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Cover image: Lone Pine Farm, Denman Island
Photo Dreadful Imagery



DI Medical Clinic Update

By Dr. Ron Wilson

COMMUNITY INFO

IT'S time for another update on happenings at the Denman Island Medical Clinic.

Yes, as you have already heard Dr. Wilson will be retiring at the end of 2022.

We are however working very hard to ensure that services will be continuing to provide the kind of high quality health services on Denman that residents have been used to receiving.

For this to happen we are working to obtain a service contract for physician services on Denman. You may be aware that Doctors are not very happy about working in a Fee For Service setting. Also they do not want to be responsible for the day to day managing of the clinic. For this to happen we are currently engaging with Island Health to facilitate a Service Contract for physicians and management of the clinic. Our expectations are that we will be successful in this regard.

Besides having these things in place, we will also need physicians to work here. I am pleased to report that we currently have interest from at least a couple of physicians who I am very optimistic will work out for us.

As well, we continue to work with the Primary Care Network of Comox Valley. This is already bringing a clinic pharmacist, a social worker and a counsellor as allied health professionals. Appointments can be made based on physician referral or by self referral through calling the medical clinic. The clinic also has a First Nations Wellness Advocate who can be contacted for support. And soon to be integrated into the clinic are a Dietician and a Registered nurse. We continue to benefit from the wonderful service that Carmen Bedard provides for physiotherapy at the clinic. She works Monday and Thursdays and appointments can be made through the clinic.

A couple of scheduling notes are that Dr. Wilson is taking a few days of holidays From July 13-18 which means there will be no physician available from the 13th - 15th. Dr. Brine has agreed to cover any emergency prescription renewals on July 14th.

Have a safe and enjoyable summer. Remember to be cautious when on the water and to use sun protection whenever out in the sun. 🍷

Green Wizardries, Fermented Pickles

SPECIAL INTEREST

By Maxine Rogers

I am writing this on July first, and it is a truly gorgeous Canada Day. The sun is out and the gardens are thirsty. My garlic is doing really well and it is time to bring

in the scapes. Garlic scapes are an early-summer delicacy. They are the flowering stalks of the garlic plant and grow out in curly swoops. The lore states that we should snap the scapes off to encourage the growth of the bulbs.

I love the flavour of the fresh garlic scapes and add them chopped and raw to any number of salads. I find them to be a bit milder than garlic from the clove. Of course, being such a tender green, they do not last very well and there are a number of ways to preserve them.

Freezing is a popular method to preserve scapes. Just chop them up and put them in a glass pint jar, label and store in the freezer. I have also dehydrated some scapes

and ground them in a spice grinder. They keep very well as a green garlic powder.

My favourite way to preserve scapes and many other vegetables is to pickle them using the fermentation method. The method is simplicity itself. Chop the scapes as you would like to have them on a salad and put them in a large glass jar. Cover the scapes with a brine made of two tablespoons of pickling salt to one quart of water. The scapes will float up and you do not want them touching the surface of the brine or they might spoil.

You can use table salt but it has additives that will make the brine cloudy. Using pickling salt is better as this is just pure salt and makes a good pickle.

I have seen nice glass or ceramic plugs used to plunge the vegetables below the surface of the brine but I have yet to see them for sale locally. I usually cover the vegetables with a saucer or plate and if they need to be held down with more weight, I fill a bowl with brine and put it on top of the plate. I put the cover on the crock or jar but I do not tighten the lid too much as gas will form and must escape.

I keep the ferment in the kitchen for a few days where I can see it. I also keep quart jars in a bowl as sometimes, brine bubbles out. After about a week, the scapes will no longer be floating and you can put the jar of pickled scapes in a cool place. They will keep nicely for months. Some people like to drink the pickle juice as it is full of probiotics and garlicky goodness.

The cucumbers are late this year due to a long, exceptionally cold spring but they should be along sometime this month. I tried making fermented cucumber pickles and had a lot of losses because I was learning and I made mistakes.

I am now quite successful and will share what I learned with you. Last year, the summer was so hot and I was so short of time that I made several barrels of dilled-cucumber pickles. My husband wanted me to make quick dills which involves heating up a brine and canning the cucumbers in a water-bath canner. People love my quick dills and I did make a lot of them but it was so hot that I soon gave up and went to the more traditional method of fermentation. The fermented pickles have a lot more vitamins because they re not heat treated and of course, they are a good source of probiotics.

The secret to making good fermented pickles is to use freshly-picked and washed cucumbers and to completely cover them with brine. I have a grape vine and I layer grape leaves (they make the pickles crunchy) dill, mustard seed and slices of garlic in a layer on the bottom of a food-grade plastic bucket. We buy our large food-grade buckets from Industrial Plastics on Cliff Avenue in Courtenay.

If you do not have grape leaves, you can use cherry leaves. Then, I add a six-inch layer of small, washed cucumbers. Then I add another layer of grape leaves and spices and so on until the bucket is filled to near the top. The last layer is of grape leaves and I tuck these down around the edges of the bucket to keep the cucumbers contained.

The venerable Joy of Cooking recommends a brine made of 8 cups of water to every 1/2 cup of pickling salt and 1/4 cup of apple-cider vinegar. I make the brine the day before as I use boiling water to dissolve the pickling salt and it needs to be cool when it goes over the pickles. The amount of brine this recipe will make is for a one-gallon crock so multiply the recipe to suit the vessel you are using.

Pour the brine over the grape leaves and keep adding brine until the leaves are covered by 2 inches of brine. Everything will float up so this is where you press the whole thing down with a clean plate and add a quart jar or two filled with brine to hold the plate down. We use brine to weight the jars in case there is any accidental spill. You don't want to dilute that brine.

TIDE TABLE

• Secondary Tidal Station Ford Cove •
• Source: tides.gc.ca •

2022-07-07 (Thu)

Time	PDT (m)	(ft)
00:12	4.5	14.8
07:38	2.3	7.5
13:30	3.3	10.8
18:14	2.7	8.9

2022-07-08 (Fri)

Time	PDT (m)	(ft)
08:24	1.8	5.9
15:29	3.6	11.8
19:29	3.2	10.5

2022-07-09 (Sat)

Time	PDT (m)	(ft)
01:21	4.5	14.8
09:10	1.3	4.3
16:43	4	13.1
20:50	3.5	11.5

2022-07-10 (Sun)

Time	PDT (m)	(ft)
02:03	4.5	14.8
09:57	0.8	2.6
17:39	4.4	14.4
22:03	3.6	11.8

2022-07-11 (Mon)

Time	PDT (m)	(ft)
02:50	4.5	14.8
10:44	0.4	1.3
18:26	4.7	15.4
23:06	3.7	12.1

2022-07-12 (Tue)

Time	PDT (m)	(ft)
03:42	4.6	15.1
11:31	0.1	0.3
19:10	4.9	16.1

2022-07-13 (Wed)

Time	PDT (m)	(ft)
00:02	3.7	12.1
04:35	4.6	15.1
12:18	-0.1	-0.3
19:51	5	16.4

2022-07-14 (Thu)

Time	PDT (m)	(ft)
00:54	3.6	11.8
05:30	4.6	15.1
13:03	-0.1	-0.3
20:31	5	16.4



continued on P.3...

