomatoes. I will also dehydrate heaps of tomatoes. People love to eat them dry as a snack and we pour boiling water over a bowl of dried tomatoes and leave it for ten minutes before adding it to a salad for lovely, out of season tomatoes.

So, between fermenting lots of vegetables and especially cabbages for sauerkraut, and drying every fruit and vegetable you can get your hands on, you can have the dehydrator going non stop from now till after Christmas. You will have a huge amount of food stored up in a very small space and for very little money. If the power goes out, you will still be okay and, cooking on your wood stove, can entertain neighbours and friends who are less well prepared. 🍷

Where There's Smoke, January 23rd, 2007 There's Boredom

ARTS&LIT

By CS#05943451

O.K. this is now getting extremely boring. First off, I've absolutely zero desire to commune with any of the other inmates here and television is fast becoming inadequate as a means to help pass time. I've little interest in contacting anyone on the outside for fear of amplifying the direness of my plight. To wistfully dream of life after all of this is equally fruitless considering I've barely begun to chip away at the time I'm condemned to serve. By my count I am officially 1/30th of the way to the completion of my sentence. Woo Hoo! 29/30ths to go... As I look ahead to my anticipated transfer to Nanaimo, I see that I'm not unlike a child anticipating Christmas. It is about all that I have to look forward to and still it is jail. No two ways about it. For that, I'm concerned I'll only experience the requisite post-Christmas crash. I'm starting to worry that I'll look to smoking as a means to cope with the drudgery. I don't know how much of a chance I'll stand. I'm not so certain that I'm actually looking forward to it. There is so little to grasp hold of in hopes of maintaining during this most trying of times. I can just see how my ordeal won't officially be over until I quit smoking... after I've finished my term having carried a pack-a-day habit! Woe is me. Gardening is such a heinous crime.

Just was confirmed that tomorrow I'll be transferred up to Nanaimo. Leighton on the other hand was told that he won't be. As for the reasons why, none were provided. It does seem odd to tell someone that they'll be getting something, only to not deliver it in the end. I guess jail can be like that, cruel. It makes me wonder how fortunate I am to actually have the masters follow through on what they've told me. I suppose I shouldn't dwell on such shit too much and just thank my lucky stars. Don't ask too many questions.

Letters to the Editor History – Farmers

We romanticize farmers as 'stewards' taking proper care of the land. In reality most family farmers have taken up industrial farming as the only means of feeding the 8 billion of us—at least that is the reason one of my Saskatchewan farmer friends gives me. Industrial farming requires family farmers to steward the land in a particular way using the latest technology; it demands farmers keep running just to stay in place. For prairie farmers in Saskatchewan it means zero-tillage with not an acre left fallow, no crop rotation, artificial fertilizers, draining sloughs, removing shelterbelts and regular pesticide-herbicide spraying. As the price of cereal crops in real dollars has declined over the past 40 years or so, industrial farming required bigger farms and equipment. If you wish to get an idea of the scale of machinery you should watch the family farmer, Wayne Zell, in Australia working a 214 foot air seeder. (<https://www.youtube.com/watch?v=6Qy9BgB8EeU>). This is industrial crop farming with a vengeance and the Zells family built this monster seeder themselves along with the computerized system which runs it. And if you are wondering what an air seeder is, Google it; as a visible symbol of industrial farming it can't be beat.

Industrial animal farming is just as technologically intensive. Where I watched my grandfather in Manitoba milk his 20 of so cows by hand and eventually with a single milking machine moved from cow to cow, the family farmer who now runs my grandmother's family farm about 10 kilometres outside Dumfries, Scotland has 300 cows milked automatically each day in a barn with a stall and a computerized milking machine for each. Commercial feed, growth hormones, antibiotic shots, artificial fertilizers, feed lots, and gigantic ponds of manure slurry are markers of industrial animal husbandry.

