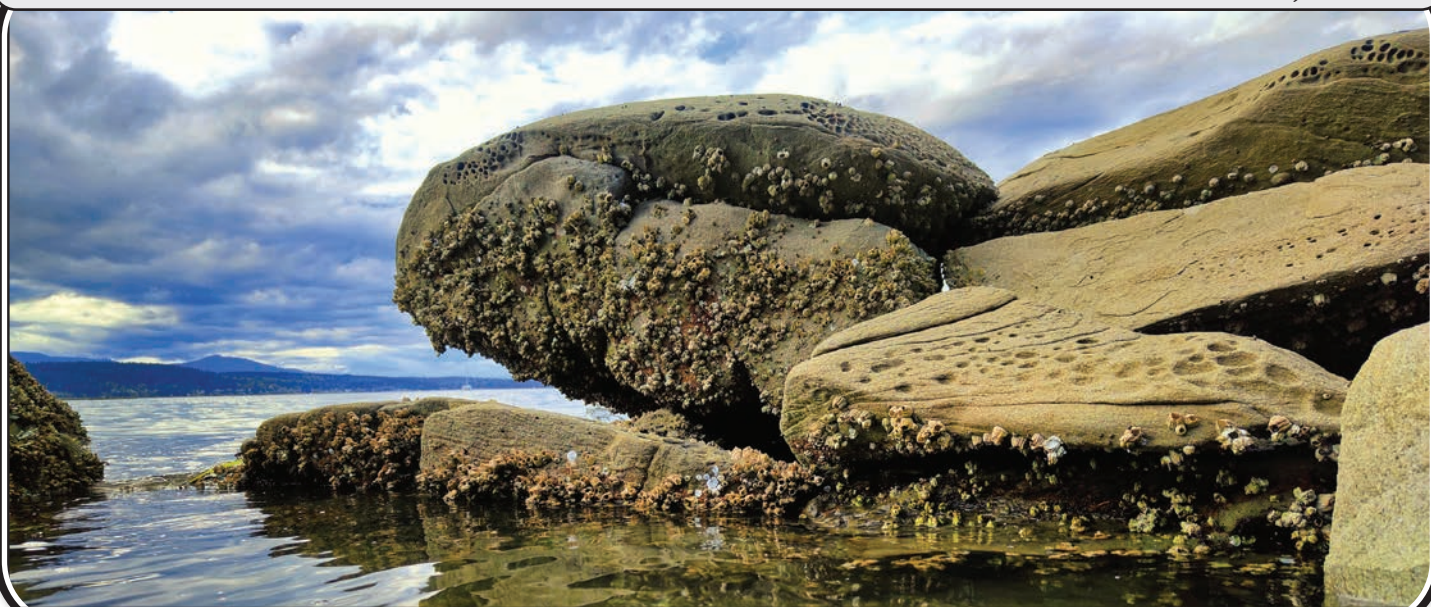




"The sea does not like to be restrained." • Rick Riordan, *The Lightning Thief*



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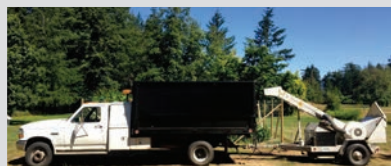


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*The opinions expressed herein do not
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2021 DI Beach Cleanup Update

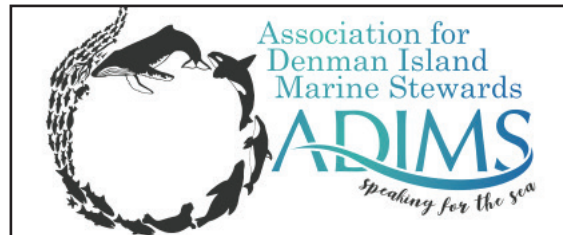
By Beth Janz
• ADIMS

COMMUNITY INFO

Clean Waters Initiative funded project in collaboration with Ocean Legacy, and many other NPO and First Nations in the Central Salish Sea.

The week of 19th September saw crew and volunteers navigating tides, weather and rocky shores on boats to collect debris piles inaccessible by land. Take a peek at our Association for Denman Islands Marine Stewards Facebook page to see photos and videos of what these fabulous teams accomplished.

Our deepest thanks to the many volunteers and crews who walked our beaches, manned boats and drove trucks in this year's cleanup, with once again roughly 95% of the debris aquaculture industry related.



And now the sorting of the debris begins! If you are able to spend a few hours with our sorting teams, your help will be most appreciated! Covid protocols will be in place.

Sorting Volunteer Registration/Information: Contact Liz Johnston: lizjj@telus.net
Drop off area for collected debris: Oyster Beach Farm, 2621 Northwest Road. Although debris piles should have been largely collected, new or remaining debris can be dropped off here. Please let Liz know by email before dropping off.

ADIMS will be working with Ocean Legacy Teams to assist with hauling and recycling.

ADIMS: adimsinfo@gmail.com Website: ADIMS.CA 🍷

Denman Island GAMES NIGHT!