...continued from P.3 Some people have good results filling a freezer bag with brine and putting it in another freezer bag and using that to sink the vegetables. In any case, it is imperative that no leaf or vegetable get to the surface or mould will develop and you will lose the whole batch.

So, now you have a crock or large bucket filled to the top and it needs to be at about 15 degrees Celsius and fermentation will take between 4 to 6 weeks. If you can only manage 23 or 24 degrees Celsius, the pickles will ferment a bit faster and purists consider them to not be as high in quality as the cooler fermented pickle but I say, don't let perfect be the enemy of getting something preserved. Cover the whole thing with a large, very clean bath towel and check it every day to make sure nothing is poking above the brine.



when you handle the pickles. Use clean tongs or a clean slotted spoon to retrieve pickles. Don't just reach in with your hand.

People say you eventually have to water-bath can these fermented pickles but I did not and they were very good right up until we ran out of them in the early spring. Learning to ferment the vegetables in your garden is a great way to preserve them so they will be shelf stable. It is also a lot cooler to work with and uses much less energy than water bath-canning.

Although the cucumbers will take weeks to be fully pickled a lot of people consider new dills, only a week or so old, to be a delicacy. It is essential to be very clean

Gated & Serrated January 30th, 2007

ARTS&LIT

By CS#05943451

DRIVING around the jailhouse grounds in the course of our work this morning we on Crew #2 happened along Cornell, an inmate who got discharged today. He was dressed in his civvies with a smile that was both radiant and irrepressible. 228 days before that smiling mug will be mine. It's so far off it isn't even worth thinking about but, to see this fellow awaiting his ride to freedom, it was hard to not feel good for him. So much to look forward to. Hopefully we will never see him here again.

As he waited on being picked up, it was impossible to ignore the two police cruisers sitting in the parking lot adjacent to the bus stop where he patiently stood. The guys on the crew began tittering over who's getting gated.

"Gated," I exclaim, "what's that?"

It seems that for some *here on the inside* there exists the possibility of facing other charges upon their release (God only knows what else they might've done). In such cases the cops will conveniently wait at the front gates in order to collect their catch before they've had a chance to wriggle off downstream. To think that all one does here whilst inside is count the days down until their release....100, 50, 30, 7, 6, 5, 4, 3, 2, 1 and upon finally breaching the razor-wire adorned chain-link fencing the cops roll up to the bus stop only to grab'em and stuff'em into the back of their cruiser! And the whole thing begins all over again. Oof! What a cruel downer! I couldn't imagine. As It turned out the cops weren't there for Cornell but just seeing the cruisers sitting there must have been plenty unnerving for him. One last hit of anxiety before freedom.

I don't think I've got to worry about such a scenario come my discharge but when that day does arrive I suspect I'll be so bedraggled by 244 days of incarceration I mightn't be all that hard to fool. I'm sure if I saw a cruiser standing by upon my

release, I would sweat. One just never knows.

Last night was First Aid training (Level 1). Four-and-a-half hours of class that wasn't too taxing. Mainly discussion, videos and a couple of attempts at recreating what we saw on screen. Arm lacerations, burns, eye examinations and the sort. We were each given a W.C.B. Level 1 manual that we are to look at to help instil what we glossed over in class. Friday evening we will have the remainder of the course and, I presume, a test to confirm or deny our retention. The instructor says that the cost of the course for those on the outside is \$75. *And they say crime doesn't pay!* I suppose I should thank the taxpayer for the freebie. Assuming I pass, that is!

The night proved informative from the standpoint of the course curriculum, but so too the numerous stories and anecdotes that my fellow classmates shared. In particular, Craig. He told of six years ago when he arrived at Vancouver General Hospital and was pronounced D.O.A! It seems he was the victim of a dispute with a dude he knew (that wasn't elaborated on) which

The Little Festival That Could

PRESS RELEASE

By BC Ferries

*How Authors Come From Near And Far For
The Denman Island Readers And Writers Festival*

CONTRIBUTIONS from BC Ferries' community investment program are integral to the success of annual celebration of writing on Denman Island

VICTORIA – The Denman Island Readers and Writers Festival runs from July 15 to 17, and that's something to get excited about.

Measuring just 51 square miles, skinny little Denman Island sits in the Strait of Georgia wedged between even tinier Hornby Island and the east coast of Vancouver Island. The 1,300 people who call Denman (Sla-dai-aich) home regularly welcome visitors to a variety of events. There's the biannual Denman Island Home and Garden tour ("long been considered one of BC's top horticultural events"), the yearly Denman Island Pottery Studio tour ("1 island. 2 days. 10 studios.") and even a baroque music festival and workshop.

In the summer, BC Ferries increases the number of hours it sails between Vancouver Island and Denman Island seven days a week. Extra weekend service is also added between Denman Island and Hornby Island to get residents and visitors to where they want to go.

But one annual happening, perhaps, shows better than all of them how the island punches above its weight in celebrating art and community.

left him stabbed a total of thirteen times! As we practiced bandaging up a hypothetical 'arm laceration,' he proceeded to show off his multiple scars. Duly impressive. Then, as we worked on chest compressions with our 'dummy,' Craig shared that his lungs lost one of their five lobes that day. Two lungs, sure, but five lobes? Who knew? I at least learned this much through idle banter where for Craig, the two scars down his left flank, eighteen inches long and ten inches apart, were testimony that sometimes knowledge is harder won. His saving grace was threefold. First, he eventually managed to fend off his attacker by grabbing the blade end of the repeatedly plunging knife. Secondly, the scar on his neck was located one centimetre to the side of his jugular and one centimetre away from his artery. A margin not much exceeding the thickness of his gristly scars! And lastly, Surrey Memorial to V.G.H. was a mere twelve minute helicopter flight away. I asked him how much blood he had lost and he answered, "all of it!" Craig was dead upon arrival at V.G.H. but six years later there he was taking a Level 1 First Aid course with yours truly. Ah, the wonders of modern medicine.

Denman Island Readers and Writers Festival is a festival with a difference: eclectic and intimate, hosting and showcasing authors of different genres and statures from Canada and beyond, and promoting Indigenous writers, both established and emerging, all while attracting myriad readers and writers who come for entertainment and enlightenment.

"I borrow the phrase that [broadcaster and humourist] Stuart McLean used when he described [his CBC Radio show] The Vinyl Cafe. He said, 'We may not be big, but we're small,'" says Stewart Goodings, co-chair, with Cindy Critchley, of the organizing committee for what he calls "an intimate and informal festival."

An avid reader and a retired federal government official, Goodings says at large festivals, the authors fly in, stay in a hotel, give a talk, go back to the hotel and fly home or to the next promotional stop.