Most of our industrial farms are run by families. Indeed in Canada's three prairie provinces you cannot own and run a farm if you are not a Canadian citizen and a provincial resident living on the property. Since the 70's non residents and corporations have been barred from buying agricultural land over 40 acres in all three prairie provinces. If we are going to eulogize farmers as stewards of the soil we have to realize that industrial farmers are really stewards of mono-cultures; they no longer leave a single acre unseeded or an animal on its own; they take advantage of all the technological tricks to increase production beyond what the land will support naturally.

So why are those Dutch farmers so angry at their government? A few facts first. The Netherlands farm animal population is the densest in the world; in 2021 there were 17.5 million people, 11.4 million pigs, 3.8 million cattle, 100 million chickens and over 1 million sheep and goats. Dutch farms contain four times more animal biomass per hectare than the EU average. The Netherlands is the second largest exporter of food in the world, after the U.S. and before Russia, Canada, Ukraine, Argentina and Australia. Total agricultural land in the Netherlands amounted to 4.7 million hectares in 2018; Saskatchewan alone has 25 million hectares. Figures like these can lead to only one conclusion, all agriculture in the Netherlands is industrial. With such a small land base only technology can continue to raise production. But with technology comes compression and concentration particularly of unwanted byproducts. At issue currently is nitrogen and its compound ammonia, concentrated byproducts of industrial animal farming. World agriculture accounts for around 18.5% of all anthropomorphic greenhouse gases with livestock and manure being the largest source at about 1/4 of that figure. There are 3 main greenhouse gases: CO₂, by far the greatest by amount, methane around 30 times as potent as CO₂, and nitrous oxide, around 273 times as potent. Nitrous oxide is the main greenhouse byproduct of industrial animal farming, industry and our automobiles.

A couple of your correspondents suggest that there is a drive to get rid of the Dutch farmers altogether. One dismisses the complexity of the problem by claiming a conspiratorial agent, the World Economic Forum is behind it, while another, lamenting that industrial farming alone can feed the world, seems to feel we have to put up with it without complaint; both claim without evidence that Justin Trudeau will follow in the Dutch government's footsteps. The strong implication is that farmers cannot be questioned; that if there is a completely virtuous and knowledgeable set of persons in the world, farmers are it. Reading up on the Dutch problem in, I am afraid, the main stream media—including a half hour discussion between two Dutch farmers and an environmental expert in which the farmers arrogantly dismiss the expert as knowing nothing at all about farming—one easily discovers that the current brouhaha was set off in May by a Dutch court decision putting a hold on all nitrogen permits for new construction in an attempt to reduce our headlong rush to a warmer world. Ignoring the environmental problems that modern agriculture brings will not help any of us in the long run. Farming is no where near as profitable as manufacturing or extraction industries so when farmers are being asked to reduce their industrial footprint they are very much closer to the edge of ruin than corporations are and we can understand their anger. When a Saskatchewan farming friend was wined, dined and entertained at the expense of Monsanto in St. Louis some years ago he admired the usefulness for him of many of the company's technological improvements but summed up as follows:

"On the flip-side, our farm is currently unprofitable. I understand that mostly it has to do with huge corporations taking control of everything from the inputs we have to buy to the markets we need to access. These huge (profitable) corporations have put us on a treadmill that is slowly being sped up."

continued on P.10...



HUGE YARD SALE

at Island Pacifica Animal Sanctuary

Saturday and Sunday August 6 & 7, 10 - 4

7650 Marcus Road. Lots of parking.

Large variety of items, something for everyone.

All items by donation to the Sanctuary.

No Sanctuary tours during sale.

...continued from P.9

His farm is just under 4000 acres (1618 hectares) with roughly 3 to 4 million dollars invested in equipment. In his part of Saskatchewan, farm land in 2021 was valued at \$2400 per acre. Compare that to the value of the land your house sits on. Farmers farm to make a living by performing a necessary service for us all; not many are stupid enough to take it up in order to become multi-millionaires.