COMMUNITY INFO By Mary Wood, coordinator

Games will include various card games, board games, and online games, all dependent on interest.

Provincial COVID-19 restrictions will be adhered to for all in person games, including vaccination requirements. Unvaccinated folk may enjoy joining online games.

Anyone interested in more details can join our Facebook group "Denman Island Games", or send an email to DenmanIslandGames@gmail.com.

Game events will be announced in the Facebook group as well as via email for those requesting it. 🍷

This Week in the Garden

SPECIAL INTEREST

By Maxine Rogers

WHEW!! We are nearing the end of the debris collection portion of our beach cleanup! This year ADIMS is coordinating with the Great Canadian Shoreline Cleanup for the entire Comox Valley as part of the BC Clean Coast, Clean Waters Initiative funded project in collaboration with Ocean Legacy, and many other NPO and First Nations in the Central Salish Sea.

The week of 19th September saw crew and volunteers navigating tides, weather and rocky shores on boats to collect debris piles inaccessible by land. Take a peek at our Association for Denman Islands Marine Stewards Facebook page to see photos and videos of what these fabulous teams accomplished.

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ADIMS will be working with Ocean Legacy Teams to assist with hauling and recycling.

ADIMS: adimsinfo@gmail.com Website: ADIMS.CA 🍷

This is to announce in the Grapevine that game nights are in the works for Denman Island, hopefully starting within the next couple of weeks.

Games will include various card games, board games, and online games, all dependent on interest.

Provincial COVID-19 restrictions will be adhered to for all in person games, including vaccination requirements. Unvaccinated folk may enjoy joining online games.

Anyone interested in more details can join our Facebook group "Denman Island Games", or send an email to DenmanIslandGames@gmail.com.

Game events will be announced in the Facebook group as well as via email for those requesting it. 🍷

SEPTEMBER is all about the harvest. Today, I poached a crab apples in a mixture of equal parts brown sugar and apple-cider vinegar with a few cinnamon sticks and whole cloves thrown in. I cooked the crab apples until they were just

tender and then set them aside to cool. In this manner, I cooked a couple of gallons of crab apples. When they were cool and the syrup was cool, I put them in glass gallon jars and poured the cool syrup over them. Then, I just screwed the lids down and the apples will pickle over time.

Pickled crab apples are a very old-fashioned treat and are served with roast chicken or pork and are also very good with roast rabbit. The short cooking time ensures you have a nice, firm apple as if too much heat is applied, you quickly end up with apple sauce.

Another thing I did today was to go out and dig up elecampane roots. Elecampane is a perennial plant, a very tall flowering plant with huge leaves. It looks nice at the back of the flower border and has long-lasting yellow daisy-like flowers in the summer. The roots are long and thick. Washed, peeled and chopped, I mix them with an equal quantity of fresh, minced rose hips and a pint of water for every cup of chopped herbs. These, I gently simmer for twenty minutes, strain and mix with an equal quantity of honey and a splash of rum. This syrup is excellent for curing coughs and chest colds.

I also started a batch of fermented hot sauce. I grew some habanero chilies and they are very hot indeed. Only 2 or 3 habaneros are needed to make hot sauce. They are cut in half and put into a glass quart jar. The rest of the jar is filled up with fresh sweet peppers, a couple of cloves of garlic and all is topped up with a brine made of 4 cups of water and 2 tablespoons of salt. All that need to be done then is to loosely screw on the lid and stand the jar in a bowl to catch the drips and put it somewhere cool and dark for 7 to 10 days.

Once that time is up, I will drain the vegetables, reserving the brine. The vegetables go into the blender with a little brine and are pulsed. I will keep adding brine until I get the consistency I like. Apple cider vinegar and some honey may be added to balance the flavour. The finished sauce should be put into a squeeze bottle with the top left off as the sauce is still alive and fermenting. A bottle of this sauce could explode in the fridge if the lid was put on tightly.

Another thing we did today was to pick the last of the cucumbers and drag the plants away to the compost heap. What a season it has been for cucumbers! We have two barrels of crock-cured pickles and I look set to have to make another tomorrow. This is vastly easier and more nutritious than canning quick dills.

To make crock cured pickles, I line the bottom of a jar or barrel with grape leaves, I add some dill, garlic and yellow mustard seed. Then, I add clean cucumbers for 5 or 6 inches and then another layer of grape leaves and herbs until the vessel is full or I am out of cucumbers. Then, I add a cool brine of 8 cups of water and half a cup of pickling salt. The salt must be dissolved before use. I add brine until the vegetables and last layer of leaves are covered. I hold all this down with a weight such as a plate and put a clean cloth over the top and the lid over the cloth. This too must be able to breath but the cloth keeps flies and contamination out. I keep these on an enclosed porch where it is quite cool and they last very well and are a good source of probiotics. 🍷

ARTS&LIT

Denman Baroque Mini Festival

By Andrew Fyson
• Denman Early Music (Arts Denman)

ON Wednesday October 6, Contrasto Armonico will present a concert of baroque chamber music in the Community Hall at 7:30 pm. For this concert, our old friends Marco Vitale (harpsichord) and Romeo Ciuffa (baroque flute and recorder) will be joined by Paul Luchkow (violin), our new strings tutor for Denman Baroque. He played on Denman with the Jarvis Steinlen Luchkow Trio in March 2020 just before the pandemic put an end to our live concerts. Entry by donation. COVID restrictions apply (see below).