At the Denman festival, being held this year from July 15 to 17, the authors arrive on a Thursday evening and stay for almost three days, billeted in someone's home. Each gives one solo performance and participates in a panel discussion with other writers. And throughout, authors take bike tours and *continued on P.6...*



**DENMAN ISLAND
LOCAL TRUST COMMITTEE**
www.islandstrust.bc.ca
northinfo@islandstrust.bc.ca

**There will be an ELECTRONIC Special Meeting of the
Denman Island Local Trust Committee on
Wednesday, July 13, 2022 at 10:30 AM**
to receive updates on the **Farming Regulations Review Project**
Go to the Islands Trust website for meeting details
**[https://islandstrust.bc.ca/event/denman-island-local-trust-
committee-electronic-special-meeting/](https://islandstrust.bc.ca/event/denman-island-local-trust-committee-electronic-special-meeting/)**



...continued from P.5 circulate in the community, enjoying meals, coffee and drinks with locals.

“They get to know a local community — a community of readers, a community of writers — and they love it,” Goodings says, noting authors often agree to participate because they’ve heard from other authors who had good experiences on Denman.

A repeat visitor to the Denman Readers and Writers Festival, Christie says: “Small but mighty literary festivals like the Denman festival are the lifeblood of literature in British Columbia.

Where else can you listen to writers give insights into their work while rubbing elbows with fellow book lovers, all while visiting one of the gorgeous and peaceful Gulf Islands?

“Writing is a solitary pursuit,” adds the resident of Galiano Island and Victoria, “but attending the Denman festival is a perfect reminder that there are kind, thoughtful people out there reading the fruits of my lonely labours.”

He lauds the festival’s intimacy and notes, “At the Denman Festival, there’s a healthy chance of actually meeting your favourite author in a relaxed setting, maybe even with a glass of a nice BC wine in your hand.”

For Kirton, who teaches at the University of British Columbia, 2022 will mark her first visit to the Denman festival.

“I am so looking forward to immersing myself in this event and island life,” she says. “Adding to this, I always enjoy meeting other writers and those interested in the written word. As a poet, I think of my readings and workshop offerings as ceremony and always hope that participants leave feeling more connected to themselves and each other.”

She’s also supportive of the Denman festival’s commitment to Indigenous writers, saying, “One thing I bring to all events I participate in is the willingness to take risks, to decolonize the writing world. As a Métis writer, I bring the Métis kitchen party and talking circle energies of my people. I am a weaver of words and of ways to gather so that together we can bring change and heal.

“I am one who feels called to operate on a smaller scale in hopes that it can reverberate outwards,” she says.

Critical to the Denman Writers and Readers Festival is getting authors from far afield to Denman Island. Support from BC Ferries’ Community Investment program, which provides grants for travel expenses to invited authors, are essential to the success of this passionate but tightly-budgeted event, Goodings says.

Running for 15 years and created to engage and support BC coastal communities and the employees who live in those areas, the program “identifies social investments that make a difference in the communities in which we operate,” with a focus on aiding and promoting sporting and cultural events. The Community Investment program supports approximately 500 requests for support annually.

That’s not all BC Ferries does. It also adds extra sailings on a variety of routes during the summer to accommodate greater traffic and special events. For more information, go to BC Ferries’ schedule page.

For more information on the Denman Island Writers and Readers Festival, July 15

to 17, 2022, go to the website. To sign up for the event, go to its registration page.

Quotes:

Stewart Goodings:

“[The authors] get to know a local community — a community of readers, a community of writers — and they love it.”

Jónína Kirton:

“As a Métis writer, I bring the Métis kitchen party and talking circle energies of my people... I am one who feels called to operate on a smaller scale in hopes that it can reverberate outwards.”

Michael Christie:

“At the Denman Festival, there’s a healthy chance of actually meeting your favourite author in a relaxed setting, maybe even with a glass of a nice BC wine in your hand.”

Backgrounder:

The roster of writers at this year’s festival — the first one in-person since 2019 — is impressive and includes:

Cedar Bowers, whose debut novel, *Astra*, was nominated for the 2021 Scotiabank Giller Prize;

Brian Goldman, an ER doctor in Toronto who wrote the bestseller *The Power of Kindness: Why Empathy is Essential in Everyday Life*;

Michael Christie, author of the novel *If I Fall, If I Die*, which was longlisted for the Scotiabank Giller Prize and the Kirkus Prize, and whose most recent novel, *Greenwood*, is an international bestseller; and

Jónína Kirton, a Red River Métis/Icelandic poet whose third book, *Standing in a River of Time*, merges poetry and lyrical memoir on a journey exposing the intergenerational effects of colonization on a Metis family.





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Jane Fawkes: *Callanish: Ancient Rock & Tide Pools*

ARTS&LIT

By Anthony Gregson



JANE FAWKES will be exhibiting *Callanish Stones and Tide Pools*, paintings and monoprints, at the Summer Gallery, July 19th to July 31st. Jane is one of those artists who need a visceral connection before she can take something into her art. Then it takes over and she keeps going, doing different things with it like painting and prints, until the energy starts to fade. She's just not one of those people who, knowing they have a show coming up, get to work in earnest. That's what happened with the *Callanish Stones*, a group of thirteen standing stones on the Isle of Lewis in the Outer Hebrides. Now pushing five thousand years, the *Callanish* are celebrated in song, folklore,

pebbles are like data, facts trapped in a crevice, suggesting a map. There is a sense of absorption, of things caught up in a process, seaweed, stones, intertidal creatures, life coming and going with tides rather than a representational capture.

Representation is where she must have started forty years ago, Jane thinks. But for one, speaking of the *Callanish Stones*, she cannot see how you could possibly realize the full manifestation of their physical presence. For another, the growth of her considerable technical skills shifts the focus from capture to exploration of possibility.

When Jane speaks of energetic connection, it is difficult to know just what that may be in specific instances. But in the case *Callanish Stones and Tide Pools*, there is a deep inner need for an immanent certainty, a still gaze where the self is removed. As she remarked about a 2018 Burmese retreat, the silence developed a connection that talk cannot. Or as Milton Avery himself said, "Why talk when you can paint?"



The stones, stark against the sky in the bleak landscape, were a riveting presence, but instead of trying to capture their monumentality or spiritual aura, Jane has focussed on the stones as objects of light. They are rendered as simple shapes against a subtle, many-layered field of glazes, gently etched with the end of a paintbrush to expose different layers. The stones, painted with glazes, glow with a flat, translucent warmth, subdued and abstract. The calm simplicity suggests a steady, mindful focus rather than a yearning for some spiritual connection, looking rather than seeking. Jane says that she likes to work with the simple shape, the basic form for which she much admires Milton Avery and the early work of Georgia O'Keefe.

The *Tide Pools* are another energetic connection, closer to home this time. Again, Jane was drawn to the basic shapes, this time of pebbles and other things caught up in the pools. The images are monoprints where she first lays down blue, then a layer of black, and when that dries, draws on the reverse, applying oil pastels. It's a technique of her own invention; she isn't aware of anyone else who does things that way. The result is a finely textured surface like the thin films of algae that coat the rocks, graded by the bleaching of sun and tide, while the simple, solid shapes of the



Ted Goodden: *Standing Still, Still Standing*

ARTS&LIT

By Anthony Gregson

HORNBY artist Ted Goodden has a show of ceramic figures, *Standing Still, Still Standing*, coming up at the Hornby Community Arts Centre on July 11th. Goodden has been a stain glass artist for much of his four-decades long career during which he also worked as an art teacher, but in the last ten years, he started

to work with clay.