Oakley Rankin 🍷

July 29th, 2022

Re: A Call for Board Volunteers from The HDCHCS

Dear Editor and Residents of Hornby and Denman

It has been my privilege and responsibility to serve on the board of the Hornby & Denman Community Health Care Society for eleven years, the last eight as Board Chair. However, for personal reasons, I have decided to step down as Chair of the Board and President of the Society at our September 28th, 2022, AGM.

Because our Board currently numbers five members, half of our preferred constitutional complement of ten, five representatives from each Island, we are in urgent need of recruitment. In the past, I have made the occasional request for volunteers with modest success.

I hope this letter, a sincere and concerned call out to the residents of Denman and Hornby, will generate new volunteers to help guide and shape the Society and its excellent array of social and health services through the next few years, years that will no doubt be both demanding and exciting.

I hope that the critical need to have a capable, effective and diverse Board of Directors is abundantly clear. We would especially benefit from people practiced in human resources, finance, law, policy development and health and social services. As you may be aware, health and wellness services are in jeopardy throughout the province. B. C.'s Health Authorities typically look at health services through both an urban and a centralized lens. By definition, this places rural health services at a disadvantage.

Boards of Directors of Community Based Rural Health Services (Community Health Centers and hybrids), few though they are, serve the irreplaceable function of identifying, managing, focussing, and advocating for the continuation of current health service delivery to local communities as well as enhancing those services where possible.

As a major local employer and essential health and social service provider on Hornby and Denman, we believe that we are well positioned to reflect the level and type of services our two Islands require. Unlike many rural as well as urban areas, we have been able to exert some local direction in the provision of home care as well as non-health home and youth and family supports.

It is difficult to predict what system of governance will need to be in place to manage health and social services on both Denman and Hornby in the future. We believe local guidance is best. That requires community leaders to helm the organization. If you would like to know more, you can contact our very efficient, very busy Executive Director, Lori Nawrot, at lori@hornbydenmanhealth.com or me at bengleson@telus.net for the next couple of months until I take my leave.

Regards,
Bill Engleson RSW (Retired and Non-Practicing)
Chair, HDCHCS 🍷



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P: 250-757-8788

surveyor-ark@uniserve.com



Remembering Penny Burd

Now that we are able to gather, Penny's family is hosting a celebration of her life at the Denman Island Senior's Hall on August 14th from 2 - 4pm. Penny first came to Denman Island as a five year-old in 1928, and it was her happy place ever since. She lived here full time with her husband Fred from 1987 until his death in 2008, and then on her own until March 2020. We are looking forward to saying thank you to the neighbours, friends, and caregivers who knew and supported our Mum, and to share memories of her many happy years on Denman Island.

Planned Obsolescence

by Helen Grond

I look for old stuff
At least twenty years old
That was about the time that they last
made decent stuff
Tools, appliances, clothing,
Things then were made to last

I especially hate new fridges
"Take them right off the boat and ship
them straight to The landfill" I joke,
except I'm not joking
"Save us the trouble of hauling them
up the stairs and
Putting them in place"
Only to have them sputter to an early
death within the Year
Right after the lousy warranty expires
How clever they are
They claim we like it this way

It started when we got ourselves
Globalized – a world Government
Thing
Whereby, the elite, wealthy and
powerful could rule us And makes lots
of money selling us their cheap useless
Garbage and disgusting processed food
They claim we like it this way

We are learning what a bad idea that
was, not that they Gave us any choice
Our leaders paved the way for them
Good jobs turned into McJobs
Solid local manufacturing turned into
cheap disposable Goods from far away
Good wholesome farms became giant
industrial soil Mining operations
Food production turned into the
creation of food-like, Chemically laden
substances that are making us sick-
Don't worry we have drugs for that
Drugs are also useful to sedate the
disenfranchised
Takes their minds off their lack of a
meaningful future
They claim we like it this way

We know this is all intentional and yet
we accept it
What's wrong with us?
We allow those very global cultists
to scorn and shame Us for their
hypocrisy