Following a week of rehearsals in the hall, Marco, Romeo and Paul will be joined by four instrumentalists (Anne Duranceau – violone; Edgar Bridwell and Carolyn Hatch – violins; Kerry Graham - baroque bassoon) together with Abby Boggs (soprano)

continued on P.5...



*Duchess of Chartres as "Hébé"
Les Indes Galantes by Jean-Marc
Nattier (1685-1766)*

TIDE TABLE

• Secondary Tidal Station Ford Cove •
• Source: tides.gc.ca •

2021-10-01 (Friday)

Time PDT	Height (m)	(ft)
08:13	1.7	5.6
16:12	4.4	14.4
22:26	3.3	10.8

2021-10-02 (Saturday)

Time PDT	Height (m)	(ft)
02:05	3.5	11.5
09:16	1.6	5.2
16:46	4.5	14.8
22:49	3.1	10.2

2021-10-03 (Sunday)

Time PDT	Height (m)	(ft)
03:23	3.7	12.1
10:10	1.5	4.9
17:16	4.5	14.8
23:17	2.8	9.2

2021-10-04 (Monday)

Time PDT	Height (m)	(ft)
04:23	4.0	13.1
10:57	1.5	4.9
17:42	4.6	15.1
23:49	2.4	7.9

2021-10-05 (Tuesday)

Time PDT	Height (m)	(ft)
05:19	4.2	13.8
11:40	1.6	5.2
18:07	4.6	15.1

2021-10-06 (Wednesday)

Time PDT	Height (m)	(ft)
00:24	2.0	6.6
06:14	4.3	14.1
12:22	1.8	5.9
18:32	4.7	15.4

2021-10-07 (Thursday)

Time PDT	Height (m)	(ft)
01:01	1.6	5.2
07:11	4.5	14.8
13:05	2.1	6.9
18:59	4.7	15.4

2021-10-08 (Friday)

Time PDT	Height (m)	(ft)
01:41	1.2	3.9
08:10	4.6	15.1
13:49	2.5	8.2
19:28	4.7	15.4





An Unpainted Portrait: That's Quite Enough of That

ARTS&LIT

By Leo Simmons

me was already beginning to materialize behind the scenes. Applications had been completed, panicked over and finally submitted anyway. All I could do was wait.

Following several months of increasing pessimism, a plump envelope arrived at my home with instructions to attend the training school of the Crumbleshire Constabulary in the next county. A different county. This represented a psychological hurdle to an eighteen-year-old Englishman. Would they speak/look/smell differently? The answers, by the way, would turn out to be, respectively: yes, no and what the hell was I thinking. The travel distance was almost fifty miles, something I'd not previously attempted in my previously-loved but now somewhat distressed jalopy. I'd owned the car less than six months, and in that time had experienced two unintentional interfaces with street furniture.

A fortnight later, therefore, I rolled up to the training school in my beleaguered machine and parked it as far away from the building as possible, where only the most curious would be drawn to examine the modifications I'd inadvertently wrought upon the bodywork. The 'interview' I was attending was considered unconventional and innovative at the time. For two days and nights we would be assessed while undergoing a series of testing activities in the mountains of North Wales. It was slightly daunting and definitely a very different prospect from turning up to be interviewed by people sitting behind a desk with my curriculum vitae before them.

The journey from the training school to the place of our encampment was a full one hundred miles, an almost intercontinental distance by my standards. With ten of us in the group, a mini-bus was used to transport us. Also present was an equipment van which was put into immediate use as the first interview location. As we travelled, we were in turn swapped from one vehicle to the other – thankfully not while they were in motion – and once inside the van subjected to searching questions about our history. The enquiries included our partners' details, our medical history and in a howling example of the era's attitudes, our sexual orientation. For someone still getting used to shaving regularly, it was a bit unnerving, which was probably at least one point of the exercise.

Once we arrived at our destination and were allowed to find a place in the bunkhouse, with almost no ado whatsoever we were launched into some physical exercises. At this point, the limitations of one of our number became evident. We had yet to be properly introduced to one another but this young man – perhaps three or four years my senior – stood out simply by virtue of the surprising amount of excess weight he was carrying. Physical fitness had been emphasized as a requirement of recruits, but my fellow wannabe appeared to be unaware of this. I'd known plenty of overweight rugby players who had proven themselves to be extremely fit on the field of play and so had been prepared to be surprised in this case. That particular spell was broken, however, when he failed – most vocally, I might say – to complete a single press-up.