He began with non-figurative work, "grab a ball of clay and manipulate until a form emerges." These abstract forms, matrixed in partitioned boxes, become elements of an emergent language of form, reminiscent of the primitive creatures fossilized in the Burgess Shale, when animals were an experiment. The addition of Dollar store letters arranged into random words, sets up a cognitive tension with the ceramic forms, begging the question of their meaning.

Then, in 2020, Goodden blossomed out with a series of ceramic figures in sculptural response to Cornelia Hoogland's Cosmic Bowling, her contemporary poetic interpretation of the I Ching, the Book of Changes. Each figure manipulates a large ball whose weight, like a situational energy, determines the pose – out-flung in counterpoised balance, subdued in quiet confidence, or cradled in obeisance.

This time it's all about standing on one leg. The inspiration is, to some extent, technical. "I just do not want Egyptian-style static forms, facing frontally. The trope of having them stand on one leg, the variety of ways you can stand on one leg – there is no way you can stand that doesn't introduce dynamism, . . . tension and compensation." For the exhibition, each figure is fastened to a black-painted 2x2 post, but in fact, each has been "proofed" to ensure that it can balance on its own. The poses are humanly possible, not fantastic gestures. They derive from yoga, pilates, and life-drawing, and he works only from drawings (though he did take one or two from a website called, incredibly, "Men Standing On One Leg").

There are, he notes, only so many ways you can stand on one leg, and with the growing number of figures, repetition became a concern, but Goodden stopped worrying. "Just a small difference in posture creates a



big difference in the felt expression." It is partly a question of contrapposto, or counterpoise, the way, by shifting the weight of the figure onto one foot, the Greeks were able, for the first time, to use the human body itself to express a "psychological disposition". But for Goodden, it was also the influence of stained glass, which imposes its own rigour on the line.

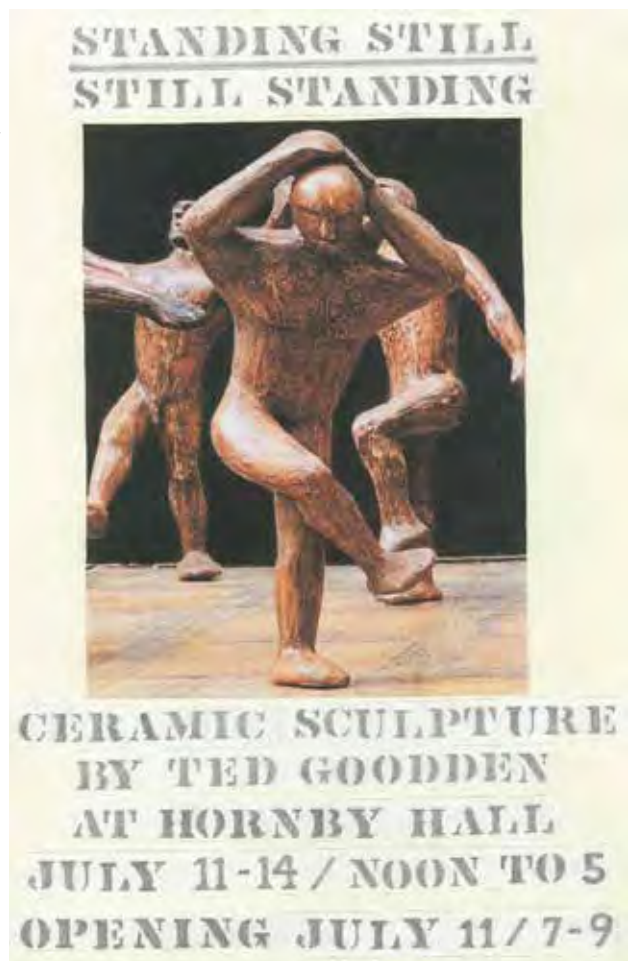
Eric Satie gets involved. The relaxed, subtle melancholy of his Gymnopedies, supposedly reminiscent of the dance of Spartan youth in the nude as part of the new year celebration, was part of Goodden's enjoyment of working with clay, a change from the technical exactitude and planning required of stained glass.

The dance reference is important to the work as a whole. With fifty-six individual figures, meaning emerges from the grouping and the exploration of variants, not unlike a group dance. The discipline of the one-legged stance generates a vocabulary of balance that creates interrelationships. "There's no specific internal rhythm," Goodden points out, "they are random. But the rhythm will emerge in whatever group they are in."

Twelve Steps, a group of twelve figures arranged in a spiral, is a case in point. One figure echoes another in a cogent variety although they are all fundamentally starting from the same point. But Goodden is not just taken up with the rhythmic possibility accentuated by the ascent of the spiral. "What I like is that they are all arranged in an almost complete circle, facing-in, which captures the way a twelve-step program works. It is a continual reflection of yourself in the group – drunks helping drunks. It's like a journey of the soul." To Goodden, it could be any process, showing a variety of experience.

Another grouping, Standing Together, Standing Apart, is tinged with irony. The title was picked up from a Covid slogan he saw at a bank. Each figure is arranged at a prophylactic distance from one another. "Some of them look like the sky is falling on their head, and some are in total, breezy denial."

It is astonishing how such a strict focus on a single, rather awkward physical stance, can express such an enormous range of personal emotions in a way that has the psychological unity of humanity as a whole.



Who are the Southern Gulf Island Residents & Business Coalition?

OPINIONS

By Keith Porteous

changes, their advocacy for the environment, and their recognition of First Nations reconciliation. SGIRABC believe First Nations reconciliation is best left to higher levels of government. I'm all for critique of any government, with an intent of holding their feet to the fire, but to do so effectively and credibly. Sadly, these SGIRABC Astroturf lobbyists don't hold up to scrutiny and are not credible critics of our local government.

I approached the SGIRABC for an interview for publication in The Islands Grapevine by calling a phone number they had supplied on one of their paid insert flyers in our local weekly newspaper. While the hyperbole contained in these flyers seemed more than just somewhat overstated, and not a credible account of Islands Trust initiatives, I was genuinely curious to learn more and see where they were coming from, and based on what kind of analysis. I spoke to a representative at that number, told them who I was and that I'd like to do an interview for The Islands Grapevine. I offered to submit my questions in advance, which they accepted, and was directed to a "Concerned Salt Spring Island Residents" email address for receiving my inquiries. They said their "experts" would be replying to my questions. Weeks went by with no reply to the 8 clear and simple questions I submitted. I asked again, more weeks went by, still no reply.

In the meantime, The Islands Grapevine publisher had let me know that following my request and submission of questions to SGIRABC, they had called him to check me out and to confirm that he would be publishing my piece as a result of my inquiries. Previously, The Islands Grapevine had published some material provided by their local Denman Island SGIRABC advocate Margie Gang, and additionally some paid flyer inserts from them. They were curious as to why The Islands Grapevine publisher had gone outside of their local representative for content on their organization, perhaps fearing the kind of scrutiny I would hold to their set of exaggerated and false claims. In lieu of their promised response, I will attempt to hold their claims to such scrutiny here and now.