Love Energy

by Thomas Provençal

*When a person that you love
looks the other way,
when they show no interest
in any word you say,
focus on love's feeling.
It lightens up your day.
When love is in your bloodstream
your body's in a cloud.
All your cells can feel
a sweet elation calling loud.
Share the feeling with the world.
Let your smile spread.
Don't give up on cheerfulness.
Don't just cry in bed.
Love is independent
of another person's heart.
They may not reciprocate,
unaware they play a part
in all the good vibrations
coursing through your veins.
When love is strong, it takes time
before the feeling wanes.*

They never worry about their footprint
– they love their Private jets and never
think twice about flying across The
Country to surf for a day

We buy their foreign crap at enormous
cost to our Environment
Where's our outrage when it's needed?
They claim we are useless eaters and are
worthless – They seriously say that part
out loud

They want to remake the world
In their image
They are the new Gods and we must
honour and kneel Before them
They won't be eating any crickets
That's for sure

It looks like we are slated for the same
fate as Refrigerators
Planned obsolescence.



THE JEFFREY RUBINOFF SCULPTURE PARK

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Over 100 steel sculptures
express sculptor Jeffrey
Rubinoﬀ's ambition to address
humanity's relationship between
natural history, war and the
sacred through our aesthetic
perception.

REGULAR PARK OPENINGS FROM 9:30AM TO 1:30PM

Thursday	July 7
Tuesday	July 12
Thursday	July 14
Tuesday	July 19
Thursday	July 21
Tuesday	July 26
Thursday	July 28
Tuesday	August 2*
Thursday	August 4*
Saturday	August 6
Tuesday	August 9
Thursday	August 11

* AURORA PIANO TRIO
PERFORMS AT 12PM

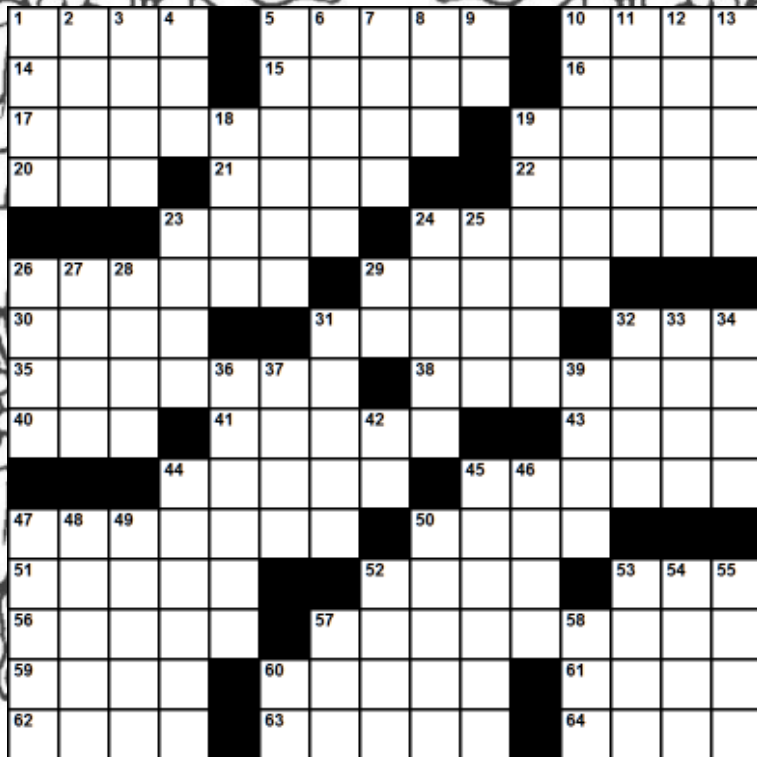
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www.rubinoffsculpturepark.org