The rest of the exercises proved equally challenging for him – again, accompanied by a troubling amount of grunting, whimpering and the occasional sob – to the point where he was left helpless and gasping for breath a long time before we were finished. Within a very short time, courtesy of being ordered to stand up and offer three-minute introductions of ourselves to the group, we would find out a little about him. His name, he excitedly told us, was Dick. Awkward enough, you might think, but he made it worse by asking that we call him 'Dickie'. He made it almost intolerable by failing to notice how the polite respect in the room for him rapidly began to evaporate. It is, after all, extraordinarily difficult to take seriously anyone outside of a P.G Wodehouse story who wishes to be known as Dickie. I suppose we should have been thankful not to have been graced with a Bongo, Gussie or, for that matter, any Bingos or Tuppies.

Neil and Eric's workplace conflicts notwithstanding, life at The Venerable continued in its monotonous, stultifying way.

It was all very dull, and I knew that I needed to escape. Fortunately, the alternative career that my parents had planned for me was already beginning to materialize behind the scenes. Applications had been completed, panicked over and finally submitted anyway. All I could do was wait.

As we have become accustomed to hearing, nature abhors a vacuum. Dickie was bound, therefore, to have a physical opposite somewhere in the universe. He did, and he was in the same room. Approximately six feet and five of our earth inches tall, approximately one hundred and twenty pounds soaking wet, he consisted mostly of clothes and flesh-coloured pipe cleaners. He had also been blessed with the biggest and most prominent ears that I had - or to this day, have - ever seen. That evening, we were all required to stand before the group and present an unrehearsed three-minute self-description/pocket history. It was, I believe, intended to assess the important skill of thinking on one's feet. He further made a mark upon us by revealing his open and very deep fascination with Cadbury's famous 'Cream Eggs' or, more specifically, their rather annoying, sticky foil wrappers. Needless to say, our eyebrows headed towards our hairlines...

Once the initial quiet alarm about this disclosure had subsided, we sat enthralled and at the same time, increasingly appalled, as he regaled us with the story of how, in his spare time, he was using the aforementioned chocolate egg wrappings to construct a scale model - his most ambitious yet, by the way - of the Apollo Eleven Saturn V rocket. I shall pause here. I do so because that's pretty much what all of us did at the time while we absorbed what he was telling us.

You will, I am sure, be reassured to hear that neither of these upstanding individuals was ultimately considered suitable at that time to hold the office of constable in England or Wales, although maybe the Scots picked them up...but then surely we'd have heard something on the news over the years. You know the kind of thing: 'Tayside Constable permanently wedged in patrol car' or 'Highland Officer admits village store confectionary thefts fuelled his secret model-making hobby'. Some of us would subsequently admit to having a suspicion that we were being secretly filmed for some cruel behavioural experiment or 'candid camera' television show, but the passage of time without any surfacing evidence on the internet would suggest that this wasn't the case, thank goodness. Unless, of course, the footage is still classified...



...continued from P.3 and Andrew Fyson (bass) for a concert performance of selections from the opéra-ballet Les Indes Galantes by Jean-Phillipe Rameau (1683-1764). He was a contemporary of Handel but his French highly ornamented music is very different in style from his German-English contemporary. Les Indes Galantes comprises a prologue and four Acts set in exotic lands, united by the victory or love over war. The glorious music presented in this concert will be mostly dance music, very easy on the ear. The best known piece, Les Sauvages, will be included. Abby will be singing Arias for the roles of L'Amour (cupid) and Héb   (goddess of youth). Andrew will appear briefly as Bellone (goddess of war). The ensemble will rehearse October 4-8 for a public performance on Saturday, October 9 at 2.30 pm in the Community Hall. Due to COVID restrictions, hall capacity is limited to 100 and entry is \$20 at the door. The Hall will be well ventilated and we ask patrons to wear masks. Vaccination cards must be shown at the door. 🍷

Memoir of a Rural Sisyphus-Redux

Introduction

By Bill Engleson
• www.engleson.ca

ARTS&LIT

For a few years, I kept a diary of my inauguration into the Denman Community. This column, recently renamed Memoir of a Rural Sisyphus-

Redux, will extract a few of my observations from a dozen or so years ago and share them. Hopefully, they will have some modern times currency.

The Annual Seniors Picnic

June 8, 2008

The road into Elkhaven is easy-going and meandering: a single track of forested country lane, a hump of grass defining the middle, hard-packed earth under tires going deep into the yielding woods. After two minutes or less, you exit the shaded forest onto a vision of trimmed rolling grassland, flat, sloping, soft and sea bound, easing itself down to the seashore.

Elkhaven is a camp frequented mostly by groups of youth seeking respite, or youth being offered respite by exhausted adults. It also serves as the Emergency Social Services base camp in case of earthquake, tsunami, plane crash, forest fire, meetings gone horribly off the rails, and the like.

Once a private estate, it juts out of the ground looking not so much grand as altered, as if a few home improvements have lifted it from whatever former glory it may have had and left it looking like a two-story motel on an old highway, an efficient motel, perhaps, functional to be sure, but weary and off white, with

continued on P.6...