SGIRABC seems particularly triggered by any proposed regulation relating to forests, shorelines, sea walls, and private and public docks. In general, they are an anti tax group in relation to all levels of government, even while Islands Trust taxes are well less than 10% of a property owner's total bill in the Trust Area. Their Facebook page is full of climate change denial propaganda, and the same kind of dismissal of Islands Trust efforts to protect forests, shorelines and marine habitat. 189 people responded to their "survey" of the 25,000 people who live in the Trust Area. Based on that, SGIRABC claims that 76.7% of respondents were concerned about the "new public dock moratorium", where no such moratorium exists or is proposed. This is included in their latest flyer. It only gets worse from there. The SGIRABC claims that Islands Trust is proposing to ignore the Official Community Plans of each island in the Trust Area, when there is no evidence of a policy change of this kind.

SGIRABC express outrage at any proposed Islands Trust regulation in relation to deforestation, and make exaggerated claims about not being able to cut down

"dangerous trees" or trees that represent a fire hazard. I can find no evidence to support these claims in any Islands Trust literature. We can find a proposal supporting preservation of "intact" Coastal Douglas Fir forests for the protection of habitat and for carbon absorption. It would seem any attempt to regulate logging, marine habitat, or any other environmental concern is met with SGIRABC's maximalist exaggerations that Islands Trust is causing you danger from falling trees and fires, and that they have strayed wildly out of their jurisdiction. The SGIRABC online literature and FB posts make claims that any of these proposed regulations are a dangerous attack on your freedom, the environment be damned.

SGIRABC make unsubstantiated claims about proposed policies that they deem anti business, and that Islands Trust have overstepped their jurisdiction by advocating for the environment, something that is actually baked into their mandate, and that which was legislated by the Province of B.C. Indeed, any changes to Islands Trust policy must ultimately be ratified by the Province, and the mandate was created to "preserve and protect" the environment of the Trust Area. And while they claim that Islands Trust has created policy changes with little opportunity for public input and amendment, they have just completed phase 3 of public consultation and input, and incorporated that information into their process of review for possible amendment, even freezing parts of their proposals until more investigation and review is completed.

So who are the Southern Gulf Islands Residents and Business Coalition? They provide no public transparency on the sources of their funding. In one of their flyers they provide that they are led by 3 people. In reviewing their leadership's publicly available Facebook profiles, I was able to learn more. One, a

Salt Spring Island resident, is the President of their local contractors association. Another, is a very wealthy Vancouver based businessman, who has a vacation home on Mayne Island with a yacht and private dock, and the third is a part time Saturna Island resident, who is a former employee of Shell Oil, not that there's anything wrong with any of those things. I just thought you'd want to know. 🍷

Letters to the Editor *Dear Editor,*

Overall, congratulations on your revised editorial policies. However, three comments.

1. You appear to have changed from a focus on "fostering a sense of community" to "celebrating diversity and inclusivity". Could you not do both? My concern is that some contributions may indeed reflect the diversity of opinion and philosophy of the people of our two islands, but they may also have an adverse impact on the spirit and sense of community of Denman and Hornby. This may require the exercise of some judgement (not censorship!) to decide what is most important. Surely the Grapevine is more than a printed graffiti board?

2. You continue your commitment to "uphold freedom of expression". A worthy objective, but one that will inevitably result in some people liking what your contributors say, and some finding them lacking in common sense and verisimilitude. Fair enough.

3. You have added a clear statement that "inciting violence, hate speech and pejorative language will not be tolerated." This is encouraging.

Thank you for being open to the criticism that has been directed your way in recent months. Every Publisher or Editor in the history of journalism has been through this. I hope others will comment on your revised editorial policies so that a sensible dialogue about the role of our weekly community publication may occur.

Stewart Goodings. 🍷

Letter to the Grapevine

Over the past couple of months many correspondents to the Grapevine have written about 'freedom'. They have been quick to tell us that we have either lost our freedoms or are losing them. So how can we make sure our freedoms are available and protected besides sending a herd of semi-trailers to Ottawa to make life difficult for citizens just like ourselves?

Our freedoms are defined by human beings and, being our creations, are susceptible to constraint or prohibition. This is a pragmatic truth which one can see in operation every day; only countries with working democratic

continued on P.12...

TIG PRINT & GRAPHICS

- UP TO 11"X17" •
- COLOUR/B&W PRINTING •
- FOLDING • COLLATING •
- DESIGN/LAYOUT •
- LAMINATING •
- POSTERS • BROCHURES •
- BOOKLETS •

theislandsgrapevine@gmail.com



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Thursday	July 7
Tuesday	July 12
Thursday	July 14
Tuesday	July 19
Thursday	July 21
Tuesday	July 26
Thursday	July 28
Tuesday	August 2*
Thursday	August 4*
Saturday	August 6
Tuesday	August 9
Thursday	August 11

*BOREALIS STRING QUARTET
PERFORMS AT 12PM

PRE-BOOK TOURS AT:

curator@rubinoffsculpturepark.org

ADMISSION AT NO CHARGE

www.rubinoffsculpturepark.org

...continued from P.11 institutions have created an atmosphere with the least restraint on freedoms. In a world which has thrown up Putin, Orban, Trump, Lukashenko and Erdogan and a dizzying array of other authoritarians, we can easily discount the outright stupidity of those who claim that Canada is a 'tyranny'. But perhaps we cannot so easily discount their belief in it.

Hannah Arendt felt that "the freedom of the community to give itself laws and imagine a new shared world" was the foremost freedom that rules them all; she called it 'public freedom'. Public freedom is a necessary condition for individual freedom; whatever freedoms we want cannot be achieved without communal consent. The Yale philosopher Seyla Benhabib says Arendt's idea of the 'right to have rights' depends upon "the commitment we must make to one another to build and sustain institutions to protect equality". To work out what freedoms are is no small task. When Robinson Crusoe met Friday their individual freedoms were immediately constrained. As Arendt wisely saw, all our freedoms are contingent on other human beings.

Institutions in our polity are what guarantee various freedoms; they come about only when a large part of the citizenry is sufficiently convinced of their need. The institutions protecting the freedoms we define are: fairly elected parliaments, collections of laws adhered to by nearly all citizens, an effective enforcement system of courts and officers, and accountability. Needless to say we must work constantly to make sure these institutions are not corrupted, but no thoughtful observer would ever claim that our work, even at the best of times, is perfect. On the whole they are the best our democracies have devised and if imitation is a measure of success, it says a lot for their effectiveness that nearly every modern autocrat sets up a facade of the same institutions to give the world the impression that their polity is as 'free' as that of the democracies of the world.

Identity groups bring restriction on freedoms to our attention but, by themselves, can almost never bring about non-violent change in the institutions which define and protect our designated freedoms. The goal for all of us—men and women, gay and straight, black and white, indigenous and settler—should be to see themselves as human beings first, citizens second and group

members third. Acceptance of gay marriage did not come about just because an identity group wanted it; it came about because they took action and convinced enough non gay citizens that repression of it was immoral and untenable.

Against the attempt to protect freedoms we have a number of means of denying them: violence, intellectual definition, and money. Violence is the simplest and authoritarians around the world indulge it ruthlessly. Definition is more complex and requires convincing the citizenry that a group exists as the 'enemy'—in effect, non-human—which may include definitions of a group as less intelligent or a group working internally to degrade the culture. Money is one of the most persistent, for the real threat of concentrated wealth is the power it gives the few over the many—a power well recognized by all wealthy groups.