• GRAPEVINE CROSSWORD •



• ACROSS •

1. Verve, Italian style
5. High ranking Ottoman
10. Marshy areas
14. Disrupt
15. Exert influence over
16. Fail to include
17. Job candidate's prelim
19. Body purge
20. Barn sound
21. Isn't completely wrong
22. Mali river
23. Brief skirt
24. Whole exceeds sum of parts theory
26. Putting money in the bank
29. Of sound
30. Contract variety
31. Big bargain
32. Enrage
35. Be worthy of
38. Blast furnace
40. Fri. follower
41. Defense
43. Abominable snowman
44. Morphine source
45. Having a motif

47. Qualm

50. Clinic costs
51. Carry on
52. Informal madam
53. Curative water
56. Airport need
57. Not shy
59. Slender shoot
60. It makes waste
61. Bowery figure
62. Fizz flavor
63. Alcohol base
64. Active volcano

• DOWN •

1. Fedora feature
2. Casino city
3. Centerward
4. Adorer's writing
5. Surfacing the parking lot
6. Drupelets
7. Cancel a dele
8. In what manner
9. Only
10. Tuna's cousin
11. Alpha's antithesis
12. 3rd letter of the Hebrew alphabet
13. Commence
18. Monsoon weather
19. Store grain
23. Distance measure
24. A shot in the dark
25. Cheese variety
26. Puts in turf
27. 2-D measure
28. Far reaching
29. On the spot
31. Fluid transition
32. Agenda component
33. Anatomical network

34. Actor

- Kristofferson
36. Dr. Dre, for one
37. Bridal wear
39. Caustic chemicals
42. -- a little tea pot!
44. Cause of darkness
45. Bristly plant
46. Burlap material
47. Arranges by category
48. Early method of travel
49. AM/FM device
50. Like some tissue
52. Iditarod command
53. Mini-play
54. Actor Sean
55. Forest ox
57. Bran base
58. Be beholden to
60. That man

• TEST YOUR MATH SKILLS •

6	9			3	5			
		3		7	9			
						3		
	1	4				9		3
8								2
3		2				1	4	
		8						
			2	9		4		
			3	4			6	5

8	5	1	2	7	9	3	4	6
7	6	4	5	3	1	9	8	2
2	9	3	6	4	8	1	5	7
1	7	9	4	8	2	5	6	3
6	8	5	9	1	3	2	7	4
3	4	2	7	6	5	8	9	1
9	2	6	3	5	4	7	1	8
5	1	7	8	2	6	4	3	9
4	3	8	1	9	7	6	2	5

Grumpism



“Grumpy rolled up his sleeves to defend his to bare arms.”
(Thank you Ken Fisher)

• LAST WEEK'S ANSWERS •

P	R	O	S	A	I	C		O	H	M		G	S	A
R	U	M	A	N	I	A		M	E	A	S	L	E	S
A	L	A	D	D	I	N		S	P	R	A	I	N	S
D	E	N					Y	U	K		O	L	D	
O	D	I	N		C	O	P		T	O	T	E	M	S
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O	P	E	N	E	R		A	K	A			S	P	A
L	A	Y		A	B	O	L	I	S	H		E	E	K
D	I	E			E	W	E		T	I	R	A	D	E
I	N			I	L	L		D	E	M	O			
E	T	H	I	C	S		O	A	R		D	O	C	S
		U	S	E		E	R				H	A	T	
P	I	L	L	B	O	X		I	N	D	I	A	N	A
O	N	L	E	A	V	E		N	E	U	T	R	O	N
E	N	S		G	A	S		G	O	D	S	E	N	D

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Hornby, \$630 plus GST. Text or
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[denmanworks.wordpress.com/
contact/](https://denmanworks.wordpress.com/contact/)



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• E-SUBSCRIPTIONS: 101 •
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*The opinions expressed herein do not
necessarily reflect the views of the
Publisher.*

BUSINESS DIRECTORY

• (H) Hornby • (D) Denman • (UB) Union Bay •
• (FB) Fanny Bay • (C) Courtenay/Comox •

ACCOMMODATIONS & RENTALS

- Denman Activity Centre (Seniors) Rentals 335-3027 (D/H)
- Denman Community Hall Rentals 335-3027 (D/H)
2 halls, commercial kitchen, new sound system
suitable for concerts, plays, meetings, weddings, etc.