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...continued from P.5 exposed woodwork, seeming just a mite past its prime. In truth it mostly looks like a 1950's church basement (I once knew a few) grown somewhat beyond its measure.

It is an excellent community resource, however, and we are fortunate to have access to it. This year, instead of having the Seniors Picnic beyond the main house in a sort of camping area, the festivities have all been moved mostly indoors. There is a huge overhanging enclosed area, looking faintly Cuban (a personal reference point) where tables and chairs are set up. The barbecue is being prepared...no veggie meat alternative this year...and the fixings and salads and liquid pleasures are inside in the spacious self service dining area.

The afternoon moves along peacefully. I eat, chitchat, saying not much of anything, enjoying the company, playing occasionally with J and L's perpetually prancing pooch, Elsie. A few folks engage in Bocci. Others toss a bolo like domathingee, a game whose name escapes me.

Live Music @ECF

Oct 9th at Earth Club Factory, \$15,
doors 6pm show 7pm

John Gogo

ARTS&LIT

By Earth Club Factory

Western Canadian singer/songwriter John Gogo is from a large musical family in Nanaimo, on Vancouver Island. After a two year stint as a Chokerman in a logging camp, he began his professional musical career with two of his brothers in a 'progressive rock' band, touring around BC and Alberta. In 1985 John switched gears and began playing his acoustic guitar in pubs, beer parlours and at folk festivals. He released his first album 'Coal & Wood' in 1990, with original songs about his family history in mining and logging. He followed it up in 1994 with 'It Never Fails', an album with more of a roots rock feel, which included the cover and regional hit 'Baby Blue', featuring a guitar solo by the song's writer Bill Henderson (Chilliwack). More touring and TV appearances followed, from Victoria to Toronto, and his music videos ('I Don't Even Know Her', 'String of Pearls' and the title track) enjoyed rotation on MuchMusic & CMT. The year 1997 saw the release

of 'Leave a Light On', with the single and video 'Brown Eyes'. The Victoria Times Colonist called John "one of the most talented singer/songwriters this area has ever produced" and the album "an atmospheric pop gem", a sound achieved with the help of co-producers Wayne Lorenz (Daniel

Lanois, Emylou Harris) and David Kershaw (Sarah McLachlan Band). In 2002 John began a side career, appearing in the Other Guys Theatre production 'Moodyville Tales'. Next up was the 5 year run of 'Good Timber - Songs and Stories of the Western Logger', this time as co-creator as well as performer. John released his 4th studio album 'One of These Days' in 2010, and for the first time he was the sole producer and songwriter, while he continued to tour with 'Good Timber'. His brand new 2015 release 'Coal & Wood (Revisited)' is a return to his early 'folk singer' days, featuring 2 songs from the original album plus a handful of new originals about people, places and historical events of Canada's western islands.



The evening chill settles a bit. We were late getting there and missed...well, just a bit more chitchat than we are accustomed to.

This is my second senior's picnic.

I am sixty-one.

There is no going back.



Duke & Goldie

Musical duo Eric "The Duke" Duquette and Jena "Goldie" Gogo are Duke & Goldie. Born and raised on opposing Canadian coastlines, Eric and Jena found each other as musical partners in Toronto's bustling music scene in 2011. Starting with jams in their apartments which built quickly into holding a weekly live music night in Toronto's Little Italy, the two joined forces with fellow musician Jay Mitchell in 2013 to start the band Blue Sky Miners. Eventually growing into a five member band, the band released two E.P.'s, toured Canada, and enjoyed play on

CBC Radio, The Strombo Show, and many college radio stations. Blue Sky Miners was set to release a new body of work with an accompanying tour in March of 2020 when the pandemic hit. The band went quiet along with the rest of the world, while Eric and Jena took the opportunity to escape Toronto for a small island off the coast of BC. Fire lit jams, access to nature

the two hadn't had in years, and a lot of learning and reflection on their roles as settlers in this land, gave spark to a collection of new songs and covers the two are delighted to present as Duke & Goldie.



Reconciliation Recognition

OP/ED

By Eartha Muirhead

TODAY (Sept.28th), two days before National Reconciliation Day, as Coastal Gas Link was bulldozing down trees to make way for a bitumen pipeline to be forced under the Morice River, a Wet'suwet'en Land Defender was tasered and then arrested. This is one of countless examples of how systemic racism, reflected in the state sanctioned subsidized resource extractive industries, rape and pillage unceded lands of Indigenous peoples. How did this happen? First, steal the land by forcing Natives onto reserves, destroy families, set up Band Councils that are paid by the feds and create an economy for the colonizers. Until "Canada" stops allowing logging, mining, pipelines, etc, to continue unchecked, there can be no real reconciliation. An economy that respects Indigenous rights for wild-crafting, ceremony, hunting, fishing, trapping, and respect, wefor the laws of nature is hard to imagine but now is the time to begin. Today, we also saw a new beginning for Fairy Creek.