We all prefer simple answers and



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many of your correspondents writing on the loss of our freedoms are seeking a simple answer to complex problems. We all come up against the byzantine nature of human relationships in our lives but inventing phantasms of agency is not a useful way of dealing with them. If we truly seek understanding, such phantasms only hinder our attempts to understand the nature of our society. The Protocols of the Elders of Zion, chemtrails, deadly vaccines, climate change denial and many others all propose sinister, secret cabals as agencies for what are really the complex workings of cultural mores. 'Truckers' march on Canada Day still prating about tyranny and unnamed freedoms lost; the Protocols still exert a baleful influence nearly 125 years after they were first concocted. One of the nastier aspects of our cultural mores is why these conspiracy theories are so attractive for so long.

So by all means keep pushing against the inequities of our imperfect democracy but don't make their solution that much more difficult by inventing simplified fictional conspiracies to account for them.

Oakley Rankin 🍷

Dear Editor,

Congratulations on the new editorial policy, especially the restriction on hate speech. But that was the easy improvement. Almost anyone can recognize insults.

The hard part of a reasonable policy would be fact-checking - controlling or flagging fake news. This includes a wide range of content, from outright lies to faulty arguments. Yet you could still allow freedom of opinion.

Confusing freedom of speech with factual "laissez faire" will be following the model of Facebook at its worst; proclaiming itself just a neutral platform but at the same time raking in dollars from advertisers. Not quite the strategy of tabloid or "yellow" journalism" but with less effort on your part, and the same results; increased readership.

If you don't do something about this, the paper will remain a graffiti wall. Asking contributors to 'moderate their own content' is very unlikely to work. The evidence has been obvious in recent editions, to the extent that several contributors are exposing themselves to ridicule.

As I suggested in a private email to you, fact-checking will be much easier if you restrict letters and columns to topics that are specific to Hornby and Denman. In other words, if islanders feel competent to write on broader issues, let them submit to the appropriate publications, say The Tyee or The Walrus. This paper's focus should be on the community, on "our shared island life." Commentaries on how wider issues like the national housing shortage are playing out here should of course be welcomed.

Sincerely,
Graham Hayman 🍷

Functional Fitness Classes

Join Jessi for a fun workout at the Denman Activity Centre.

Improve your strength, mobility and skills.

All levels welcome.

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Thursday's at 6.30pm (Start date July 21st)

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Rules

by Thomas Provençal

If you want to play the game
you have to learn the rules.

Everyone must do the same
using similar tools.

Compliance is implicit.

All must fall in line.

When the group's united
no one falls behind.

When compliance is
complacent

the strong arm of the Law
holds a taser then a gavel
with intent to strip you raw
of all your rights and privilege
which only sets you thinking
that collusion with this set of
rules
keeps your freedom shrinking.



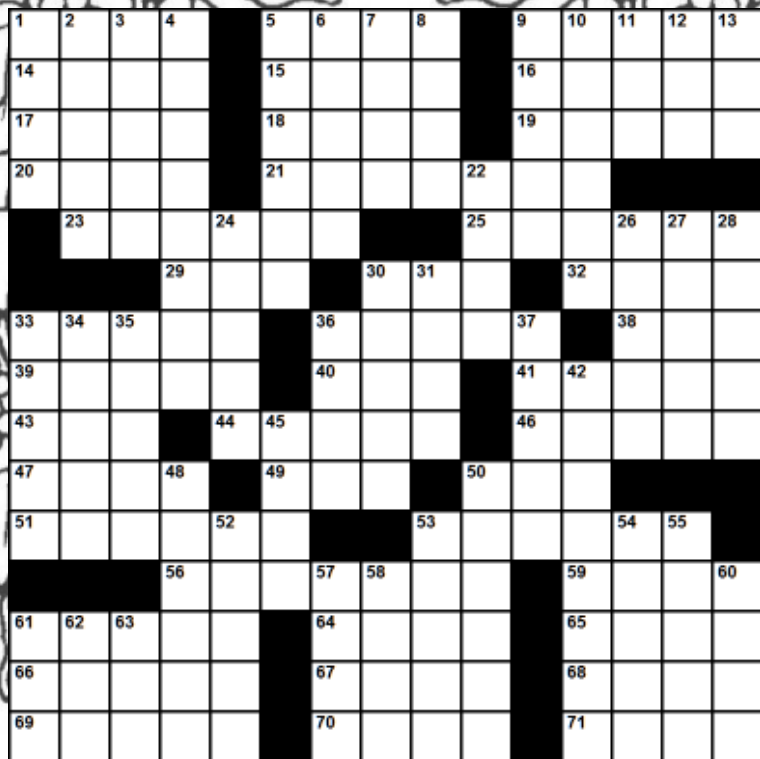
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P: 250-757-8788

surveyor-ark@uniserve.com

• GRAPEVINE CROSSWORD •



• ACROSS •

1. Old Russian assembly
5. Crude shelters
9. Issue at hand
14. Bible twin
15. Apartment
16. Mushroom maker
17. Batting ploy
18. Actor O'shea
19. Atoll barriers
20. Indian palm tree
21. Encouraging cry
23. Tart
25. Heavy jacket
29. 5th or Park
30. Bandeau, for short
32. Baptism, e.g.
33. Bathe in butter
36. Made like a sheep
38. Actor McBride
39. Felix or Luther
40. Antlered animal
41. Cinereous
43. Between pi and sigma
44. Not those
46. Active folks
47. Campus org.
49. Historic time
50. Annex
51. Repeater
53. Cruise

56. Kind of chicken

59. Lintel companion
61. Islamic decree
64. Alphabetize
65. Abu Dhabi leader
66. Chinese horns
67. Actress Kudrow
68. Aggravate
69. Fancy dessert
70. Certain organic compound
71. Had down pat

• DOWN •

1. Ball girls
2. As expected
3. Canine disease
4. Make mechanical
5. Benevolent
6. Oneness
7. Pinball machine word
8. Attic promenade
9. Spasm
10. Compliant one
11. "Annabel Lee" author
12. UN agency
13. A rival of ABC
22. Highland hillside
24. Easy to see
26. Sheet of microfilm
27. An anesthetic
28. Bridle lines
30. Fir resin
31. Autumn tool
33. Vt.'s granite city
34. Kind of committee
35. A deadly sin
36. Barley product
37. Father

42. Pop server

45. Big lunch
48. Attic sight
50. Of a heart line
52. Banish blunders
53. Left hand page
54. Street Arab
55. French writer Zola
57. Atlas dot
58. Cut of meat
60. Concoction
61. Little pocket
62. Blood system group
63. Actor Selleck

• TEST YOUR MATH SKILLS •

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						2	5	3
		8	6		2	7		
7	9	2						
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		5	2			8		
2		1						

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7	3	4	9	5	1	2	8	6
2	1	9	8	3	6	5	7	4
6	8	5	4	2	7	3	1	9
9	5	2	6	7	8	4	3	1
8	4	1	2	9	3	6	5	7
3	6	7	5	1	4	9	2	8

Grumpism

“I went to the paint store to get thinner. It didn't work.”