REAL ESTATE • INSURANCE • FINANCIAL SERVICES

- Bente Pilgaard, RE/MAX The Islands 335-2510 (H/D)
- Cloutier Matthews LLP, Chartered Professional Accountants 338-7367 (All)
- Donna & Jenessa Tuele • Royal LePage Hornby 335-1720 (D/H)
- Sylvie Schroeder • Royal LePage Denman Island 335-2551 (D/U)

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- Music Lessons & Piano Tuning • Scott Knight 604-779-9335 (D/H)
- Able & Ready Septic Pumping Service • 250-338-8822 (D/H)
- Home Town Shredders • Document Shredding • 334-7111 (D/H)
- Bottled Water Delivery • DenmanWater.ca • 250-228-7161 (D/H)
- Florist-Keep Floral (Emma) • 250-335-2746 (D)

HEALTH & WELLNESS

- Acupuncture • Margot Davey, R.Ac • 778-992-0165
- Acupuncture • Jenny McCartney, R.Ac • 250-508-8160 • www.
heartwoodacupuncture.ca (D/H)
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FORTNIGHT EVENTS

THURSDAY 4

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- CAP SITE 4-7pm
- FOOD BANK 4-7pm
- FREE STORE 5-7pm



FRIDAY 5

- AA Meeting DI United Church 7pm
- Dora Drinkwater Library 1:30pm-3:30pm

SATURDAY 6

- RECYCLING CENTRE 9-5pm
- BOTTLE DEPOT 9-5pm
- FREE STORE 9-Noon
- FARMERS MARKET Old School 9:30-12:30
- Dora Drinkwater Library 1:30pm-3:30pm

SUNDAY 7

- AL-ANON United Church 7pm

MONDAY 8

- Dora Drinkwater Library 1:30pm-3:30pm

TUESDAY 9

- BOTTLE DEPOT 2-6:30pm
- Dora Drinkwater Library 1:30pm-3:30pm
- DEATH CAFE 10am Guest House

WEDNESDAY 10

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- Dora Drinkwater Library 1:30pm-3:30pm

THURSDAY 11

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- CAP SITE 4-7pm
- FOOD BANK 4-7pm
- FREE STORE 5-7pm



FRIDAY 12

- AA Meeting DI United Church 7pm
- Dora Drinkwater Library 1:30pm-3:30pm

SATURDAY 13

- RECYCLING CENTRE 9-5pm
- BOTTLE DEPOT 9-5pm
- FARMERS MARKET Old School 9:30-12:30
- FREE STORE 9-Noon
- Dora Drinkwater Library 1:30pm-3:30pm
- BAIRD, BLACK & WHITE TRIO
Community Hall doors 7:30pm

SUNDAY 14

- AL-ANON United Church 7pm
- ST. SAVIOUR'S CHURCH 10:30am

MONDAY 15

- Dora Drinkwater Library 1:30pm-3:30pm

TUESDAY 16

- BOTTLE DEPOT 2-6:30pm
- Dora Drinkwater Library 1:30pm-3:30pm
- DEATH CAFE 10am Guesthouse

WEDNESDAY 17

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- Dora Drinkwater Library 1:30pm-3:30pm

THURSDAY 18

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- CAP SITE 4-7pm
- FOOD BANK 4-7pm
- FREE STORE 5pm-7pm



Tuesday & Wednesday simple faire
no cook (need to hire)
Thursday to Sunday Benny regular
menu.
Hours 7 to 3 kitchen 8 to 2
Bulk store, games, sun lotion,
floating toys, all bulk tea
6.95/100grams, lots of treasures

OPEN 8 TO 3 DAILY CLOSED MONDAYS.
BISTRO OPEN 7-7 FRIDAYS - 7-9 SATURDAYS
ESPRESSO DRINKS, BULK STORE, FROZEN DINNERS AND POT PIES,
CALL TO ORDER SANDWICHES
2503352688.