This Tuesday, September 28, B.C. Supreme Court Judge Thompson, denied an application to extend an injunction against old-growth logging blockades at Fairy Creek. At 3 pm the RCMP were reported to be packing up all their gear and leaving the area. During the two days prior, no arrests were made. We lost some giant trees and the RCMP can still come in and arrest people breaking the law, yet this ruling comes at a time when many folks are at an all time low. Judge Thompson stated that the Forest Defenders have been patient and honorable in the face of RCMP violence and that we have the common good on our side. "<http://cbc.ca/news/canada/british-columbia/judge-denies-application-to-extend-injunction-against-protests-at-fairy-creek-1.6192827>"

Thursday is a holiday but for the mainstream politicians, the corporate thieves, and the apathetic, it is another day of decadent deceit. We settlers who have wealth galore must remember that we have privilege because many Indigenous peoples, all over the globe, have lost their lands, their cultures, their languages, their children, and their health. Recognizing reconciliation is a complex and existential challenge for us all.



NOTICE OF ANNUAL GENERAL MEETING

The Denman Island Recreational Commission Society (DIRCS)

will be holding its

2021 Annual General Meeting on
Wednesday, November 10th, 2021,
at 7:30 pm.

The meeting will be held in the Front Hall.

Every resident of Denman is a member of the Society and is welcome to attend.

You're Invited

Hornby & Denman Island High Speed Internet Referendum Online Open House

On November 27, 2021 there will be an electoral assent vote in respect of the Hornby and Denman Islands high-speed internet initiative. The Comox Valley Regional District (CVRD) with CityWest will be offering online information sessions on October 6th and 7th to provide details about the referendum, costs to residents, and details regarding the CityWest Service.

The information sessions will include presentations by both CVRD and CityWest staff and will conclude with a question and answer period. Submit questions prior to the event by email: communications@comoxvalleyrd.ca. Participants can phone into session or attend virtually by Zoom.

Online Information Sessions

Wednesday, October 6

12:00 - 1:00 pm

Registration required, visit: www.comoxvalleyrd.ca/islandsinternet

or call: 250-334-6000.

Thursday, October 7

5:00 - 6:00 pm

Comox Valley
REGIONAL DISTRICT

comoxvalleyrd.ca

Questions or concerns, visit:

www.comoxvalleyrd.ca/islandsinternet

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The Quad & the Next Cold War

OP/ED

By Gwynne Dyer
• OP September 27th, 2021

NEVER mind AUKUS. It's the Quad that counts.

The creation of an Australia-United Kingdom-United States military alliance last week caused a tempest in a teapot,

but the real action was elsewhere. In Washington on Friday the Quadrilateral Security Dialogue ('Quad' for short) held its first-ever face-to-face summit, and defined the sides in the great-power confrontation for the next generation.

Nobody was willing to say the word 'China' out loud, but 'containing' China is just as much the focus of the Quad as 'containing' the Soviet Union was when the North Atlantic Treaty Organisation (NATO) was founded 72 years ago. And like the NATO countries then, today's Quad members collectively outnumber, outgun and surround their adversary.

The United States, India, Japan and Australia have more than two billion people to China's 1.4 billion, and economies that add up to around twice the size of China's. All the Quad members except Japan still have growing and relatively young populations, whereas China's population is rapidly ageing and predicted to start falling fast by 2030.

It's becoming commonplace to see claims in Western media that China now has "the world's largest navy", but that's only if you count every rowboat and rubber dinghy. In terms of serious naval hardware, China has one-sixth of the tonnage of the Quad navies, including only two aircraft carriers to 15 for the Quad and twelve nuclear-powered submarines to 69.

So what's this all about? The Chinese are clearly not equipped for a bid at world conquest, and the country's rulers are obviously not interested in spreading their ideology either. They don't even believe in it themselves: Communism provides a rhetorical excuse for single-party authoritarian rule, but the economy is capitalism "with Chinese characteristics".

The motivation is not really ideological on the Quad's side either. All four members are democratic countries, and in the United States it is normal to portray any foreign war as a defence of 'freedom' and 'democracy', but democratic countries that don't have a dog in this fight (in Europe, Latin America, even Canada) are not queuing up to join the Quad.

It's superficially about minor territorial issues around China's perimeter, but just below the surface it's about sheer power in an almost abstract sense. The United States has been the world's paramount power for the past 75 years, and China is a challenger with its own sense of manifest destiny.

For Japan and India, lesser great powers that have minor border disputes with China, an alliance with the United States is a cheap and handy insurance policy. For Australia, perpetually nervous about being all alone as a Western country in Asia, alliance with America has been the sole foundation of defence policy ever since the end of the British empire.

Should we despair that only thirty years after the last Cold War ended, we are heading into another one? Not at all. We're lucky that we got out of the last one without a war, and we're even luckier that it took so long before the next organised confrontation between the great powers got underway.

These confrontations are normal, even cyclical, and they have been coming along at around half-century intervals for the last 400 years. What drives them, regardless of what people tell themselves at the time, is mostly differential growth rates in the power of great states.