(thank you Rod MacCuspig)

• LAST WEEK'S ANSWERS •

A	N	D	O	R	R	A		F	I	B		S	P	A
R	A	U	C	O	U	S		A	D	O	P	T	E	D
B	R	E	A	D	T	H		C	O	W	H	A	N	D
O	C	T					O	W	E		W	O	K	
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H	U	D	D	L	E		A	K	A			O	D	E
E	N	D		D	R	A	W	I	N	G		N	E	T
L	I	T			O	I	L		B	U	Y	E	R	S
I	T			O	U	R		K	A	Y	O			
X	E	B	E	C	S		T	O	G		N	A	M	E
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I	R	O	N	A	G	E		E	P	I	T	A	P	H
C	A	R	A	V	A	N		C	U	T	I	C	L	E
E	M	S		E	S	T		K	N	O	C	K	E	R

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• **CLASSIFIED ADS** •

• **FOR SALE** •

PLANT SALE SAT & SUN JULY 9TH AND 10TH 10am - 3pm. 3525 East Road. 1 Gallon Perennials. Foxgloves ready to plant now for flowers next Spring. Tel: 250-335-2541 or email rharris@telus.net

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RECUMBENT TRIKE - \$1500/obo - call 335-2377 for more info.

WAGNER FIREWOOD. 2 cords to Denman, \$610 plus GST. Hornby, \$630 plus GST. Text or call Scott at 250-334-7323

• **COMMUNITY NOTICES** •

BILL MEE PARK RAMP CLOSURE
Please be advised that the boat-launch ramp at Bill Mee Park will be closed next week on both July 11th (Monday) and 12th (Tuesday) between the hours of 8:30 a.m. and 4:00 p.m. This closure is to facilitate necessary ramp maintenance. Thank you for your cooperation.

HIRRA Zoom meeting: Wednesday, July 13, 7:30pm. AGENDA: Motion to approve Composting Toilet Residuals Processing Pilot Project. Updates: Recreation, Recycling, HICEEC, Ferry Advisory Committee. E-mail office@hirra.ca to register.

COMMUNITY SERVICES FROM DENMAN WORKS Projector and screen: Book with Abraxas Books and Gifts 250-335-2731 abraxas9@

telus.net Zoom meetings (unlimited time and free recording): See denmanworks.wordpress.com/contact/

• **LOST&FOUND** •

FOUND KEY FOB with mail key #8 at plant sale 3525 East Rd. . For pick-up or delivery please call 250-335-2541

• **EMPLOYMENT** •

HOUSE CLEANER NEEDED for August starting July 30 – Saturday turnover. Three bedroom, one bath house in Sandpiper. All supplies provided – time required is four hours. Please reply with wage expectations and experience to ccook@discoverycapital.com

• **WANTED** •

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• DENMAN: 700 • HORNBY: 520 •
• E-SUBSCRIPTIONS: 101 •
PUBLISHER Mike Van Santvoord
DESIGN/PRODUCTION Chris Seguin

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Denman Island, BC
V0R 1T0
theislandsgrapevine@gmail.com
www.theislandsgrapevine.com

The opinions expressed herein do not necessarily reflect the views of the Publisher.

BUSINESS DIRECTORY

• (H) Hornby • (D) Denman • (UB) Union Bay •
• (FB) Fanny Bay • (C) Courtenay/Comox •

ACCOMMODATIONS & RENTALS

- Denman Activity Centre (Seniors) Rentals 335-3027 (D/H)
- Denman Community Hall Rentals 335-3027 (D/H)
2 halls, commercial kitchen, new sound system
suitable for concerts, plays, meetings, weddings, etc.

REAL ESTATE • INSURANCE • FINANCIAL SERVICES

- Bente Pilgaard, RE/MAX The Islands 335-2510 (H/D)
- Cloutier Matthews LLP, Chartered Professional Accountants 338-7367 (All)
- Donna & Jenessa Tuele • Royal LePage Hornby 335-1720 (D/H)
- Sylvie Schroeder • Royal LePage Denman Island 335-2551 (D/U)

BUILDING • CONSTRUCTION

- Aquarian Systems • Water Cisterns • Ed Hoepfner 335-2037 (D/H)
- Cal's Bobcat Services • Auger, Grapple, Rake 613-447-8873 (D/H)
- Denman Electric, Licensed, Fully Insured & Bonded 335-3122 (D/H)
- DB clearing & excavations • call or text 250-465-1889 (D)
- Roc-Isle Drywall, Harvey Hodgeins • 35 yrs exp. 'certified' 334-4776 (D/H)
- Seaside Electric • Licenced, Bonded & Insured 702-0570 (D/H)
- Tandem gravel truck & transfer trailer • Grant Morrison 335-0702 (D/H)
- Shel Brodsgaard • Excavation & Services • 250-703-3898 (D/H)
- Excavator/Backhoe/Tandem Gravel Truck • Kenny Mather •
250-703-6512 (All) • John Isbister • 250-335-2565 (D)
- Ray Ulovec • Backhoe/Excavator Septic Installation • 335-3145 (D/H)

SERVICES

- Denman Works! • Tony Gregson 250-335-0287 denmanresource@gmail.com (D)
- Peter T. Mason • Land Surveying 757-8788 (All)
- Tree Service • Darian Chase • Arborist 218-0404 (All)
- Music Lessons & Piano Tuning • Scott Knight 604-779-9335 (D/H)
- Able & Ready Septic Pumping Service • 250-338-8822 (D/H)
- Home Town Shredders • Document Shredding • 334-7111 (D/H)
- Bottled Water Delivery • DenmanWater.ca • 250-228-7161 (D/H)
- Florist-Keep Floral (Emma) • 250-335-2746 (D)

HEALTH & WELLNESS

- Acupuncture • Margot Davey, R.Ac • 778-992-0165
- Acupuncture • Jenny McCartney, R.Ac • 250-508-8160 • www.heartwoodacupuncture.ca (D/H)
- Physiotherapist • Acupuncturist • TCM Herbs • Carmen RPT, RTCMP 335-2260 (D/H)
- Massage Clinic • 2796 Northwest Rd. • Leyah Kelly 335-2584 (D)
- Chiropractic Care on Fridays • Dr. Dawn Armstrong, DC 465-8482 (D)
- Magnoliahealing • Deep Tissue Body Work • Kelly Hyllestad •
1(250) 650-2405 (D/H)



FORTNIGHT EVENTS

THURSDAY 7

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- CAP SITE 4-7pm
- FOOD BANK 4-7pm
- FREE STORE 5-7pm



FRIDAY 8

- AA Meeting DI United Church 7pm
- Dora Drinkwater Library 1:30pm-3:30pm

SATURDAY 9

- RECYCLING CENTRE 9-5pm
- BOTTLE DEPOT 9-5pm
- FREE STORE 9-Noon
- FARMERS MARKET Old School 9:30am
- Dora Drinkwater Library 1:30pm-3:30pm