Some grow faster, some slowly or not at all, and after half a century or so some formerly low-ranking state feels powerful enough to challenge the reigning top dog. The top dog always answers the challenge, and away we go again.

That's what's happening right now. It's not about 'freedom' or 'socialism' or the right of navigation in the South China Sea. It's about the pecking order, pure and simple – and it doesn't have to end in a great war. These cycles always used to end in that sort of war, but the last one didn't, and this one may not either.

The last one ended peacefully because the challenger ran out of steam: the old Soviet Union just collapsed economically. China is unlikely to collapse, but it's no longer growing very fast economically, and the threat of global warming might ultimately distract both contenders from this foolish contest.

It could also go another way, especially if President Xi Jinping should decide to invade Taiwan, but most of the irritants that are being used to justify the militarisation of the Quad – Hong Kong, the treatment of Uyghurs in Xinjiang, China's actions on the Indian border, etc. – do not threaten the international order.

And then there's nuclear weapons, the other main reason that the 40-year US-Soviet confrontation did not end in a world war.

Cheer up. It may never happen.





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Critical Questioning

by Thomas Provençal

I am a human.

I am fearless and free.

I question conclusions of some past century.

I am an observer.

I'm open to change.

Finding new knowledge, my beliefs rearrange.

Like a young bird secure in the nest

I must spread my wings at my hunger's behest.

How can I progress?

How can I evolve

if I don't search for truth with a critic's resolve?

NOTICE OF ANNUAL GENERAL MEETING

The Hornby Island Housing Society

will be holding its

2021 Annual General Meeting

Wednesday, October 20th

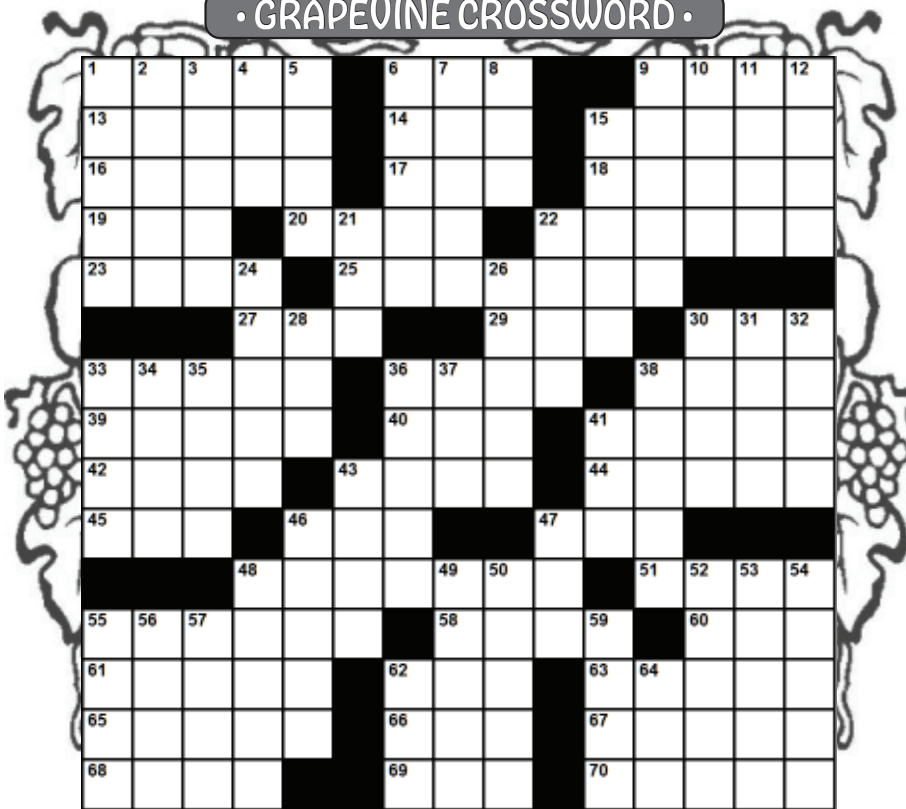
at 7:30pm via ZOOM

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• GRAPEVINE CROSSWORD •



• ACROSS •

1. Horn-shaped object
6. Gear projection
9. Become exhausted
13. The A in CAT scan
14. Even the slightest
15. Indian monarch
16. Norwegian dramatist
17. Basketball hoop
18. Outshine
19. Baby fish
20. Bushy do
22. Sly
23. Has title to
25. Unjust hanger
27. Cassowary cousin
29. Comment to Dobbin
30. ABC rival
33. Greek letter
36. Board follower
38. Money box
39. Rig
40. Benevolent order
41. Ledger page
42. Cougar kin
43. Concocted
44. Bungling
45. Kind of dance

46. Love, in a sense
47. Bard's before
48. Skywriting
51. Hurry
55. Title for a married French woman
58. Hay holder
60. Born as
61. Region beyond a city
62. Came in first
63. Add on
65. Colonial hindu soldier
66. Cuckoo
67. Indian corn
68. Arabian port
69. Jiffy
70. Gourmet appetizers

• DOWN •

1. Africa's largest city
2. Bend in a river
3. Gone upward
4. Denial in Glasgow
5. Armbone
6. Give a hand to
7. Garlic's relative
8. Exercise area
9. Tariff imposer
10. Ancient empire
11. Need a bath
12. Hard to handle
15. Avoid expiration
21. Cold weather malady
22. Counterfeit
24. Artist's brown
26. Blow a short putt
28. Atlas makeup
30. Barge setting
31. Radar dot
32. Blood formation
33. Held on to
34. Lung opening
35. Well mechanism
36. Kingdom
37. Archaic
38. Copier additive
41. An evergreen
43. Deep mud
46. Put it somewhere else acronym
47. Claus aide
48. Braves legend
49. By oneself
50. Like some columns
52. Ill-suited
53. Glom onto
54. Hoodoos
55. A real butte
56. Gave the pink slip
57. Easy mark
59. Compact
62. Ain't no more
64. Air-traffic org.



He thought he knew

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Grumpism



“Know a baker who uses a gardening tool, he is raking the dough.”

• LAST WEEK'S ANSWERS •

P	A	T		D	A	U	B	S		B	A	A	L		
A	G	O		A	L	L	O	T		O	R	D	E	R	
S	E	P	A	R	A	T	O	R		O	K	A	P	I	
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B	I	B	S			T	I	P	I			I	R	E	
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S	Y	M	B	O	L	S		U	N	W	E	A	V	E	
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I	N	S		G	Y	M			T	E	N				
A	C	I	N	I		A	R	A	B	E	S	Q	U	E	
S	O	N	A	R		M	O	R	A	L		U	R	N	
		R	E	N	O		S	E	E	R	S		A	I	D

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• **WANTED** •

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• (FB) Fanny Bay • (C) Courtenay/Comox •

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- Denman Community Hall Rentals 335-3027 (D/H)
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- Cloutier Matthews LLP, Chartered Professional Accountants 338-7367 (All)
- Donna & Jenessa Tuele • Royal LePage Hornby 335-1720 (D/H)
- Sylvie Schroeder • Royal LePage Denman Island 335-2551 (D/U)
- Katarina Meglic • Pemberton Holmes Realty 778-557-7429 (D/H)

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- Cal's Bobcat Services • Auger, Grapple, Rake 613-447-8873 (D/H)
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- Excavator/Backhoe/Tandem Gravel Truck • Kenny Mather 703-6512 (All)
• John Isbister 335-2565 (D)
- Roc-Isle Drywall, Harvey Hodgins • 35 yrs exp. 'certified' 334-4776 (D/H)
- Seaside Electric • Licenced, Bonded & Insured 702-0570 (D/H)
- Tandem gravel truck & transfer trailer • Grant Morrison 335-0702 (D/H)
- Water Tanks & Cisterns • Steve Isaak 335-1853 (All)

• SERVICES •

- Acupuncture • Margot Davey, R.Ac • 778-992-0165 (D/H)
- Acupuncturist, Herbalist, Physiotherapist • Carmen B-G, RPT, RTCMP
335-2260 (D/H)
- Chiropractic Care on Fridays • Dr. Dawn Armstrong, DC 465-8482 (D)
- Massage Clinic • 2796 Northwest Rd. • Leyah Kelly 335-2584 (D)
- Denman Works! • Tony Gregson 250-335-0287 denmanresource@gmail.com (D)
- Peter T. Mason • Land Surveying 757-8788 (All)
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FORTNIGHT EVENTS

THURSDAY 30

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- CAP SITE 4-7pm
- FOOD BANK 4-7pm

FRIDAY 1

- AA Meeting DI United Church 7pm
- CLANNA MORNA Guesthouse 6pm

SATURDAY 2

- RECYCLING CENTRE 9-5pm
- BOTTLE DEPOT 9-5pm
- FREE STORE 9am-2pm
- FARMERS MARKET Old School 9:30am

SUNDAY 3

MONDAY 4

TUESDAY 5

- CAP SITE 11-2pm

WEDNESDAY 6

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- CAP SITE 4-7pm



THURSDAY 7

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- CAP SITE 3-7pm
- FOOD BANK 4-7pm

FRIDAY 8

- AA Meeting DI United Church 7pm
- HI LTC Business meeting 10am

SATURDAY 9

- RECYCLING CENTRE 9-5pm
- BOTTLE DEPOT 9-5pm
- FREE STORE 9am-2pm
- FARMERS MARKET Old School 9:30am

SUNDAY 10

MONDAY 11

TUESDAY 12

- CAP SITE 11-2pm

WEDNESDAY 13

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- CAP SITE 4-7pm

THURSDAY 14

- RECYCLING CENTRE 2-6pm
- BOTTLE DEPOT 2-6pm
- CAP SITE 3-7pm
- FOOD BANK 4-7pm

***The Monthly Calendar is on
hold for now.***

Instead we offer a 2 week summary of
upcoming events on the Back Page.
Email us with your event to be listed
in "Fortnight Events".
theislandsgrapevine@gmail.com