SUNDAY 10

- AL-ANON United Church 7pm
- ST. SAVIOUR'S CHURCH 10:30am

MONDAY 11

- Dora Drinkwater Library 1:30pm-3:30pm

TUESDAY 12

- BOTTLE DEPOT 2-6:30pm
- Dora Drinkwater Library 1:30pm-3:30pm

WEDNESDAY 13

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- CAP SITE 4-7pm
- DI LOCAL TRUST COMMITTEE
Farming Regs Rev. Zoom meeting 10:30am
- Dora Drinkwater Library 1:30pm-3:30pm

THURSDAY 14

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- CAP SITE 4-7pm
- FOOD BANK 4-7pm
- FREE STORE 5-7pm



FRIDAY 15

- AA Meeting DI United Church 7pm
- Dora Drinkwater Library 1:30pm-3:30pm

SATURDAY 16

- RECYCLING CENTRE 9-5pm
- BOTTLE DEPOT 9-5pm
- FARMERS MARKET Old School 9:30am
- FREE STORE 9-Noon
- Dora Drinkwater Library 1:30pm-3:30pm

SUNDAY 17

- AL-ANON United Church 7pm

MONDAY 18

- Dora Drinkwater Library 1:30pm-3:30pm

TUESDAY 19

- BOTTLE DEPOT 2-6:30pm
- Dora Drinkwater Library 1:30pm-3:30pm

WEDNESDAY 20

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- CAP SITE 4-7pm
- Blacksmith & Brewer band ECF 6pm
- Dora Drinkwater Library 1:30pm-3:30pm

THURSDAY 21

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- CAP SITE 4-7pm
- FOOD BANK 4-7pm
- FREE STORE 5pm-7pm
- Jori Phillips Comedy ECF 6pm



Open for set dinner menu readers
& writers weekend Friday &
Saturday evening 530 pm please
reserve.

Remember shopping on Denman
bulk store, giftware, & treats

OPEN 8 TO 3 DAILY CLOSED MONDAYS.
BISTRO OPEN 7-7 FRIDAYS - 7-9 SATURDAYS
ESPRESSO DRINKS, BULK STORE, FROZEN DINNERS AND POT
PIES, CALL TO ORDER SANDWICHES
250 335 2688.

COMMUNITY BUS

Jun-Dec 2022

Wednesday

South Loop

Denman West	10:15 AM	12:20 PM	2:15 PM	4:15 PM
Community Hall	10:19 AM	12:24 PM	2:19 PM	4:19 PM
Guesthouse	10:20 AM	12:25 PM	2:20 PM	4:20 PM
Hinton Rd	10:28 AM	12:33 PM	2:28 PM	4:28 PM
Gravelly Bay	10:36 AM	12:41 PM	2:36 PM	4:36 PM
McFarlane Beach	10:39 AM	12:44 PM	2:39 PM	4:39 PM
Jemima Rd	10:46 AM	12:51 PM	2:46 PM	4:46 PM
Old School	10:52 AM	12:57 PM	2:52 PM	4:52 PM
Guesthouse	10:55 AM	1:00 PM	2:55 PM	4:55 PM

North Loop

Community Hall	10:56 AM	1:01 PM	2:56 PM	4:56 PM
Chickadee Lake	11:09 AM	1:14 PM	3:09 PM	5:09 PM
Morning Beach Park	11:23 AM	1:28 PM	3:23 PM	5:23 PM
Fillongley Park	11:39 AM	1:44 PM	3:39 PM	5:39 PM
Old School	11:43 AM	1:48 PM	3:43 PM	5:43 PM
Guesthouse	11:46 AM	1:51 PM	3:46 PM	5:46 PM
Community Hall	11:47 AM	1:53 PM	3:47 PM	5:47 PM
Denman West	11:51 AM	1:56 PM	3:51 PM	5:51 PM

Thursday

South Loop

Denman West	12:20 PM	2:15 PM	4:15 PM	6:15 PM
Community Hall	12:24 PM	2:19 PM	4:19 PM	6:19 PM
Guesthouse	12:25 PM	2:20 PM	4:20 PM	6:20 PM
Hinton Rd	12:33 PM	2:28 PM	4:28 PM	6:28 PM
Gravelly Bay	12:41 PM	2:36 PM	4:36 PM	6:36 PM
McFarlane Beach	12:44 PM	2:39 PM	4:39 PM	6:39 PM
Jemima Rd	12:51 PM	2:46 PM	4:46 PM	6:46 PM
Old School	12:57 PM	2:52 PM	4:52 PM	6:52 PM
Guesthouse	1:00 PM	2:55 PM	4:55 PM	6:55 PM

North Loop

Community Hall	1:01 PM	2:56 PM	4:56 PM	6:56 PM
Chickadee Lake	1:14 PM	3:09 PM	5:09 PM	7:09 PM
Morning Beach Park	1:28 PM	3:23 PM	5:23 PM	7:23 PM
Fillongley Park	1:44 PM	3:39 PM	5:39 PM	7:39 PM
Old School	1:48 PM	3:43 PM	5:43 PM	7:43 PM
Guesthouse	1:51 PM	3:46 PM	5:46 PM	7:46 PM
Community Hall	1:53 PM	3:47 PM	5:47 PM	7:47 PM
Denman West	1:56 PM	3:51 PM	5:51 PM	7:51 PM

Saturday

South Loop

Denman West	8:15 AM	10:15 AM	12:20 PM	2:15 PM
Community Hall	8:19 AM	10:19 AM	12:24 PM	2:19 PM
Guesthouse	8:20 AM	10:20 AM	12:25 PM	2:20 PM
Hinton Rd	8:28 AM	10:28 AM	12:33 PM	2:28 PM
Gravelly Bay	8:36 AM	10:36 AM	12:41 PM	2:36 PM
McFarlane Beach	8:39 AM	10:39 AM	12:44 PM	2:39 PM
Jemima Rd	8:46 AM	10:46 AM	12:51 PM	2:46 PM
Old School	8:52 AM	10:52 AM	12:57 PM	2:52 PM
Guesthouse	8:55 AM	10:55 AM	1:00 PM	2:55 PM

North Loop

Community Hall	8:56 AM	10:56 AM	1:01 PM	2:56 PM
Chickadee Lake	9:09 AM	11:09 AM	1:14 PM	3:09 PM
Morning Beach Park	9:23 AM	11:23 AM	1:28 PM	3:23 PM
Fillongley Park	9:39 AM	11:39 AM	1:44 PM	3:39 PM
Old School	9:43 AM	11:43 AM	1:48 PM	3:43 PM
Guesthouse	9:46 AM	11:46 AM	1:51 PM	3:46 PM
Community Hall	9:47 AM	11:47 AM	1:53 PM	3:47 PM
Denman West	9:51 AM	11:51 AM	1:56 PM	3:51 PM



Denman Island Bus

For up to date information
on bus schedule, go to:
www.denmanislandbus.ca

info@denmanislandbus.ca
1-250-207-5694

DENMAN WEST



HAIL FOR RIDE
WHERE SAFE

GRAVELLY BAY

SUMMER BUS Jul 1 - Sep 5 2022

FRI

SAT

SUN

MON

10AM-6PM
(every 45 minutes)

(Holiday)
10AM-6PM
every 45
minutes

The Summer bus shuttles
from Denman West to
Gravelly Bay.

DENMAN WEST

GRAVELLY BAY